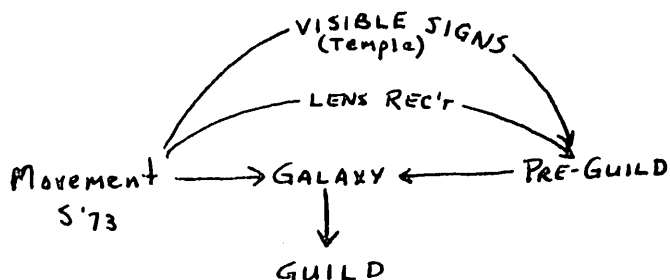


Uptown 5 Report

Uptown 5 is a demonstration in the initiation of the Ecumenical Parish Experiment. It is, thus, the rapid application of the methods and principles of the Fifth City Project and the Local Church Experiment towards the establishment of a Guild and a Galaxy within a local community in order to empower that community to forge its own destiny, care for its residents, and engage creatively in the re-forging of the social fabric of our time.

Uptown 5 was begun during Summer '73 with a staff drawn from those assigned to Base Centrum, the Religious Houses, and the continental movement. The initiating image is shown here:

The movement was seen to be the catalyzing force, which would work towards renewal in the churches of the community for the creation of a galaxy of four churches working at re-orienting those congregations towards serving the depth needs of the community. At the

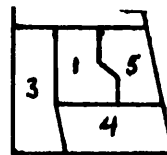
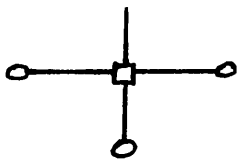


same time the movement forces were working directly with the community towards the creation of a "Pre-guild." This work took two forms: the direct recruitment of a LENS (Living Effectively in the New Society) think-tank and the indirect action of creating highly visible signs of possibility for the community, recreating the sense of awe about the community's space and physical appearance and about its self-story and temporal role. The forces formulated out of this two-fold approach, the pre-guild, would also catalyze the formation of the galaxy by articulating the need of the community for the service of the churches. With the creation of the galaxy, a guild, sustained by the presence and nurture of The Church though not captured by it, could come into being.

With this operating image, Uptown 5 launched itself into the first stage of its experiment: The Initiation. The following chart summarizes the steps undertaken thus far.

Experiment Initiation	Guild Formation	Structural Operation
Signs <hr/> LENS I Globe - Uptown 50% 50%	Core <hr/> LENS II Chi-Uptown-Uptown 5 14% 40% 46%	T/F, PSU, Auxiliary <hr/> LENS III Untown - Uptown 5 33% 67%

The second stage of the experiment was Guild Formation. It required a separate set of images which held the increasing complexity of the task. This stage included the formation of the "pre-guild" and the initial manifestations of the galaxy. The first image held



After the first LENS thinktank, a small group of its grade met several times to plan and recruit the second, and much larger, LENS, held thirteen weeks after the first. Following the LENS-II, the core of the guild was formed in bi-weekly meetings that quickly applied the methods of Lens to Uptown, analyzing the social dynamics manifest in this community and describing the contradictions blocking the movement into an articulated vision for the future of Uptown. From this description of the contradictions, the Guild began to work

by task forces aimed at those contradictions. Two were focused towards demonstrations of concrete care for the community in addressing situations of "impossibility": Housing Rehabilitation and Elders Engagement. A third was aimed at expanding the guild itself, and bubbling a sense of possibility throughout the community: Community Awakening. A fourth was aimed at the absence of a comprehensive practical vision for the future of the community which resulted in parochial in-fighting among Uptown agencies: The Social Model. A fifth task force was formed to give structure and form to the guild itself, called Guild Design. The task forces met during the three meetings after the initial meeting following LENS II to refine the contradictions, create objectives for a quarter to address these contradictions, laying out a three month plan by months and the tactical steps to implement that plan.

Demon. Signs	Housing Rehab.	
	Elders Engagem't	
Community Awakenm't		
Social Model		
Guild Design		

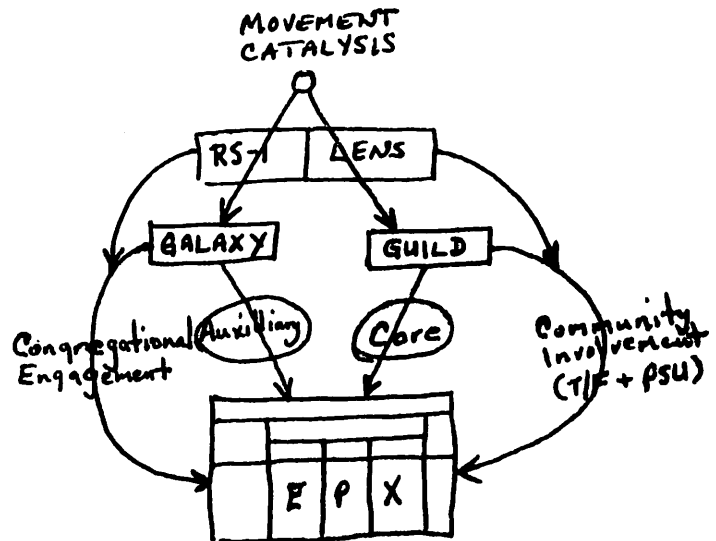
During Stage Two, Uptown 5 created a body of guildsmen, amassing by that time 85 LENS cards, averaging 37 at the four meetings of the guild. 23 guildsmen were residents of or worked within Uptown 5, 15 others in Uptown as a whole, and 5 were from beyond Uptown. The guild met bi-weekly. The leadership of the guild gathered an hour and a half prior to each meeting for dinner, deciding the agenda and making assignments for the conducting of the meeting. Two Saturday morning meetings of the leadership allowed more extended reflection upon the work and directions of the guild, its significance, and the next steps to be taken. The leadership was also involved during this time in visits to 5th City. The guild meeting format included songs, rites, accountability for presence (using several gimmicks, like putting the names of all present on the social process triangles according to their primary identification, or locating by phase or residence on the Uptown grid), an art form conversation on passages from Journey to Ixtlan, task force planning--usually following a contextual statement, and a time of reporting about the common life of the guild which included the task force plenary reports, reports on LENS or guild activities around the globe, and announcements and send out. By preparing extensive procedures for every part of each meeting, the guildsmen were enabled to be the primary leadership of each meeting, and do a depth job, though largely pedagogically untrained.

Symbolic Opening	Task Force Planning		Common Life
Songs Open Rite (Chardin) Presence Acc'ty Ixtlan Conv. Song: "New Day"	Contextual Statement	Housing T/F Elders T/F Comm Awak't. T/F Soc. Model T/F Guild Design	Plenary Reports Global Report Announcements Send Out Song: "New Day"
30 min		60-90 min	30 min

Meanwhile, the extensive visitation of the churches of Uptown led to the initiation of the Uptown Galaxy. Four churches were represented at the December Basic Training School by eight people. Thus the auxiliary was prepared for launching the training quarter in Stage III.

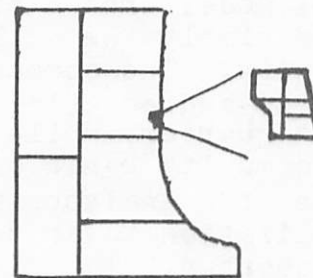
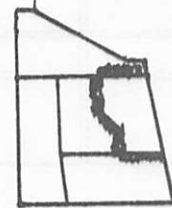
The third stage of the Uptown 5 experiment was the establishment of the operating structures of the Ecumenical Parish--specifically, of giving operating form to the PSU and Task Force dynamics of the guild and to the auxiliary in the training quarter sodality weekly meetings and bi-weekly councils of the galaxy. In addition, the objectives for this stage included expanding the active participants in the guild to 50, and creating the training journey for guildsmen. In moving into this stage, certain contradictions were discerned: the focus on the whole of Uptown was too broad, both for demonstration purposes and for effectively catalyzing the community. This required a hard-headed centering down on Uptown 5 (population: 29,000), and the creation of a reduplication story for the other communities in Uptown. It was obvious that to effectively create signs of possibility in Housing or Elder Engagement, to awaken a community, to build a comprehensive social model, more effective forms and more self-expenditure of the guildsmen would be necessary--that the second stage forms of the guild were inadequate for that job. As diverse as the guild was in stage two, it was too restricted for comprehensive knowledge of Uptown 5 and too narrow to be representative of Uptown's diversity. Finally, the tendency in all planning and thinking in Uptown was toward surface and patchwork answers which focused solely upon what was good for Uptown exclusive of its real relationship to the globe and the whole metropolitan community of Chicago. These considerations required a new operating image.

The new operating image that evolved, again started with a catalytic impact force and envisioned a comprehensive approach to community reformulation in dynamical action. There are two concurrent routes from impact to dynamic functioning of a community. The one is through LENS think-tanks, out of which a guild is formed, whose core creates and catalyzes the vision of a dynamical community reformulation. At the same time, the guild elicits community involvement in building the community dynamic, through PSUs with a broad constituency, and Task Forces which involve anyone willing to work. It also came clear that some LENS grads will participate directly in eliciting and being community involvement without ever attending a guild meeting. One grad said he would never again sit in a meeting as he did at LENS, but when it came to his notice that a park, created as a sign during the first stage of the experiment needed care to remain a sign of possibility for Uptown, he and his family immediately assumed perpetual responsibility for that care. At the same time, impact is being made into the religious community through the recruitment and attendance at RS-1 and PLC courses.



Out of these courses is formed the Local Church Galaxy, manifest in the local auxillary through preparation in the Basic Training School. The auxillary, through its vision of the renewed congregation and the servant dynamic of the local church within the community creates the vision of the reformulating community. At the same time, the galaxy is engaging the congregations directly in forging the new community. Again, some course grads may never participate in any galactic forms, but will call forth the participation of their congregations in the community dynamic now evolving.

Several secondary images helped to hold the specific thrust of this third stage. The first was a high-lighted grid of Uptown that focused attention on Uptown 5 as the immediate target community and the other communities of Uptown as reduplicable targets. A second image depicted Uptown 5's grid superimposed on a black circle representing the globe reminding guildsmen that Uptown 5 was a demonstration project on which 84 other guilds were depending to forge the way. A third image depicted Uptown 5's relationship to the Chicago Metro, holding before the guild the role of Uptown 5 in the metropolis as the sign of global community (through its broad cultural and racial and national diversity) and as the port of entry into the Urban world for any who would come, from whatever background, to make the city, and specifically Chicago, their home. It was with images like these that Uptown 5 was enabled to focus in on the community picked as a demonstration experiment for the ecumenical parish.



From this perspective, a timeline for the third stage was created that focused first upon the initiation of the structural forms to be operating, then on a longer period of programmatic events, culminating in a week of global exposure, and concluding with planning for the next steps:

Structural Operation							
Initiate Structures		Programmatic Events (weeks)			Global Host	Prepare Stage IV	
1	-	3	4	9	10	11	13

Correlating this basic design with the events planned during the second stage of the experiment to be activated during this stage, the following time design was forged:

		Week II Design								
Arena	Week	1	2	3	4	5	6	7	8	9
Demon	Housg			Housg Surv		Housg Meths		Housg Propl		
	Elder			Elder Role						
Community Awakening	LENS Rect					EBall Setup	LENS Enabl	Comm Festl		
			Ward Pen	Ward Pen	Ward Pen	Ward Pen	Ward Pen	Ward Pen	Ward Pen	
Social Mod	Grid& Anal					Anal& Contr		StObj Tact		
Guild Dsgn				Trng Model						
Galaxy					Counl		Counl		Counl	
Centrum			PSU Proce		SMS Plan		SMS Plan		SMS Plan	

During stage three, three major events occurred: the Elder's Ball, LENS III, and the hosting of the Continental Guild Experiment School (Social Methods School). The first was a community wide celebration, planned and executed by a joint task force of the Elders Engagement and Community Awakening arenas, of possibility for the largest group of innocent sufferers in Uptown 5. The second significantly added to the diversity and size of the guild. The third exploded the global nature and "on behalf of" character of the guildsmen's efforts. The PSUs in the Housing, Elders, and Social Model arenas significantly expanded the planning for Uptown 5 beyond simply the guild core, involving numerous others from the community. The community awakening task forces were involved in creating and enacting practical enabling plans for the signal events of the quarter, while the weekly focus on ward penetration deepened the community basis of the Uptown 5 guild. The galaxy councils created the analyses and objectives necessary to begin tactical actualization towards renewal in the local congregations in the next quarter. The first centrum PSU wrote the procedures for all the guild PSUs for the quarter. The SMS planning was accomplished by a special PSU that met weekly during weeks 6 through 9. Thus, the basic structures and forms of the guild and galaxy have been made operational during stage three. The groundwork is now laid for moving into the fourth stage of the Ecumenical Parish Demonstration called Uptown 5.

U-5 STORY

PIONEERING THRUST		STABILIZING BASES		BEING RE-FORGED		TOMORROW THE WORLD	
IN STEPS OF OTHERS	CEDAR RAPIDS Falls	PROVISION FOR COMMUNITY	TRANSPORT BANKING STORES	IN THE COCOON	LEADERSHIP DEPARTS	BREAK OUT	THE NEW TEMPLE
RAISING LAND MARKS	CEMETERIES & ESTATES	ASSIGN THEIR POSTS	APARTMENTS FLATS.	NEW FORMS CATALYSIS	ALL NATIONS POOR IN	GETTING INTO GEAR	ORGANIZED & TRAINED
SHAPING THE FUTURE	KEMPER SUB-DIVISION.	THE STYLE	WORK DAYS STARTS THEATRES.	METAMORPHOSIS	THE MIXING PROCESS	IN FULL FLOOD	BUILDING THE NEW SOCIETY.

UPTOWN: THE HEAD OF THE CORNER

	LAYING THE FOUNDATIONS	REACHING THE PINNACLE	DYING OF VISION	BIRTH OF HOPE
Preparation	CEDAR FALLS	ECONOMIC PROSPERITY	BOURGEOISE EXODUS	MELTING POT
CRAY	RURAL SPREAD	POPULATION GROWTH	FLAT BREAK-UP	GRASS-ROOTS RESURGENCE
MARCH	COUNTRY ESTATES	CULTURAL CENTER	MIGRANT FLOOD	POSSIBILITY GLIMMERS
ACTION	KEMPER SUB-DIVISION	CELEBRITY NODE	ROOTLESS POPULACE	40-YEAR VISION