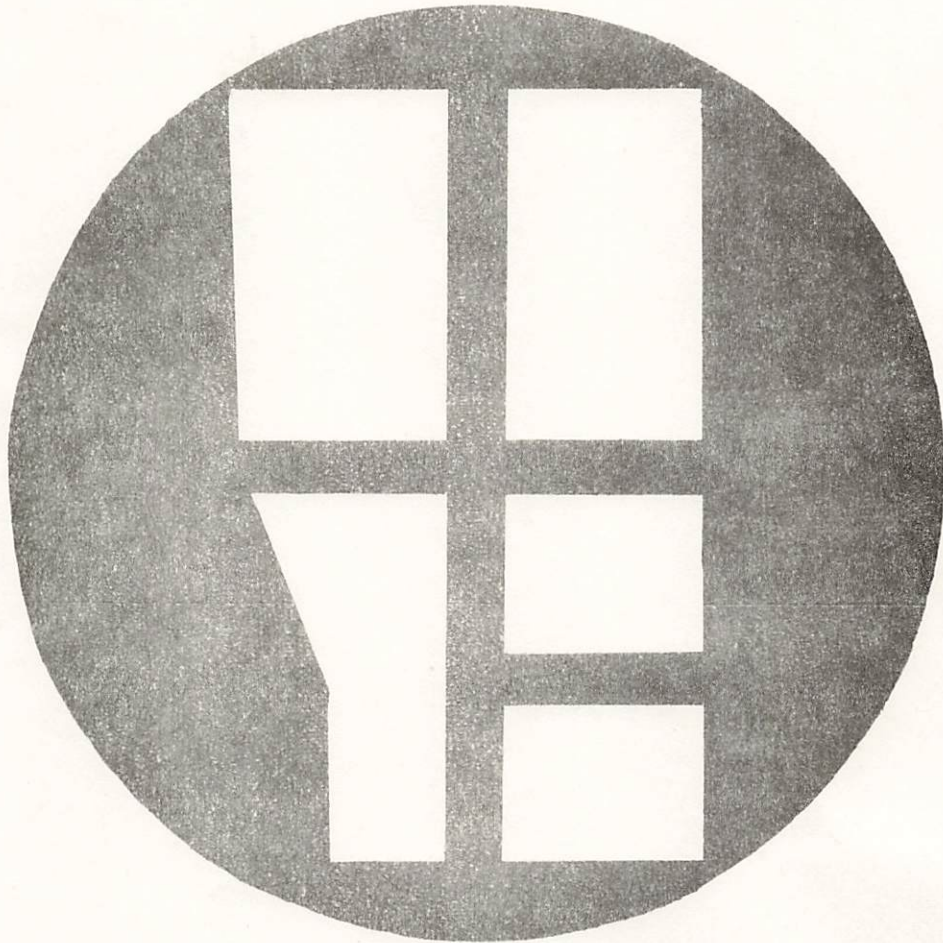


UPTOWN 5



QUARTER II PLANNING RETREAT

1974-75

WHAT IS
UPTOWN ?

In the past, Uptown was a part of the great Gold Coast of Chicago's North Side. It was a major center with fine shops, wealthy homes, great hotels, such as the Edgewater Beach Hotel, which entertained the world's elite. It was a center of the movie industry in which the Keystone Cops, Charlie Chaplin, Laurel and Hardy, Rudolph Valentino, Gloria Swanson, and all the great stars of the silent era got their beginning. It was the center of the Liberal Theological Revolution in Chicago with People's Church and Dr. Preston Bradley as its symbolic heroes. This liberal heritage resulted in a posture of openness to the dispossessed of the globe, and when the migration of the world's suffering peoples intensified with the labor needs of World War II, it became a port of entry for the world into urban existence, with many older homes and apartment buildings providing cheap housing. The presence of numbers of failing apartment hotels made it a likely place for Elders retirement homes and halfway houses. The collapse of the social action projects during the 60's left it a deteriorating, seemingly unsafe neighborhood with culturally diverse unsettled and unattached people who have lost their vision of the future, or their capacity to forge one. It is now administered from outside its bounds, either benevolently through a multitude of social agencies, or preyed upon by speculators with quick money-making schemes.

IMPORTANCE
FOR THE
GLOBE

Uptown's great cultural diversity with 29 different languages being spoken, makes it an ideal place to forge a sign of possibility for every man. The complexity of its social problems make Uptown an ideal place to demonstrate the reengagement of the disrelated. There few places where the Everyman sign can be raised with the power of Uptown.

HISTORY
OF THE
GUILD

The demand for specific social signs of concrete possibility for local communities across the globe occasioned the initiation of the Guild during the summer of 1973. With the first LENS course in Uptown, a small group of people began to meet to consider the establishment of the Guild in Uptown. Their first activity was the holding of a second LENS course during the Fall in Uptown with intensive recruitment from social agencies, businesses, and local residents. Over 65 people attended the second LENS course with 60% of these people from Uptown. At a follow-up meeting with over 40 of these people attending, the decision was made to form the Guild and organize into task force arenas. These task forces were to probe solutions for the depth problems of Uptown, initiate specific actions, and recruit new members. Problem Solving sessions were held to build specific models for housing, Elders, as well as a series of sessions designed to begin to forge a practical social vision for the future of their community. During this six month period they initiated a number of community activities designed to begin to awaken and engage the community in its own renewal. An Elders Ball was a critical event which opened the door to cross agency planning for the Elders. A Community LENS was focused at Uptown 5 after the decision to raise a global sign within the delimited area of Uptown. In the Winter, the Guild did its first Indicative Battle Planning, which allowed it to identify the four

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Major Contradictions, which operate in midst of every thing going on, blocking the future. This allowed them to direct their actions very specifically in the next six months so as to unblock the community. An Intercultural Festival was held in order to allow Uptown to grasp the power of its diversity. Ward meetings in the five wards were held to provide local people with methods of dealing with neighborhood decay. The first Congress was held to provide a means by which the community could symbolize its decisions. A community work day saw the emergence of miniparks in the five wards. Now the Guild has just completed its second Indicative Battle Planning weekend and is ready to move powerfully with clarity of its situation and confidently through comprehensive planning.

FUTURE
ROLE

In relationship to the world, the role of Uptown is to demonstrate how human suffering is transmuted through service which creates the new form of Urban community. In relationship to the Forces for Renewal of human community, Uptown 5 is the servant through testing the tactics and models to be used throughout the globe. In relationship to the Religious forces of the Globe, Uptown 5 will demonstrate the new Ecumenism by which all of the great religious traditions participate in the renewal of human authenticity.

GLOBAL TRENDS

1. Toward creating a new legislative consensus
2. Toward a new distribution and production system
3. Retardation of individual rights toward corporate responsibility
4. Broadening use of technological knowledge
5. Global cultural resurgence

Transforming Physical Environment	1. Comprehensive Housing Implementation Plan
	2. Uptown Beautification Plan
	3. Increase Consumer Services
Training Local People	4. LENS Courses
	5. Adult Education Complex
Symbolizing Community Identity	6. Create Community Story
	7. Quarterly Community Congress
	8. Quarterly LCC
	9. Establishing & Strengthening Symbolic Nodes
	10. Quarterly Community Celebrations
	11. Symbolize Community Boundaries
	12. Expand Church Participation in Guild
Demonstrating Human Gifts	13. Model for Youth Engagement
	14. Demonstration PreSchool
	15. Model for Demonstration of Human Resources
	16. Elder Node Complex
	17. Employment Services Project
Intensifying Guild Responsibility	18. Ward Engagement Expansion
	19. Businessmen's Guild
	20. Expanding Guild Training Responsibility
	21. Global Guild Exchange

CONTRADICTIONS

1. Parochial Value Screen
2. Reduced Consensus Structures
3. Victim Image Mindset
4. Rural Engagement Expectations
5. Immediate Response Planning
6. Self-consciousness Requires New Symbolization

Parochial Value Screen	Reduced Consensus Structures	Victim Image Mindset	Rural Engagement Expectation	Immediate Response Planning	Self-consciousness Requires New Symbolization	
Forging Uptown 5 Global Awareness	Comprehensive Consensus Dynamic	Create New Myth or Possibility	Caring For Urban World	Long Range Visioning	Creating Urban Symbols	
Celebrate Ethnic Gifts	Broadening Base for General Direction	Devise Plan for Distribution of Stories	Globalize People's Images of Their World	Teach Lens	Broad Display of Uptown and Global Grids	
Direct Global Impact		Lens Available To All		Create Long-range Timeline		Target Lens to Select Audiences
Direct Re-education of Uptown 5		Machinery for Practical Issues	Multiple Demonstrations of Possibilities	Intensify Care Net in Community	Teach Social Methods	Symbolic Murals in Public Places
Tell Uptown Story		Training for Effective Participation		Town Meeting Workshops	Create Re-development Corporation	
Impact With New Morality		Developing Common Community Story	Intensify Ward Meetings	Provide Urban Engagement Forms	Create Long-range Planning Task force	Creation of Uptown Information Kiosk