

The third PSU on the social model scheduled for this quarter brought to focus an articulation of the depth analysis of the underlying contradictions of Uptown 5. The following chart reviews the process of model building and indicates the ground covered thus far.

INITIATING PLAN	COMPREHENSIVE SOCIAL MODEL			
	INTUITIVE PROBLEMAT	AGENCY ANALYSIS	SOCIETAL IMBALANCES	CONTRAD. PROPOSALS TACTICS
VISION TRENDS QUARTERS STRATEGIC OBJECTIVES TACTICAL PLAN PLAN ON TIMELINE	VISION STORY TRENDS PROBLEMS INNOCENT SUFFERING	5th CITY MODEL STUDY GRIDDING AGENCY LISTING ARENA EFFECTIVENESS RATING 65 EFFECTIVENESS PARAGRAPHS	BROADER SAMPLING FOR RATING WHISTLE POINT ANALYSIS IMBALANCES IN THE TRIANGLES AS RELATED TO UPTOWN	COMPREHENSIVE CONTRADICTION GESTALT PROPOSALS TACTICS TIMELINES
FALL TASK FORCES DURING GUILD MEETING	PSU #1	PSU # 2	PSU #3	TOTAL GUILD PSU

#### SESSION I FIFTH CITY SOCIAL MODEL EFFECTIVENESS RATING

In the next session we took the 5th City Social Model that had been used as a screen to rate the felt effectiveness of agencies in Uptown by a small number of guilders in PSU 2. It was used as a comparison point for the analysis of the tabulated ratings of a larger number of guildsmen using the social model again as a screen. The second rating while showing general agreement under the economic and style guilds showed considerable disagreement in the education, symbolic, and political guilds. The specific areas of disagreement were entered in yellow on a third chart (entered here in black and white.)

Under program II, Economic Services, Job Development agency was indicated as being weaker. Program III Community Housing was generally rated as being weaker.

In Education, Program IV, Child Development, Infant Care was rated as being on a higher level while Community Mini School was rated lower. The overall program of Child Development was rated as being higher.

Under Program V School Support, Local Community Kindergarten, was rated higher as was High School Tutorial.

Program VI, Adult Education, was rated higher and Continuing Education Center, and Advanced Education Referral, was rated higher.

In Program VIII, Local Arts the rating was lower, and visiting artists series specifically was valued lower.

Program IX, Community Identity, was given a higher rating and Community Events Council was rated higher.

Program XII Community Care dropped in rating as did the operations of Neighborhood Stake System and Human Relations Center.

Program XIII, Civil Relations experienced a rise in rating and Government Relations experienced a down grading.

Program XIV, Public Services, also in the Political, showed a decline in rating, as did its operations of Urban Services Office, Community Information Center, and Local Security Commission.

Program XV, Community Organization showed general health, but Local Guild Network experienced a decline.

## SESSION II ANALYSIS OF UPTOWN 5 THROUGH THE WHISTLEPOINTS

Uptown 5 from the perspective of universal society through the screen of the 7 Whistlepoints discerned from the Summer '71 Social Process Triangles and the social process imbalances.

The results of the Whistlepoint analysis in relation to Uptown is given in the following chart:

The priorities of the whistlepoints as seen in the necessary activity in Uptown 5 was rated. The ratings are also given below.

As indicated in the chart, the two highest priorities were in the areas of the Post Modern Secular Mythology and the Corporate Global Servant Force. The two lowest priorities were Local Concrete Engagement and Local Experimental Research.

The group then discussed the social process triangles with the intent of discerning the imbalances and malfunctions that showed up in the particularity of Uptown 5 and their dynamical relationships.

## SESSION III CONTRADICTIONS IN LOCAL COMMUNITY

The guilders then focused on the contradictions in Uptown 5 and gestalted all previous data on contradictions from the former problem solving unit week-ends and pushed to discern the major depth contradictions behind all the data and the subsidiary contradictions.

The initial steps were:

- brainstorming of 25 problems of each social model area
- swirling through a polar gestalt
- discerning the major contradictions

The guilders completed the initial steps of brainstorming by brainstorming 25 contradictions under the areas of the economic, education and symbolic. The brainstorm of the contradiction in the areas of culture-style and political is rescheduled for the next PSU along with the swirling through a polar gestalt and discerning the major contradictions in Uptown 5.

<u>ECONOMIC</u>	<u>EDUCATION</u>	<u>CULTURAL</u> <u>SYMBOLIC</u>
Rigid structure of medical facilities	School facilities poor	No unified voice of churches
Underemployment	High drop out rate	Ethnic identity supercedes community identity
Unemployment	Focused on youth education only	Need for art center
Job exploitation of cheap labor forces	Facilities lacking for emotionally and physically handicapped	Need for Uptown symbol
Dumping ground mindset	Language problems	Inclusive cultural activities reduced to parades and festivals
High concentration of limited income for senior citizens	Urban living problems	Elders seen as unproductive
Placement of halfway houses in area	Cultural problems	Uptown seen as dumping ground
Shortage of high quality shops	Educating in community issues lacking	National cultural symbols unrelated to family life style
No training for marketable skills	Senior education ignored	Self-image of Uptown one of deterioration (streets are dirty)
Lack of home management training	Senn's reputation bad	Diverse consensus on boundaries of Uptown
Exploitation of hotel management	Education limited to delivering facts	Abandoned cars seen all over Uptown
Small business fear of chain stores	Overemphasis of social role of schools	No powerful cultic heroes in Uptown
Higher tendency for shoplifting	Basic needs of students not met	Stories relate to past rather than future
Need for day care centers	Family instability hampers participation in curriculum	Sharp polatization of establishment and dis-establishment geog. and pol.
Business caters to ethnic/social groups	Transiency of pupils retards participation in curriculum	Local arts poorly represented
Inhibitive taxing mechanisms	Overcrowding of classrooms	Paralysis in urban participation by ethnic mindset
Alternative uses for larger, older buildings	High truency	Ethnic heritage swallowed up by urban participation
Red lining in community	Basic skills not taught in schools	Local churches trapped in social gospel
High insurance rates	Teachers overburdened with violence in schools	Isolation of religious gps
Facilities unrelated to need	Dope pushing in school	Isolation of ethnic groups
Slumlords property owners	Push for irrelevant social involvement courses instead of basic curric.	Isolation of economic gps
Lack of public aid for tenants	Inadequacy of sex education	
Bank money flows out of community	Marketable skills not taught	

ECONOMIC

Difficult to establish  
living in Uptown  
Reputation as a target  
for exploitation

EDUCATION

Pre-preschool education

CULTURAL

SYMBOLIC

Confusion of symbolic  
power of groups  
Symbols unrelated to  
global issues  
Symbolic power depends on  
influential backing  
Image of Uptown as oppor-  
tunity to exploit

Uptown 5

## UPTOWN 5 IN RELATION TO 7 WHISTLEPOINTS

Feb. 22-23, 1974

WHIS- TLE PTS.	POST MODERN SEC. MYTHOLOGY	CORP. GLOBAL SERVANT FORCE	SYSTEMATIC MASS AWAKENMENT	LOCAL PRACTICAL ENTOOLMENT	LOCAL EXPERIMENTAL RESEARCH	LOCAL CONCRETE ENGAGEMENT	LOCAL MANIFEST SOCIALITY
T R E N D S	The trend is to see Uptown as a port of entry into the city of displaced persons who take no responsibility for the community	The trend is for many small groups to work for self-interest or immediate local problems	The trend in Uptown is toward awakening of concern for immediate and local problems	The trend is exploitation of transients for immediate cheap labor	The trend is to do intensive empirical research rather than practical research	Diverse directions of concrete engagement focused on minor symptoms further diversified by outside political factors	The trend is toward ethnic and economic isolation of Uptown's groups
B L O C K S	The block is in the lack of roots and community concern by the transient segment of the population and the dumping ground mindset that the city and state agencies have in relationship to Uptown	The block is in the lack of a comprehensive vision of Uptown which prevents unified and coordinated action to solve the basic problems of Uptown	The block exists in the narrowness of viewpoint and action of each of these groups which prevents an awareness of total community needs and problems	The transients who make up the major section of the working force are locked into meeting immediate basic needs	Decentralized community has no power to require availability of research findings	Blocked by diversified efforts and limited knowledge with no common vision beyond class and culture	Overwhelming ethnic and economic diversity blocking mobilization and inter-change
PRIOR- ITIES	1	2	4	3	7	6	5

COMPARITIVE CHART HOLDING THE EFFECTIVENESS RATING OF SOCIAL AGENCIES IN  
 (Comparison of rating done by Social Model PSU and rating done by Guild)

ECONOMIC DYNAMIC OF SOCIETY sustaining the community		CULTURAL DYNAMIC OF SOCIETY developing the community	
A THE ECONOMIC GUILD local economy		B THE EDUCATIONAL GUILD imaginal education	
program I NEIGHBORHOOD HEALTH 5.4	1 COMMUNITY MEDICAL CENTER 6.7 2 HOME CARE SERVICE 4.2 3 PUBLIC HEALTH OUTPOST 5.3	program IV CHILD DEVELOPMENT 3.7	10 INFANT CARE CENTER 2.9 11 COMMUNITY MINI SCHOOL 3.6 12 FIFTH CITY PRESCHOOL 4.6
program II ECONOMIC SERVICES 3.0	4 JOB DEVELOPMENT AGENCY 3.4 5 HOME ECONOMY BUREAU 2.8 6 CONSUMER PROTECTION BOARD 2.7	program V SCHOOL SUPPORT 4.7	13 LOCAL COMMUNITY KINDERGARTEN 4.8 14 PUBLIC SCHOOL COMMISSION 5.3 15 HIGH SCHOOL TUTORIAL 3.9
program III COMMUNITY HOUSING 3.2	7 LOCAL PLANNING COMMISSION 3.1 8 FIFTH CITY REDEVELOPMENT CORPORATION 2.8 9 NEIGHBORHOOD RESIDENTS ASSOCIATION 3.7	program VI ADULT EDUCATION 3.7	16 FUNCTIONAL SKILLS INSTITUTE 3.1 17 CONTINUING EDUCATION CENTER 4.2 18 ADVANCED EDUCATION REFERRAL 3.8
			program VII INTERFAITH RELATIONS 2.6
			program VIII LOCAL ARTS 2.8
			program IX COMMUNITY IDENTITY 2.9

UPTOWN 5

UPTOWN 5  
FIFTH CITY SOCIAL MODEL

KEY

≡	Areas of differ.
↑	Higher Rating
↓	Lower Rating
No	Rating of Guild

DYNAMIC OF SOCIETY  
the community

POLITICAL DYNAMIC OF SOCIETY  
ordering the community

C  
BOLIC GUILD

D  
THE SOCIAL GUILD

E  
THE POLITICAL GUILD

l consciousness

life style

local polity

19 COMMUNITY CLERGY COLLEGIUM 2.7

program X

28 ELEMENTARY JETS CLUB 3.9

program XIII

37 LEGAL AID CLINIC 3.6

20 LOCAL CONGREGATION INTERCHANGE 2.5

YOUTH DEVELOPMENT

29 HI-SCHOOL STUDENT HOUSE 2.7

CIVIL RELATIONS ↑

38 GOVERNMENT RELATIONS BOARD 2.9 ↓

21 PARISH ACTION COUNCIL 2.6

2.9

30 YOUNG ADULT LEAGUE 2.3

3.0

39 PROBLEM SOLVING SEMINAR 2.6

22 COMMUNITY ART CENTER 3.6

program XI

31 EXCEPTIONAL CARE AGENCY 4.3

program XIV

40 URBAN SERVICES OFFICE 3.1 ↓

23 NEIGHBORHOOD TALENT MART 2.8

SOCIAL SERVICES

32 FAMILY DEVELOPMENT BUREAU 3.1

PUBLIC SERVICES ↓

41 COMMUNITY INFORMATION CENTER 2.6 ↓

24 VISITING ARTISTS SERIES 2.4 ↓

3.4

33 COMMUNITY ELDER'S ASSOCIATION 3.9

2.8

42 LOCAL SECURITY COMMISSION 2.6 ↓

25 LOCAL ENVIRONMENTAL BOARD 2.8

program XII

34 NEIGHBORHOOD STAKE SYSTEM 2.5 ↓

program XV

43 LOCAL GUILD NETWORK 3.6 ↓

26 COMMUNITY EVENTS COUNCIL 3.8 ↑

COMMUNITY CARE

35 HUMAN RELATIONS CENTER 3.4 ↓

COMMUNITY ORGANIZATION

44 COMMUNITY MANAGERS BOARD 2.2

27 GLOBAL RELATIONS COMMISSION 2.2

2.6

36 FIFTH CITY PROMOTION BUREAU 2.1

2.5

45 FIFTH CITY CITIZENS CONGRESS 1.6