

UPTOWN 5

TASK FORCE/PSU PROCEDURES

QUARTER III, 1974

SOCIAL MODEL PSU'S - QUARTER III 1974

PROCEDURES

PSU #1

The purpose of the first Social Model PSU is to define the community for which the social model is being built. The community must be defined in terms of its boundaries, its human make-up, its situation and its depth human problem using the 5th City Social Model as the screen. There will be a sharing of the work done in Summer '73 relative to gridding, sociological data, catalytic work of Summer '73, and the global context out of which it was done. In addition the PSU will analyze the role and function of existing social agencies, the trends affecting its life, the collapse of care, and the role of Uptown in relation to the rest of the city.

PSU #2

This PSU, to be held Friday night and Saturday, February 8 & 9, will complete the analysis of the community life of Uptown 5 and discern the contradictions that block the futuristic development of Uptown. This will involve compiling a comprehensive list of all agencies and businesses operating in Uptown 5. The population analysis must be completed. An analysis of the underlying spirit issues confronting the people of Uptown must be done in light of the role of Uptown 5 in the whole Uptown community and in the metropolitan area. Using the Community Reformulation Social Model developed in 5th City, an evaluation of all the social dynamics of Uptown 5 must be undertaken to delineate the health or needs of the 45 operational dynamics of this community--noting arenas that are currently unserved, or efforts that are misdirected, efforts that are weak and need support, and arenas that are adequately served and require only affirmation of existing efforts. Then the contradictions, the blocks which keep the community from dealing with this situation can be clearly discerned and articulated.

PSU #3

This PSU, Feb. 22 and 23 (Friday nite & Sat. am and afternoon), will use the work of PSU #2 to build a community plan and its practical implementation. Basing its work on the articulation of the contradictions to the futuristic development of Uptown 5, the PSU will delineate the strategic objectives to strengthen the life of this primal community. It will then brainstorm and organize the multiple tactical activities necessary to reach those objectives. This will produce a coordinated and comprehensive tactical approach to the problems facing Uptown 5, with specific focus for the first steps to be taken during the spring quarter of 1974.

HOUSING PSU'S - QUARTER III 1974

PROCEDURES

PSU #1

PSU #2

PSU #3

One of the major blocks, if not the major, relative to housing in Uptown is the confusion, indecision, and conflict over the long range image of the future in relation to the community. Some want to see another new-town erected in Uptown, some want Uptown to go the direction of stabilized housing and services so the community becomes solid and established for the upper-middle-class, while still others want to see the community keep its present diversity and concentrate on middle and lower-middle income housing. These are just a few of the many different ideas about Uptown's future. The first Uptown Guild Housing PSU is to set the context for an approach to building a comprehensive housing model. In order to begin the forging of this model a target area must be selected holding the values set in the context. This area must be thoroughly gridded by the members of the PSU and compiled into a rational form. A survey of what types of housing and property exists in the selected area must also be completed. Out of this work preliminary selections are to be raised with the idea of pursuing them between then and the next PSU weekend.

The second PSU weekend for the Uptown Guild Housing PSU will focus on the methodologies for beginning a housing rehabilitation project. It is to be a training session to equip the participants with the tools for engaging in the rehabilitation project. Sessions on rehabilitation methods, industrial and governmental funding, proposal writing, and tax and zoning will be conducted. The information will be applied to the building of a construct for systematically doing the rehabilitation of the selected property.

The third weekend of the housing T/F is to be the weekend that all research and data done up to this point are pulled together into a definitive, readable document for referral and an actual proposal for housing is completed. The first part of the weekend needs to rehearse the overall intent and context of doing housing in light of the Uptown 5 demonstration and long range focus. Someone from the development post such as Neil Vance or Sheldon Hill needs to be available to give any helpful data on their experience with housing in 5th City. If possible, proposals that were completed by 5th Citizens need to be available for reference as any other material from organizations such as the Uptown CC and the legal requirements necessary for a proposal. The group then should be given a context in corporate writing and then have the procedures laid out to them. The methodologies in the LENS manual should be of help. Also the locations of the buildings, the finances involved, ownership and realtors, and alternative sites and approaches, as well as a T/L need to be posted or repeatedly spelled out. The PSU should end with consensus on the final proposal and a discussion as to which direction to move in with the proposal including who to present it to and who should do the presenting

ELDERS PSU - QUARTER III 1974

PROCEDURES

PSU #1

The task force would require building a comprehensive story for the recruitment of elders to participate in LENS and an occasion to redecide about their participation and role in society. The task force would also be required to create a strategic LENS recruitment plan and a follow-up model. The task force would also be involved in the actual recruitment of elders to the LENS course.

The second area of focus would be a comprehensive survey of services offered to the elders of Uptown 5 by local agencies, federal agencies, and volunteer agencies. The main purpose of this survey would be to discern the necessary steps and services that are required for the elders and the models to provide the services. The emphasis would be in the revolutionary catalytic approach rather than the programmatic.

The third area of focus would be the creation of long range plans for the elders of Uptown 5 which would also hold the tension of a comprehensive model applicable to elders anywhere in the world.

GUILD DESIGN PSU - QUARTER III 1974

PROCEDURES

PSU #1

The Guild Design task force will focus on creating a comprehensive training model for guildsmen in Uptown 5 for the next two years. This would require discerning the anticipated needs of guildsmen and their leadership in providing adequate social, intellectual, and spirit methods training. An aspect of this would be the creation of journey charts for both guildsmen and the community guild leadership. The design would need to take into consideration the use of ongoing guild meetings, special leadership training models, and the programmatic use of resources and events offered by the I.C.A. The task force would keep in the mind the needs of the continental guild experiment in creating this model.

COMMUNITY AWAKENMENT T/F'S - QUARTER III 1974

PROCEDURES

TASK FORCE #1

TASK FORCE #2

TASK FORCE #3

The LENS course this quarter is critical in establishing the forces necessary to do the demonstration project as well as preparing the forces necessary for future replication in the other protoparishes. Course location and cost become far more crucial issues relative to this need. This T/F will do the necessary research on available facilities in order to find a location which meets the needs as well as enable a fee of less than \$35. It will have to define the basic strategies necessary to guarantee that the course participants manifest an adequate cross section of the human community weighted to fill the gaps in the Guild so that the Guild is composed of representative leadership from the whole community--socially and geographically as well as establish criteria for recruitment in other four protoparished of Uptown. It will also need to establish the recruitment teams and provide adequate instruments and events to enable recruitment to succeed.

Ball

The major task for Saturday Feb. 9 is the actual making of decor. This assumes the existence of a decor model and the previous purchasing of decor materials. Also assumed is the existence of a refreshment model which includes purchase of ingredients. The assumptions will need to be checked out and acted on as necessary. There may be preparation to do relative to refreshments. In addition, it will be wise to check final arrangements relative to band, transportation models, provisions for taking money and tickets, etc.

Sunday, Feb. 10, the primary task will be the actual physical set-up of the facilities including decor, Uptown 5 displays, tables and chairs, band area, ticket collection area, space for coats, snack areas, garbage collection areas, etc.

The T/F on Festival Tactics (UCC) which is a function participated in by the Uptown Chicago Commission is designed to be a major catalytic event. On this particular weekend the T/F along with the UCC needs to meet together and brainstorm out the history of the festival, its role in the community, the story that needs to be created out of the event itself, and how it can be used to be a breakloose tactic in the community. The Guild needs to decide its particular role in the midst of this event and how it can herald the fact that a signal group exists in Uptown. Perhaps some form of cabaret can be planned to plug in to the program. The group needs to get out its strategic objectives and tactics for the event itself and will involve a corporate writing methodology to get a picture of the whole. The group should compose a space design as to flow of traffic and events, and strategic location. A list of key businesses to involve & a recruitment model in conjunction with the UCC needs to be created. Available should be a list or program of events to bounce over against and plan off of. The design or plan needs to be inclusive of phases and all economic levels. A consideration should be given as to how the T/F itself can participate in the festival building things such as costume creation, visiting agencies, mailing models, and poster art, and the possible use of the Uptown 5 post as a coordinating center should be a part of the data and put on a calendar prior to the event.

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