

UPTOWN 5

GUILD COUNCIL II

September 1975

Quarter I

Chicago

CONTENT

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PRACTICAL VISION SECTION

PAST ACCOMPLISHMENTS

ARENAS	ECONOMIC	CULTURAL			POLITICAL
		EDUCATION	SYMBOLS	STYLE	
T R E N D S	<ol style="list-style-type: none"> 1. Inflation 2. Service orientated businesses 3. Equalizing of people 4. Plan demand emerging 5. Day by day existence becoming harder 6. Ethnic groups business stores 7. Independent stores 	<ol style="list-style-type: none"> 1. Language 2. Lack of concrete methods 3. New community service orientation 4. Towards collapse of traditional forms of education towards renewal 5. New programs survival 6. New facilities development 	<ol style="list-style-type: none"> 1. Visible signs of hope 2. Get symbols out 3. Story shift... 'I like to live here but....' 4. Intensification of sociality 5. Sense of upward trend 	<ol style="list-style-type: none"> 1. Scratching for existence 2. Mobility & trans. 3. Community beautification (private) 4. Celebrations to streets 5. Family child care extension 6. Increasing programs for elders 7. Expansion of neighbourhood concern 8. Trend from isolation to socialization 	<ol style="list-style-type: none"> 1. Corporate coalition consensus forms 2. Towards community proposals 3. Removal of handicapped blocks 4. Power groups initiated action 5. Symbolic middle man participation
B L O C K S	<ol style="list-style-type: none"> 1. Piece meal individualistic vision 2. Investment policy returns do not match 3. Political collapse towards economic 4. Low marketable productivity 	<ol style="list-style-type: none"> 1. Patchwork unrelated to real need 2. Cynicism focus on support 3. Lack of concrete methods 	<ol style="list-style-type: none"> 1. City-wide story unsafe 2. Not tied to future 3. Unfocused present symbol generating despair 4. Superficial 	<ol style="list-style-type: none"> 1. Few community nodes 2. Language barrier 3. Inadequate means for comprehensive picture 	<ol style="list-style-type: none"> 1. Political boundaries are decisive 2. No method to prove possible for active participation 3. Community forum hampers stance 4. Shallow grasps of consensus
E V E N	<ol style="list-style-type: none"> 1. Billboard 2. Housing PSU 	<ol style="list-style-type: none"> 1. Elders Lens 2. Ist Congress 3. Voice distribution 	<ol style="list-style-type: none"> 1. Mini parks 2. Festivals (2) 3. Murals 4. Benches 5. Elders Ball 6. Xmas carrolling 7. Clean-up 	<ol style="list-style-type: none"> 1. Clean-Up 2. Guild birthday party (2) 3. Miracle day 4. New Year's Eve party 5. Visitation 	<ol style="list-style-type: none"> 1. Ist Congress 2. Plant-up 3. Cadre formation 4. Quartely Congress 5. Housing PSU 6. Local Community Convocations

T S			8. Parades 9. Work days 10. Bilboard 11. Home decor	6. Home decor	7. Ward meetings 8. Elders agency
A C C O M P L I S H M E N T	1. Magnificent Mile 2. Physical survey 3. Ward 1 Block Club 4. Wilson project 5. Voice distribution	1. 25 to RSI 2. 600 Lens grads 3. 6 to SMS 4. Academy particip'nt 5. PLC/RSI	1. Elders Node 2. Magnificent mile 3. Signs on stores 4. 2 interns to Globe 5. Mini parks in Wards 6. Voice distribution 7. Cadre 8. Corporate minist- ry 9. Clergy collegium	1. Physical survey 2. Elders Node 3. Global Odyssey participant 4. Ward I Block club 5. Wilson project 6. Academy	1. Physical survey 2. Ward Care Net 3. Clergy collegium 4. Corporate ministry 5. Wilson project
I S S U E S	1. Effective recruit- ment 2. Housing plan 3. Program funding 4. Business involvement 5. Religious institutions 6. Engaging peoples passion 7. Handicapped engagement	1. Leadership 2. Concrete leadership	1. Systematic penetration 2. Guild Hall 3. Religious instit- utions 4. Sustained engag- -ement 5. Engaging peoples passion	1. Cross-section participation 2. Effective elder participation 3. Sustained engage- ment 4. Concrete ward task -- stakes 5. Ward 4 penetration 6. Structural catalysis	1. Systematic penetration 2. Housing plan 3. Business involvement 4. Religious institutions 5. Concrete leader - -ship 6. Polity extension 7. Concrete ward task-- stakes 8. Structural catalysis

MIRACLE DESCRIPTION CHART

14 SUMMER STREET EVENTS

DESCRIPTION OF THE MIRACLE:

The miracle will be a celebrative happening on the streets each week during summer including bands, drama, and displayed paintings.

SOCIAL SITUATION ADDRESSED:

There are a great number of people on the streets during the warm months and there there is a lack of entertainment within reasonable travelling distance and financial reach.

PRACTICAL ACTIONS INVOLVED:

1. Set up Task Force
2. Brainstorm possible events
3. Create rationale for themes and geographical spread
4. Secure authorization for locations

EXPECTED RESULTS:

1. Change image of summer
2. Lessen paranoia about streets
3. Create rationale for themes and geographical spread
4. Secure authorization for locations

MATERIALS AND FORCES REQUIRED:

- | | |
|---------------------------|---------------------|
| 1. Check list | 1. Community Groups |
| 2. Decor Enablement Model | 2. Guilders |
| | 3. Ward Members |

SUGGESTED TIME:

Event - QTR. IV, Wk 4 - QTR. I - Wk 7
Prep - QTR. IV, Wk 9

MIRACLE DESCRIPTION CHART

13 COMMUNITY BALL

DESCRIPTION OF THE MIRACLE:

This miracle will be a community ball involving the various diverse age and ethnic groups of the community to be held around Valentines Day at the Aragon.

SOCIAL SITUATION ADDRESSED:

The Aragon is a good place for rock groups but its historical role has been lost. Also the community has lost the spirit of celebration and there is fear and distrust between the different age and ethnic groups.

PRACTICAL ACTIONS INVOLVED:

- | | |
|---------------------------------------|--|
| 1. Secure Aragon Ballroom | 8. Secure inkind for food, decor, etc. |
| 2. Establish Elders Task Force | 9. Plan and prepare refreshments |
| 3. Iniate at Ward meeting | |
| 4. Secure orchestra | |
| 5. Enlist city services | |
| 6. Give pitch to all Community groups | |
| 7. Begin Publicity | |

EXPECTED RESULTS:

1. New sense of community
2. Explode Elders' role
3. New image of celebration
4. Lesson fear of other ethnic groups
5. Reinforce Aragon as symbolic node

MATERIALS AND FORCES REQUIRED:

- | | |
|--------------------|---------------------|
| 1. Sound equipment | 1. Community groups |
| 2. Decor materials | 2. Guilders |
| 3. Publicity | 3. Ward members |
| 4. Food | 4. Elders node |
| | 5. Business men |
| | 6. Orchestra |

SUGGESTED TIME:

Event - QTR. III, Wk 6
Prep - QTR. II, Wk 8

MIRACLE DESCRIPTION CHART

12 BICENTENNIAL CELEBRATION BOADWAY

DESCRIPTION OF THE MIRACLE:

The miracle will be a gigantic Bicentennial celebration on Broadway Ave. on July 3 1976 including a parade, food vendors and Bicentennial decor and involving the Broadway businesses. Fireworks will also be a part of the celebration.

SOCIAL SITUATION ADDRESSED:

The community has few ways of celebrating as an Historical Community related to the globe. It sees itself as a "problem child"

PRACTICAL ACTIONS INVOLVED:

- | | |
|---------------------------------------|--|
| 1. Contacts groups participating | 7. Create list of sponsors |
| 2. Contact stores and business groups | 8. Visit Sponsors |
| 3. Parade permit needs to be obtained | 9. Set up ongoing sponsorship meetings |
| 4. Involve street artists | |
| 5. Decor the streets | |
| 6. Enlist City services | |

EXPECTED RESULTS:

1. Engage business community
2. Relate Uptown 5 to nation
3. Develop prospect list
4. Have authentic participation in Bicentennial
5. Enliven Broadway as business node
6. Develop community identity and pride

MATERIALS AND FORCES REQUIRED:

- | | |
|-----------|----------------------------|
| 1. Decor | 1. City Aid |
| 2. Booths | 2. Businessmen |
| 3. Food | 3. Agencies |
| | 4. Bicentennial Commission |
| | 5. Develop Ward residents |

SUGGESTED TIME:

EVENT - QTR. IV, Wk 13
PREP - QTR. IV, Wk 9

MIRACLE DESCRIPTION CHART

11 MURAL IN EACH WARD

DESCRIPTION OF THE MIRACLE:

This miracle will involve the painting in one day of a street mural in each ward including a picture or design that points to the journey and future of the community.

SOCIAL SITUATION ADDRESSED:

There are no murals which point to future possibility therefore, these murals would provide positive images of the journey of the future in this community.

PRACTICAL ACTIONS INVOLVED:

1. Locate place for murals
2. Secure authorization
3. Create a design that points to the journey and future of the community
4. Secure troops

EXPECTED RESULTS:

1. To give balance to present murals
2. Symbol recreation
3. Beautification of the community as a whole

MATERIALS AND FORCES REQUIRED:

- | | | |
|---------------|-----------------|--|
| 1. Scaffold | 8. Refreshments | 1. Artist for design mural (local) |
| 2. Rags | 9. Paint | 2. Task forces - people from the community |
| 3. Turpentine | | |
| 4. Brushes | | |
| 5. Sketch | | |
| 6. Rulers | | |
| 7. Chalk | | |

SUGGESTED TIME:

Event - QTR. IV, Wk 3
Prep - QTR. IV, Wk 1

UPTOWN 5 GUILD COUNCIL II

MIRACLE DESCRIPTION CHART

10 ARGYLE PLANT UP

DESCRIPTION OF THE MIRACLE:

This miracle will involve a day of re-painting and re-planting the planters on Argyle Ave.

SOCIAL SITUATION ADDRESSED:

The despair and hopelessness of the community are reinforced by the ugly appearance of planters. There has been no way for the community to affirm the recent resurgence on Argyle Ave.

PRACTICAL ACTIONS INVOLVED:

- | | |
|--|---|
| 1. Find out who did the previous work. Get permission. | 5. Secure equipment from park district |
| 2. Plan for the event & maintenance of the planters | 6. Do the painting & planting & sweep sidewalks |
| 3. Recruit the troops as a ward | 7. Upkeep structure continued |
| 4. Secure inkind | |

EXPECTED RESULTS:

1. People will be pleased & surprised
2. More beautification projects will be catalized
3. Guild will win friends in Argyle business community

MATERIALS AND FORCES REQUIRED:

- | | | |
|----------------------|----------------------------|-----------------------------|
| 1. paint | 7. drop cloths | 1. Planing Committee |
| 2. clean up supplies | 8. leaflets | 2. Community people to help |
| 3. brushes | 9. signs | 3. Business men |
| 4. plants | 10. water cans | 4. Wards |
| 5. soil | 11. scrapers | 5. Blocks |
| 6. fertilizer | 12. quotes "Keep me alive" | |

SUGGESTED TIME:

Event - QTR. IV, wk 6
Prep - QTR. IV, wk 3

MIRACLE DESCRIPTION CHART

9 BI-CENTENNIAL TOWN MEETING

DESCRIPTION OF THE MIRACLE:

This miracle will be a Bi-centennial Town Meeting sponsored by the Community, held in the Aragon Ball Room with the attendance of political officials including Mayor Daley.

SOCIAL SITUATION ADDRESSED:

The community has no opportunity or incentive to authentically participate in the decision-making structure of its nation and community.

PRACTICAL ACTIONS INVOLVED:

- | | |
|---|----------------------------------|
| 1. Community support elicited | 8. Obtain entertainment |
| 2. Secure Aragon Ballroom | 9. Secure child care |
| 3. Secure Advocacy | 10. Create Decor |
| 4. Secure 25 Comm Sponsors | 11. Obtain inkind food |
| 5. Secure Host | 12. Obtain materials & supplies |
| 6. Consult with Finance T/F | 13. Arrange for production |
| 7. Schedule TM Committee with
T/M Post | 14. Appointment With Mayor Daley |

EXPECTED RESULTS:

1. On-going Task Force will be developed to carry out decisions
2. Intentional shift from impossible-to possibility
3. New working relationship w/between community organizations
4. Prototype model for other PCE on how to do TM '76

MATERIALS AND FORCES REQUIRED:

- | | | |
|------------------------|-----------------|---------------------------------|
| 1. Publicity materials | 8. T/M handbook | 1. Authorization Committee |
| 2. Decor | | 2. Local sponsorship |
| 3. Supplies | | 3. Ward and Stake Leaders |
| 4. Food | | 4. Back-up and Enablement Group |
| 5. Chairs | | 5. Entertainment Group |
| 6. Sponship Manual | | 6. Recruiters |
| 7. Tables | | |

SUGGESTED TIME:

Event - QTR. III, Wk 3
Prep - QTR. II, Wk 3

MIRACLE DESCRIPTION CHART

8 MASS VISITATION DAY

DESCRIPTION OF THE MIRACLE:

This miracle will be a full day of community leaders visiting 1000 residents of Uptown and telling the story and handing out a brochure about possibility in Uptown.

SOCIAL SITUATION ADDRESSED:

The s/story of impossibility has paralyzed the people keeping them from participating creatively in renewing the community. Residents tend to socialize only with their own racial, ethnic group. They are fearful of venturing into the community.

PRACTICAL ACTIONS INVOLVED:

- | | |
|---|---|
| 1. Securing visitors | 6. Put together a reporting and recording syst. |
| 2. Make visiting rationale and assignments | 7. Prepare follow up plan |
| 3. Prepare 4x4 story | 8. Obtain inkind food for celebration & lunch |
| 4. Train teams for visiting | 9. Plan celebration |
| 5. Prepare handouts to leave with the residents | |

EXPECTED RESULTS:

- | | |
|---------------------------------------|---|
| 1. Stake penetration | 6. People will start coming out into the comm. |
| 2. Enlarged task forces | 7. Some may begin visiting us |
| 3. 50 man guild | 8. Story of Uptown will be altered to one of resurgence |
| 4. Bigger turnout at community events | 9. Have a new bank of names |
| 5. A buzz of people talking | |

MATERIALS AND FORCES REQUIRED:

- | | | |
|-----------------------|------------------------|---------------------------------|
| 1. Brochures | 8. Conversation format | 1. Guild, ward leadership, post |
| 2. Recording forms | | 2. Visitees |
| 3. Badges or buttons | | 3. People for entertainment |
| 4. Grids & sheets | | 4. Academy |
| 5. Food, drink | | 5. Teams |
| 6. Lunch | | 6. Block Clubs |
| 7. Place for celebra. | | |

SUGGESTED TIME:

Event - QTR. II, Wk. 2
Prep - QTR. I-'75, Wk 11

MIRACLE DESCRIPTION CHART

#7 MASS IMPACT DAY

DESCRIPTION OF THE MIRACLE:

This miracle will be a day of wild explosive impact on the community including painting trash cans with the symbol, billboards with various slogans, passing out possibility buttons, and decorating storefronts

SOCIAL SITUATION ADDRESSED:

There is feeling of impossibility about caring for the immediate geography. Also the complexity of the Urban milieu tends to drown out any local community identity

PRACTICAL ACTION INVOLVED:

- | | |
|--|--|
| 1. Assign/Recruit planning committee | 7. Choose & design billboards |
| 2. List local shop eepers to use windows | 8. Plan home decor and tracks |
| 3. Determine slogan and design button | 9. Produce materials |
| 4. Secure use of billboards | 10. Coordinate logistics with all troops |
| 5. In-kind development Model produced | |
| 6. & put into operation | |

EXPECTED RESULTS:

1. Physical improvement & beautification
2. Sense of community pride
3. Sense of working together
4. New symbols & images of possibility will be spread throughout the community

MATERIALS AND FORCES REQUIRED:

- | | |
|---|-----------------------|
| 1. Buttons | 1. Planting committee |
| 2. Funding for in | 2. 100 troops |
| 3. Graffiti materials billboard poster is | |
| 4. Miscellaneous tools | |
| 5. Paints | |
| 6. Scaffolding | |

SUGGESTED TIME:

Event - QTR III , Wk 8
Prep - QTR II , wk 8

MIRACLE DESCRIPTION CHART

#6 WARD INITIATION CELEBRATION

DESCRIPTION OF THE MIRACLE:

This miracle will be a social event in each ward which would celebrate informally ward leadership collegially including intentional conversation, refreshments and music.

SOCIAL SITUATION ADDRESSED:

There is a lack of ward identity in the community and the ward leadership has not met together for four months and needs a celebrational kick-off for the year.

PRACTICAL ACTIONS INVOLVED:

1. The guild will call together the ward leadership for a meeting to
 - a. Decide the party invitation list, B. Party format, C. Ward cruciality conversation, the next steps.
2. Visitations by ward leadership, invitations and involvement for new ward people
3. In-kind solicitation for food and location from wardsmen
4. Party set-up
5. Assign party roles 6. Clean up

EXPECTED RESULTS:

1. Ward and Stake system will be in gear
2. Next meeting will be scheduled.
3. New participants ready to invite others
4. Armed with new vision
5. Ready for action

MATERIALS AND FORCES REQUIRED:

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Party construct (include conversation) 2. Uptown Story 3. Grid games, song books, food, decor/brochures | <ol style="list-style-type: none"> 1. Ward leadership & Post 2. People who live in Ward 3. In-kind key people attending |
|--|--|

SUGGESTED TIME:

Event - QT 1 - '75 wk 13
Prep - QTR1 - '75 wk 11

MIRACLE DESCRIPTION CHART

#5 GUILD HALL OPENING CELEBRATION

DESCRIPTION OF THE MIRACLE:

This miracle will involve a grand opening of the community guild hall including a symbolic ceremony, refreshments, entertainment and wide publicity.

SOCIAL SITUATION ADDRESSED:

There is a need for a genuine community node and a meeting place symbolizing community space. The guild needs to be seen as the initiator of community programs rather than the ICA.

PRACTICAL ACTIONS INVOLVED:

1. Meeting planned with guilders & ward
2. Location needs to be found
3. Contact City officials
4. Model for Guild Hall appearance inside and out
5. Plan for raising funds
6. Line up entertainment
7. Locate furniture

EXPECTED RESULTS:

1. Community has space outside Kemper
2. Constant visible sign of on-going care of Uptown
3. Sign to the City that Uptown is moving along.
4. Affirm city officials

MATERIALS AND FORCES REQUIRED:

1. Inkind food
2. Decor
3. Furniture

1. Guilders
2. Agencies
3. Business population
4. Church leaders

SUGGESTED TIME:

Event - QTR. III, Wk I
Prep - QTR. I-'75, WkII

MIRACLE DESCRIPTION CHART

#4 ABANDONED HOUSES BOARDED

DESCRIPTION OF THE MIRACLE:

In this miracle, all the abandoned buildings will be boarded up, using imaginal symbols; to be accomplished in one day

SOCIAL SITUATION ADDRESSED:

There are several abandoned buildings that are not boarded up that present a physical danger to residents and that are a symbol of the powerlessness of the people. These buildings are a place for unsocial activities.

PRACTICAL ACTIONS INVOLVED:

1. Ward meeting plan
2. Get landlords' permission and involvement
3. Survey condition of houses
4. Inkind materials
5. List of workers from the community
6. Model for symbol application
7. Plan celebration

EXPECTED RESULTS:

1. Houses boarded up
2. Visible symbols of Uptown 5
3. Image of possibility
4. Contact with landlord

MATERIALS AND FORCES REQUIRED:

Materials

1. Inkind boards
2. Symbol materials

Forces

1. Wardsmen
2. Landlords
3. Businessmen
4. Local Clubs
5. Local Housing Commission

SUGGESTED TIME:

Event - Quarter III, Week 11

Preparation Time Start - Quarter III, Week 8

MIRACLE DESCRIPTION CHART

#3 TRANSFORM HAZEL PARK

DESCRIPTION OF THE MIRACLE:

This miracle will transform Windsor Street by creating a mini park and gravel parking lot on the southwest corner of the intersection of Hazel and Windsor Streets in Ward 4. It will also involve sweeping the street and sidewalks and cutting the grass.

SOCIAL SITUATION ADDRESSED:

Windsor Street is the visible sign of despair in Ward 4 manifested in unsightly vacant lots, unkept streets, lawns and sidewalks, and grafitti which expresses the anger, frustration and resentment of the youth, and the general isolation of the neighborhood.

PRACTICAL ACTIONS INVOLVED:

1. Create model for miracle
2. Contact property owners for permission
3. Engage ward residents in this miracle site
4. Inkind materials for city and businessmen to be delivered to the/
5. Contact Windsor, Agatite & Sunnyside Block Clubs for involvement
6. Lunch model
7. Create follow up model for maintenance and care
8. Carry out miracle

EXPECTED RESULTS

1. Catalyze Ward 4 meetings
2. Engage community
3. Sign of care, especially the youth
4. Community node established

MATERIALS AND FORCES REQUIRED:

Materials

1. Tools - wheelbarrows, shovels
rakes, brooms, lawn mower, sickle
2. Gravel
3. Evergreens and plants

Forces

1. Block clubs
2. Property owners
3. Windsor residents
4. Businessmen
5. Guild T/F
6. Academy and Youth House

SUGGESTED TIME:

Event - Quarter IV, Week 6
Preparation Time Starts - Quarter IV, Week 3

MIRACLE DESCRIPTION CHART

#2 4848 LOT: CITY PARK

DESCRIPTION OF THE MIRACLE:

This miracle will enable the people of Ward 2 and especially in the high-rise at 4848 Winthrop to turn the vacant lot across the street into an inviting city park.

SOCIAL SITUATION ADDRESSED:

The residents in Ward 2 and in the hi-rise have no sense of power to implement solutions to their deep concerns in the community such as unsightly vacant lots and the increase of undesirable elements in Uptown. The people are tired and have a sense of what's the use.

PRACTICAL ACTIONS INVOLVED:

- | | |
|---|-----------------------------------|
| 1. Guild meetings | 7. Flyers for meetings and to go |
| 2. Ward meetings | into rent statements |
| 3. Visitations to hi-rise residents | |
| 4. Contacts with City Departments | 8. Clean-up tools |
| 5. Contact with street youth | 9. Find and contact owners of lot |
| 6. Publicity model-create display model | |

EXPECTED RESULTS:

1. Enlightened spirit of hope
2. Transform whole block
3. Large community participation - concrete involvement as a group
4. Experience victory

MATERIALS AND FORCES REQUIRED:

Materials:

- | | |
|-------------------------------|---------------------|
| 1. Tools | 6. Sports equipment |
| 2. Food | 7. Sign of welcome |
| 3. Sod, Plants, Trees, Bushes | |
| 4. Watering equipment | |
| 5. Space design | |

Forces

1. Block Clubs
2. Previous Ward Contacts
3. Social agencies
4. Churches
5. Ward members-leaders
6. Hi-rise residents
7. Local students
8. Aldermen
9. Park Department

SUGGESTED TIME:

Event - Quarter IV, Week 8
Preparation Time Starts - Quarter II, Week 1

MIRACLE DESCRIPTION CHART

#1 TRANSFORM MINI PARKS

DESCRIPTION OF THE MIRACLE:

This miracle will transform the existing mini parks through a fall clean-up, a spring planting, and a way set in motion for each of the wards to regularly care for their respective parks. A new item to be added each month to each mini park.

SOCIAL SITUATION ADDRESSED:

The mini parks, once a sign of community care, have lost their effect on the community by becoming eyesores and places of repulsion rather than attraction, and have no structures that regularly care for them.

PRACTICAL ACTIONS INVOLVED:

- | | |
|----------------------------|-------------------------------|
| 1. Ward leadership meeting | 6. In-kind plants |
| 2. Contact forces | 7. Follow-up model |
| 3. Contact ward groups | 8. Plant grass, plant flowers |
| 4. Publicity model | |
| 5. Get tools | |

EXPECTED RESULTS:

1. Transformed mini parks
2. Renewed confidence
3. New task force involvement
4. Build relationship with other Wards
5. Concrete Ward Task creation

MATERIALS AND FORCES REQUIRED:

Materials

1. Tools
2. Food
3. Sod, Plants, Trees, Bushes
4. Watering Equipment

6. Park District
7. Street & Sanitation Dept.

Forces

1. Block Clubs
2. Ward Previous Contacts
3. Social Agencies
4. Churches
5. Community People

SUGGESTED TIME:

- Event - Quarter I
Preparation Time Starts - Quarter I

THE 15 GREAT MIRACLES OF '75-'76 UPTOWN 5

EXPANDING CATALYTIC SIGNS	ESTABLISHING RENEWAL FORCES	EXPLODING COMMUNITY ENGAGEMENT	DEVELOP COMMUNITY SPACE	BROADENING COMMUNITY CELEBRATION
1. TRANSFORM MINI PARKS	5. GUILD HALL OPENING CELEBRATION	7. MASS IMPACT DAY	10. ARGYLE PLANT UP	12. BICENTENNIAL CELEBRATION: BROADWAY
2. 4848 Lot CITY PARK		8. MASS VISITATION DAY		13. COMMUNITY BALL
3. TRANSFORM HAZEL PARK	6. WARD INITIATION CELEBRATION	9. BICENTENNIAL TOWN MEETING WITH MAYOR DALEY	11. MURAL EACH WARD	14. SUMMER STREET EVENTS
4. ABANDONED HOUSES BOARDED				

BROADENING PARTICIPAT'N BASE	#8 Monthly Ward Miracles	In order to demonstrate and catalyze possibility and care and increase ward identification, we will build an overall plan for the monthly ward miracles through the ward meetings.
	#9 Systematic Task Force Recruitment	In order to involve many fringe people and develop the guild in strategic engagement systematic recruitment for task forces will be organized emphasizing people's concerns, coordinating community relations around the task and timelining task force activities.
	#10 Systematic Beautifica- tion Plan	In order for wardmen to engage in their ward and at the same time release a new story about peoples care for their community, substantial physical improvements will be done by wards on a regular basis and kept up after the initial impact.
	#11 Elders' Curriculum Project	In order to re-empower the role of the elders in transmitting wisdom and to enable children to grasp the greatness in their urban heritage, the elders will write an urban heritage curriculum and teach it in the local public schools.
	#12 Elders Enlistment Campaign	In order to form a total phase involvement in the guild/ward system, the elders enlistment campaign would emphasize the inclusion of elders in the guild and all guild task force planning.
RESHAPING COMMUNITY IMAGE	#13 Mass Impact	In order to establish community identity throughout the total proto parish, it will be necessary to distribute to every person Uptown 5 brochures, symbols and tracts.
	#14 Uptown Business Enlistment	In order to catalyze the businessmen's task force and engage businessmen in the community the businessmen will engage in an Uptown business enlistment campaign planned and sponsored by the task force.
	#15 Signal Impact Projects	In order to enable on-going signs of care in Uptown, signal projects will take place, such as the Sheridan Miracle Mile, abandoned houses boarded up, empty storefronts filled with displays, and unsightly buildings transformed.
	#16 Town Meeting	In order for Uptown's diverse interest groups to experiment in decision-making toward a common task and to participate in the nation's bicentennial, town meetings will be held in particular segments of Uptown such as highrises, elders homes, and in all five proto parishes.
	#17 Quarterly Community Celebrations	In order to establish a regular rhythm of celebrations in Uptown to re-image what celebrating means, and to experiment with a variety of ways of celebrating, a celebration will be planned for each quarter of the year with a particular theme for each.

SYSTEMATIC VISITATION CIRCUITRY	#1 20 X 20	In order to break open the stake level of the community care network, 20 X 20 will enable the systematic penetration of wards making 400 new contacts by 20 visitors each week who will distribute brochures and home decor and keep records of calls made.
	#2 Computer Care System	In order to affect a practical means of allowing the involvement of every person in the community in his particular area of interest or need, a computerized file of residents and groups will be maintained listing basic data such as previous engagement jobs, skills, needs, and special relationships.
	#3 Train Community Visitors	In order to build a body of people who tell a common story of possibility for Uptown 5, the tactic will enable the training of community visitors by designing a visit construct, providing necessary materials, and conducting periodic visitor training sessions.
	#4 Penetrate Target Groups	In order to penetrate the structures of Uptown 5 and insure contact with a cross-section of the community, this tactic will enable the permeation of certain target groups by prioritizing target groups, strategically participating in meetings and events in the community, and visiting key individuals within the target groups.
BUILDING LEADERSHIP BASE	#5 Economic Development Story	In order to clarify the economic system operative in Uptown 5 for the purpose of moving structurally and enabling the businessmen to have a more comprehensive relationship, this study will consist of a community agencies analysis, a potential pressure group analysis, a business/development analysis and a community PSU proposal rationale.
	#6 Attend & Teach LENS	In order to acquire broad based participation and development of leadership in guild/ward structures, LENS will be offered every quarter and to enable the attendance there will be a rational course scheduling, sophisticated promotion and strategic recruitment.
	#7 Advanced Course Training	In order to prepare leadership for priorship by exposing them to a deeper and broader context, core curriculum, movement assemblies, order participation and advanced training consults will be seen as the particular tools for this task.

TACTICAL SYSTEM HOLDING CHART

SYSTEMATIC VISITATION CIRCUITRY	BUILDING LEADERSHIP BASE	BROADENING PARTICIPATION BASE	RESHAPING COMMUNITY IMAGE
#1 20 BY 20	#5 ECONOMIC DEVELOPMENT STUDY	#8 MONTHLY WARD MIRACLES	#13 MASS IMAGE IMPACT
#2 COMPUTER CARE SYSTEM	#6 ATTEND AND TEACH LENS COURSE	#9 SYSTEMATIC TASK FORCE RECRUITMENT	#14 UPTOWN 5 BUSINESS ENLISTMENT
#3 TRAIN COMMUNITY VISITORS	#7 ADVANCED COURSE TRAINING	#10 SYSTEMATIC BEAUTIFICATION PLAN	#15 SIGNAL IMPACT PROJECTS
#4 PENETRATE TARGET GROUPS		#11 ELDERS CURRICULUM PROJECT	#16 TOWN MEETING
		#12 ELDERS ENLISTMENT CAMPAIGN	#17 QUARTERLY COMMUNITY CELEBRATIONS

CONTRADICTIONS & PROPOSALS

UNDERLYING
CONTRADICTIONS

1. History of failure of individual and corporate action has led to the experience of being burned out and the feeling of "What's the use?"
2. Resistance to change and involvement when it is felt that others are making decisions and rules about ones life.
3. The value of material fulfillment determines a narrow-minded parochial life style.
4. Life rhythm misunderstood to be life, death and no possibility.

KEY
CONTRADICTION

The self-story of impossibility paralyzes one from creating the future.

PROPOSALS

1. To have a Visitation Model which would have 20 people contacting 20 people per week. The visits would enable families to consider what it means to pioneer the future of Uptown 5.
2. To impact the community with Life's recreative rhythm: life, death, new possibility.
3. To bring about a significant change in Uptown through strategic care.
4. To enable the elders to take responsibility for the writing and teaching of an Urban Heritage Curriculum for elementary schools.

21 POINT PLAN

ARENA	21 POINTS	TITLE
Recreating Community Symbology	Community Guild Hall Regular Quarterly Miracles Quarterly Community Celebrations Recreate community social symbol system	Establishing Symbol Rhythm
Polity and Structural Care	300 Community Congress Community created housing/space design Community sponsored Town Meetings Systematic care of space Catalyze Community Social Model Discern and recreate community consensus	Offering Mass-consensus Forms
Establishment Engagement	Secure Uptown's program funding Structural engagement of businessmen Expand and radicalize local Church engagement Catalyze agency participation in community needs Systematic intensification of relationships with community organizations	Catalyzing Existing Networks
Develop and Sustain Leadership	Radicalize Elder's Node Develop and sustain 25 ward/stake leaders Quarterly community LENS Regular mass VOICE distribution with community staff Systematic community visitation Radicalization of cadre through recruitment training & symbolic role actualization	Deepening Decisional Engagement

SUMMARY: Getting Uptown Operational