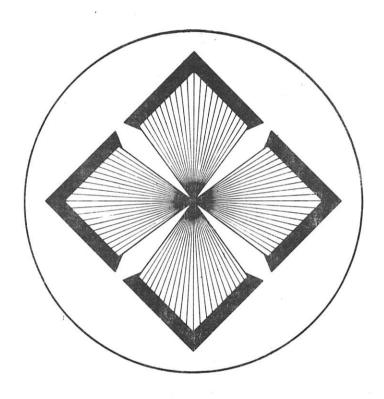
# THE GLOBAL COUNCIL An Assembly of the Regional Teams



Symbolic Life Guide July 1981

#### THE SUMMER SYMBOL CONTEXT

The summer symbol is blue, burgundy and gold. The blue pointing in four directions is for service, Those Who Care. The directions have the double meaning of the four corners of the earth and the archaic, the comprehensive, the futuric and the profound. This is the one pluriform Order. The blue represents the Master Strategy, Vocational Formation.

The burgundy points of the whole earth, the unity of the globe. This is where expenditure happens. It is for which expenditure happens. This is the one common earth. The burgundy represents the Master Strategy, Social Manifestation.

The gold within the blue is the four exemplars: the saint, poet, general and sage. The annointed is the center point where those in service, the world, and the exemplars converge. This is the transparent style. The gold represents the Master Strategy, Ethical Declaration.

Several other things are implied by the shape or colors: The Other World, the Four Sectors and the Symbolic, Extended and Movemental Order.

# THE GLOBAL COUNCIL —1981

| l<br>The                  | li The             | The Socio-Spirit Task |                       | III<br>The               |
|---------------------------|--------------------|-----------------------|-----------------------|--------------------------|
| Socio-Spirit<br>Situation | A<br>The<br>Vision | B<br>The<br>Prowess   | C<br>The<br>Direction | Socio-Spirit<br>Resolves |
| The Interchange           | The<br>Strategies  | The<br>Courses        | The<br>Memorials      | The Implementation       |

The Teams

**The Exercises** 

The Celebrations

| Global | Driam | Cause | _# |
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#### THE GLOBAL PRIORY

THE WARRANGE COMMISSION OF THE PARTY OF THE

Quarter I, 1981-82

| THE COUN   | ICIL REGU   | JLATORY  | THE   | GLOBAL PA                     |   |
|--|---|--|---|-------------------------------|---|
| E<br>Bi  | Sarah Allen<br>Donald Clar<br>Janice May<br>rian Stanfiel<br>Larry Ward | k  | MEMBERS Venasithamby Dham Maureen Jenk Justin Morrill John Patterso Carol Pierce  | ins<br>n                      | DEPUTIES  Deirdre Dowsett Cyprian D'Souza David McCleskey Eunice Shankland Martha Talbott   |
|  |   |  | BAL CENTRUMS  |                               |   |
| DEVELOPMEN   | T   | RESEARCH   | OPERATIONS  |                               | MANAGEMENT  |
| Ann Epps Stanley Gibson: Lyn Mathews James Oberg Kamela Parekh Raymond Spen Marsha Stansbu Roy Stansbury Faith Vance Bridn Williams Helen Williams | cer   | Sarah Allen Stephen Allen James Bell Lynn Bell James Campbell Deirdre Dowsett Robert Lingafelter Charles Lingo David McCleskey | Robert Duffy Mary Jone Elliott John Epps Jon Jenkins Kay Lush Brian Robins Brian Stanfield Jeanette Stanfield Neil Vance George Walters |                               | Bruce Bauknight Kathleen Bauknight Phillip Dowsett David Elliot Charles Hahn Robert Hawley Mary Hoff Micheal Hoff Teresa Lingafelter Sue Oberg Rhonda Robins Martha Talbott |
|  |   | THE GL   | OBAL AREAS  |                               |   |
| MADRID   | Barbara<br>William  | _  | HONG KONG   | Aimee Hillio<br>Frank Hillion |   |
| LONDON   | John Pati<br>Thea Pat   |  | тоуко   | Christina Clo<br>Donald Clar  | ark   |
| PARIS  | Paul Schi   | ijnen  | SYDNEY  | C. Frank Por<br>Sandra Pow    |   |
| FRANKFURT  | John Strin  |  | SUVA  | Marianna B<br>William Bail    | ailey   |
| ROME   | Dan Tue<br>Patricia T   | <del></del>  | SANFRANSISCO  | James Wiegel                  |   |
| STOCKHOLM  | Elisabeth<br>Gamet B  | anks   | EDMONTON  | Jean Poole<br>Mark Poole      |   |
| CAIRO  | Charlene<br>Ike Powe  | Al .   | HOUSTON   | Claudia Cra<br>Donald Cra     | mer   |
| ABIDJAN  | Bill Parke<br>Suzanne   | Parker   | CHICAGO   | Cynthia Van<br>Robert Van     | œ   |
| LAGOS  | John Oyl<br>Marilyn C   | Dyler  | NEW YORK  | Barbara Doi<br>Bruce Donne    | elly  |
| KINSHASHA  | Howard S<br>Margaret  | Stoner   | MONTREAL  | Edward Farr<br>Sharon Farra   | or  |
| NAIROBI  | Linda Alte<br>Richard A   | lton   | MEXICO CITY   | Donna Mari<br>George We       |   |
| BOMBAY   | Cyprian D<br>Mary D'So  | UZO .  | HAVANA  | Mary Work<br>Robinson Wo      | ork \   |
| DELHI  | Alan Ben<br>Fiona Be  | rresford   | LIMA  | George Pack<br>Keith Packar   |   |
| MADRAS   | Duncan H<br>Heidi Hol   | lolmes<br>mes  | CARACAS   | Rod Worden<br>Rose Worde      |   |
| CALCUTTA   | Sheila Mo<br>Vaughn (   | oguire<br>D'Halloran   | BUENOS AIRES  | James Kelly                   | ويساوي والمساوية  |
| SINGAPORE  | Eunice Sh   | ankland  | RIO DE JANIERO  | Phyllis Slicker               |   |

#### THE COUNCIL RITE

- L. From the beginning humankind was created and multiplied upon the earth.
- C. For new life abounds forever.
- L. People of the Way are elected to forge history.
- C. For new life abounds forever.
- L. New possibility has burst forth upon the earth.
- C. For new life abounds forever.
- L. A new life style sprang forth to demonstrate profound humanness.
- C. For new life abounds forever.
- L. Life has mightily awakened those who care.
- C. For new life abounds forever.
- L. That we might know and love anew all of creation.
- C. For new life abounds forever.
- L. We have been chosen to be a sign of those who care.
- C. For new life abounds forever.
- L. That knowing and doing might be intensified on behalf of all.
- C. For new life abounds forever.
- L. We are called forth to know, love and serve creation.
- C. For new life abounds forever.
- L. That profound humanness might be manifested across the earth.
- C. For new life abounds forever.
- L. The glory of our calling, the gift of our care, and the colleagueship of the Mystery be with us all evermore.
- C. Be it so.

Our symbolic life has always sustained us in our task. It is our common rehearsal of who we are as a group of people and what our task is. Our symbolic life is always for the sake of the world, not for ourselves. Thus our experimentation has always been aimed toward discovering what it will take to sustain primal community in a pluriform globe.

The symbolic life of our July programs has had two aspects. It is built upon our common memory and past experimentation, and in particular draws upon the experience of the past year. It also shapes our common images for the future.

The Council Rite itself is a revision of the rite used in Africa during the past year. We intend to experiment with meal rites and rituals that may lend themselves to global commonality.

The experimental forms used during the 1980-81 Liturgical Experiment will be used to mark the beginning of every day. The traditional form of the Daily Office will be conducted every morning at 5:30 A.M.

It is our intent to intensify the dialogue between the historical religious traditions and the experimental breakfast liturgies. Space will be set aside for those who wish to pray or worship in the context of their own historical traditions.

## **SYMBOLIC ROLE ASSIGNMENTS**

| Control of the second |                     |                                    |  |                    |                    |
|-----------------------|---------------------|------------------------------------|--|--------------------|--------------------|
| Date                  | Ritual<br>Selection | Ritual Leader<br>Breakfast<br>Host | Ritual Address<br>Conversation<br>Leader | Ritual<br>Reader   | Houses<br>Fasting  |
| July 13               | India               | Deirdre Dowsett                    | John Cock                                | Roy Stansbury      | Lagos              |
| July 14               | India               | Dan Tuecke                         | Christina Clark                          | Christine Harris   | Frankfurt          |
| July 15               | India               | Mary Work                          | Jon Jenkins                              | Vaughn OʻHalloran  | Abidjan            |
| July 16               | India               | Stuart Hampton                     | Leah Early                               | Marcus Salve       | Rome               |
| July 17               | Kenya               | Sheila Maguire                     | Bill Bailey                              | Howard Stoner      | Kinshasa           |
| July 18               | Kenya               | Symond Kock                        | Teresa Lingafelter                       | Bob Hawley         | Stockholm          |
| July 19               | Kenya               | Jean Poole                         | Noel Thomas                              | Pam Bergdall       | FEAST              |
| July 20               | Kenya               | Neil Vance                         | Jeanette Stanfield                       | Mirija Hanson      | Cairo              |
| July 21               | Kenya               | Bill Alerding                      | Louise Ballard                           | Christopher Foya   | Nairobi            |
| July 22               | Japan               | Mary W. Moffett                    | Bruce Donnelly                           | Elsa Languido      | Bombay             |
| July 24               | Kenya               | Jim Bell                           | Marianna Bailey                          | Rod Worden         | Delhi              |
| July 25               | Kenya               | Heidi Holmes                       | George Packard                           | Mary Hoff          | Madras             |
| July 26               | Kenya               | Bill Parker                        | Claudia Cramer                           | Augusta Jayasekara | FEAST              |
| July 27               | Kenya               | Linda Alton                        | David Elliott                            | Eunice Shankland   | Calcutta           |
| July 28               | Kenya               | Jim Wiegel                         | Sharon Turner                            | Donna Marie West   | Siņgapore          |
| July 29               | India               | Sharon Farrar                      | Garnet Banks                             | Sue Oberg          | Singapore<br>Nexus |
| July 30               | India               | Mark Poole                         | Donna McCleskey                          | Duncan Holmes      | Hong Kong          |
| July 31               | India               | Charlene Forbes                    | Berthold Schwaiger                       | Mangala Gavai      | Hong Kong<br>Nexus |
| Aug. 1                | India               | Park Si Won                        | Martha Talbott                           | Phyllis Slicker    | Tokyo              |
|                       |                     | ·                                  |  |                    |                    |

# The Daily Ritual

#### **INDIA**

#### Creation

ENTRY (Verses 1 and 2)

A time to set forth a new demand, A time to look into the past, For without "what has been" There is no "yet to be;" Nothing that we do, then could last.

#### Refrain

We stand beyond our life and see,
We stand beyond our death and really see
What's required of those who give their
death to history;
And it is now that we must do
What other ones have always longed to see,
To discover what's required to set all people free.

No more must we live with poverty

No more in strife and disarray

For when those who care create all the earth,
That shall be the new day.

#### EXIT (Verses 3 and 4)

In those who choose to be all there is Pain and misery are past; Transformed because they bring forth human life; New life never comes but through a death.

#### Refrain

The global task now has claimed our lives, Who knows where our bodies they shall find. But with us, anew, now the Mystery appears, The meaning of the life of all Mankind.

#### Refrain

(Let the Community stand and sing first two verses of the song, "Creation")

Leader: Let us stand before life as those who care

for the world.

Community: Be it so.

ACT 1: L: Life is never the way we want it.

C: We refuse to accept its promise.

L: Nevertheless we are free to live.

C: Be it so.

(Let the community be seated)

#### Reading for the Day

(Let the community stand)

ACT II: L: This is the day we have on our hands.

C: We give thanks for the life we have.

L: This is our decision.

C: Be it so.

. L: Let all the joy mingle in my last song.

Community Left: The joy that makes the earth flow

over in riotous excess.

Community Right: The joy that sets the twin brothers, life

and death dancing,

Community Left: The joy that sweeps in the tempest.

waking all life with laughter,

Community Right: The joy that throws everything it has

upon the dust.

(Let the community be seated)

#### Address for the Day

(Let the community stand)

ACT III: L: We stand before the world and its need.

C: Let us give ourselves to the task.

L: It is to build the Earth.

C: Be it so.

L: Let me not pray to be sheltered from dangers,

C: But to be fearless in facing them.

L: Let me not beg for the stilling of my pain,

C: But for the heart to conquer it.

L: Let me not look for allies in life's battlefield.

C: But to my own strength.

L: Let me not crave, in anxious fear to be saved.

C: But hope for the patience to win my freedom.

Leader: Let us go forth to enact our care for the world.

Community: Be it so.

(Let the community sing last two verses of the song, "Creation")

#### **READINGS FOR THE DAILY RITUAL**

Monday:

Where the mind is without fear and the head is held high;

Where knowledge is free;

Where the world has not been broken up into fragments by narrow domestic walls;

Where words come out from the depth of truth;

Where tireless striving stretches its arms towards perfection;

Where the clear stream of reason has not lost its way into the dreary desert sand of dead habit;

Where the mind is led forward by thee into ever-widening thought and action;

Into that heaven of freedom, my father, let my country awake.

Tuesday:

Each individual has his self-love. Therefore his brute instinct leads him to fight with others in the sole pursuit of his self-interest. But Man has also his higher instincts of sympathy and mutual help. The people who are lacking higher moral power and who therefore cannot combine in fellowship with one another must perish or live in a state of degradation. Only those peoples have survived and achieved civilization who have this spirit of cooperation in them. So we find that from the beginning of history men had to chose between fighting against one another or of combining, between serving their own interest or the common interest of all.

Wednesday:

Hold thy faith firm, my heart, the day will dawn. The seed of promise is deep in the soil, it will sprout. Sleep, like a bud, will open its heart to the light, and the silence will find its voice. The day is near when thy burden will become thy gift,

and thy sufferings will light up thy path.

Thursday:

Put a new heart into the people so that they can build for themselves. Teach them the value of cooperative action so they may put forward their united strength. Do not expect fame or praise in the undertaking. It will need patience, love and silent striving, but let one single minded resolution sustain you in all your work: the resolve that you will make it your life's mission to share in the sufferings of those who are the most afflicted in the land, and through participation in their sorrows, find remedies that will destroy the very roots of their misery.

Friday:

When I sit by the roadside, tired and panting, When I spread my bed low in the dust,

Let me ever feel that the long journey is still before me,

Let me not forget for a moment,

Let me carry the pangs of this sorrow in my dreams and in my wakeful hours.

Saturday:

Be ready to launch forth, my heart! And let those linger who must.

For your name has been called in the morning sky.

Wait for none.

### The Daily Ritual

#### **KENYA**

(Let the Community stand and sing first two verses of the song)

Leader: Let us stand before life as those who care for the world.

Community: Be it so.

ACT I: L: Life is never the way we want it.

C: We refuse to accept its promise.

L. Nevertheless we are free to live.

C: Be it so.

(Let the community be seated)

#### Reading for the Day

(Let the community stand)

ACT II: L: This is the day we have on our hands.

C: We give thanks for the life we have.

L: This is our decision.

C: Be it so.

L: Let us hear the song of joy.

Community Left: Let us rejoice with the hardship of work.

Community Right: And shake off our suffering with

patience.

Community Left: Let us look straight at the path before

us.

Community Right: And hear the song of sand and stones.

Community Left: When the darkness has warmth and the

rain is a joy

Community Right: Let us look toward the day as the

light returns.

Community Left: When the drums begin the new sound of

Dirth

Community Right: Let us dance before the unsleeping

mountains beyond.

(Let the community be seated)

#### Address for the Day

(Let the community stand)

ACT III: L: We stand before the world and its need.

C: Let us give ourselves to the task.

L: It is to build the Earth

C: Be it so.

L: When we have gained our full strength.

C: We have only one request.

L: That we remove the block in the road.

C: With the courage that drives us onward,

L: Never looking behind or sideways,

C: But ever willing to continue our work.

L: Let us embrace the vision of the caring ones.

C: And their action in all lands and people.

L: Let us work on behalf of village life.

C: And all human communities everywhere.

L: Let us blend our drum beat to the suffering ones.

C: That their cries may become a song of iov.

Leader: Let us go forth to enact our care for the world.

Community: Be it so.

(Let the community sing the last two verses of the song.)

#### March Onward Now

ENTRY (Verses 1 and 2)

Oh we awaken the human vision March onward now to the cry of all history. Resurgent spirit is now emerging, Giving form to the new community.

We are engagers of human caring.

March onward now in the task to set
people free.

Local passion bursts forth in power. Giving form to the new humanity.

#### EXIT (Verses 3 and 4)

We are proclaimers of life's abundance. March onward now placing hope in the mystery. The human drama reveals the wonder. Giving form to new possibility.

The world before us, the future open March onward now to create the new century. Human structures that forge a life style. To give form and release new destiny.

#### READINGS FOR DAILY RITUAL

Monday:

We can neither applaud nor tolerate irresponsible and wholly selfish individual development. Freedom without commitment is aimless and self destructive. Here is a tension of opposites — to instill both a vigorous sense of individuality and at the same time a sense of shared purpose with their fellows. The one I respect is the one who has humbly placed himself at the service of a vision of a greater good because he has first achieved a mature individuality.

Tuesday:

Freedom then is not the absence of any outside control - it is the acceptance of limitations. His path can never be as free as that of an airborn bird. He must pick his way painfully through a veritable jungle of alternatives, few of which are satisfactory, none of which is perfect. Man can never be the unconditional master of himself because he neither has complete control of himself, nor of his environment. He is at the mercy of dreams, hopes, fears and lusts. So that self-will which poses as freedom will only result in a man putting himself under the heel of some subtle tyranny more frightening than any of those from which he fondly thinks he has freed himself.

Wednesday:

Experience has taught me that it is never enough to struggle against specific evils; one must also try to create an environment which is hospitable to the growth of the corresponding virtues. All societies are dynamic, constantly in a state of flux, so that the passing of time can transform today's virtue into tomorrow's vice. Hence, the battle for justice is never won once and for all; the same battle has to be fought over and over again.

Thursday:

You will, from time to time, be disillusioned and even hurt when you are let down; when your trust in another human being is repaid by treachery. But it is still better to give another human being the opportunity to rise to your highest expectations of him than to make it a policy to assume the worst in order that you may never be disappointed. Better by far to know both the joy and pain of honest human encounter than to construct a shell which may make you impervious to hurt but also keeps out that searching love.

Friday:

At all costs have the courage to fail. We pay a heavy price for our fear of failure. It hinders our growth and narrows the range of our achievements. The learning process will either stop or be restricted within narrow limits unless you are prepared to go on risking failure by trying new things, putting your trust in people who prove to be unknown quantitites and exploring uncharted ways that may turn out to be dead ends or else open up new vistas of service and satisfaction.

Saturday:

It is one of those obvious and easily ignored lessons of nature which applies equally to human society — that birth is always conquering death; that out of decay there springs renewal. The golden age about which we all dream and for which some of us strive is not a static state of bliss where all human problems will be resolved and mankind will live happily ever after. The golden age never dawns and yet is paradoxically always dawning when individuals are prepared to become agents of renewal and bearers of it.

# The Daily Ritual

**JAPAN** 

(Let the Community stand.)

THE WAY OF THE EARTH Korean Folk Tune

OPENING (VERSE 1 and chorus)

Local towns now awaken,
New humanity;
On the farms, in the city,
New society;
Marching forth to the new beat.

Declaring hope for all.
We are they, the caring servants;

Tomorrow is today.

Chorus:

Now join the endless journey And walk in the way Let life go; do the one deed; And be then filled full.

CLOSING (Verse 2 and chorus)

Future earth now arises,
New globality;
By our hands, with our spirit
New community;
Building now with a new will,
Engaging every gift
We are they, the spirit people;
Tomorrow is today.

Chorus

Now join the endless journey And walk in the way Let life go; do the one deed; And be then filled full Leader: Let us stand before life as those who care

for the world.

Community: Be it so.

(Let the Community sing verses 1 - 4 of Create the New Way)

ACT I: L: Life is never the way we want it.

C: We refuse to accept its promise.

L: Nevertheless we are free.

C: Be it so.

L: Yield and overcome
C: Bend and be straight
L: Empty and be full

C: Wear out and be new L: Have little and gain

C: Have much and be confused

L: That is life C: Be it so

(Let the community be seated)

Reading for the Day

(Let the community stand)

ACT II: L: This is the day we have on our hands.
C: We give thanks for the life we have.

L: This is our decision.

C: Be it so.

L: Look, it cannot be seen — it is beyond form

LEFT: Listen, it cannot be heard — it is beyond sound

RIGHT: Grasp, it cannot be held — it is intangible

L: These three are indefinable; therefore, they are joined in one.

LEFT: From above it is not bright; RIGHT: From below it is not dark

LEFT: An unbroken thread beyond description

RIGHT: It returns to nothingness LEFT: The form of the formless RIGHT: The image of the imageless

L: It is called indefinable and beyond imagination

(Let the community be seated)

Address for the Day

(Let the community stand)

ACT III: L: We stand before the world and its needs.

C: Let us give ourselves to the task.

L: It is to build the Earth

C: Be it so.

L: If you work by the Way, C: You will be of the Way

L: If you work through its virtue C: You will be given the virtue;

L: Abandon either one

C: And both abandon you

(Let the Community sing verses 3-6 of Create the New Way)

Leader: Let us go forth to enact our care for the world.

Community: Be it so.

#### READINGS FOR DAILY RITUAL

#### Monday:

A thing that is still is easy to hold. Given no omen, it is easy to plan. Soft things are easy to melt. Small particles scatter easily. The time to take care is before it is done. Eastablish order before chaos sets in. Tree trunks around which you can easily reach with your arms were at first only minuscule sprouts. A nine-story terrace began with a clod. A thousand-mile journey began with a foot put down. Doing spoils it, grabbing misses it; So the wise man refrains from doing and doesn't spoil anything He grabs at nothing and so never misses.

#### Tuesday:

Cultivate the Way yourself and your Virtue will be genuine. Cultivate it in the home, and its Virtue will overflow Cultivate it in the village, and the village will endure Cultivate it in the realm, and the realm will flourish Cultivate it in the world, and Virtue will be universal.

#### Wednesday:

Be utterly humble ... And you shall hold to the foundation of peace Be at one with all these living things which, having risen and flourished. Return to the quiet when they came, Like a healthy growth of vegetation Falling back upon the root. Acceptance of this return to the root has been called "quietism." Acceptance of quietism has been condemn as "fatalism". But fatalism is acceptance of destiny And to accept destiny is to face life with open eyes, Whereas not to accept destiny is to face death blindfold. He who is open-eyed is open-minded, He who is open-hearted is kingly, He who is kingly is godly, He who is godly is useful. He who is useful is infinite, He who is infinite is immune,

#### Thursday:

Thirty spokes will converge In the hub of a wheel; But the use of the cart Will depend on the part Of the hub that is void.

With a wall all around A clay bowl is molded; But the use of the bowl. Will depend on the part. Of the bowl that is void

Cut out windows and doors in the house as you build; But the use of the house Will depend on the space In the walls that is void

So advantage is had From whatever is there; But usefulness rises From whatever is not

#### Friday:

Indeed the Wise Man-'s office
It to work by being still;
He teaches not by speech
But by accomplishment;
He does for everything,
Neglecting none;
And what he brings to pass
Depends on no one else.
As he succeeds,
He takes no credit
And just because he does not take it,
Credit never leaves him

#### Saturday:

He who feels punctured
Must have once been a bubble,
He who feels unarmed
Must have carried arms,
Be who feels belittled
Must have been consequential,
He who feels deprived
Must have had privilege,
Whereas a man with insight
Knows that to keep under is to endure.
What happens to a fish pulled out of
a pond?
Or to an implement of state pulled out
of a scabbard?
Unseen, they survive.

#### MEAL DESIGNS

SINGING RITUAL CONTEXT RITUAL (standing) В ACCOUNTABILITY Let the Global Council account for its presence at Breakfast by R Areas and Centrums. Area Madrid.... etc. Response: Area Madrid is present. E **ABSOLUTION** A \_\_\_ are fasting today FASTING ANNOUNCEMENT: The houses of Area on behalf of the globe. K MEAL RITUAL F INVITATORY (refer to chart pp. 15-19) INTRODUCTION OF GUESTS A Let us Feast. S JOURNAL/NEWS CONVERSATION T SONG COLLEGIUM ANNOUNCEMENTS (by Regulatory) SEND OUT (refer to chart p. 22) CLOSING RITUAL R I Lunch: Wake-up: T U L: The day we have is a brand new day. L: Local passion bursts forth in power. C: Let us give form to human caring. Response: It is a new day indeed. ·A L: That is life. L C: Be it so. S Breakfast: Dinner: L: Resurgent spirit is now emerging. C: Let us declare the human vision. L: The human drama reveals the wonder. C: Let us manifest life's abundance. L: That is life. C: Be it so. L: That is life. C: Be it so. L: These are the Times. Closing: C: We are the People.

In celebration of the Year of the Region and the completion of the Regional Consults, we are using the Regions and related mandates from their documents as the basis for the invitatory (on behalf of) during the meal opening. Every Region that has submitted a document is included.

Sample: Let us eat this meal on behalf of the Berlin Region as it works toward effective crime prevention.

| as it works toward effective crime prevention. |      |           |  |  |
|--|------|-----------|--|--|
| DATE   | MEAL | REGION    | MANDATE  |  |
|  | В    | Amsterdam | to build North-South dialogue that would honor the mutual differences between countries, cultures, and life styles.                      |  |
| líon<br>13                                     | L    | Apia      | to meet the need for cross-institutional planning and and broad-based input from the villages in deciding educational objectives.        |  |
|  | _D · | Atlanta   | to create intersector coalitions to comprehensively solve community issues.  |  |
|  | В    | -Auckland | as it creates a framework for regional management.   |  |
| Tues<br>14                                     | L    | Berlin    | to offer opportunities to workers for integrating their labour with their broader life experiences.                                      |  |
|  | D    | Billings  | as it builds a family lifestyle curriculum to enable people invididually and as families to achieve more effective and meaningful lives. |  |
|  | В    | Bombay    | to sustain efforts toward generating full employment.  |  |
| Wed<br>15                                      | L .  | Bristol   | to ensure elders engagement through the creative use of their skills.  |  |
|  | ט    | Brussels  | as it creates a new human story to release the responsible use of human and technological resources towards the needs of the world.      |  |
|  | В    | Calcutta  | creating social justice through the avenues of local community forums and creation of voluntary task forces.                             |  |
| Thurs  | L    | Caracas   | as it begins to create mechanisms of social stability toward the rational distribution of riches.  |  |

| -           |      |           |  |
|-------------|------|-----------|--|
| DATE        | MEAL | REGION    | MANDATE  |
| Thurs<br>16 | ט    | Cebu      | as it fosters meaningful education through community skills training.  |
|             | В.   | Chicago   | as it works toward the generation of a strong local economic base by encouraging effective local practices and broad based legislative policies. |
| Fri<br>17   | L    | Cleveland | catalyzes interchange among professional guilds and initiates government/local dialogue toward effective decision making.                        |
|             | D    | Dallas    | as it works to apply present and future alternative energ<br>techmologies to daily energy uses.  |
|             | ផ    | Delhi     | to interlink village and city economics through direct-<br>ing urban technologies in health and sanitation toward<br>the village.                |
| Sat<br>18   | L    | Denver    | as it develops self health forms and encourages individual responsibility for physical and mental well-being.                                    |
|             | D    | Detroit   | to provide self-sufficient services by transfering the welfare systems to local control.   |
| ÷           | В    | Frankfurt | to loosen up rigid structures of responsibility and enable local cohesiveness.   |
| Sun<br>19   | L    | Giza      | to strengthen intergovernmental coordination with local units.   |
|             | D    | Glasgow   | as it works toward a more structured approach to commerce in terms of geography and ownership.   |
|             | נו   | Halifax   | to provide educational training and experience related to regional needs.  |
| Mon<br>20   | L    | Hong Kong | to foster a quality life style in order to strengthen social integrity within the urban community.   |
|             | . D  | Houston   | develops individual and community strength through promotion, training and formation of volunteers across southern Texas.                        |

#### INVITATORIES.

| DATE        | MEAL | REGION       | TIANDATE   |
|-------------|------|--------------|--|
|             | E    | Jakarta      | to extend employment opportunities through the application of appropriate technology, labor intensive industrialization and skills training. |
| Tues<br>21  | L    | Kansas City  | as it works toward effective crime prevention.   |
|             | D    | Kaohsiung    | as it builds practical youth training.   |
|             | В    | Kingston     | to provide access to capital for the start-up of community-based economic projects.  |
| Wed<br>22   | L    | Kuala Lumpur | as it works toward maximal benefit of the land through extention of agricultural technology to the rural areas.                              |
|             | D    | Lima         | to promote government control to prevent depletion of resources and encourage irrigation of new lands.                                       |
|             | В    | London       | as it works toward the reallocation of resources now utilised in armaments industries to socially useful products.                           |
| Thurs<br>23 | L    | Los Angeles  | as it moves to increase the supply of adequate affordable housing.   |
|             | D    | Lusaka       | as it moves toward providing massive development of business skills at all levels in management, industry and labour.                        |
| 1.00        | В    | Madrid '     | as they work to create new forms of local interchange through mass communication that allow people to communicate their needs.               |
| Fri<br>24   | L    | `ledan       | as it creates an information exchange to allow local villages to be informed and at the same time get their inputs into the law makers.      |
|             | D    | Melbourne    | as it builds a system of inclusive engagement which gives possibility of more individual contributions to society.                           |
| Sat<br>25   | В    | Memphis      | as it creates local schemes for encouraging research and use of alternative forms of energy  |

#### INVITATORIES

| <b></b>    | r    |                     |  |
|------------|------|---------------------|--|
| DATE       | TEAL | REGION              | MANDATE  |
| Sat<br>25  | L    | Miami               | as it creates an atmosphere that encourages and assists individuals to discover <b>means</b> of self-employment and development of independent businesses. |
|            | D    | Nagpur              | as it works toward the industrialization of villages by using local resources.   |
|            | В    | New Orleans         | as they work toward the revitalization of the extended family through structures for new relationships across generations.                                 |
| Sun<br>26  | L    | New York            | as they work toward an affordable health system which delivers care when and where its needed.   |
|            | - D  | Ottawa              | as they establish an overview of resources toward a master plan to enable economic climate growth and self-reliance.                                       |
|            | В .  | Paris               | as they work toward creating inclusive local community participation embracing all cultures, ages, educational backgrounds and economic classes.           |
| MON<br>27  | Ľ    | Perth               | as they work toward the solution of employer/employee disputes through decision sharing within the company.  |
| ·          | D    | Phoenix             | as they begin rethinking the alues, images and stories associated with work in society in terms of individual and social significance.                     |
|            | В    | Pittsburg           | as they work toward funding local projects through inkind goods and services, volunteer labor, and tax incentives.   |
| Tues<br>28 | L    | . Rio de<br>Jameiro | as they work to broaden child care through childrens daytime centers and assisting abandoned children.   |
|            | D    | Pune                | as they work toward providing adequate water for farming and for drinking through the creation of an irrigation system.                                    |
|            | В+   | Rochester           | as they enable the use of life affirming methods which deal with family and personal relationships and help families deal constructively with tension.     |
| Wed<br>29  | L    | Rome                | as they work toward the revitalization and protection of family, community and national cultural traditions.   |

#### INVITATORIES

|             | ·        | ·                |  |
|-------------|----------|------------------|--|
| DATE        | MEAL     | REGION           | MANDATE  |
| Wed<br>29   | D        | San<br>Francisco | as they work to improve transit systems through investment by the public and private sectors and research new and experimental forms of support.               |
|             | В        | Seattle          | as they work to transform the means by which people engag in and become responsible for local and regional decision making.                                    |
| Thurs<br>30 | L        | Seoul            | as they work toward continuing <b>environmental</b> preservation through tree planting, forest care and pollution prevention plans.                            |
|             | D        | St. Louis        | as they build a comprehensive coalition for regional consensus.  |
|             | <b>B</b> | Sydney           | as they work to provide greater knowledge of community aspirations and needs through more structured involvement   |
| Fri<br>31   | L        | Taipei           | as they work to reverse the trend of environmental pollution and create alternatives to the depletion of resources.  |
|             | D        | Toronto          | as they work toward the social and moral clarification of family roles and responsibilities and the creation of social education to enable that.               |
|             | В        | Vancouver        | as they enable creative employment practices which offer alternatives of time/job sharing, flexibility, and localized opportunities for all employable people. |
| Sat<br>1    |          |                  |  |
|             | •        |                  |  |
| 1           |          |                  |  |

The Journal/News conversation during this council is a three-minute imaginal event. The dramatic is more to be valued than the pedestrian, the surprising more than the routine. The three parts of the conversation are as follows:

- I. Grounding the Journal quote: branding the quotation into every mind so that it will last all day long.
- II. Hearing the news impact: allowing the historical events of this day to seep into the group's consciousness.
- III. Stating the profound indicative: enabling the body to articulate a depth response to the dialogue of the quotation and the news.

#### SAMPLE CONVERSATIONS

| QUESTION<br>INTENT                              | Quote: The mark of the  CONVERSATION #1  | of his powers.  CONVERSATION  #2   | CONVERSATION #3  |
|---|--|--|--|
| QUOTE  QUOTE  QUOTE                             | "Repeat after me:   'the mark of the   saint"  When have you lived   at the limit of your   powers?      | The mark of the saint is what? (get 3 answers) Someone else once said that "The mark of the saint isetc."                | What phrase caught you? Why do you think   |
| II<br>HEARING<br>THE<br>NEWS<br>IMPACT          |  | What are the events around the world? (one event per sphere) Which event would you headline a TV news program with? Why? | What are the headlines on today's front page? (Pick one and ask the person to read only the first paragraph) What is history saying in this event? |
| III<br>STATING<br>THE<br>PROFOUND<br>INDICATIVE | Read quote again. What would it look like for us to live at the limit of our powers before that portent? | What is required to<br>allow people every-<br>where to live at the<br>limit of their powers?                             | What do you want to say back to history? Remember, the "mark of the saint is that he always lives at the limit of his powers."                     |

In preparing to lead this event, study the assigned quote, look at these samples, brood on the state of the group, and prepare the appropriate three-minute happening of self-consciousness, awe and resolve.

#### SEND-OUTS

The following send-outs are taken from each of the Other World Charts.

- 1. I send you out as people over against radical contingency to participate wildly, ecstatically in every moment as if and in case it is your last.
- 2. I send you out as people who know the absurdity that life is, not to be beguiled by the absurdity but to ride it to the profound.
- 3. I send you out as people who know that nothing is hidden from life. The Cosmic Eye is upon you. Stand fearless in that humiliation.
- 4. I send you out to rejoice that love has already won the day. Be singular in your adoration of the mystery who has given that victory.
- 5. I send you out to expect to be spoofed by life today, and to rejoice when you find out that you have.
- 6. I send you out to be the consciousness which is all that life is, to embrace the shocks of your lucidity and to explore the profound for the sake of those who will follow.
- 7. I send you out to rejoice over the hole that is at the centre of being and to allow neither fear nor fascination to take it away.
- 8. I send you out as children of fate to be who you are, to participate in life as it is given you.
- 9. I send you out with no defenses. There is no one to blame, no excuse to sustain you, so rejoice in your vulnerability.
- 10. I send you out as those who know they are accountable to the final judgment, to be ready.
- 11. I send you out to carry the burden of care like you have just been given the Nobel Prize.
- 12. I send you out as those who know that their brothers and sisters are four billion in number.
- 13. I send us out as people caught in the doom of care, to reflect on the fact that, like swinging off a high dive, there is no going back.

#### SEND-OUTS (cont'd)

- 14. I send us out as those responsible for the unborn of the 21st century.
- 15. I send us out to move mountains, for the gift of depth accomplishment is yours today.
- 16. I send us out as a people who have come upon the Hesperides, the wonder of it all.
- 17. I send us out as those who embrace the hope of no hope.
- 18. I send us out to rejoice in the fact that the couch is gone and that problemless living has been given to us today.
- 19. I send us out to the throbbing exhilaration of life just as it is.
- 20. I send us out as those for whom death is swallowed up in victory and endlessness is found in every moment.

#### EVENINGS IN THE TEAMS

| THE EVENT                 | THE DAYS                                      | FRIDAY<br>17                      | SATURDAY<br>18                        | SUNDAY<br>19                                     | FRIDAY<br>24                           | SATURDAY<br>25                           | SUNDAY<br>26                   |  |
|---------------------------|---|-----------------------------------|---------------------------------------|--|--|--|--------------------------------|--|
| THE OPENING<br>(15 min)   |   | THE PRELUDE THE OPENING THE FEAST |                                       |  |  |  |                                |  |
|                           | THE PRIORSHIP CONTEXT (10 min)                | AS OCCASIONER OF THE TRANSPARENCY | AS<br>BEARER<br>OF THE<br>WISDOM      | AS<br>STRATEGIST<br>OF THE<br>VOID               | AS<br>STYLIST<br>OF THE<br>MYTHOS      | AS<br>SIGNAL<br>OF THE<br>STEADFAST      | AS<br>SIGN<br>TO<br>HISTORY    |  |
| THE CONVERSATION (45 min) | THE<br>OTHER<br>WORLD<br>EXERCISE<br>(20 min) | THE<br>OTHER<br>WORLD<br>CHARADES | THE<br>LAND<br>OF<br>MYSTERY<br>SONGS | THE<br>RIVER<br>OF<br>CONSCIOUSNESS<br>PAINTINGS | THE<br>MOUNTAIN<br>OF<br>CARE<br>POEMS | THE<br>SEA<br>OF<br>TRANQUILITY<br>DANCE | THE<br>OTHER<br>WORLD<br>DRAMA |  |
| ·                         | THE<br>CORPORATE<br>LEARNINGS<br>(15 min)     | ON<br>PROFUNDITY                  | ON<br>CERTITUDES                      | ON<br>EXPENDITURE                                | ON<br>CREATIVITY                       | on<br>Corpora Teness                     | ON<br>THE<br>FUTURE            |  |
| THE DIALOGUE (15 min)     |   |                                   |                                       | THE ENTRY THE DIALOGUE THE REFLECT               |  |  |                                |  |

#### COUNCIL TEAM ENABLEMENT MODEL

|                   | COMMUNI            | MEAL: Se                | MEAL: Set - Serve - Clear |                  |                  |
|-------------------|--------------------|-------------------------|---------------------------|------------------|------------------|
|                   | 12 AM - Midnight   | 12 PM - Noon            | Breakfast                 | Lunch            | Dinner           |
| July 12<br>Sunday |                    |                         | ••                        | **               | Special<br>Teams |
| Mon 13            | 1A, 2B, 3C, 4D     | 5A, 6B, 7C, 8D, 9A      | 10, 11                    | 12, 13           | 14, 15           |
| Tues 14           | 10B, 11C, 12D, 13A | 14B, 15C, 16D, 1B, 2C   | 16, 1                     | 2, 3             | 4, 5             |
| Wed 15            | 3D, 4A, 5B, 6C     | 7D, 8A, 9B, 10C, 11D    | 6, 7                      | 8, 9             | Teams            |
| Thur 16           | 12A, 13B, 14C, 15D | 16A, 1C, 2D, 3A, 4B     | 10, 11                    | 12, 13           | 14, 15           |
| Fri 17            | 5C, 6D, 7A, 8B     | 9C, 10D, 11A, 12B, 13C  | Guilds                    | 16, 1            | Teams            |
| Sat 18            | 14D, 15A, 16B, 1D  | 2A, 3B, 4C, 5D, 6A      | Guilds                    | 2, 3             | Teams            |
| Sun 19            | 7B, 8c, 9D, 10A    | 11B, 12C, 13D, 14A, 15B | Guilds                    | 4, 5             | Teams            |
| Mon 20            | 16C, 1A, 2B, 3C    | 4D, 5A, 6B, 7C, 8D      | Guilds                    | 6, 7             | 8,.9             |
| Tues 21           | 9A, 10B, 11C, 12D  | 13A, 14B, 15 C, 16D, 1B | Guilds                    | 10, 11           | 12, 13           |
| Wed 22 ·          | 2C, 3D, 4A, 5B     | 6C, 7D, 8A, 9B, 10C     | 14, 15                    | Special<br>Teams | Special<br>Teams |
| Thur 23           | 11D, 12A, 13B, 14C | 15D, 16A, 1C, 2D, 3A    | Special<br>Teams          | Special<br>Teams | 16, 1            |
| Fri 24            | 4B, 5C, 6D, 7A     | 8B, 9C, 10D, 11A, 12B   | Guilds                    | 2, 3             | Teams            |
| Sat 25            | 13C, 14D, 15A, 16B | 1D, 2A, 3B, 4C, 5D      | <b>Guilds</b>             | 4, 5             | Teams            |
| Sun 26            | 6A, 7B, 8C, 9D     | 10A, 11B, 12C, 13D, 14A | Guilds                    | 6, 7             | Teams            |
| Mon 27            | 15B, 16C, 1A, 2B   | 3C, 4D, 5A, 6B, 7C      | Guilds                    | 8, 9             | 10, 11           |
| Tues 28           | 8D, 9A, 10B, 11C   | 12D, 13A, 14B, 15C, 16D | Guilds                    | 12, 13           | Special<br>Teams |
| Wed 29            | 1B, 2C, 3D, 4A     | 5B, 6C, 7D, 8A, 9B      | 2, 3                      | 4,5              | 6, 7             |
| Thur 30           | 10C, 11D, 12A, 13B | 14C, 15D, 16A, 1C, 2D   | 8, 9                      | 10, 11           | 12, 13           |
| Fri 31            | 3A, 4B, 6C, 7D     | 8A, 9B, 10C, 11D, 12A   | 14, 15                    | 16, 1            | 2, 3             |
| Sat<br>Aug 1      | 13B, 14C, 15D, 16A | 1D, 2A, 3B, 4C, 5D      | 4,5                       | 6, 7             | Special<br>Teams |
| Sun 2             | Special Teams      |                         |                           |                  |                  |

THE OTHER WORLD AREA A

# THE LAND OF MYSTERY

HUMILITY GOD WONDER

|  |     | OBJECTIVE                            | TIT                        | LES  | SUBJECTIVE                            | REFLE                                | ECTIVE  | AFF  | ECTIVE                      | ANALOGY  |        |
|--|-----|--------------------------------------|----------------------------|--|---------------------------------------|--------------------------------------|---|--|-----------------------------|--|--------|
|  |     | PRONOUNCEMENT                        | you and me                 | myself and I   | DECLARATION                           | subject                              | concept   | a sense of   | like being ,                | it's like  |        |
| त्रक्षेत्रकार कार्यकार व्यक्तिकार  |     | 4 4 24 446                           | An Endymon to American     | To see the second second second  |                                       | CANNON MAKE                          | gir i sa na na sa | Special Committee  | of all bear by the          | (1) 10 miles (1)   |        |
| TREKI  | 1   | death awaits<br>every man            | the time of<br>my death    | I am a<br>condemned man  | it just cannot<br>be that way         | the creatureliness<br>of man         | radical<br>contingency                                | terrifying numbness  | mortally<br>stunned         | hearing the<br>worms cough   | 1      |
| THE<br>AWEFUL<br>ENCOUNTER   | 2   | all is<br>absurd                     | the eternal riddle         | l am beyond<br>reason  | nothing makes sense                   | the irrationality<br>of life         | absurd<br>existence                                   | benign<br>madness  | critically<br>disorientated | riding a<br>tilt-a-whirl   | 2      |
| IMPACTED BY MYSTERY  | 3   | finally<br>no-thing                  | the last of<br>the secrets | I am without<br>ground   | no place<br>to stand                  | the absoluteness<br>of nothing       | ultimate<br>reality                                   | intense<br>shock   | irrevocably outcast         | wandering in a thick fog   | 3      |
| the last upagainstness   | 4   | and it's all a<br>cloud of awe       | lost in quicksand          | l am in<br>wonder  | and everything is swirling            | the objectivity of awe               | primordial<br>wonder                                  | total<br>paralysis   | helplessly<br>suspended     | hanging over<br>molten lead  | 4      |
| DESIGN THE RESIDENCE OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TO THE PERSON NAMED IN COLUMN T | 8 8 | always in                            | a foot in                  | THE RESERVE OF THE PARTY OF THE |                                       |                                      |   | attended to the first of the first   | Am of Combine State         | in the state of th |        |
| TREK II  | 5   | the midst                            | two worlds                 | l am<br>both-and   | it's all around<br>me everywhere      | the meaning of<br>the eternal moment | incarnate<br>living                                   | double<br>identity   | fatally<br>split            | experiencing<br>bi-location  | 5      |
| INESCAPABLE POWER  | 6   | every<br>moment                      | creeping<br>with meaning   | l am<br>surrounded   | no place<br>to go                     | the significance of omnipresence     | ubiquitious<br>otherness                              | constant<br>pursuit  | under<br>surveillance       | having nowhere<br>else to run  | 6      |
| ENVELOPED BY<br>MYSTERY  | 7   | no<br>escape                         | the invisible<br>force     | I am caught<br>in the middle   | no way<br>to win                      | the relevance<br>of omnipotence      | final<br>limits                                       | chronic<br>weakness  | perpetually<br>conquered    | racing in a field of tar   | 7      |
| there is no escape   | 8   | and everything's<br>out in the open  | the cosmic<br>eye          | I am stripped<br>naked   | and I'm<br>absolutely vulnerable      | the import<br>of omniscience         | total<br>exposure                                     | deep<br>guilt  | permanently<br>embarrassed  | standing nude<br>in Times Square   | 8      |
| TREK III THE   | 9   | a strange power<br>is borning        | the giant<br>stirs         | l am<br>really alive   | everything is<br>simply exploding     | the unleashed<br>vitality            | vibrant<br>powers                                     | eerie<br>strength  | intensely<br>enlivened      | opening the floodgates   | 9      |
| TRANSFORMED STATE  | 10  | everything is<br>different           | a stranger<br>in paradise  | l am<br>transplanted   | nothing is<br>the same                | the transposed perspective           | transformed existence                                 | joyful<br>anxiety  | radically relocated         | waking up on another planet  | 10     |
| RECREATED BY<br>MYSTERY  | 11  | I am something else                  | my recent<br>metamorphosis | I am not<br>what I was   | including<br>me                       | the actuality of possibility         | second<br>birth                                       | trustful<br>expectation  | unconditionally<br>recast   | recovering<br>from amnesia   | . 11   |
| all things are new   | 12  | and life is end-<br>less celebration | everybody's<br>banquet     | I am perpetually new   | and I'm having<br>the time of my life | the reality<br>of change             | dynamic<br>selfhood                                   | forever<br>surprised   | ceaselessly<br>evolving     | watching a pinwheel explode  | 12     |
| TREK IV  | 13  | it's absolutely incredible           | the spoof<br>of life       | l'am<br>unsettled  | I can't<br>believe it's true          | the eternal<br>apostasy              | essential<br>dubiety                                  | irrational<br>self-doubt   | shatteringly<br>ridiculed   | feeling you've<br>really been had  | 13     |
| INFINITE<br>PASSION  | 14  | forever<br>unknowable                | the masked<br>mystery      | l am<br>excluded   | it's all<br>beyond me                 | the revelation of enigma             | cryptic<br>disclosure                                 | secret<br>resentment   | totally<br>injured          | being finally excommunicated   | 14     |
| SEDUCED BY<br>MYSTERY  | 15  | eternally<br>remote                  | the lonely<br>one          | I am<br>abandoned  | nothing<br>seems secure               | the unclosable<br>gap                | transcendent<br>immanence                             | insatiable<br>yearning   | chronically<br>homesick     | knowing you'll<br>never go home  | 15     |
| the adoration of being   | 16  | and love has<br>won the day          | the perfect<br>love        | l am<br>enraptured   | and I'm just<br>about to surrender    | the honor<br>of the mystery          | singular<br>adoration                                 | burning<br>desire  | hopelessly<br>enamored      | being reluctantly love-sick  | 16     |
|  |     |                                      |                            | and the second   | A CONTRACTOR OF THE SECOND            | age - Later of the sector            | a contact of a  | A STATE OF THE PARTY OF THE PAR |                             | and the state of the state of  | diens. |

THE OTHER WORLD AREA B

# THE RIVER OF CONSCIOUSNESS

Completion of the control of the con

FREEDOM SELF AWARENESS

|                                |    | OBJECTIVE                           | TIT                     | TITLES                     |                                    | REFLE                              | CTIVE                     | AFFECTIVE                   |                            | ANALOGY                                   | T |
|--------------------------------|----|-------------------------------------|-------------------------|----------------------------|------------------------------------|------------------------------------|---------------------------|-----------------------------|----------------------------|---|---|
|                                |    | PRONOUNCEMENT                       | you and me              | myself and I               | DECLARATION                        | subject                            | concept                   | a sense of                  | lika being                 | it's like                                 | 1 |
| TREK V                         | 17 | finally all is consciousness        | me and my<br>shadow     | I am my<br>awareness       | I'm at the center                  | the consciousness of consciousness | ultimate<br>awareness     | frozen<br>lucidity          | incessantly<br>shocked     | being hit by<br>lightning                 | 1 |
| AUTHENTIC<br>RELATION          | 18 | transparently grounded              | the last<br>mystery     | l am<br>groundless         | standing on<br>nothing             | the relation<br>to no-thing        | sternal relation          | incredible precariousness   | irredeemably smpty         | standing on a<br>mile of air              | 1 |
| FREEDOM OF<br>AWARENESS        | 19 | creating<br>myself                  | the invented<br>man     | i am forming<br>myself     | building<br>/ myself               | the being that creates itself      | self<br>transcendence     | horrifying<br>boundlessness | ceaselessly<br>bewildered  | meeting yourself coming back              | , |
| I am my consciousness          | 20 | and there's a hole<br>at the center | the unfinished symphony | I am never<br>finished     | and with no hope of any completion | the becoming<br>within being       | perpetual<br>becoming     | everlasting emptiness       | unquenchably<br>thirsting  | discovering you can't stop the leak       | 2 |
| TREK VI                        | 21 | a child of<br>the fates             | wheel of fortune        | I am my<br>temporality     | this is the way<br>I showed up     | the facticity of life              | universal<br>fate         | unbelievable<br>aloneness   | auddenly<br>adrift         | being the stakes<br>in a dice game        | 2 |
| CREATIVE<br>EXISTENCE          | 22 | yet no one<br>to blame              | without<br>defense      | I am my<br>circumstance    | there's no                         | the given is my responsibility     | relational<br>situation   | exclusive<br>wakefulness    | absolutely<br>vulnerable   | having no one to tell your troubles to    | 2 |
| FREEDOM OF                     | 23 | we design<br>our world              | you've made<br>your bed | I am my<br>universe        | I'm the architect                  | the world<br>we create             | contextual<br>world-view  | dreadful suffocation        | unbearably<br>entrusted    | being asked to<br>lift ten tons           | 2 |
| I am my originality            | 24 | and become<br>the sign of life      | the son<br>of Adam      | I am my<br>species         | and come<br>do as I do             | the measure<br>of a man            | archetypal<br>humanness   | reckless<br>impertinence    | terrifyingly<br>nonchalant | being elected president of the world      | 2 |
| TREK VII                       | 25 | beyond good<br>and evil             | crossing<br>the river   | l am my<br>stance          | I determine<br>good and evil       | the ground of ethics               | beyond<br>morality        | sudden<br>reeling           | scandalously<br>intrigued  | having broken thru<br>a police barricade  | 2 |
| THE<br>MORAL<br>GROUND         | 26 | we decide<br>it all                 | all is permitted        | I am my<br>conscience      | keep my<br>own conscience          | the basis of judgment              | intentional conscience    | exquisite ambiguity         | ludicrously unconstrained  | being lost in a wilderness                | 2 |
| FREEDOM OF<br>DECISION         | 27 | wholly accepted                     | the beloved of being    | l am well<br>pleasing      | am simply<br>a delight             | the approval of being              | cosmic<br>sanctions       | indefinable<br>significance | exceptionally precious     | finding your glass<br>marble is a diamond | 2 |
| I am my conscience             | 28 | and with a charge to keep           | the king's<br>business  | I am commissioned          | and I'm<br>here on business        | the one essential task             | primal<br>vocation        | absurd<br>election          | destinally designated      | being a Martian<br>undercover agent       | 2 |
| TREK VIII                      | 29 | at last my<br>native vale           | long journey<br>home    | I am not<br>a stranger     | this world is not my home          | the eternal<br>at-one-ment         | original<br>integrity     | inexplicable rootedness     | securely<br>anchored       | feeling you've<br>been here before        | 2 |
| THE<br>FINAL<br>ACCOUNTABILITY | 30 | the gods<br>take flight             | the fallen<br>angels    | l am<br>single-minded      | all is relative                    | a practical<br>monotheism          | worldly<br>detachment     | painful<br>relief           | surprisedly<br>victorious  | losing all your friends at once           | 3 |
| FREEDOM OF<br>OBLIGATION       | 31 | the yoke<br>is easy                 | the<br>untouchable      | I am<br>unburdened         | l just<br>don't care               | the relativity of covenants        | passionate<br>disinterest | anxious<br>deliverance      | fearfully courageous       | feeling your kits .<br>string break       | 3 |
| I om my anaverability          | 12 | and the mystery<br>has its moment   | the day the world ended | I am ondered<br>answerable | and there's the ultimete court     | the final.<br>judgment             | destinal accountability   | unconditioned<br>submission | devastatingly obliged      | having accelerator stick at 90 mph        | 1 |

THE OTHER WORLD AREA C

# THE MOUNTAIN OF CARE

SERVICE WORLD AGAPE

|                              |    | OBJECTIVE                             | TITLES                          |                            | SUBJECTIVE                            | REFLE                               | CTIVE                        | AFFECTIVE                 |                            | ANALOGY                            |    |
|------------------------------|----|---------------------------------------|---------------------------------|----------------------------|---------------------------------------|-------------------------------------|------------------------------|---------------------------|----------------------------|------------------------------------|----|
|                              |    | PRONOUNCEMENT                         | you and me                      | myself and I               | DECLARATION                           | subject                             | concept                      | a sense of                | like being                 | it's like                          |    |
| TREK IX                      | 33 | a person<br>just shows up             | the human<br>adventure          | I am living<br>a journey   | I am given the<br>chance to do a life | the incredibility of occurrence     | individual<br>fatefulness    | breathless<br>amazement   | uniquely<br>preferred      | winning the super Nobel Prize      | 33 |
| THE<br>ORIGINAL<br>GRATITUDE | 34 | on this<br>planet                     | no universe<br>next door        | I am given<br>a situation  | in the only<br>world there is         | the arbitrariness of our universe   | definitive<br>predestination | hidden<br>rancor          | eternally<br>immured       | feeling a gun<br>at your head      | 34 |
| AGAPE IS<br>APPRECIATION     | 35 | with a lot<br>of others               | the family of being             | I am one with totality     | along with<br>every creature          | the oneness of<br>all creation      | temporal<br>solidarity       | unbounded<br>rapport      | awefully<br>yoked          | having a rock<br>for an uncle      | 35 |
| I'm in love with life        | 35 | and everything is unexplainable       | nothing busting<br>out all over | I am honoring<br>the deeps | and each is<br>a presence             | the mystery<br>within each thing    | sacramental<br>universe      | wondrous<br>harmony       | wholly<br>engulfed         | being perpetually<br>astonished    | 36 |
| TREK X                       | 37 | one day you<br>just care              | my brother's<br>keeper          | I am<br>concerned          | I now belong<br>to all creation       | the ground of<br>human concern      | primal<br>sympathy           | unabashed<br>caring       | freely<br>bound            | mistaking yourself<br>for another  | 37 |
| THE<br>UNIVERSAL<br>CONCERN  | 38 | for the whole world                   | never<br>look back              | l am<br>totally engaged    | to<br>serve it                        | the explosion of fellow feeling     | universal<br>compassion      | wide<br>horizons          | relentlessly<br>driven     | migrating to<br>the moon           | 38 |
| AGAPE IS<br>COMPASSION       | 39 | with all<br>your heart                | teardrops on<br>the window      | l am on<br>the altar       | - with all<br>my heart                | the consuming<br>mission            | sacrificial<br>passion       | continual<br>sadness      | emotionally<br>drained     | taking a<br>one way trip           | 39 |
| hinding wounds of time       | 40 | and then you get<br>caught in doom    | a far, far<br>better thing      | l am<br>expendible         | and to the<br>cost of my life         | the identification<br>with doom     | soteriological<br>existence  | inevitable<br>expenditure | poured<br>out              | swinging off<br>the high dive      | 40 |
| TREK XI                      | 41 | responsibility<br>for all that is     | I've got it all<br>in my hands  | I am<br>the guardian       | the world has<br>become my ward       | the care for<br>the world           | global<br>guardianship       | deep<br>paralysis         | forever<br>encumbered      | taking charge<br>of history        | 41 |
| THE<br>SINGULAR<br>MISSION   | 42 | what's no<br>longer                   | in the<br>beginning             | I am<br>savior of past     | plus all that's<br>gone before        | the appropriation of the past       | ancestral<br>obligation      | irrational<br>inertia     | burdened<br>down           | existing<br>before dawn            | 42 |
| AGAPE IS<br>RESPONSIBILITY   | 43 | what's not yet                        | tomorrow<br>is forever          | I am<br>the future         | plus all that's<br>to come            | the task<br>of creation             | futuric<br>responsibility    | heavy<br>weakness         | over<br>rated              | being ahead<br>of all time         | 43 |
| FOR everything is my brother | 44 | and there's no one<br>to show the way | mister<br>universe              | l am<br>history            | and there isn't<br>any pattern        | the burden<br>of election           | invented<br>history          | hilarious<br>absurdity    | devastatingly<br>ridiculed | having the only<br>set of keys     | 44 |
| TREK XII                     | 45 | suddenly you<br>see through all       | the other<br>wise man           | l am<br>clairvoyant        | everything is<br>suddenly clear       | the gift of<br>depth perception     | diaphanous<br>intuition      | intellectual<br>aching    | beyond<br>yourself         | looking through<br>a stone wall    | 45 |
| THE<br>TRANSPARENT<br>POWER  | 46 | develop a<br>strange power            | the pillar<br>of iron           | I am<br>the rock           | here<br>I stand                       | the gift of<br>depth motivity       | interior<br>discipline       | incurable<br>Ioneliness   | eternally<br>primed        | imitating the<br>Rock of Gibraltar | 46 |
| AGAPE IS<br>MOTIVITY         | 47 | speak with<br>authority               | the<br>healer                   | l am a<br>charismatic      | people are<br>listening               | the gift of depth<br>communication  | impactful<br>profundity      | cautious<br>confidence    | unequalled<br>adequacy     | being forever<br>onstage           | 47 |
| the strength of ten          | 48 | and begin to<br>move mountains        | the impossible<br>deed          | l am a<br>miracle worker   | and look at all that's happening      | the gift of depth<br>accomplishment | definitive<br>effectivity    | aweful<br>danger          | deadly<br>accurate         | commanding<br>mountains to move    | 48 |

THE OTHER WORLD AREA D

# THE SEA OF TRANQUILLITY

FULFILLMENT DEATH HAPPINESS

|                                  |     | OBJECTIVE                           | TITLES                      |  | SUBJECTIVE   | REFLE                             | REFLECTIVE                  |                           | CTIVE                     | ANALOGY                                | T   |
|----------------------------------|-----|-------------------------------------|-----------------------------|--|--|-----------------------------------|-----------------------------|---------------------------|---------------------------|--|-----|
|                                  |     | PRONOUNCEMENT                       | you and me                  | myself and I   | DECLARATION  | subject                           | concept                     | a sense of                | like being                | it's like                              |     |
| TREK XIII                        | 49  | there's suddenly<br>light both ways | the last<br>dawn            | l am in<br>the light   | I think I found Hesperides   | the all-embracing gestalt         | seminal<br>illumination     | irrational convergence    | unreservedly<br>liberated | looking directly into the sun          | 49  |
| THE<br>RADICAL<br>ILLUMINATION   | 50  | you know<br>everything              | the<br>fountainhead         | l am<br>learnedness  | All is clear   | the wisdom<br>from.nowhere        | inclusive<br>comprehension  | shocking<br>cognizance    | absurdly<br>assured       | knowing the mind of God                | 54  |
| CERTITUDE<br>AT THE CENTER       | 51  | meaning is<br>everywhere            | the aweful<br>truth         | I am the<br>Christ bearer  | the logos<br>too   | the universal secret              | contentless<br>word         | image<br>explosion        | sacredly<br>empowered     | discovering the mother lode            | 6   |
| ight shines in shadows           | 52  | and you've<br>become an avatar      | man<br>from depth           | I am<br>the way  | and I'm the very keystone  | the embodied<br>truth             | personal<br>epiphany        | intriguing<br>terror      | preposterously nominated  | being the last soul<br>on a flying 747 | 3   |
|                                  | . 4 |                                     | Application with the        | A STATE OF THE PARTY OF THE PAR | and the state of t |                                   |                             |                           |                           | . The stage of a policy of the         |     |
| TREK XIV                         | 53  | there is a strange victory          | cynicism<br>revisited       | I am hoping against hope   | I am now beyond expectation  | the hope<br>of no hope            | creative<br>futility        | interior<br>silence       | perpetually released      | running an<br>endless marathon         | 100 |
| THE<br>UNKNOWABLE<br>PEACE       | 54  | no worldly cares                    | gone is<br>the couch        | l am<br>de-burdened  | burdens<br>down  | the absence<br>of cares           | problemless<br>living       | detached<br>trust         | alertly<br>relaxed        | resting easy on<br>a bed of nails      | J.  |
| PROBLEMLESSNESS<br>AT THE CENTER | 55  | no earthly<br>foes                  | in search<br>of enemies     | l am the<br>enemy-less   | nothing<br>to hate   | the freedom<br>from hatred        | transcended<br>hostility    | patient<br>regard         | cleanly<br>restored       | emerging from a<br>stuffy sewer        | 50  |
| security dwells in trials        | 56  | and only<br>integrity everyday      | the<br>great dragon         | l am my<br>own war   | and it's just<br>Satan and I   | the only<br>human struggle        | exclusive<br>contradiction  | sweet<br>struggle         | endlessly<br>embattled    | narrowing the war<br>to one front      | A   |
| TREK XV                          | 57  | there is a<br>different elan        | the<br>virgin spring        | i am<br>vibrant  | l'm simply a<br>all a-tingle   | the animation of the deeps        | vital<br>spirits            | throbbing<br>exhilaration | tautly .<br>coiled        | taking a<br>cold shower                | 61  |
| UNSPEAKABLE<br>JOY               | 58  | showers<br>of blessing              | let the sunshine in         | l am<br>gratitude  | everything's<br>a gift   | the acknowledge-<br>ment of yoods | spontaneous<br>gratitude    | teeming ,<br>life         | unavoidably<br>plunged    | receiving a<br>bundle of gifts         | 51  |
| CONTENTMENT<br>AT THE CENTER     | 59  | a strange<br>gladness               | my cup<br>runneth over      | l am<br>effulgence   | struck dumb<br>by bliss  | the moments of rapture            | blissful<br>seizure         | fitful<br>dancing         | electrifyingly<br>alive   | glowing after a<br>mountain trek       | 51  |
| rapture walks with woe           |     | and everything's<br>worthwhile      | happy<br>death              | l am<br>my happiness   | and what a<br>time to die  | the meaning of beatitude          | final<br>blessedness        | enraptured<br>stillness   | harmoniously surrounded   | playing in a<br>great symphony         | 60  |
| TREK XVI                         | 61  | for those<br>who dare to die        | the living<br>dead          | l am<br>expired  | l'm really<br>very dead  | the dying<br>to self              | living<br>death             | physical<br>detachment    | gloriously<br>condemned   | waking up<br>totally dead              | 61  |
| THE<br>ENDLESS<br>LIFE           | 62  | there is<br>another life            | walking<br>through walls    | l am<br>alive again  | yet<br>risen   | the life of<br>the dead man       | resurrectional<br>existence | objective<br>power        | irresistibly<br>impelled  | waltzing on<br>the water               | 62  |
| EVERLASTINGNESS<br>AT THE CENTER | 63  | with those<br>who passed            | listen to<br>the dead       | l am<br>community  | with<br>the saints   | the fellowship<br>of saints       | everlasting<br>community    | supporting<br>fraternity  | agelessly<br>wise         | marching with all of history.          | 6:  |
| death where is thy sting         | 64  | and eternality is everywhere        | grave, where is thy victory | i am more<br>than conqueror  | and on the<br>way to forever   | the life<br>beyond the grave      | contingent<br>eternality    | existing<br>forever       | eternally<br>present      | reversing the time machine             | 64  |