

ICA and 5th City Staff

5th City Preschool Curriculum

Mini-School Curriculum

18 – Months until 3 Years Old

Name _____

5th City Mini School

Curriculum Event

Week 1 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Impressionistic 2. Plastic 3. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Painting-- Garden Scene With Watering Can--Klee.
2. The Artist At The Window-- Klee.

Description of Event:

1. Children sit at tables in Universal Room.
2. Show paintings, one at a time, asking for each:
 - a. "Point to what you like in the picture." Children point.
 - b. "Point to where you want to stand in the picture." Children point.
3. Children say "Bye, bye paintings" and wave while teacher puts them away.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 1 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic 2. Plastic 3. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Painting-- Pool of London-- Andre Decain
2. Painting-- Landscape With Red Tree-- Maurice Viamenck

Description of Event:

1. Children sit at tables in Universal Room.
2. Show paintings, one at a time, asking for each:
 - a. "Point to what you like in the picture." Children point.
 - b. "Point to where you want to stand in the picture." Children point.
3. Children say "Bye, bye paintings" and wave while teacher puts them away.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 1 Day Wed.

Curriculum Area:

Psych.	Soc.	Sci.	Imaginal
<u>Art</u>	Hist.	Philos.	

Curriculum Subcategories:

1. Impressionistic 2. Plastic 3. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

<u>PLASTIC</u>	RHYTHMIC	LITERARY
<u>painting</u> design sculpture	music dance song	poetry story drama

Equipment:

1. Painting-- Model Standing-- Georges Seurat
2. Painting-- Cowbeuore Bridge-- Georges Seurat

Description of Event:

1. Children sit at tables in Universal Room.
2. Show paintings, one at a time, asking for each:
 - a. "Point to what you like in the picture." Children point.
 - b. "Point to where you want to stand in the picture." Children point.
3. Children say "Bye, bye paintings" and wave while teacher puts them away.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 1 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic 2. Plastic 3. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Painting-- Pontrieux by Paul Signac
2. Painting-- The Harbor at Sun Liotat by Georges Seurat

Description of Event:

1. Children sit at tables in Universal Room.
2. Show paintings, one at a time, asking for each:
 - a. "Point to what you like in the picture." Children point.
 - b. "Point to where you want to stand in the picture." Children point.
3. Children say "Bye, bye paintings" and wave while teacher put them away.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 1 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic 2. Plastic 3. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Painting-- Still Life by Henri Matisse
2. Painting-- 14th July, St. Tropey by Albert Marquet

Description of Event:

1. Children sit at tables in Universal Room.
2. Show paintings, one at a time, asking for each:
 - a. "Point to what you like in the picture." Children point.
 - b. "Point to where you want to stand in the picture." Children point.
3. Children say "Bye, bye paintings" and wave while teacher puts them away.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 2 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

H₁st.

Philos.

Curriculum Subcatagories:

- 1. Impressionistic
- 2. Rhythmic

Day's Curriculum Rationale:

Children experience impressionistic music and are asked to respond to it.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

- 1. Record--Rivers of Rome (Barbara Williams).
- 2. Record player.

Description of Event:

- 1. Children sit by wall in Social Room.
- 2. Play 1/2 of the record.
- 3. "Let's talk to the music. What do you want to say to the music?"
- 4. Play again and dance.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 2 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

HIst.

Philos.

Curriculum Subcategories:

1. Impressionistic

2. Rhythmic

Day's Curriculum Rationale:

Children experience impressionistic music and are asked to respond to it.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record—Grand Canyon Suite.
2. Record player.

Description of Event:

1. Children sit by wall in Social Room.
2. Play $\frac{1}{2}$ of record.
3. "Let's talk to the music. What do you want to say to the music?"
4. Play again and dance.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 2 Day Wed.

Curriculum Area:

Psych.	Soc.	Sci.	
<u>Art</u>	Hist.	Philos.	Imaginal

Curriculum Subcatagories:

1. Impressionistic 2. Rhythmic

Day's Curriculum Rationale:

Children experience impressionistic music and are asked to respond to it.

Tool:

PLASTIC	<u>RHYTHMIC</u>	LITERARY
painting design sculpture	<u>music</u> <u>dance</u> song	poetry story drama

Equipment:

1. Record--Peter and the Wolf.
2. Record player.

Description of Event:

1. Children sit by wall in Social Room.
2. Play 1/2 of Record.
3. "Let's talk to the music. What do you want to say to the music?"
4. Play again and dance.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 2 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic 2. Rhythmic

Day's Curriculum Rationale:

Children experience impressionistic music and are asked to respond to it.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record-- Nutcracker Suite.
2. Record player.

Description of Event:

1. Children sit by wall in Social Room.
2. Play $\frac{1}{2}$ of record.
3. "Let's talk to the music. What do you want to say to the music?"
4. Play again and dance.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 2 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic 2. Rhythmic

Day's Curriculum Rationale:

Children experience impressionistic music and are asked to respond to it.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record-- Carnival of the Animals
2. Record player.

Description of Event:

1. Children sit by wall in Social Room.
2. Play $\frac{1}{2}$ of record.
3. "Let's talk to the music. What do you want to say to the music?"
4. Play again and dance.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Weel 3 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Impressionistic 2. Literary 3. Poetry

Day's Curriculum Rationale:

Children hear impressionistic poetry and are asked for their reactions.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Poem--The Song of the Jellicals (first two stanzas). Page 154 in The Complete Poems and Plays of T.S. Elliot.

Description of Event:

1. Children sit at tables in Universal Room.
2. "This is a poem about a cat." Read it.
3. "What word did you like in the poem?"
4. Read again and repeat question.
5. Children say "Bye, bye poem".

Evaluation:

Name _____

5th City Mini School

Curric

Curriculum Event

Week 3 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Impressionistic

2. Literary

3. Poetry

Day's Curriculum Rationale:

Children hear impressionistic poetry and are asked for their reactions.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Poem---Snake (stanzas 3 and 4) Page 95, Selected Poems by O.H. Lawrence.

Description of Event:

1. Children sit at tables in Universal Room.
2. "This is a poem about a snake."
3. "What word did you like in the poem?"
4. Read again and repeat question.
5. Children say "Bye, bye poem".

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 3 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic

2. Literary

3. Story

Day's Curriculum Rationale:

Children hear an impressionistic story and are asked for their reactions.

Tool:

PLATTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. A descriptive book, for example, a book about a trip to the hospital.

Description of Event:

1. Children sit by wall in Social Room.
2. "This is a story about a trip to the hospital.
3. Read. Ask "What did you like in the story?"
4. Children say "Bye, bye story."

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 3 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Impressionistic

2. Literary

3. Drama

Day's Curriculum Rationale:

Children view an impressionistic drama in the form of a movie.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Movie---any short movie that is lively and descriptive.
2. Projector.

Description of Event:

1. Children sit facing wall in Social Room.
2. "We are going to see a movie , a drama about _____ . Show movie.
3. "What did you see in the drama?"
4. Children say "Bye, bye drama."

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 3 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcategories:

1. Impressionistic

2. Literary

3. Drama

Day's Curriculum Rationale:

Children view an impressionistic drama in the form of a movie.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Movie---travlogue or nature theme.
2. Projector.

Description of Event:

1. Children sit facing wall in Social Room.
2. "We are going to see a drama about _____." Show movie.
3. "What did you see in the drama?"
4. Children say "Bye, bye drama."

Evaluation:

5th City Mini School

Curriculum Event

Week 4 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

imaginal

Curriculum Subcategories:

1. Impressionistic

2. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Painting--Garden Scene With Watering Can--Klee.
2. Painting --The Artist at the Window.--Klee.

Description of Event:

1. Children sit at tables in Universal Room.
2. "Point to what you like in the painting." Let them point separately.
3. "Where do you want to stand in the picture?"
4. Repeat for other picture.
5. Children say "Bye, bye painting" as the teacher puts it away.

Evaluation:

Name _____

Curriculum Event

Week 4 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Impressionistic

2. Painting

Day's Curriculum Rationale:

Children are given opportunity to answer art form questions about impressionistic paintings.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Painting--Pool of London--Andre Derain.
2. Painting--Landscape with Red Trees--Maurice Viamenck.

Description of Event:

1. Children sit at tables in Universal Room.
2. "Point to what you like in the painting." Let them point separately.
3. "Where do you want to stand in the picture?"
4. Repeat for other painting.
5. Children say "Bye, bye painting" as the teacher puts it away.

Evaluation:

Name _____

Curriculum Event

Curriculum Event

Week 4 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

- 1. Impressionistic
- 2. Rhythmic

Day's Curriculum Rationale:

Children experience impressionistic music and are asked to respond to it.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

- 1. Record--Grand Canyon Suite.
- 2. Record player.

Description of Event:

- 1. Children sit by wall in Social Room.
- 2. "Let's listen to the music." Play record.
- 3. "What do you want to say to the music?"
- 4. Play again and children dance.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 4 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcategories:

1. Impressionistic 2. Literary

Day's Curriculum Rationale:

Children hear impressionistic poetry and are asked for their reactions.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Poem Snake stanzas 3 & 4.
page 95, Selected poems by D.H. Lawrence.

Description of Event:

1. Children sit at tables in Universal Room.
2. "This is a poem about a snake."
3. Read poem.
4. "What do you want to say to the snake?" (Ask teachers and children.)

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 4 Day Fri

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcategories:

1. Impressionistic 2. Literary

Day's Curriculum Rationale:

Children watch an impressionistic drama in the form of a movie.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Movie projector.
2. Movie--The Bold Community.

Description of Event:

1. Children sit facing wall in Social Room.
2. "This is a movie about _____."
3. "What did you like in the movie?" (ask teacher too.)
4. Children say "Bye, bye, movie."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 5 Day Mon.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Plastic

3. Painting

Day's Curriculum Rationale Children experience expressionistic art through use of painting.

Goal:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Large red painting, Lundy

Description of Event:

1. Children sit against wall in Social Room.
2. Show painting, "Point to what you like in the painting." (each child)
3. "What do you want to call this?"
4. "Bye, bye, painting."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 5 Day Tues.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Plastic

3. Painting

Day's Curriculum Rationale: Children experience expressionistic art through use of painting.

Goal:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Large black, White, Orange painting-Lundy.

Description of Event:

1. Children sit against wall in Social Room.
2. Show painting - "Point to what you see that you like in this painting."
3. "What do you want to call this?"
4. "Bye, bye, painting."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 5 Day Wed.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Plastic

3. Painting

Day's Curriculum Rationale:
use of painting.

Children experience expressionistic art thru

Goal:

PLASTIC

RHYTHMIC

LI TERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Large pastel painting, "Parfait" - Lundy

Description of Event:

1. Children sit against wall in Social Room.
2. Ask each child: "Point to what you like."
"What do you want to call this?"
3. "Bye, bye, painting."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 5 Day Thurs.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Expressionism

2. Plastic

3. Sculpture

Day's Curriculum Rationale: Children experience expressionistic art thru use of sculpture.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

- iron
1. Three holed sculpture, Fishel

Description of Event:

1. Children sit at tables in Universal Room.
2. Show them sculpture. "This is a sculpture."
3. Ask each child: "Point to what you like."
"What do you want to call this?"
4. "Bye, bye, sculpture."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 5 Day Fri.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Expressionistic

2. Plastic

3. Design

Day's Curriculum Rationale: Children experience expressionistic design
thru use of Marchal's thread design.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Marshal's Thread design

Description of Event:

1. Children sit at tables in Universal Room.
2. Show design. "This is a design."
3. Ask each child - "Point to what you like in design."
"What do you want to call this design?"
4. "Bye, bye, design."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 6 Day Mon.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Literary

3. Poetry

Day's Curriculum Rationale: Children experience expressionistic art thru the Bible.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Bible

Description of Event:

1. Children sit against wall in Social Room.
2. "This is a Bible."
3. "Let's listen and see how this poem makes us feel."
4. Read poetic selection.
5. "What word did you like?"
6. "How did you feel?"
7. "What shall we say to this?"
8. "Bye, bye, Bible."

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 6 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic 2. Literary 3. Poetry

Day's Curriculum Rationale:

Experience expressionistic art form thru poetry.

Goal:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Two oriental poems. (Book--Harker Poetry)

Description of Event:

1. Children sit by wall in Social Room.
2. "This is a poem from Asia."
3. "Let's listen and see how this poem makes us feel."
4. Read.
5. "What word did you like?"
6. "What did it make you feel like doing?"
7. "What shall we say to this?"
8. "Bye, bye Asian poem."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 6

Day Wed.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Expressionistic

2. Literary

Day's Curriculum Rationale: Children experience expressionistic art thru story.

Pool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Story - "Rumplestiltskin" to tell.

Description of Event:

1. Children sit against wall in Social Room.
2. Tell story very dramatically, acting out when possible, and using childrens' names in story.
3. "Who did you like in the story?"
4. "What shall we say to this story?"

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 6

Day THurs.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Literary

3. Story

Day's Curriculum Rationale: Children experience expressionistic art thru story.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Story to tell, "Pit and Pendulum"
2. Story teller performer.

Description of Event:

1. Children sit by wall in Social Room.
2. Introduce story teller.
3. Tell story.
4. "What did you like in story?" "How did you feel?" (scared)
5. "Bye, bye, story teller (name)."

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 6 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic 2. Literary 3. Drama

Day's Curriculum Rationale:

Hold up expressionistic art thru drama.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Toy lion.
2. Mouse puppet.
3. Story--lion and mouse to act out.
4. Net.

Description of Event:

1. Children sit in Universal Room.
2. "Let's watch a drama."
3. Act out drama. a. Lion walking along, gets caught in net. b. mouse offers to help, lion laughs, says, mouse is too little. c. mouse gnaws hole, frees lion. d. "I thought you were too little to help me, but you're not."
4. "Who did you like in that story?"
5. "What shall we say to this?"

Evaluation;

Name _____

5th City Mini School

Curriculum Event

Week 7 Day Mon.

Curriculum Area:

Psych.	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcategories:

1. Expressionistic 2. Rhythmic 3. Instrumental

Day's Curriculum Rationale:

Children experience expressionistic art thru use of recorded music.

Tool:

PLASTIC	RHYTHMIC	LITERARY
painting design sculpture	music dance song	poetry story drama

Equipment:

1. Record--Van Cliburn.
2. Record player.

Description of Event:

1. Children sit in Social Room, against wall.
2. "Let's listen and see how we feel when we hear this record."
3. Play record.
4. Ask -- "How does that make you feel?" a. like laughing? b. like crying? c. like nodding? d. like lying down?
5. "Now you may do what you feel like doing while the music is playing."

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 7 Day Tues.

Curriculum Area:

Psych.

Geo.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic 2. Rhythmic 3. Dance

Day's Curriculum Rationale:

Children experience expressionistic art thru watching performer dance.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Guest performer, dancer.

Description of Events:

In Auditorium:

1. Children sit on floor. Introduce performer.
2. "Today we're going to watch a special kind of dancer."
3. Have performance. Ask children what they want to say about performance.
4. Children dance with performer.

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 7m Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic 2. Rhythmic 3. Music

Day's Curriculum Rationale:

Children participate in Expressionistic music thru reacting to Dixieland music.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record--"The Duke of Dixieland".
2. Record player.

Description of Events:

1. Children sit by wall in Social Room.
2. "Let's listen and see how we feel when we hear this."
3. Play record.
4. Ask-- "How does this make you feel? a. like moving? b. like lying down? c. like laughing? d. like crying?"
5. "Now you may do what you feel like doing while the music is playing."

Evaluation:

Name _____

5th City Mini School

Curriculum Event

Week 7 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic 2. Rhythmic 3. Dance

Day's Curriculum Rationale:

Children experience expressionistic art thru the dance; use of performer.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Guest performer, dancer.

Description of Event:

In Auditorium:

1. Children sit on floor. Introduce performer.
2. "Today we're going to watch a special kind of dancer."
3. Have performance. Ask children what they want to say about the performance
4. Children dance with performer.

Name _____

5th City Mini School

Curriculum Event

Week 7 Day Fri.

Curriculum Area:

Psych.	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcategories:

1. Expressionistic 2. Rhythmic 3. Dance

Day's Curriculum Rationale:

Children experience expressionistic art thru dance, with guest performer.

Tool:

PLASTIC	RHYTHMIC	LITERARY
painting design sculpture	music dance song	poetry story drama

Equipment:

1. Guest performer, dancer.

Description of Event:

In Auditorium:

1. Children sit on floor. Introduce performer.
2. "Today we're going to watch a special kind of dancer."
3. Have performance. Ask children what they want to say about the performance
4. Children dance with performer.

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 8 Day Mon.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionism

2. Plastic

Day's Curriculum Rationale: Experience of expressionistic art thru sculpture.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Small iron sculpture, 3 holed, Fishel.

Description of Event:

1. Children sit at tables in Universal Room.
2. Pass sculpture around, "What do you like in this sculpture?"
(Each child point)
3. "Feel the sculpture."
4. "Bye, bye, sculpture."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 8 Day Tues.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionism

2. Rhythmic

Day's Curriculum Rationale: Experience expressionistic art thru music.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Polka Record
2. Record player

Description of Event:

1. Children sit against wall in Social Room.
2. Play record. "Let's listen and see how we feel when we hear this music."
3. "How does that make you feel?"
4. If they don't respond, say - "Does it make you feel like moving? Lying down? Laughing? crying?"
5. Play record again. "Now you can do what you feel like doing while you listen to the music."

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 8 Day Wed.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Literary

Day's Curriculum Rationale: Experience expressionistic art thru poetry.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. E.E.Cummings book, Poems, p. 418 -"Until", and "I Heard"

Description of Event:

1. Children sit against wall in Social Room.
2. "Let's listen to a poem." Read it.
3. "Did you like this poem?"
4. Repeat with other poem.

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 8 Day Thurs.

Curriculum Areas:

Psych.	Soc.	Sci.	
Art	Hist.	Philos.	Imaginal

Curriculum Subcategories:

1. Expressionistic 2. Plastic

Day's Curriculum Rationale: Experience expressionistic thru paintings and sculpture at Art Institute.

Tool:

PLASTIC	RHYTHMIC	LITERARY
painting design sculpture	music dance song	poetry story drama

Equipment:

1. Art Institute - Call ahead to make arrangements; CE6-7080.
2. Car

Description of Event:

1. Go to Art Institute.
2. As you view paintings and sculptures, ask children:
3. "Point to what you like."
4. "What do you say to it?"

Evaluation:

Name: _____

5th City MiniSchool

Curriculum Event

Week 8 Day Fri.

Curriculum Areas:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Expressionistic

2. Rhythmic

Day's Curriculum Rationale:

Experiencing expressionistic art thru the dance.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Performer of modern dance

Description of Event:

1. Children sit on floor in auditorium.
2. "Today we are going to watch a special kind of dance."
3. Watch performance.
4. Children dance with performer.

Evaluation: