

**ICA and 5<sup>th</sup> City Staff**

**5<sup>th</sup> City Preschool Curriculum**

**Mini-School Curriculum**

**18 – Months until 3 Years Old**

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. (Blind Thurst) 3. (Oral)

Day's Curriculum Rationale:

Feeding dolls to illustrate oral thurst.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. A doll for each child.
2. A doll bottle for each child.
3. Water.

Description of Event:

1. Universal Room, children sit at tables.
2. "The baby is hungry." Words to emphasize---Baby, Doll, Hungry, Bottle.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. (Blind Thrust) 3. (Anal)

Day's Curriculum Rationale:

Feeding and changing dolls with emphasis on wet diaper and changing in order to hold up the anal thrust.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. One doll for each child.
2. One doll bottle for each child.
3. Water.
4. Diapers and pins for changing some of the dolls.

Description of Event:

1. Sit at tables in Universal Room.'
2. Feed dolls as yesterday.
3. Take note of wet diaper---"Oh see-Baby's wet!" "Let's change Baby's diaper," and do so.
4. Words to emphasize---Wet, Diaper, Pants.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. (Blind Thrust) 3. (Rest)

Day's Curriculum Rationale:

Show need for rest by putting dolls on cots, and everyone lying down for short rest.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Four dolls.
2. Four cots.
3. Radio or record and record player.

Description of Event:

1. Sit by wall in Social Room.
2. Get out cots and dolls.
3. Turn on radio or record player.
4. Say, "Baby is sleepy." "Let's put Baby to bed."
5. Put dolls to bed.
6. We lie down, "Let's lie down."
7. Words to emphasize--Bed, Doll.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Thurs.

Curriculum Area:

<u>Psych.</u>	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcategories:

1. Biological    2. (Blind Thrust)    3. (Activity)

Day's Curriculum Rationale:

Illustrate need for movement with variety of music--suggested activities.

Tool:

PLASTIC	<u>RHYTHMIC</u>	LITERARY
painting design sculpture	music <u>dance</u> song	poetry story drama

Equipment:

1. Record player
2. Records: fast, slow, marching.

Description of Event:

1. Sit against wall in Social Room.
2. Put on fast music and clap.
3. Put on slow music and use body movement.
4. Marching music, march in place and around room.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Biological 2. (Blind Thrust) 3. (Anal)

Day's Curriculum Rationale:

As an Example of the anal thrust, help children become acquainted with potty chairs.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Two potty chairs.

Description of Event:

1. Sit at tables in Universal Room.
2. Show children potty chairs, label them.
3. Take apart and let them play with them.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological
2. Encounter (Ident. from nat. world)
3. (Oral) (Biting)

Day's Curriculum Rationale:

A role play to show a situation where the oral thirst, biting, is limited.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. one doll or baby puppet
2. one puppet with teeth and moving mouth
3. two colored rings

Description of Event:

1. Dialogue saying "Hi."
2. Grabbing scene where puppet #2 wants toy (plastic ring) of puppet #1.
3. Bites because can't have toy.
4. "No, no" and spanking from other teacher.
5. Teacher says--"Come with me and get a ring."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Biological      2. Encounter (Iden. from Nat. World)      3. (Anal)

Day's Curriculum Rationale:

Present potty chair in role play situation to illustrate anal encounter.  
Title role play presenting potty chair.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture      music dance song      poetry story drama

Equipment:

1. Potty chair
2. Dolls, one for each child

Description of Event:

1. Sit at table in Universal Room.
2. Doll says, "I want to go to the potty" Teacher enacts role play and begins to wet on the table.
3. We say, "no, no, use the potty chair." (Keep a positive tone of voice.)
4. Put doll on potty.

Evaluation:



Name \_\_\_\_\_

Uta City Mini School

Curriculum Event

Week 2 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Biological
2. Encounter ( Ident. from nat. world)
3. (Rest)

Day's Curriculum Rationale:

Meet limit on need to rest by being forced to dance instead of rest.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipmetn:

1. Dancing Music--- Radio or Record and Record Player.

Description of Event:

1. Children sit at tables in Universal Room.
2. Everybody play sleepy, put heads on table.
3. Teacher---"No, no, it's not time to sleep! Wake up! Wake up!  
It's not time to sleep, it's time to dance. You are sleepy, but  
it's time to dance."
4. Get up and dance.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. Encounter (Identity from nat. world) 3. (Movement)

Day's Curriculum Rationale:

Movement of children is directed by activity record.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Record Player
2. Activity Record-- "When the Sun Shines," or similar.

Description of Event:

1. Sit against wall in Social Room.
2. Present record, begin playing it.
3. Demonstrate.
4. Children follow record.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. Encounter (Identity from nat. world) 3. (Oral)

Day's Curriculum Rationale:

Experience limit on desire to eat by having to wait for snack.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Snack

Description of Event:

1. While standing in hall after outside play, start chant, "I am hungry."
2. Continue this as children are seated at table in Universal Room.
3. Continue chant, pounding on table for a short wait until snack is served.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. Response-(relating to nat. world) 3. (Oral)

Day's Curriculum Rationale:

Give them a chance to accept limit to oral thrust by having to wait until snack time to eat.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Snack for the day.
2. Another Area Curriculum Event.

Description of Event:

1. Children sit at tables in Universal Room.
2. Present another curriculum event, get started on it.
3. Bring out snack and set where they can see it.
4. Finish other curriculum saying, "We'll wait until we're through with this to eat our snack."
5. "You've done a very good job of waiting, so here's your snack."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological
2. Response (relating self to nat. world)
3. (anal)

Day's Curriculum Rationale:

Show in drama, responses made to pant changing and potty situations.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Two dolls, one large.
2. Potty chair.
3. Two diapers and pins.
4. Toilet trained children.
5. one pair doll pants.

Description of Event:

1. Sit at tables in Universal Room.
2. Act out drama on "stage" in front of room.
3. "Baby, tell us when your pants are wet and we will change them."
4. Doll says, "My pants are wet."
5. Teacher says "O.K. let's change baby."
6. Change doll.
7. To large doll- "tell us when you need to go to the bathroom and you may go."
8. Doll says, "I need to go to the potty."
9. Teacher takes her.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. Response (Relating to nat. world) 3. (Rest)

Day's Curriculum Rationale:

Show in drama response made to situation where children have to wait to be able to rest.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Doll puppet.
2. One place setting.
3. Small blocks for food.

Description of Event:

1. Children sit at tables in Universal Room.
2. Act out drama on "stage" at front of room.
3. "O.K., baby, it's lunch time." Puppet eating lunch.
4. Fall asleep at table.
5. "Baby wake up. It's not nap time. It's lunch time. Eat your lunch."
6. Sing songs. "We can decide to eat and sing."
7. We all pretend to do something, act out drama with the children.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological
2. Response (Identity from nat. world)
3. (Activity)

Day's Curriculum Rationale:

Children experience demand of responding to music under direction of teacher and record.

Tool:

PALSTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record player.
2. Records: a. slow activity record. b. record of slow music.

Description of Event:

1. Children in Social Room.
2. "Sometimes we dance very slowly."
3. Play first record, slow activity, doing what it says.
4. Play slow music record, use following activities:  
sitting, lying down, standing, swaying, turning around----  
teacher directed.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Biological
2. Response (relating sense to nat. world)
3. Oral

Day's Curriculum Rationale:

Children can discover an approved way to handle their biting drive.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Biting ring and method of hanging. (Large colored plastic doughnut ring.)
2. Doll and puppet.

Description of Event:

1. Children sit at tables in Universal Room.
2. Act out drama at "stage" in front of room.
3. Puppet bites doll.
4. Teacher "No, if you want to bite, use biting ring."
5. Present and hang biting ring, letting puppet bite it.
6. Let children bite ring, pointing out that we bite this instead of other children.

Evaluation:



Name \_\_\_\_\_

5th City Mini School  
Curriculum Event  
Week 4 Day Mon.

Curriculum Area:

<u>Psych.</u>	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcatagories:

1. Biological 2. Review- Thrust, Encounter, Response 3. (Oral)

Day's Curriculum Rationale:

Children experience situation of babies, having to wait for their bottles, with dolls and with real baby.

Tool:

PLASTIC	RHYTHMIC	<u>LITERARY</u>
painting design sculpture	music dance song	poetry story <u>drama</u>

Equipment:

1. Real baby and his bottle, and his mother's permission.
2. Twelve dolls and bottles.
- 3.

Description of Event:

1. Children sit at tables in Universal Room.
2. Pass out dolls "Baby is hungry".
3. "Is your baby crying? Cry for the baby until he gets the bottle."
4. Pass out bottles.
5. Give baby bottle, letting children take turns helping to hold his bottle while others are feeding dolls.
6. Baby may fuss when bottle changes hands and is removed from his mouth from time to time.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 4 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological 2. Thurst, Encounter, Response 3. Anal

Day's Curriculum Rationale:

Children have chance to respond to demand of toilet training.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Two potty chairs.
2. Children.
3. Large doll.

Description of Event:

1. Children and doll sitting at tables in Universal Room.
2. Role play of doll sitting on chair at table and getting up and going to potty.
3. Teacher and doll: Doll says "I have to go to potty." and "I'm through" and returns to table.
4. Each child takes turn (pants on). Emphasize "potty" and "I'm through".

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 4 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Biological
2. Review- Thrust, Encounter, Response
3. (Rest/Activity)

Day's Curriculum Rationale:

Drives of rest and activity reviewed with activity record in the way they encounter and respond to record.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music

dance song

poetry story drama

Equipment:

1. Record-"When the Sun Shines" 78RPM. Young People's Record.
2. Record player.

Description of Event:

1. Play record, have children follow directions.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Sociological      2. Thrust (drive for acceptance)

Day's Curriculum Ratioanle:

Recognize the drive for acceptance of peers by cheering child when he succeeds in putting blocks in proper place.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Red blocks(large, cardboard).

Descri tion of Event:

1. Children sit on floor in Social Room.
2. Have red blocks on wrong side of room in advance.
3. Children sit on floor.
4. One at a time, children bring teacher a block to put away.
5. Cheer, hug, reward each child on success.
6. "It's nice when someone claps for us!"

Evaluation:

Name \_\_\_\_\_

5th City Mini School

C

Curriculum Event

Week 5 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Sociological                      2. Thrust (drive for acceptance)

Day's Curriculum Rationale:

Hold up diive for acceptance of peers by cheering child when he follows directions(taking book of teacher and giving it to another child).

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Six blocks.
2. Poems for teacher to read.

Description of Event:

1. Children sit at tables in Universal Room.
2. Children at table A get book from teacher and take it to child at table B.
3. Teacher helps child at B to say "thank you" and cheer.
4. Table A--put heads down and listen to poetry while table B looks at books.
5. Children at table B each take book to child at A.
6. A looks at books while teacher teads poetry to B.

Evalaution:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Sociological                      2. Thrust (drive for acceptance)

Day's Curriculum Rationale:

Children see drive for acceptance by adults enacted in role play situation.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Two dolls.
2. Doll chair.

Description of Event:

1. Children sit at tables in Universal Room, teacher enacts role play on "stage" in front of room.
2. Doll A pushes doll B off chair.
3. B cries and asks teacher to pick him up. Teacher does.
4. Doll A also asks to be picked up.
5. "I can't let you push your friend off his chair, but I can pick you up."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Thurs.

Curriculum Area:

<u>Psych.</u>	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcategories:

1. Sociological
2. Thrust (drive for acceptance)

Day's Curriculum Rationale:

Recognize child's desire to be a baby again, letting him pretend to be a baby who gets held for his bottle.

Tool:

PLASTIC	RHYTHMIC	<u>LITERARY</u>
painting design sculpture	music dance song	poetry story <u>drama</u>

Equipment:

1. Real baby and his bottle.
2. Four cylinder blocks (pretend bottles).
3. Four laps (teachers or children who want to be mommies or teachers).

Description of Event:

1. Children sit by wall in Social Room.
2. Teacher holds Baby having his bottle in her lap.
3. Other teacher says "Who would like to be a baby and sit in my lap?" "You can pretend to drink out of a bottle too."
4. Intrigue each child to do so.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

HIst.

Philos.

Curriculum Subcatagories:

1. Sociological 2. Thrust (drive for acceptance)

Day's Curriculum Rationale:

Children participate in role play, (putting on different hats), which wins for them attention and acceptance.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story (drama)

Equipment:

1. Hats--one per child.
2. Clean mirror.

Description of Event:

1. Children sit in Universal Room. Have several interesting hats on "stage" at front of room, along with mirror.
2. Teacher puts hat on other teacher. "Oh, how pretty!" "Pretty?" "Yes, pretty"
3. Each child gets to put on hat with enthusiastic "oh, how pretty!"
4. Use mirror for children to see themselves wearing hats.

Evaluation:



Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Sociological      2. Encounter (identity from social world)

Day's Curriculum Rationale:

Children experience being said "no" to by peers in a role play situation.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry, story drama

Equipment:

1. Dolls, one per child.
2. Beads, one per doll.
3. One puppet with arms.

Description of Event:

1. Children sit at tables in Universal Room.
2. Each child has doll on table in front of him.
3. Teacher say--"This is for your doll to play with," and gives each doll a bead.
4. Puppet--"I want a bead to play with."
5. "I'll get one from     X     ." Grabs bead from doll, child says "no, no."
6. Repeat, each child.
7. Puppet cries, "nobody will let me have a bead." "Nobody likes me."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Tues.

Curriculum Area:

<u>Psych.</u>	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcatagories:

1. Sociological      2. Encounter (identity from Social World)

Day's Curriculum Rationale:

Child experiences "no" to his drive for acceptance from adults in a role play situation.

Tool:

PLASTIC	RHYTHMIC	<u>LITERARY</u>
painting design sculpture	music dance song	poetry story <u>drama</u>

Equipment:

1. Rubber or plastic baby dolls:
  - a. child, small
  - b. teacher, larger
2. Toy pitcher
3. Doll size coat and book.

Description of Event:

1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
2. Child doll--"Pick me up."
3. Teacher doll--"I can't now. It's time to get the milk for the snack."
4. Child repeat his demand.
5. Teacher pours milk.
6. Child repeats.
7. Teacher--"It's time to get the coats."      "We're going to have a story now."      "It's time to get lunch."
8. Child--"Nobody picked me up."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Sociological      2. Encounter ( Identity from Social World)

Day's Curriculum Rationale:

Children experience disapproval of peers in a role play situation.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Bendable family figures-- 6 children, 1 adult.
2. Large block for wall.

Description of Event:

1. Children sit at tables in Universal Room while teacher enacts drama on "stage" in front of room.
2. Teacher doll--"Everyone stand against wall."
3. All but one doll does so.
4. Children say, "Come on Jane, stand against the wall."
5. Jane--"I don't want to."
6. Teacher--"Now it's time to go inside."
7. All go in but Jane. Children say--"Come on inside Jane." Jane-- "I don't want to." Children-- "We don't like for you to stay out there."
8. Teacher brings Jane in, and says--"Now it's time to lie down."
9. Children--"Come on Jane, lie down." Jane--"I don't want to." Children-- "We don't like for you to keep standing up."
10. Teacher puts her down.
11. "Do people ever get mad at you for not going with them?"

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

- 1. Sociological
- 2. Encounter (identity from Social world)

Day's Curriculum Rationale:

Children see in a movie, a child who receives disapproval from his father.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

- 1. Movie--Asterrik.
- 2. Movie projector.

Description of Event:

- 1. Children seated on floor in Social Room.
- 2. Show movie emphasizing disapproval met with.
  - a. "What did you see?"
  - b. "Who did you see?"
  - c. "What did you see a picture of?"
  - d. "Who got mad with the little boy?"
  - e. "Has that ever happened to you?"

Evaluation:

5th City Mini School

Curriculum Event

Week 6 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Sociological
2. Encounter (identity from Social world)

Day's Curriculum Rationale:

Children see rejection taking place in a movie.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Movie--"Peanuts" or "Shy Child".
2. Movie projector.

Description of Event:

1. Children sit facing wall in Social Room.
2. Show movie, emphasizing rejection.
3. "What did you see in the movie?"
4. "Who did you see in the movie?"
5. "What did you see a picture of?"

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Mon.

Curriculum Area:

Psych.	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcategories:

- Sociological
- Response (relating self to social world)

Day's Curriculum Rationale:

Child shown, in a role play situation, a possible decision in midst of rejection by peers.

Tool:

PLASTIC	RHYTHMIC	LITERARY
painting design sculpture	music dance song	poetry story drama

Equipment:

- Bendable family figures--- 6 children.
- Small rubber ball.

Description of Event:

- Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
- Child says "Give me a kiss, give me a hug."
- Another child--- "No, I don't have time. I'm playing."
- Repeat steps 2 and 3.
- "O.K., I'll read a book, then. I can decide to read a book."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

HIst.

Philos.

Curriculum Subcatagories:

1. Sociological      2. Response (relating self to social world)

Day's Curriculum Rationale:

Hold up, in movie, imperative to respond with decision to rejection by parent.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Movie---"Asterisk".

Description of Event:

1. Children sit facing wall in Social Room.
2. Show movie, emphasizing part dealing with response to rejection.
3. "What did you see in the movie?"
4. "Who did you see in the movie?"
5. "What did you see a picture of?"
6. "What did the little boy do after his daddy got mad at him?"
7. "Maybe you can do that too?"

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hi.st.

Philos.

Curriculum Subcategories:

1. Sociological      2. Response (relating self to social world)

Day's Curriculum Rationale:

Child in role play decides to act in midst of rejection by teacher.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Rubber or plastic baby dolls:
  - a. adult doll and coat to fit
  - b. child doll and coat to fit
2. Toy pitcher.
3. Tiny book.

Description of Event:

1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
2. Child says "Pick me up." Adult says--"Not now, it's time to:
  - a. get milk for snack
  - b. read story
  - c. get coats onRepeat for each.
3. "Nobody picked me up."--"I'll decide to dance instead."

Evaluation:



5th City Mini School

## Curriculum Event

Week 7 Day Thurs.

## Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

## Curriculum Subcategories:

1. Sociological      2. Response (relating self to social world)

## Day's Curriculum Rationale:

Child in role play acts out decision make in midst of his rejection by peers.

## Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

## Equipment:

1. Bendable family figures:
  - a. six children
  - b. teacher
2. Two double unit blocks.

## Description of Event:

1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room:
  - a. (Use blocks for wall) Teacher doll-- "Let s stand against the wall because we're going outside."
  - b. All children dolls do so, except one.
  - c. Teacher asks him to stand by wall. He says, "I don't want to."
  - d. Each other child says "I don't want you to go outside with us because you wont stand against the wall."
  - e. Jimmy cries, "Nobody wants me to go outside."
  - f. "Oh, I can stand against the wall, then I can go outside!" Says to each child-- "See? I'm standing against the wall now."
  - g. Children cheer.

## Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Sociological      2. Response (relating self to social world)

Day's Curriculum Rationale:

Use book to point out a decision that can be made in response to rejection of child by family.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. "The Carrot Seed" book and record.

Description of Event:

1. Children sit by wall in Social Room.
2. Present book, read it.
3. Present and listen to record.
4. (Use same questions for book and record) "What was in the story?"
5. "What did the little boy do?"
6. "What did his father, mother, and brother say to him?" (ask about one at a time.)
7. "Do your father, mother, brother, sometimes not like what you do?"

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 8 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philso.

Curriculum Subcategories:

1. Sociological 2. Thrust, Encounter, Response

Day's Curriculum Rationale:

Child's drive for acceptance recognized by cheering when child helps build with blocks as directed.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. 30 Blocks,  $\frac{1}{2}$  unit.

Description of Event:

1. Children by wall in Social Room.
2. "Let's build an apartment house. We need your help."
3. Have each child bring a block to add to the pile which makes apartment house. ( "Let's get a block and put it on top of this one, then we'll clap for you." )
4. Clap each time someone adds a block.
5. Repeat.



Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 8 Day Tues.

Curriculum Area:

Psych.	Soc.	Sci.	Imaginal
Art	Hist.	Philos.	

Curriculum Subcategories:

1. Sociological      2. Thrust, Encounter, Response

Day's Curriculum Rationale:

In role play situation, decide what to do when they are rejected by the teacher.

Tool:

PLASTIC	RHYTHMIC	LITERARY
painting design sculpture	music dance song	poetry story drama

Equipment:

1. Rubber or plastic baby dolls. a. 4 children b. 1 teacher
2. Four coats to fit dolls.
3. Four red books (to use for hanging doll coats over).

Description of Event:

1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
2. Dolls come in, with teacher and drop their coats and go to get books, one by one.
3. "No, you can't have a book because I don't like it when you don't hang your coats up."
4. After doing this with each child, have each say, "I decided to hang my coat up. See me hang my coat up?" Everyone cheers.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 8 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Sociological      2. Thrust, Encounter, Response

Day's Curriculum Rationale:

Child in story makes decision in situation where he is rejected by peers.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Story.

Description of Event:

1. Children sit against wall in Social Room.
2. Tell children story about a child who comes to live in a strange, new neighborhood. He knocks on all the doors in the apartment building looking for someone to play with but nobody will play with him. He sees children playing ball outside but they don't want him because he is new.
3. "I'm new here and I want to play with you. Other child answers, "No, I don't want to play with you. I don't like you." "O.K., I'll find another friend." After trying three or four times;— "I'll go outside and play on the swing."

Evaluation: