

**ICA and 5<sup>th</sup> City Staff**

**5<sup>th</sup> City Preschool Curriculum**

**Mini-School Curriculum**

**18 – Months until 3 Years Old**

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits      2. World      3. (Weather)

Day's Curriculum Rationale:

Hold up limits of hot and cold, using hot water and ice.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture    music dance song    poetry story drama

Equipment:

1. Hot water
2. Ice
3. Gray tubs

Description of Event:

1. Push chairs back and stand at tables in Universal Room.
2. Put hands in hot water, call it "hot".
3. Put water away.
4. Bring out ice.
5. Let children play with ice, call it "cold", hold ice in hands. Emphasize "hot" and "cold".

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits      2. World      3. (Sickness)

Day's Curriculum Rationale:

Hold up limit of sickness, using "sick" doll.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Doll for each child.
2. Bed, or diaper on floor, for each doll.

Description of Event:

1. Children sit by wall in Social Room.
2. "The doll stomach hurts" (patting stomach).
3. "Poor dolly."
4. "Let's put the doll to bed," pat doll.
5. Image self and children playing doctor role.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

HIst.

Philos.

Curriculum Subcatagories:

1. Limits                      2. World                      3. (Hurt)

Day's Curriculum Rationale:

Holding up the limit of getting hurt, bumping into things.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture      music dance song      poetry story drama

Equipment:

1. Teacher and obstacle.

Description of Event:

1. Children at tables in Universal Room.
2. Teacher runs into door.
3. Falls, bumps, cry, says, "oh, it hurts!"
4. Other teacher-- "Yes, it hurts but you can deal with it. You can stop crying."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcategories:

1. Limits

2. World

3. (Death)

Day's Curriculum Rationale:

Hold up limit of death.

Tools:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Dead fish in water (gray tub).
2. Live goldfish.
3. Goldfish bowl and seaweed.
4. Fish food.

Dead tree branch  
live " " w/leaves

Description of Event:

1. Children at tables in Universal Room.
2. "This fish is alive, see it swim?"
3. "This fish is dead." (let them touch it.) "It can't swim anymore."
4. Further comparison of two fish.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 1 Day Fri.

Curriculum Area:

Psych.

Sco.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits 2. World 3. (Death)

Day's Curriculum Rationale:

Review the encounter with limit of death.

Goal:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Dead bird.
2. Live bird.

Description of Event:

1. Children at tables in Universal Room.
2. Show them two birds, comparing them.
3. "This bird is alive, it can fly, eat, etc."
4. "This bird is dead, it can't fly, eat, etc."
5. Let them touch the dead bird.

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits                      2. Society                      3. ("no" to grabbing)

Dya's Curriculum Rationale:

Limit of being said "no" to hold up in role play solution.

Goal:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture    music dance song    poetry story drama

Equipment:

1. Two dolls.
2. Fifteen blocks (red).

Description of Event:

1. Children at tables in Universal Room.
2. Give children a block each, say "You may play with this".
3. Doll goes to each child, grabs block.
4. A different teacher tells doll, "No, no, X is playing with that block."
5. Doll gives block back.
6. Say "Poor dollie doesn't have a block to play with, but she can wait for her turn."

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits

2. Society

3. (Sharing)

Day's Curriculum Rationale:

Children participate in role play showing necessity for sharing.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Dough--flour, salt, water.
2. Snack.

Description of Event:

1. Children sit at tables in Universal Room.
2. Give every other child double amount of snack.
3. Give everyone beverage.
4. Require that child with double snack share with child next to him.  
"When X doesn't have any you need to give yours to him."
5. Clear snack.
6. Give opposite children dough, same steps.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcatagories:

1. Limits 2. Society 3. (biting doll gets spanked)

Day's Curriculum Rationale:

Showing limit of spanking in role play solution.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Doll for each child.
2. Four stuffed animals.

Description of Event:

1. Children at tables in Universal Room.
2. Teacher has her doll bite animal.
3. Teacher spanks her doll, says, "Poor animal."
4. Let children's dolls bite animals.
5. Children spank dolls.

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 2 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits      2. Society      3. Sharing

Day's Curriculum Rationale:

Children participate in situation of facing limit of sharing.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture      music dance song      poetry story drama

Equipment:

1. Two tyke bikes.

Description of Event:

1. Everyone seated at tables.
2. Present tyke bikes.
3. Children take turns, each has one ride across room.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Mon.

Curriculum Area:

Psych.	Soc.	Sci.	<u>Imaginal</u>
Art	Hist.	Philos.	

Curriculum Subcategories:

1. Limits                      2. Self                      3. (Motor)

Day's Curriculum Rationale:

Place children with physical limits by giving them task (putting on shoe) which they cannot perform.

Unit:

ELASTIC	RHYTHMIC	<u>LITERARY</u>
painting design sculpture	music dance song	poetry story <u>drama</u>

Assignment:

1. Children.
2. Shoes.

Description of Event:

1. Sit by wall in Social Room.
2. "The teacher will take off one of your shoes, then you can put it back on."
3. Let them struggle before helping.
4. Put shoes on.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits                      2. Self                      3. (Physical size)

Day's Curriculum Rationale:

Face children with the limit of their small size by having them try to ride tricycles which are too large for them.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture      music dance song      poetry story drama

Equipment:

1. Several tricycles, one for each child.

Description of Event:

1. Line tricycles up in Social Room during snack time on closet side.
2. Bring children in to sit by shelf.
3. "We'll take turns riding tricycles."
4. Tell half of children to get on.
5. Help, saying "Yes, it's hard."
6. "Ride tricycle over here."
7. "Yes, you're too little to reach the pedals."
8. Same with other children.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits 2. Self 3. (Articulation)

Day's Curriculum Rationale:

Children see how lack of articulation is a limit.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. 6 pack-pretzels.
2. Small blocks.

Description of Event:

1. Children sit at tables in Universal Room.
2. Teacher's role play: as one teacher brings out snack other teacher say "uh, uh".
3. First teacher--"Don't say "uh, uh" say "pretzels".
4. Second teacher repeats, "uh, uh" gets a block first instead of food.
5. Finally says pretzels, first teacher cheers, gives pretzels.
6. Get everybody to say pretzels.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits

2. Self

3. (motor)

Day's Curriculum Rationale:

Children try to do something that is very difficult, and experience motor limit.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design

sculpture

music dance song

poetry story drama

Equipment:

1. Things for children to do which are quite difficult, for example:
  - a. Button board
  - b. Zipper board
  - c. Puzzles
  - d. Beads to string

Description of Event:

1. Children sit at tables in Universal Room.
2. Put out equipment.
3. As they have difficulty, say "yes it is hard to do."
4. Help them after their struggle.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 3 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits                      2. Self                      3. (Physical size)

Day's Curriculum Rationale:

Children experience their physical limit of being short, unable to reach high shelf.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture      music dance song      poetry story drama

Equipment:

1. Puzzles and toys, on high shelf.

Description of Event:

1. Sit at tables in Universal Room.
2. First teacher go "uh, uh" and reach.
3. Second teacher say "yes, you're too little to reach it, say I want a puzzle please."
4. First teacher says, "puzzle please" gets puzzle given to her.
5. " X , what are yoy going to say if you want a puzzle? Come show us."
6. Repeat for children.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event  
Week 4 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits 2. World 3. (Running into Door)

Day's Curriculum Rationale:

Children see teacher meet limit of getting hurt, and help her deal with it.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture music dance song poetry story drama

Equipment:

1. Song sheets for teachers, "I'm always running into a door that's shut."
- 2.

Description of Event:

1. Children sit at tables in Universal Room.
2. Teacher runs into shut door. "Oh it hurts."
3. Other teachers-- "yes it hurts, but you can deal with it." "We can sing a song about it."
4. Sing song.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 4 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits                      2. Society                      3. (Sharing)

Day's Curriculum Rationale:

Children are limited in quantity of snacks, etc. they can have, since they are shown necessity of sharing with neighbor who has none.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture      music dance song      poetry story drama

Equipment:

1. Snacks--pretzels.
2. Dough (salt and flour).

Description of Event:

1. Children sit at tables in Universal Room.
2. Give food to every other child (alternate).
3. Say "Oh look! X doesn't have any!"
4. Get them to share.
5. Repeat with dough, using other children immediately (as soon as through eating).

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 4 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits                      2. Self                      3. (Physical)

Day's Curriculum Rationale:

Children experience their size limit when they try unsuccessfully to get crayon from high shelf.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture    music dance song    poetry story drama

Equipment:

1. Paper.
2. Crayons.
3. High shelf.

Description of Event:

1. Children coming into Universal Room from another room.
2. A teacher is sitting at the table coloring; "You can color too." "Go get a crayon."
3. Other teacher: tell them where crayons are. (on shelf).  
After struggle, trying to reach, "You're too short to reach it, but I can hand you one."

Evaluation:

5th City Mini School

Curriculum Event

Week 4 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Limits

2. Society

Day's Curriculum Rationale:

Child points out limit by telling biting puppet to bite biting ring.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculptrre music dance song

poetry story drama

Equipment:

1. Puppet with teeth, such as rubber alligator.
2. Biting ring.

Description of Event:

For each child:

1. Have puppet bite them.
2. Have them to pretend to cry.
3. Tell puppet to bite the biting ring.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 4 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Limits      2. World      3. (Death)

Day's Curriculum Rationale:

Children experience limit of death, using animal.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Live bird.
2. Dead bird.

Description of Event:

1. Children sit at tables in Universal Room. Bring out live bird.
2. "This is a live bird. It can eat. It can fly. It can sing." etc.
3. Bring out dead bird. Let children touch it.
4. "This bird is dead. It can't eat, fly, or sing" etc.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities                      2. Event (significance)

Day's Curriculum Rationale:

Children experience the possibilities in their own significance by the holding up of each child and his name.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Large block for stage, or small table.
2. Hand mirror.

Description of Event:

1. Children sit by wall in Social Room.
2. For each child:
  - a. Stand on stage.
  - b. Sing "What is y ur name!!" My name is \_\_\_\_\_." (hold mirror in front of them.)
3. c. Children sing "Good morning \_\_\_\_\_. We are glad you're here."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities      2. Event (significance)

Day's Curriculum Rationale:

Children participate in the significance of each other by identifying photographs.

Tool:

HEAPSTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Photos.
2. Printed name cards.
3. Tape.
4. Coat hooks.

Description of Event:

1. Children sit at tables in Universal Room.
2. Pass photos around--"Point to a picture. Who is that? That is \_\_\_\_\_."
- Each child do one.
3. Hold up each child's name card;
  - a. State name
  - b. Let children say name
  - c. "Let's put it up over his coat hook."
  - d. Do so, taking child with you. "This is your special place."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcategories:

1. Possibilities      2. Event (significance)

Day's Curriculum Rationale:

Children affirm their possibilities while marching and chanting "I am the Greatest."

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Rhythm band instruments for all children.
2. Marching record.
3. Record player.

Description of Event:

1. Children sit against wall in Social Room.
2. Play march record.
3. Using rhythm instruments, march to music.
4. Turn off record, continue to march chanting "I am the greatest."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities 2. Event (significance)

Day's Curriculum Rationale:

Recognition of significance of self, demonstrated by dancing separately on table.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record--dance music.
2. Record player.
3. Table.

Description of Event:

1. Children sit at tables in Universal Room. "We're going to do something special today." Play record. For each child:--
  - a. stand on table. (Lift them up)
  - b. dance on table.
  - c. Others drum on table. "Let's drum while X dances."
  - d. Shift from dancing to singing if necessary.
  - e. Finish "Now we won't get on the table any more."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 5 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities                      2. Event (significance)

Day's Curriculum Rationale:

Affirmation of possibilities of greatness by chanting "I am the greatest" while marching around the block.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Outdoors.

Description of Event:

1. March around the block chanting "I am the greatest".  
2. Do in hallways if weather is a problem.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities

2. Context (to articulate choice)

Day's Curriculum Rationale:

Articulation of choice--deciding which color crayon to use.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. 15 yellow crayons.
2. 15 red crayons.
3. 2 bell toys (stack, or other interesting toys).

Description of Event:

1. Children sit at tables in Universal Room.
2. Put one bell on each table.
3. As they want to play with it, tell children "no".
4. Pass out paper and offer choice of crayons--"But you can decide to color."  
"You can decide what color you want. Do you want red or yellow?"

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities      2. Context (to articulate choice)

Day's Curriculum Rationale:

Dramatization of process of deciding to do what is demanded.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. One adult doll, coat.
2. One child doll, coat.

Description of Event:

1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
2. Adult doll-- "Now it's time to go outside and play, so put on your coat."  
(Puts on her coat.)
3. Child doll-- "I can't".
4. Adult-- "Try child". Child-- "I don't want to try."
5. Adult-- "You can decide to try to put it on even when you don't want to."  
Child-- "I don't want to but I'll decide to try to put it on."
6. Puts it on and they go outside.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities                      2. Context ( to articulate choice)

Day's Curriculum Rationale:

Children hear story in which boy has to decide whether to be friends or enemies with his playmates.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Book--"Let's Be Enemies".

Description of Event:

1. Children sit in Social Room against wall.
2. Teacher reads book.
3. "James was mad at John, wasn't he?"
4. "Do you get mad sometimes?"
5. "James changed his mind and decided to be friends and play."
6. "But you can change your mind and decide to be friends and play."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities      2. Context

Day's Curriculum Rationale:

Dramatization of situation which demands decision to not take toy from another.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Two dolls
2. One teacher doll
3. Stack toy (or equal)
4. Book

Description of Event:

1. Children sit at tables in Universal Room, teacher enacts drama on "stage" in front of room.
2. First doll playing with stack toy.
3. Second doll grabs it and says "I want it."
4. First doll resists and second doll grabs.
5. Teacher doll-- "I know you want to but Jane is using it now," "But you can decide to want to read a book instead."
6. Doll says-- "I can decide to read a book instead."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 6 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities      2. Context (to articulate choice)

Day's Curriculum Rationale:

Use of song to demonstrate the contrast of sad and fun.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Song sheets--"We never know what may come, it may be sad, it may be fun, etc." or Rebellion Chant.

Description of Event:

1. Children sit against wall in Social Room.
2. Teach song.
3. "Have you ever been sad?"
4. "Do you ever cry sometimes?"
5. "Have you done something fun?" "What do you like to do?"
6. "Whether or not you like to do it, you can decide to do it anyway."
7. "That is what this song says. "Let's sing it again."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Mon.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities                      2. Decision

Day's Curriculum Rationale:

Situation demanding decision to participate in activity and choice of crayon to be used.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. 12 yellow crayons.
2. 12 red crayons.
3. paper.
4. 2 bell stack toys (or other intriguing toys).

Description of Event:

1. Children sit at tables in Universal Room.
2. Put one toy on each table.
3. Tell them "no" if they try to play with it.
4. Let them decide to color instead.
5. Have them come and get a piece of paper from teacher.
6. Have them get a crayon from shelf.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imaginal

Curriculum Subcategories:

1. Possibilities                      2. Decision

Day's Curriculum Rationale:

Role play showing decision to do what one doesn't want to do.

Tool:

PLASTIC

SYSTEMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. One adult doll--coat.
2. One child doll--coat.

Description of Event:

1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
2. Adult doll-- "Time to go outside, put your coat on."
3. Child-- "Don't want to."
4. Adult-- "Try."
5. Child-- "Don't want to try."
6. Adult-- "You can decide to try to put it on, even if you don't want to."
7. Child-- "I'll decide"-- goes and gets his coat and put it on. (from closet)

Evaluation:

5th City Wind School

Curriculum Event

Week 7 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

- 1. Possibilities
- 2. Decision

Day's Curriculum Rationale:

Children see in movie the decision facing a boy whose father's angry.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

- 1. Movie-- Asterisk.
- 2. Movie projector.

Description of Event:

- 1. Children sit facing wall in Social Room.
- 2. Show movie.
- 3. Ask-- a. "What did you see in the movie?"
- 4. "Why did the little boy's father get mad at him?"
- 5. "Does your daddy get mad at you sometimes?"
- 6. "What did the boy decide to do when his father get mad at him?"

Evaluation:

5th City Mini School

Curriculum Event

Week 7 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

- 1. Possibilities
- 2. Decision

Day's Curriculum Rationale:

Children see in role play situation demanding the decision not to grab a toy from another.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

- 1. Two child rubber dolls.
- 2. One teacher rubber doll.
- 3. Top stack toys.
- 4. Tiny book.

Description of Event:

- 1. Children sit at tables in Universal Room. Teacher enacts drama on "stage" in front of room.
- 2. First doll playing with toy.
- 3. Second doll grabs.
- 4. First doll resists.
- 5. Teacher "I know you want it, but Jane is using it now. But you can decide to read a book instead."
- 6. Doll goes to shelf and gets book and sits down to look at it saying-- "I decide to look at a book."

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 7 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities                      2. Decision

Day's Curriculum Rationale:

Children sing decision songs and then act out some of their own decisions.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Song sheets.

Description of Event:

1. Review decision song learned last Friday (We never know what may come, etc.)
2. Also sing Free To Decide, and teach other songs.
3. "What shall we decide to do now?" "X, what do you decide to do now?" Repeat with each child, have them act out and do what each decides.
4. "X decided to \_\_\_\_\_."

Evaluation:

Name: \_\_\_\_\_

5th City MiniSchool

Curriculum Event

Week 8

Day Mon.

Curriculum Areas:

Psych.

Soc.

Sci.

Art

Hist.

Philos.

Imagined

Curriculum Subcategories:

1. Possibilities

2. (event) review

Day's Curriculum Subcategory: Children demonstrate their possibilities by saying their name, dancing, and being cheered for.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Record - Lively Mexican music, or similar.
2. Record player

Description of Event:

1. Children sit against wall in Individual Room.
2. Call each child by name, have child repeat name, and dance, while record is playing.
3. Cheer each child as he dances.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 8 Day Tues.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities 2. Event

Day's Curriculum Rationale:

Affirmation of each child by recording and playing back his voice.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Tape recorder.
2. Blank tape.

Description of Event:

1. Record children's voices individually, in individual room in morning (keep list in order of appearance).
2. In afternoon, play back for children. Have tape identify each child before he speaks.
3. Each child stand as his voice is heard. Cheer.

Evaluation:

5th City Mini School

Curriculum Event'

Week 8 Day Wed.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

- 1. Possibilities
- 2. Event

Day's Curriculum Rationale:

Affirmation of each child with immediate recognition of his creation.

Tool:

PLASTIC  
 painting design sculpture

RHYTHMIC

music dance song

LITERARY

poetry story drama

Equipment:

- 1. Crayons.
- 2. Paper.
- 3. Masking tape.

Description of Event:

- 1. Have children draw pictures and immediately hang up pictures with names on them in large letters, one at a time.
- 2. Put up one at a time, say "This is     X's     picture. This is     X's     name." Cheer.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 8 Day Thurs.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcategories:

1. Possibilities 2. (Context, decision)

Day's Curriculum Rationale:

Acting out decisions--those made by teacher and those made by child himself--  
to show possibilities in area of decision.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. None.

Description of Event:

1. Have children decide to do the following:
  1. "Let's decide to \_\_\_\_\_ . a. stand by wall.
  - b. lie down on floor. c. find place at table, etc. d. put heads on table.
  2. As we do it say, "I decide to \_\_\_\_\_."
  3. Let group choose activity and all do it together, repeating words used in steps 1 and 2.

Evaluation:

Name \_\_\_\_\_

5th City Mini School

Curriculum Event

Week 8 Day Fri.

Curriculum Area:

Psych.

Soc.

Sci.

Imaginal

Art

Hist.

Philos.

Curriculum Subcatagories:

1. Possibilities      2. (Context, Decision)

Day's Curriculum Rationale:

Experience, through songs, the process and possibility of decision making.

Tool:

PLASTIC

RHYTHMIC

LITERARY

painting design sculpture

music dance song

poetry story drama

Equipment:

1. Decision songs.

Description of Event:

1. Review and sing songs and act out the event they dictate.

Evaluation: