INTRODUCTION

PSU TASK

     The task of the Social Methods Problem Solving Unit was to collect, disseminate and organize the wisdom and methodologies associated with the researching of the New Social Vehicle. Summer '71 enabled us to give theoretical and proceedural form to our sociological intuitions. This release of creativity has made the amount of methodological tools available to us immense, thus the need for a systematizing of these tools is the basis of our task.

REVOLUTIONARY PHILOSOPHY

     We utilized our time collecting and brainstorming the wisdom available in our arena. After our gestalt was complete, we divided the content into two areas, the philosophy and the method. The categories under the philosophy are Revolutionary Forces, Trend Analysis and Valuational Screen. We then articulated in prose what each of these three consisted of, using both the objective reality in each, as articulated in Document E and the key insight about the social dynamic of humaness disclosed by the researching of that area.

SOCIAL METHOD

     The four methods are Social Triangles, Valuational Screen, Preproposal Claim, and Contradiction/Proposal. We have broken down these four into the three processes and have broken down each process into three steps. These methods, processes and steps each have elaborating sentences on what they consist of and a statement of the rational and existential objectives of each.

FIRST ATTEMPT

     The significance of our work is that it is the first attempt to articulate how one might practically operate within the context of the trans-establishment, which is a demand laid upon the Global Spirit Movement out of Summer '71.

SOCIAL CHANGE

Social change is the process of the New developing dominance over the Old. This process depends upon the interaction among the transestablishment, the disestablishment, and the proestablishment. The transestablishment holds the tension between the proestablishment and the disestablishment, both of which comprise the establishment, in order to enable the emergence of the New Social Vehicle.

PROESTABLISHMENT DYNAMIC

The proestablishment is that part of society which embodies and seeks to maintain both the healthy and malfunctioning manifestations in the social process. It is that dynamic which looks to the past for guidance, relies on tradition and precedents, and is dedicated to the maintenance of familiar standards. The ungift of the proestablishment is its tendency toward a static world view and a past oriented life style which blindly denies significant change.

DISESTABLISHMENT DYNAMIC

The disestablishment embodies the negative and positive aspects of emerging trends and therefore opposes the traditional context of the proestablishment. The ungift of the disestablishment lies in the negative aspect of the trend which blindly demands the total destruction of the proestablishment's manifestation of traditional social values, rather than standing in opposition only to the dysfunctioning aspects.

TRANS- ESTABLISHMENT DYNAMIC

The transestablishment is that dynamic which finally brings into being the New by maintaining the tension between the dynamic which grasps the significance of the past, and that which calls the past into question. The transestablishment authentically creates the new through the formulation of an ideological stance of what it is to be human, and therefore, what is required in the social existence of man. That stance enables the transestablishment to detach itself from the proestablishment and disestablishment, and therefore, comprehensively create the future. By disclosing the significant trends of the times, it enables the old to be pushed into the new. The primary danger facing the transestablishment at every moment is the failure to self-consciously embody its stance in the midst of practical planning relative to the invention of the future and therefore, collapsing into the stance of the dis- or pro-establishment.

TRANS- ESTABLISHMENT POSTURE

The creation of history is finally found in the dynamical relationships of tension between that part of society whose major intent is to preserve the past and that part of society which is primarily concerned with breaking loose from the past. This tension is finally held creatively in the transestablishment which forges a stance beyond both other dynamics. From there, it is able to perceive and take responsibility for the trends of history which are moving against the contradictions of the old and forging the new.

**HISTORICAL
DYNAMIC**

      History is continual change. Whenever contradictions
develop in the old society, the new arises in response to
the development of contradictionin the old. There is always
emerging out of the old society trends and malfunctions which
produce these contradictions. The Tramsestab;osj,emt creates
,pde;s tp dea; wotj tje cpmtradoctopms amd re-direct history.
This group of people changes history by laying down their lives
for the whole of society.

**TREND
EMERGENCE**

      Historic pre-trends occur out of the necessity to re-
spond sensitively to questionable relationships in the Social
dynamic. These tangents indicate malfunctions in the social
dynamic as well as point future directions for the society.
By anming these tangents they become trends--self conscious
forces pushing for change in the present society. When
these trends coagulate and become significant in power
as well as a wide-spread manifestation withing the society,
a master trend is revealed. This master trend is the in -
clusive impulse of all the pre-trends toward the new. Tje
master trend has many components which could be described
as sub-trends. The sub-trends withing themselves have a
relatively limited amount of significance, but together
they indicate a major shift in the direction of history.
Trends are simply new directions which stand over against
malfunctions. In this sense, they can be as demonic as
the malfunctions which they have arisen to deal with, in
that they occasion active, rather than passive human agony.
Every trend has a positive aspect which as a movement
toward the future is blocked and a negative aspect, which
as a perversion impedes the creation of the new.

MALFUNCTIONS

      Every trend within the disestablishment reveals
pervasive malfunction within the proestablishment. Mal-
function occurs in the fabric of society when there is a
collapse or under-functioning in any of the dynamics that
hold soceity in being, or when one arena dominates or
tyrannizes another. Dependable evidence of societal mal-
functioning is the innocent suffering of individuals and
groups of people. Naming the malfunction catalyzes the
identiflcation of pre-trends ir. ved and a description of
the inherent contradiction. Naming the malfunctions
catalyzes the identification of pre-trends and is the first
step in the description of the contradiction.

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TREND REDIRECTION

Redirection is a process of altering a trend, freeing its positive or humanizing aspect from the situation which blocks it, and altering its perverted aspect to contribute usefully to the onward flow of developing humanness. The counterblock to the positive aspect of the trend enables the trend to employ all of its potential weight in relieving human suffering by shifting the circumstances. The corrective to the perverted aspect is the means by which this perverted aspect is rendered futuric, comprehensive, intentional and archaic enough to contribute to human society. The counter block gives effectiveness to the trend, while the corrective demands that the trend enrich the building of humanness. The redirection function of a proposal focuses the trend effectively toward the emergence of a new human response to innocent suffering. The redirection function of a proposal allows the social dynamics to employ the trends in the midst of the social process.

FUNCTION REFORMULATION

The existence of a malfunction necessitates inclusive recommendations which will reformulate it, leading to the new. The restoration of a collapse is a strategic system of proposals which emphasize the rational pole of the social processes triangle, proposals leading to a rebalancing are crucial. Both processes are essential and conjunctive, for the tyranny evolves into collapse and the collapse results in tyranny.

CORPORATE ELECTION

History has always operated out of the dynamics of trends and malfunctions. The new is always created out of the old and will replace it. These dynamics themselves imply that some group will make a corporate decision about what is THE trend, what is THE contradiction, and will take action to enable the redirection and reformulation of the whole fabric of society. This corporate decision to name the trend is finally what validates the trend. The trend today is the cultural revolution, which seeks to rebalance society and remove the tyranny of the economic. The demand on those who decide to stand as the transestablishment is to clearly discern the trends, and malfunctions and create the comprehensive models which will redirect and reformulate the new society.

**SCREEN
FUNCTION**

In order for a revolutionary to perceive the radically
new, he must force his imagination beyond the limits of . . . .:
socially programmed images. A valuational screen is an over-
lay comprised of the basic presuppostions through which a
social dynamic is examined for validity. Such a screen both
interprets and informs present processes and thus shapes ∵ ·
future designs relative to the basic presuppostions. The
insight of valuation screen is that it is possible in our
time to self-consciously and rationally create such a screen
and force yourself to perceive reality through that screen.

**MASS
INTUITION**

Mass intuition is the gathering of the sociological
wisdom that is collected from any human endeavor and giving
it tangible form. This requires a tapping of man's
consciousness of his solitary development, his consciousness
of society's development, and therefore his consciousness
of the movement of life's mystery itself. Mass intuition is
out to research the images that formed this consciousness
and use these images to point to the signs of the times.

**SOCIAL PROCESS
TRIANGLES**

The social process triangles are a rational articulation
that is inclusive and faithful to man's social experience
and makes it possible for man to view his total societal
context and make responsible decisions in the midst of the
collapse of societal structure. This abstract model is
based upon the presupposition that social processes are
tripolar and inclusively interrelated and apply to the life
realities to every social group and society. This screen
states the common consciousness of the movement relative to
the economic, political, and cultural dimensions of society
and thus as a tool for social analysis it reveals that
society's participation in history through a particular set
of glasses.

The theoretical screen is intensely normative and is
composed of three parts: the social process triangles, the
interior and exterior dynamical relationships of the social
process, and the cultural bias as particularly viewed in
the rational poles of the triangles.

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DYNAMICAL RELATIONSHIPS

The insight of the relatedness of the social dynamics triangles is that it is possible to have a contentless overlay which allows every local man to gain clairty on all dimenstions of the social process in which he participates. These dynamical relationships articulate the depth relatedness of all social processes, revealing their interdependency as well as the danger of the collapse of any dimension. Each pole of the triangulation creates, judges, and sustains every other pole, as well as itself, releasing creative response to the demands of the historical process. By forcing the grounding of these relationships in actual life experiences, the triangles enable the focusing of reflection and decision relative to the shape of human relatedness. Through this screen local man is able to perceive functions, tensions, and disrelations in the social process which allows him to participate practically in the creation of his own destiny.

CULTURAL BIAS

The third theoretical value screen on which a proposal is based is cultural bias. The stance of the movement relative to the cultural is that there is a depth break through in consciousness in our time and that out of that breakthrough has come the cultural revolution. This revolution resulted from the impact of Post-Einsteinian science on the Newtonian world-view, radical urbanization, and the secularizing of religious symbols. It brings new possibilities through which man can bring self-consciousness to the creation of the future through social renewal. The fact that today's revolution is cultural means that the social processes dynamic is bent in that direction. The tri-fold dynamic of the economic, the political, and the cultural becomes fivefold: two extra beats are addded to the cultural. Intensification in a rational manner is given to the cultural.

IDEOLOGICAL/ ONTOLOGICAL POSTURE

The final valuational screen is the ideological stance of the movement. This is the most intensely normative of the screens. It is the sociological articulation of our ontological posture. "All the Earth Belongs to All the People" is the social articulation of the Christ word for our time. This ideological stance is the rational screen through which the radically human is disclosed in society. This disclosure in turn reveals authentic social contradiction. Looking through this screen, one perceives self-consciously his situation.

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WISDOM
GESTALT

      The valuational screen is an inclusive practical gestalt
of the Movement's social wisdom which allows masses of
people to move as a common historical thrust. The valuational
screen reorganizes the images making up one's memory in order
that he be released to appropriate the wisdom gained in his
own experience. By overlaying a valuational screen, any man
can practically operate out of the stance of the Word and be
free to appropriate all the wisdom of his memory. This allows
the wisdom of many individuals to be tapped and channeled
into a common mind. The valuation screen allows the Movement
to methodologically assume the posture of the Transestablish-
ment. This is realized by releasing the Movement to perceive
rationally the ontological stance and basic presuppositions
out of which it operates. The valuational screen is the step
by step process toward embodying the Christ Word self-conscious-
ly in a sociological context.

		SOCIAL METHODS GROUP SOCIAL TRIANGLES METHOD
PRACTICAL	COMMONIZING RATIONALIZING ORGANIZING	The Social Triangles is a method of analyzing the sociological processes of any society by giving a way of commonizing, rationalizing, and organizing man's perception of society for the purpose of articulating ontologically the social dynamics of any society by providing a model which will allow man to discern the collapse of the old and the dreation of the new.
RATIONAL AIM	HISTORICAL COMMONNESS	The rational aim of social triangles method is to ensure that every man understand his social process as being common with every aociety that has existed in history and that every part of that process is related to every other part.
INSIGHT	RATIONAL OVERLAY	The insight of the social triangles method is that it provides a rational overlay built on ontological experience, that gives a concrete tool whereby man receives permission to decide history and to affirm the greatness of all men by radically concretizing what he intellectually knows relative to the crucial inter-relatedness of one part of the social process to every other part of that process.
EXISTENTIAL AIM	SOCIOLOGICAL ONTOLOGICAL PROCESS	The existential aim of the social triangles method is to have man experience in the center of being the fact that society has been/is/and will be a sociological-ontological process, and to have him see this method as a concrete handle for envisioning creating the future.

SOCIAL METHODS GROUP
SOCIAL TRIANGLES METHOD: PROCESSES   August 26, 1971

PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
ARTICULATING FUNCTIONAL CONSENSUS	Functional consensus is the process of articulating a common understanding of the social dynamics of a given society.	The rational aim of funcitonal consensus is to introduce the philosophy of the dynamic triangles by providing a common understanding through visual images and life examples.	The existential aim of functional consensus is to provide a common understanding of the social dynamics in order that everyman can articulate his own understanding off life in the common social context.
ARTICULATING DESCRIPTIVE & DYNAMIC RELATIONSHIPS	Articulating descriptive and dynamic relationships is a method of creating operational definitions and specifying the dynamic interrelationships between the triangles through both sentence writing and graphic illustrations.	Concerted definitions and images ground the triangles in our life experience which illuminates our understanding of the social processes and prepares us for further sophisticated usage.	Articulating dynamic and descriptive relationships gives permission to stand in the pole of the trans-establishment, articulate and experience transparent knowing, and to participate in the social dynamics in such a way as to effect creative change.
INTENSIFYING TRIANGULAR RELATIONSHIPS	The process of intensifying (applying) triangular relationships uses the social triangles as a spurce for the discernment of triangle malfunctions for finding the orbital claims and for tertiary universe relocations.	Intensifying triangular relations causes our knowledge derived from the about the social process to be demanded in practical, rational application.	Intensifying triangle relations gives permission to face the mystery; in this confrontation a person realizes his contingency, being all there is, yet the nothingness of nothingness-- here one is forced to decide to be obedient to life's imperative.

	SOCIAL METHODS GROUP		
	SOCIAL TRIANGLES METHOD: PROCESS ONE: ARTICULATING FUNCTIONAL CONSENSUS		
PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
STEP ONE SETTING IMAGINAL CONTEXT	Setting Imaginal Context is a step which provides imaginal pictures of social dynamics and illuminates their interrelationship in order to provide a common context grounded through life experiences.	The rational aim is to share with other participants the common wisdom that was used to create the triangles, and set a context for the use of the triangles as a tool and a method.	A common context is created, out of which people can see the triangles pointing to the way life is.
STEP TWO BRAINSTORM MASS INTUITIONS	In the step of sharing wisdom of life experiences in order to gestalt comprehensive examples that symbolically hold the meaning of the triangle.	The rational aim is to get out common images which symbolically hold the activity pointed to by the triangles.	The existential aim is to allow people to put their own life experience into the triangles and to begin to incorporate the triangle dynamics as their own.
STEP THREE CREATING MONTAGE UNIVERSE	This step self-consciously illuminates the interior operational universe through the grouping of visual pictures.	The rational aim is to give people a symbolic and visual way to hold the triangles, thereby focussing their random articulation.	People are enabled to form in their own interior universe a montage of the triangles giving a visual image of the interrelationships of the social processes.

SOCIAL METHODS GROUP SOCIAL TRIANGLES METHOD: PROCESS TWO: ARTICULATING DESCRIPTIVE AND DYNAMIC RELATIONS			
PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
STEP ONE WRITING DYNAMIC RELATIONSHIPS	Creating dynamic relationships is a step which abbreviates in visual triangle form the wisdom of the dynamic sentences for the sake of the illustration of how triangles create, limit, and sustain one another.	The rational aim is to provide visual images of the triangles' interrelationships.	The existential aim is to allow one to internalize dynamic relationships.
DESCRIPTIVE SENTENCE CREATION	Writng descriptive sentences is a process which delineates the interrelationships of a triangle and its 3 poles--foundational, communal, and rational --by indicating one pole of the triangle as a process related to the other two poles of that triangle and the overarching triangle.	Common definitions of social processes are delineated which function as an operational context for future work.	The existential aim is to enable a sense of corporate power and common mind.
WRITING DYNAMIC SENTENCES	Writing dynamic sentences is a step which illuminates how the poles of the fifth level triangles create, limit, and sustain each other, and how the rational pole creates, limits, and sustains the fourth level of which it is a part.	The rational aim is to push intellectual clarity on dynamic of social processes by groundign them in life examples.	The existential aim is to ground the dynamics of the triangles in one's own experience.

SOCIAL METHODS GROUP SOCIAL TRIANGLES METHOD: PROCESS THREE: INTENSIFYING TRIANGULAR RELATIONSHIPS			
PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
STEP ONE DISCERNING TRIPOLAR MALFUNCTION	Discerning tripolar malfunction is a step of illuminating the healthy and unhealthy aspects of the tripolar tensions in the dynamics of any triangle.	One is allowed to envision the changes demanded of society from the perspective of his tertiary.	One is imbued with the realization of his significance and impact upon history.
STEP TWO MANIPULATING TRIANGLE CLAIMS	Manipulating triangle claims is the step of standing in the center of the universe and claiming the offspring of the orbit.	The aim is to facilitate identification of contradictions exhibited in social processes.	Acceptance of the universal reality of perpetual conflict and tension is demanded.
STEP THREE LOCATING TERTIARY UNIVERSE	Locating the tertiary universe is the step of referring back to the orbital indices of the triangles in order to discern the tertiary universe.	Locating the tertiary universe serves as a reference guide for finding the tertiary and its orbit during the clustering process.	Transparent grounding of the demands placed on the tertiary triangles when the group needs to locate where it stands in relation to its situation.

PRACTICAL	VALIDITY REFERENCE POINT	The method of Valuational Screen is the process of pulling basic presuppositions together in order to establish a validity reference point for analyzing social dynamics in order to enable the shift of the old to the new.
RATIONAL	ORDER COMMON MEMORY	The rational aim of Valuational Screen is to image operating presuppositions to order common memory.
EXISTENTIAL	INDIVIDUAL SELF-CONSCIOUS-NESS	The Existential Aim of Valuational Screen is to develop the individual self-consciousness out of the corporate consciousness.
INSIGHT	SELF-CONSCIOUS-NESS TO CONSCIOUSNESS	The key insight of the methodology of Valuational Screen are: the Aristotelian Gestalt in relation to social triangles enable pushing to complexity demanding clarity on the deeps in the midst of simplifing data; spirit method and social methods together are necessary to the unity of ideology and ontology; the process of cultural bias orders, yet incorporates, subjectivity. The method of Valuational Screen is a methodology for bringing self-consciousness to consciousness.

	PRACTICAL AIM	RATIONAL AIM	EXISTENTIAL AIM
MASS INTUITION	The process of Mass Intuition in the method-ology of Valuational Screen is the collecting the individual insights of the corporate group and forging them into a corporate gestalt in order to hold common memory that is articu-lated.	The Rational Aim of Mass Intuition is forging corporate intuition to articu-late common memory.	The Existential Aim of Mass Intuition is experiencing the affirma-tion of one's intuition wisdom as part of the common memory.
IDEOLOGICAL PRINCIPLES	The process of Ideolo-gical principles in the methodology of Valuation-al Screen is the forging the operating principles by bridging the gap be-tween the universal prin-ciples and the rational construct to test the common understanding of the ontological depths.	The rational aim of Ideological Principles is to forge the operating principles in order to test the common memory.	The Existential Aim of Ideological Prin-ciples is experiencing the ideological prin-ciples as the onto-logical stance.
CULTURAL BIAS	The process of Cultural Bias in the methodology of Valuational Screen is the final step in the methodology as the corporate group forges the consensus of the historical bias neces-sary and evolving a corporate self-conscious image with which to view society.	The Rational Aim of cultural bias is the forging of the self conscious bias in order to apply common memory.	The Existential Aim of Cultural Bias is experiencing the corporate cultural bias as one's own subjectivity.

	PRACTICAL AIM	RATIONAL AIM	EXISTENTIAL AIM
Rehearsing Corporate Context	The Practical steps of rehearsing corporate context in the process of Mass Intuition is the dramatic retelling of the story of the past, imaging the vision of the future, in order to enable effective participation in the present.	The Rational Aim of rehearsing the corporate context is to establish the common focus for the group.	The Existential Aim into allow the group to experience the power of commonality.
BRAINSTORMING INTUITIONAL WISDOM	The practical steps of brainstorming the intuitional wisdom in the process of Mass Intuitions is the enriching of the stew with individual insight in order to arrive at a comprehensive statement of problems.	The rational aim of brainstorming intuitional wisdom is to get out all the comprehensive, particular data.	The Existential Aim is to enable the experience of being cared for because individual concerns are being dealt with.
BUILDING ARISTOTELIAN GESTALT	The practical step of building Aristotelian Gestalt in the process of Mass Intuition is the conscious stating of the wisdom of the groups into categories of consensed dynamics in order to hold all individual insights.	The rational aim of building Aristotelian Gestalt is to use an objective category to state the corporate mind.	The Existential Aim is to enable members of the group to experience their individual wisdom become part of the corporate gestalt.

	PRACTICAL AIM	RATIONAL AIM	EXISTENTIAL AIM
ARTICULATING UNIVERSAL PRINCIPLES	The practical step of articulating universal principles in the process of Ideological Principles is compiling and gestalting the ontological understanding of the movement into the corporate stance.	The rational aim of articulating the universal principles is to state the movement consensus.	The existential aim of articulating the universal principles is experiencing collegiality.
FOCUSING RATIONAL CONSTRUCT	The practical step of focusing rational constructs in the Ideological Principles is assigning corporately arenas of the rational construct in order to limit one's arena of work and allow the concentration of energy into a smaller area.	The rational aim of focusing rational constructs is delimit the arena of concentration.	The existential aim of focusing the rational construct is to experience the embodiment of the particular.
GROUNDING UNIVERSAL IN PARTICULAR	The practical step of grounding the universal in the particular in the process of Ideological Principles is rational particularizing the universal principles in the lower levels of the rational construct.	The rational aim of grounding universal in particular is to rationally particularize the universal principles.	The Existential aim of grounding the universal in the particular is to experience the ontological truth of our ideological principles.

	PRACTICAL AIM	RATIONAL AIM	EXISTENTIAL AIM
CONTEXTING HISTORICAL EMPHASIS	The practical step of contexting historical emphasis in the process of cultural bias is the corporate re=hearsal of the consensus of particular historical bias necessary to weight the groups presuppositions for data gathering.	The rational objective of contexting historical emphasis is to articulate the fact of the cultural revolution.	The existential aim is to intensify the experience of being in the present.
ORDERING RATIONAL OVERLAY	The practical step of ordering the rational overlay in the process of cultural bias is the construction and familiarizing of a rational structure overlay in relation to the corporate grid.	The rational aim of ordering rational overlay is to indicate the primary area of concern.	The existential aim is to enable the experience of the awe-filled possibility of rationally ordering one's subjectivity.
APPLYING RATIONAL OVERLAY	The practical step of applying the rational overlay in the process of cultural bias is the "pulling" of data thru the completed screen relative to the research question demanded by the group.	The rational aim of applying rational overlay is to articulate the historical demand.	The existential aim is to enable the members of the group to experience the urgency of the historical demand.

PRACTICAL	GATHERING AND ORGANIZING	The methodology of preproposals and claims is the process of gathering and organizing all obtainable data on a tertiary's relation to the entire social process and deciding the demands which the proposals must meet.
RATIONAL	REBALANCING PROCESSES	The preproposal-claims methodology analyzes the relationships among social processes as they show up in our time, and delineates the role of particular processes in rebalancing the whole.
EXISTENTIAL	VOCATIONAL CONTEXT	The preproposal-claims methodology contexts the vocation question by re-imaging one's previous commitments in the pro- and/or dis-establishment, by transforming models into reflective tools, by relativizing ideological principles, and by grounding the absurdity of any particular expenditure.
INSIGHTS	PROPOSAL TOOLING	The preproposal-claims method allows pre-reflection on the implications and grounding of both proposal structure and content prior to final proposal writing.

PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
LOCATE CONTRADICTION INDICES	The process of locating contradiction indices consists of relating the tertiary to the trends and malfunctions of society and gestaling the contradiction in the tertiary.	Locating contradiction indices states the points at which the old is overcoming the new in the social process.	Locating contradiction indices allows people to re-experience in a radical way the devastating demand in which the pain of one's vocational decision occurs.
CLARIFY CONTENT AND CONTEXT	The process of clarifying content and context consists of gaining commonness on theory and language, clarifying the ideological implications for one's tertiary, and researching the content of that tertiary in preparation for proposal-writing.	Clarifying content and context gives commonness and social significance to the contradiction indices.	Clarifying content and context gives people the reflective tools to ground all of the intellectual work to date in their social experience, concretely raising the vocational question.
WRITE INITIAL PROPOSALS	The process of writing initial proposals consists of delineating the particular aspects of a tertiary's contradiction arena and proposal arena.	Writing initial proposals names the shifts in and the means of shifting the social processes which the contradiction demands.	Writing initial proposals releases people to participate in and embody the cry of the doomed of our time by spelling out the new direction that the cry demands.

SOCIAL METHODS GROUP
PREPROPOSAL-CLAIMS METHOD: PROCESS ONE: LOCATE CONTRADICTION INDICES

PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
STEP ONE NAME FUTURIC TRENDS	The step of naming futuric trends consists of looking at how the various shifts in the social process are raising up the new that is helpful and how they are perverted.	Naming futuric trends serves to state the given social situation.	Naming futuric trends causes one to consider the practical demands of the future.
STEP TWO ISOLATE DYNAMIC MALFUNCTIONS	The step of isolating dynamic malfunctions consists of looking at how malfunctions reveal the collapse and the tyranny of the old.	Isolating dynamic malfunctions serves to recognize the arena of action.	Isolating dynamic malfunctions calls the vocational image into question by confronting a person with the collapse of the social vehicle.
STEP THREE DETERMINE INDICES OF CONTRADICTION	The step of determining indices of contradiction consists of describing the relationships between the trend and malfunction.	Determining indices of contradiction serves to describe the dynamic relationships of trends and malfunctions in the social process.	Determining indices of contradiction expands the context of one's vocational struggle by confronting it with utter demand.

SOCIAL METHODS GROUP
PREPROPOSAL-CLAIMS METHOD: PROCESS TWO: CLARIFY CONTENT AND CONTEXT

PROCESS	PRACTICAL PROCEDURE	RATIONAL AIM	EXISTENTIAL AIM
STEP ONE ESTABLISH METHODOLOGICAL CONSENSUS	The step of establishing methodological consensus consists of defining and consensing on terms through corporately writing a glossary and examining an example of a proposal for form and style.	Establishing methodological consensus establishes a common language and image of proposals across all working groups.	Establishing methodological consensus gives permission to continue the struggle in a corporate context.
STEP TWO · CHECK ONTOLOGICAL AND SOCIOLOGICAL GROUNDING	The step of checking ontological and sociological grounding consists of finding data on the tertiary from secular articles as well as grounding the tertiary in the glossary and the triangles and indices documents.	Checking ontological and sociological grounding ensures that valid data is accumulated on the tertiary.	Checking ontological and sociological grounding enables one to realize that the model corresponds with his experience, giving him access to his total life.
STEP THREE EVALUATE IDEOLOGICAL COMPREHENSIVENESS	The step of evaluating ideological comprehensiveness consists of comparing the data with the ideological s screen.	Evaluating ideological comprehensiveness serves to check the comprehensiveness of the data on hand, and point to the direction in which the proposal should move.	Evaluating ideological comprehensiveness allows one to see himself standing in the midst of his particular vision of the future.