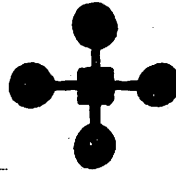


THE LOCAL CHURCH EXPERIMENT

*BASIC TRAINING SCHOOL
Staff Manual*

*QUARTER II
December 13-15, 1973*



THE INDEX

CONTEXT

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THURSDAY	FRIDAY	SATURDAY
<p>TRAVEL and REGISTRATION</p>	<p>MEAL</p>	<p>MEAL</p>
	<p>LECTURE: THE DYNAMICS OF THE LOCAL CHURCH</p> <p>WORKSHOP: THE C/SO METHODOLOGY</p>	<p>LECTURE: THE ROLE OF THE AUXILIARY</p> <p>PANEL: THE MISSIONAL DISCIPLINE</p>
<p>1200 OPENING FEAST</p> <p>LECTURE: THE ROLE OF THE CHURCH</p>	<p>MEAL</p>	<p>CLOSING FEAST</p>
<p>WORKSHOP: THE MASTER INDEX</p>	<p>LECTURE: THE LOCAL CHURCH IN MISSION</p> <p>WORKSHOP: THE SYSTEMS C/SO</p>	
<p>1900 MEAL</p>	<p>MEAL</p>	<p>TRAVEL</p>
<p>LECTURE: TACTICAL THINKING</p> <p>WORKSHOP: THE C/SO METHODOLOGY</p>	<p>THE DISCONTINUOUS EVENT</p>	

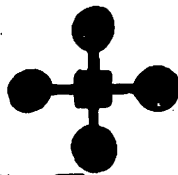
	1	2	3	4	5	6
MEAL CONV.	RS-I Songs Introductory	Waltz Songs Ps 144 Praise	March Ps 39 Dependence	Pop Ps 35 Imprecatory	Folk Ps 49 Exhortation	Advent Ps 145 Praise
LECT	Role of the Church	Occasioning Spirit Happenings	Dynamics of the Local Church	Local Church in Mission	Film: Dr. Lao	Role of the Auxiliary
FOUR KEY POINTS	The Times The Church The LCX The Future	Function as a Link Recreates Images Recreates Style Recreates Forms	External Mission Primal Cadre Enabling Cong'n Missional Parish	Resurgent Context Present Trends Morale Failure Future Vision	Introduction to Art Forms	Indicative Context Concrete Task Practical Direction Resurrectional Dyn.
	BTS	GALAXY	GALAXY	GALAXY	BTS	BTS
WORK SHCF	Master Index	C/SO Methodology	System's C/SO's	Tactics Thrust	Art Form	Panel
	AUX	AUX	AUX	AUX	GALAXY	BTS
RAT'L OBJEC	To understand the broad thrust of the LCX as laid out in the Master Index	Clarity on the dy- namic of operating strategically, mov- ing against blocks with strategic ob- jectives using the momentum of exist- ing trends to arr- ive at the vision and the role of op- erating screen.	To familiarize the group with using Contradict- ion/Strategic Ob- jective method, applying it to LCX system, comp- lex, and sub-com- plex.	To become profi- cient with method that rationally organise and hold complexity at every level.	Through a discontin- uous art form to present image of tactical thinking and effectiveness.	To give concrete grounding and ex- amples of effect of actualization.
EXIST OBJEC	Excitement re. possibility and awe over compre- hensiveness of LCX.	To create hope by thinking strate- gically how to best arrive at the vision.	To experience ex- citement from depth process and the new context it creates.	To experience the possibility of effecting the comprehensive through particular action.	To create awe at notion that mira- cles are an inter- nal reality in every life.	To excite with practical effec- tiveness and possi- bility for their own local church.
MATER- IALS	Reporting charts, Blue song books, canonicals, mas- ter index, Advent 2gs, place mats.	Song books Canonicals	Song books Canonicals	Song books Canonicals Tactic books Master Index	Place mats Song books Canonicals	Song books Canonicals

BASIC TRAINING SCHOOL

Assignment Design

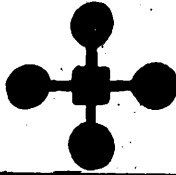
December 1973 p.4

GALAXY A				GALAXY B				GALAXY C			
Auxiliary	Units			Auxiliary	Units			Auxiliary	Units		
1	a	b	c	5	m	n	o	9	aa	bb	cc
2	d	e	f	6	p	q	r	10	dd	ee	ff
3	g	h	i	7	s	t	u	11	gg	hh	ii
4	j	k	l	8	v	w	x	12	jj	kk	ll



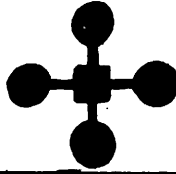
THURSDAY LUNCH FORMAT

THE MEAL OPENING	THE SINGING	Everyone sings - even when they think they can't sing. The Church has taken common street tunes and written words to freight a message. Our journey has been: Waltzing Matilda, RS-I, 5th City, NRM; Other World. Spin a context for each song sung.
	THE RITUAL	In the beginning was the Word And the Word was with God and the Word was God. Amen. Amen.
	THE PRAYER	The Communion of Saints: O heavenly Father, who in thy son Jesus Christ hast given un a true faith and a sure hope; help us, we pray thee, to live as those who believe in the communion of saints, the forgiveness of sins, and the resurrection to life everlasting; and strengthen this faith and hope in us all the days of our life. Through the love of thy son Jesus Christ our Saviour. Amen.
THE MEAL REFLECTION	THE CONTEXT	Experience awe in presence of so many churchmen. Not numbers but manifest mystery of self-conscious life.
	THE CONVERSATION	1. Introductions by galaxies, cities. 2. The farthest, closest locations. 3. Largest group from any city. 4. Youngest, oldest participants.
	THE CONCLUSION	Always different people after encounter with others. How shall this group change us?
THE MEAL CLOSING	THE ANNOUNCEMENTS	Take song books and canonicals with you. Pass out team assignments and indicate location of rooms for aux.
	HOURLY OFFICES	Office of None
	CLOSING RITUAL	The Lord be with you And with spirit Amen. Amen.



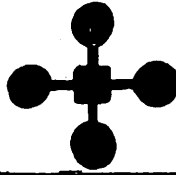
THURSDAY DINNER FORMAT

THE MEAL OPENING	THE SINGING	<p>Songs that stick are dealing with more than the obvious - with life itself. Recovery of waltz these days as man experiences himself on the ledge of a skyscraper and decides to dance.</p> <ol style="list-style-type: none"> 1. The Mystery is Everywhere (26) - This year beyond others - a symbol of strangeness and expectancy in Kahoutec - but its not just comets, its in this room, in your life. 2. When You Are Aware (25) Read with passion - words - images 3. Cost of my Care (26) Waltz always in spite of or nevertheless
	THE RITUAL	<p>Grace and peace be unto you From God our Father and the Lord Jesus Christ Amen. Amen.</p>
	THE PRAYER	<p>For Peace in the World: Almighty God, from whom all thought of truth and peace proceed, kindle we pray thee, in the hearts of all men the true love of peace, and guide with thy pure and peaceable wisdom those who take counsel for the nations of the earth, that in tranquility thy Kingdom may go forward, till the earth is filled with the knowledge of thy love; through Jesus Christ our Lord. Amen.</p>
THE MEAL REFLECTION	THE CONTEXT	<p>Colisseum and staging, beginning at the centre of life itself. The speaker and the faces in the audience.</p>
	THE CONVERSATION	<p>Psalm 144 (Praise) Psalmist's images: What images did the Psalmist use? Personal images: What images of his spun you off on your own? All faces your faces: What does the Psalmist look like? How did he get there? Who is he talking to? Why? What's his state of being?</p>
	THE CONCLUSION	<p>Consciousness of the context of praise gives you a new way of dealing with life.</p>
THE MEAL CLOSING	THE ANNOUNCEMENTS	
	HOURLY OFFICES	<p>The Office of Vespers</p>
	CLOSING RITUAL	<p>The Lord be with you And with thy wpirit Amen. Amen.</p>



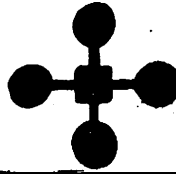
FRIDAY BREAKFAST FORMAT

THE MEAL OPENING	THE SINGING	<p>Amazing keeping-on-ness of the Church, doing the day by day task. Symbolize this with the march: tired, footsore, but still keep step</p> <ol style="list-style-type: none"> 1. Men of the Spirit (12) One of the things that keeps you going is the vision & knowledge of who is with you. 2. I am the One (31) I find myself amazed with my own life. What amazes you relative to your life? 3. Dawns the World (33) Old church tune, originally a national anthem. What next step in its transformation?
	THE RITUAL	<p>Praise the Lord, Christ is risen He is risen indeed Amen. Amen.</p>
	THE PRAYER	<p>A collect for grace. O Lord, our heavenly Father, almighty and everlasting God, who hast safely brought us to the beginning of this day; defend us through the same with thy mighty power; and grant that this day we fall into no sin, neither run into any kind of danger; but that all our doings may be ordered by thy governance, to do always that which is righteous in thy sight; through Jesus Christ our Lord. Amen.</p>
THE MEAL REFLECTION	THE CONTEXT	<p>Continue building the image of the colliseum: theatre setting speaker and staging - cyclorama & rheostats - voices out of the darkness.</p>
	THE CONVERSATION	<p>Psalm 39 - Dependence</p> <ol style="list-style-type: none"> 1. Personal images: What did you see as the Psalmist spoke? What images occur to you now? 2. Psalmist's images: What changes of mood did you experience? What was going on? 3. What was the theme of this Psalm? 4. What occasioned the Psalm? What happened the night before?
	THE TRANSITION	<p><u>Short Course</u> On dependence. Introduce concept of objectivity of mystery. Helplessness and rescue. Life and ideas about life have no relationship in the first instance.</p>
THE MEAL CLOSING	THE ANNOUNCEMENTS	
	THE HOURLY OFFICES	<p>The Office of Prime</p>
	CLOSING RITUAL	<p>The Lord be with you And with thy spirit Amen. Amen</p>



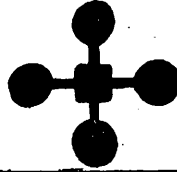
FRIDAY NOON FORMAT

THE MEAL OPENING	THE SINGING	<p>Folk songs. Retelling the story of the past and creating the present myth.</p> <ol style="list-style-type: none"> 1. Morning of Freedom (29) Recaptures an old tune. It fits the mood of our time, yet with words self-consciously written holds you in tension of simplicity and complexity of life. 2. My Consummation (27) Look over the words - which stanza (lines are for men's voices, which women's. Sing 1st & last together men one, women another.
	THE RITUAL	<p>In the beginning was the Word And the Word was with God, and the Word was God Amen. Amen.</p>
	THE PRAYER	<p>For the unity of all Christians:</p> <p>O Lord Jesus Christ, who didst say unto thine Apostles, "Peace I leave with you, my peace I give unto you." Regard not our sins but the faith of thy Church, and grant unto it that peace and unity which is agreeable with thy will; who livest and reignest with the Father and the Holy Spirit, one God, world without end. Amen.</p>
THE MEAL REFLECTION	THE CONTEXT	<p>Psalmist talks out of the deep struggle of his own life, his relationship to his fellow man and through that with life itself. Image of cyclorama - four dimensional.</p>
	THE MEAL CONVERSATION	<p>Psalm 35 - Imprecatory</p> <ol style="list-style-type: none"> 1. What scenes come on your cyclorama? 2. What images of the Psalmist caused these? 3. What was going on the night before? Who is the Psalmist screaming against? 4. Where has this been your experience? Where have you screamed with uprighteous indignation? 5. How would you talk of the state of being of the Psalmist?
	THE TRANSITION	<p>In context of talking to the Lord - the moral question slides away and you finally deal with the ontological.</p>
THE MEAL CLOSING	THE ANNOUNCEMENTS	
	HOURLY OFFICES	<p>The Office of Sext.</p>
	CLOSING RITUAL	<p>The Lord be with you And with thy spirit Amen. Amen.</p>







FRIDAY DINNER FORMAT


THE MEAL OPENING	THE SINGING	<p>Pop expresses the deepest longings, anguish, expectations, joys of man. Wring the meaning out of the words. Eg. Soldiers sang over against raw death in singing of sweetheart - not romantic.</p> <ol style="list-style-type: none"> 1. The Shadow of Your Smile (44) If you say this is everyman's song, what is it about? 2. I Could Have Danced All Night (43) When have you experienced this? What occasioned it? 3. In the World of Spirit (34)
	THE RITUAL	<p>Grace and Peace be unto you From God our Father and the Lord Jesus Christ Amen. Amen.</p>
	THE PRAYER	<p>For the Parish: O God, the Holy Ghost, sanctifier of the faithful, bless those who minister in holy things. Enlighten the minds of thy people more and more with the light of the everlasting Gospel. Bring erring souls to the knowledge of God our Saviour; & those who are walking in the way of life, keep steadfast unto the end. Give patience to the sick & afflicted, & renew them in body & soul. O blessed Spirit, whom with the Father and the Son together we worship and glorify, one God, world without end. Amen.</p>
THE MEAL REFLECTION	THE CONTEXT	<p>Shoving deeper into the internal realm. State of being as tension. Colisseum image: blackness. Audience: spectators & participants.</p>
	THE CONVERSATION	<p>Psal 49 (Exhortation)</p> <p>What was going on here? Who were the the audiences you saw? Who was he talking to? How would you talk about the state of being of the Psalmist? When has this happened to you? What was the Psalmist talking about?</p>
	THE CONCLUSION	<p>Well, let's move on.</p>
THE MEAL CLOSING	THE ANNOUNCEMENTS	
	THE HOURLY OFFICES	<p>The Office of Vespers</p>
	THE CLOSING RITUAL	<p>The Lord be with you And with thy spirit Amen. Amen.</p>



SATURDAY BREAKFAST FORMAT

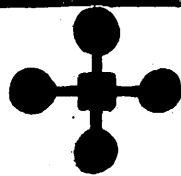
THE MEAL OPENING	THE SINGING	<p>Advent songs - a time of waiting in the Church. A drama of the way life is and the ongoing dynamic which is found not only in the Church but is found there because it is in Life itself.</p> <ol style="list-style-type: none"> 1. Come O Come Emmanuel: an old standard, but what is it saying? What are you waiting for? What is the Desired of nations? 2. If You Wish Upon a Star (48) Surprise? but appropriate? 3. Somewhere over the Rainbow (40) Everyone longs for that some-day, why? What is it in man's ontological nature?
	THE RITUAL	<p>Praise the Lord, Christ is risen He is risen indeed Amen. Amen.</p>
	THE PRAYER	<p>Collect for first Sunday in Advent Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armour of light now in the time of this mortal life (in which thy Son Jesus Christ came to visit us in great humility); that in the last day, when he shall come again in his glorious majesty, to judge both the quick and the dead, we may rise to the life immortal; through him who liveth and reigneth world without end. Amen. Amen.</p>
THE MEAL REFLECTION	THE CONTEXT	<p>Presence of raw reality and mystery. Lay out the stage. Faces of suffering out of which praise comes.</p>
	THE CONVERSATION	<p>Psalm 145 (Praise) What is his basic image? What new universe was he creating? Where did you spin off into your own experience? What is this Psalm about? What's it <u>really</u> about?</p>
	THE TRANSITION	<p>Need to hear and be self-conscious of level below level below level.</p>
THE MEAL CLOSING	THE ANNOUNCEMENTS	
	THE HOURLY OFFICES	<p>The Office of Prime</p>
	THE RITUAL	<p>The Lord be with you And with thy spirit Amen. Amen.</p>

THE TIMES		THE CHURCH		THE LCX		THE FUTURE	
SENT TO THESE TIMES (Image: Kahoutek)	Spaceship Earth	HISTORIC ROLE	Always Present	LOCAL CHURCH: SECULAR DYNAMIC	Every Society	CHURCH	Global/Local
	Global Village		Ancient				Global LCX
	Finite/Limits		Medieval		Demonstration of Possibility		Spirit/Tactics
	Creating is the only alternative		Modern		Guardian of Symbols		Trainer of Spirit Men
SENT TO THIS CENTURY		20TH CENTURY	Greatest Shift	LCX: FORM TO RESURGENCE	Spirit Breakloose w/i Est. Struct.	WORLD	Through Parish
	Man Come of Age				Grassroots/ Ecumenical		5th City Presuppositions
	New Consciousness		New Task		Clergy and Lay		Uptown Signs
	Future Shock		People Searching		Inclusive Scope		Cong. Microcosm of New
SENT TO NORTH AMERICA	Key to Church Renewal	GIFTS OF EXPERIMENT		GIVEN HONORED	Given Geo-Social Parish (Guild)	MAN (Image: Hunter Warrior)	Sustained Resurgent
	Wealth/ Technological		Ecumenism/ Laicism		Actual Historical Situation		Affirmation of Life
	Spirit Edge of Globe		Spiritualism Liturg. Renewal		Present Local Leadership		Solitary Gianthood
	On Behalf of Whole		Fundamentalism/ Liberalism		Depth Human Contradiction		Corporate Discipline
RESURGENCE	Beyond Cynicism	PERVERSION OF EXPERIMENT	Ecumenism and Laicism	TACTICAL SYSTEM	Depth Geo/Socio Analysis	BUILD THE EARTH	Through Local Man
	Awareness of Globe		Spiritualism & Liturg. Renewal		Contradiction Analysis		Through Every Particular
	Lucidity About Demand		Fundamentalism & Liberalism		Strategic Obj. Formation		On B $\frac{1}{2}$ of Past, Present & Future
	Decision to Care		Needed: Compreh. Unified Thrust		Perpetual Tact. Spiritizing		If We Can Shake Our Ancient Prej

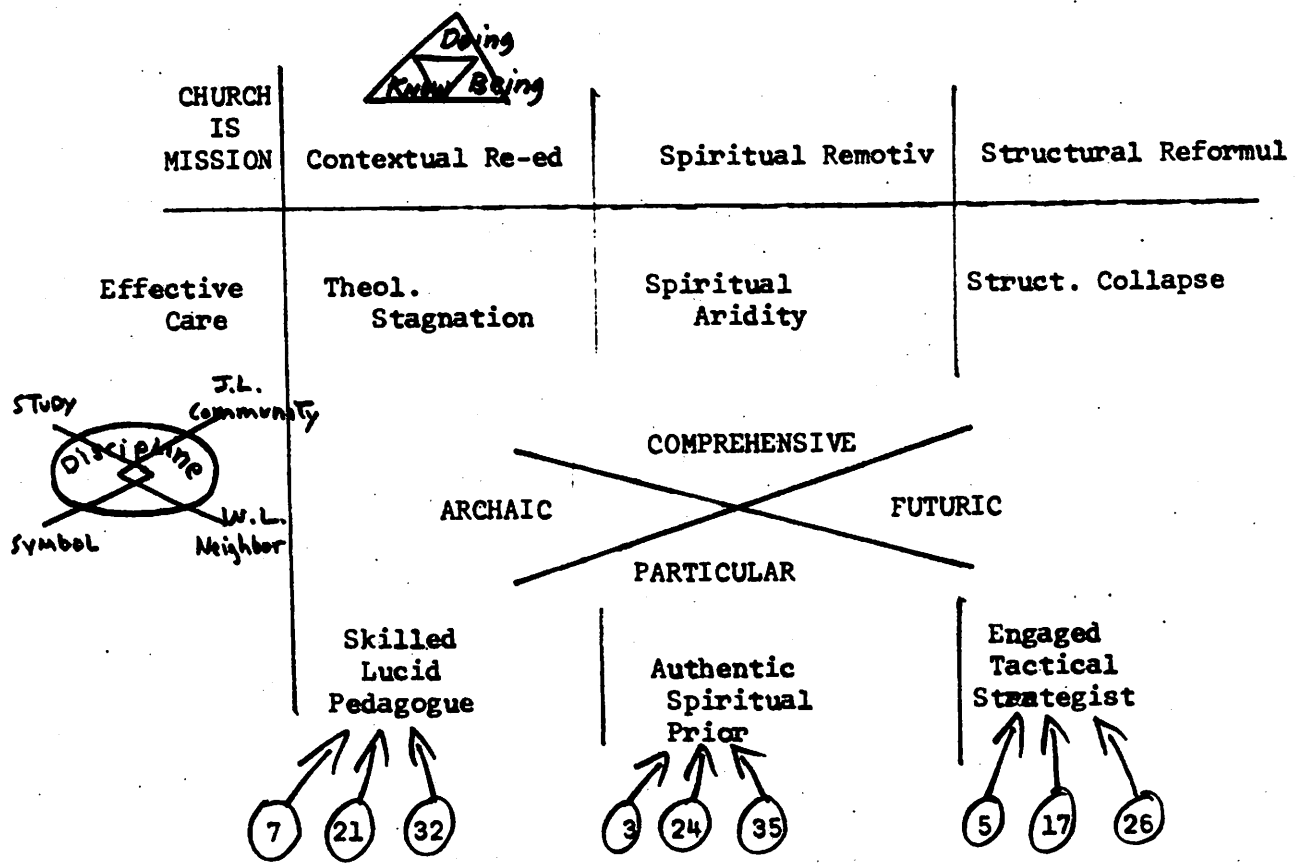
THE STANDING GROUND OF THE REVOLUTIONARY		THE TASK OF THE REVOLUTIONARY		THE FUNCTION OF TACTICAL ACTION		THE FRUIT OF TACTICAL ACTION	
THE BASIS OF RENEWAL	From Within	NAMING THE TRENDS	The diagram	The Will Be VISION S/O	Church's Only Concern	RE-CREATES IMAGES	Self-conscious About Situation
			Dis-establishm't		Church Equipped For Mission		Create Own Story
	Rebel vs Rev. (Rev. Christian)		Enoth		Local Manifestation		Plant Image of Possible
	Not Ideal		Coming Together When Named		Local Possibility		Plan Spirit Events
TRANS-ESTABLISHMENT PRINCIPLE	Ontological Principle	NAMING THE BLOCKS	In the Way of the Trend	The Is ANALYSIS/CONTRADICTION	Seeing the Actual	RE-CREATE STYLE	Engagement
	Social Inclusiveness		Below the Symptom		Courage of the Truth		Particulars
	Historical Crisis		Blocking Humaness		Block to the Vision		Honoring
	Spiritual Destiny		Choking the Global Vision		Naming the Demons		Chastity
ROLE OF ESTABLISHMENT	Sustaining Structure	ENABLING THE ACTION	Determine Real Issue	Transition TACTIC A BRIDGE	Tactic: Planks Creating Bridge	RE-CREATE FORMS	Begin With Given
	Malfunctioning		Means of Overcoming Blocks		Cont S/O		Not an Ideal-a Realized
	Health		Strategic Objective		Direct/Indirect		Social Planning
	Not Structure: Stance		Concretely Measure		Catalyzing Effect		Society Transformation
ROLE OF DISESTABLISHMENT	Tangents	REALIZING THE VISION	Word	TREND BENDER	Release	BEING THE TACTICAL MAN	Being a Tactic
	Innocent Suffering		Judgement		Focus		Embodiment of Spirit
	Bears Witness		Vision		Empowerment		Embodiment of Community
	Not Structure but Stance		Obedient to Real		Sustain		Embodiment of Care

EXTERNAL MISSION		PRIMAL CADRE		ENABLING CONGREGATION		PARISH GUILD	
TIMES	Clergy	APOSTOLATE (Parish Reformulation)	Enables Guild	SODALTY (Action)	Reveals Task	GUILD (Humanizes Structures)	Impacts Social Structures
	Laity		Explodes Mindset		Deploys Forces		Common Vision
	Secular Society		Address Depth Need		Research Tools Methods		Comprehensive Actualization
	Sheer Possibility		Does Necessary Deed		Creates Common Vision		Common Stance
RELEASE MOTIVITY	Church is Mission	COMPREHENSIVE TR'NG (Faculty)	Tactical Thinker	SEMINARY (Study)	Relevant Educ. Forms	FORUM (Globalize Mindset)	Reprograms mindset
	Demonstrate Sign		Social Engineer		Articulates Word		Stylization
	Rehearse Story		Pedagogue		Retains Heritage		Imaginization
	Life Symbols		Demonstrate Authentic Style		Global Images		Symbolization
MISSIONAL METHODS	Beyond "Social Action"	FRIARY (Spirit Leadership)	Intentional Religious	COLLEGE (Care)	Acc'ty Absolut'n for Task	STAKE (Radical Care)	Comprehensive Care
	Corporate Discipline		Social Thrust		Spirit Nurture		Visit Dynamic
	Participatory Models		Expose Lucidity		Solitary Exercise		Grid Parish
	Release Power		Spirit Depth		Celebrates Life		Community Meeting
MISSIONAL MODEL (Refer to Warboard)	Complex	CADRE COMPLEX & SUB-COMPLEX (Refer to Warboard)	Internal Discipline	CONGREG COMPLEX & SUB-COMPLEX (Refer to Warboard)	Emerging Church	PARISH COMPLEX & SUB-COMPLEX (Refer to Warboard)	Contextual Re-education
	Sub-complex		Intensive Tr'ng. Cadre Organizat'n. New Family		Rising Generation Emerging Generation New Generation		Parish Re-ed'n Social Integrity New Vocation
	K-D-B Rationale		External Mission		Existing Church		Community Reformulation
	Warboard Design		World Mission Local Ministry New Style		Adult Re-educ'n Cong. Forms New Ecclesia		Community Dev't Human Care New Strategy

CHURCH IS MISSION		CONTEXTUAL RE-EDUCATION		SPIRITUAL REMOTIVATION		STRUCTURAL REFORMULATION	
Contextual Definition	Church is mission	Contextual Re-education	How enlighten men for service?	Spiritual Remotivation	How nurture men for service?	Structural Reformation	How equip men for service?
	Sole reason for existence		Current curric. experiments		Worship & Counseling Experiments		Structural Experiments
	Final criterion		Hist e.g: cathedra art, Bible, Aquina		Hist e.g: Revivals Lazarus story		Hist e.g: Theresa, Reformation
	Effective care		Quest for Relevance		Quest for Meaning		Quest for Effectiveness
Internal Discipline	Enables mission	Theological Stagnation	Theo-fog	Spiritual Aridity	Individualist over-emphasis	Structural Collapse	Parochialism
	Never for sake of itself		Prideful Intellectualism		Romanticism/ Despairing Cynic.		Aged Programs Failing
	Life-long covenant		Gnosticism		Clergy Malaise Lay dropout		Communityism Short-range Dogood
	Every moment		Key= imaginal ed. → theol. clarity		Key= Corporateness → Pass 'date renege		Key= Strat. B'plan → Global Mission
Witnessing Love -where decision is blocked	Crucial image= Word at Center	Comprehensive & Particular	Global Resurg'nce	Archaic & Futuristic	Honor Past Wisdm of Fore Fathers	LCX Presuppositions	-Glob. Ecum. Contxt
	Everyman cares		Global Need		Only Concern-Future Vision		-Tot. Renewal Need
	Doesn't know how		Local Giftedness		Accountability Assignments		-Renew from within
	Issue=Embody Effective Love		Loc. Uniqueness		Absolution & Holy Calling		-Now is the time
Justing Love where Humanness is blocked	Universal Contxt= innocent suff'ng	Skilled Lucid Pedagogue	Re-educating the Church	Authentic Spiritual Prior	Re-Styling the Church	Engaged Tactical Strategist	Re-activating the Church
	Everyman cares		Cad Cong Par		Cad Cong Par		Cad Cong Par
	Doesn't know how		7 21 32		Released Motivity		5 17 26
	Issue=Enable Structural Care		Breakloose Creativity		Awesome Sainthood		Missional Effectivity
	Only for sake of Human Community		Self-conscious Churchmen				Power-filled Colleagues



Lecture 4 Board Images:



THE INDICATIVE CONTEXT		THE CONCRETE TASK		THE PRACTICAL DIRECTIONS		THE RESURRECTION DYNAMIC	
THE WORLD SITUATION	Post-Modern Age	THE GLOBAL EXPERIMENT	One Thrust	THE AUXILIARY ROLES	Corporate Prior	THE LIFE/ DEATH URGE	Hidden Death Urge
	Total Collapse		Corporate Commonality		Movement Pedagogue		Escape
	New Consciousness		Depth Humanness		Model Builder		Decision to be Loved
	Resurgence Everywhere		Giving Form to Humanity		Spirit Guru		You are the Word
THE SHEER POSSIBILITY	Age of Kahoutec	THE LOCAL MANIFESTATION	Every Community	THE LIVING TENSION	Gnostic----Stoic Grace	THE ELICITING AWE	Tactics Create Awe
	Open-endedness		Global Manifest. in Local		Disest.----Est. Transect.		Historical Encounter
	Loved by God		Auxiliary in Every Congregat.		Active---Passive Det. Engagem't		Every Situation
	Loving God		Troops		Global---Local Xavier Princ.		Dread-Filled Awareness
THE ONE THRUST	Cruciality of the Church	THE AUXILIARY DYNAMIC	Awaken Troops	THE AUTHENTIC RELATIONS	Structure/Spirit	THE LIFE STYLE	Life in Mystery
	Monotheism		Catalytic Example		Accountability/ Absolution		Consciousness
	Willine One Thing		Global/Grassroots Wisdom		Individual/ Corporate		Mountain of Care
	Discip. Authentic Engagement		Comprehensive Leadership		Depth Involvem't, Detached Engage'		Tranquility
IT'S YOU	Divine Election	MISSIONAL PRIORITIES	All Time	FAITH STANCE	Servanthood/ Not Status	THE SANCTIFIED LIFE	Universal Benevolence
	Missional Adequacy I Alone		All Resources		Priestly Not Friendly		Radical Integrity
	Eternal Now		All Relations		Prophetic Not Fad		Endless Felicity
			Only the Task		Conqueror Not Victim		Eternal Life

OBJECTIVE AIM

To understand the broad thrust of the LCX as laid out in the Master Index.

EXISTENTIAL AIM

Excitement re possibilities and awe over comprehensiveness of the LCX.

MATERIALS

Master Index
Newsprint for chart, predrawn with sections labelled.

INTRODUCTION TO TACTICAL SYSTEM

INTRODUCTION

I. Assigning

II. Small Groups

III. Reporting

CONCLUSION

5 min.

20 min.

45 min.

60 min.

5 min.

Who's here: name, location, church, vocation.

Draw chart on board as answers given for instant gestalt.

WHO'S HERE				
	M	E	C	V
WPG				
SF				
HOU				
NY				
M				
C				

Knowing has to do not with feelings but obj. data, rationally form.

- A. Short-courses:
 1. Concern is for missional adequacy, not scheme or theoretic knowledge.
 2. Documents are tools, sugg., indic.

- B. Dist. Master Index & briefly art form.

- C. Walk through Plate
 1. Note overall rat. major divisions.

- D. Assign: # off in 5s
 1. Theoretic Groundg
 2. Strategic Designs
 3. Tactical Systems
 4. Instrum. Means
 5. Actual. Concret.

Hand out newsprint & walk through ques.

- A. Art form & quickly chart section of document.

- B. Assign 5 min. to read

- C. Write sent. on each box (16) of MI chart & each major box. (4)

- D. Gestalt & write on newsprint with one overall statement.

Choose song to hold mood of group in reporting.

- A. Put report in form of major chart by putting up newsprint sh.

- B. Conversation
 1. What happened in your group, insights
 2. What was provocative, exciting, relevant?
 3. Where were you pleased, surprised?
- C. Verbal Reports & questions.
- D. Overall questions

What questions re LCX did this document not deal with?

What is your major concern now?

II. STRATEGIC DESIGN

FUND. HYPOTHESES:

Renewal is poss within present church

This must be centered at local level.

It requires total reconstruction Kairotic time means now is the hour.

RATIONAL OBJECTIVE To get clarity on the dynamic of operating strategically moving against the blocks with str. obj. using the momentum of existing trends to arrive at the vision and the role of the operating screen with which we discern trends.

EXISTENTIAL AIM To create hope by thinking strategically how to best arrive at the vision.

THE DYNAMICS OF THE METHOD					
INTROD. CONVERS. VISION	TRENDS	CONTRADICTION	STRATEGIC OBJECTIVE	VALUE SCREEN	CLOSING REFLECTIONS ON METHODS
15 min.	30 min.	20 min.	20 min.	25 min.	10 min.
<p>Take a trip in our time machine.</p> <p>1. What will be happening in the world in the year 2000?</p> <p>2. What activities will the church need to be doing in year 2000?</p> <p>3. How does this exercise give clarity to our present task as the Church?</p>	<p>Lecturette: Lay out dynamic of Tr-Blck-SO-Vision</p> <p>1. Where see trends in world today? (List 5 indiv. on paper. Star best one) Get out list of* trends on the board.</p> <p>2. Where see trends in your congregation taking place? New life? Resurgence? (List 5 on paper, pick best one-get out list on board) (List sev. world trends on board & more congr. trends under world ones.</p>	<p>Lecturette: Trends move in history Can take trends moving toward vision & use their momentum to get task done. At times these trends are slowed down or blocked by contradiction in society. Pick several good ex. of trends on board - both world & Church - and ask:</p> <p>1. What is blocking this trend from arriving at vision?</p> <p>2. What is standing in the way? (Push for clear statement of the contradiction & list beside the trend on the board.)</p>	<p>Lecturette: In order to actualize vision we need a way to deal with blocks. A strategic objective is that which unblocks or goes around the contradiction or empowers the trend to go through the contrad. Take ex. used for trend-blocks & ask:</p> <p>1. What is the SO that will enable the trend to go through or around the contrad. in order to arrive at the vision?</p> <p>(Push for concrete SO not a flip statement of contradiction. List on board beside blocks.)</p>	<p>Lecturette: Everyone has a screen through which they view life. My screen determines what I see going on & how I relate to it. We have all been using our individual screens in this workshop.</p> <p>1. What values (princ) have we presupposed in doing this work?</p> <p>2. What other values, ideologies, screens do people operate out of?</p> <p>3. What difference does your screen make</p> <p>4. What is the estab. screen? Disest? Trans est screen?</p>	<p>1. What have we been doing?</p> <p>2. How would this be helpful in your church?</p> <p>3. Where could you use this method?</p>

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WORLD TRENDS

CHURCH TRENDS

CONTRADICTIONS

STRATEGIC OBJECTIVES

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SCREEN

A screen is a grid of values, principles, and ideologies that one has consciously or unconsciously. He views all of life through his screen.

TRENDS

A trend is a spin off from the ongoing social dynamics that head in a different direction - other than how society is going at present - and has significant strength to sustain itself and move out on its own.

CONTRADICTIONS

A contradiction is something that can be unblocked and is sustained in a sociological form, that it blocks the actualization of the futuristic model, that it blocks the depth human problem from being addressed. It is not a problem, a situation, or lack of (absence) of something.

STRATEGIC OBJECTIVE

A SO is that which enables the latent possibility (trend) to be actualized in the present, that it unblocks or goes around the contradiction, strengthens the trend to overpower the block. It is not your goal restated in parts, nor your contradiction flipped into positive.

RATIONAL AIM

To familiarize group with using C/SO method applying it to LCX system, complex and sub-complex.

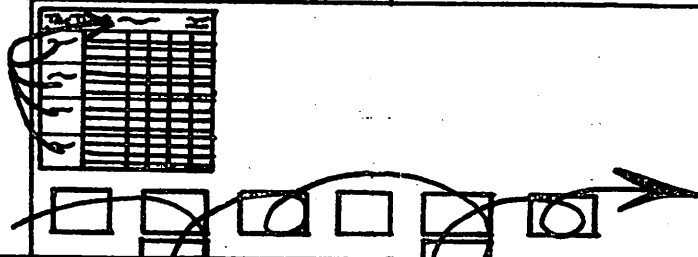
EXISTENTIAL AIM

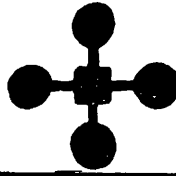
To experience excitement from depth process and the new context it creates.

PRELUDE	METHOD REVIEW	SYSTEMS C/SO	COMPLEX, SUB-COMPLEX C/SO	POSTLUDE
25 min.	10 min.	35 min.	30 min.	20 min.
<p><u>Song</u> Context on what we'll do, how do it and why in next two workshops.</p> <p><u>Build composite church picture</u> out of their exper. as operative image for workshop 3 & 4.</p> <p><u>Workshop Method</u> Artform cadre-cong-parish dimensions</p> <ol style="list-style-type: none"> 1. Gifts of each dynamic 2. Blocks 3. Trends 4. Short course: To be human is to operate out of a vision. What vision have we presupposed in each dynamic? 	<p>Review C/SO method and images.</p> <p>Explain application to cadre-parish-cong (stair-step image)*</p> <p>Team Assignment (count off by 3's)</p> <ol style="list-style-type: none"> 1. Create C/SO at system level. Assign one system to a team. 2. Create that system's complex & sub-complex contradictions (4) 3. Create that system's complex & sub-complex S/O (4) <p style="text-align: center;">*</p> <div style="display: flex; justify-content: center; align-items: center;"> <div style="text-align: center; margin-right: 10px;"> $\frac{C/SO}{S/O}$ $\frac{C/SO}{C/SO}$ $\frac{C/SO}{C/SO}$ $\frac{C/SO}{C/SO}$ </div> <div style="text-align: left;"> <p>System Complex Sub-com Prim. Tert.</p> </div> </div>	<p><u>Divide into team units</u> using workshop data & rational chart</p> <p><u>System contradiction</u></p> <ol style="list-style-type: none"> 1. Delineate arena 2. B/S blocks 3. Gestalt and push for contradiction 4. Record contrad. on wall chart <p><u>System S/O</u></p> <ol style="list-style-type: none"> 1. Delineate arena 2. B/S pos. manifes. 3. Gestalt & push to key S/O 4. Record S/O on wall chart <p><u>Gather as total group</u></p> <ol style="list-style-type: none"> 1. Team report 2. Clarity 3. Consistency 4. Concretion 	<p>As team units, apply the meth. to one complex & one sub-complex to discern the contradiction.</p> <p><u>Use contradiction method asking:</u></p> <ol style="list-style-type: none"> 1. What are blocks to the S/O of system in arena of complex & sub-complex? <p>As a Team unit look at the contradictions using the C/C/C check</p> <p><u>State the complex & sub-complex S/O</u></p> <p><u>Use S/O meth asking:</u></p> <ol style="list-style-type: none"> 1. What positive manifestations do you see working against the s/c contradictions that are related to the system's S/O? <p>Record C/SO on wall chart.</p>	<p><u>Song</u></p> <p><u>Total Group</u></p> <ol style="list-style-type: none"> 1. Team unit reports 2. Method reflection 3. What have we been doing? 4. What have we learned as a group? <p>Man of faith is always building & checking his context as the screen through which he discerns the direction in which the Lord of history is moving.</p>

RATIONAL AIM: To become proficient with methods that rationally organize and hold complexity at every level.

EXISTENTIAL AIM: To experience the possibility of effecting the comprehensive through particular action.

PRELUDE	TACTIC STUDY	TACTIC C/SO	TACTIC GROUNDING	POSTLUDE
10 min.	25 min.	25 min.	25 min.	15 min.
<p>Song</p> <p>Overview:</p> <ul style="list-style-type: none"> -Role of tactical thrust in comprehensive task -Stairstep image -Aim of workshop -C/SO images and review -Assignment of one tactic to each unit -Introduce tactic book format -Time rationale 	<p>Working by units</p> <p><u>Scan</u></p> <ul style="list-style-type: none"> -Master Index paragraphs relating to system -Tactic book prose -Rational chart <p><u>Art form conversation</u></p> <p>To create images of the tactical thrust</p> <ul style="list-style-type: none"> -What will this tactic get in motion? -How will this illuminate the situation? -What concretely does this suggest the tactical task might be? 	<p><u>State Contradiction</u></p> <ol style="list-style-type: none"> 1. Delineate arena 2. B/S blocks 3. Gestalt and push to contradiction 4. Record contrad on wall chart <p><u>State S/O</u></p> <ol style="list-style-type: none"> 1. Delineate arena 2. B/S positive manifestations 3. Gestalt and push for key S/O 4. Record S/O on wall chart 	<p><u>Unit Reports</u></p> <p><u>Grounding convers.</u></p> <p>to suggest the following steps of actualization which will be covered in 13 week tr'ng quart.</p> <p>Refer them to selected tertiary & its supplementaries</p> <ol style="list-style-type: none"> 1. What 12 activities would be helpful to actualize this tactic's S/O in next month in your church? 2. What ongoing events in your church would you use as a stage for these activities? 3. Necess. of wkly T/L. 4. Point to warboard 	<p><u>Group reflection</u></p> <ol style="list-style-type: none"> 1. Method insights 2. Relationships discerned 3. S/C on procedures* 4. How talk about what we've done today? 5. What values have we presupposed in writing C/SO? 6. What do you sense it is going to take to deal seriously with church? <p>Men of faith direct history by comprehensively directing impact.</p>
<p>* Postlude #3</p> <p><u>SHORT COURSE ON PROCEDURE FOR TACTIC MODIFICATION</u></p> <ol style="list-style-type: none"> 1. Rehearse stair step image. (See Workshop 3) 2. Refer to primary tactic modification to be learned in detail during 12 week training quarter: <ol style="list-style-type: none"> A. All 16 tertiaries are modified the 1st time a primary tactic appears during the year. B. Tertiary objectives are written rationally to create one thrust. C. Procedures are written and supplementaries selected according to the priorities sequence to enable a focused thrust. 				



THE MOVIE AND CONVERSATION

THE
DINNER

6:00 p.m. Dinner by Auxiliaries - candlelight and music - dressed up and ready to go to the movies. (See Friday dinner format)

THE
MOVIE

7:30 p.m. Gather in People's Church
Context - art forms as tools of the church - secular movies relate to the way life is - look through glasses of the Church and BTS but just enjoy it all.
Film: The Seven Faces of Dr. Lao

THE
CONVER-
SATION

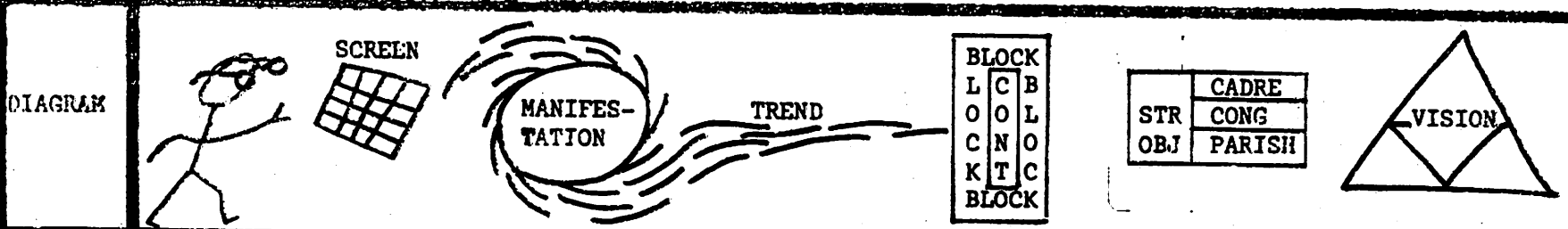
9:30 p.m. Gather in Galaxy rooms
Snack of hot cider and doughnuts.

- OBJECTIVE
1. What scenes do you remember? (inside-outside)
 2. What sounds did you hear?
 3. What music do you recall?
 4. What lines of dialogue do you remember?
 5. What characters do you remember? (Get out 7 faces of Dr. Lao)
- REFLECTIVE
6. Who did you like-dislike?
 7. Describe his characteristics.
 8. What do you remember about the town?
 9. What were the problems sociologically manifest in the town?
- INTERPRE-
TIVE
10. What was Dr. Lao out to have happen?
 11. What were others in the town out to have happen?
 12. Where did you see Dr. Lao acting tactically?
 13. What were some of his "miracles"?
 14. What happened to the town?
 15. What insights did you gain from Dr. Lao that can help in renewing your local congregation?

CONTRADICTION/STRATEGIC OBJECTIVE METHODOLOGY

BTS DECEMBER, 1973

TACTICAL ACTUALIZATION	SEQUENCE	YEARLY COUNCIL	QUARTERLY COUNCIL	QUARTERLY COUNCIL	WEEKLY SODALITY
	LEVEL	Systems, Complex, Sub-complex	Primary Tactic	Primary Tactic	Tertiary Tactic
	PROGRESSION TASK	Yearly C/SO'S Create Comprehensive Context	Quarterly C/SO'S Objectify Sit'n-Forge Direction for next qt.	Quarterly Tactics Modification Focus Thrust of Prim. Tactics on Local Sit'n	Weekly Local Modification Invent the Particular Context
	SENTENCE	What is the objective situation on our hands?	How do we image our task for the coming quarter?	What tactical actions will make this possible?	How will we adapt these tactical actions to deal with the local cong.? When? Who?
	INTENT	The Tactical System of the Local Church Experiment is designed to train churchmen to think intuitively in order to operate effectively.			



C/SO METHODOLOGY	CATEGORIES	FOCUS 1	SCREEN 2	TRENDS 3	DEFINITIONS 4	CORE ISSUE 5	GROUNDING 6	C/SO STATEMENT 7	CHECK 8
		A R E N A	Screen Vision 	Trends _____ _____ _____ or _____	Contradiction vs Block Strategic Obj vs Block Buster	Blocks Block Busters	Sociological Form Sociological Form	Contradiction Strategic Objective	Corporate Report
		SELECT CAREFULLY FULLY SPECIFIC ARENA	Select carefully specific arena Screens: -sociality -all earth -hist. cris -dec. hist Vision -Theo. clar -corporate -global	B/S present trends. Gest to 5. Remember: All trends are good.	Review def'n of these key terms, what they are not, how they differ.	B/S Blcks that restrict trend (humanness)Gest to 5. B/S Blckbusters which are or would overcome blocks. Gest 5	Name soc. form in which these appear: i.e. structure, group, sit'n in which they appear.	Gestalt data to a key phrase & state in one sent.	Consistent? Clear? Concrete?