

Summer '73
Research Follow-up
PSU No. 1
10

GUILD IMPLEMENTATION

(working document, not for publication)



We propose that:

1. The guild experiment be implemented across the North American continent and that initiation be symbolized on January 1, 1974.
2. The guildsmen ritual of pinning of S'73 be held at each September regional council to symbolize that all movemental colleagues are guildsmen.
3. Base Centrum establish a Guild Formulation Post by September 1st to coordinate data from guild PSU's held in the regions.
4. The Fall '73 Continental Presidium consense on the network relationship between the LCX and the guild experiment.
5. Research PSU's be formed in each region during the Fall Quarter of 1973 to study Summer '73 guild implementation models.
6. Galaxies establish a timeline for guild implementation in their parishes this Fall '73.
7. Base Centrum build a training model for guild leaders in Fall '73.
8. The Summer '73 regional councils study and develop timelines for when first guilds should be implemented in their region using the screens in the guild implementation documents of Summer '73.
9. The Fall '73 Continental Presidium develop a funding model for guilds to be self-sustaining.
10. Base Centrum hold a Fall '73 PSU to experiment with mass media forms for penetrating society with resurgent images.
11. In terms of guild implementation during Fall '73, the primary strategic emphasis of the movement will be on LENS courses and PSU methods training.
12. Base Centrum will gestalt results of local PSU's and make the results available through religious houses as an initial step in building the global research net.
13. Each of the galaxies would study the Summer '73 guild documents during the Fall '73 Quarter.
14. Summer regional councils would call into being a weekend PSU to train grads in PSU methods and create a recruitment model for guild leadership, using the Guild Leadership Recruitment PSU from Summer '73.

14 Point Resolution	3
Table of Contents	4
Master Introduction	5
The Practical Design of the Guild Experiment	7
4x4x4	8
Prose Description	9
Guild Formation Design	21
Guild Projection	22
Guild Implementation Timeline	24
Guild Leadership Recruitment PSU	27
Context	33
Procedures	34
PSU Roles and Reporting	55
PSU Symbolic Life	56
Local Guild Leadership Recruitment Model 4x4x4	57
Chart of Dimensions of Cabaret	60
Guild Preparation Guidelines	63
External Task	65
The First Steps	67
Spirit Sustenance	73
System Resources	77
Bibliography	78
External Relations	81
4x4x4	82
Analysis of Dynamical Relations	83
Pressure Points Priorities and Impact Relations	87
Comprehensive Movemental Priorities	91
Local Movemental Readiness	93
Public Relations Evaluation	96
Master Conclusion	99

This document outlines methods for implementation of guilds throughout the world as a means of catalyzing local man in the common task of rebuilding the earth. Also included are fourteen recommendations for specific decisions and actions by local churches in the LCX, regional councils and the continental council of the spirit movement for implementation of the Global Primal Guild Experiment.

The Guild Implementation model discusses how to implement and sustain the global experiment through a design which creates and sustains a comprehensive vision of world society, to release local man to care effectively for the parish through a global commonality grounded in universal human life experience. This design embodies the understanding that the guild experiment represents a new step in the process of rebuilding global society, yet is a facet of a single spirit movement to be related within the dynamics of the one common movement as is appropriate to the total mission. The design includes planning criteria, time and space priorities, and methods as part of a common overall strategy, with further detail on the critical arenas at the local level where proposed tactical steps will be actualized.

The PSU Manual for Guild Leadership Recruitment is written for those people who want to find leaders to implement the guild in a local situation. This group of people including religious house, galaxy, and metro people as well as RS-I and LENS grads will use the format presented in the manual to build a strategy for recruiting key leaders for the guild. The manual includes an imaginal time design, procedures, symbolic life methods, and an appendix.

Preparation Guidelines for use by the catalytic group assigned to form the guild are presented in detailed models for initial forays into the parish to secure data and preliminary authorization of guild formation. Most importantly, suggestions are made for the study life and spirit nurture of the catalytic group to sustain them in their mission.

The introduction of the guild in society requires careful planning as to the image it projects in the community. Analytic tools are provided in this document to enable guildsmen to look objectively at the groups they will encounter and to determine on a priority scale the importance these groups have relative to the mission of the guild. From this analysis guildsmen will be able to create a public relations profile appropriate to any local situation.

The formation of guilds is crucial if direction is to be given to the resurgence of our time.

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Summer '73

Research Assembly

Week Four

Team 28

GUILD IMPLEMENTATION

THE PRACTICAL DESIGN of the GUILD EXPERIMENT

Friday

July 27, 1973

10- Page 7

THE PRACTICAL DESIGN OF THE GUILD EXPERIMENT

This is a time of resurgence. The response to this activity of the Holy Spirit is the Guild, a 21st century sociological form that creates, sustains and enables the depth humanness of global/local man required for the next thousand years. Its task, if we can shake our ancient prejudices, is the build the earth.

COMMON GLOBAL VISION		MOVEMENTAL RELATIONSHIP		GUILD ESTABLISHMENT STRATEGY		LOCAL TACTIC ACTUALIZATION	
Articulating Comprehensive Task	Using global Grid	Religious House	Participation in Guild cell	Participation Criteria	Galactic Relationship	Formulating the Troops	Strategic Recruiting
	Recalling Ur Images		Edge		Leadership Strength		Initial briefing Of enlisted
	Developing Global style		Enables demonstration projects		Time Commitment		Train and Discipline troops
	Recruiting LENS course		Grassroots Training/nurture		Preparation Levels		Engaging Troops
Developing Priorities Schedule	Mass demonstration projects	Galactic Foundation	Provides mission al dynamic	Geographic Priorities	Multi-Continental	Identifying Target Arenas	Within religious Structures
	Geographic Target areas		Spiritual Sustenance		Urban/suburban Exurban		Within cultural/ Educatnl centers
	Allocating financial resources		Troops		Social/economic Character		Within govern- mental structures
	Assigning Personnel		Key role in Initiation		Signal Value		Within economic Formations
Implementing Secular Style	Cultivating Polit. leaders	Support System	Regnl guildsmen Training constr.	Time line	Number of Guilds	Implementing Local Tactics	Social Intercourse
	Influencing Educatnl structs		Mass impact Forces		Geographic Level		Form fundamental Grid
	Addressing Business comntty		Regional Centrum		Tactical Forces		Community Problemat
	Permeating serve Org/Social agcy		Transmission of Models		Stage of Experiment		Introduce Signal project
Symbolizing Universal Experiences	Experience of Contingency	Global Network	Global Interchange	Formation Methods	LENS	Establishing Task Accountability	Daily task Review
	Experiences Behind worship		Practical strategy exchange		PSU's		Weekly Report
	Experience of Suffer'g/Respbtty		Global Research Network		Intentional Gatherings		Quarterly Conference
	Common reflectn/ Dialogue		Stabilizing Common vision		5-Day NSV Course		Annual Congress

INTRODUCTION

The Practical Design of the Guild Experiment is a brief presentation of four major considerations of guild implementation. The first consideration is Common Global Vision. The guild is a construct which can be used by local man anywhere on the globe. It is secular in style, comprehensive in its task, and universal in its symbology. The second consideration is Movemental Relationship. The guild experiment will be related to and based upon the religious house and galactic foundation at the local level, and upon the Support System and the Global Network at the regional level. The third consideration is Guild Establishment Strategy, which will involve establishing criteria for participation, selection of geographic areas of priority, and creation of time lines, and development of formation methods. The fourth consideration is Local Tactic Actualization, which will require formulating troops, identifying target arenas, and establishing task accountability.

COMMON GLOBAL VISION

To form the Common Global Vision which creates a uniform structure for the guild, eons of man's existence must be taken into account, and the established ways of each people down through time must be translated into a fundamental commonality. Within each culture the many symbols of its unity in the struggle for continuation throughout the interplay of history need to be understood and expressed in a new light. To bring this global vision into focus, essential procedures need to be defined. The articulation of the comprehensive task, the development of schedules dealing with strategic priorities as to timing and scale of mass demonstration projects, geographic targets, financing, and personnel deployment will all be crucial. Hand in hand with procedures will be the implementing of secular style, whereby the style of each secular man is affirmed, and the experiences of his everyday existence re-translated through a global symbology. By moving intentionally and inclusively in these major areas, the task of implementing the guild as the creative dynamic to release universal man will be enabled.

Articulating
Comprehensive
Task

3. Articulating the comprehensive task is one of four major areas crucial to creating common global vision. Establishing the global grid as a basic operating image for local man will elicit from him a sense of oneness with all peoples. The grid of global man will call local man to recognize the guild experiment as encompassing all areas of the world, and vividly express the substantial hope for a new day. The guild will renew the Ur images which are necessary for his onward struggle to revitalize his particular uniqueness in the midst of global commonality, and at the same time will call to mind his relationship to and his function within the Awe and the Mystery. For the Yellow Man, the Ying Yang is the Ur image that holds the portrayal of life's opposites, yet the subtle commonness within the extremes. This symbol holds for him the understanding of the Mystery within the mundanity of life and, as a result, transforms that mundanity into a constant joy and amazement for all that exists. Developing a global style of man is also essential to embody his global vision through a style of living before the fact that all men are receivers of God's gifts. Thus local man can give practical form to his vision of unity and commonness with all.

Developing
Priorities
Schedule

4. The guild as the form of the people of God in mission is the key structure of the church today in serving the world. Thus, in the next two years, highest priority must be given to bringing it into being as a social force. This calls for a mass demonstration project across the globe--1,000 parish guilds by January, 1975. In the next two years, the focus of the guild will be in North America, SEAPAC, the Sub-continent, and Europe. This includes raising funds to cover global teaching teams, global communications, and published materials of a high quality. The funds will be obtained by course fees, corporate contributions by the guilds themselves, and donations by corporations as a means of guild participation. Bringing the guild into being will also mean a major assignment of trained troops. Religious houses, Galaxies, established movemental leadership, and guardians will need to spend most of their time in the next two years bringing the guild into being. Particular global teams of LEMS pedagogues, as well as pedagogues for the 5-Day NSV course need to be specially assigned full time.

Implementing
Secular
Style

5. Implementing a secular style within the structures which deal with secular man is necessary if the guild is going to be the force required today. The guild will cultivate political leaders in order to obtain sponsorship for community events and projects. It will promote standards of excellence, working along with existing educational structures, as it serves an important educational function within the community. In relation to the business community, its style will be that of sophistication as it makes use of the global business network in service to the world. Finally, the guild will operate out of finesse within urban structures such as social agencies and service organizations, as it catalyzes comprehensive care in the parish.

Symbolizing
Universal
Experiences

6. As Hindu businessmen in Bombay, India, Muslim scholars in Isfahan, Afghanistan, and Christian doctors in Houston, U.S.A., come together as guildsmen, the guild will be driven to find secular forms to commonly symbolize a depth expression of humanness. As the guild is first being initiated, the methods by which it symbolizes universal experiences need to be carefully thought through. The drama, singing, and dancing of the cabaret point in this direction, for they are an expression of the basic life dynamics of humility, gratitude, and compassion. The guild's role in symbolizing depth experiences in secular form will fill a spiritual vacuum experienced by local man today.

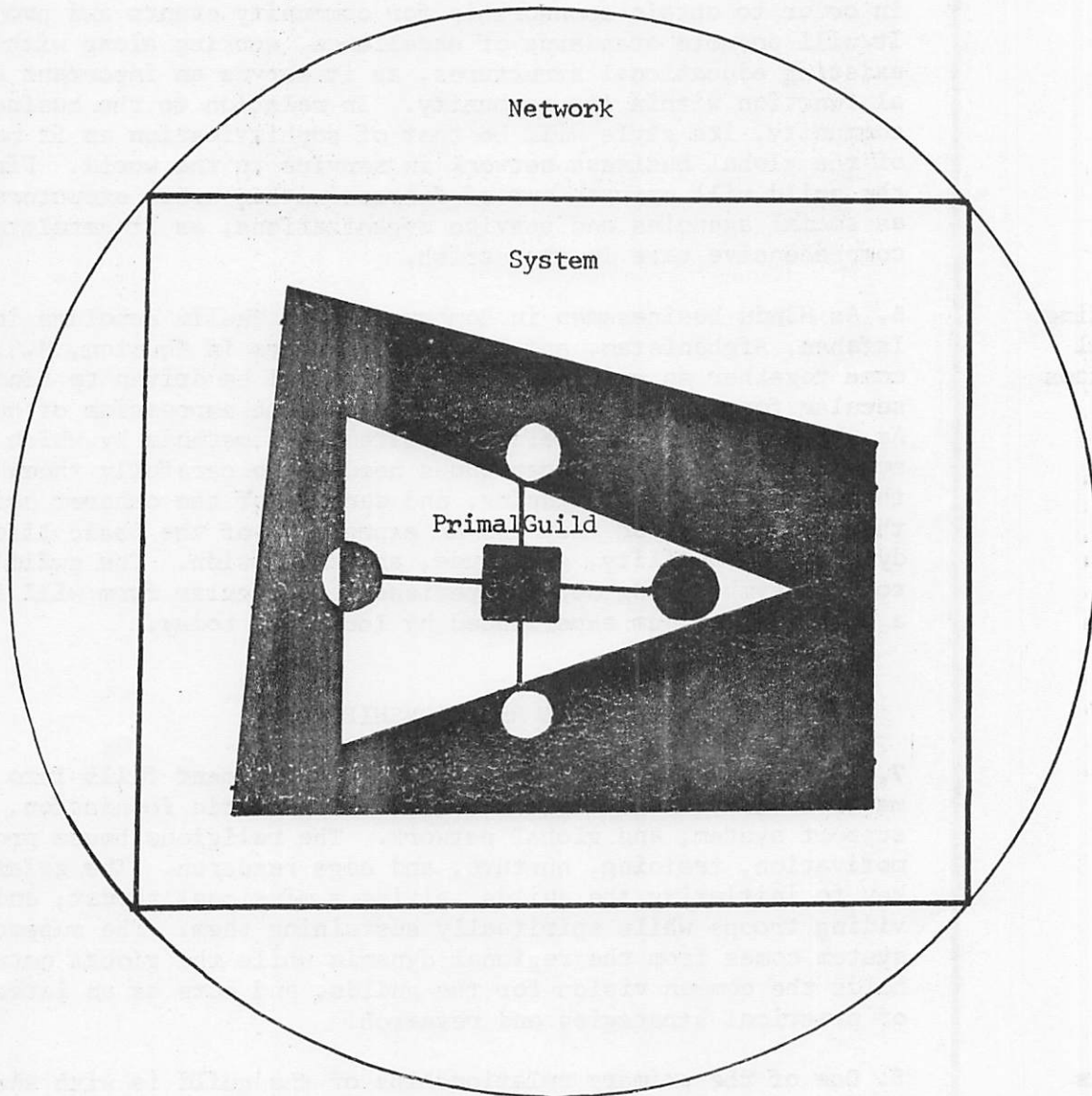
MOVEMENTAL RELATIONSHIP

7. The relationship of the guild to the movement falls into four major areas: The religious house, the galactic foundation, the support system, and global network. The religious house provides motivation, training, nurture, and edge research. The galaxy is key to initiating the guilds, giving a missional thrust, and providing troops while spiritually sustaining them. The support system comes from the regional dynamic while the global network holds the common vision for the guilds, and acts as an interchange of practical strategies and research.

Religious
House

8. One of the primary relationships of the guild is with the religious house. The religious house participates in the guild in four general areas. The first is participation in the guild cell. This might take the form of sending 2 members of the religious house to a guild meeting as a way of getting objectivity in the meeting. The second aspect of religious house participation will be in the field of edge research. One of the most crucial tasks in edge research will be looking at the experience of guilding. The third aspect of participation is enabling demonstration projects. The results of research will enable the religious house to start projects demonstrating what the guild might look like. It will enable the project to continue by feeding in knowledge of

THE GUILD'S MOVEMENTAL RELATIONSHIPS



Galactic
Foundation

methods and tools needed to operate. The fourth aspect of religious house participation will be to develop various forms of grassroots training and spirit nurture.

9. The galactic foundation is a key factor in the initial creation and effective operation of the guild in the ecumenical parish. The galactic foundation is the body of people who see the need for comprehensive structural care for the journey of mankind as it is manifest in their particular parish. It is grounded in the local, and prioritizes the urgency of all the parish problems in terms of local suffering, global strategy, and regional effectiveness. The galactic foundation is engaged in the dynamics of the parish and is in touch with the arena of primary contradiction. It is thereby able to catalyze the formation of the guild in the arena which represents the consensus of local man as the crucial dimension of global human sociality, whether or not the parish is self-conscious to that. The galactic foundation, by its demonstrated style of intentional, comprehensive and futuristic concern for human suffering, has the vision and local presence to focus the missional thrust of the guild on behalf of the globe. At the same time, it will be necessary to support the guild's response to the concrete demands of care in the parish, and the necessity of moving corporately and tactically. The galactic foundation is the first source of guild membership, and is a recruiting base from which the resources of the parish can be evaluated. This will indicate the key points in the dynamic of existing parish care where recruitment for guild membership will be most strategically effective. The guild and the galactic foundation will be complementary relative to broad objectives and will manifest a collegial interchange of resources including troops. The galactic foundation will be the dynamic within the ecumenical parish which maintains a continuity of focus towards the human need in the global context and toward specific concerns in the local parish. It will keep the guild accountable to its task in dealing with the entire parish inclusively and be the presence of the word which enables the guild to move forward. The galactic foundation will provide an arena for training in methods and tools for spirit resurgence, study, pedagogy, and sociological renewal.

Support
System

10. The support system for the guild provides the training, troop resource pool, overall coordination, and research interchange for the primal guild. Guildsmen will be trained through taking LENS, LENS pedagogy, LENS marketing PSU's, the 5-Day NSV Course and community social analysis workshops in the first guild meetings. The mass impact forces are galaxy people, guardians, regional leadership, and all other grads, who assist in bringing off courses, building the galaxies and doing the work of the guild. Coordination will be done by representative guardian guildsmen, galaxy auxiliaries, movemental leadership, and religious house

Global
Network

members. Transmission of models among primal guilds within a region will be through quarterly conferences, where new edges in tactical actualization will be shared.

11. One of the principal ways in which the movement will enable the formation and sustaining of guilds on a global scale will be the creation of a global network. This will take the form of: 1) a global interchange system for sharing the theoretics of the guild, e.g., symbolic life, rituals, decor, and story or statement of purpose; 2) methods for exchanging practical strategies and timelines--such as quarterly conferences, an annual congress, a quarterly publication, leadership exchange--in which practical strategies will be coordinated and extended; 3) a global research network in which the work of local PSU's is coordinated by global research teams; 4) a stabilizing common vision, which will act as a spiritizing force to enable guild members to see themselves as guildsmen on behalf of the globe.

GUILD ESTABLISHMENT STRATEGY

12. In order to bring the guild to an operative sociological form, there are four necessary establishment strategies that must be observed. They are, 1) the specifying and delineation of participation criteria--this is necessary to delineate what categories of people are to be drawn on for immediate guilding and to determine the most effective means of molding and enlisting new guildsmen; 2) determining the geographic priorities used in evaluating where and why guilds need to be implemented; 3) articulating the model of time lining necessary to bring off 1,000 guilds with 20 LENS graduates in each guild by January, 1975; and 4) presenting formation methods on how parish target sites are set, penetrated, recruited, and follow-up done in order to see a guild established.

Participation
Criteria

13. Establishing participation criteria is necessary to identify potential guild membership. Participation criteria will inform the kind of response to anticipate from those within the self-conscious spirit movement and those outside. This anticipation will in turn be required to prepare for guild formation, which involves, as a crucial aspect, the formulation of troops for the guild experiment. Guild participation will get its initial impetus from galaxy colleagues, some of whom will be assigned by their galaxy to work with the guild experiment. Their presence and expertise will be a valuable input in the midst of the larger body of people involved in the guild experiment. They will be versed in methodologies and tools essential for running creative guild meetings, including gridding, time lining, and problematting. Leadership strength will also need to come from other parish elements, such as community and business leaders, those people in

education structures in the parish, and leaders in service and social organizations. For those without a movement memory and context, the LENS course will be the key tool to provide exposure to practical methodologies, and a vision of creating history through their own community. LENS should be seen as an immediate requirement for all latent-church secular members who enter into guild participation. Long-standing, but inactive RS-I graduates should be reconsidered as guild potential. Regional religious houses would identify such potential. It is clear that at the outset it will be the self-conscious spirit movement which provides initial strength and leadership for the guild experiment, continually incorporating the new guildsmen as they develop. The religious house would formulate the recruitment models for LENS. LENS will be the key tool to open up the parish community and should be aimed at those social groupings seriously struggling for practical methods of radical and significant engagement. Such bodies appear in the form of church groups, social and service organizations, businessmen's associations, and other professional groups. LENS should therefore be seen as the primary requirement for all non-movement guildsmen.

Geographic Priorities

14. In establishing geographic priorities for the guild four overriding criteria are used as a screen in looking at geographic considerations. The most accessible areas for guild formulation are those with one or more of the following:

- 1) Religious Houses
- 2) Galaxy Project
- 3) LENS Grads
- 4) Academy, ITI Grads, etc.

The values held in determining areas to be impacted are:

- 1) A multi-continental spread
- 2) A diversity of urban, sub-urban, ex-urban locales
- 3) A covering of all socio-economic areas
- 4) The extent to which reformulation in these communities would be a global sign

Looking through this screen continental priority areas are:

- 1) North America
- 2) SEAPAC
- 3) Sub-Continent
- 4) Europe
- 5) Africa
- 6) Latin America
- 7) NAME
- 8) USSR
- 9) China

The 5-year projection for guild concentration will be as follows: 25% of the guilds in North America; 40% in SEAPAC; 35% on the other seven continents.

Time
Line

A primary strategy needed for establishing a guild is a comprehensive time line. This time line is based upon an assumption that 1000 guilds need to be started by January 1, 1975. The geographic location of these guilds has been defined and presented under geographic priorities of guild establishment strategy. The tactical forces used in bringing off the implementation time line will rely heavily on symbolic and extended movemental colleagues. It is to the global network, support system, galactic foundation, and metro, region or area religious house that guild formation will fall. These forces will be responsible for scheduling, planning and recruitment of LENS course--a key to developing guildsmen. The timeline necessary to establish 1000 guilds by January 1975 that have 20 LENS grads in each is as follows: The 64 LENS courses scheduled for this fall must have a minimum of 120 participants each. Every teaching quarter must schedule an ever-increasing number of courses and realize an increasing number of grads. By January 1, 1974, all local church projects need to be responsible for starting a parish guild. Also by January 1, all demonstration projects and areas must be held accountable for formalizing a guild structure. By the end of the winter quarter 1974 all movemental people, symbolic order and extended order (including local church project members) should have had a LENS course. The Summer '74 Assembly should allow part of its design to include an evaluation of existing guild operations and to project foreseen revisions into the future. It should be understood that the support system is responsible for comprehensive follow-up to all LENS courses. This follow-up needs to include evaluation of the course, spiritual nurturing, continuing practical method exposure and implicitly carry with it guild formation intent. Summer '74 should appraise the results of the existing guild operation.

Formation
Methods

16. Formation methods is that dynamic which enables the community to be enlightened on global issues through structural training. A more specific arena is intentional gatherings which are those gatherings where local/global situations are observed and acted upon, the individual is nurtured, and leadership is developed. Such training could come from the LENS course in which the participants' wisdom is compiled into a practical reservoir of workable solutions for local/global issues. Other such training would fall under the category of problem-solving units, through which a sense of common thrust, mission and community corporateness is made manifest and the insights of the PSU are practically employed in workable resolutions toward local reformulation. The occasion of a 5-day NSV course within the community is a strategic action whereby the community can participate in authentic reformulation.

LOCAL TACTIC ACTUALIZATION

17. The actualization of tactics on the local level occurs when the following requirements are met. First, the troops need to be strategically recruited, briefed, disciplined and engaged. Second, arenas within the religious, cultural, economic and political establishments need to be identified for impactment. Third, implementation of local tactics need to be concretized through social intercourse, operational area gridding, preparation of community problemats and an introduction of signal projects. Fourth, the establishment of task accountability needs to be realized in terms of daily task review, weekly report, quarterly conference and annual congress.

Formulating
The
Troops

18. One basic concern in locally actualizing the tactical system of the guild experiment is the formulation of the troops that are necessary to move most effectively toward the reformulation of the local communities across the globe. Strategic recruitment at the entry level involves using community structures such as churches and other institutions which are an important source for recruiting. A basic operating model to tap secular and religious groups already acting as a corporate thrust will enable follow-up formulation through group contact. Strategic recruitment also requires moving on established community leaders (aldermen, church leaders, social agency heads) and other known concerned citizenry. The basic recruitment battleplans, timelines, and assignments are done in such a way as to utilize the corporate wisdom of colleagues in that locale. The initial briefing of enlisted is designed to inform new guildsmen of the task and build a common memory through comprehensive vision rehearsal. This can be done in a series of "ecclesiolas"-- or cadre-type, pre-guild meetings which are initially led by existing movemental leaders. The training and discipline of the guild is developed by the group assuming responsibility for the tasks of leadership and enablement of the guild and finally through the direct engagement in the external task of the guild through the actualization of direct guild tactics within the local community.

Identifying
Target
Arenas

19. Identifying target arenas is a tactic that locates the arenas in the local community where the social imbalances and contradictions are, so that the guild can build its battleplan. The structures that need to be carefully analyzed and targeted are the established religious structures, the cultural and educational structures, the political and governmental structures, and the economic structures. The first task of the guild would be to screen and detect what is going on within these forces of the establishment and then carefully design how it should move on these arenas. One way would be to set up task commissions in the guild whose function it would be to plan

Implementing
Local
Tactics

and actualize tactics within designated arenas of the community and to specifically train and deploy guildsmen into strategic positions in those social structures. The collapse of many of those structures affords a golden opportunity for alert guildsmen to breathe new life and direction into many of these structures and to create the new social vehicle needed for our times.

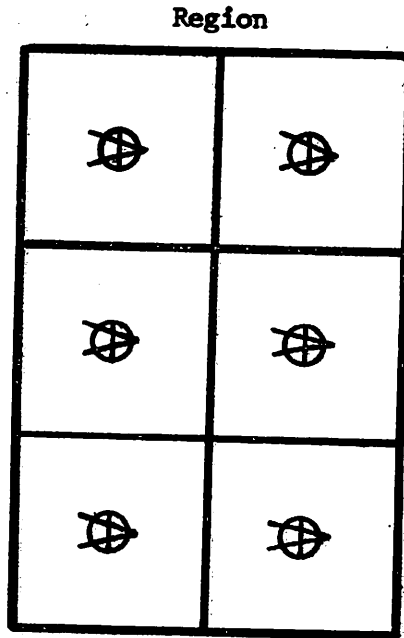
20. The implementation of tactics is realized on the local level first through social intercourse. This is a method of penetrating into local society, which involves observation, identification and participation in the social life of the community by the guild. Secondly, the operative area of the guild needs to be gridded. In the gridding method, a geographic area is selected and its boundaries are systematically defined using straight-line mapping. Gridding delimits the geographical area and concentrates all energy within the area of operation. Thirdly, a community problemat needs to be prepared, in order to grasp the economic, cultural and political problems of the community. The problemat helps the guild to formulate goals and prepare the required battleplan to achieve them. Finally, signal projects which stand out as signs of possibility need to be established in strategic areas. This tactic of demonstrating the possibility accelerates the guild implementation. Examples of signal projects would be the establishing of a community node, or the affirming of a community symbol, such as the iron man figure in 5th City.

Establishing
Task
Accountability

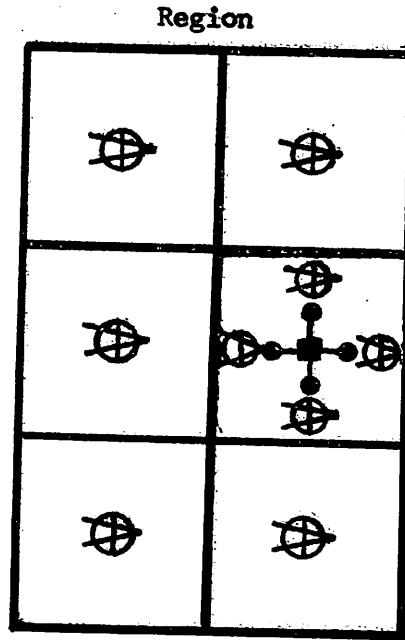
21. Task accountability needs to be established in order to actualize tactics on the local level. It is assumed that a guild member will operate from a covenantal stance to dedicate all his time, talent and money for building the earth through the guild, and hold himself accountable for the same. Each guild will decide the time of its meetings and work. The guild may meet either daily or weekly to fulfill its short-range plans and either quarterly or yearly to complete its long-range plans. The work done must be systematically reported, scrutinized and evaluated, with recommendations for improved effectiveness, to be presented at every scheduled meeting of the guild. Some aspects of the work in the short-range plan will include gridding of the operational area, preparation of the problemat, and formulation of goals. Work that falls in the long-range category will include penetration of the operational area, and continual training of troops for action. The guild needs to hold accountability for every task assigned, be it short-range or long-range.

CONCLUSION

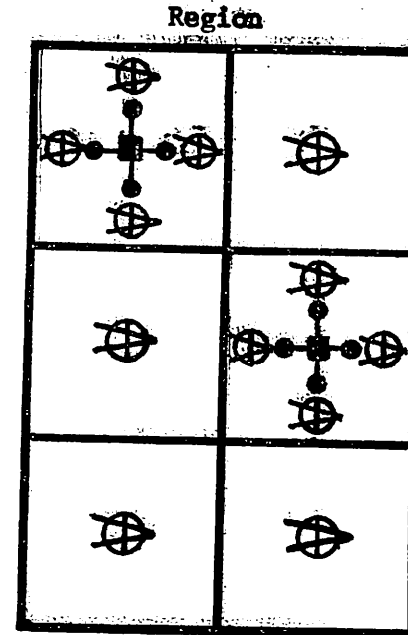
22. The givenness of the 20th century is that local man everywhere now is aware of the global commonality. The movement has for the last two decades been engaged in forging out models to enable the articulation of this common global vision. Since primal community is one of the basic dynamics of humanness, the corporate wisdom of the movement is that the guild be one of the strategic instruments in the recovery of this dynamic for our global commonality. The LENS course, developed by the movement, is designed for mass awakening around the globe. Out of such awakening will come those local men who will pick up guild implementation as significant engagement to invent the humanness necessary for our times. The guild is imaged as a major catalytic force in shaping the local community into the caring dynamic that it needs to be in order to enable every local man to give his creativity to history.



With Religious House
But No Galaxy



With Religious House
And Galaxy



With Multiple Religious
Houses and Galaxies

The initial step in an intentional, comprehensive, and futuristic model for the implementation of the guild on a global scale is in three levels. In regions where there is a religious house and grads but no galaxy, the religious house will be responsible for establishing a guild in each metro. In regions where there is a religious house and a galaxy, there is to be a guild in each metro, plus a guild in each parish where there is a galaxy church. Finally, in regions where there is galaxy replication, the same procedure is to be followed.

Summer '73
 Research Assembly
 Week Four

GUILD IMPLEMENTATION
 GUILD PROJECTION

Friday
 July 27, 1973
 10- Page 22

CONT.	LOCATION CITY	BACK-UP			LENS		GUILD PROJECTION	
		R.H.	GAL.	REPL.	Before 8/73	On Inv 73	1973-1974	1974-1975
	Winnipeg	1	1				4	5
	Anchorage	1	1			1	4	5
	Saskatoon	1	1				4	5
	San Francisco	1	1		2	1	4	
	San Jose	1	1				4	1
	Sacramento	1	1				4	1
N	Oakland			1			4	
	Los Angeles	1	1			1	4	5
O	Phoenix	1	1				4	5
	Denver	1	1		1	2	4	5
R	Billings	1	1			1	4	5
T	Rapid City	1	1				4	2
	Seattle	1	1		1		4	5
H	Houston	1	1		1	4	4	5
	New Orleans	1	1		1		4	5
	Miami	1	1		1		4	5
A	Atlanta	1	1		1		4	5
	Memphis	1	1				4	5
M	Oklahoma City	1	1			1	4	1
	Tulsa	1	1				4	1
E	Amarillo	1	1			1	4	1
	New York	1	1		1	1	4	1
R	Long Island	1	1				4	1
	New Haven	1	1				4	1
I	Boston	1	1		1	1	4	1
C	Portland	1	1				4	1
	Manchester	1	1				4	1
A	Hartford					1	1	
	Rochester	1	1				4	4
	Syracuse				1		1	
	Montreal	1	1		1	1	4	5
	Toronto	1	1				4	5
	Chicago	1	1		4	4	4	2
	Milwaukee	1	1	1		1	8	4
	Madison	1	1				4	4
	Whitewater					1	1	
	Minneapolis	1	1		1	1	4	5
	Kansas City	1	1		1	1	4	2
	Lincoln	1	1				4	3
	Wichita	1	1			1	4	
	St. Louis	1	1			1	4	5
	Cleveland	1	1	1	1	2	8	
	Indianapolis	1	1				4	1
	Cincinnati	1	1				4	1
	Detroit	1	1			1	4	5

CONT.	LOCATION CITY	BACK-UP			LENS		GUILD PROJECTION	
		R.H.	GAL.	REPL.	Before 8/73	Oct/Nov 73	1973-1974	1974-1975
S E A P A C	Hong Kong	1			1	1	1	3
	Manila	1			2	2	2	3
	Davao	1					1	3
	Cebu	1			1		1	3
	Taipei	1			1	1	1	3
	Tainan	1					1	3
	Singapore	1			1	1	1	3
	Kuala Lumpur	1					1	3
	Jakarta	1					1	3
	Bangkok					1	1	
	Rangoon					1	1	
	Sydney	1	1			1	4	5
	Brisbane	1					1	3
	Darwin	1					1	3
	Perth	1				1	1	3
	Adelaide	1				1	1	3
Melbourne	1				1	1	3	
	Majuro	1			1	1	1	3
	Agana				1	1		
	Apia	1				1	1	3
	Honolulu					1	1	
	Tokyo	1			1	1	1	3
	Fukuoka	1					1	3
	Osaka	1			1	1	1	3
	Sendai	1					1	3
	Seoul	1			1	1	1	3
I N D I A								
	Bombay	1			1	1	1	3
	Delhi	1				1	1	3
	Hyderabad	1				1	1	3
	Calcutta					1	1	
E U R O P E								
	London	1			1	2	1	3
	Manchester	1					1	3
	Frankfurt					1	1	
	Brussels				1	1	1	
	Berlin					1	1	
	Hague					1	1	
Paris					1	1		
A F R I C A								
	Nairobi	1				1	1	3
	Caracas	1				1	1	3

GUILD IMPLEMENTATION TIMELINE

		Apr-Jun 73	Jul-Sep 73	Oct-Dec 73	Jan-Mar 74	Apr-Jun 74	Jul-Sep 74	Oct-Dec 74	Jan-Mar 75
LENS MARKETING PSU'S	Global		32 PSU'S	24 PSU'S	72 PSU'S		170 PSU'S	280 PSU'S	
	North America		32 PSU'S	88 PSU'S	54 PSU'S		80 PSU'S	120 PSU'S	
LENS COURSES	Global	14 courses		32 courses	24 courses	72 courses		170 courses	280 courses
	North America	11 courses	1 course	32 courses	88 courses	54 courses		82 courses	120 courses
F O L L O W U P S T R A T E G I C	5-DAY NSV COURSES	Global		14 courses	32 courses	24 courses		72 courses	170 courses
		North America		11 courses	32 courses	88 courses		54 courses	82 courses
GUILD LEADERSHIP RECRUITMENT PSU'S	Global				40 PSU'S				87 PSU'S
	North America			200 PSU'S			132 PSU'S		
LENS PEDAGOGY TUTORIALS	Global			32 tutorials	24 tutorials	72 tutorials		170 tutorials	280 tutorials
	North America			29 tutorials	29 tutorials	29 tutorials		29 tutorials	29 tutorials
GUILD IMPLEMENTATION	Global RelHse Global Non RH	---	---	---	---	29 guilds 11 guilds	---	87 guilds	---
	North America				200 guilds			132 guilds	

TIMELINE RECOMMENDATIONS

LENS
Marketing
PSU's

1. In order to realize the number of courses presented on the timeline it is recommended that during the three month period preceding each scheduled course a marketing PSU be conducted to determine the strategic arena to be impacted and methods to employ to actualize every course.

LENS
Courses

2. In order to bring about mass awakening throughout the globe which will catalyze the formation of guilds, we recommend that 954 LENS courses be held throughout the globe in the coming six quarters.

5-Day
NSV
Course

3. In order to offer a significant journey step between the awakening LENS course and the depth commitment that is required as a guildsman, it is recommended that the 5-Day NSV Course be held in every region the quarter following where a LENS course has been held.

Guild
Leadership
Recruitment
SU's

4. In order to have stable leadership in the guild, we recommend that in the quarter before guild implementation we have guild leadership recruitment PSU's where guilds will come into being.

LENS
Pedagogy
Tutorials

5. In order to have the trained number of pedagogues that will be needed for the increasing number of LENS courses, it is recommended that a LENS Pedagogy Tutorial be held every quarter in every region of North America that has a religious house. It is also recommended that a LENS Pedagogy Tutorial be conducted following every global LENS.

Guild
Implementation

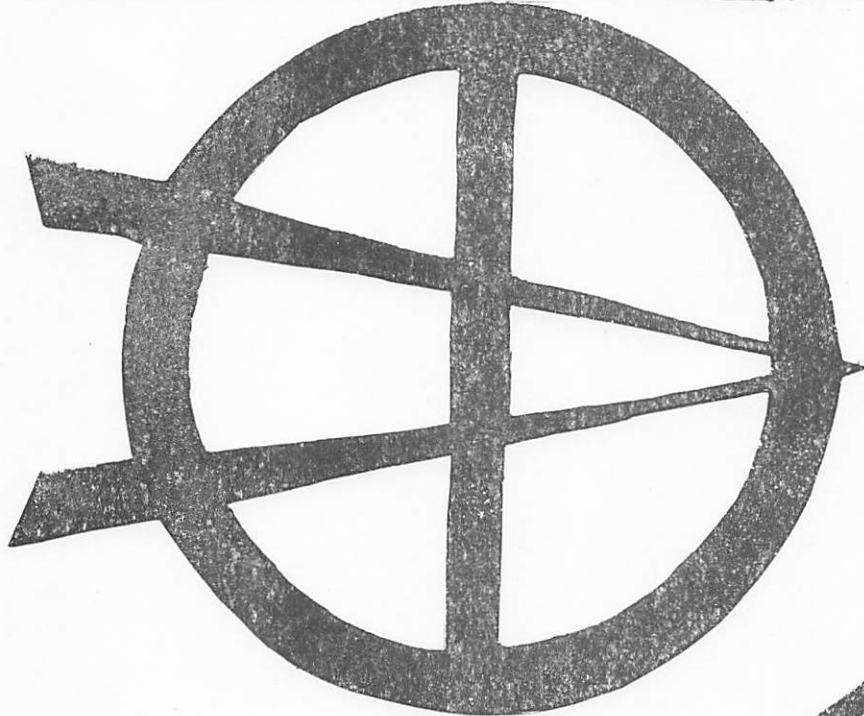
6. In order to initiate guilds around the world beginning January 1974, we recommend that guilds be initiated in each galaxy parish on the globe, that religious houses without galaxies catalyze a signal parish guild in their region, that guilds be formed in locations where LENS courses have been held, and that as the first replication signal parish guilds be formed in metros of the regions with religious houses.

GUILD LEADERSHIP RECRUITMENT PSU

The participation of lay local leadership is crucial to the establishment of the guild. The Manual for Guild Leadership Recruitment provides a practical PSU model for locating and recruiting this leadership. The manual moves from the identification of key community contradictions through the development of a leadership analysis screen to a quarter recruitment plan for local leaders.

PSU MODEL FOR

BUILD LEADERSHIP RECRUITMENT



MAKE STRAIGHT
IN THE
DESERT
A
HIGHWAY

CONTEXTING
SPIN

This weekend we are here to raise possibilities for the future from our past experience in the local church and local community organizations, and to look at the revolutionary style that is demanded in dealing with the resurgence in our time. We know that today we live in the center of a global village and that surrounding us is the avalanche of humanness. In this weekend P.S.U. we make concrete battle plans to become the corporate giants who whistle to bring the avalanche down, releasing local man to see himself swirling into the universe.

FINAL
PRODUCT

The creation of the final product of this weekend's corporate work begins before hand when a core group of experienced colleagues do advance planning for the total group. Advance geo-social gridding of the parish (*area, region, metro--whatever geographical entity is being brought under care in this work.) permits preliminary identification of key leaders in the community who must be recruited before furthur research or the actualization of the guild is possible. In the first session, the P.S.U. will get out signs of resurgence, and in the second session we will identify our key contradictions. In the third session the P.S.U. will name four clumps of tactical proposals designed to deal with the four key contradictions. All the work is preliminary to the final product of the weekend which is: (1) A final list of 15-30 key leaders in the parish who must be recruited before guild operation can begin; (2) A detailed battle plan and timeline for engaging each of these leaders in the guild creation and operation.

* Note: Hereafter, the word "community" will be used for these 3 coordinates

TIMELINE

Session One	Session Two	Session Three	Session Four	Session Five
The Resurgence Sign	The Contradictions	The Tactical Clumps	The Naming of the Leaders/ Cabaret	The Recruitment Battle Plan

SESSION I

PLENARY
CONTEXT

The aim of the opening plenary is to symbolize and celebrate the beginning of the PSU. The mood should be rich. The emphasis is on fellowhood and on the symbolic over any pushing or practical detail. The plenary sets the spirit context for the PSU. It should also be brief, approximately one hour.

OPENING
PLENARY

15 min.

Songs

2 or 3 songs that open people for the resurgence spins to come later in the evening. Context for songs is "Possibility is the Way Life is."

CONTEXT FOR
RESURGENCE
SONGS

Popular music of America has shown up in our history in several traditional forms which embody the particular struggle of the times. Patriotic music has been one form of pop music, from "The Star Spangled Banner" in our early history, through "Dixie" and other specific state songs such as "Maryland, My Maryland" and "Over There". Many pop songs have originated as show tunes out of specific theatre musicals, both because of the greater flexibility allowed in lyrics and scope of theatre music and also the greater expectations of the theatre audience for memorable tunes.

Sing: "You Are My Sunshine"

CONTEXT FOR
POP SONGS

The pop song plays an affirmative function in society. It says "yes" to every form of showed up-ness that can be imagined. Whether a man shows up loved, unloved, in agony or in ecstasy, a song which bleeds the meaning out of his particular situation is swirling somewhere in his meditative council.

Sing: "Without a Song"
"New Day"

7 min.

ACCOUNTABILITY/
ABSOLUTION

The Accountability

Talk about accountability as a life dynamic that goes on every day. (cite examples in business government, etc.) Point out that the task of the guild is to raise this goingness to self consciousness. Accountability response is always yes/no or no/yes etc.

3 min.

The Absolution

Appoint someone in the group to pronounce absolution which is rehearsing that this is the group in all its brokenness that showed up.

Either we can complain that life isn't fair, etc., or move on from here.

1 min.

RITUAL

RITUAL: Man anticipates more or less clearly his entire future at every moment.

INVITATION TO FEAST

INVITATION TO FEAST

4 min.

MEAL: Allow time for food to be passed, then start meal conversation.

20 min.

CONVERSATION

CONVERSATION: Signs of Resurgence

Life is overwhelming but life comes off...Nixon had an idea of how life should come off when he opted to dismantle the welfare system and return the relief programs to the states.

Chicago First National Bank has decided to set aside a whole city block as a cultural center where noontime concerts are held for the business community and a sculpture garden is planned, with Marc Chagall commissioned to create the sculpture.

Daley and the Chicago business firms in the Loop have decided that the Loop is going to come off, be a place where things really happen with a plan for revitalizing housing, school systems and transportation network under a plan called "Chicago 21".

1. Where have you seen something like this going on, either in your own local community or elsewhere?
2. What was behind this sign of resurgence--industrial concerns, corporate concerns?
3. What was made different as a part of these happenings?

CLOSING: We are seeing an emergence of hopes and aspirations of every man--to see a new life in situations that seemingly had no possibility.

10 min.

GENERAL CONTEXT

GENERAL CONTEXT: Lay out the context, task and intended product of PSU. Pass out handouts (see Appendix). Run through the procedures of the PSU. Answer questions. Give directions on team assignments, etc.

FORM
OF
THE
GUILD
LECTURE

To enable participants in the PSU to get a vision of the guilding dynamic, a lecture on the social form of the guild will be given.

20 min.

Present a lecture on the guild utilizing the SOCIAL FORM OF THE GUILD DOCUMENT from Summer '73 and the following lecture 4 x 4.

REVOLUTIONARY STANCE	GUILD FORM/ FUNCTION	IMPLEMENTATION PRINCIPLES	GUILD MANIFEST
The Times	The Guild Network	The Staging Area	The Cry
The Resurgence	The Guild System	The Required Forces	The Historical Perspective
The New Evangelism	The Primal Guild	Structural Care	The Response
Local/ Global Task	The Primal Form	Strategic Community Presentation	The Decision

In creating this lecture take into account:

1. Size of group
2. Composition
3. Developing a swirl of images that holds the theoretical content of the lecture

MAKE THE LECTURE DANCE!

THE
TEAM
TASKS

The work of the teams in this session is to 1) build a corporate image of resurgence, the guilding dynamic; and 2) to generate a data pool of resurgence trends, signs of possibility, blocks to trends for the identification of key arena contradictions. Those contradictions will be the key screens for developing portfolios to recruit key leadership.

15 minutes

GLOBAL/
LOCAL
BRAINSTORM

Global/local brainstorm. On a piece of butcher paper do a quick global brainstorm on:

1. What do you see going on in the world that's significant for our times?
2. What do you see are the crucial problems in the world?
3. Which of these problems are going on in our area, regional, metro situation?

This is a quick brainstorm to illustrate the relationship between the global and local situations. Get this data on butcher paper or board to be held for later brainstorming.

DOCUMENT
STUDY

Now turn to the OPERATING CONTEXT OF THE TASK OF THE GUILD from Summer '73. What you are out to do here is build an image of what the guild does concretely so people will understand what they are recruiting for.

10 minutes

If you have copies of the document pass them out and assign sections to be studied. If you have one document break it into sections to be studied.

1. Assign sections to team members equally
2. Have them come up with 3 charts that hold each section
3. Then have them create an intuitive sloppy German sentence that holds what's being said in that section
4. While team members are doing this get up a master chart of the document on the blackboard or butcher paper.

10 minutes

Now reflect for a minute on the chart of the paper to set a master image. Then have participants read their sentences. Pull out the heart of their sentence to be written on the master chart. Develop one holding sentence for the whole paper.

20 minutes

Now spend the last 20 minutes depth drilling III. THE RADICAL FUNCTION OF DIRECT TACTICS of the document. The emphasis here is to get out the comprehensive, global, local, servanthood, and catalyzing aspects of the task of the guild.

THE
RESURGENCE
WORKSHOP

Now comes the crucial part of the evening's work! Keeping in mind the Form of the Guild, its task, and the global/local brainstorm, you are out to develop 2 brainstorm lists which will be the data base for tomorrow's work. EMPHASIZE THIS TO YOUR TEAM.

10 minutes

Have each person on team write down the final statements of:

INITIAL
BRAINSTORM

1. What are the concrete signs of resurgence in our community?
2. What do you see is blocking resurgence in our community?
(These do not necessarily need to be related to Question #1. BE INTUITIVE.)
3. Have them star their best one in each category.

30 minutes

Go around the room and have team scribe record items on board or butcher paper. Keep brainstorming to a minimum of 30 items. Deal with one question at a time. You will end up with 2 brainstorm lists of 15 items.

Sing a song to celebrate end of work.

GESTALTING
PLENARY

The last task of the evening is to inter-relate these brainstorm lists into rational categories of commonality. The final list of items will be numbered for valencing and swirling tomorrow.

10 minutes

1. PSU leader calls together the plenary. Team scribes post brainstorm lists on the board and number sequentially. They also place 4 clean sheets of butcher paper up for gestalting categories.
2. While they are doing this the rest of the group sings a resurgence song.

50 minutes

GESTALTING

1. Identify 4 symbols for gestalting categories such as X O A
2. Assign scribes to butcher paper sheets with one symbol on each of 4 sheets.

3. Begin with the first item and mark it with a symbol such as . Simultaneously, the scribe with sheet that has that symbol will write item.
4. Look at other data on the lists. Ask the questions:
 - a. What items are similar?
 - b. What items are talking about the same thing?
5. Other categories will emerge. Assign them a symbol.
6. Continue until all items are gestalted into 4 categories.

10 minutes

Now, step back from the data in each category and INTUITIVELY describe what that category is about. What you are after is a description of the dynamic of the category in a three word phrase.

You have finished the work for the evening!

See next page.

3-WORD
NAMING

SOLITARY
JOURNAL

SEND
OUT

THE DAY OF _____

5	6	7	8	9	10	11	12	1	2	3	4	5

Paragraph:

1. INTENSIVE IMPRESSION: *In the boxes below the hour numbers, note the moments, events, etc., between 5 o'clock and 5 o'clock that come to mind.*

2. ABSTRACT CHART WITHOUT TITLES: *Chart your day by sensing where the three or four major breaks come. At the points where the breaks occur, extend the line between the hours up to the line above, delineating the break.*

3. KEY EVENT OF THE DAY: *Make an asterisk at the top of the chart where the happening of the day occurred. Make note of what it was. Draw a line from the asterisk to each five o'clock.*

4. TITLES FOR DIVISIONS AND MAJOR EVENTS: *In light of the key event of the day, name the divisions of the day, and the major events in them.*

5. RELATION TO ENTIRE DAY IN LIGHT OF KEY EVENT: *Write the name of the day in light of the key event in the space provided: "The Day of"*

6. REFLECTIVE PARAGRAPH ON THE DAY: *In light of the chart, reflect on the significance of the day in a paragraph or two.*

Day: m t w t f s s

Day: I II

Date: _____

Meal Before Session 2

Sing: "On the Sunny Side of the Street"

SONG CONTEXT

The great gift of pop songs is that they affirm life. The four categories of these songs are: union, submission, resolve and release. The three profound aspects of union are endlessness, evaluation and consumation or being consumed. This is the experience of participating in the eternal. The three aspects of submission are yearning, emptiness and lingering--knowing your own weaknesses and limits, submitting to the mystery. The three profound aspects of resolve are destiny and beckoning, holding the categories of fate, being called on behalf of all men. The three profound aspects of release are discontinuity, discovery and passion, releasing you to self, the other and finally expenditure for the whole universe

Sing: "Ah, Sweet Mystery of Life"
"A New Day"

Accountability/Absolution

Introduction of Guests

RITUAL

"We have arrived at a historic vantage point, where the wasteland ends and human wholeness and fulfillment begins."

Invitation to Feast

CONVERSATION
CONTEXT

Conversation: "No's to Resurgence"

No recognition of signs of resurgence. Rest on laurels. Unwillingness to fully participate--procrastination--far easier to stay dead five minutes more. Present life style of escapism.

1. Where do you see "stay-putness" manifest in society?
2. Where do you experience decisional lethargy in yourself?
Fogging the vision? Courteous relevancy?
Passionless engagement?
3. What is it that blocks full participation in resurgence?

CLOSING

How do we begin to recognize signs of overt discipline?
It's transparency--when things happen and the people who make it happen are incognito--no one knows who they are.

SESSION II

Meet as a total PSU. Open with singing, "Cost of My Care," and "Ah! Sweet Mystery of Life."

20 minutes

Our task in this second session is to valence and gap the resurgent signs and blocks to resurgence that were brainstormed and gestalted in the last session, in order to bring into focus what are the four key contradictions the movement will be facing in recruiting leaders for the implementation of the guilds. This will be the key to come over against immediacy, parochialism, and "Gee, that's a great idea."

We will use the gapping method to get at the key contradictions. This method is in three basic parts: the swirl, which places the insights in a polar pattern; the gap, which is an artform, a mass intuition that names the content; the essence, which is a prose statement of the key contradictions.

VALENCE

Using the original brainstorm sheet, prioritize the importance of each item by giving each one a valence number of 1 to 100. 1 is the most important, 100 is least important.

40 minutes

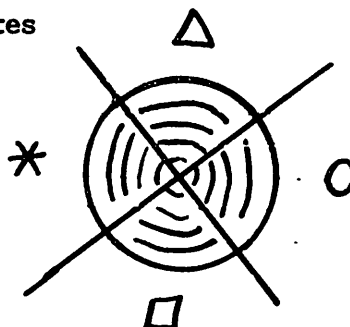
STEPS:

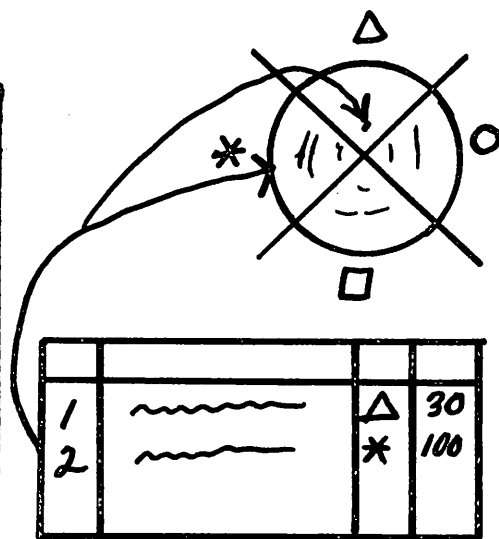
1. Read the item to the group.
2. Each person writes down his number.
3. Read the numbers simultaneously.
4. Reach a consensus, not an average.
(Be quick arriving at consensus. Don't argue. Be intuitive. 15 seconds per consensus)

PLOT

Make the polar plot on butcher paper. Draw concentric circles in gradations of 10. Arrange the four sector categories around a circle such that similar categories are next to each other and more opposite categories are as far apart as possible. The closer to center, the higher the valence.

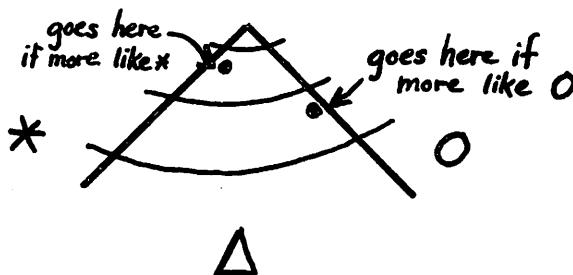
40 minutes





PLOT EACH ITEM OF DATA.

As you plot, write the item number by the dot. Keep this in mind--read the item and decide if it is more like which of the two neighboring sides (use only numbers and dots on the butcher paper).



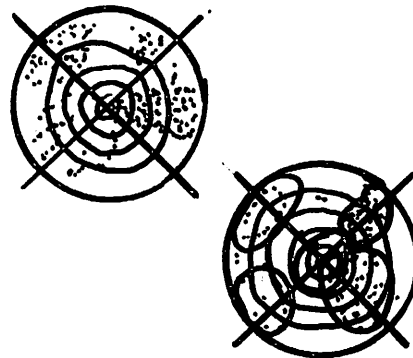
**COLOR THE
 DOTS BOLDLY!**

ARTFORM

Sing a song. Look at the plot.

40 minutes

See where the groupings are. Look for patterns. Circle the patterns. Cluster the patterns into 4 sets:
 THE CENTER PLUS FOUR OFF SHOTS.



THE
 SPARK

Read each item in each group.
 Read it again and again and again and again.

1. What do you hear?
2. What's the cluster about?
3. What themes are running through it?
4. What forms are running through it?

Name it, name it, name it as a contradiction.
 Do this until the name of each cluster is clear. Use 3-word titles for each category, a contradiction to resurgence.

Sing, sing, sing.

TEAMS

Divide into teams to work on each of the 4 clusters.

THE
 ESSENCE

Use the chart on the following page to pull together the data of each cluster.

40 minutes

NAME OF CLUSTER	CLUSTER IS ABOUT	THREAD	THEMES	FORMS

Push for clarity and completeness. Discuss the insights and implications.

Write a paragraph holding all this data. The paragraph should begin with the name of the cluster.

Read paragraphs to team and polish.

Meal Before Session 3

Sing: "On the Street Where You Live"

SONG CONTEXT

Articulation of the commonality within society is perhaps the most basic function of the pop song. The very fact that a particular song became popular indicates that somehow a composer has captured a n emotion, an interior response, a struggle that speaks to every-man's life at some level or another. Via the pop song, each individual is enabled to see that he is not alone in his experiences of joy, desire, hope and sorrow--but that these are participation in humanness.

Sing: "My Secret Love"

Accountability/Absolution

Introduce Guests

RITUAL

"The task before us now if we would not perish, is to shake off our ancient prejudices and to build the earth."

Invitation to Feast

CONVERSATION
CONTEXT

Leaders

What does the priorship dynamic look like when taken out of individualistic cast--representational of grass roots.

People no longer concerned about authoritarian images but respond to leadership which expresses the will of the people.

The main instrument or "tool" for the leader-as-a-craftsman is himself and how creatively he can use his own personality.

What it means to be a dynamic leader in today's world is to: embrace servanthood, be capable of working four times as hard as anyone in the group.

1. Give an example of a leader and talk about why he is/was able to motivate his colleagues.
2. What are the roles demanded of a leader?
3. Where has the awareness broken in self-consciously that you are a leader--where has this happened?

CLOSING

Global priorhood embodies the decision to build the earth--to be the creative thrust forward. He wins in every situation he finds himself in because his decision to succeed is grounded only in the Word, which transforms all of life.

SESSION III

The work of the afternoon takes the four key contradictions identified this morning and for each of these blocks builds tactical proposals and their components which will be "clumped" (not gestalted) into functional groups. Both the naming of the key contradictions and the creation of clumps of tactical components are needed as a screen through which to look at the community seeking those 15-30 key leaders without whose participation in the new guild further resurgence is impossible.

30 minutes

PLENARY
BRAINSTORMING
OF TACTICAL
COMPONENTS

1. First working five minutes individually in plenary, brainstorm at least 10 tactical components which will deal with each of the four key contradictions. Write each tactical component in a short phrase in large block letters on a filing card. Lay out the cards on a large table. Come together in plenary and combine your cards, eliminating duplication. Continue brainstorming in plenary until you have more than a hundred proposals for dealing with each of the four key contradictions.

30 minutes

WHAT
IS
CLUMPING?

2. Now, in plenary, walk through the teams' next assignment: Clumping these tactical components into functional groups. This is not gestalting (putting all apples together) but is assembling the several elements of a single working organism (for a salad: apples, bananas, lettuce, avacadoes; for an automobile: fan, engine, wheels, brake, gas tank, driver).

Working in plenary still, divide the more than 100 tactical components into four "clumps," each related to a key contradiction, and each clump capable of forming a functionally effective assault on that contradiction. Lots of discussion is in order here. The division however is preliminary only. If necessary, write duplicates of some cards for two clumps.

30 minutes

INITIAL
CLUMP
STUDY
BY
TEAMS

3. Now divide the plenary group into four teams. Each team works separately with one of the initial preliminary clumps of tactical components and asks:

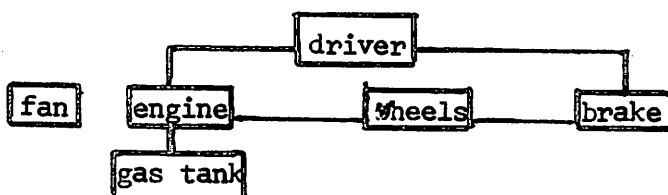
Which activity must precede others?

Have we been specific, selective, exclusive enough?

Are other components needed? (Write them on additional cards and include them in your clump.)

Remember: you are not gestalting (putting together eyes in one group, noses in another, mouths in a third) but clumping (put eyes, nose and mouth together to make a face).

Test your clump. Pick one card as the functional center and arrange the others about it in functional array, in the way they relate to each other functionally. Try to fit your components into an "automobile model": which is the engine, the brake, etc.:



Add new components to make your operating model functionally effective.

30 minutes

4. Now switch clumps with another team. Look over their initial array, make improvements, additions, changes. Give the array a 3-word name. Does this array now deal effectively with its key contradiction?

20 minutes

5. Come together as a plenary. Sing a song. Each team now presents its clump array to the plenary. Revise. Name each group finally.

40 minutes

6. Each team now writes a 100-150 word holding paragraph on the major thrust of your clump as it acts to unblock its contradiction. Describe the relationship of the key components to the major thrust of the clump. Briefly point out the relationship of secondary components to the major thrust. Finally, give your holding paragraph a title.

You are now ready for the evening's work, which will be to identify the key leaders in your community who have power to influence, either actually or potentially, the key contradictions you have just described.

NAME
THE
CLUMPS

NAME
FINAL
ARRAYS

CLUMP
HOLDING
PARAGRAPH

Meal Before Session 4

Sing: "Cost of My Care"

SONG CONTEXT

In a time of resurgence a particular happening is marked by verse and transformed when it becomes poetry and grounded in the lives of everyman when it became a song. The mythology of a people gets particularized in song, and the eternal is a real and practical dynamic.

Sing: "A New Day"

Accountability/Absolution

RITUAL

"History is poured out of a sudden imbalance which fissures society at every level."

Invitation to Feast

CONVERSATION
CONTEXT

Resurgence Poetry

* Leader reads "Damn everything..." with no context. Then he says something like, "There is a new aspect to the role of poetry in this time. Let's experiment with it."

Leader asks one or two volunteers to read "Damn Everything". Afterward he asks, "What struck you about those recitations?"

* Repeat process with "The Clown", "The Letters of the Alphabet", and "There Was a Rock". Perhaps "The Clown" read three times, "The Alphabet" 4, "Rock" twice. Another question relative to second or third readings could be, "What difference was expressed that time?" Last questions is, "What is the profound function of poetry in time of resurgence?" Several Answers

Finish by having someone read "The Impossible Dream."

CLOSING

Poetry is part of the Cabaret, the Guild's vehicle for releasing the passion of local man.

* Note: See Damn Everything But the Circus by Corita Kent, Holt, Rinehart & Winston, publishers

16E

Session IV

INTRODUCTION

The evening's work begins with naming 15-30 community leaders whose endorsement, sponsorship or participation is absolutely needed before you can actualize the guild. After this, for each of these leaders you will create a character typology screen enabling his recruitment in accordance with a battle plan and time line to be completed tomorrow morning.

45 minutes

NAME 15-30
COMMUNITY
LEADERS

1. You will need at least the endorsement of symbolic leaders with power in the areas of concern you have named this afternoon. From certain key leaders you need endorsement and perhaps sponsorship or active participation. From powerful middle level leaders, those who make the day-to-day operating decisions in the arenas of your concern, you probably will need active participation. They may or may not take a public stance in their participation. You will need active participation from select grassroots leaders.

Community Leadership Grid			
Symbolic	Key	Middle	Grassroot

2. Begin by naming all the symbolic, key, middle level and grassroots leaders in your arenas of concern. Which of these must you enlist as supporters? In a few cases perhaps the only commitment you need is a commitment not to oppose the actualization of the guild.

3. From this long list select the 15-30 leaders who must decide to help you before the guild actualization can occur.

TPOLOGY
CONTEXT

4. Initially, your 15-30 leaders can be divided into 4 or 5 groups of broadly similar needs, blocks, commitments. As your initial recruitment visit, the leader's first question probably will be "Who are you and what do you want to do?" You will need a story tailored to his individual concerns (economic, political, educational, community, church) and immediately address his one key block to resurgent humanness. Therefore, you must plan carefully your first three minutes' conversation with this leader. The PSU now sets out to create five typology stories for the five main groups among your leaders. Armed with this general story, the movement recruiter can make an individually tailored approach taking off from the relevant general typology story.

50 minutes

WRITING ONE-PAGE
TYPOLOGY STORIES

5. Divide the 15-30 leaders in your list into five groups and assign a team to write a one-page story useful as a starting point in initially approaching the several leaders in that group.

Each story should include eight parts:

Description				Approach			
Sit.	Hope or Concern	Block	Edge Add.	Spec. exam. Loc./Glo.	Ent. Phrs.	Ex. Add.	Pitch Motif

Each one-page story must be reproduced in the final report.

20 minutes

PLENARY REPORTS
OF RECRUITMENT
STORIES

6. Meet in plenary and discuss each story as it is read. Record the plenary reflections on the five stories together.

Tomorrow morning the PSU will consider who, when, where, and how to use these stories, individually tailored to each of the target leaders on your master list.

20 minutes

CONTEXT CABARET

7. Discontinuity releases creativity. The cabaret dynamic holds a mirror to life and invites participation in the celebration and **rehearsal** of life in the forms of comedy, satire, music and dance. Have two members of the PSU be prepared to lead a discussion of the cabaret as a dynamic in life that releases humanness in secular man. Assign teams to decor, enabling and leading the comedy, satire, music and dance of a cabaret which could be offered to secular man in your community. (See cabaret 4 x 4 in appendix.)

30 minutes

TEAM PREPARATION

8. Advance provision of music, materials for decor, and simple stage props will be helpful.

75 minutes

THE CABARET

9. Promptly at 9:30 p.m. let the cabaret begin.

DREAM

10. Sleep well.

Meal Before Session 5

Sing: "Oh What a Beautiful Morning"

SONG CONTEXT

Our experimentation with ~~pop~~ songs can bring about an ever increasing awareness of the omnipresence of the mystery and an ability to bleed the meaning out of every moment.

Sing: "When You Wish Upon a Star"
"A New Day"

Accountability/Absolution

Introduce Guests

RITUAL

"What appears to be the breaking down of civilization may well be simply the breaking up of old forms by life itself."

Invitation to Feast

CONVERSATION
CONTEXT

Care

The Xavier stance of globality requires the taking upon oneself the identity of the land as "mine." Being responsible in existing images means something like, "I'll take responsibility for my little region. I hope everyone else is caring for his." The Xavier stance calls for responsibility for the whole within my own "postage stamp." The fear is having to submit to being responsible for all creation.

1. Name today's Xavier's (Nader, Gardner, etc.) and talk about their accomplishments.
2. You have just been abandoned on a desert isle with no troops or tools; what resource do you have in this situation?
3. How many Xaviers do you think will be needed to accomplish the global task before us?

CLOSING

Going global means taking every assignment just as Saint Francis Xavier, leaving behind all ties, even the security of having advice and decisions made by the Vatican, i.e., "The Switchboard is out of order." The Xavier posture points to utter spirit responsibility when you find the difficult assigned you. You are the one responsible for getting every soul into heaven. It has been said that Xavier did so many baptisms he had to wear his arm in a sling. When you are in Peoria, ALL of Peoria is yours.

SESSION V

RECRUITMENT
 PLANNING
 PLENARY

This morning's work ends with completion of a recruitment plan which will bring into being after 13 weeks the support of community leaders essential for beginning guilding in this community. Another meeting of core movement leadership with newly recruited cadres then can begin the ongoing life of the guild and should be included tactically in the timeline.

IMPACT
 VALENCING

1. Meeting together in plenary, the first task is to prioritize the leaders for recruitment.

15 minutes

To do this, hand out the following valence form. Have each participant intuitively rate on a scale of 1 (least) to 5 (most), the effectiveness of each leader to carry out the following tactics: Unblocking key contradictions, actuating resurgence tactics, and enabling guild sustenance, which is the leader's openness to working with the guild dynamic. Remember that, generally speaking, one needs the neutrality or blessing of symbolic leaders for a guild to function, not necessarily their participation. The participation of central leaders in other categories for development of the guild is crucial. The neutrality of other community action leaders is also critical for mobility.

VALENCE FORM				
LEADER	UNBLOCKING KEY CONTRAD.	ACTIVATING RESURG. TACTIC	SUSTAINING GUILD	TOTAL
	1 = limited			
	5 = very effective			

VALENCE
 TABULATION

2. Assign small team of 3 to tabulate results of valence and develop priority list using following form.

VALENCE TABULATION FORM				
LEADER	CONTRADICT'N TOTAL	TACTICS TOTAL	GUILD TOTAL	TOTAL
—	—	—	—	—
—	—	—	—	—

Highest number of points to lowest determines priority.

DEVELOP
 RECRUITMENT
 TACTICS

50 minutes

3. Now using the holding categories of the Character Typology Screen brainstorm five lists of concrete recruitment tactics for the leadership categories. This needs to move quickly. Try to get 30 tactics for each category. Some overlap is okay.

60 minutes

PRIMARY
 RECRUITMENT
 PLAN

4. Quickly break into teams. Assign leadership categories to teams. Have teams develop a 13-week recruitment plan for each leader in their category utilizing all available wisdom. This is the primary strategic thinking of the workshop. Take some time to develop rationality.

LEADER	QUARTER RECRUITMENT TIMELINE													RECT GOAL		
	1	2	3	4	5	6	7	8	9	10	11	12	13			

MASTER
 RECRUITMENT
 TIMELINE

5. While teams are working, the valencing team will get up a Master Quarter Recruitment Timeline on butcher paper. Spaces will be large enough to write in tactics with magic markers.

Have teams put up leaders' names in priority sequence in leadership categories.

30 minutes

6. Return to plenary. Sing a song. Have team scribes get up recruitment goals and tactics for leaders' Timeline. Reflect on timeline. Get comments from participants and get down on paper.

7. Appoint Co-ordinator of Recruitment Campaign. Arrange follow-up and accountability (how report?).

CLOSING
 PLENARY

The aim of the closing plenary is to draw together and report to the total body the results of the PSU. The key to this is oral reports. These oral reports should follow the form: Stated Aim, Product, Significance of the PSU, Conclusions drawn from the PSU, Next Steps Necessary in this arena. This is not the time to rehearse the journey of the weekend. The aim is to communicate what you have learned. This is a key dynamic in finishing the PSU.

J 2

Closing Meal

Sing: "You are My Sunshine"
"On the Sunny Side of the Street"

Accountability/Absolution

Introduction of Guests

RITUAL

"At the edge of history the future is blowing wildly in our
faces, sometimes brightening the air and sometimes blinding us."

Invitation to Feast

Meal--Evaluation--Reporting

Sing: "A New Day" (or verse from) between each Report

EVALUATION
CONVERSATION

1. What do you remember of our spins or conversations?
2. Why do you remember that?
3. What sustains man every day?

CLOSING

Sing: "On the Sunny Side of the Street"

Send Out

PSU ROLES AND REPORTING

PSU ROLES

LEADERS

1. Orchestrate the flow of research through following PSU procedures
2. Assign team/unit priors
3. Appoint scribe(s), hostess(es) and printer, and make them aware of their duties
4. Take careful notes at all symbolic conversations and plenaries
5. Lead or assign symbolic life

SCRIBES

1. Take careful notes at all plenaries and symbolic conversations
2. Hand in all reports and backup materials to PSU leader(s) immediately after closing plenary

HOST OR
HOSTESS

1. Consults manual concerning "general symbolic life"
2. Sets up room decor
3. Co-ordinates meal/snack enablement
4. Sees that PSU is left clear and re-ordered
5. Sets out symbolic life materials

PRINTER

1. Checks all originals to see that paper formats are used and typing is clear
2. Reproduces numbers of documents as designated by leaders
3. Makes sure that all pages are numbered.

PSU REPORTING

All reports, 4x4's, etc., should be reproduced for participants and future reference, if possible, by the Saturday morning prior to recruitment engagement, as they will be highly beneficial to the confidence of the recruiters.

TYPING

1. Typing of PSU data should be completed by fourth session so that it can be printed by the fifth session.
2. Be sure that each page is identified.

FORM

1. Use 1/2 inch header on each page.
2. Each page has a number.
3. Margins, indentation, etc. should be uniform.

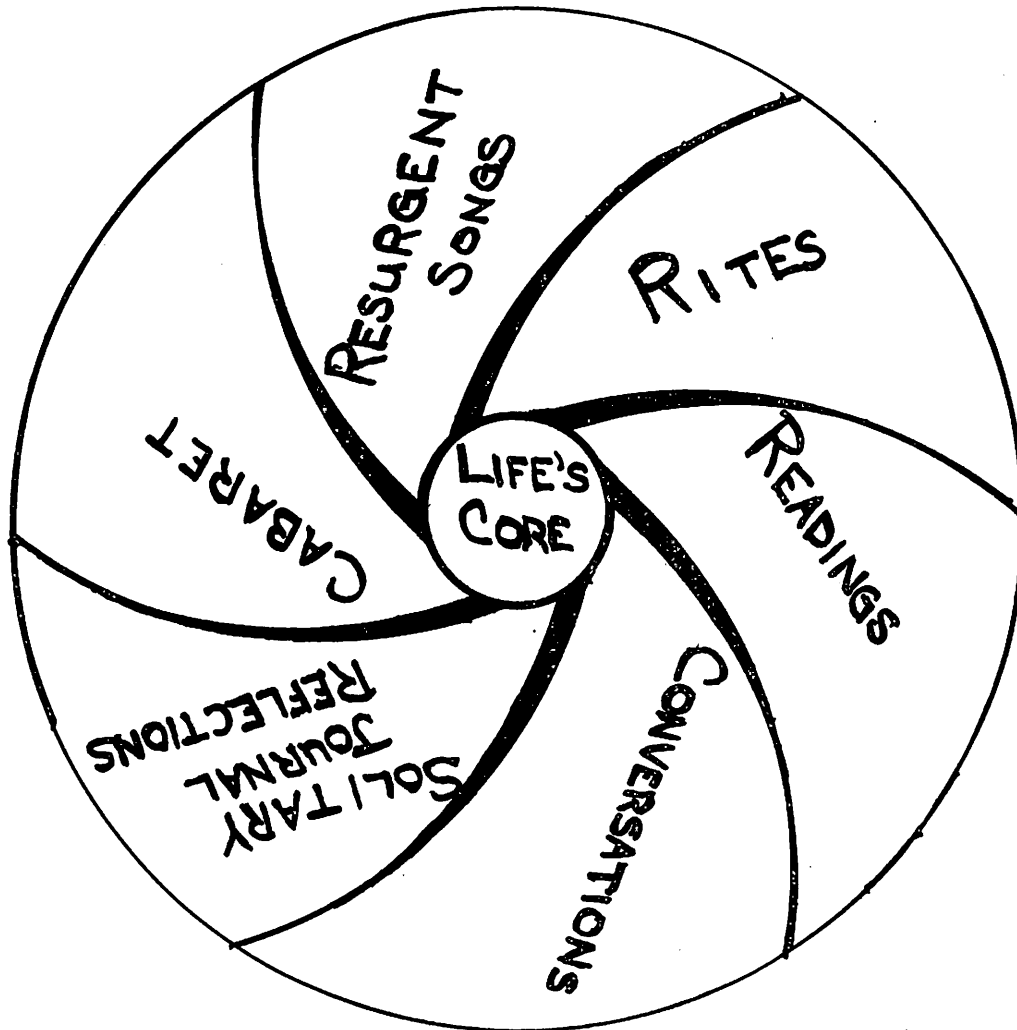
PUBLICATION

1. Provide common form of publication: ditto, mimeograph, off-set.
2. All collated by closing plenary.

DISTRIBUTION

1. Denote on printed material accordingly:
Working draft
For PSU use only
Revision, etc.

PSU SYMBOLIC LIFE



CONTEXT FOR PSU SYMBOLIC LIFE

The symbolic life of the PSU deals tangentially with the foundational deeps of the interior being to untap creativity and to open up the Other World windows man is longing to reveal. It gives permission for the interior to be exposed and subjectified, and is the responsibility of the PSU leader.

THE
TEAM

The team is a dynamic of care sustaining discipline and direction to carry out the corporate task and to reflect upon the meaning of that task. The team externalizes the decision to operate methodologically in the PSU, so that each team member creates the interior discipline to enable his work to be globally replicable.

THE
SINGING

The singing of resurgence pop songs in the PSU is crucial for developing corporateness and for expressing the universal depth cries and longings of our time. These songs call forth the vision and the motivity which sustain the guildsman and allow him to articulate for himself his experience of resurgence.

THE
MEALS

The PSU meals function as a nurture structure to release motivity on behalf of the research task. They allow for detached reflection on the task, illuminate the transparency in the mundanities of guild life, and motivate the guildsman to re-engage in the task. The singing should be fun and celebrative, the accountability informal. The conversations are visioning spins, a creative drama-turgy that calls forth the guildsman's own vision.

THE
DECOR

The decor for the PSU points to resurgence in our time, and holds the guildsman before global mission. Resurgence swirls, LENS posters, aborigines posters, S'73 guild shields, and the guildsman symbol will impact participants with the necessary images. Table centerpieces are secular, urban, point to resurgence, and reveal the mystery in the mundane. They might include flowers, ivy, card montages, or clown imagery.

THE
SOLITARY

The solitary allows a way of re-appropriating and deepening awareness, transparency and awe, through a structure that allows self-conscious appropriation of the time the Lord has given him.

THE
CABARET

"Whatever is going on out there, life in here is beautiful!"
The cabaret is a way of making manifest to every man the objective that life is.

Summer '73
 Research Assembly
 Week Four

GUILD IMPLEMENTATION
 GUILD LEADERSHIP RECRUITMENT PSU
 SYMBOLIC LIFE CONSTRUCT

Friday
 July 27, 1973
 10- Page 58

	SESSION ONE	SESSION TWO	SESSION THREE	SESSION FOUR	SESSION FIVE	SESSION FIVE
SINGING	Possibility is the way life is "You are my sunshine"	Affirm life "Ah! Sweet mystery"	Commonality within society "My secret love"	Grounding in life "New Day"	Awareness of mystery "When you wish upon a star"	Song Fest
MEAL INTRODUCTION	Popular Songs Spin	Accountability/Absolution	Accountability/Absolution	Accountability/Absolution	Accountability/Absolution	Accountability/Absolution
CORPORATE RITE	"Man anticipates more or less clearly ..."	"We have arrived at a historical vantage point"	"We have arrived ..."	"History is poured out..."	"What appears to be ..."	"What appears to be ..."
CONVERSATION	Signs of Resurgence	No's to Resurgence	Priorship Dynamic	Resurgence Poetry	Care	Evaluation
MEAL CLOSING	Emergence of hopes and aspirations	Transparency	Global Priorhood	Poetry as part of Cabaret	Reflection on Xavier	Reflection on weekend
SESSION OPENING		New Day	Singing	Singing	Singing	
SESSION CLOSING	Solitary Journal	Announcements/Break	Point to next session	Solitary Journal	Pull Together	

Summer '73
 Research Assembly
 Week 4

GUILD IMPLEMENTATION
 LOCAL GUILD LEADERSHIP RECRUITMENT MODEL

Friday
 July 27, 1973
 10-Page 59

TACTICAL ENGAGEMENT PORTFOLIO		PARTICULARIZED DEMONSTRATION RECRUITMENT		MASS CONTEXTUALIZING RECRUITMENT		LOCAL ANALYSIS DESIGNS	
CHARACTER TYPOLOGY SCREEN	SITUATION STATEMENT	STRATEGIC. INDIVIDUAL RECRUITMENT.	KEY RECRUITERS	COMPREHENSIVE GROUP RECRUITMENT.	CLUSTER CHURCHES	GEO-SOCIAL GRID	CULTURAL SETTLEMENTS
	BLOCK ANALYSIS		AUTHORIZATION CONTACTS		WEBBING RECRUITMENT		ECONOMIC GROUPINGS
	EDGE ADDRESS		INITIAL VISITATION		"BLOCK" TICKETING		PROTO-PARISH DISTRIBUTION
	PITCH MOTIF		CIVIC LEADERSHIP		PROFESSIONAL GROUPS		IMPACT STATIONS
GLOBAL STORY SPINS	LOCAL CHURCH MODEL	SHORT TERM CONSULTS	IMAGINAL EDUCATION	INTENTIONALIZED SOCIAL FUNCTIONS	CLERGY BREAKFASTS	COMMUNITY CONTRAD. ANALYSIS	GLOBAL-LOCAL PROBLEMAT
	COMMUNITY REFORMU. METH.		LEADERSHIP DEVELOPMENT		FORMAL PARTIES		DISCERN TRENDS
	ECUMENICAL PARISH		RESEARCH METHODS		CULTURAL FESTIVALS		DETERMINE IMBALANCE
	IMAGINAL EDUCATION		FIELD VISIT		LOCAL CABARETS		KEY UNBLOCKERS
TYPOLOGY PERSPECTIVE STORIES	ENTICING PHRASES	PRACTICAL ENGAGEMENT FORMS	LCX	FORMAL COURSE RECRUITMENT.	LENS RECRUITMENT	LDRSHIP. ANALYSIS SCREEN	SYMBOLIC LEADERSHIP
	SPECIFIC EXAMPLES		REGIONAL STRUCTURE		RS-I RECRUITMENT		KEY LEADERSHIP
	EXISTENTIAL ADDRESS		METRO STRUCTURE		CULTURAL STUDIES		MIDDLE LEADERSHIP
	GLOBAL MANIFESTATIONS		ECUMENICAL PARISH FORMS		URBAN ACADEMY		GRASSROOTS LEADERSHIP
COMMITMENT ENABLING DESIGNS	SPONSORSHIP POSSIBILITIES	SPECIALIZED TASK TEAMS	COMMUNITY CELEBRATIONS	MASS IMAGINAL IMPACT	BILLBOARD USE	RECRUITMENT. QUOTAS CONSTRUCT	SOCIO-CULT. GROUPS
	REGISTRATION FORMS		COMMUNITY SERVICES		PAMPHLET CREATION		RELIGIOUS GROUPS
	FINANCIAL SUPPORT		POLITICAL ISSUES		POPULAR PREACHING		BUSINESS GROUPS
	COVENANTAL RELATIONSHIP		TEACHING TEAMS		SPEAKING ENGAGEMENTS		POLITICAL GROUPS

Summer '73
Research Assembly
Week 4

GUILD IMPLEMENTATION
GUILD LEADERSHIP RECRUITMENT PSU
Dimensions of Cabaret

Friday
July 27, 1973
10 - Page 60

ELEMENTS	INTERIOR DYNAMICS		SOCIOLOGICAL ROLE		OTHER WORLDLINESS	
	INTERNAL AWARENESS	TRANSPARENT HAPPENING	BEFORE YOUR VERY EYES. . .	BECKONING TO BE . . .	IN THE THEATRE THERE IS . . .	THE ROLES OF . . .
<p><u>I</u> <u>MUSIC</u></p> <p>in which burning is made eternal joy</p> <p>EUPHORIA</p>	<p>Transparent</p> <p>Hope</p>	<p>Transestablishment</p> <p>Healing</p>	<p>Embodying</p> <p>Ceaseless</p> <p>Cabaret</p>	<p>Ontological</p> <p>Drama</p>	<p>The Embodiment of Mystery</p>	<p>Clown</p> <p>Cell Prior</p>
<p><u>II</u> <u>DANCE</u></p> <p>thru which yearning is made into presence</p> <p>RELEASE</p>	<p>Transcendent</p> <p>Passion</p>	<p>Transfigured</p> <p>Motivity</p>	<p>Emerging</p> <p>Practical</p> <p>Selfhood</p>	<p>Social</p> <p>Style</p>	<p>The Demonstration of Care</p>	<p>Dancer</p> <p>Religious Guru</p>
<p><u>III</u> <u>SATIRE</u></p> <p>in which lucidity is metamorphosized</p> <p>JUDGEMENT</p>	<p>Historical</p> <p>Folly</p>	<p>Epochal</p> <p>Expose</p>	<p>Disclosing</p> <p>Social</p> <p>Complexity</p>	<p>Strategic</p> <p>Involvement</p>	<p>The Reflection of Freedom</p>	<p>Actor</p> <p>Social Engineer</p>
<p><u>IV</u> <u>COMEDY</u></p> <p>by which absurdity is embraced</p> <p>MERCY</p>	<p>Sociological</p> <p>Spoof</p>	<p>Ontological</p> <p>Put-On</p>	<p>Recovering</p> <p>Significant</p> <p>Engagement</p>	<p>Life</p> <p>Modes</p>	<p>The Invitation to Tranquility</p>	<p>Troubadour</p> <p>Guild Master</p>

REFERENCES

1. Summer '73 Songbook, "The Singing of the Four Years"
2. Documents of Summer '73:
 - Operating Context of the Guild
 - Social Function of the Guild Dynamic
 - The Radical Function of Direct Tactics
3. Cabaret 4 x 4
4. Summer '73 Congregation Lecture on the Cabaret

GUILD PREPARATION GUIDELINES

The growth of a comprehensive guild system is based on models whose roots are set in practical and futuristic guidelines. It is the purpose of this document to present those guidelines in the areas of initial community approach, the delineation of external action, the enablement of internal operations models, a foundation for spirit sustenance, and practical resources. These guidelines will outline the necessary groundwork to enable the successful implementation of the guild.

Pre-Preparation for the Global Primal Guild Experiment

Introduction:

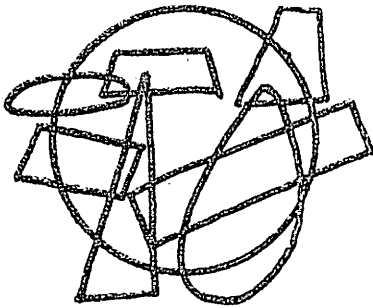
Out of our concern for the church and the world the Global Spirit Movement has for twenty years engaged in basic research on church renewal and community reformulation. Out of that research has come the Fifth City Project, the Local Church Experiment, the gestalt of the social processes and now in 1973 the Global Primal Guild Experiment. This section of the PSU report deals with the first steps to be taken locally by the movemental personnel assigned to the project in preparation for the formal start of the Global Primal Guild Experiment. In addition the document deals with spirit sustenance and resource materials deemed to be essential to maintain the vision of the troops and provide theoretical and practical support. The operating image of this PSU document has been and is to enable the development of the Primal Guild from zero to fifty Guildsmen.

I. External Task

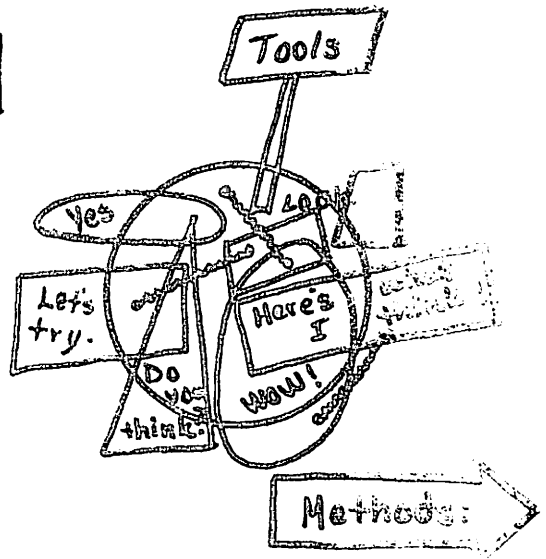
Summoning local guildsmen is the external task of the Catalytic Group in the initial preparation stages. Therefore it will be necessary to create the kind of story and barrage of images about the parish which begin to demonstrate the impact of a self-conscious guild. Everyone impacted by the presence of the Catalytic group would experience possibility and see the real possibility of renewal in his parish. The group's style in all contacts with the community should bear the stamp of spirit, embodying the unexpected authentic, comprehensive and demonstrating the "impossible." Creating a park overnight in a corner of a littered parking lot in Uptown Chicago is an example of this kind of style.

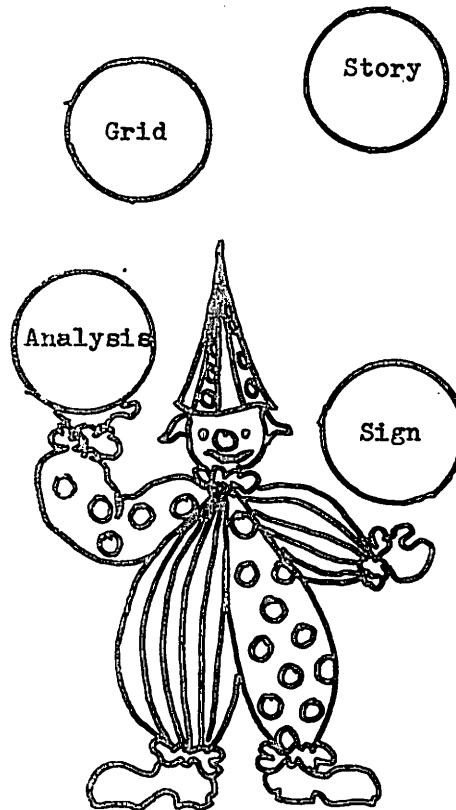
The catalytic body will do careful community analysis, using all the available tools and resources developed by the movement, to get an accurate picture of what it objectively has on its hands. Discerning the community story and creating the initial signs will prepare the catalytic group to speak of the future vision with depth authenticity and imaginal power.

Responsibility for vigorous, careful and future-oriented work is doubly intensified at this stage. Not only is the catalytic group's effectiveness determined by the quality of its community analysis, but the future work of the Guild will be greatly influenced and shaped by it.

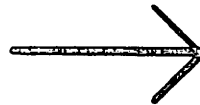


-CABARET-
Possibility
Have you seen this?
-SONGS-





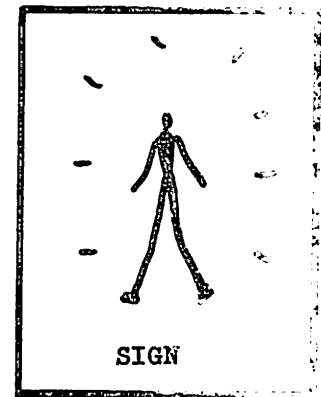
- | GRID |
|-----------------------|
| 1. Globe/Continent |
| 2. Region/Metro/Polis |
| 3. Lynch Model |
| 4. Symbolic Grid |
| 5. Quiet Publication |



- | ANALYSIS |
|-------------------|
| 1. Problemat |
| 2. Institutions |
| 3. Population |
| 4. Int/Ext Forces |
| 5. Leaders |



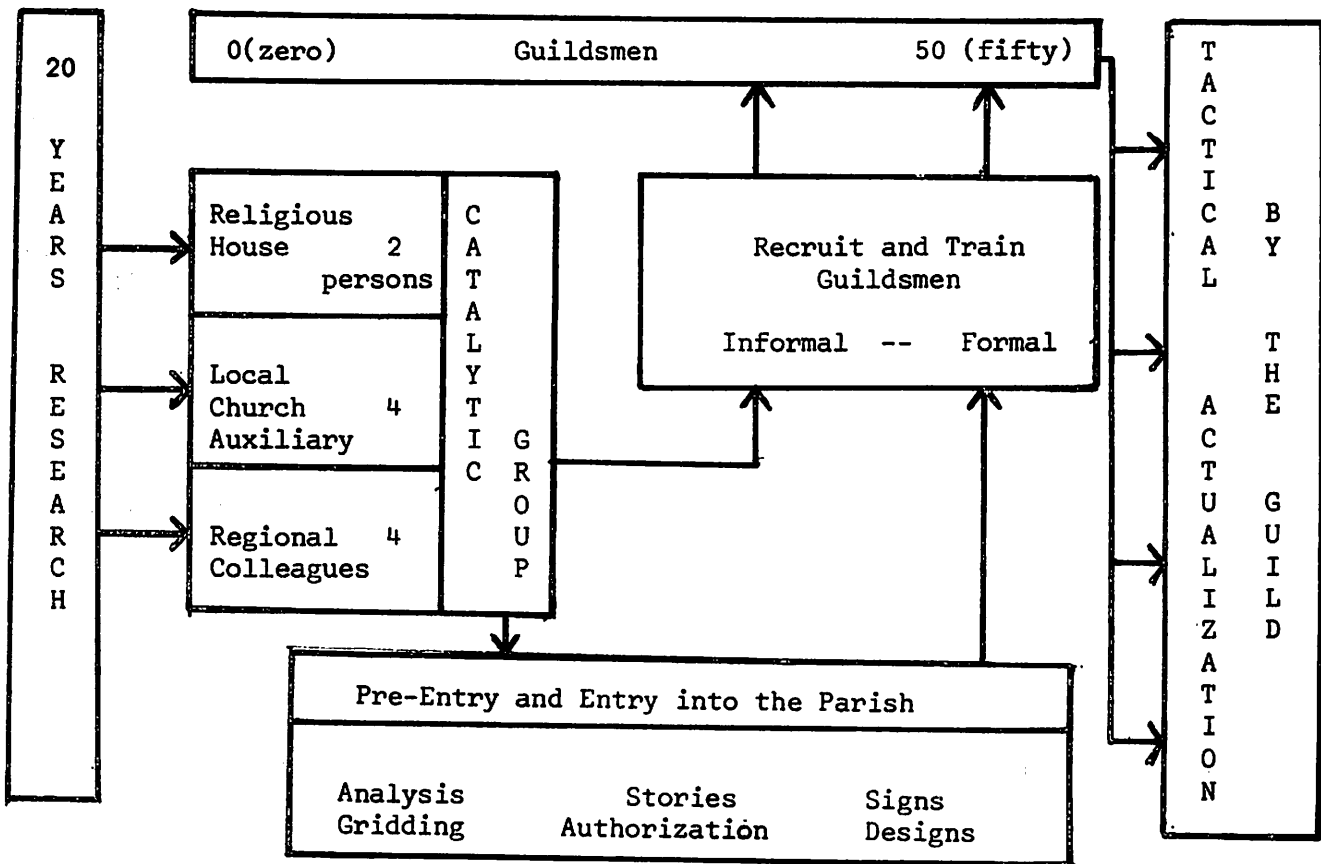
- | STORY |
|----------------------|
| 1. Community History |
| 2. Present Mindset |
| 3. Community Gifts |
| 4. Retell |
| 5. On Behalf |



The Catalytic Group

The responsibility for implementing the Primal Guild Experiment in the selected community rests with the Catalytic Group. Ideally, the Catalytic Group would number ten persons: two being assigned from the Metro Religious House, four from congregations of the Local Church Experiment, and four colleagues from the regional and metro structures of the Spirit Movement. The Catalytic Group will have as its objective the formation of the catalytic cell which will come into being when the Global Primal Guild Experiment is actualized. In preparation for this, it will proceed to recruit and train local Guildsmen and raise first signs of possibility in the parish. Formal tactical actualization of the Primal Guild Experiment will be started when the body of Guildsmen numbers approximately fifty persons. Imaginally, the task of the Catalytic Group may be seen as the compression and release of a spring. Potential Guildsmen (secular and religious) in the community are identified, honored, and brought into the evolving structures of the emerging guild.

The First Steps



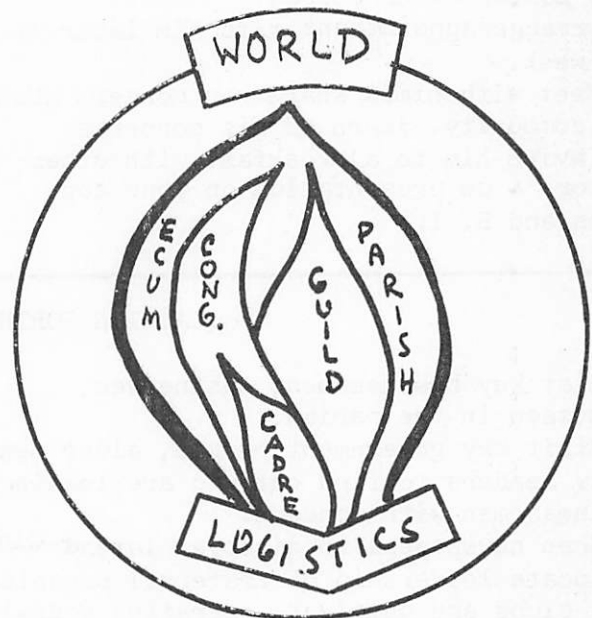
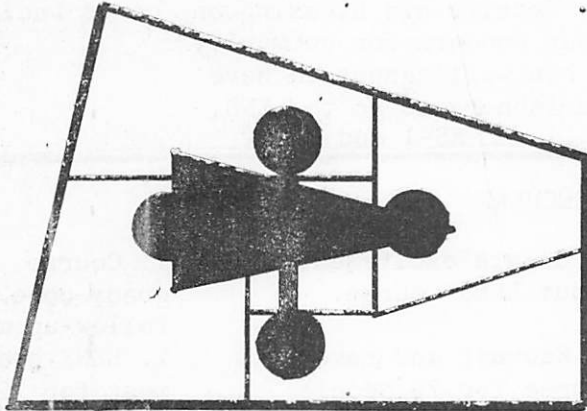
The Ten Considerations in Calling Forth the Guild

What are the imaginal steps by which the Catalytic Group moves with intentional precision, strategic finesse, and daring incognito from the initial decision to create the Guild to the point of effective operations? Out of the swirl of endless possibilities which materialize in the creating of the Spirit Movement with the world there rises to prominence 10 key considerations which must take precedence over others. While they are in a sense sequential, they overlap and have the electric grid effect of accumulated power; once begun each adds to the continuing impact of the preceding steps. The total aim is to allow Guildsmen to get an accumulated feel of their community, its meaning, and its potential.

1. GRID PARISH: Draw boundaries and create an imaginal picture of social realities in the community that is responsibly related to Global-Regional-Metro grids and indicative of local realities.
- 2/ ANALYZE PROBLEMS: Analyse carefully the econ., cult., and pol., situation of the parish, employing the problemat methodology as a key research tool, together with the soc. process triangles as a screen to understand the community.
3. PLAN ENTRY: Work from an imaginative model for moving upon the parish that will provide a self-story, principles and tactics for those who have assumed responsibility for parish reconstruction.
4. WIN AUTHORIZATION: Seek out crucial authorities and symbolic figures within and around the community and strategize relationships with them in order to elicit their support.
5. CAPTURE IMAGINATION: Out of awareness of the spirit conditions of the parish write the community story and decide how to flip it as a tool to spark the imagination and release spirit energy.
6. PROVIDE STRUCTURES: Introduce structures into the community which will catalyze existing potential and point to newness and wholeness in dealing with problems which have been raised through analysis.
7. DEMONSTRATE POSSIBILITY: Raise a sign of new life in the midst of the community which will be resurgence and create a story of wonder about what is there.
8. TRAIN LEADERSHIP: Offer a vision and provide methods and training for concerned local persons and enable them to engage seriously in the task which they are already undertaking.
9. DRAMATIZE INTENT: Make it evident that you have come to seriously celebrate the resurgence latent within the community and to call men to stand before their own future.
10. GLOBALIZE PURPOSE: Relate local man to serious engagement in the long march to bring healing and wholeness to every man.

Establishing the Three-Fold Dynamic

How does the Catalytic Group bring into being the swirl that will be the Ecumenical Parish? How do you go about creating the necessary dynamics and balance of this swirl: the cadre, the guild, the congregation, all within the parish, a defined geo-social community? How do you proceed to gather the balance of troops so that when the whistle blows the guild will actualize the tactics in the community using congregational forces and latent churchmen, the cadre will actualize tactics in the congregation to awaken and sustain them and the congregation will provide troops to do tactics and create early signs of awakenment? First you must have a clear picture of the models you are aiming for:



Calling forth the Forces: A Synopsis

Footwork	Sub-Goal	Goal
Church Listing Visitation Invitation	PLC, RS-1	Cadre
Community Survey Salesmanship Advertizing	LENS	Guild
Congregational Analy- Attendance sis Presentations	RS-1, Imag. Ed	Congregation

Secondly, all your footwork is to bring the beginning embryos of cadre, guild and congregation into being--while perhaps creating community signs near who you would designate as the "Temple" to focus the community to look in a particular direction. Your footwork looks like this:

CALLING FORTH YOUR RELIGIOUS

<u>Footwork</u>	<u>Sub-Goal</u>	<u>Final Goal</u>
<ol style="list-style-type: none">1. List Churches in parish with denomination and pastors name.2. Go to Sunday morning services and meet pastor after church.3. Arrange appointment with him later in the week.4. Meet with him & share your concern about the community, learn of his concerns.5. Invite him to a breakfast with other pastors & do presentation on your concerns and E. I.	<ol style="list-style-type: none">1. Create interest & recruit him to PLC.2. Attend meetings, Bible study, Community problematting.3. Get list of key people in his congregation4. Receive his blessing on your concern for community & his willingness to have parishners to go to LENS, RS-1 and PLC.	<ol style="list-style-type: none">1. He begins cadre in own church.2. He attends BTS with some parishners.3. He becomes Loc. Aux

CALLING FORTH YOUR SECULAR

<ol style="list-style-type: none">1. List key businessmen, businesses, addresses in the parish.2. Visit key government people, alder men, party leaders to find out who are leading business men with concern.3. Scan newspapers to discover latent Gldsmn4. Locate leadership of fraternal organiz. soc. clubs and cultivate operating social agencies and coalitions.5. Find out key laymen from pastors.	<ol style="list-style-type: none">1. Create excitement about LENS Course.2. Recruit and have course for 75 people3. Advertise LENS course in local paper	<ol style="list-style-type: none">1. Course grads come to follow-up mtg.2. LENS grads meet for 12 weeks.3. LENS grads go to Guild BTS.4. They do parish analysis & do signs.
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NURTURE OF COMMUNITY AT LARGE

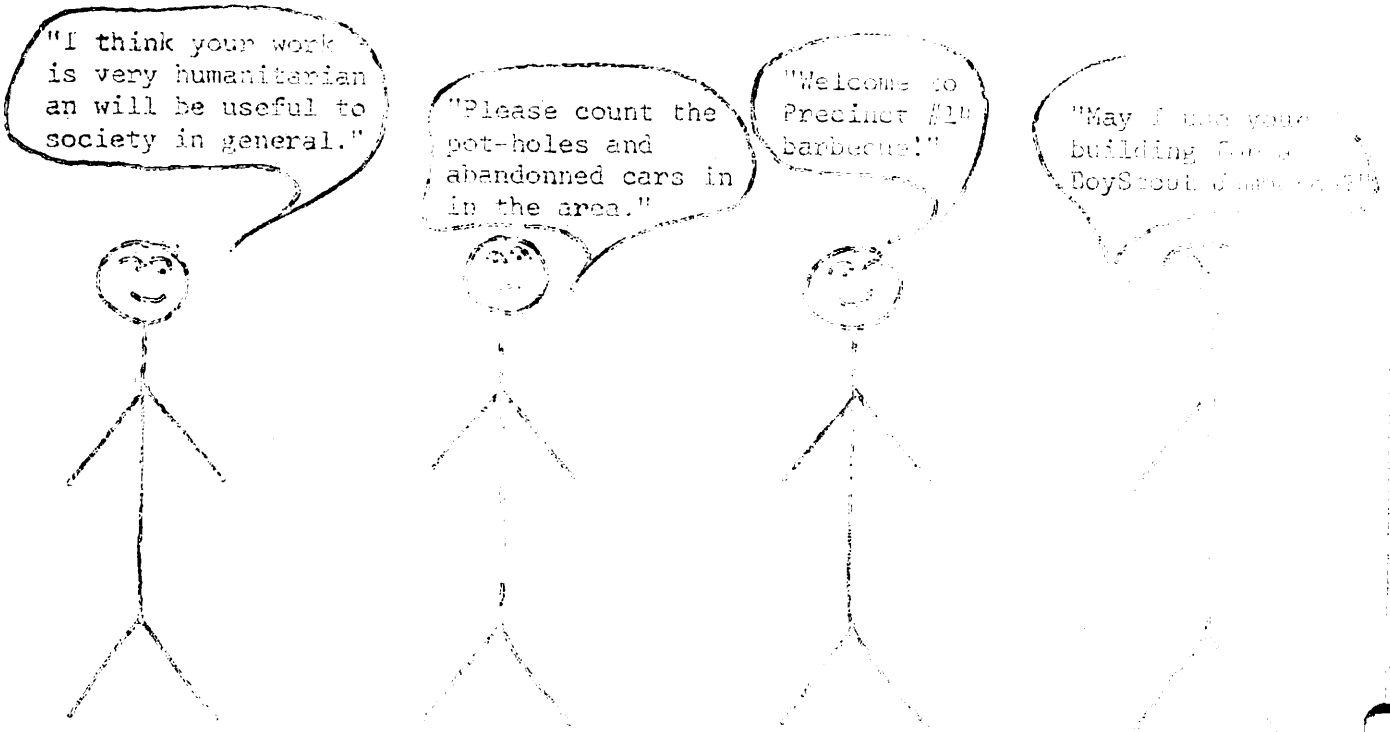
<ol style="list-style-type: none">1. Visit congregations.2. Attempt to help with immediate needs they might have--Sun Sch tchr, a sing-song.3. Attend any local political, charitable or service functions in community to get to know people.4. Make self available for presentations about church, times and the renewal of community.5. Offer building, resources you have to members of community.	<ol style="list-style-type: none">1. Locate possible cadre, guildsmen (potential)2. Locate types of people and tasks they like to do.3. Establish self as responsible community citizen.4. Advertise courses in church bulletins and local papers.5. Recruit for RS-1, LENS, Imag Ed.	<ol style="list-style-type: none">1. Hold PLC, Imag Ed, LENS Rs-1.2. Create community signs with non-grad forces.3. Invite to community happenings.
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The Authorization and Publications

As in its other experiments and activities, the wisdom of the movement indicates that initial and continuing authorization of relevant segments of the community be obtained for successful implementation of the Guild Experiment. This takes sensitivity to the various modes of community consensus, both formal and informal, so as to secure actual support, win symbolic assent, locate allies and minimize the creation of active resistance.

Four Types of Authorization Needed

TYPE	SYMBOLIC AUTHORITY FIGURES	KEY AUTHORITY FIGURES	MIDDLE AUTHORITY FIGURES	GRASSROOTS LEADERSHIP
DESCRIP- TION	Old established power figures who have influence. (Wise minister Financier)	They can stop you if they receive misinterpretations of your work (Alderman, mayor Sheriff)	They can't stop your work but they can make life miserable for you. (Gang leader, local newspaper editor)	They can be used to gather forces and to move community to help you. (PTA pres, Boy Scout leader)
TACTICS	Visit Tell Story Honor Concerns Ask for Wisdom Leave Materials	Visit Tell Story Honor Concerns Ask how you can Help Leave Materials	Attend Local Happenings Embody Cordial Stance Affirm Group's Work Learn and Remember Names Invite to Courses	Attend Local Happenings Embody Cordial Stance Support Work (Loan Building) Learn and Remember Names Invite to Courses
Keep chronological journal Establish visitation card file Keep news clipping bulletinboard				



THE SYMBOLIC 101

OFFICIAL PERMISSION
 FOR EACH OF CONCERN

BY PERSONNEL

BRILLIANT
 THE
 0110

PUBLICATIONS FOR PENETRATION USE

<p>The E. I. Brochure (Global in Perspective)</p>	<p>For specific and Key Authority Figures</p>
<p>LENS Publicity (Course Brochure and Participant Manual)</p>	<p>For Symbolic, key Authority Figures who could be potential Guild potential Cadres</p>
<p>PLC, R...</p>	<p>For potential Cadres</p>
<p>Imag. Brochure</p>	<p>For potential and For potential Guildsmen and Cong. leaders</p>

III. Spirit Sustenance

The Vision

Spirit life in the emerging guild is enabled and sustained through holding the vision. It is a particular story which enables man to see that he is held in being by his relationship to the finality of the Word of life in a global context. It is only structuring and rehearsing the ongoing care that is in every man that allows pushing away from the individual and creating the corporate thrust. The articulation of the vision is a tool for exploding and exciting a person and a tool for sustaining him on his journey as a guildsman. In guilds, forms such as 15 minute lecturesses, decor and short courses, need to occur to hold the power of a global context, that the guild is on behalf of the world, and to further local engagement as actual care for every man.

The Symbolic Life

The Symbolic Life maintains and creates the vision of the task of the emerging Guild. The selection of symbolic events and surroundings holds the value of the global vision, the global mission, the particular task, and the life-giving dynamic of a Cabaret. The style of the emerging guild is one of celebration of life--man dancing with the world on his shoulders.

The decor of the guild creates an intentional environment to hold the task before the emerging guild. Necessary symbols of vision include a global, regional and parish grid, balanced and unbalanced social process triangles, the guild symbol, guild symbols from the historic, movemental and local and art form objects of the six Urs and contemporary prints such as Van Gogh's "Starry Night".

The rituals are used in guild meetings to open, close and hold informal accountability for the presence of its participants. Rituals hold the comprehensive and rehearse the corporate thrust of the emerging guild. Repeating a quote as leader and group, one example might be a quote from Joyce Carol Oates, "What appears to be a breaking down of civilization may well be simply the breaking up of old forms by life itself." Accounting for the guildsman is a practical way of acting out care and guildsmen will be assigned to teams to be responsible to and for in the corporate body with a symbolic leader on each team. Other resources for rituals could include LENS, CS-1 and Imaginal Education materials.

Singing is a key to sustaining troops through the pressures of the task. Singing is that which strengthens corporateness and brings new life of the Cabaret dynamic to mundane tasks. To use this power the guild researches historic guild or union songs, selects visionary and resurgence songs, writes songs about its own particular task and history, and has conversations about the songs to bring consciousness to the humanness in them.

The conversations used by the catalytic group need to have two arms: 1--to illuminate the need for a guild in a local community., 2--to illuminate the mystery in creation. The first aim is to deal with the community while the second aim deals with the sustenance of the catalytic group. There can be two types of conversations:

1. Art-form conversations.
2. News, Song, Resurgence conversations that deal with one or more aspects of resurgence, transparency or the social processes.

The study model suggested is based on the need for a core group of guildsmen to be on top of the social process, revolutionary methods, and community reformulation. Therefore if the catalytic group were to use this model together with course work in LENS, CS-I and Imag Ed, and participation in Regional PSU's on Week II's, they would be capable of leading the emerging guild.

The Study Model

Social Process	Revolutionary Change	Guild Dynamics	Local Community	Local Community	Pedagogy
PRESSURE POINTS	WHISTLE POINTS	SOCIAL FORMS	ECUM. PARISH	FIFTH CITY MODEL	LENS

Conclusion:

It is important that the catalytic group experiment with designs in order to allow wisdom to be available to the Guild designs.

Spirit Development

The spirit sustenance of the emerging Guild necessitates the training of decisional iron men. It is the function of the catalytic group to raise up and enable those in the community that are ready to become involved in a guild dynamic. The style and presence of this group must embody the spirit resurgence it is inviting the community to experience. It is the responsibility of this catalytic group to train itself, through RS-I Pedagogy, Global Odyssey, etc, in the role of servant-prior. It is the role of Leo in Journey to the East that is needed as a sign to the community of an ongoing training dynamic and a world view context. The catalytic group should study the areas of symbolic role assumption and collegial

spirit nurture. A recommendation might be that groups spend the first quarter studying spirit methodologies and obtaining Fifth City wisdom on Iron Man creation.

A trained catalytic group will then enable the spirit resurgence to surface within its community. This might take the form of Iron Man feasts, businessman luncheons, evangelism treks, or community picnics. The purpose will always be the same, to allow the community to articulate its concerns and determine the spirit issues. This initial impact is only the first step to give potential guildsmen permission to engage in a corporate dynamic that allows his creative participation. The key is to make available spirit tools and training within structural engagement is out to create the corporateness and discipline that would sustain the guild in being. It is the channel or process which allows potential guildsmen to say yes to expenditure within the guild.

The spirit tools and training would include the LENS course to spiritize the guild possibility. A structured follow-up might use the same models as used by the catalytic group in their experimentation with meetings. The overlay of this follow-up is the RS-I dynamic either in direct recruitment or indirect presentation. This will relate the guild to the Religious House, Metro, and Galaxy structures of spirit nurture. Finally the only spirit sustenance is the embodiment of the RS-I dynamic within the guild. It is only the Word of life that gives the guild permission to create the radical possibility history demands.

The last crucial dynamic for the emerging guild is the celebration. This might be in the form of a Cabaret created by the guildsmen or the corporate experience of musicals, plays, and movies which point to resurgence in our time.

Internal Sustaining Designs

The emerging guild has a regular meeting pattern with varying formats. The sustaining dynamic is held for the catalytic group by structural flexibility and experimenting on behalf of the 50 man guild of the future. Therefore, the two major areas of concern under internal sustaining designs are meeting formats and study models.

The three types of meeting formata are 44 hours, 3 hours and 1 hour. The 44 hour type format is designed for week II's--here the PSU format will excite grassroots participation. The 3 hour format is designed as a conversation, study and collegium type dynamic. The 1 hour format is designed as a "break-open" type design. This could be centered around a businessman's lunch for meeting key persons.

The 44 Hour Design

	Friday	Saturday	Sunday
12:00		PSU	PSU End at Lunch
3:00		PSU	
	Meal Conversation Lect./Wkshop	PSU	

The 3 Hour Design

Opening Rite Meal Conversation
Context Ind/Corp Study Corp. Reflection
Context Reports Wkshop.Consensing Announcements Send-Out

The 1 Hour Design

OPENING 2	Call to Self-Consciousness Uniqueness of this particular gathering
MEAL 20	Eat (Informal Conversation)
CONV. 20	Structured Conversation Aim is to show the need for a guild in that particular community.
SPIN 15	Visioning Global/Local Care

IV. Systems Resources

A wealth of practical movemental resources already exist or are being created to assist parish catalytic groups preparing for the primal guild. Existing resources include a data interchange, global strategies and timelines, globally recognized common symbols and decor and a comprehensive movement bibliography. Future resources emerging are a Guild Basic Training School, a budget funding model and tactical manuals for the primal guild operation and outreach.

The data interchange is much like the galactic interchange and will be a sustaining tool which allows each Guild to hear of the problems and miracles of other Guildsmen across the globe.

Following global strategies and timelines, the Guild experiment will begin on one continent in order to be the pilot project and the sign to the world of possibility.

Twenty years of history, summer research assemblies, councils and presidiums have yielded an amazing gift of common symbols and decor which have universal imaginal impact. A list of available decor is available through the Religious House. From the same sources also come the movement bibliography, excerpts of which are included here.

Part of the tactical model to be built will include a format for a Basic Training School for Guildsmen. It will provide a working familiarity with all written documents and will enkindle the spirit by dealing with deep humaness through conversations, imaginal spins and great written works such as The Ronin. It will expose a guildsman to an intensive disciplined time design which will build iron men. The movement development office and CEPU funding breakthrough now used by the Galaxy Project will build an invaluable base for the complete guild budget funding model.

With Great Expectation, we await the tactical manuals which will be the essential major resource tools in actualizing the primal guilds on behalf of the world.

The following Bibliography is in two parts: the first is a compendium of movement documents, reprinted articles and edited lectures given to movement peoples. The second is the official suggested bibliography for those interested in the intent, the background edge resources to help masted the LENS course.

Movement Documents: Can be Ordered from Ecumenical Institute, Chicago

Movement History

- H1 Document I: Declaration of the Spirit Movement
- F8 Document D: All the Earth Belongs to All the People
- The Frame of the Guild (Summer 73)
- The Form of the Guild (Summer 73)
- The Task of the Guild (Summer 73)
- The Logistics of the Guild (Sum 73)
- Random Notes on the Guild (Oct 72)

Guild History

- A20 The Aims and Methods of Guilds (reprint) Reynard
- A23 Guilds in the Middle Ages (Reprint) Cole
- L136 Pilot Guild

Leadership Methods

- B10 Symbols and Society (Reprint) Duncan
- B20 The Ronin (Reprint) Jennings
- D9 Manual VII Nurture
- E6 Collegial Nurture Means
- M12 Spirit Methods
- T27 Corporateness
- T34 Toward the Meaning of Style
- T55 Spirit Power
- T58 Training Solitary Giants

Movement Methods

- M10 Model Building Methods
- M11 Workshopping Methods
- M5 Lecture Building
- F17 The Summer 72 Compend: A collection of Philosophical Presuppositions and Methodological Techniques
- Fifth City Model
- Participant manuals (Available from LENS grads)
- How to Run a PSU
- New Religious Mode Image
- Fifth City Image

DISCOURSE I

- The Structure of Scientific Revolutions*; T. Kuhn; University of Chicago Press.
Where the Wasteland Ends; T. Roszak; Doubleday.
Man Unfolding; J. Salk; Harper and Row.
Build the Earth; Teilhard de Chardin; Harper and Row.
At the Edge of History; W.E. Thompson; Harper and Row.
The Natural Mind; A. Weil; Houghton Mifflin.

DISCOURSE II

- Politics*; Aristotle
A Primer on Social Dynamics; K. Boulding; Free Press.
The Nerves of Government; K.W. Deutsch; Macmillan.
The Recovery of Confidence; J. Gardner; Norton.
Animal Farm; G. Orwell; New American Library.
Order and History; E. Voegelin; Louisiana State University Press.

DISCOURSE III

- The Next Hundred Years*; Brown, Bonner, and Weir; Viking Press.
Natural Resources and International Development; M. Clawson, Johns Hopkins.
Dynamics of Change; D. Fabun; Prentice-Hall.
New Industrial State; K. Galbraith; New American Library.
An International Economy; G. Myrdal; Harper and Row.
The Worldly Philosophers; R. Heilbrunner; Prentice-Hall.

DISCOURSE IV

- The Common Sense of Science*; J. Bronowski; Harvard Press.
Hero With a Thousand Faces; J. Campbell; Prentice-Hall.
Myth and Reality; M. Eliade; Harper and Row.
Culture and Commitment; M. Mead; Doubleday.
Philosophy in a New Key; S. Langer; Mentor.
Man and People; J. Ortega y Gasset; Norton.

DISCOURSE V

- The Meaning of the Twentieth Century*; K. Boulding; Harper and Row.
African Trade Unions; Ian Davies; Penguin.
Beyond the Welfare State; G. Myrdal; Yale University Press.
The Radical Alternative; J.J. Servan-Schreiber; Norton.
The Parish Guilds of Medieval England; H.F. Westlake; Macmillan.
Revolution of Hope; E. Fromm; Harper and Row.

Conclusion

Everywhere across the earth local man confronts the possibility of chaos and destruction, and while his intellect tells him that this is indeed the shape of reality, that the whirlwind is beginning to howl, his inner being responds to what he hears as the sound of resurging life within the societies of twentieth century man. Just as there is instinct for life within the individual man confronting his death, and just as there is hunger for a word that will give him back his life on the other side of his death, so there is an upsurge of spirit in global man, insisting that human structures be reshaped to offer possibility on the other side of collapse. But the anguish and despair is deepened by the fear that nothing within these same structures of society offers a valid means to live the renewal and the rebirth.

The Spirit Movement has addressed its effort to forging the vision and the forms by which every man can give shape to the resurgence of our times. The implementation of the Guild dynamic, as a means of care, of concretizing the basic needs of men, or discerning the contradictions, of shaping new images, of re-building dying structures and of calling forth new life, has been described in this section of the report.

The Call

The call is for local men and women across the globe who will expend their lives to ground the dynamic of the guild in every part of society, and raise up primal guilds in every parish. Here is the possibility for every man to live in dignity, to participate in his own destiny and to care for all the earth and all its people.

EXTERNAL RELATIONS

The purpose of this section is to describe procedures and tools that can be used by the primal guild cell in objectifying their relationships to groups and individuals within the parish. Application of these procedures yields an analysis of the dynamical social relations in the parish; an estimate of the priorities for a particular group relative to the pressure points, general movemental arenas, and local movemental readiness; and recommendations for responding to requests for guild participation in community events. This information can be used to create and maintain helpful images of the guild within its community.

PARISH IMAGE		PARTICIPANT ROLES		PUBLIC RELATIONS STRATEGY		COMMUNITY COLLEGIALITY	
Move-mental	Region	Groups Contexte	Whole Community	Guild Image	What Is It?	Essential Community Contacts	Political
	Para-Region		New Participants		What Symbols?		Economic
	Movemental Network		Contexted Inactives		How Symbols Used?		Church
	Special		Ongoing Participants		When Symbols Used?		Education
Non-Move-mental	Strangers	Gifts Of Resi-dents	Leisure Time	Parti-cipant Criteria	Representative Of Community	Community Authori-zation	Local Churches
	Observers		Talents		Comprehensive		Community Forces
	Friends		Resources		Globality		Economic Powers
	Enimies		Role In Community		Day I/Day II		Educational Structures
Local Establish-ment	Government	Story Componen	Affirm Com-munity Struct.	Publicity Usage	What Form?	Estab-lishmen Strategy Timeline	Initial Penetration
	Church		Rehearse Com-munity History		When Use?		Systematic Webbing
	Vocational		S Global/Local Context		Who Hears/Sees		System/Network Coordination
	Social		Discern Vision		Vehicle		Delineated Results
Local Dis-estab-lishment	Participation	Role Flexi-bility	Occasional Volunteers	Visibility	What Kind?	Needed Friends	Testimonial Givers
	Friends		Trained Troops		Catalytic/ Practical		Basic Services
	Arms Length		Trained Leadership		Signs		Financial Contributors
	Research		Committed Core		Degree of Timeline		Specialized Admirers

INTRODUCTION

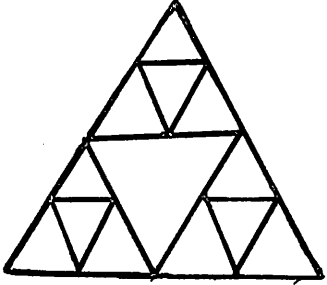
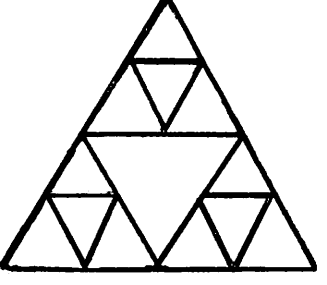
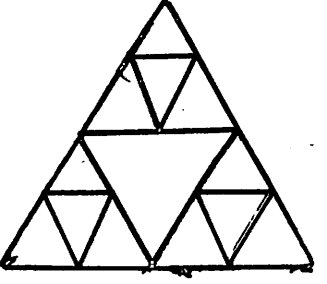
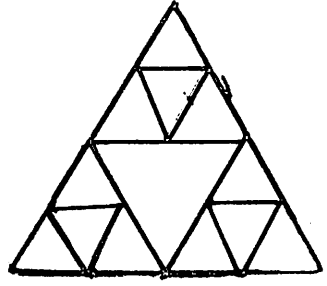
1. ANALYSIS OF DYNAMICAL SOCIAL RELATIONS

The Primal Guild relates directly and indirectly to many community groupings and requires a way of intentionally deciding its public image. The art form of key social structures in your parish is a useful tool enabling guildsmen to determine their relationship to those structures. This process involves grounding the social process triangles with your examples, describing the functional interrelations among community social structures, and prioritizing impact arenas as a way of imaging what social reality your guild is relating to.

PROCEDURES

- Step 1. Give a context for these procedures which includes a review of the parish grid, a rationale for the procedures and a discussion of how the final product will be used.
- Step 2. Use the suggested art form conversation on the social process triangles to draw out examples of social processes in your local parish.
- Step 3. Quickly brainstorm a list of social structures/key individuals in your parish which illustrate the social process. List the examples in the first column of the worksheet and mark the triangle which each example illustrates.
- Step 4. Compare the list of examples with the social process triangles and determine which large areas of the triangle have no examples given.
- Step 5. Using resources such as city directories, phone book yellow pages, etc., quickly name more parish structures which illustrate the "ungrounded" social process triangles.
- Step 6. Image the societal function of each structure listed on your worksheet and write a three-word phrase describing that function in the third column of the worksheet.

- Step 7. Using the Pressure Point Priorities and Impact Relations Chart and procedures, identify the priority for each example which is clustered around one of the 9 Pressure Points (the larger the cluster, the closer those examples need to be to the Pressure Point in order for them to be considered; if your examples are few in number, a wider range of proximity to the Pressure Point is recommended). This mathematical value is filled in on the worksheet. Now consider these groups in light of global movement priorities and the state of local movement "readiness" (see the procedures which follow). How do these considerations affect your stance in relation to these groups?
- Step 8. After prioritizing your list, art form the Dynamical Relations Triangles following the suggested art form conversation format.
- Step 9. Using the list of priority structures on the worksheet and the dynamical relations triangles, state the dynamical function of each structure in short phrases recorded on the worksheets.
- Step 10. Using these descriptions and the Pressure Point Priorities and Impact Relations Chart, ground your description of the function for each example by listing the social structures which are most closely related to each priority structure (if it is possible to describe more than one structure at once, do so).
- Step 11. Before you decide what image the communities should have of the guild, determine which groups in that parish already have some image of the guild. What is it?
- Step 12. How does your involvement with some of the major groups listed on the worksheets affect your public image as you represent the guild?

Parish Examples	Illustrated Process	Function	Related Social Structures
Name : Valence # _____			
Name : Valence # _____			
Name : Valence # _____			
Name : Valence# _____			

ART FORM CONVERSATIONS FOR THE DYNAMICAL RELATIONS PROCEDURE

1. SOCIAL PROCESSES

2. DYNAMICAL RELATIONS

Intent: Give guildsmen a feel for how local man's wisdom and vision regarding the relationships of parish structures to social processes can be ordered.

Intent: 2. Increase understanding of the dynamic of relationships between social processes, and suggest that new structural roles may open the way to more comprehensive caring.

Conversation format: sample questions

Conversation format: sample questions*

1. Look at the triangles -- what shapes do you notice? Are they all the same size?

1. What's different about these triangles?

2. What colors do you see?* What colors would you add? Why?

2. Read phrases aloud. How would you talk about our example in this diagram?

3. What words or phrases are clear? Which are unclear?

3. Where does this example fit in the whole triangle?

4. What structures can you think of that carry out these processes? What are examples of structures for these processes in our parish?

4. How would you describe the function of this structure?

5. How could this chart be used?

5. How has your picture of this structure shifted since the conversation began?

*Note: use a large colored set of triangles as the art form object. You will need a set of social process triangles and dynamics triangles for each participant in the conversation.

*Note: select a couple of examples from the social processes conversation to use in this conversation.

2. PRESSURE POINTS PRIORITIES AND IMPACT RELATIONS

INTRODUCTION

The Pressure Point Priorities and Impact Relations Chart is an analytical tool for determining the priorities of the guild project. It is designed to illuminate the arenas of social impact and the degree of impactment on primal community. It also points out the relationships between the pressure points and the social impact arenas within the charts. The relationships allow you to examine pressure points and social impact arenas in order to determine strategic means of imaging yourself in the community.

PROCEDURES CONTEXT

In all societies there are certain pressure points which are more crucial than others in peoples' lives. During the Summer '72 Research Assembly, an analysis was made to determine these pressure points and their degree of impact on society. Nine critical pressure points were revealed which are displayed in the following chart together with the primary and secondary impact arenas. The detailed analysis from which this chart was drawn is contained in The Task of The Guild document. The pressure points are arranged in order of priority based on the degree of impact and modified by a cultural bias factor and the 5th City Experiment. This chart is presented together with the necessary analytical steps to determine the importance of groups encountered by the guild and thus enable the guild to determine their relationship to those groups.

PROCEDURES

- Step 1. Determine first which pressure point your group is involved with. Assign a pressure point number (A) located on the chart.
- Step 2. Determine whether your group falls in a primary or secondary impact area. Assign an impact value (B) of 5 for primary and 2 for secondary impact.
- Step 3. Multiply A and B to determine the primary impact value (PIV):

$$A \times B = PIV$$
- Step 4. Using the chart determine whether there are secondary impact relations by locating your group in other boxes under various pressure points. Assign a pressure point number (A) from the chart and an impact number (B) of 5 for primary and 2 for secondary impact. Do this for each box your group falls in.
- Step 5. Determine the secondary impact value (SIV) by summing A and B for each individual secondary impact.

$$SIV = (A+B)_1 + (A+B)_2 \dots (A+B)_n$$
- Step 6. Determine the valence number by adding the primary impact value (PIV) and the secondary impact value (SIV).

$$\text{Valence Number} = PIV + SIV$$
- Step 7. Locate your calculated valence number on the valence chart to determine the relative importance of your group in relation to the missional priorities of the guild and your group's impact in the community.

VALENCE CHART				
Value Scale	60+ to 45	45 to 30	30 to 15	15 to 1
Degree of Impact	Major	Significant	Moderate	Minor
Recommended Response	<u>Highest Merit</u> Serious consideration should be given to the stance and strategies the guild develops in order to relate to groups in this category.	<u>High</u> Careful consideration should be given to building a stance toward groups in this category.	<u>Moderate</u> Thoughtful consideration required. The guild could probably still bracket many of these groups.	<u>Low Merit</u> Could probably be "bracketed" until guild is ready to work with them.

PRESSURE POINT PRIORITIES AND
 IMPACT RELATIONS CHART

P R E S S U R E P O I N T	PRIORITY LEFT TO RIGHT, HIGHEST TO LOWEST								
	FORMAL METHODS (A)	BUREAUCRA- TIC SYSTEMS	INCLUSIVE MYTH	COMMUNITY GROUPINGS	SOCIAL MORALITY	DELIBERA- TIVE SYSTEMS	BASIC ROLES	ANTICI- PATED NEEDS	KNOWLEDGE ACCESS
	PP VALUE 9	8	7	6	5	4	3	2	1
	CREATING EFFECTIVE HUMANIZING METHODS	CREATING STRUCTURES OF CORPORATE IMPLEMENTATION	CREATING A MEANINGFUL STORY	CREATING MEANINGFUL SOCIAL RELATIONS	CREATING IMAGES OF AUTHENTIC RESPONSIBILITY	CREATING STRUCTURES OF CONSENSUS MAKING	CREATING MEANINGFUL SOCIAL VOCATION	CREATING MEANS OF LONG TERM PLANNING	CREATING STRUCTURES OF INFORMATION FLOW
P R A I R Y	EDUCATION INSTITUTIONS (B) IMPACT VALUE 5	GLOBAL/LOCAL ADMINISTRATIONS 5	RELIGIOUS ORGANIZATIONS 5	KEY NODAL GATHERINGS 5	MULTI-NATIONAL ORGANIZATIONS 5	REPRESENTATIVE DECISION MAKING BODIES 5	GLOBAL PROFESSIONAL ORGANIZATIONS 5	GLOBAL/LOCAL ECONOMIC REGULATORY 5	SOCIOLOGICAL EDUCATION NODES 5
S E C O N D A R Y	POLITICAL CONTROL GROUPS (B) IMPACT VALUE 2	SURVEYING AND RESEARCHING FORCES 2	BUSINESS COMMUNITY 2	COMMUNITY CONCERN GROUPS 2	RELIGIOUS BODIES 2	CREATIVE LOCAL LEADERSHIP 2	WOMENS GROUPS 2	REGIONAL ECONOMIC PLANNING 2	CULTURAL CENTERS 2
I M P A C T S	SOCIETAL LEADERSHIP GROUPS	PROBLEM SOLVING COMMISSIONS	GOVERNMENTAL STRUCTURES	SOCIAL CLUBS	MASS MEDIA	EDUCATION CENTERS	EDUCATIONAL ROLE: COMMUNICATORS	L INTERNATIONAL INDUSTRIAL COMPLEXES	MASS MEDIA AGENCIES
	RELIGIOUS ORGANIZATIONS	COMMERCIAL AND GOVERNMENTAL REGULATORY AGENCIES	MEDIA PERSONEL	SPECIALIZED HOUSING ARRANGEMENTS	PROFESSIONAL ASSOCIATIONS	LOCAL CHURCH NODES	UNEMPOWERED GROUPS	UNITED NATIONS	EDUCATIONAL INSTITUTIONS
	SPECIALIZED RESEARCH GROUPS	INTERNATIONAL BUSINESS COMMUNITY	EDUCATIONAL INSTITUTIONS	OCCUPATIONAL GROUPS	SCIENTIFIC COMMUNITY	GLOBAL PLANNING AND LEGISLATIVE BOARDS	RELIGIOUS ORGANIZATIONS	COMMUNITY ORGANIZATIONS	PROFESSIONAL GROUPS

PROCEDURAL
EXAMPLE

To determine the relative impact of the Council of Churches of Poducah in relationship to the community story:

Step 1. Pressure point arena is Inclusive Myths. Pressure Point No. = 7.

Step 2. Locate impact arena. Religious organizations as primary impact. Impact number = 5.

Step 3. Calculate Primary Impact Value (PIV):
 $A \times B = \text{PIV}$ or $7 \times 5 = 35$.

Step 4. Determine secondary impact relations. Religious organizations under Formal Methods; $A = 9$, $B = 2$; Religious bodies under Social Morality; $A = .5$, $B = 2$.

Step 5. $\text{SIV} = (A + B)_{\text{Formal Methods}} + (A+B)_{\text{Social Morality}} + (A + B)_{\text{Basic Roles}}$ or:
 $\text{SIV} = (9 + 2) + (5 + 2) + (3 + 2) = 23$.

Step 6. Determine the Valence Number:
Valence No. = $\text{PIV} + \text{SIV}$, or:
 $= 35 + 23$
 $= 58$

Step 7. Locate the Valence Number on the Valence Impact Chart. 58 falls in the major impact area.

VALENCE
FORMULA

$A = 1$ through $9 =$ Pressure Point Number
 $B = 5$ for primary impact; $B = 2$ for secondary impact.

$A \times B = \text{PIV}$
 $(A + B)_n = \text{SIV}$
 $\text{PIV} + \text{SIV} = \text{Valence Number}$

INTRODUCTION

3. COMPREHENSIVE MOVEMENTAL PRIORITIES

A group in a local community may have low priority in relation to the guild's immediate tactical plan, but may have top priority in relation to other movemental dynamics. In this case, the local guild will need to give serious consideration to the image it portrays before that group. The Movement Arenas Worksheet is designed to enable the guild cell to estimate the impact the group can have in other arenas of the movement, so that helpful images of the guild can be created.

PROCEDURES

1. Obtain the current ranking of movement arenas from the Continental Presidium documents. Write the highest priority arena in the heading of column 1 on the Movement Arenas Worksheet, the next highest priority arena in the heading of column 2, etc.
2. Write the name of the group in the left hand column. The worksheet has space for four different groups.
3. Decide the ultimate gift of the group for each of the ten arenas, assuming that the group says a radical yes to participating in the resurgence of the times. Write descriptive phrases or sentences in the appropriate spaces.
4. Weigh up the ten gifts in relation to the arena rankings and estimate the potential movemental impact of this group, and check the approximate category in the last column. (See the valence chart in the section on Pressure Point Priorities and Impact Relations for descriptions of the categories).

Summer '73

EXTERNAL RELATIONS

July 26, 1973

Research Assembly

Fourth Week

Guild Implementation Research Follow-up

MOVEMENT ARENAS WORKSHEET

10-Page 92

Question: If this group said a radical yes to the resurgence of the times, what would it's ultimate gift be in each arena?

Arena Group	1)	2)	3)	4)	5)	6)	7)	8)	9)	10) Estimate Impact
										Major__ Signif__ Moderate Minor__
										Major__ Signif__ Moderate Minor__
										Major__ Signif__ Moderate Minor__
										Major__ Signif__ Moderate Minor__

4. LOCAL MOVEMENTAL READINESS

INTRODUCTION

The Movement Readiness Worksheet and the Movement Readiness Implications Form are tools for sensing after the gifts and un-gifts of the movement's history in a local community, so that helpful public relations strategies can be devised. They also help the guild cell to describe the current movemental troop strength and vision, so that a helpful image and stance can be created.

PROCEDURES

- Step 1. Review the Movement Readiness Worksheet and select those questions in each of the four categories which are pertinent to your local situation. You may also wish to use other questions which are not on the chart.
- Step 2. Use these questions as a basis for a workshop to get a feel for the local situation relative to public relations.
- Step 3. Using the data from Step 2 and the Movement Readiness Implications Form, determine the implications in each of the four categories listed on the Form.
- Step 4. Finally, get out the general insights which will help formulate the guidelines for future public relations.

Summer '73

Research Assembly

Guild Implementation Research Follow-up

MOVEMENT READINESS WORKSHEET

OBTAINING INFORMATION FOR DETERMINING MOVEMENT READINESS

July 26, 1973

Fourth Week

16-Page 94

Review Past Movemental Un-gifts	Review Past Movemental Signs	Review Troop Strength	Review Troop Vision
<ol style="list-style-type: none">1. Who are the enemies? inactive?2. When and where did they become enemies? inactive?3. What unhelpful images of the movement have been in the community?4. What unhelpful stories have been told in the past?5. Where has the movement been the target of cynicism in the community?6. How many courses have been unhelpful in the past?7. What styles have been unhelpful in the past?8. What inappropriate myths have been used?9. Where have signs vanished?10. What stories are disenchanting grads telling?	<ol style="list-style-type: none">1. What local people have participated in crucial signs?2. What signs have had impact beyond the parish?3. What signs in other parishes could be used in public relations?4. When have key community people been supportive?5. Which signs have been seen by the largest number of people?6. Which signs expanded global awareness?7. What sign best articulates our emphasis?8. What symbols have been used in the past?9. What are your past victory stories?10. What signs have encouraged local participation?	<ol style="list-style-type: none">1. What are the names of your troops? count them.2. How many Academy or ITI grads do you have?3. How many advanced course grads? Basic Training School?4. How many 1st, 2nd, 3rd, 4th, PO teachers?5. How many can be revived?6. How many clusters (how big) of groups?7. How many donors? How much donated?8. What structures are operating? e.g. galaxy, ecclesiola, presidium, research and training, etc.9. How many Research Assembly grads?10. What's the denomination representation? the professional patterns?	<ol style="list-style-type: none">1. What is the image the troops have of the community?2. Where does each expect to be (on his journey) in 10 years?3. Do the troops have a global vision?4. What is the image the troops have in the community?5. Where are the troops engaged in the community?6. How has their image of the task changed in the past year?7. What is your vision for inactive troops?8. What leadership image excites the community?9. What image of the community in 10 years do the troops have?10. What are the signs of covenant and discipline (participation)?

MOVEMENTAL READINESS IMPLICATIONS

What are the Implications for Public Relations in each section?

	<u>Movemental Ungifts</u>		<u>Movemental Signs</u>		<u>Troop Strength</u>		<u>Troop Vision</u>
1		1		1		1	
2		2		2		2	
3		3		3		3	
4		4		4		4	
5		5		5		5	

What are the five general insights for creating public relations?

1	
2	
3	
4	
5	

5. PUBLIC RELATIONS EVALUATION

INTRODUCTION

The guild needs to have a procedure for evaluating the relative importance of requests from groups or individuals for engagement in community events. The appropriate style for responding to such requests can be determined better if such an evaluation is made. The General Impact Worksheet is used to estimate the general impact of this group according to the key people in it, previous movemental contact, and the geographical spread of its activities. The Public Relations Evaluation form summarizes the various priority estimates and particular information that is helpful in developing a recommendation that will enhance the guild's relationship to community groups.

PROCEDURES

1. Fill in the three columns of information for this group on the General Impact Worksheet, listing the key people in the group, describing the type of contact the group has had with the local guild or guildsmen in the past, and indicating the global influence it has.
2. Estimate the general impact of the group, and check the appropriate category in the last column on the worksheet. (See the valence chart in the Pressure Point Priorities and Impact Relations section for a description of the categories).
3. Describe the group's request and purpose for the request on the Public Relations Evaluation form.
4. Copy the three priority ratings obtained on other worksheets in the appropriate spaces, and note any crucial information.
5. Indicate how much time would be required to fulfill the request, the number of people who would be impacted, and any other relevant information.
6. Describe the greatest impact that could occur, and potential dangers. Note any other considerations that would be useful in developing public relations strategies.
7. Describe the recommended action.

Summer '73
Research Assembly
Guild Implementation Research Follow-up

EXTERNAL RELATIONS
GENERAL IMPACT WORKSHEET

July 26, 1973
Fourth Week
10-Page 97

Organization	Who are the key people?	What has been the relationship of this group to the Guild or Guildsmen?	Where in the globe does this organization have representation?	Estimated Impact (Check One)
				Major _____ Significant _____ Moderate _____ Minor _____
				Major _____ Significant _____ Moderate _____ Minor _____
				Major _____ Significant _____ Moderate _____ Minor _____
				Major _____ Significant _____ Moderate _____ Minor _____

Summer '73
Research Assembly
Guild Implementation Research Follow-up

EXTERNAL RELATIONS
PUBLIC RELATIONS EVALUATIONS

July 26, 1973
Fourth Week
10-Page 98

The Group
and it's
Specific
Request

Groups
Purpose
In
Making
Request.

Summary
Of
Priorities

Pressure Point Impact
Scale Rating:

Comprehensive Movemental
Priority Rating:

General Impact Rating: _____

Notes:

Notes:

Notes:

Restric-
tions

Time Required:

Number of People Impacted:

Other:

Conse-
quences

Greatest Impact:

Dangers:

Other Considerations:

Recommended Action:

The formation of guilds is crucial if direction is to be given to the resurgence of our time. The document has defined the massive scope of the task of caring for global society through the guild experiment, and has set forth the initial design of the required manpower, style, planning, resources, strategy, and local action. The document articulates those movemental and social relationships which need to be preserved, created and sustained within the common goal of the one spirit movement as man struggles to bring his expanding consciousness to bear on giving human form to the onrushing future. The design of the guild experiment has described the extent of spirit strength and interior discipline which will be required as guildsmen forge out a completely new secular mode of caring structurally for a resurgent society, and the cruciality of accurate analysis, strategy and tactics together with movement resources, methods and tools to enable the victory for local man.

By mobilizing concerned, dynamic and influential leaders of the local community a guild will have a recognized place in the community and will be supported by concerned local men. Developing such persons for guild leadership is necessary for establishing a guild. Finding and recruiting these leaders is an area of primary focus for the initiators of the guild.

Delineating guild preparation guidelines reveals a number of concerns with implications for the movement. The concerns can be imaged as the danger of "liberal do-goodism," the relationship of the LCX to the quest for the guild, the task of providing movemental guidance to the many PSU's of LENS grads, and the issue of insufficient movement troops and galaxies in the LCS to create and sustain the dynamic of the ecumenical parish.

The intentional building of public relations is recognized as a major part of guild strategy. This comes from an understanding that the future of the movement rides on the back of the images it creates in the community. They need to be the signs that enable people to say "yes" to the future.

People who sense new possibilities and are willing to risk themselves in the unknown, the untried and the unheard of are the guildsmen who will build the future. This document is a tool to aid in that venture.

OPERATIONS COMMONIZATION
REGIONAL MISSION
METRO CONSTRUCTS

SUMMER '73
RESEARCH ASSEMBLY
FOURTH WEEK

July 26, 1973
TEAM I

I. THE PROFOUND FUNCTION:

1. The metro dynamic consists of nine profound functions which are related as follows: group one includes Dedicated Corporate Care, Stylized Structural Care and Embodies Cruciform Stlye. These three focus directly on the caring dimension emphasizing corporateness, structures and total expenditure. Group two includes Getting the Show on the Road, Dynamics of Geographic Orchestration, and Secular/Religious Penetration. These emphasize the strategic and tactical levels of metro development that ultimately reformulate community by systematic geographic strategizing and regular contact with all parts of a community. The final group includes Myriad Leadership Training, Serious Unseriousness, and Dancing with the Mystery. These describe the training that is required; it is varied in content, length and form to meet diverse needs. Here, undergirding the other profound functions is the source which allows the Metro this crucial fluidity: the local becomes global in being bound to universal vision, the individual merges with the community in accountability through common symbols.

DEDICATED
CORPORATE
CARE

2. Dedicated Corporate Care is that which creates and maintains a vision within the metro. It is that which acts on behalf of all the people in the metro. It is responsible for manifesting sheer possibility. This care becomes actualized when a geo-social grid clearly lays out the troops/grad distribution and model for the journeying care needed for a particular metro. This enables the metro to develop direct tactics that will bring into being the sustaining systems. One innovative example has been an experiment with a mobile ecclesiola in India priored by regular traveling teams which brought training to every section of the metro.

STYLIZED
STRUCTURAL
CARE

3. Stylized Structural Care of the Metro is responsible for enabling the Religious House to pull off tasks: first, within the micro and parish by becoming involved in the pen/form/and recruitment in the development of cadres, clusters and guilds, second by holding the tension by which the Metro and Religious House interact through mutual authority, and third, by engaging course grads in Ecumenical Parish participation, through providing expertise and staff. This would enable and sustain missional families. It is the style of the dedicated servantry to channel resurgence and transform civilization.

EMBODYING
CRUCIFORM
STYLE

4. Embodying Cruciform Style brings into being everything that a Metro is. Cruciform Metro Man - dead to himself, alive for others, seeing himself as always on stage - tailoring his mood to fit each audience, the dramatizer of life itself - he exists only to catalyze local man into making life-giving decisions. He knows that new life only comes to a man when he decides to give his time, space and being to the Lord. A practical illustration show him recruiting a course, using global decor at home, and raising money to bring off missional tasks. or spinning a sustaining myth grounded in corporateness. He shows up before local man as a loving embodiment of discipline, expenditure, daring-risk and commitment. Cruciform man "movementalizes" the metro.

GETTING THE
SHOW ON THE
ROAD

5. "Getting the show on the road", in a metro begins with securing authorization from key leaders of the society, in an effort to expand sociological and spiritual frontiers by strategic recruitment of all residents. At least one "iron man" must be found as the nucleus for growth, and the story of the specific greatness of the area and its people must be discovered and told. The metro serves as operational base for community reformulation and mediates the interrelationships of religious house, local church experiment and training institute, among others, thus insuring that the vision of the Ecumenical Parish becomes a reality.

SECULAR
RELIGIOUS
PENETRATION

6. Secular/Religious Penetration is a crucial part of the Metro Function because it holds within itself the whole arena of expansion. The primary form of Secular Religious Penetration is an impactment system, that includes a course calendar, a prospect list, and a Metro Cell Force to pull off Lens, RSI, PLC, and advanced courses. Once an impactment system is inclusively actualized, it will provide everyman the chance to hear the word of possibility for his life, and see the possibility for every other man to hear it for his life also.

DYNAMICS OF
GEOGRAPHIC
ORCHESTRATION

7. The Dynamics of Geographic Orchestration is the direct relationship from the grassroots of the Metro to the global sphere, developed through geographic gridding. The Metro must operate out of a global image rather than a reduced parochial mind-set. An accountability structure which holds the tension between Metro, Region and Continent, which goes out and comes back in, must function continuously.

MYRIAD
LEADERSHIP
TRAINING

8. Myriad Leadership Training enters the Metro through constructs such as mobile or Religious House Ecclesiolas, the Local Church Experiment, and the Academy. It evokes excellence in leadership by locating prospective priors and intentionally raising them up to head the local spirit army. This army is the gut group that spits out iron men ready to play any role required - a body of disciplined men to carry out the many tasks in the one thrust of the Metro.

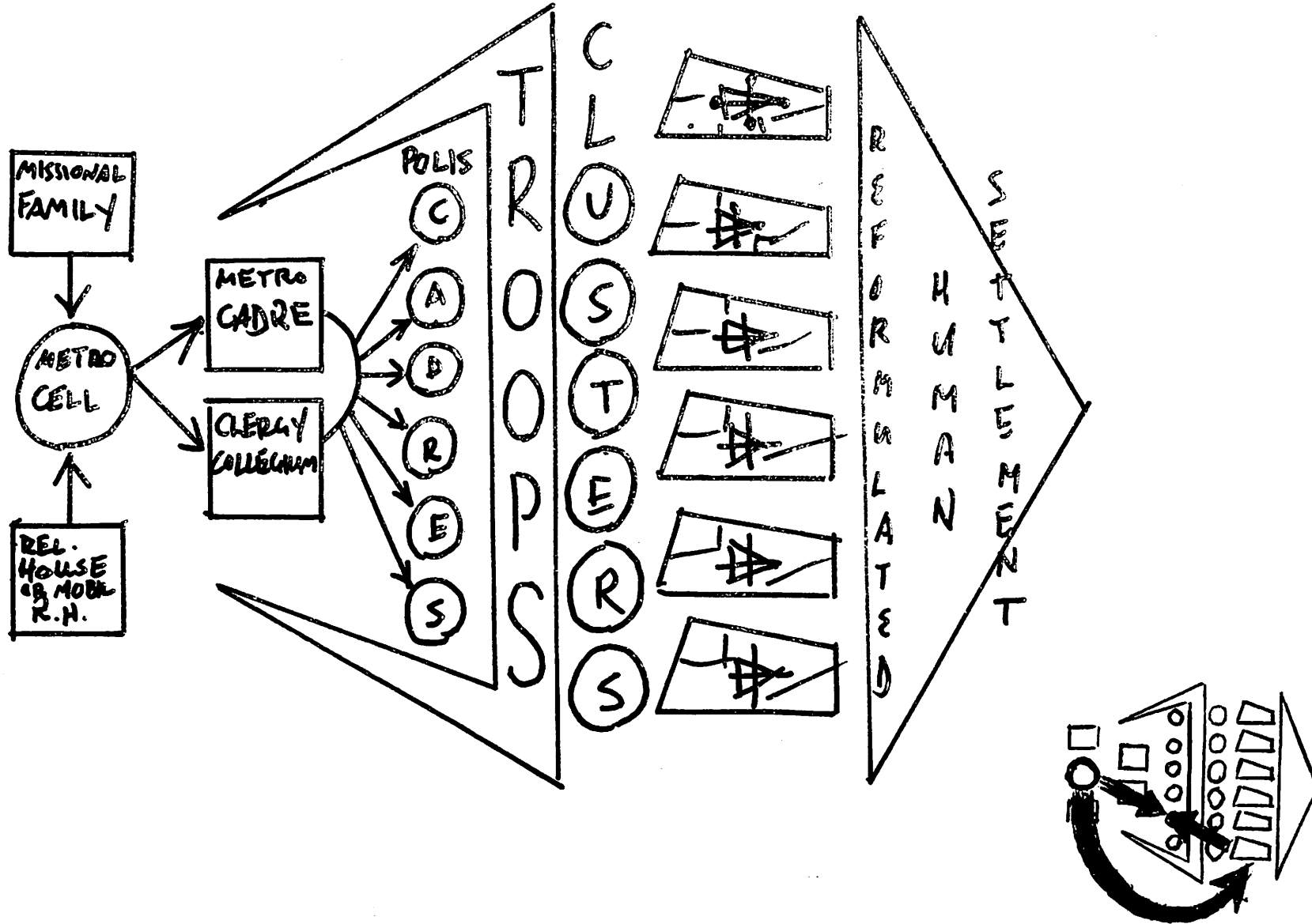
SERIOUS
UNSERIOUSNESS

9. Serious Unseriousness in a Metro is the style of playing any role - from joy, abandoned release and satire, to sensitivity to depth humanness or staying with a task until death. It frequently hosts visitors, regally or informally. It seeks authorization to gain permission to be the servant who plays out the many roles required to carry out the Metro task - constantly being subjected to being called a phoney. Metro man is the clown who will make you laugh or cry; he is the glue that holds the situations in being while the resolves are formed. This traveling guru holds the tension between detachment and radical engagement while remaining invisible.

DANCING
WITH THE
MYSTERY

10. Dancing with the mystery is that which spiritizes the task and missionizes the troops in the Metro. This holds before local man a story that claims the promise of a localized world and to colleagues a common vision: for example, 2.5 million guildsmen in 20 years. Using such constructs as cabaret, celebrations, and sacred space, the Metro entices local man to hold the mundane before the awe, mirroring the presence of the mystery in all of life.

11. The profound function of the metro is to initiate and coordinate structural care and enable spirit nurture for all the people in a particular geographical area, as described in the above nine arenas. The metro will embody the cruciform style necessary to not only transform every situation but also stand in the midst of struggle and change. The missional thrust is to create transformed human settlement in each parish across the globe.



II. THE METRO FORCES

METRO STRATEGY

12. The preceding flow chart is a graphic illustration of the components essential for a well functioning metro. The image suggests a logical flow in terms of operationalization, starting with the Metro cell, being fed by missional families and religious house. The flow, however, need not proceed in the indicated order, as demonstrated by the Uptown 5 experiment which, functioning as a metro cell, moved directly into creating the ecumenical parish. This would be like an end run to the ecumenical parish, since there are scattered parishes and dedicated iron men ready to do the ecumenical parish experiment, particularly around religious houses. This can be actualized immediately, as described above, not requiring a long period of development. In this model, cadre, clergy, polis and cluster troops can be simultaneously formulated by the metro cell and the components of the ecumenical parish (cadre, congregation, guild, tactics, logistics).

MISSIONAL FAMILY

13. The first component of the metro is the missional family. This includes the families who see themselves as a spiritual force in history, committed to global care and formulation of the future. Its primary function is to serve as the vocated labor force which enables Reformulated Human Settlement by dedicating its life to the creation of metro cells as well as to the ensuing forms and processes needed to realize the vision of Primal Community.

RELIGIOUS HOUSE

14. The second component of the Metro is the Religious House whose primary function is providing the structures for creating, training and sustaining Iron Men. A new concept is the Mobile Religious House which is a team of symbolic order people who tour the entire Metro on a regular schedule basis, bringing movemental methods and global vision to the troops. It activates the metro cell and is the basic force which sustains the total metro form to Reformulate the Human Settlement.

METRO CELL

15. The third component of the metro is the Metro Cell. Its primary function is that it serves as the starting point of metro development and provides the leadership of the Metro Cadre. This enables the Reformulated Human Settlement by triggering all the action necessary to pull off the Ecumenical Parish. The Metro cell may consist of one Iron Man, a missional family, or a leadership group such as a Religious House, Galaxy and Guild Representative.

METRO
CADRE

16. The fourth component of the metro is the Metro Cadre. Its primary function is to work with the clergy collegium to create a cadre in each of the six poli, which enables the reformulated human settlement by broadening the based spiritized colleagues toward the creation of the ecumenical parish.

CLERGY
COLLEGIUM

17. The fifth component of the metro is the clergy collegium, whose primary function is to work with the Metro Cadre in the formation of six polis cadres. It also provides a structure in which clergy and their spouses, who have taken PLC (or RS-I) can meet regularly to actualize their vision and renew their covenant to be the people of God. The collegium enables Reformulated Human Settlement by leading their local congregations into the galaxy as a sign of possibility for the ecumenical parish and thus, to the world.

TROOPS

18. The sixth component of the Metro is troops. Its primary function is to create a broad operation of human resources. These include both course grads and friends who are regularly or occasionally involved in the movement. This enables the Reformulated Human Settlement by enlarging its ranks and resources.

SIX
POLIS
CADRES

19. The seventh component of the Metro is the six Polis Cadres. Their primary function is to set off a rapid expansion of missionized troops in order that cluster formation can occur; this enables Reformulated Human Settlement by using their leadership and resources.

POLIS
CLUSTER

20. The eighth component of the Metro is the polis cluster. Its primary function is to enable each of the six poli to have four churches on the journey of making the decision to become a galaxy. The congregational dynamic of the ecumenical parish allows everyman to hear the word of possibility for his life, and enables Reformulated Human Settlement through the Leadership it provides to the community.

ECUMENICAL
PARISH

21. The ninth component of the Metro is the Ecumenical Parish. Its primary function is forming the framework, which enables a congregation, a cadre, a guild, a logistic system and a direct tactical system, and the key components through which a community renewal takes place and enables the Reformulated Human Settlement. This brings the reality of Primal Community.

REFORMULATED
HUMAN
SETTLEMENT

22. The tenth component of the metro is Reformulated Human Settlement, which represents the concreteness of the vision of primal community. Its primary function is to serve as a sign of possibility, which enables replication by demonstrating the attainability - through corporate spirit endeavor and vision - of the needs of dreams of every community on the globe.

CONCLUSION

23. The ultimate goal of the metro is reformulated human settlement. The metro is the operational base within which local man can act out his global mission, and this can be replicated all over the globe.

III THE FUNCTION OF THE METRO CELL

INTERNAL TASK

24. The Internal task of the metro cell is to nurture its members through training and care structures. The Metro Cell catalyzes Secular and Religious troops enabling metro cadre formation and nurtures spirit journeys through courses, collegiums, and gatherings. The Metro Cell composition may include from a solitary Iron Man to representatives from the Religious House, Local Church Experiment, and the Guild. By creating a story that holds the vision and historical forms, the metro cell sustains itself and powers the thrust into the future for the 40 year march.

EXTERNAL TASK

25. The external function of the metro cell revolves around training, accountability and recruitment. The metro is responsible for training the clergy, the new recruits, and the grads. It is accountable through a timeline to the metro cadre, and through the covenant to the members of the metro cell. This care structure, missionally pushes out from the cell to the metro cadre and into the local community thereby being ultimately accountable to the globe. It functions also to catalyze the impact system, celebrations, interchange system, development coordination, geo-social gridding and authorization. The metro cell, then, is the pivotal body of committed colleagues catalyzing the whole process of movementalizing the journey toward Reformulated Human Settlement.

FOURTEEN
POINTS

To insure regional commonness in the global movement through common metro constructs, we propose:

1. That the metro, along with the area, becomes the operational geo-social unit of the movement.
2. That the goal of a formulated metro is 216 actualizing Ecumenical Parish Experiments and that all metro forces be directed toward that thrust only.
3. That the metro cell become the primary catalytic force in the Metro formulation.
4. That the metro cell consist of representatives from the symbolic order, local church experiment, and other colleagues and/or guildsmen.
5. That the metro cell be a covenanted group catalyzing and prioritizing metro cadres yet separate in structure.
6. That the metro cell be similar to the Galactic Auxiliary in disciplined expenditure.
7. That the metro cell catalyze the metro through:
 - a. the systematic formulatoon process moving toward an Ecumenical Parish in every parish.
 - b. the end-run, creating the Local Church Experiment and Guild simutaneously.
8. That the Uptown 5 demonstration during Summer '73 has proved it possible for the metro cell (acting as a primal cell) to "end run" the normal process of metro formulation to initiate an Ecumenical Parish sign and therefore to intensify the normal metro formulation process.
9. That the metro cell form be consensed on and self-consciously experimented with during Fall '73 to prepare disciplined troop strength to execute the Ecumenical Experiment January 1974.
10. That a battleplanned polis visitation model for the metro cell. The PSU be held during August to prepare for the fall metro cell experiment.
11. That a metro cadre (or polis cadre) be under full-time assignment, through loosely interpreted.
12. That missional families be strategically relocated to unformulated metros (or poli) to initiate the metro cell and therefore the metro formulation process.

13. That the metro cell act as the primal cell in Ecumenical Parish until indigenous primal cell emerges.

14. That the cluster model for polis formulation be experimented upon at large and evaluated at the March Priors' meeting.