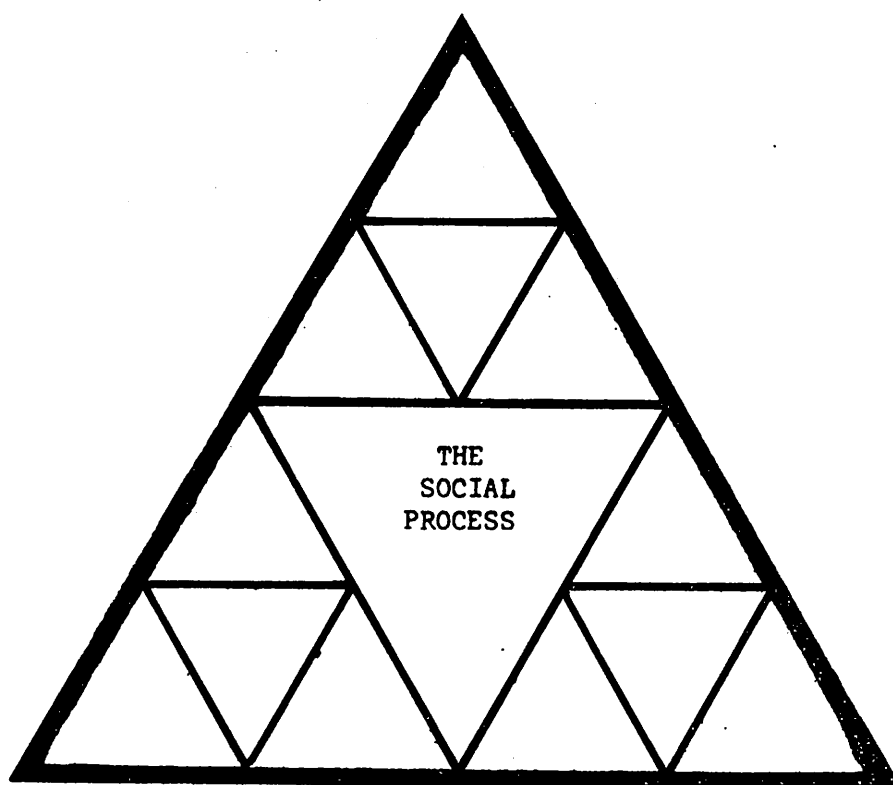
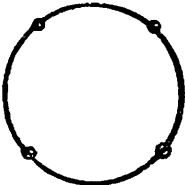
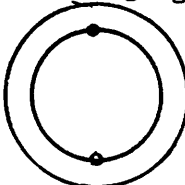
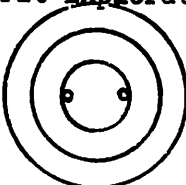
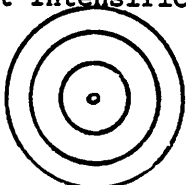


LOCAL CHURCH EXPERIMENT
FOR
INCLUSIVE GALACTIC AUXILIARIES



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Aux.	Dynamic	Function	Winter	Spring	Summer	Fall
Galactic Auxiliary	Sodal-ity Dynamic	Spiritual Corporateness	Spirit Clarification 	Spirit Evoking 	Spirit Exploration 	Spirit Intensification 
		Intellectual Reflection	Experiment (Re)contexting L.C.X. Documents	Common Memory	Cultural Grounding	Theological Grounding
		Tactical Battle-planning	Depth, corporate workshops on T/A Method T/A	Begin T/A year with Cadre, Congregation Tactics T/A	Second Quarter T/A with Cadre, Congregation Parish Tactics T/A	Third Quarter T/A with Cadre, Congregation Parish Tactics T/A
	Council Dynamic	Intensifying the Particular	Yearly and Quarterly Contradictions/S.O. Mod I Cong'l Analysis Regional Council	Contradictions/S.O. Mod I Advanced Trng. Regional Council	Contradictions/S.O. Mod I Advanced Trng. Regional Council	Contradictions/S.O. Mod I Advanced Trng. Tactical Planning Regional Council
Continental Auxiliary	Back-up System Dynamic	Encountering the Comprehensive	Galactic Ldrshp. Exch. March Trng. School Cont'l Auxiliary Mtg. Consults 1, 4, 7	Galactic Ldrshp. Exch. Consults 2, 5, 8	Summer Research Assembly	Galactic Ldrshp. Exch. December Trng. School Cont'l Auxiliary Mtg. Consults 3, 6

Summer is Research and Planning:

The cornerstone of the Local Church Experiment during this summer is The Research Assembly of 1500 people, 50% of whom are from the galaxies on this continent. The internalized tactical thinking and front-line experiment of the galactic auxiliary makes galactic presence key for the summer's work. The role of the Research Assembly in transforming and shifting the spirit mindset of the Movement makes it the prime training event for the galaxy. (The Summer Council Design outlines the Council weekend for reporting and celebrating the Research Assembly.) The Assembly is the imaginal and practical focus for the summer's work.

Summer is Strengthening the Troops:

With numbers of troops diminished during a portion of the Summer quarter, care needs to be taken that each Sodality meeting and each Week II Council is a "happening." Continued weekly planning of the galaxy priors will ensure "excellence" in all galactic functions.

Summer is Preparation for Fall Amplification:

Looking forward to January 1 with four full activated local auxiliaries, the summer quarter needs to be utilized for cultivation (informal occasions), wooing, and recruitment of potential auxiliary members. Summer is a time of actualizing battle-plans which culminate in the Fall Field Visit and Basic Training School.

Week One

SODALITY

	SPIRITUAL CORPORATENESS	TACTICAL BATTLEPLANNING				INTELLECTUAL REFLECTION
		For WEEK	CADRE	CONG.	PARISH	
1	Fellow-Come	2	7 3 10 6 11	14	--	Social Change
2	Demonstration Signs	3	7 4 6 11	14 10	30	World View
3	Freedom, Law or Spirit	4	7 3 11 6 8 12	14 10	30	Response of Society
4	T/A Reflection	5	6 8 1 10 9 11	14	--	Movie
5	Possibility for Grace	6	7 9 1 6 12	--	30	Global Demand
6	Dream The Impossible Dream	7	6 9 1 8 12	15	30 33	Time and Space
7	All The Goods	8	7 9 8 1	--	30 33 25 26	Transportation And Communication
8	T/A Reflection	9	8 12 9	--	30 33 25 26	Cultural Event
9	Encounter With Unfaith	10	7 12 9	23	30 33 27	Computers Society
10	Blindness of This World	11	7 9 15 8 12 17 23	29	33	Transcendence And Global Society
11	Tension In Self-Conscious	12	7 12 8	15 23	25 26	Authentic Humanness
12	QUARTERLY CELEBRATION					
13	Deed Changes World	1 of Fall	7 9 11 8 12	17 19	33 34 27	Reflection on T/A

Week Two

COUNCIL

WEEK 5 or 6

WEEK 7 or 8

WEEK 9

WEEK 11

TITLE	CONTENT
SUMMER '73 REPORT AND CELEBRATION	Joint reporting from the Research Assembly and the galaxy, after July.
SUMMER PEDAGOGICAL TRAINING COUNCIL	Pedagogical training.
FALL CONTRADICTIONS/ STRATEGIC OBJECTIVES	Decide the contradictions and strategic objectives for the fall for each church.
FALL QUARTER MODIFICATION ONE	Decide the supplementaries for each of the new tactics for fall.

THE
SODALITY
CONTEXT

The sodality is the basic structure through which the local auxiliaries meet weekly as the galactic auxiliary. The form and structure of this meeting is utterly crucial. It must be an intentional structure in which a regular pattern of events is established as the sodality time design. Copies of the format should be printed for each member of the galaxy. Welding galactic corporateness, grounding the Word in every dimension of the auxiliary member's lives, and creating the weekly battleplans for actualizing tertiaries in each local congregation are the crucial elements of the sodality. Spirited singing, intentional decor, rituals, worship, and depth conversations are keys to welding corporateness and sustaining the auxiliary on the long march. The scripture conversations this quarter will be a tool to enable the auxiliaries to appropriate the humanity of Jesus and experience the Word as divine impingement on their lives. The study of articles on our time provides a backdrop of imagery for "turning to the world." The spiritual corporateness and intellectual reflection portions of the Sodality meeting are the necessary dynamics to sustain and enable the missional activity. And finally, battle planning becomes the place where the auxiliary focuses and timelines its concrete tactical procedures for doing the Word in their local congregations.

THE
COUNCIL
CONTEXT

Each Week II Council (a 24 Hour period) is imaged as a time when radical decisions are being made by individuals and a new galactic corporateness is being developed. Four Week II Councils are scheduled for the Summer Quarter. Full participation in the Research Assembly Report and Celebration, the pedagogy training, the contradiction/strategic objectives writing, and the Mod I weekend are crucial. The spirit happenings in the midst of demanding work sessions are the crucial dynamic of the weekend. The Week II Councils are opportunities to radically journey the auxiliary.

<p>CONTEXT</p>	<p>Every Galaxy's participation in the Galactic Data Interchange makes possible a weekly continental network of shared happenings and insights across the experiment. The schedule for sending in your reports corresponds to the odd / even "Tract" of your Galaxy, to enable consistent reporting. The categories of data will continue to be: SIGNAL EVENT, CONTRADICTION, IMPERATIVE, and MIRACLE STORY. The miracle story is an imaginal relating of a happening in the L.C.X. and is to be submitted with each report. In order to maintain the continental symbolism, this report should be sent in by every Galaxy every other week whether it is in preparation or full actualization.</p>	
<p>TRACK</p>	<p>EVEN-TRACK GALAXIES (wks. 2,4,6,8,10,12)</p>	<p>ODD-TRACK GALAXIES (wks. 1,3,5,7,9,11,13)</p>
<p>TIMING</p>	<p>Mail report by the Sodality meeting directly following your even-numbered Galaxy Council Week II-s.</p>	<p>Mail report by the Sodality meeting directly following your odd-numbered Galaxy Council Week II-s</p>
<p>AREA WINNIPEG</p>	<p>Saskatoon</p>	<p>Anchorage Winnipeg</p>
<p>AREA SAN FRANCISCO</p>	<p>Rapid City San Francisco San Jose Seattle Sacramento</p>	<p>Denver Los Angeles Billings</p>
<p>AREA HOUSTON</p>	<p>Tulsa Miami Houston Memphis</p>	<p>Atlanta Oklahoma City New Orleans Amarillo Phoenix</p>
<p>AREA NEW YORK</p>	<p>Boston Manchester Pittsburg Rochester Portland</p>	<p>New York Philadelphia New Haven Washington Long Island</p>
<p>AREA MONTREAL</p>	<p>Montreal</p>	<p>Toronto</p>
<p>AREA CHICAGO</p>	<p>Lincoln Wichita Cincinnati Indianapolis Cleveland Kansas City Detroit St. Louis</p>	<p>Champaign Peoria Chicago Minneapolis Madison Rockford Milwaukee</p>

SPIRITUAL
CORPORATENESS

These may be used by the Prior as a basis for his own continuing contextualization of the Sodality construct.

1. Singing Initiates sodality, corporate self-consciousness, recalling missional stance, direct group spirit.
2. Accountability/
Absolution Actual accountability articulates decisional presence of total body. Those absent are accounted for.
3. Worship Rehearsal of faith stance, life posture in the Word.
4. Meal A fundamental symbol of humanness, context for sodality.
5. Meal rituals Self-conscious marking of the opening and closing of the meal, decision to be present to the meal from beginning to end.
6. Scripture
Conversation A depth grounding in the Word.
7. Celebrations The personal events celebrated hold the significance of the individual as related to the universal. The birthday as the particular unrepeatable uniqueness of the individual, celebrated in the midst of all mankind. The celebration of the marriage vows is to rehearse again the decisional aspect, to hold accountable to the faithfulness of the vows and to absolve the past as the Lord's gift.
8. Data
Interchange Reading of report, continental/global contextualization. Include a two-minute galactic brainstorm of signal event, contradiction, imperative, and miracle story, to be gestalted and written by assigned person every other week.

INTELLECTUAL
REFLECTION

1. Context The study dynamic is always related through the Word to the mission.
2. Study Pushing the knowing dimension to the edge, expression of humanness on behalf of all.

TACTICAL
BATTLEPLANNING

1. Acct/Absolutn Accounting for the task of the past week, reflecting on what has happened, and receiving absolution.
2. Context Setting the tactical action in relation to development of local church, entire L.C.X. and the future of civilization.
3. Solitary
Office The final depth push enabling the appropriation of interior life and stance in the decision to be mission.
4. Announcements For the corporate life of the body.
5. Send Out Final context articulating compre, fut, intent. style of Galaxy.

Overall Context: We are now on the other side of the Great Turn where we have assumed responsibility to care for the secular world through structures inside and outside the Historical Church. On the journey of the experiment, we are in our tactics responding to the demands of the parish. This is also the summer quarter which highlights the cultural pole of the social processes. All this calls for a self-conscious awareness of the spirit mood and the forms of resurgence in our times. The sodality construct for this quarter is patterned with a rhythmic punctuation of a happening which allows for developing this awareness. The reflection, with the artform methodology, on the happening is crucial to becoming responsibly sensitive to the mood of the times.

Week 4:

The cinema has continued to be attentive to the contemporary situation--anticipating and articulating the struggles, hopes and joys of the man on the street. the Church is called to objectify the spirit edge and ask: how the Church dynamic through this media allows every man to reappropriate the pain and glory of living.

The following construct, based on the artform methodology, is contentless and therefore suitable to any movie you might choose to see. However, in the selection of a movie attempt to choose one which points to the resurgence of our times. (The mood of reflection is one of informality. Ice cream served at this point would lend to the creation of the atmosphere.)

Week 8:

"The event is an attempt to allow for a discontinuous happening that blows open the context of every individual. The demand is to be self-consciously aware of the spirit mood of our times, the call and the nature of the call to live life.

The choice of the event and the planning in anticipation is a crucial dynamic. Recommendations for the choice of the event would vary from corporately viewing television for a scheduled period of time to going to the theatre. The following construct is for an evening of T.V., but could be restructured for any cultural event.

Week 12:

The celebration of the galaxy at the end of the quarter is as important as any of the other sodality evenings. This is a time in the quarter when the galaxy rehearses its story, celebrates its uniqueness, stands present to the expenditure of life and the coming forth of new life. The intentionality of style demanded is that which releases the wild exuberance that is a part of the depths of every being.

MOVIE	AN EVENING OF TV
<p><u>PURPOSE:</u> To experience a secular movie that raises the question of resurgence in our time.</p>	<p><u>PURPOSE:</u> To view images of transcendence and transparency available to local man.</p>
<p><u>OBJECTIVE:</u></p> <ol style="list-style-type: none"> 1. What scenes, characters do you remember? (major and minor) 2. What colors? 3. What objects? 4. What sounds, music? 5. What lines of dialogue? 6. What objects were symbols for you? 	<p><u>OBJECTIVE:</u></p> <ol style="list-style-type: none"> 1. What scenes, characters do you remember? Which program? 2. What lines of dialogue? 3. What music, silences, jingles? 4. What symbols did you see? 5. What advertisements? Particular parts? 6. At what points did the ads occur?
<p><u>REFLECTIVE:</u></p> <ol style="list-style-type: none"> 1. Where were you conscious of a physical response to a scene? 2. Where were you pulled in to a scene? 3. Emotions? on the screen 4. Your emotions--when? 5. When did transparency break through a scene for you? 6. Where did you see through to the universal? 	<p><u>REFLECTIVE:</u></p> <ol style="list-style-type: none"> 1. Emotion on the screen? What emotion? 2. Our physical responses--laughter, boredom, anger, sobriety? 3. What images of male/female? 4. What images of life phases? 5. What were the characters struggling with? 6. Where did you see them transcending their situation? 7. Where did you see transparency? 8. Where did you see men grasped by the "other world"?
<p><u>INTERPRETIVE:</u></p> <ol style="list-style-type: none"> 1. What realization dawned on you? 2. What was revealed about humanness? 3. What is this film pointing to in the human journey? 4. At what point did it occasion your reliving a revelatory moment in your life? 5. What was the director aware of that he was out to show everyman knows or can know? 6. What other stories, films, paintings does this film remind you of? 7. What name/category use to hold the journey (e.g. River of Consciousness, "mystery plays"-openended question) 	<p><u>INTERPRETIVE:</u></p> <ol style="list-style-type: none"> 1. Who chooses to watch these programs? 2. What happens to them as they watch? 3. What struggles in contemporary society have been addressed? 4. What does this evening illuminate about the spirit mood of society? 5. What is the program's word about life? 6. Where did you see signs of resurgence?

The design of the Scripture Conversations is based on their usage as a series of continuing conversations. The sixteen passages selected correspond to the 10 weeknight Sodalities with scripture conversations and the week 9,11 Wk II Councils.

WEEK	ARENA	MARK PASSAGE
1	Follow-Come	1: 1-8, 16-20
2	Demonstrations Signs	1: 21-28, 2: 1-14
3	Freedom, Law or Spirit	2: 18-3:6
4	Possibility for Grace	3: 20-21, 31-35 4: 10-20
5	Dream the Impossible Dream	5: 21-43
6	All the Goods Belong to All the People	6: 30-44
7	Encounter with Unfaith	7: 1-23
WEEK II COUNCIL	Decision	8: 22-9:1
	Vision of a New Day	9: 30-50
9	A Disciplined Man	10: 32-52
10	Blindness to this World	11: 12-14, 20-33
11	Tension in Self-Consciousness	12: 18-37
WEEK II COUNCIL	Vision of the Coming Day	13: 1-4, 14-37
	Journey into Darkness	14: 1-26
11	Flight from Death	14: 53-72
13	The Deed that Changes the World	15: 1-15, 42-47 16: 9-20

NOTES

1. The form on the page may be duplicated for each person if desired, rewritten into the first person. If not, the page may be used by the leader to direct the Galaxy.
2. The ascription is to be done chorally, the leader saying one phrase with the people repeating after him, ending with the two-fold Amen.
3. The Office begins with three bells before the ascription, then one to open Meditation, one for Contemplation, one for Prayer, one at the end of Prayer, and then three after the Pater Noster.
4. The Pater Noster is the Lord's Prayer without the phrase "For Thine is the Kingdom, and the power and the glory forever and ever."

CLASSICAL PRAYER FORM

Address

O, God

Description

Who wast pleased to send on th disciples the Holy Spirit in the burning fire of thy love:

Petition

Grant that thy people be fervent in the unity of faith

Promise

that abiding in thee evermore, they may be found both steadfast in faith and active in work

Ascription

through Jesus Christ our Lord, AMEN.

IMAGES

1. Invisible space: My solitary shroud, my decisional solitary space, the place where I wrestle my wrestling with the Lord. My Monk's cell.
2. Saint: The one member of the League whom I stand before this season. I will symbolize his address by writing his name in my breviary each day.
3. Friend: Additional member of the League whom I will stand before and who has brought me to this moment of history. (Write the name of a friend each day according to the category in Meditation.)
4. Reflection: A sentence or phrase on my existence as revealed to me through the categories of the New Religious Mode.

The Anticipation: The acolyte prepares the bread, wine and incense at the beginning of the Sodality.

He lights the incense at the beginning of the contextual statement for the solitary office.

The contextual statement is made for the solitary office and the practices (rubrics) of the office are rehearsed.

THE PREPARATION (the bell is rung three times)

1. The community participates in the opening litany: "Let each one announce the Word. My life is pleasing to the Lord."

THE MEDITATION (the bell is rung once)

1. The leader introduces the Meditation with the words: "Let us remember the cloud of witnesses which surrounds us."
2. Let us direct our attention to the category of meditation, as particularized in _____.
3. Then write the name of our Saint for the season, and the name of a friend according to the category of meditation.
4. Let us write a reflective sentence.
5. Let us consider our life as Poverty, to know one thing.

THE CONTEMPLATION (the bell is rung once)

1. The leader introduces Contemplation with the words: "Let us stand before the mystery behind the mystery of life."
2. Let us direct our attention to the category of contemplation, as particularized in _____, while listening to the music of the day (start the music), staring at the montage, and drinking from our cups and eating each morsel of bread.
3. And let us each write a reflective sentence.
4. One or more of us read his sentence aloud.
5. Let us consider our lives as Chastity, to see and will one thing.

THE PRAYER (the bell is rung once)

1. The leader introduces Prayer with the words: "Let us be our freedom in response to the love of God."
2. Let us direct our attention to the category of Prayer, as particularized in _____.
3. And each write a prayer for that category, using the classical form.
4. Let us pray our prayer silently.
5. Let us consider our lives as Obedience, to do one thing.

THE DEDICATION (the bell is rung once)

1. Let us recite the Pater Noster.

The community says the Pater Noster.
(the bell is rung three times)

CONTEXT

The categories in this chart are intended to guide and push the Auxiliaries in wrestling with the NRM in the Solitary Office. They are not intended to confine the meditation, contemplation, or prayer, but to provide a point from which to move in becoming self-conscious relative to where one's existential experience is named by the formal/existential coordinates of the charts.

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
WEEKS 1-6	M E D	Prior Unfailing Prompter	Prior Concerned Judge	Prior Universal Father	Prior Heavenly Advocate	Saint Revered Hero	Saint Scorching Avatar
	C O N T	Archaism Wonderfilled Fate	Archaism Reforged Transform- stion	Archaism Sheer Creativity	Archaism All That Ever Was	Futurity Cut Off Unknownness	Futurity Frightful Possibility
	P R A Y	Gratitude Daring Embracement	Gratitude Splendid Vices	Gratitude Manifold Blessings	Gratitude Unspeakable Joy	Petition Abject Helplessness	Petition Represent- ational Sign
WEEKS 7-13		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	M E D	Colléague Ever Present Brother	Colleague Guardian Angel	Colleague Destinal Elector	Colleague Primordial Ancestor	Colleague Expectant Descendant	Colleague Divine Hosts
	C O N T	Depth Luminous Change	Depth All That's Yet to Be	Depth Unexpected Thereness	Depth Irreplacable Uniqueness	Depth Appropriated Passion	Depth All Being in Myself
P R A Y	Intercession Imploring Succor	Intercession Levitational Submission	Intercession Utter Awareness	Intercession Particular Concern	Intercession Agonizing Prediction	Intercession Promissorial Offering	

CONTEXT	<p>The decor of the sodality continues to be a critical factor in the ongoing life and spirit of the Local Church Experiment. The emphasis relative to decor is on commonness throughout the galaxies of the North American continent. The following therefore constitutes the recommendation for the decor of the sodality for the spring quarter.</p>
ALTAR	<p>For the center of the room - on a low table, covered with altar cloth that is the appropriate color relative to the church year. The altar should also include a figure or statue to symbolize the Mystery, incense to symbolize the ascending prayers, bread and wine to symbolize the Holy Presence, the candle to symbolize the Eternal Light, and the bowl and stones to symbolize the creatures.</p>
CONTEXTUAL CHART	<p>The contextual chart symbolizes the Local Church Experiment as a tactical system and is thus an important part of the continuing decor. The printed charts are available through Regulation Centrum. It is suggested that this chart and the Contradictions/Strategic Objectives wall chart be colored with the T/A card colors.</p>
INCLUSIVE CONTRADICTION AND STRATEGIC OBJECTIVE CHART	<p>This chart also symbolizes the Local Church Experiment in its tactical dimension. This two-piece chart is available from Regulation Centrum. If space is limited, this is probably the more critical chart to use in the decor model relative to the week-by-week tactical battleplanning.</p>
9 NRM CHARTS	<p>These charts are our best symbol and tool for the New Religious Mode and should be displayed at each meeting. They should be displayed in the characteristic way that indicates the journey to the center.</p>
CONTINENTAL GRID WITH 50 GALAXIES	<p>This chart will have to be created in the galaxy. It is important to hold the continental scope of the experiment.</p>
GLOBAL GRID	<p>With the priority on the "World" for the next four years and with the necessity of holding ourselves even before the comprehensive spatially, this grid is critical. The centrum recommends the white tape on black board model.</p>
REGIONAL GRID	<p>This grid is particularly critical for those galaxies in regions that have more than one galaxy. If space is limited, this grid would be third priority grid in the construct.</p>

CONTEXT

The study for this quarter is taken from the 1967 series of Kaiser Aluminum NEWS - a masterpiece set of materials highly relevant for raising basic issues of society. The included pieces are seen as art forms - not study papers. Time (15 to 20 minutes) should be given for study and then conversation (20 to 25 minutes). The included questions are designed for all the articles. The purpose is to raise issues and relate the Movements's work rather than to study any particular issue or theme that the author raises. The flow of the conversation should be such that you can focus wherever the group gets excited as you move through the conversation. It also is designed so that each study will stand on its own and the preparation can be done entirely in the first part of the seminary time. The 13th week is set aside to reflect on tactical actualization as you see is needed in your particular situation with emphasis on sharing what is happening in each congregation.

REFLECTION
QUESTIONS

1. What struck you?
2. What examples can you add?
3. What was your emotional response?
4. What are the major issues being raised?
5. How have these issues altered in the last 6 years if at all?
6. How is this related to the work of the movement and to the practical vision of the NSV?
7. What is your major image of hope for this arena?

WEEK	ARENA	ARTICLE	BOOK
1	SOCIAL CHANGE	The World Alters As We Walk in it	BOOK I THE DYNAMICS OF CHANGE
2	OUR WORLD VIEW	Driftwood From the Conceptual Beach	
3	THE RESPONSE OF SOCIETY	Tomorrow, Tomorrow, and Tomorrow	
4	M O V I E		
5	THE GLOBAL DEMAND	Where Is the Switch That Turns Us On	BOOK II THE PROMISED LAND
6	THE USE OF TIME AND SPACE	Of Time, Space and Megastructures	
7	TRANSPORTATION & COMMUNICATION	Ballet of the Clockwork Dinosaurs	BOOK III TELEMOBILITY
8	C U L T U R A L E V E N T		
9	COMPUTERS AND SOCIETY	The Trouble with the Tin Woodman	BOOK IV AUTOMATION
10	TRANSCENDENCE & GLOBAL POLITY	Worlds Within Worlds	BOOK VI FORESEEING THE UNFORESEEABLE
11	AUTHENTIC HUMANNESS	Ecce Homo Humanus	
12	C E L E B R A T I O N		
13	R E F L E C T I O N O N T A C T I C A L A C T U A L I Z A T I O N		

8:40

2 minutes

Context followed by "Let each local auxiliary
account for its week ___ T/A."

Auxiliary of _____
(by prior)

6 minute reports by each local auxiliary.

The Auxiliary of _____ reports that this
past week we actualized _____ tertiaries and
that the

2 minutes

DESCRIPTION OF HAPPENINGS

2 minutes

SIGNS OF EFFECTIVENESS

2 minutes

FUTURE POSSIBILITY

2 minutes

ABSOLUTION

9:10

(by prior)

TACTICAL THINKING		REVOLUTIONARY METHODOLOGY		VALUES IN DEALING WITH MANIFESTATION OF CONTRADICTION		RELATIONSHIPS OF THE CONTINENTAL TIMELINE AND LOCAL SITUATION	
CONTEXT	Prob. in church	CONTRA-DICTION	Discern Trends	IMAGINAL POWER	Power of Model	REVOLU-TION IS HOLDING THE TENSION	Continental Design
	Goal oriented		Block to Trend		Vision always Before you		Local Concrete
	Revolutionary Dies in tactics		Steps to Remove block		Always hold Comprehensive		Neither is Renewal
	Tactic is both Relatd/one shot		Contradiction Revealed		Deal w dynamic Relationships		Only tension is Rev: no static
GOALS AND STRATEGY	Tactics stand On own bottom	MANIFES-TATION OF CONTRAD.	Spirit mood Of congregation	THEORETI-CAL DESIGN	Theory is key To hist/global	TIMELINE ACTUALI-ZATION	Timeline is Overlay local
	Goal: tell The gospel		Continual Analysis		Hold Comprehensive		Timeline is Countless local
	Strategies: Contextl re-ed		Beyond Immediate		Futuric: On b ½ of		Timeline is Objective
	Structural Reformulation		Spirit Deeps		Intentional Disciplined		Loc. sit. is Data-use of t/l
TACTICS	Spirit Remotivation	STRATEGIC OBJECTIVE	Create compreh. Context	PRACTICAL APPLICATION	Design must Apply to situtn	LOCAL SITUATION	Local informs Comprehensive
	Tactic stands On own bottom		Object w/in Compre. vision		Disciplined Practic is comp		Local is the Content
	Spirit possibility		Stand before Visioning		Comp. is met At concrete		Allows local to Address system
	Puts press. on Sit. to bk open		Constant Re-evaluation		Alter tactic From model		Loc.contr.never Reducible immed.
DYNAMIC RELATIONS	Not Program	TACTICAL THINKING	Decision of Releasing life	REVOLU-TIONARY PRINCIPLE	Strike at the Contradiction	PRACTICAL KEYS	Tertiary Contentlessness
	Tactics must Relate to whole		Shift in Mindset		Rev. primarily In local units		Supplementary Is actual level
	Spirit thrust Into event		Spirit Responsibility		Revolutionize From within		Battleplans are "Doing" rev.
	Global Context		Symbol is War boards		Tactics always Aimed at obj.		Experiment is The model
Tactics <u>are</u> the Renewal not prep							

SUMMER QUARTER		#7 ADVANCED STUDIES	#9 RELIGIOUS HOUSE	#12 PARISH SIGN			
CONTEXT	Guild research And planning	TACTICAL SYSTEM CONTEXT	Cadre: Training unit	TACTICAL SYSTEM CONTEXT	Cadre: Training unit	TACTICAL SYSTEM CONTEXT	Cadre: Training unit
	All 3 tactical Systems "GO"		Complex III Internal discip.		Complex IV: External mission		Complex IV: External mission
	20 primaries Spinning		Intensive Training		World Mission		New Style
	Intensify the Cadre dynamic		Methodological Skills		Comprehensive Engagement		Local Ministry
CADRE	All cadre tactic Except three	PRIMARY TACTIC GESTALT	Advanced Curriculum	PRIMARY TACTIC GESTALT	Collegial Relationship	PRIMARY TACTIC GESTALT	Primal Images/models
	Focus in trng. For ext. missn		Informal Structures		Corporate Tasks		Methodological Skills
	Advanced Study		Leadership Experiences		Enabling the House dynamic		Symbolizing Pioneering
	Assist Auxiliary unit		Practical Methods		Stylistic Formulation		Signal Style
CONGREGA- TION	All tactics Concern emer.ch	PRIMARY TACTICAL THRUSTS	Developing Continuing educ.	PRIMARY TACTICAL THRUSTS	Partnership In mission	PRIMARY TACTICAL THRUSTS	Exemplify Miss'l engagemnt
	Begin elem. Jets & youth		Theological Clarity		Collegial Care		Local/global Style creation
	Continue with Rising generatn		Spirit Awareness		Pioneering Style		Parish Exploration
	Utilize Summer months		Reformulation Skills		Local-global Relations		Sign of hope For congregation
PARISH	Begin parish Tactics	ARENAS OF ACTION	Extensive trng. Opportunities	ARENAS OF ACTION	Regional Mission	ARENAS OF ACTION	Model Creation
	Image as Preparation		Individual/sol. Journey		Stylistic Shifts		Being a Corporate sign
	The symbolic Is the key		Being trainers In other struct		Practical Assistance		Initial Cultivation
	Create initial Signs		Doing the Methodologies		House Participation		Individual Stylistic impact

#25 LITURGICAL EXTENSION		#33 ESTABLISHMENT CULTIVATION		#27 COMMUNITY CARE		#26 GENERATION BRIDGING	
TACTICAL SYSTEM CONTEXT	Parish: Signal unit	TACTICAL SYSTEM CONTEXT	Parish: Signal unit	TACTICAL SYSTEM CONTEXT	Parish: Signal unit	TACTICAL SYSTEM CONTEXT	Parish: Signal unit
	Complex V:Build Context'l re-ed		Complex VI:Prep Commun'y refor		Complex VI:Prep Community refor		Complex VI:Prep Commun. reform
	Parish Extension		Community Development		Community Development		Human Care
	Re-orienting Self-images		Impact social Structures		Impact social Structures		Catalyze Local concern
PRIMARY TACTIC GESTALT	Celebrate Liturgy	PRIMARY TACTIC GESTALT	Establishment Structures	PRIMARY TACTIC GESTALT	Collecting Data	PRIMARY TACTIC GESTALT	Re-educate Youth
	Extend life Rites		Civil Institutions		Controlling Models		Forge Climate
	Re-create Time		Religious Establishment		Initiating Program		Expand Experience
	Establish Symbols		Awakened Edge		Future Development		Re-create Images
TACTICAL THRUST	Intentional Symbolization	TACTICAL THRUST	Cultivating Relationships	TACTICAL THRUST	Care Network	TACTICAL THRUST	Re-establish Communication
	Recreate Depth dimension		Locate power Centers		Research Community		Social Engagement
	Globalize Urban man		Develop Good will		Geo-social Survey		Mediate Protest
	Celebrating Life		Analyze Community		Chart Leadership		Youth Analysis
ARENAS OF ACTION	Community Events	ARENAS OF ACTION	Power Groups	ARENAS OF ACTION	Model Building	ARENAS OF ACTION	Basic Training
	Family Happenings		Individual Contacts		Problem Creation		Discipline Development
	Re-imagining Time		Formal Events		Parish Survey		Practical Methodology
	Parish Symbols		Informal Gatherings		Leadership Development		Vocational Planning

#17 ELEMENTARY JETS		#23 YOUTH CULTURE		#29 COMMUNITY IDENTITY		#30 REPROGRAMMING SYSTEM	
TACTICAL SYSTEM CONTEXT	Congregation: Program unit	TACTICAL SYSTEM CONTEXT	Congregation: Program unit	TACTICAL SYSTEM CONTEXT	Parish: Signal unit	TACTICAL SYSTEM CONTEXT	Parish: Signal unit
	Complex I: Prep Emerging church		Complex I: Prep Emerging church		Complex V: Bldg. For contxl re-ed		Complex V: Bldg. For contxl re-ed
	Emerging Generation		The new Generation		Parish Extension		Parish Extension
	Youthful Sociality		Future Sociality		Re-orienting Self-images		Re-orienting Self-images
PRIMARY TACTIC GESTALT	Building basic Framework	PRIMARY TACTIC GESTALT	Catalyzing high School youth	PRIAMRY TACTIC GESTALT	Create parish Story	PRIMARY TACTIC GESTALT	Analyze control-ling Images
	Designing wkly Format		Sustaining the College student		Expand societal Context		Impact establis. Structures
	Creat'g special Programs		Engaging post-School adults		Raise community Signs		Direct informal Dynamics
	Forging enablin Machinery		Establishing Practical enab.		Conduct corpor-ate happening		Manifest new Style
PRIMARY TACTICAL THRUSTS	Intentionalize Life experiences	PRIMARY TACTICAL THRUSTS	Youth into Congreg'l missn	PRIMARY TACTICAL THRUSTS	Illuminate Community ident	PRIMARY TACTICAL THRUSTS	Motivate the Community
	Catalyze Weekly program		Concrete Local action		Expand Context		Forge new Images
	Enable responsible dec		Depth spirit Reflection		Renew Symbols		Locate power Base
	Utilize congre-gatnl resource		Cultural, Global exposure		Recover Uniqueness		Perceive Vision
ARENAS OF ACTION	Intentional Planned curric.	ARENAS OF ACTION	Use of Eccles. dynamic Movement	ARENAS OF ACTION	Create Vision	ARENAS OF ACTON	Global Context
	Church Service projects		Train'g structur		Meeting Formats		Family Structures
	Use of holidays And vacations		Use of travel, Holidays		Developing Rituals		Time Designs
	Broadening Imaginal contxt		Research, Ext'd relations		Raise community Signs		Re-image Life

I. Recreate the Vision	II. Select the Opportunities	III. Design the Battle	IV. Timeline and Assign
<p>Review QUARTERLY CONTRADICTIONS/ OBJECTIVES: system complex subcomplex primary</p>	<p>BRAINSTROM cadre, congregation, parish occasions for actualization</p>	<p>ASSIGN TERTIARIES TO OCCASIONS which provide context within which the contradiction/tertiary objective can be accomplished.</p>	<p>LIST procedures steps instruments.</p>
<p>Review TERTIARY OBJECTIVES: "Does this tertiary's objective deal adequately with the primary tactic's quarterly contradiction?"</p>	<p>EVALUATE POTENTIAL: accessibility # persons affected depth of impact followup needed roles/relationships possible positive effects possible negative effects</p>	<p>Make FINAL DECISION on SUPPLEMENTARIES in light of tertiary objective: "Should the supplementaries be modified to more closely relate the tertiary to the thrust of other tertiaries for that week?"</p>	<p>Create COMMON WEEKLY TIMELINE by meshing battleplans into one timeline.</p>
<p>Examine SUPPLEMENTARY DECISIONS previously made: "Should modifications be made to more closely relate this tertiary to the thrust of other tertiaries for week of the same system?"</p>	<p>DETERMINE OCCASIONS in which the tertiary objectives can most effectively be realized.</p>	<p>Create 4 x 4 BATTLEPLAN for each occasion.</p>	<p>Make ASSIGNMENTS.</p>
<p>Brainstorm and CONSENSE on VISION of actualization for each tertiary.</p>	<p>CHOOSE OCCASIONS within which tertiaries will be accomplished (<u>maximum of four tertiaries to one occasion.</u>)</p>	<p>Corporately EVALUATE BATTLEPLAN : 1)Will it accomplish the tertiary objective? 2) Is it tactically speaking an appropriate battleplan for the context?</p>	<p>SYMBOLIZE WEEK with art form story ritual.</p>

OVERVIEW

In order to authenticate the effectiveness of the Local Church Experiment as the means of renewal, it is imperative that all members of the Galaxy participate fully in all aspects of the Experiment, in particular in each of the four week II Councils. The Councils take place for each Galaxy on the regular Odd/Even Schedule.

SUMMER '73
REPORT
AND
CELEBRATION

5/6

This Council is a time for the total Galaxy to "regroup" and view the work of the Summer Research and Planning. The givenness of life is celebrated in an affirmation of the "space" under the care of the galaxy.

SUMMER
PEDAGOGICAL
TRAINING
COUNCIL

7/8

This council is imaged as the training council for the quarter. A pedagogy weekend provides in-depth grounding of RS-I and preparation for Regional Teaching.

FALL
CONTRA-
DICTION/
STRATEGIC
OBJECTIVES

9

The contradictions and strategic objectives for the Fall Quarter for each church are written during this Week II Council, using the Tactical Actualization Manual.

FALL
QUARTER
MODIFICATION
ONE

11

Each congregation chooses the supplementaries for the 11 new tactics, completes the Tactical Actualization cards, and places the appropriate 144 cards on their war board in readiness for Fall Quarter. Use the T/A manual.

WEEK II COUNCIL

WEEK 5/6

SATURDAY

7:00	Meal (Summer '73 spirit life)
	Peruse the Documents and Manuals produced by the Research Assembly
12:00	Meal - Reflect on the state of the churches
1:30	<p>CELEBRATING THE GIVEN SPACE</p> <p>Visit the <u>one</u> place in your town/city that you would recommend to a visitor from another country. Celebrate the space given to your care.</p>

FRIDAY

7:00	Meal- Accountability/Absolution (Spirit life from Research Assembly)
8:30	<p>Report from Research and Planning during July</p> <p>Reflection on the implications for the Local Church Experiment and this Galaxy.</p>
10:30	

<p>PRIORS PREP FOR WEEKEND</p>	<p>S T U D E N T</p>	<p>Prepare one master illustration and 4 supplementary illustrations for the Old Mood and the same for the New Mood of the God Lecture.</p>	<p>F A C U L T Y</p>	<ol style="list-style-type: none"> 1. Study your own God Lecture notes and prepare a synopsis. 2. Study the spin. 3. Study Niebuhr's "The Nature and Existence of God." 										
<p>AIMS</p>	<p><u>Rational Objective:</u> To understand the rational structure of the phenomenon of the question of God.</p>		<p><u>Existential Objective:</u> Evoke amazement at the secularity of the God encounter.</p>											
<p>CONTEXT 15 min.</p>	<p>Lay out the flow of time and general thrust of the weekend Council.</p>													
<p>TEAM ASSIGN- MENTS 45 min.</p>	<p>Divide the galaxy into 2 groups. Assign one group to prepare one master illustration and 4 supplementary illustrations of the Old Mood and the second group to do the same for the New Mood. Assign one person from each group to give a 10 minute lecture on their section of the lecture.</p>													
<p>LECTURES 20 min.</p>	<table border="0"> <tr> <td>Old Mood</td> <td>10 minutes</td> </tr> <tr> <td>New Mood</td> <td>10 minutes</td> </tr> </table>				Old Mood	10 minutes	New Mood	10 minutes						
Old Mood	10 minutes													
New Mood	10 minutes													
<p>EVALUA- TION 10 min.</p>	<p>God--old and new moods; use of 4 x 4; clarity on the structure; the introduction; the delivery; use of standard illustrations; apportionment of time on external situation, internal crisis, and existential question.</p>													
<p>SPIN 55 min.</p>	<p>The structure of this lecture is the external situation creates an internal crisis which raises an existential question from which we try to escape (and from which there is no escape, intensifying the existential question). The recommended order of boxes is as follows:</p> <table border="1" data-bbox="305 1344 451 1512"> <tr> <th colspan="2">Old Mood</th> </tr> <tr> <td>1</td> <td>2</td> </tr> <tr> <td>3</td> <td>4</td> </tr> <tr> <td>5</td> <td>8</td> </tr> <tr> <td>6</td> <td>7</td> </tr> </table> <p>Workshop the group on illustrations building; indicate types of illustrations (classical and personal); work on categories under each to use in exploring possibilities.</p> <p>Have the group write answers and share after each question:</p> <ol style="list-style-type: none"> 1. When did you encounter the reality of the death of Western civilization in your own life? 2. When have you been particularly aware of final nothingness? What occasions it? How feel? Of overwhelmedness? 3. What are other ways of asking Who am I? What do I. When have these questions burned your being? 4. What form of escape have you used to escape these struggles? Think of a time. Which ones have you thought about seriously but not followed through on? 				Old Mood		1	2	3	4	5	8	6	7
Old Mood														
1	2													
3	4													
5	8													
6	7													
<p>SHORT COURSES</p>	<ol style="list-style-type: none"> 1. Lectures give you some new data, but basically tell you nothing you didn't know already. 2. Power in lectures comes from: style of speaker, power of images, imaginal power to release a gestalt switch of life. 3. Some lectures give details on tidbits of information--university, etc. 4. Our lectures are like dumping sand from a truck--a Berlitz-proven method. 													

Moods Cata.	ASSAULT OF NON-BEING -- OLD MOOD				ASSAULT OF BEING -- NEW MOOD			
THE OBJECTIVE SITUATION	End Of Western Civili- zation	Optimism	Nothing- ness of Being	No Bottom	Beginning of New Age	Sputnik Total Earch	Fullness of Being	Open Endedness
		War		Nothingness		Persistent Thereness		Completely
		Depression		Absurdity		Radical Revolution		Endless Possibility
		Atomic Bomb		Power of Death		Everything up for Grabs		Crushing Demand
THE INTERNAL CRISIS	Vision of Passingness	Unpeace	Experience of Nothingness	Futility	Vision of Fullness	Too Much	Experience of Over- whelmedness	Overwhelmed by Demand
		Insecurity		Forlorn		Dizzy Anticipation		Searing Heat
		Uncertainty		Suffocated		Boil of Creativity		Compulsive Sleepiness
		Utter Crea- turliness		Scream for Life		Urgent Decision		Lust for Death
THE EXISTENTIAL QUESTION	Identity Question (Who am I?)	Not Intell. Question	Acceptance of Death	Death Inevitable	Vocation Question (What do I?)	Not Economic Question	Offering of Death	Possess Only Death
		Life and Death Issue		Death Part of Life		Historical Thrust		Which Drain
		Face Reality		Particular Fate		One Chance		History Beckons
		Universal Question		This is Your Life		Can't Postpone		Your Destiny
THE FLIGHT FROM LIFE	Hanging on to Past	Security Religions	Flight by Hiding	Busy-ness	Waiting for Future	Tomorrow	Flight by Floating	Lucidity
		Security Secular		Happiness		More Data		Indecision
		Life as Usual		Distraction		Not Clear		Not Enough
		Don't Rock Boat		Intellec- tual		No Urgency		Cynicism

PRIORS PREP FOR WEEKEND	Prepare the master illustration and 4 supplementary illustrations for the dynamics of the Christ lecture--the same for the story.	<ol style="list-style-type: none"> 1. Make notes on dynamics from your past lecture notes. 2. Study the spin. 3. Study background paper, J.W. Mathews, "The Christ of History."
AIMS	<u>Rational Objective:</u> To learn the methodology of orchestrating a master illustration in the context of clarifying the Christ lecture dynamics.	<u>Existential Objective:</u> To appropriate their acceptedness again.
CONTEXT 15 min.	Lay out the time design for the morning and the general thrust.	
TEAM ASSIGN- MENTS 45 min.	The galaxy is to work in 2 teams. Have one team work on the Christ Event Dynamic section of the 4 x 4. Have the 2nd team work on the Christ Event Story. They are each to prepare one master illustration and 4 supplementary illustrations. Assign a person from each team to give a 10 minute lecture on each section.	
LECTURES 20 min.	The Christ Event Dynamic 10 minutes	
	The Christ Event Story 10 minutes	
EVALUA- TION 10 min.	Use of 4 x 4; relevance of illustration power; use of chalk board; stance; use of own experience; type of language; clarity on story.	
SPIN 55 min.	Walk through the "Long Neck Girl" story and show how it illustrates each of the major points in the dynamics line. Brainstorm illustrations from RS-I lectures, movies, literature, etc. Pull Mountain Rivera through dynamics--test illustrations against dynamics. Have each person write out their own Christ event story and share, testing it against the dynamics model. Emphasize that a Christ event is one event.	
.SHORT COURSES	<ol style="list-style-type: none"> 1. You're never conscious of the skeleton of a good lecture--only that it <u>has</u> a structure. 2. The best preparation is to absorb the data and images into your own being. Then lecture from what you know. 3. You always know more than you say on a topic. 4. Your job is to offer pupils new wells to drink from, new worlds to explore. 	

THE CHRIST EVENT SITUATION	THE EVENT	Not idea	THE INTRUSION	Not me	THE DEFENSE	Threatened	THE DECISION	Otherness remains
		Happening		Slits illusions		Defend self		Another illusion
		Everydayness of life		Pushed to edge		See death of self		or face new situation
		Radical		Self-understanding in quest'		Attempt to murder		Word relevant here
THE CHRIST EVENT WORD	ALL IS GOOD (Creation)	Only Word that is	ALL IS RECEIVED (Self)	Neuroses	ALL IS APPROVED (Past)	Fate	ALL IS POSSIBLE (Future)	In each Situation
		Evil and Good		Physical being		Guilt		Risk
		Suffering and tragedy		Weaknesses		Results		Impossible Possibility
		Life and Death		Power		History		Creates History
THE CHRIST EVENT DYNAMIC	THE SEIZURE	Relevant happening	THE OFFENSE	Chasm of Spirit decision	THE DECISION	Self	THE DEATH	Die to illusions
		Address		Intellectual		God		Embracing actualities
		Questions your universe		Emotional		Word		Nothing different
		Demands a life answer		Volitional		End of Road of Words		Everything changed
THE CHRIST EVENT STORY	JESUS	Secondary question	THE CHRIST	The Messiah question	OUR LORD	Existential meaning of Lord	MY STORY	Every man has a story
		History and Event		The No Messiah-Messiah		Pre and Post Existence		Story judges every story
		Church and Event		Messiah Quest'n transformed		Virgin Birth & Ascension		Reinterpret Past & Future
		Revelatory Event		The Human Question		The Lord of All		Is the story of my life.

<p>PRIORS PREP FOR WEEKEND</p>	<p>Prepare one master illustration and 4 supplementary illustrations for each of the SENSITIVE and EXPOSED sections of the Freedom Lecture.</p>	<ol style="list-style-type: none"> 1. Prepare notes on lover, actor, and conqueror. 2. List 10 points and write out one master classical illustration for EXPOSED. 3. Study background paper: Bonhoeffer "Christ, the Church, and the World"
<p>AIMS</p>	<p><u>Rational Objective:</u> To ground freedom as indicative exposedness.</p>	<p><u>Existential Objective:</u> To experience the sober awe of decision making</p>
<p>CONTEXT 15 min.</p>	<p>Lay out the time line and the general thrust of the afternoon work.</p>	
<p>TEAM ASSIGN- MENTS 45 min.</p>	<p>Divide the galaxy into 2 teams with one team working on the "Sensitive" section of the 4 x 4 and the 2nd team working on the "Exposed" section of the 4 x 4. They are each to prepare one master illustration and 4 supplementary illustrations each. One person from each team is assigned to give a lecture on the assigned section for 10 minutes.</p>	
<p>LECTURES 20 min.</p>	<p>Sensitive 10 minutes Exposed 10 minutes</p>	
<p>EVALUA- TION 10 min.</p>	<p>Use of 4 x 4; use of major illustration; chalk board plan; dramaturgy; contact with class; voice; last two boxes of the 4 x 4.</p>	
<p>SPIN 55 min.</p>	<p>The Freedom Lecture is an indicative lecture. Freedom is what a man experiences when he embraces and lives his life according to the way life is. This lecture is a description of that. For example, take the sensitive--the indicative situation:</p> <p style="padding-left: 40px;">Man lives before the comprehensive Man lives before the particular Man lives before the depths Life is detachment</p> <p>Lecturette lover, actor, conqueror. Warn against communicating that a free man is a philanderer, phony and a bully. The point is detachment in the midst of radical engagement which is freedom. Work on classical and personal illustrations for each of the major points of the EXPOSED line. If time is short work on illustrations that ground the fact that every decision is made in radical ambiguity.</p>	
<p>SHORT COURSES</p>	<ol style="list-style-type: none"> 1. Cruciality of painting of wildest, most dramatic images. 2. Hunt for the human, spirit issue, behind every bit of data. 3. Make clear how each section of the lecture reveals the structure of life. 4. Illustrations always walk the line between detached unrealism and personal exhibitionism. 	

LUCID	WORLD	Tragic	SELF	Neuroses	NEIGHBOR	On to him	WORD	Showed upness Is your acct.
		Passingness		Bias		Sinful		Lucidity of Lucidity
		Demanding		Illusions		Unique Possibility		Know secret
		No other World		Greatness		Gift of God		Open to all
SENSI- TIVE	COMPREHENSIVE CONTEXT	Total Creation	PARTICULAR SITUATION	Give Life	HIDDEN DIMENSION	Plumb Mystery	DETACHED POSTURE	Nonchalant
		Listen to All history		No longer Your own		Depth human Problem		Lover
		Suffering Humanity		Affirm present Situation		The Past		Actor
		Chaotic Structures		No more Life than now		The real Questions		Conqueror
EXPOSED	CONCRETE ACTION	Abandon Security	RADICAL AMBIGUITY	No Certainty	CRITICAL INTELLIGENCE	All wisdom You can	NECESSARY CONSEQUENCE	Lives with Deed
		Risks Decisions		Conflict Of values		Stuff of Situation		No Justification
		Dares to Change		Decisional Problem		Creative Deed		Basis for Next decision
		If doesn't act Doesn't care		Utter Anguish		Moral Act		No Appeal
DISCI- PLINE	IMPERATIVE IN THE INDICATIVE	Be received Man	SELF- IMPOSED DEMAND	Your vocation Freedom	WORD IN CHRIST	Intentional Subj. self to	GAZE OF HISTORY	Accountable To history
		Be your Lucidity		Give life To history		The Christian Colleagues		Observable Sign
		Be your Sensitivity		Stand in Desert		The Christian Symbols		Dependable Being
		Be exposed Person		Iron pillar Of freedom		Other means Of grace		Unto Death

WEEK TWO COUNCIL

WEEK 9

WEEK 11

SATURDAY	
6:00	Meal: Songs Prime Office Mark Conversation
7:45	Workshop Terce Office
12:00	Meal: Songs Sext Office Mark Conversation
1:00	Workshop None Office
3:30	Workshop Plenary
5:00	Common Meal

FRIDAY	
7:00	Meal: Songs Accountability/Absolution Vespers Office Mark Conversation T/A Accountability Spin Contextual lecturette Tactical Workshop
10:45	Compline Office

DESIGN FOR
CONTRADICTIONS/STRATEGIC OBJECTIVES
AND
MODIFICATION I

Let's look at the scripture conversation in terms of four categories. First you have the address, then the activity of locating that address, and then the activity which I am going to call intensifying the address, and last the activity, I call it transparency, but it's the activity of just spinning in the transparency. Once you are through to the transparency, you just spin a few minutes, then you drop the conversation. Another way of saying it is--first you are startled, then apprehended, then exposed, and finally universalized.

	ADDRESS	LOCATING THE ADDRESS	INTENSIFYING THE ADDRESS	TRANSPARENCY
	Startled	Apprehended	Exposed	Universalized
EARTHQUAKE	Tremor	Finding the Crack	Studying the Crack	Over the Abyss
PETTICOAT PATCH OF NATTY BUMPO	Aware of Missing Maiden	Finding the Patch	Patches Take On Patterns	Find the Indian
KNOTHOLE IN WALL OF BALLGAME	Bump Into Wall	Finding Knothole	Looking Thru Knothole	See the Ballgame
PIECE OF BURNING PAPER	Heat	Turning Brown	Flame Breaks Through	Hole

Other ways of dealing with these four categories are gimmicks that I have found useful in the conversation itself. In the metaphor of the earthquake the address is the tremor, locating it is finding the crack in the earth, intensifying it is studying the crack, and the transparency is having the crack disappear, leaving you standing over the abyss. Another one is the petticoat patch story of Natty Bumpo in The Deerslayer. In the first step, you become aware that something is missing; you are aware of the missing maiden. Then you find the patch, and third the patches take on a pattern. And last you find the Indian, or something like that. Another gimmick we've used is the knothole in the wall of a ballgame. You bump into the wall, then you find the hole, then you look through the hole, and finally you see the ballgame.

We've also used a piece of burning paper. What I'm talking about now--what happens when you hold a match under a brown paper bag. First is experience of heat,

then you experience the turning brown, then the flame breaks through, and finally you have a hole in the paper which you can see through. Transparent to the mystery.

The "Address" section is comprised primarily of giving the group a gimmick, and then reading the scriptures. You give them a way to appropriate it, and then read the scripture with some dramatic fervor. In the area of locating the address what you are doing basically is trying to locate where it was they were tripped up, where it was they felt the heat, where it was they felt the shudder, where it was the scriptures broke into them, where it was that their mind left, where it was they were taken into a new universe. You are not trying to get ahold so much of what happened to them, you're not trying to push, you're sort of feeling around the room to see where it was that the scriptures addressed them.

Where you have to do your work is in the area of intensifying the address. It only takes one person--you don't have to have three or four people break through into awe, because once one person breaks through, everybody's in it. Anytime one person's life is exposed to the awe in your presence, then your life is exposed to the awe also. So you take one person and you push or you cajole. You can never hurry these conversations. You do whatever is necessary to push them through to the experience of the awe or the transparency, whatever will enable them to go through that.

To intensify the self-consciousness of whatever it was that addressed them and really broke them into the awe in the first instance, but of which they were not yet self-conscious and therefore not transparently in the experience of the awe.

Now, when you move over to the transparency, it's something like this: you see through and you see yourself, and then you see not yourself, but you see that your journey is the journey of mankind. It's here that you become universalized, or you see through your journey to the journey of all men. It's here that your life at the bottom of your life becomes radically objective, the life of everyman. When that happens, then you have broken through to the awe.

The key thing in the gospels for me is how it is you recover the humanity of Jesus. We have taken Jesus and put him up on a pedestal somewhere, so that he does not address our lives, so that he does not impinge upon our lives and throw us into the experience of awe. If you can keep something far enough away from you up on a pedestal, it doesn't address your life. You're out in the scripture conversations to recover the humanity of Jesus. Therefore you ham it up. You put drama into your reading of the scriptures. You're out to get at the humanity of Jesus, and once you do that, then what happens is that the divinity of Jesus impinges upon your life. Do you see that? that is the most important--to remember in all of this that if you can recover Jesus as a human being who went through to transparency, then he comes back to you as divine impingement upon your life. To be authentically human, that is to live over against that one and only final reality.