

## CABARET AS A LIFE DYNAMIC

THE MUSIC IN CABARET		THE SATIRE IN CABARET		THE COMEDY IN CABARET		THE DANCE IN CABARET	
BURNING IS MADE ETERNAL JOY	Beckoning Engagement	LUCIDITY IS METAMOR- PHOSIZED	My World	ABSURDITY IS EMBRACED	My Life	YEARNING IS MADE PRESENCE	Offering Risk
	Blocks Consumed		Passingaway- ness		Broken		Childlike Anticipation
	Passion Elicited		Vision of All The Earth		Intrusion of Word		Captured by Sirens
	Other World Tranquility		Other World Motivity		Other World Creativity		Other World Engagement
TRANS- PARENT HOPE	Vibrating Communication	HISTORI- CAL FOLLY	Man's Classic Defiance	SOCIOLO- GICAL SPOOF	Life's Joke On Me	TRANS- CENDED PASSION	Brother Doomed to Die
	Liberated Humanness		Past Affirmed		The Human Journey		Selfhood Emerged
	Missional Enchantment		Images Transformed		Misfortune of Best Friend		Decision to be Expenditure
	Fulfillment Possibility		Time of Universal Benev.		Absurdly Perfect		Unspeakable Joy
TRANS- ESTABLISH- MENT HEALING	Naming Reductionism	EPOCHAL EXPOSE	Idolatry Exposed	ONTOLO- GICAL PUT-ON	Tragically Absurd	TRANS- FIGURED MOTIVITY	Nonchalance
	Dramatize Great Turn		Obedience to Life		Strangely Meaningful		Fearfilled Heart's Desire
	Secular Evangelism		Phariseeism Slain		Mysteriously Glorified		Decision to be Sustained
	Mythology of Engagement		Enabled Passionate Urgen		Mingling of Life and Poetry		Godly Enactment
EUPHORIA	Seduced Beyond Druthers	JUDGE- MENT	All in This Together	MERCY	Been Given The Chance	RELEASE	No More Wall-flowerism
	Fascination Tingling		Obligation Affirmation		Creativity Unleashed		Spontaneity Permission
	Discontinuous Transparency		Community Consensus		Secular Minister		Passion Demonstrating
	Awe-Filled Existence		New Corporateness		New Radical Integrity		Symbol of $\infty$ Fulfilled Style

## DIMENSIONS OF CABARET

ELEMENTS	INTERIOR DYNAMICS		SOCIOLOGICAL ROLE		OTHER WORLDLINESS	
	INTERNAL AWARENESS	TRANSPARENT HAPPENING	BEFORE YOUR VERY EYES. . .	BECKONING TO BE . . .	IN THE THEATRE THERE IS . . .	THE ROLES OF . . .
<p>I <u>MUSIC</u></p> <p>in which burning is made eternal joy</p> <p>EUPHORIA</p>	<p>Transparent</p> <p>Hope</p>	<p>Transestablishment</p> <p>Healing</p>	<p>Embodying</p> <p>Ceaseless</p> <p>Cabaret</p>	<p>Ontological</p> <p>Drama</p>	<p>The Embodiment of Mystery</p>	<p>Clown</p> <p>Cell Prior</p>
<p>II <u>DANCE</u></p> <p>thru which yearning is made into presence</p> <p>RELEASE</p>	<p>Transcendent</p> <p>Passion</p>	<p>Transfigured</p> <p>Motivity</p>	<p>Emerging</p> <p>Practical</p> <p>Selfhood</p>	<p>Social</p> <p>Style</p>	<p>The Demonstration of Care</p>	<p>Dancer</p> <p>Religious Guru</p>
<p>III <u>SATIRE</u></p> <p>in which lucidity is metamorphosized</p> <p>JUDGEMENT</p>	<p>Historical</p> <p>Folly</p>	<p>Epochal</p> <p>Expose</p>	<p>Disclosing</p> <p>Social</p> <p>Complexity</p>	<p>Strategic</p> <p>Involvement</p>	<p>The Reflection of Freedom</p>	<p>Actor</p> <p>Social Engineer</p>
<p>IV <u>COMEDY</u></p> <p>by which absurdity is embraced</p> <p>MERCY</p>	<p>Sociological</p> <p>Spoof</p>	<p>Ontological</p> <p>Put-On</p>	<p>Recovering</p> <p>Significant</p> <p>Engagement</p>	<p>Life</p> <p>Modes</p>	<p>The Invitation to Tranquility</p>	<p>Troubadour</p> <p>Guild Master</p>

## THE CABARET AS A FORM FOR EMBODYING RESURGENCE

GOD GIVEN MOMENT OF RESURGENCE		DISCIPLINE FOR JOY		CONSCIOUSNESS OF GLORY		REHEARSAL OF SANCTIFICATION	
MY CUP RUNNETH OVER	transformed past	KEEPING YOUR BALANCE	Not hedonism	ANNOUNCES THE TIME OF ABUNDANCE	Celebrates Sexuality	DECISION TO BE EXPENDITURE	Demonstrates passion
	experienced wholeness		Not gnosticism		Enhances Phaseology		Allows risking
	I am local man		Enables passionate urgency		Signals resurgence community		Embraces the whole
	mystery sits in my lap		Mingling of Life poetry		Dramatizes the fulfilled life		Extends the Self
WONDER-FILLED LIFE	It is great to be forty	THE OTHER WORLD IN THE MIDST OF THIS WORLD	No escape from lucidity	ILLUMINATED TRANSPARENCY	Reveals mystery in mundane	DECISION TO BE SUSTAINED	Put on Joy
	That moon has a man on it		Not sheer engagement		Transcends the obvious		Do your grief
	I'm glad I'm a woman		Not Schizophrenic Mythology of re-engagement		Experiences the ontological		Rehearse Absolution
	It was the day of blood red moon				Goes beyond the veil		Embraced Expenditure
EMBRACED ONENESS	No more far away places	NO MORE WALL-FLOWERISM	Beyond Druthers	TRANSFORMS IMAGES	New time and space rhythm	INTENSIFIED ENGAGEMENT THROUGH DETACHMENT	Effortless Flow
	We are on the human journey		Allows Spontaneity		Mirrors the times		Nonchalant Style
	No more enemies		Beckons Participation		Allows burst of creativity		Tangential Approach
	Spaceship Earth		Stays Pharisaism		Points new direction		Intentional discontinuity
DECISIONAL TOMORROW	Like a child in anticipation	DEFINED LIMITED STRUCTURE	Obedient to TWLI	OCCASIONS HEALING	Objectifies lucidity	SYMBOL OF STYLE POSSIBILITY	Bodily Engagement
	Grateful Obligation		Sets limits of moral effectvns		Enables interior affirmation		Endless Fulfillment
	Beyond the Moral		Discontinuity w/in continuity'		Gives permission to live ambiguity		Decisional Stance
	The Trans estab. Stance		Assigned roles New humaness		channels the new insanity		Bold Affirmation

## THE CABARET AS GUILD DYNAMIC

MUSIC		SATIRE		COMEDY		DANCE	
ONTOLOGICAL DRAMA	Life Episodes	STRATEGIC INVOLVEMENT	Participate in Another World	LIFE MODE	Expose of Life Mystery	SOCIAL STYLE	Recreation of Social Role
	Experience of T.W.L.I.		Celebrate the Fact of Life		Intensification of present Mood		Courage Giver for Participation
	Kaleidoscope Bombardment		Relaxed Sociality		Events of Fear and Fascination		Embarkation Upon Perilous Journey
	Art form of own Life		Commonness of Community		Experience of Communion w. God		Glorious Embracem. of Life
EMBODYING CEASELESS CABARET	Images of Operation	DISCLOSING SOCIAL COMPLEXITY	Creation of New Myth	RECOVERING SIGNIFICANT ENGAGEMENT	Being Grounded in History	EMERGING PRACTICAL SELFHOOD	Embodiment of Secular Myth
	Orientation to Issues		Style and Wisdom Arenas		Creating of Sociality		Permeation of Mass Consciousness
	Necessity of Systems		Economic Dynamic		Decisions of Significance		Release of Grassroots
	Anticipation of Needs		Polity Dynamic		Engagement with Meaning		Planning of Concrete Future
INVITATION TO MYSTERY	Affirmation of Harmony	DEMONSTRATION OF CARE	Exposure of Issues	EMBODIMENT OF TRANQUILITY	Power of Laughter	REFLECTION OF FREEDOM	Demonstration of Possibility
	Expenditure as Joyous		Occasion of Decision		Embracing of Tragic		Stylizing of Life's Tensions
	Inclusion of Everyman		Slayer of Moralism		Heightening of Ambiguity		Appropriation of Sexuality
	Channeling of Passion		Gift of Nerve		Laughing at Oneself		Radicality of Corporateness
EVANGELISM	Role of Troubadour	N.S.V.	Role of Actor	N.R.M.	Role of Jester	MYTHOLOGICAL	Role of Dancer
	Religious Guru		Social Engineer		Cell Prior		Guild Master
	Style of Balladier		Style of Commentator		Style of Humorist		Style of Magician
	Rehearsal of Memory		Glue of Reflection		Release of the Unexpected		Weaver of Enchantment

## CABARET AS A LIFE DYNAMIC

- I. THE MUSIC IN CABARET:
- Is transparent to its ability to call forth passionate engagement that breaks down the victimizations
- A. Burning is Made Eternal Joy  
Music brings out the deeply entrapped passion and gives an initial hint of the tranquility possible within life.
- B. Transparent Hope  
The depth communication possible through music can freight the word that releases man to humanness and gives the hope of fulfillment.
- C. Transestablishment Healing  
The strategical impact on society is that of bringing about healing by naming the demons; dramatizing the new day, and freighting the mythology that sustains man in his hope.
- D. Euphoria  
The roots of the power of music lie in its ability to expose the awe and in moments of tingling fascination find the courage for participation.
- II. THE SATIRE IN CABARET:
- The role of satire in cabaret is that of standing present to your life's situation with a stance of embracing it rather than attempting to escape.
- A. Lucidity is Metamorphosized  
The lucidity of the world as tragically passing away is transformed to the only world I have and indeed the world that belongs to all and the passion for this vision is seen as other worldly.
- B. Historical Folly  
Instead of standing defiant to the world not being responsible to man's desires, satire opens him to stand in humble affirmation receiving the world as universal benevolence.
- C. Epochal Expose  
Satire is used to demand alert decisions about the current social issues and gives man the courage to stand obedient to the urgency and move responsibly with passion.
- D. Judgement  
Satire is the vehicle that permits moving beyond the judgement to begin to formulate the community consensus and as such is a creative force in the birthing of the new corporateness.

- III. CONSCIOUSNESS OF GLORY OF LIFE
- The cabaret is a form for making manifest the objective glory that life is.
- A. ANNOUNCES THE TIME OF ABUNDANCE
- Cabaret announces the indicative that this is a time of abundance: that life is full and good; sexuality and phaseology are to be embraced; the fulfilled life is dramatized.
- B. ILLUMINATED TRANSPARENCY
- Transparency is illuminated through cabaret as the mundane bursts with mystery and meaning. An invitation to participate in endlessness (in communion with God) is the hidden thread that holds the cabaret together.
- C. TRANSFORMS IMAGES
- Images are transformed from grimness to gloriousness - self stories like "life is absurd" are transformed through the cabaret into "My God, life is laughing at me!" My complex life is given back as fun - as mysterious - as inexplicably appropriate.
- D. OCCASIONS HEALING
- The cabaret occasions healing because it objectifies my lucidity and gives permission to live creatively in ambiguity - the cabaret impacts with the possibility of living the real sociological situation.
- IV. REHEARSAL OF SANCTIFICATION
- The form of the cabaret is a sociological rehearsal of sanctification.
- A. DECISION TO BE EXPENDITURE
- Cabaret manifests in a tangential form the decision to be expenditure by embodying passion and risking and self-giving yet through comedy or farce - never heavy - self-sacrificing content: (example "Mein Herr").
- B. DECISION TO BE SUSTAINED
- Cabaret demonstrates the decision to be sustained by really putting on joy or grief or spoofing absurdity. (Example: "Money makes the world go round"). It also manifests the style of living in absolution rather than collapsing in guilt.
- C. INTENSIFIED ENGAGEMENT THROUGH DETACHMENT
- The cabaret allows intensified engagement through genuine detachment (not dis-engagement) delivering one to a nonchalant style - new perspective - new confidence in (direct or indirect) victory in life.
- D. SYMBOL OF STYLE POSSIBILITY
- The cabaret becomes a symbol of style possibility - releasing bodily engagement and showing the way to stride with bold affirmation into the midst of life - demonstrating in the mundane, endless fulfillment - embodying joy.

## III. THE COMEDY IN CABARET :

The laughter of comedy gives permission for the decision of life that transforms the absurd to the strangely meaningful.

- A. Absurdity is Embraced  
The discontinuous breaking-in of the comedy provides a vehicle to freight the word of possibility and gives new permission to live the creative life.
- B. Sociological Spoof  
The intentional use of laughter to give attention to the human folly of every man can be used to dramatize the absurd perfection of every man.
- C. Ontological Put-On  
Laughing at the mysteriously given gives a detachment that permits the self-conscious naming of it as glorious.
- D. Mercy  
One finds the humor of comedy as an agent for releasing the human creativity of man and a tool for ministering to society.

## IV. THE DANCE IN CABARET :

The dance provides the opportunity to dramatize the decision for engagement and provides the arena to act over against the fear of participation.

- A. Yearning is Made Presence  
Like song and music, the dance has a beckoning nature but the greater sense of risk involved in the decision to participate delivers man to his passion for engagement.
- B. Transcended Passion  
In the decision to risk the engagement man finds his selfhood emerging and creates a potential symbol of his decision of expenditure.
- C. Transfigured Motivity  
As more self-consciousness is aroused, one finds a deep yearning to face the decision again and again which has a possibility of symbolizing the ever again engagement of the sustained one.
- D. Release  
The dance provides the symbol of the fulfilled life style as permission is given to demonstrate an acting out of the passion for all.

## SPIRIT TIMELINE (DAY I) - DAY II EXERCISE

## CONTEXT

The Day II Corporate Solitary is a spirit timeline reflection on Day I. It is to be done at the close of the Day II research session in the particular group then working together on research. This will vary from day to day from Guild to Team level.

The solitary allows a way of reappropriating and deepening awareness, transparency and awe of the day, and structurally articulates that a man of spirit does not sleep save he has made self-conscious appropriation of the time the Lord has given him.

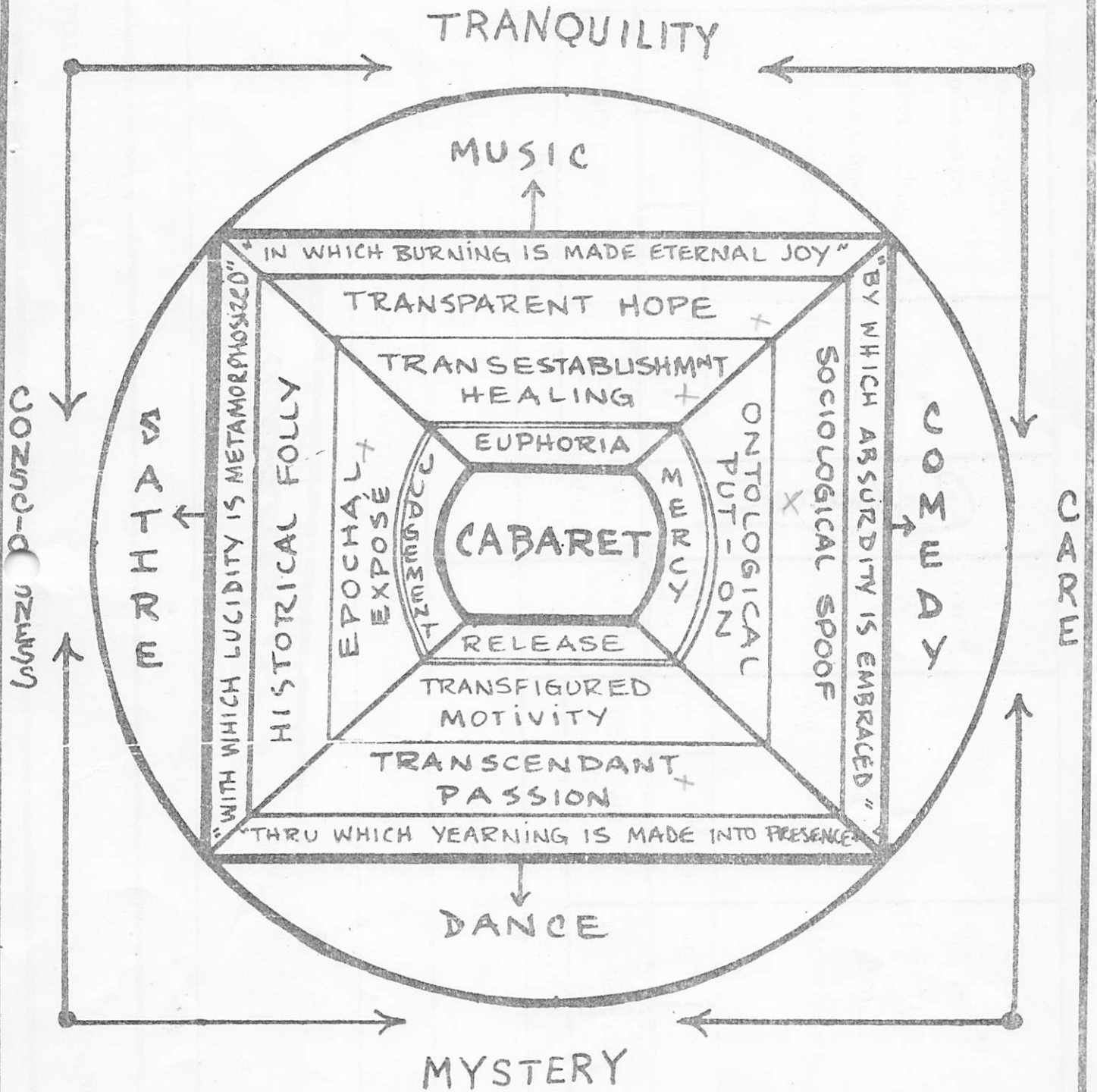
## INITIAL SPIN

(This may be done while the participants are drawing their initial chart, or may be omitted, used as concluding spin, etc.)

1. When we become persons of spirit, bringing spirit out in every situation, we do it inside. First we need to learn to do it on paper, with rationality. How to be spiritually present to 24 hours a day? How to reflect over-against rational construct.
2. This exercise is kairotic interpretation of what chronos is, interprets successiveness of moment-by-moment time in terms of what is happening to one's mysterious, deep, great being.

STEP	INTENT	ENABLING REMARKS, QUESTIONS
<p>1. Take sheet of paper, turn sideways, draw line across it, about 1/3 of way down from top.</p> <p>2. Divide into 12 equal segments and number the breaks beginning with 5, going to 12, then 1 to 5 again. This is Day I.</p>	<p>GET OUT COMMON STRUCTURE FOR EXERCISE</p>	<p>(Can ask them to make notes on # 3 while doing # 1, 2)</p>

# THE CABARET AS A LIFE DYNAMIC



WILKOMN • BIENVENUE • WELOME

# Cabaret

JOURNEY TO CABARET SYMBOL THRU CABARET DYNAMIC

POINTING THE DIRECTION					LIVING IN THE LAND							
INTRO	PREPARATION				EVENT # 1	THE DEMONSTRATION	THE DIRECT CONTEXT			THE DEMONSTRATION INTENSIFICATION		EVENT # 2
	THE SUBTLE CONTEXT		THE EVENT SET-UP				MON	TUES	WED	THUR	FRI	
PLENARY PACKETS -- IMAGES	MON	TUES	WED	THURS AND FRIDAY	<i>Cabaret</i>	SUN PLENARY	MON	TUES	WED	THUR	FRI	<i>Cabaret</i>
	CABARET CONTENT WITHOUT NAMING . Singing Spins . Dance Spins . Comedy Spins			ANTICIPATORY TEASE		CABARET AS A LIFE DYNAMIC	CABARET CONTENT NAMED			CONGREGATION TROUPES . Visit . Spin . Create		

"CABARET IS NOT" SPIN

- AN INTENTIONAL PARTY PUT ON BY SPIRIT PEOPLE

- ~~FRED~~ MACK ANOTHER HOUR

HIGHLY DISCIPLINED ART FORM

- FLASHY FLOOR SHOW TO ALLOW DISENGAGEMENT

- ENG<sup>1</sup> ENGAGEMENT IN SOCIOLOGIC EXISTENCE

- PROPAGANDA

UNWELLING OF ACTUAL SIT (NEW EVANGEL)  
↳ TRANSPARENCY OF LIFE

- SUBSTITUTE FOR DAILY OFFICE OR RSI

LATENT LITURGY BY WHICH PEOPLE ARE HEALED THRU SECULAR REHEARSAL OF CONTINUING CABARET

- "TEAM 12 AT CABARET BY UNITS"

- EXCUSE FOR SENSUAL PLUNGE.

RECOVERY OF PHYS. PRESENCE AFFIRM ONTOL. SEXUALITY

- A GIMMICK, FUN THING

A REVOLUTIONARY TOOL

- A TACTIC FOR CHURCH

A TACTIC FOR WORLD

- A 3 ACT PLAY

A MONTAGE

A MORALITY PLAY

BEYOND THE MORAL (NO OUGHTS, THIS SAYS THIS IS IT!) IT HAPPENS

A ROCKUS BEER HALL HOOTENANY

A definite address to STOICISM

A CYNICAL COMMENTARY

GNOSTIC