

the
FORM
of the
GUILD

the
LOGISTICS
of the
GUILD

the
FRAME
of the
GUILD

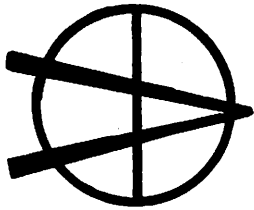
the
TASK
of the
GUILD

THE
GUILD
DYNAMIC
IS
THE
CHURCH
IN
MISSION
AWAKENING
THE
HUMAN
SPIRIT;
CARING
FOR
LIFE'S
NEEDS;
AND
WATCHING
OVER
THE
SOCIAL
FORMS
ON
BEHALF
OF
ALL
MANKIND
EVEN
UNTO
DEATH

Research Format

Operating
Structures

THE FORM
OF THE GUILD

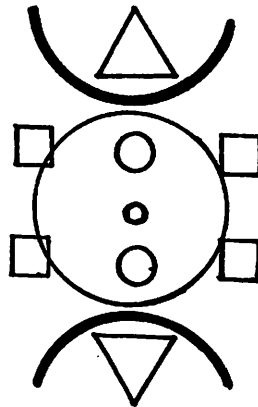


Congregation A

Guilds I-III

Enabling
Machinery

THE LOGISTICS
OF THE GUILD

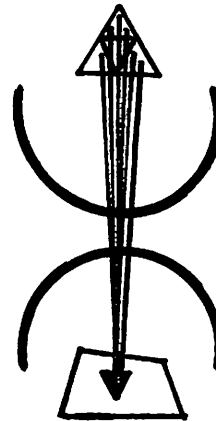


Congregation B

Guilds IV-VI

Direct
Tactics

THE TASK
OF THE GUILD

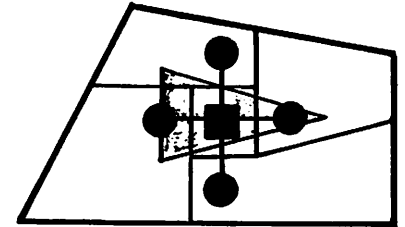


Congregation C

Guilds VII-IX

Ecumenical
Parish

THE FRAME
OF THE GUILD



Congregation D

Guilds X-XII

A-B

LENS COURSE LABORATORY

Refining and Marketing the Course

IMPACT

C-D

UPTOWN FIVE LABORATORY

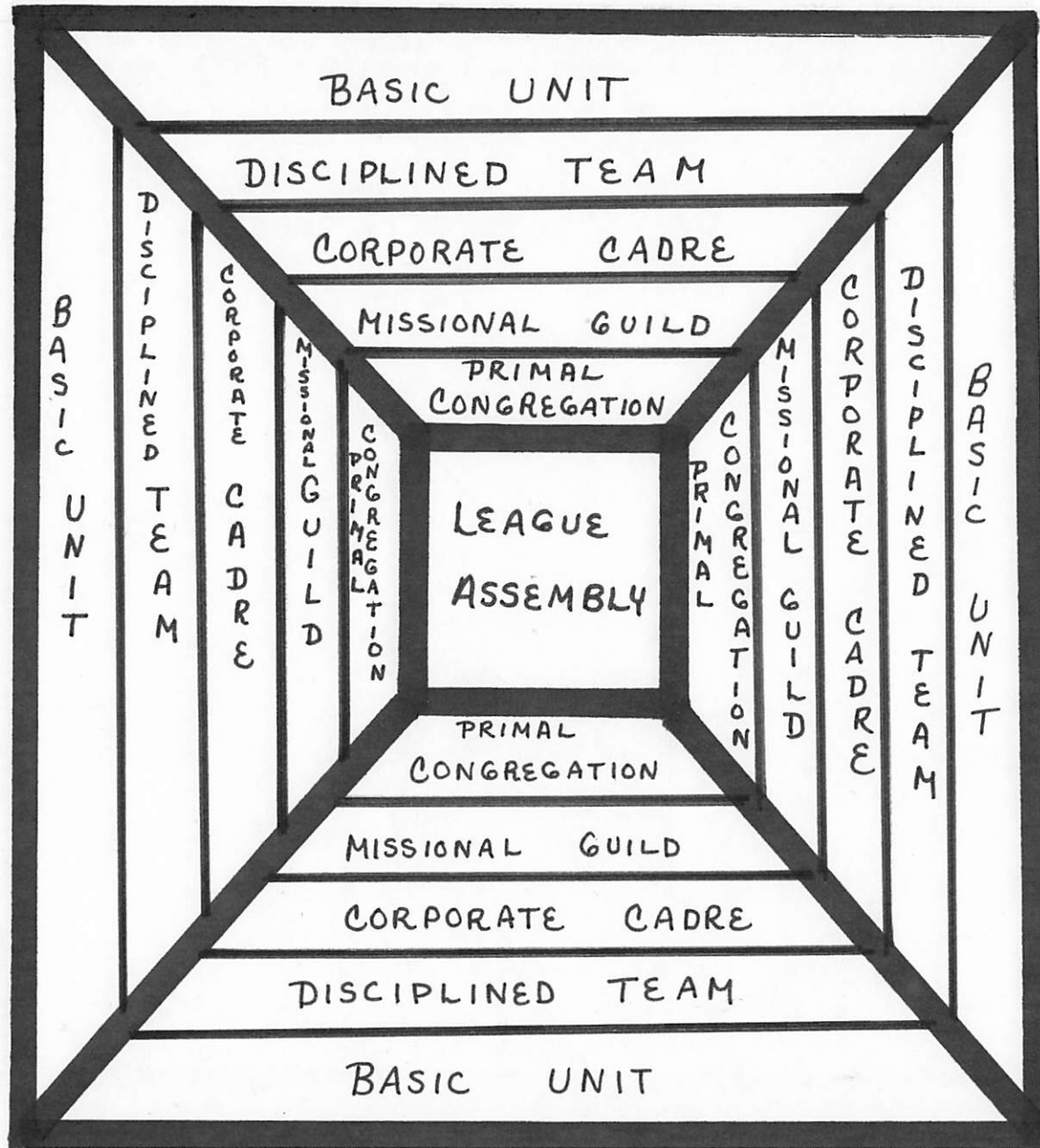
Grounding and Checking the Model

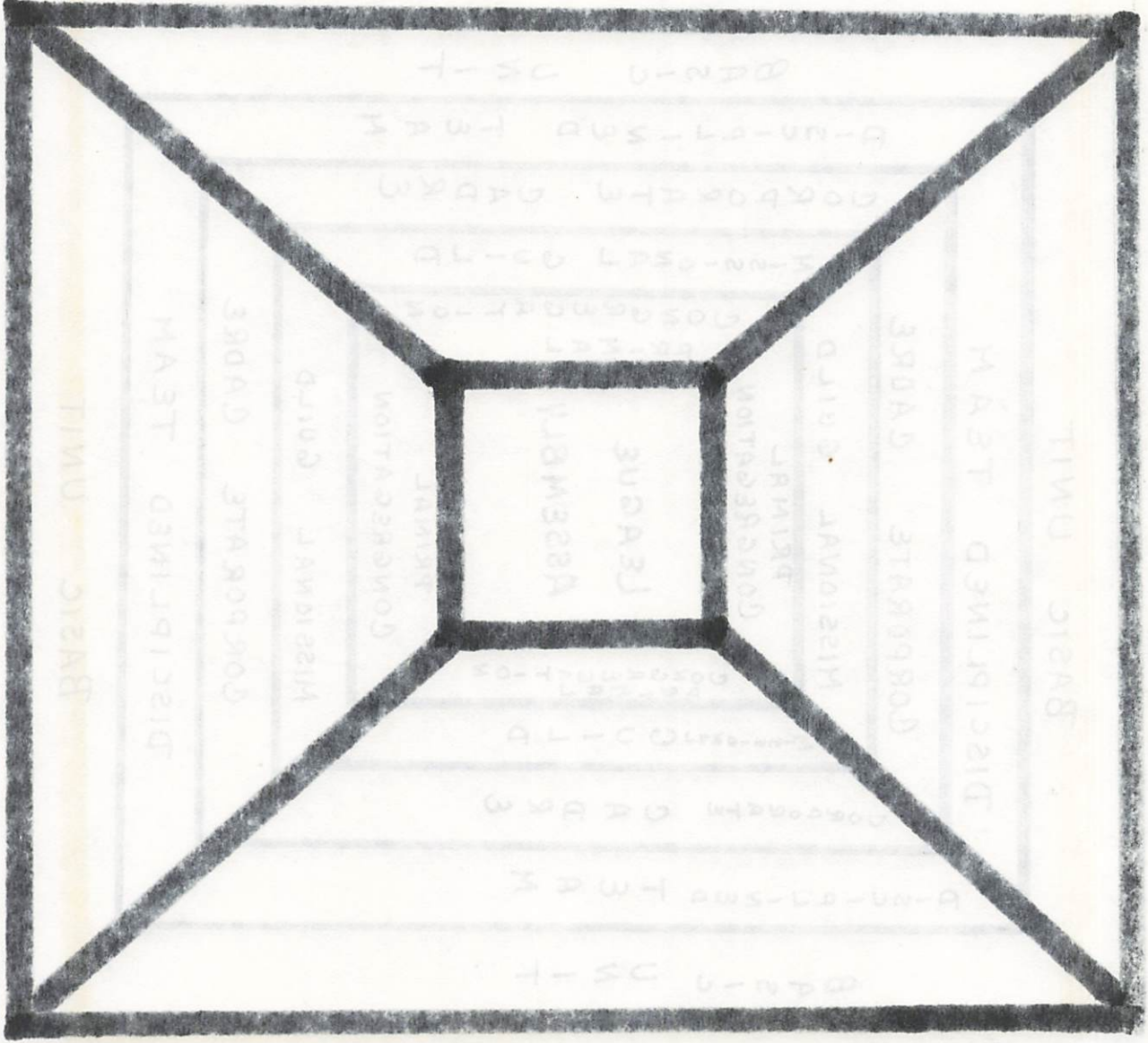
DEMONSTRATION

Sum '73

Tentative
Symbolic Space
Design

Public & General





ДИСКРИМИНАЦИЯ
 БАЗИС
 АБСТРАКЦИЯ
 КОНКРЕТНОСТЬ

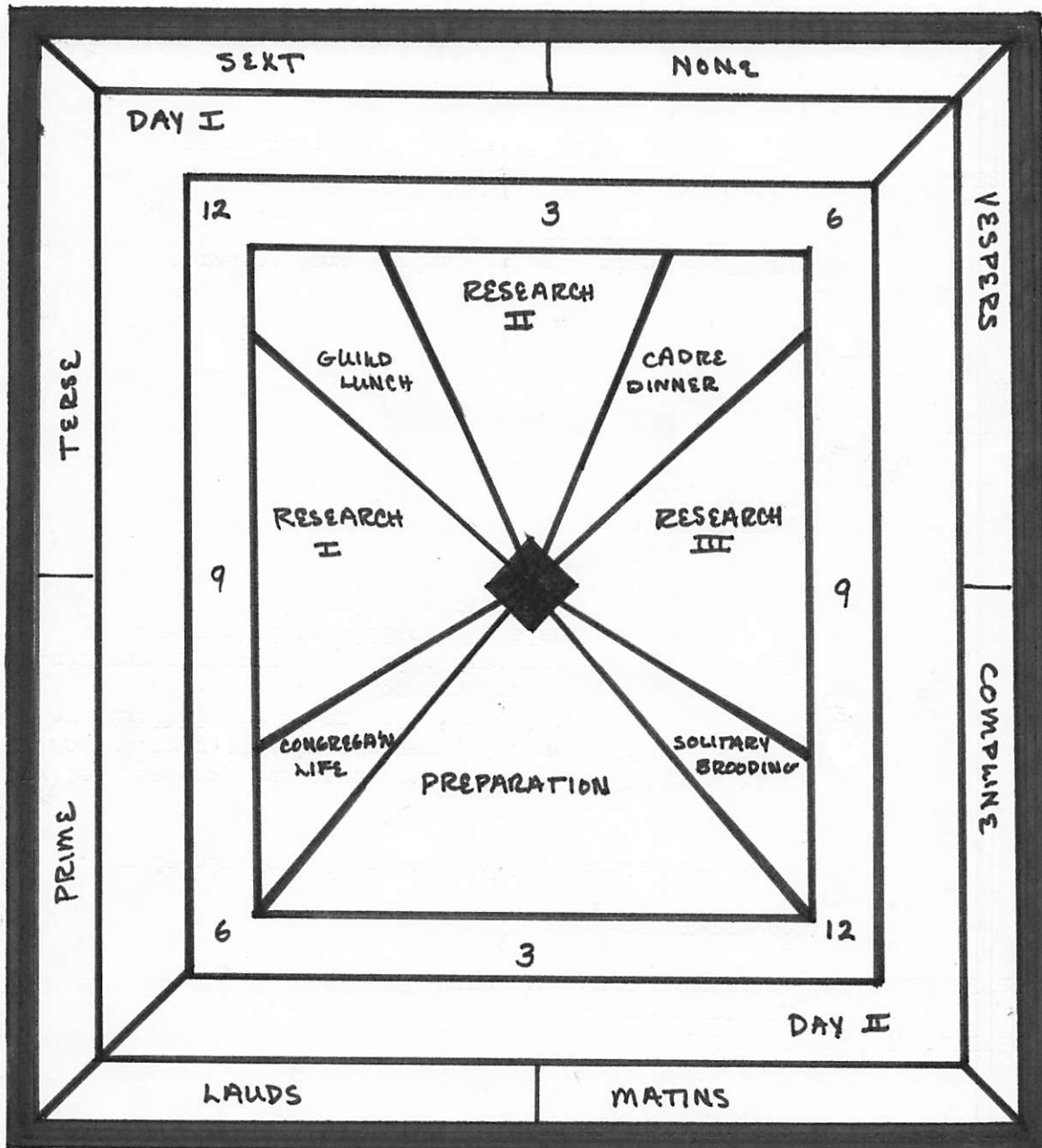
SUMMER 73

TENTATIVE
DAILY TIME DESIGN

GENERAL & PUBLIC

RESEARCH ASSEMBLY

6/25/73



Sum '73

Tenative Weekly Time Design

Public & General

		Unit 1		Unit 2		Unit 3		Discontinuity		
TIME	DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
DAY I	CORPORATE LIFE	5	Rise		LEAGUE WORSHIP		PREPARATION			
		6	CONGREGATION BREAKFAST							
		7								
	DYNAMIC I	I	8	PLENUM		PLENUM		CONGREGATION HOUSE CHURCH		
			9	PLENUM		PLENUM				
		CORPORATE LIFE	10	RESEARCH SECTOR I						LEAGUE PLENARY
			11	GUILD LUNCH						
			12							
			1							
	DYNAMIC II	II	2	RESEARCH SECTOR II						MISSIONAL DISCONTINUITY
			3							
		CORPORATE LIFE	4							
5										
DAY II	RESEARCH III	6	CADRE DINNER				CABARET		DISCONTINUITY	
		7	RESEARCH SECTOR III							
	8									
	CORPORATE LIFE	9	SOLITARY							
		10								
		11								
		12	PREPARATION							
		1								
	2									
	3									
4										
5										

Sum '73

Tenative Detailed Two Week Time Design

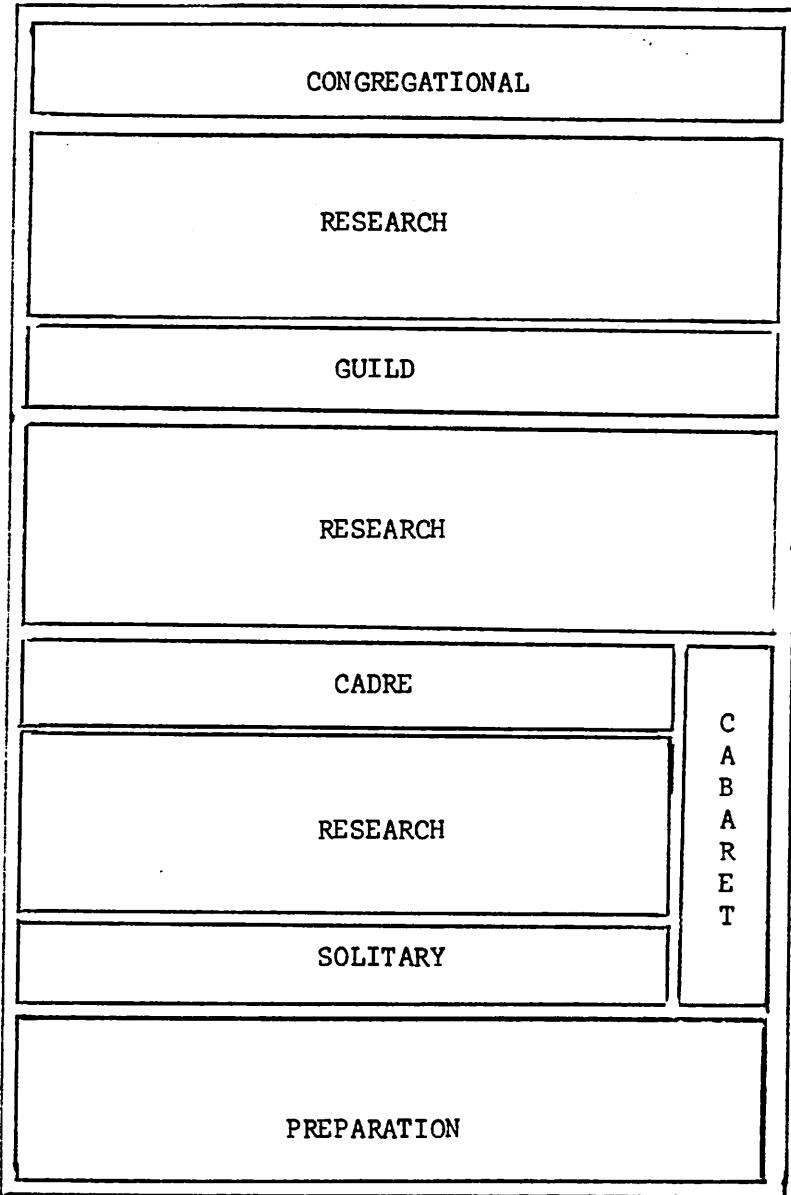
Public & General

		WEEK FIRST							WEEK SECOND									
		Unit 1		Unit 2		Unit 3			Discont	Unit 1		Unit 2		Unit 3			Discont	
		SUN	MON	TUES	WED	THUR	FRI	SAT	SUN	MON	TUES	WED	THUR	FRI	SAT	SUN		
DAY I	5	REGISTRATION	RISE		LEAGUE WORSHIP					PREP	RISE		LEAGUE WORSHIP					
	6		CONGREGATION BREAKFAST								CONGREGATION BREAKFAST							PREP
	7									CONG								
	8		PLENUM		PLENUM			PLENUM		House	PLENUM		PLENUM		PLENUM			
	9									Church								
	10		RESEARCH SECTOR I								RESEARCH SECTOR I							
	11									LEAGUE								
	12		GUILD LUNCH							PLENARY	GUILD LUNCH							Closing
	1																Feast	
	2		RESEARCH SECTOR II								RESEARCH SECTOR II							Plenary
	3																	
	4									Missional							Missional	
DAY II	5	CADRE DINNER				CABARET		CADRE DINNER				Discontinuity	CADRE DINNER				Opening	
	6	RESEARCH SECTOR III						RESEARCH SECTOR III					Feast					
	7	OPEN	RESEARCH SECTOR III					RESEARCH SECTOR III						Prep				
	8	FEAST	SOLITARY					SOLITARY					Prep					
	9		SOLITARY					SOLITARY						Prep				
	10		SOLITARY					SOLITARY					Prep					
11	PREP	SOLITARY					SOLITARY				Prep							
12	PREPARATION								PREPARATION									
DAY II	1	PREPARATION								PREPARATION								
	2	PREPARATION								PREPARATION								
	3	PREPARATION								PREPARATION								
	4	PREPARATION								PREPARATION								
	5	PREPARATION								PREPARATION								

TENTATIVE ABSTRACT TIME DESIGN WEEK 1 & 2 SUMMER '73

DAILY OFFICE

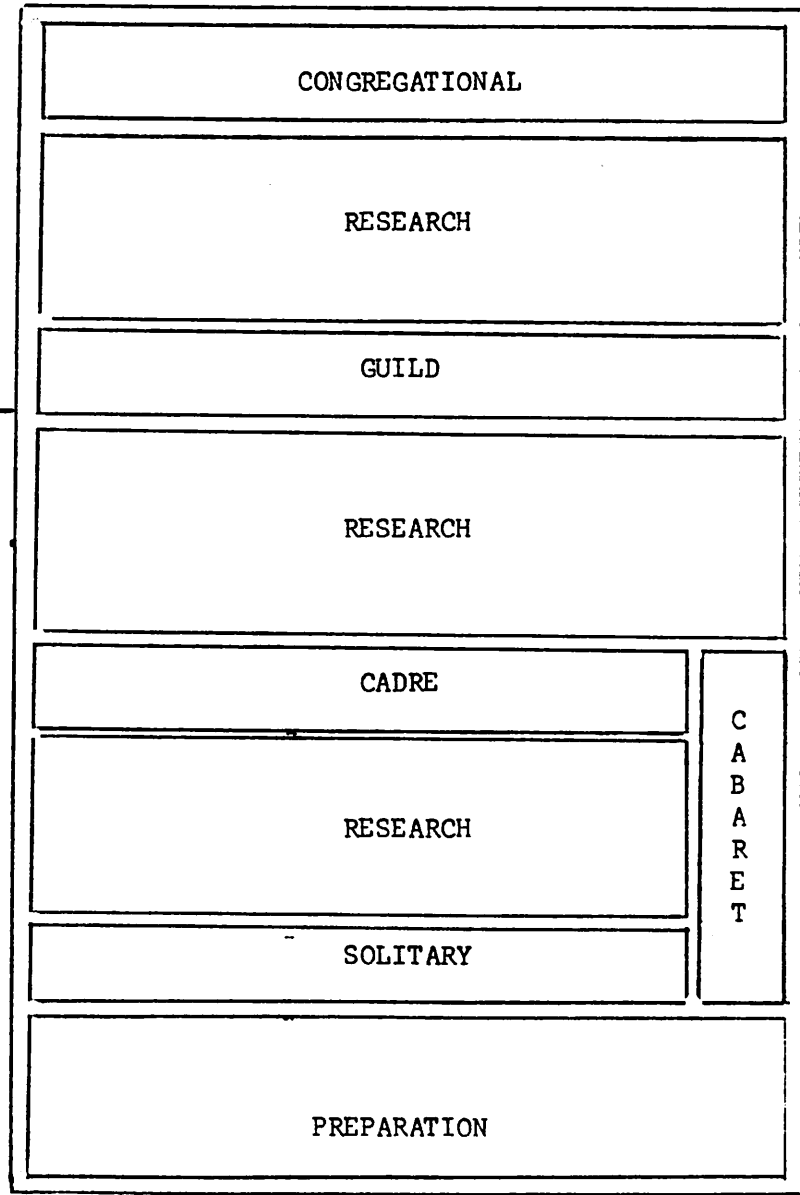
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DAILY OFFICE

Sum '73

Tenative Weekly Time Design

		Unit 1		Unit 2		Unit 3		Discont
Day Time		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
DAY I	5	RISE		LEAGUE	WORSHIP			PREP
	6			CONGREGATION BREAKFAST				
	7							
	8	PLENUM		PLENUM		PLENUM		CONG HSE CH LEAGUE PLENARY
	9							
	10	RESEARCH SECTOR I						
	11							
	12	GUILD LUNCH						
	1							
	2							MISSIONAL
	3	RESEARCH SECTOR II						
	4							
5								
DAY II	6	CADRE DINNER					C A B A R E T	DISCON TINUITY
	7							
	8	RESEARCH SECTOR III						
	9							
	10							
	11	TEAM SOLITARY						
	12							
	1							
5			PREPARATION					

General
&
Public

Daily Rhythm - Summer 73

Tentative
Design

Day One

Day Two

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Research
Sector
I

Guild
Lunch

Research
Sector
II

Cadre
Dinner

Research
Sector
III

Team
Solitary

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Tentative Secular Litany
Second Draft
Summer '73

PUBLIC AND GENERAL

THIS DAY OF SUMMER '73 IS A NEW DAY

REJOICE IN THE NEW DAY

IT'S THE DAY OF CLAIMING OF POSSIBILITY

REJOICE IN THE NEW DAY

IT'S THE DAY OF GLORYING IN THE FULLNESS OF BEING

REJOICE IN THE NEW DAY

IT'S THE DAY OF RECLAIMING THE POWER TO DREAM

REJOICE IN THE NEW DAY

IT'S THE DAY OF GIVING FORM TO THE RESURGING SPIRIT

REJOICE IN THE NEW DAY

IT'S THE DAY OF DISCOVERING THE JOY OF HUMAN INTEGRITY

REJOICE IN THE NEW DAY

IT'S THE DAY OF GLORIOUSLY ENGAGING THE MUNDANE

REJOICE IN THE NEW DAY

IT'S THE DAY OF AFFIRMATION OF LOCAL MAN

REJOICE IN THE NEW DAY

IT'S THE DAY OF PRACTICAL TOOLS IN THE GUILD

REJOICE IN THE NEW DAY

IT'S THE DAY OF POSSIBILITY IN THE PARISH

REJOICE IN THE NEW DAY

AMEN

AMEN

OPENING FEASTS JULY 1 AND 15					6:00-10:00
THE GATHERING	THE SYMBOLIC	THE MEAL	THE CONTEXT	THE COMMISSIONING	
HORS D' OEUVRES	SINGING	RITUAL/PRAYER	SONG	COMMISSIONING SERVICE	
CONVERSATION	ACCOUNTABILITY/ ABSOLUTION	FEAST	ADDRESS	SEND OUT	
SEATING BY REGIONS	LITANY	WELCOME TALKS	SONG	SONG	

PLENARIES JULY 8 AND 22				
THE SYMBOLIC	THE REPORTS	THE INTERLUDE	THE VISION	THE SEND OUT
SINGING	CONTEXT	SINGING/ENTERTAINMENT	ROOM E REPORTS	SONG
ACCOUNT/ABSOLUTION	RECEIVING DOCUMENTS	RITUAL/PRAYER	SONG TRANSITION	SEND OUT
LITANY	REPORTS (4)	FEAST	THE ADDRESS	SONG

CLOSING FEASTS JULY 15 AND 28				
THE SYMBOLIC	THE REPORTS	THE ADDRESS	THE INTERLUDE	THE CLOSING
SINGING	CONTEXT	SONG TRANSITION	ENTERTAINMENT	DEVELOPMENT PITCH
ACCOUNT/ABSOLUTION	PRESENTATION OF DOCUMENTS	THE ADDRESS	RITUAL/PRAYER	DRAMA OF DOCUMENTS
LITANY	GIVING AND RECEIVING OF REPORTS	SONG TRANSITION	FEAST	SEND OUT

PLENARIES AND FEASTS

OPENING FEASTS JULY 1 and 15		PLENARIES JULY 8 and 22		CLOSING FEASTS JULY 15 and 28	
6:00	HORS D'OEUVRES	10:00	SINGING	10:00	SINGING
6:50	SEATING BY REGIONS	10:20	ACCOUNTABILITY / ABSOLUTION	10:20	ACCOUNTABILITY/ABSOLUTION
7:00	SINGING	10:30	LITANY	10:30	LITANY
7:20	ACCOUNTABILITY/ABSOLUTION	10:35	WELCOME GUESTS	10:35	WELCOME GUESTS
7:35	LIT ANY	10:37	RESEARCH CONTEXT	10:40	RESEARCH CONTEXT
7:40	RITUAL AND PRAYER	10:42	DRAMA OF THE DOCUMENTS	10:45	PRESENTATION OF DOCUMENTS
7:45	WELCOMING DIGNITARIES	10:50	CONGREGATIONAL REPORTS	10:50	CONGREGATIONAL REPORTS
7:50	FEAST	11:30	RECEIVING SONG	11:30	RECEIVING SONG
8:20	WELCOME TALKS	11:35	SINGING/ENTERTAINMENT	11:35	THE ADDRESS
8:40	SONG TRANSITION	12:00	RITUAL/PRAYER	12:35	SONG
8:45	THE ADDRESS	12:05	FEAST	12:40	ENTERTAINMENT
9:45	SONG TRANSITION	12:30	ROOM E REPORT	12:55	RITUAL AND PRAYER
9:50	THE COMMISSIONING	12:40	SONG TRANSITION	1:00	FEAST
10:55	ANNOUNCEMENTS	12:50	THE ADDRESS	1:30	DEVELOPMENT PITCH
10:00	SEND OUT	1:50	SONG	2:00	DRAMA OF THE DOCUMENTS
		1:55	SEND OUT	2:20	SEND OUT

TENTATIVE RATIONALE FOR SUMMER '73 PLENARIES - GENERAL PUBLIC

	RECEIVE	SUSTAIN	SEND-OUT
P A R T O N E	OPENING FEAST	PLENARY	PLENARY/CLOSING FEAST
	welcome spirit address commisioning	report vision spirit address	report spirit address send-out
	JULY 1	JULY 8	JULY 15
	OPENING FEAST	PLENARY	PLENARY/CLOSING FEAST
P A R T T W O	welcome spirit address commisioning	report vision spirit address	report spirit address send-out
	JULY 15	JULY 22	JULY 28

SUMMER '73

Opening Feast - Practics

Table ARRANGEMENT	SEE ATTACHED SHEET
ASSIGNMENT RATIONALE	<p>SONG LEADER: LITURGIST/SEND-OUT: ACCOUNTABILITY/ABSOLUTION: MC COMMISSIONER:</p> <p>4 Congregational Priors, Regional Rep, global rep.</p>
FOOD	<p>HORS D'OEUVRES: liquor punch, crackers, cheese, celery, etc. 10 stations with hostess. watch chips and dips as it is difficult to distribute to 1000.</p> <p>DINNER parmesan chicken, potatoes a grautin, salad, brocelli, rolls/butter, pie, coffee/tea, white wine</p>
PACKET	<p>MOTIFF CHART PROGRAM/LITENY</p>
MUSIC	<p>LOUNGE : music playing during horsd 'oeuvres Resurgent Songs</p> <p>GREAT HALL; music playing during seating and while feasting. Resurgent songs</p> <p>need 2 PA systems with records</p>
RITE OF ACCTY/ABSOL	SEE ATTACHED SHEET
LITENY	SEE ATTACHED SHEET
COMMISSION SERVICE	SEE ATTACHED SHEET

SEKVICE
COMMISSION

SEE ATTACHED SHEET

FILENA

SEE ATTACHED SHEET

ACCLIA\ABSOT
FILE OF

SEE ATTACHED SHEET

need 3 BA systems with records

MUSIC

write testing. resultant songs
GREAT HALL: music playing during service and

resultant songs
FOUNCE : music playing during process, candles

BACKEL

PROGRAM\FILENA
NOTICE CHART

FOOD

coffee\tea, write mine
sugar, procelly, rolls\butter, pie,
DINNER
bakeware chicken, potatoes & gravy,
distributed to 1000.
cups and dips as it is difficult to
etc. 10 stations with posters, match
HOKS D.OENAKES: jidnor bluch, crackers, cheese, cereal,

+ congregational priors, regional keb, global keb.

NATIONALTE

COMMISSIONER:
MC
ACCOUNTABILITY\ABSOLUTION:
FUTURE\SEND-OUT:
ASSIGNMENT
SOME LEADER:

ARRANGEMENT
TABLE

SEE ATTACHED SHEET

SUMMER '13

opening feast - practices

CONTEXT:

In order to do the research this summer on the guild, we have organized ourselves into four research bodies and we are calling these bodies congregations. At this time we want to commission these congregations to their tasks and thus symbolize their assignment to the research of the guild. Will the members of Congregation I please stand?

COMMISSIONING:

Congregation (I), you are commissioned by the Global Spirit Movement to expend your common life in

- ① shaping the form
- (II) creating the logistics
- (III) building the frame
- (IV) focusing the task

of the guild on behalf of transforming the Historical Church for the sake of rebuilding human society throughout the globe. In the name of the Father, Son, and Holy Ghost. Amen.

(Congregation^I is then seated and the procedure is repeated with the other congregations).

Let us celebrate the commissioning of the Congregations by singing ____.

SUMMER '73
July 1 & 15

OPENING FEAST

6:00	G A T H E R	Having already registrared and unpacked, participants, staff centrum and guests (1300) gather for H'ors duevres on the second floor lounge. Priors act as hosts by greeting people, iniating conversation and setting mood of anticipation.
6:50	R	Hosts enable all to be seated by <u>regions</u> .
7:00	S Y	Song leader greets people and sings 4 songs using a very brief context.
7:20	M B O L	<u> </u> leads rite of accountability/absolution. One regional represented has been selected by his prior to answer for the region. See attached ritual.
7:35	I C	Liturgist leads Asseby in Liteny. See attached liteny.
7:40		Liturgist leads in meal ritual and prayer.
7:45	M E	MC welcomes all to opening Feast and asked for special guests to be introduced.
7:50	A L	MC invites all to feast. Food is brought to table
8:20		MC rises as Assembly begins dessert and after a few exhilarating comments introduces David Wood, President of the Board of Directors to make a few appropriate comments.
8:30		MC stands and introduces Lela Mosely as head of the Board of Managers of 5th City to say a few words to the Assembly.
8:40	A D D	Song leader rises and leads Assembly in 2 profound songs.
8:45	R E	The MC calls on JWM to deliver address
9:45	S S	Song leader leads Assembly in an appropriate song
9:50	C O M M I S	<u> </u> rises and sets the commissioning context by talking imaginally about the 4 research tasks, the role of assignment amd corporateness. Following the context he leads the Assembly in the commisioning service. See attached sheet.
9:55	S I	The MC announces the time for Daily Office and the place.
10:00	O N	The Liturgist rises and sends the Assmeby out to do its task.