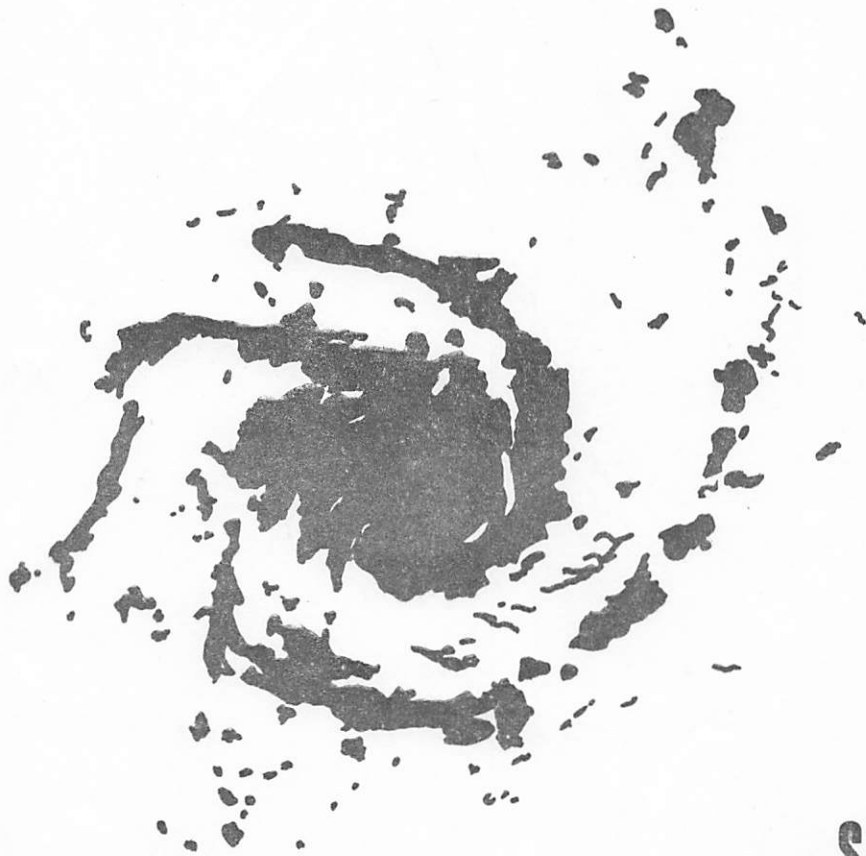
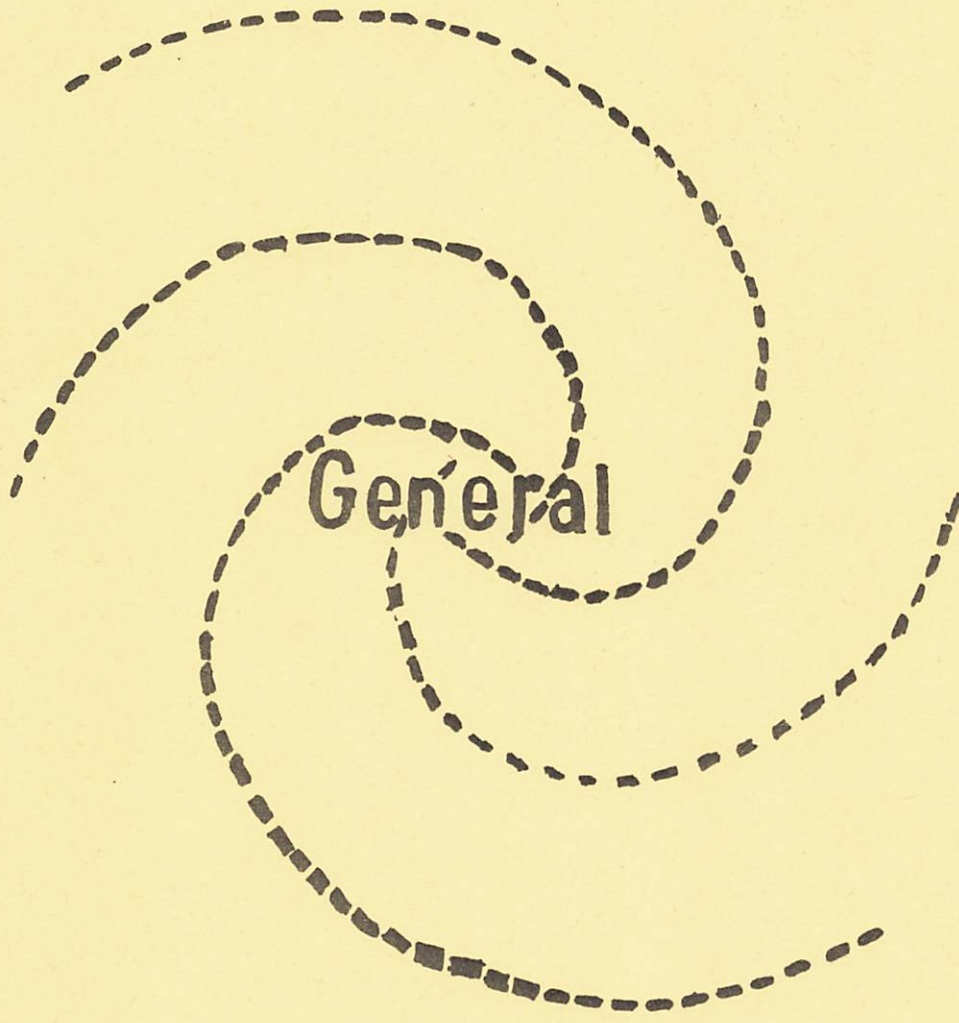


PRIORSHIP MANUAL



S'73



General

Sum '73

Tenative Detailed Two Week Time Design

Public & General

		WEEK FIRST							WEEK SECOND										
		Unit 1		Unit 2		Unit 3			Discont	Unit 1		Unit 2		Unit 3			Discont		
		SUN	MON	TUES	WED	THUR	FRI	SAT	SUN	MON	TUES	WED	THUR	FRI	SAT	SUN			
DAY I	5	REGISTRATION	RISE				LEAGUE WORSHIP			PREP	RISE				LEAGUE WORSHIP			PREP	
	6		CONGREGATION BREAKFAST								CONG House Church	CONGREGATION BREAKFAST							
	7		PLENUM		PLENUM		PLENUM			PLENUM		PLENUM		PLENUM					
	8		RESEARCH SECTOR I							LEAGUE PLENARY		RESEARCH SECTOR I							
	9		GUILD LUNCH								GUILD LUNCH								
	10		RESEARCH SECTOR II							Missionary Discontinuity	RESEARCH SECTOR II								
	11		CADRE DINNER				CABARET				CADRE DINNER				CABARET				
	12		RESEARCH SECTOR III								RESEARCH SECTOR III								
	1		SOLITARY								SOLITARY								
	2		PREPARATION																
	DAY II		3	PREPARATION															
			4	PREPARATION															
5		PREPARATION																	
6		PREPARATION																	
7		PREPARATION																	

Sum '73

Tenative Weekly Time Design

Public & General

		Unit 1		Unit 2		Unit 3		Discontinuity		
		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
DAY I	CORPORATE LIFE	5	Rise		LEAGUE WORSHIP			PREPARATION		
		6								
	DYNAMIC	I	7	CONGREGATION BREAKFAST						CONGREGATION HOUSE CHURCH
			8	PLENUM		PLENUM		PLENUM		
		9								
		10	RESEARCH SECTOR I						LEAGUE PLENARY	
		11								
		12	GUILD LUNCH							
		1								
		2								
		3	RESEARCH SECTOR II						MISSIONAL DISCONTINUITY	
		4								
5										
6										
DAY II	RESEARCH	7	CADRE DINNER				CABARET			
		8	RESEARCH SECTOR III							
	9									
	10	SOLITARY								
	11									
	12									
	CORPORATE LIFE	1								
		2	PREPARATION							
		3								
		4								
5										

SUMMER 73

RESEARCH ASSEMBLY

DAILY RHYTHM

GENERAL & PUBLIC

6/26/73

DAY ONE

DAY TWO

L
E
A
G
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E

Research
Sector
I

Research
Sector
II

Research
Sector
III

P
R
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P
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O
N

Cong.
Brkf.

Guild
Lunch

Cadre
Dinner

Corp.
Solitary

Sum '73
Public &
General

Actual Daily Time Design
Mon thru Fri

Tenative

		Preparation
D A Y I	5	League Worship
	6	Congregation Breakfast
	7	Epistle of John / news Sanctification Discourses
	8	Break
	9	Research Sector I
	10	
	11	
	12	Break
	1	Guild Lunch
	2	Indicative Visioning Song Conversation Research Reflection
	3	Break
	D A Y II	4
5		
6		
7		Break
8		Cadre Dinner
9		St. John of the Cross
10		Break
11		Research Sector III
12		
1		
2		Team Study - Epistle of John
3		Solitary Brooding
4	Preparation	

Sum '73
Public &
General

Actual Time Design

Tentative

Saturday

D A Y I	5	Preparation
		League Worship
	6	Congregation Breakfast
		Epistle of John / News Sanctification Discourses
	7	Break
	8	
	9	Research Sector I
	10	
	11	Break
		Guild Lunch
	12	Indicative visioning Song conversation research reflection
		Break
D A Y II	1	
	2	Research Sector II
	3	
	4	Break
	5	Guild Buffet
	6	Break
	7	Cabaret Preparation
	8	
	9	Cabaret
	10	
	11	
	12	
	1	Preparation
	2	
	3	
	4	

SINGING IN THE TIME OF RESURGENCE

FORMS

1. The popular music of America has shown up in our history in several traditional forms which freight the sense of the particular struggle of the times. Patriotic music has been one form of pop music, from the "Star Spangled Banner" in our early history through "Dixie" and other specific state songs ("Maryland, My Maryland") to "Over There". Many pop songs have originated as "show tunes" out of specific theater musicals both because of the greater flexibility allowed in lyrics and scope of theater music and also the greater expectations of the theater audience for memorable tunes. "Smoke Gets in Your Eyes" was originally in the show "Roberta", for example. Other traditional forms have included the romantic songs, such as "Stardust", and those songs which hold the edge of society's sensitivity such as "What the World Needs Now" in the midst of external warfare, and internal strife.

PATTERNS

2. Popular music has had trends throughout the years which reflected both the changing moods of society, and the shift in the creators of the music itself. The classical innovators, those men who individually or in teams created the truly innovative pop music, were always the ones who birthed new trends that were then fleshed out by writers who simply imitated the new. Jerome Kern, Cole Porter ("Night and Day", "You do Something to Me"), and the teams of Hart and Rodgers ("With a Song in My Heart") and Ira and George Gershwin ("Embraceable You") are some examples of these innovators. Pop music always has followed the careers of these "music greats." The sense of the mood of society is also a factor in these trends, birthing categories like the "Bye and Bye" songs ("Somewhere over the Rainbow") and more recent pop protest songs ("Little Boxes").

EVENTS

3. Popular music has also followed a close relationship with the events of the time. Major events which pop music has clustered around have included the wars (Revolutionary on up), and the Depression (ex: "I found a Million Dollar Baby-- in a Five and Ten Cent Store"); and such every day situations as the circus, "The Daring Young Man on the Flying Trapeze", and motherhood or racial backgrounds (M-O-T-H-E-R, "When Irish Eyes Are Smiling"). An event which probably did more to expand pop music than any other factor was the beginning of radio and mass media which created an entirely new audience, the individual in his own home, rather than the group audience in an entertainment center.

GIANTS

4. The musical giants of pop music include singers, instrumentalists, composers, lyricists, and groups, both singing and bands. Some of the most memorable ones in our past are Mabel Mercer, Frank Sinatra, Louis Armstrong, Judy Garland; the Rhythm Boys, Al Hirt, Pete Fountain, the big name bands of the '40's; Cole Porter, George Gershwin, Jerome Kern, P.G. Wodehouse, Oscar Hammerstein, and many others.

COMMONALITY

5. Articulation of the commonality within society is perhaps the most basic function of the pop song. The very fact that a particular song becomes popular indicates that somehow a composer has captured an emotion, an interior response, a struggle, that speaks to everyman's life at some level or another. Via the pop song, each individual is enabled to see that he is not alone in his experiences of joy, desire, hope and sorrow--but that these are a participation in humanness.

SUSTENANCE

6. For secular man, the pop song is a means of sustenance. The insights embodied in such old favorites as "Ol' Man River" and "My Blue Heaven" allow detachment from the immediacies of life and poetize the ordinary. Someone writes a song like "Whistle a Happy Tune" and the whole society has a new tool to enable courage. Countless songs of love and desire celebrate the uniqueness of the individual and give man the means to articulate his relatedness.

AFFIRMATION

7. The pop song plays an affirmative function in society. It says yes to every form of showed-upness that can be imagined. Whether a man shows up loved, unloved, in agony, or in ecstasy, a song which bleeds the meaning out of his particular situation is swirling somewhere in his meditative council.

HEALING

8. Finally, within the vast repertoire of popular songs, there are those that maintain primal community in all its specific forms: A song such as "It Had To Be You" rehearses in the most secular way the embracement of a covenant. Or another, like "Getting to Know You" points to the process of forming relationships that everyman struggles with. Dealing with individual social relatedness is especially the gift of the pop song.

SIGNIFICANCE

9. Of what significance the pop song is to the movement, will certainly be among the most important questions we ask ourselves during Summer '73. Are the pop songs (with conversation) the kind of sustaining tool we need to nurture the emerging guild? Can they embody resurgence in a powerful way for secular man? In what context can we best use the pop songs? Questions such as these must be ever before us as we experiment this summer.

- DANGERS
10. Certain dangers related to the use of pop are already apparent. There is no doubt but that a sort of romanticism or "cheap grace" can be construed from many of the songs if careful contexting and conversation methodology is not utilized. The pops are in no way meant to be a replacement for the traditional Movement songs that are intended to sustain the secular-religious. Yet with all due caution regarding the use of the pop songs, we must also guard against cynicism. The great gift of the pop songs is their affirmation of life as it comes--it is our own temptation to say no to some parts of life that often evoke cynicism as much as some reduction in the song.
- RELEASE
11. The power of release embodied in the pop songs is fantastic. These songs affirm the past in a way that puts men's dissected lives back together again. The mundane is constantly transformed in the pops, and time and space are expanded. Therefore motivity is released.
- SCREEN
12. The screen we use through which to view these songs will be crucial. Do the songs increase the arena of "yes" we operate out of in our lives? Do they provide the opportunity to ground the Word in our day-to-day lives, and thus overcome the secular-religious dichotomy? Are we pushing the songs to point to the "essential" rather than the "moral"?
- CONTEXT
13. As the movement we are out to experiment with pop music in the structure of the summer assembly through the singing of the pop songs, the reflective conversations and the cabaret dynamic. We are looking for the incarnate Word stated secularly, the eternal part of life that is freighted by a particular song.
- CATEGORIES
14. The four categories which are at the center of the summer's singing are those of union, submission, resolve, and release. The three profound aspects of union are endlessness, exultation, and consummation or being consumed. This is the experience of participating in the eternal. The three profound aspects of submission are yearning, emptiness, and lingering--knowing your own weaknesses and limits, submitting to the Mystery. The three profound aspects of Resolve are Destiny, Service, and Beckoning, holding the categories of fate, being called, and on behalf of all men. The three profound aspects of Release are discovery, wonder, and passion, releasing you to self, the other, and expenditure for the whole universe. One of the songs which embodies union is "I Could Have Danced All Night", under the profound experience of being consumed, of feeling you'll never know why your "heart took flight" but that energy and passion just flowed through you

SINGING IN THE TIME OF RESURGENCE

page 4

into that situation. One of the songs which holds submission is "Night and Day" through the experience of yearning, of burning for that which is simply beyond you and to which you must submit. One of the songs which recreates the category of resolve is "Some Enchanted Evening", holding the experience of your destiny in that "you may see a stranger" and "you'll know even then". One of the songs which releases the humanness in a situation is "Somewhere over the Rainbow", carrying the wonder and awe of life.

METHOD

15. The method which we will use most is the reflective conversation, focusing on twelve particular songs (one for each of the profound aspects). The questions used are aimed at enabling the eternal to burst through the pop music frame and thus spiritize the mundane situations of our every day life.

RESULTS

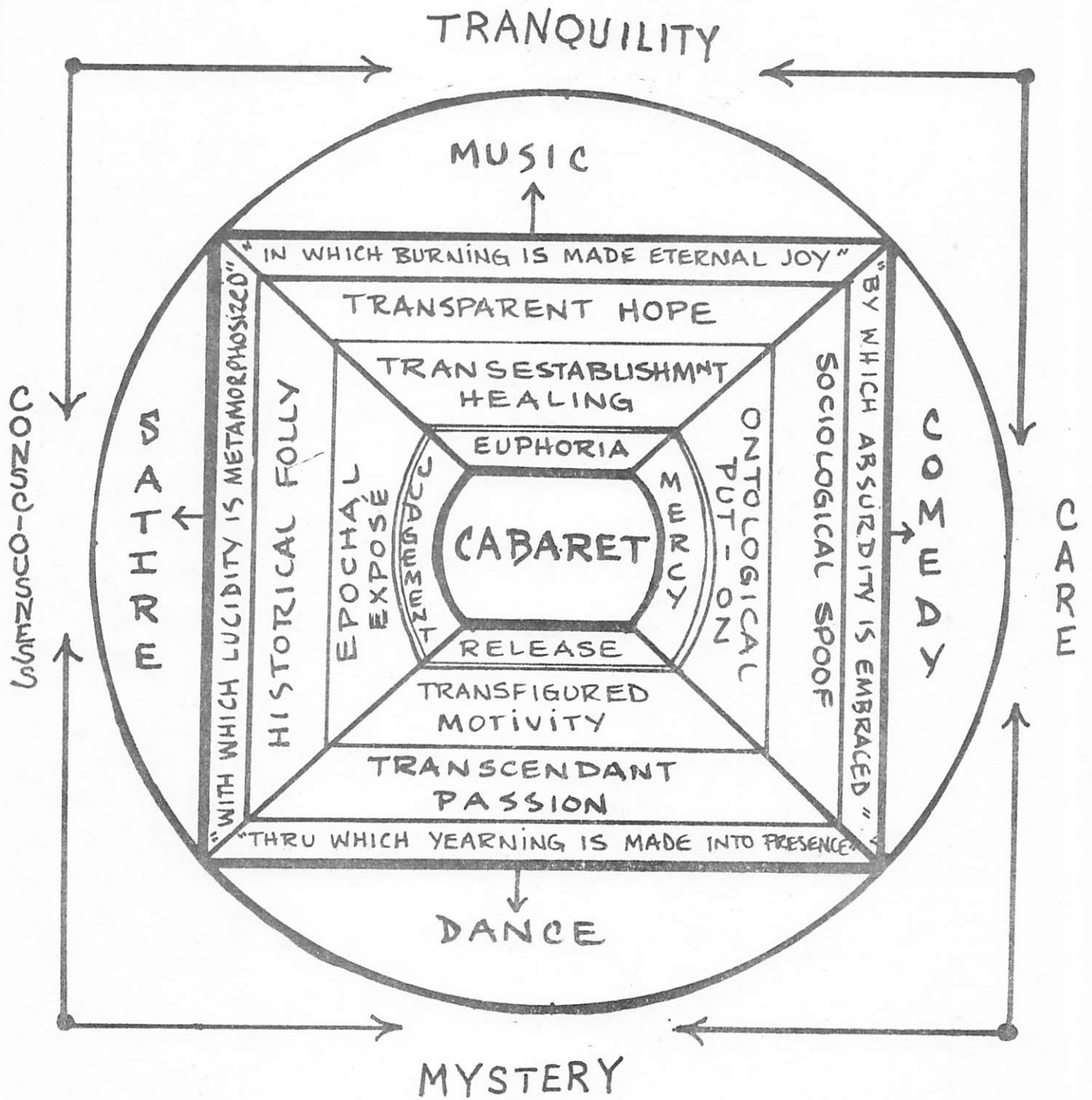
16. The results of this experimentation will be an ever-increasing awareness of the omnipresence of the mystery and an ability to bleed the meaning out of every moment. In realizing and stating the indicative resolve in a particular situation, communion with God will be actualized.

Cabaret

- CONTEXT
- DYNAMICS
- FORMS
- TECHNIQUES

THE CABARET AS A LIFE DYNAMIC

6.23.73
CABARET
S.73



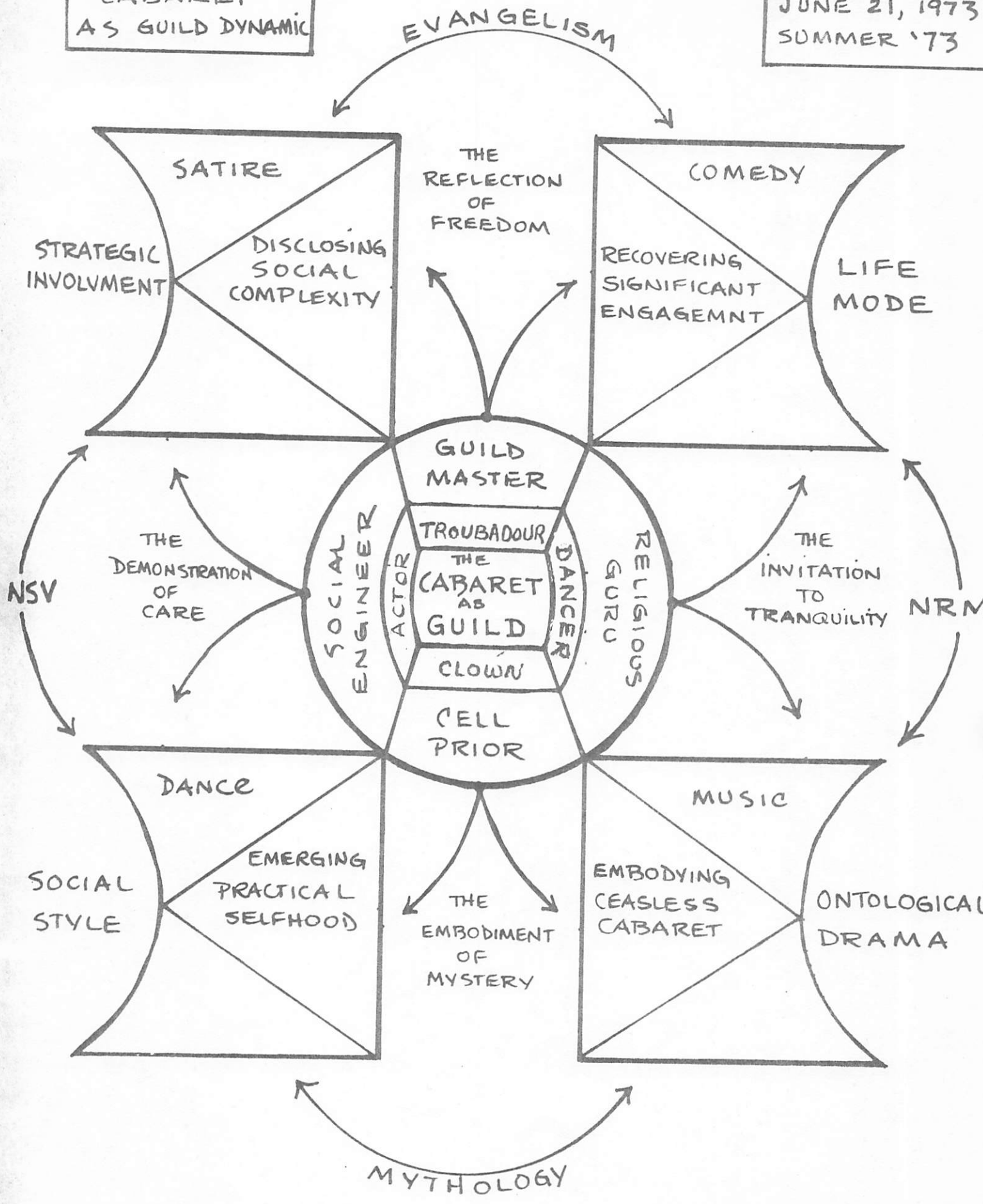
WILKOMN • BIENVENUE • WELCOME

Cabaret AS A Life Dynamic

music THE word MUSIC IN CABARET		satire The Confession SATIRE IN Cabaret		Comedy The Absolution Comedy in Cabaret		Dance The Praise Dance in Cabaret	
Burning IS Made Eternal JOY	Beckoning Engagement	Lucidity is Metamorpho- sized	my world	Absurdity is Embraced	MY LIFE	Yearning is made Presence	offering RISK
	Blocks Consumed		Passingaway- ness		Broken		Child Like Anticipation
	Passion Elicited		Vision of All The Earth		Intrusion of Word		Captured by Sirens
	Other World Tranquility		Other World Motivity		Other World Creativity		Other World Engagement
TRANS- parent Hope	Vibrating Communication	Historical Folly	Man's Classic Defiance	Sociolog- ical SpooF	Life's Joke on me	Transcend Passion	Brother Doomed to Die
	Liberated Humanness		Past Affirmed		The Human Journey		Selfhood Emerged
	Missional Enslavement		Images Transformed		Misfortune of Best Friend		Decision to be Expenditure
	Fulfillment Possibility		Time of Universal Benev.		Absurdly Perfect		Unspeaking Joy
TRANS- estab. Healing	Naming Reductionism	Epochal Expose	Idolatry Exposed	Ontological Pot-on	Tragically Absurd	Trans- figured Motivity	Nonchalance
	Dramatize Great Turn		Obedience To Life		Strangely Meaningful		Fear-filled Heart's Desire
	Secular Evangelism		Phariseism Slain		Mysteriously Glorified		Decision to be Sustained
	Mythology of Engagement		Enabled Passionate Urgency		Mingling of Life + Poetry		Godly Enactment
Euphoria	Seduced Beyond Draughts	Judge- ment	All in This Together	Mercy	Been Given The Chance	Release	No more wall- flowerism
	Fascination Tingling		Obligation Affirmation		creativity Unleashed		Spontaneity Permission
	Discontinuous Transparency		Community Consensus		Secular Minister		Passion Demonstrating
	Awe-Filled Existence		New Cooperativeness		New Radical Integrity		Symbol of Fulfilled Style

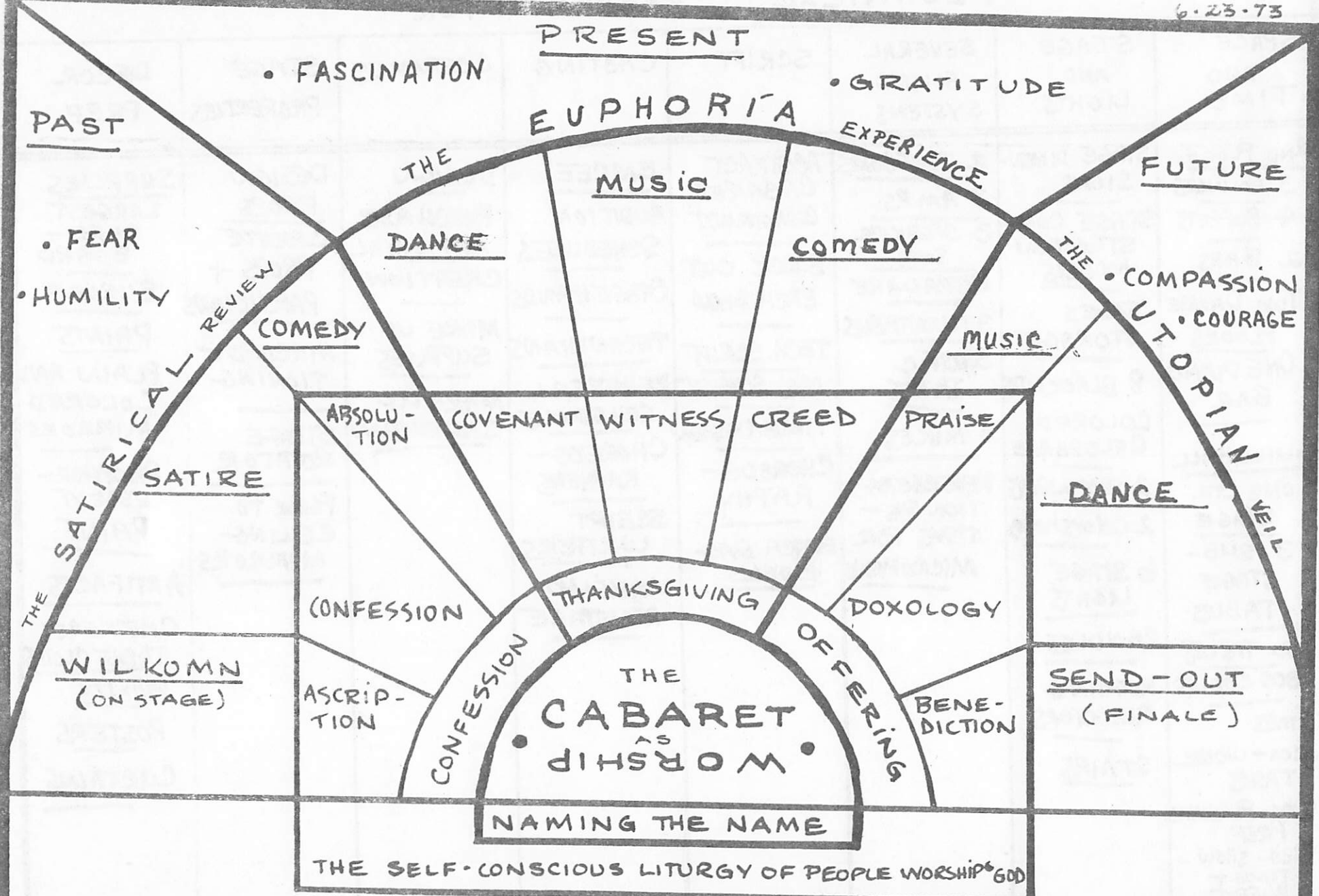
CABARET AS GUILD DYNAMIC

JUNE 21, 1973
SUMMER '73



THE CABARET AS GUILD DYNAMIC

MUSIC		SATIRE		COMEDY		DANCE	
ONTOLOGICAL DRAMA	Life Episodes	STRATEGIC INVOLVEMENT	Participate in another world	LIFE MODE	Expose of Life Mystery	SOCIAL STYLE	Recreation of Social Role
	Experience of TWLI		Celebrate the Fact of Life		Intensification of Present Mood		Courage given for Participation
	Kaliedscope Bombardment		Relaxed Sociality		Events of Fear and Fascination		Embarkation upon Perilous Journey
	Art Form of Own Life		Commonness of Community		Experience of Communion w. God		Glorious Embrace- ment of Life
EMBODYING CEASELESS CABARET	Images of Operation	DISCLOSING SOCIAL COMPLEXITY	Creation of New Myth	RECOVERING SIGNIFICANT ENGAGEMENT	Being Grounded in History	EMERGING PRACTICAL SELFHOOD	Embodiment of Secular Myth
	Orientation to Issues		Style and Wisdom Arenas		Creating of Sociality		Permeation of Mass Consciousness
	Necessity of Systems		Economy Dynamic		Decisions of Significance		Release of Grassroots
	Anticipation of Needs		Polity Dynamic		Engagement with Meaning		Planning of Concrete Future
INVITATION TO MYSTERY	Affirmation of Harmony	DEMONSTRATION OF CARE	Exposure of Issues	EMBODIMENT OF TRANQUILITY	Power of Laughter	REFLECTION OF FREEDOM	Demonstration of Possibility
	Expenditure as Joyous		Occasion of Decision		Embracing of Tragic		Stylizing of Life's Tensions
	Inclusion of Everyman		Slayer of Moralism		Heightening of Ambiguity		Appropriation of Sexuality
	Channeling of Passion		Gift of Nerve		Laughing at Oneself		Radicality of Corporateness
EVANGELISM	Role of Troubadour	NSV	Role of Actor	NRM	Role of Jester	MYTHOLOGY	Role of Dancer
	Religious Guru		Social Engineer		Cell Prior		Guild Master
	style of Balladier		style of Commentator		style of Humorist		style of Magician
	Rehearsal of Memory		Glue of Reflection		Release of the Unexpected		Weaver of Enchantment



THE LATENT LITURGY BY WHICH THE PEOPLE ARE HEALED THRU SECULAR REHEARSAL OF CONTINUING CABARET

BASE CENTRUM
CABARET PRODUCTION PRACTICES

SUMMER '73 PREP.
JUNE 27, 1973

TECHNICAL PREPARATION

SPACE AND TIME	STAGE AND LIGHTS	SEVERAL SOUND SYSTEMS	SCRIPT	CASTING	COSTUMES	STAGE PROPERTIES	DECOR PREP.
<p><u>2ND FLOOR</u> <u>3 LOUNGES</u> <u>4 BUFFETS</u> <u>2 BARS</u> <u>TWO DANCE FLOORS</u> <u>ONE PIANO BAR</u> <u>GUILDHALL</u> <u>ONE CTR. STAGE</u> <u>3 SUB-STAGE TABLES</u> <u>50 TABLES</u> <u>300 CHAIRS</u> <u>TIMES</u> <u>5:00 - WORK TASKS</u> <u>7:00 - PERSONAL PREP</u> <u>8:30 - SHOW TIME + BUFFET</u> <u>11:45 - CLEAR</u></p>	<p><u>STAGE DIMENSIONS</u> <u>STAGE CONSTRUCTION MODELS</u> <u>STAGES STORAGE</u> <u>8 BLACK LITE</u> <u>COLORLED CELOPHANE</u> <u>2 SPOT LIGHTS</u> <u>2 Color shades</u> <u>6 STAGE LIGHTS</u> <u>CANDLES</u> <u>ROTATING & REFLECTORS</u> <u>STAIRS</u></p>	<p><u>2 JUKEBOXES</u> <u>3 AMPS</u> <u>3 SPEAKER SETS</u> <u>EXTRA WIRE</u> <u>3 TURNTABLES</u> <u>SPECIFIC TAPES</u> <u>3 MIKES</u> <u>REVERBERATION SYSTEMS FOR MICROPHONE</u></p>	<p><u>ABSTRACT CABARET CONSTRUCT</u> <u>BLOCK OUT EACH SHOW</u> <u>TECH. SCRIPT</u> <u>MC SCRIPT</u> <u>TIME DESIGN</u> <u>CHOREOGRAPHY</u> <u>EXTRA GAG BOOKS</u></p>	<p><u>EMCEE' AUDITION SCHEDULES</u> <u>STAGE HANDS</u> <u>TECHNICIANS</u> <u>REHEARSAL SCHEDULE</u> <u>CHOREOGRAPHERS</u> <u>SCRIPT WRITERS</u> <u>MAKEUP ASSISTANCE</u></p>	<p><u>DESIGN PURCHASE MATERIAL CREATION</u> <u>MAKE UP SUPPLIES</u> <u>MAKEUP INSTRUCTION</u></p>	<p><u>DESIGN PROPS</u> <u>CREATE PROPS + PARTICIPANS</u> <u>AIRCONDITIONING</u> <u>STAGE ROTATOR</u> <u>FLOOR TO CEILING MIRRORS</u></p>	<p><u>SUPPLIES</u> <u>LARGEST CARD BOARD</u> <u>BURLAP</u> <u>PAINTS</u> <u>PLAIN AND COLORED MIRRORS</u> <u>PHOSPHORESCENT PAINT</u> <u>ARTIFACTS</u> <u>CHECKERED TABLE CLOTHS</u> <u>PRINTS</u> <u>POSTERS</u> <u>CURTAINS</u></p>

THE CABARET AS WORSHIP

FORM CONTENT FOCUS ACT SCENE

ACT I CONFES- SION	MUSIC	PAST	SON	ASCRIP- TION
	SATIRE	SATIRICAL REVIEW	REDEMP- TION	CONFES- SION
	COMEDY	DREAD	HUMILITY	ABSOLU- TION
ACT II THANKS- GIVING	DANCE	PRESENT	FATHER	SCRIPTURE
	MUSIC	EUPHORIA EXPERIEN- CE	CREATION	WITNESS
	COMEDY	FACINA- TION	GRATI- TUDE	CREED
ACT III OFFER- ING	MUSIC	FUTURE	SPIRIT	PRAYERS
	DANCE	UTOPIAN VEIL	JUDGMENT	DOXOLOGY
	FINALE	COURAGE	COMPAS- SION	BENEDIC- TION

CABARET PERFORMANCE

STAGE MANAGER	CABARET DIRECTION	FOOD AND BEVERAGE	MUSIC AND ENTERTAINMT	SET UP STRUCTURES	ENABLEMENT STRUCTURES	COST ANALYSIS	MISCEL- LANEOUS
<p>LIGHTING AND SOUND CONTROL PERFORMANCE SEQUENCE ENABLEE SUPERVISION FOR ALL TECHNICAL EQUIPMENT</p>	<p>PERFORMING & EXCELLENCE ON SPOT CONTROL AUDIENCE TONE</p>	<p>BUFFET DINNER LATE EVE SNACKS BEER LIQUORS FRUIT PUNCHES</p>	<p>5 PIECE BAND 1 ORGAN 1 PIANO SELECTED LP RECORDS SELECTED JUKEBOX RECORDS SELECTED SONG SHEETS METRONOME CABARET MUSIC SATIRE COMEDY DANCE LOUNGE MUSICIANS, MAGICIANS, RECORDS, DANCE MUSIC, MOVIES</p>	<p>CABARET HALL LOUNGE AREAS DANCE HALLS BAR FACILITY</p>	<p>KITCHEN PREPARATION TENDING BAR SERVING DINNER WAITING TABLES CLEANUP STRUCTURE HEALTH STRUCTURE SECURITY ASSIGNMENT BROTHER LAWRENCE E BRANDS</p>	<p>STAGE LIGHTS SOUND COSTUMES PROPS AIR-CON- DITIONING DECOR SUPPLIES DECOR ART FACTS FOOD BEVERAGES BAND ORGAN JUKEBOXES</p>	

ELEMENTS	INTERIOR DYNAMICS		SOCIOLOGICAL ROLE		OTHER WORLDLINESS	
	INTERNAL AWARENESS	TRANSPARENT HAPPENING	BEFORE YOUR VERY EYES....	BECKONING TO BE....	IN THE THEATER THERE IS....	THE ROLES OF....
<p>I.</p> <p><u>MUSIC</u></p> <p>IN WHICH BURNING IS MADE ETERNAL JOY</p> <p>EUPHORIA</p>	TRANSPARENT HOPE	TRANSESTABLISHMENT HEALING	EMBODYING CEASELESS CABARET	ONTOLOGICAL DRAMA	THE EMBODIMENT OF MYSTERY	<p>CLOWN</p> <p>↓</p> <p>CELL PRIOR</p>
<p>II.</p> <p><u>DANCE</u></p> <p>THRU WHICH YEARNING IS MADE INTO PRESENCE</p> <p>RELEASE</p>	TRANSCENDANT PASSION	TRANSFIGURED MOTIVITY	EMERGING PRACTICAL SELFHOOD	SOCIAL STYLE	THE DEMONSTRATION OF CARE	<p>DANCER</p> <p>↓</p> <p>RELIGIOUS GURU</p>
<p>III.</p> <p><u>SATIRE</u></p> <p>WITH WHICH LUXIDITY IS METAMORPHOSIZED</p> <p>JUDGEMENT</p>	HISTORICAL FOLLY	EPOCHAL EXPOSE	DISCLOSING SOCIAL COMPLEXITY	STRATEGIC INVOLVEMENT	THE REFLECTION OF FREEDOM	<p>ACTOR</p> <p>↓</p> <p>SOCIAL ENGINEER</p>
<p>IV.</p> <p><u>COMEDY</u></p> <p>BY WHICH ABSURDITY IS EMBRACED</p> <p>MERCY</p>	SOCIOLOGICAL SPOOF	ONTOLOGICAL PUT-ON	RECOVERING SIGNIFICANT ENGAGEMENT	LIFE MODES	THE INVITATION TO TRANQUILITY	<p>TROUBADOUR</p> <p>↓</p> <p>GUILD MASTER</p>

The Cabaret as a form for Embodying Resurgence

God Given Moment of Resurgence		Discipline for Joy		Consciousness of Glory		Retrosal of Sanctification	
MY CUP Runneth OVER	transformed past experience	Keeping your balance	Not Hedonism	Announces the time of Abundance	Celebrates Sexuality	Decision to be Expenditure	Demonstrated Passion
	whole ness		Not Gnosticism		Enhances phasedology		Allows Risking
	I am local man mystery sits in my lap		Enables passionate urgency mingling of life & poetry		Signals resurgent community		Embraces the whole
					Dramatizes the fulfilled life		Extends the self
Wonder- filled Life	It's great to be 40	The Other World in midst of this World	No escape from lucidity	Illuminates Transparency	Reveals mystery in mundane	Decision to be Sustained	Put on joy
	that moon has a man on it		Not sheer entertainment		Transcends the obvious		Do your grief
	I'm glad I'm a Woman		Not Schizophrenic mythology of re-engagement		Experiences the ontological		Rehearse abolition
	It was the day of the Blood Red Moon				Goes beyond the veil		Embraced Expenditure
Embraced Oneness	No more far away places	No more Wall- Flowism	Beyond dualities	Transforms Images	New time & space rhythm	Intensified Engagement through Detachment	Effortless flow
	We are on the human journey		Allows spontaneity		mirrors the times		Nonchalant style
	No more enemies		Beckons Participation		Allows burst of creativity		Tangential approach
	Especially earth		Slays dualism		Points new direction		Intentional discontinuity
Decisional Tomorrow	Like a child in wild anticipation	Defined Limited Structure	Obedient to TWLE	Occasions Healing	Objectifies lucidity	Symbol of style Possibility	Bodily engagement
	Grateful obligation		Sets limits of moral effectiveness		Enables interior affirmation		Endless fulfillment
	Beyond the moral		Discontinuity with continuity		Gives permission to live in ambiguity channels the new insanity		Decisional stance
	The Transestablish- ment stance		Assigned roles New Humanness				Bold Affirmation

WHAT HAPPENS IN CABARET?

DRAMATIZATION OF MOTIVATING MYTHOLOGY NEW MYTH		STYLE OF DECIDING TO EMBRACE HUMAN CONSCIOUSNESS NEW CONSCIOUSNESS		EMBODEMENT OF TRANSESTABLISHMENT STYLE NEW MAN		VISION OF AUTHENTIC HEALING & SOCIALITY NEW SOCIETY	
REVEAL SPIRIT DEEPS	SPEAK TO ONTOLOGY	BEYOND MORALISM	EXPLODE OLD FIERY	SECULAR- RELIG. SOPHIST- ICATION	PROFUNDITY	LIFE AS CABERET	SATIRE
	REHEARSE SANCTIFICATION		DRAMATIZE GREAT TURN		TRANSPARENT PRESENCE		COMEDY
	DEMONSTRATION OF AUTHEN. PASSION		EMBRACE ABSURDITY		DETACHED ENGAGEMENT		DANCE
	COMMUNION WITH MYSTERY		HISTORICAL FOLLY		SECULAR MINISTER		MUSIC
CREATE VISION OF STANCE	EARTH	DETACH- MENT FROM IDOLS	FAMILY	METHODO- LOGY OF GLOBAL RESPONSIB- ILITY	SECULAR EVANGELISM	GROUNDING IN THE OTHER WORLD	MOTIVITY
	GIFT		SEX		COMMUNITY CONSENSUS		CREATIVITY
	GOODS		STATUS		SOCIOLOGICAL HEALING		ENGAGEMENT
	DECISIONS		MISSION		NEW LOVE		TRANQUILITY
ABSOLVE HUMAN JOURNEY	ALL GOOD	NAMING DEMONS	CYNIC	LENS ABILITY	SEXUALITY	ENCHANT- MENT WITH MISSIONAL VISION	NEW WORLD
	PAST APPROVED		ROMANTIC		PHASEALITY		NEW CHURCH
	FUTURE OPEN		ZOMBIE		SOCIALITY		NEW MAN
	YOU ARE RECEIVED		STOIC		GUILD		NEW SOCIETY
REHEARSE RELATION- SHIP TO LIFE	PERMISSION TO BE RELATEDNESS	HOPE OF NO HOPE	NO MESSIAH MESSIAH	THE LIBERATED HUMAN BRING	FREE MAN	LOCAL MAN PARTICIPATION IN GUILD.	LAST FAT LADY
	VIBRATING COMMUNICATION		REFRESH COURAGE TO BE LONG MARCH		TRANSESTABLISH- MENT HOPE		ALL CABERETS FOR ALL PEOPLE
	EXPERIENCE WHOLENESS		BURNING MADE ETERNAL JOY		REINFORCE INTERNAL DISCIPLINE		EXPRESS RESURGENCE
	BEYOND ETHNIC GROUPS		NEW FULLFILLMENT		NEW SERVANT		NEW CORPORATENESS

Cabaret

6-25-73

S'73 CABARET JOURNEY TO CABARET SYMBOL THRU CABARET DYNAMIC												
POINTING THE DIRECTION						LIVING IN THE LAND						
INTRO	PREPARATION				EVENT # 1	THE DEMONSTRATION	THE DIRECT CONTEXTS			THE DEMONSTRATION INTENSIFICATION	EVENT # 2	
	THE SUBTLE CONTEXT		THE EVENT SET-UP				MON	TUES	WED			THURS
PLENARY PACKETS - IMAGES	MON	TUES	WED	THURS AND FRI	Cabaret	SUN PLENARY	MON	TUES	WED	THURS	FRI.	Cabaret w/ Participants
	CABARET CONTENT W/OUT NAMING			ANTICIPATORY TEASE		Cabaret AS A Life DYNAMIC	CABARET CONTENT NAMED			CONGREGATION TROOPES		
	<ul style="list-style-type: none"> • SINGING SPINS • DANCE SPINS • COMEDY SPINS 						<ul style="list-style-type: none"> • VISIT • SPIN • CREATE 					

BRINGING INTO BEING THE CABARET

Cabaret Overlay		Special Events		Cabaret Event		Contextual Constructs	
Time & Space Design	Cabaret Room	Regis- tration	S'73 packet	Participant Involvement	Write scripts	4x4's	Cabaret → Resurgence
	Nodes		Decor		Audition Acts		Cabaret → S'73
	Buffet/Nitecap		Celebrative dress		Rehearsals		Cabaret Lecture
	Spontaneous Inter ludes		Cabaret Pins		Decor Revision		Cabaret: life dyn. holding symbol
Decor/ music	Jukeboxes/ Player Piano	Opening Feasts	Music	Publicity & spirit Prep	Posters	Manuals	Priors' handbook
	Mirrors		Costumes: waiters		Orders of Day		M.C. Guide
	Graffiti		Decor		Conversations		Performer Context
	Quickies		S'73 Programme		Jester Troupe		Audience Sophist.
Workshops & Meal Formats	M.C. Priorship	Closing Feast	Noisemakers	Theatrical Techniques	Lighting/Props	Principles, Truths	IS
	mini-performances		Music		music/choreog.		IS NOT
	Games(rituals)		Acts		Script		Demonology
	Gimmicks		Balloons		Actors' style		Oracle
Invitatory style	J.C. Clown	Plenary	MC Roles	Room Design	Stage	Constructs	Priors' Debrief
	Mode of Dress		Music		Bars		Priors' Eval.
	Rituals		Decor		Tables		Priorship Troupe
	Singing		Props (skits)		Dance Floors		Time Design of Events

SYMBOLIC CENTRUM
CABARET

S'73 PLANNING
JUNE 26, 1973

Cabaret EVENT #1 CONTENT

THE PRAYER FOR RESURGENCE

THE GROUNDING OF THE GREAT TURN

THE EMBRACING OF THE STYLE OF THE GREAT TURN

<u>ON STAGE</u> MUSIC, COMEDY & DANCE ARE USED TO AROUSE FASCINATION	<u>GIFT OF THE TIMES</u> THE HILARIOUS PAIN OF SATIRE IS EMBRACED	<u>DECISION TO BE</u> THE PERMISSION TO LIVE IS CELEBRATED VIA THE ABSURD COMEDY	<u>DEDICATION TO LIFE OF FULFILLMENT</u> THE DECISION TO BE SUSTAINED IS REHEARSED VIA THE RISK OF DANCE	<u>FINALE</u> MUSIC IS USED TO DRAW FORTH COURAGE
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<u>MUSIC</u>	<u>COMEDY</u>	<u>DANCE</u>	<u>SATIRE</u>	<u>SONGS</u>	<u>COMEDY</u>	<u>DANCE</u>	<u>SONG</u>	<u>COMEDY</u>	<u>MEDLEY</u>	<u>DANCE</u>	<u>SATIRE</u>	<u>MUSIC</u>	<u>SONG</u>	<u>MUSIC</u>
*Cabaret	ECON. TYRANT *PIN	*money	soc. PROC. IMBAL.	Harmony	Pol. impotent spin	"Four Life Times"	"maybe This Time"	cult. collapse	"Man of La Mancha"	1950's 1960's	secured cows	"Elsie"	"Cabaret"	"Cabaret"
2	3	4	5	3	2	2	3	5	5	4	1	2	3	2
The Band	The m.c.	The Chorus Girls	skits by the troupe	The male Quartet	The m.c.	the chorus girls	Female solo	The m.c.	Various Sing-Along	the chorus girls	The m.c.	Solo	All	The Band

Cabaret ADDRESS

5'73 Planning
June 26, 1973

"The Latent Liturgy By Which The People Are Healed
Thru Secular Rehearsal of Continuing Cabaret"

The Satirical Review		The Euphoria Experience	The Utopian Veil	
CONFESSION		THANKSGIVING	OFFERING	
Call to Cabaret	Lucidity is Metamorphosized	Permission to Live	Dedication to Life	Sent Back to World
The Beckoning to Engagement in Which the Fascination is Called Forth	Expose Reality of the Times	Faith Stance - Response as Absurd is Seen as Divine	The Choice of Freedom in which Passion is the Root of Motivity	Sent to Live as the Resurgent
In spite of my Reluctance I am set-up to be Resurgence	In which I became conscious that Life as it is - is glorious	In which I Reaffirm my Faith that my Funny Life, is God's Perfect Gift	Decide to Act out Risk amidst overwhelming Self Doubt and inadequacy	In which I Realize that the World I have is the Abundant World I need

STAGING THE FIRST CABARET

M A I N E V E N T	CABARET 1 SHOW - 45 MIN. 3 SHOWINGS GUILD HALL 8:30 / 9:45 / 11:00	CABARET 2 SEPARATE/ SIMULTANEOUS SHOWS 2 SHOWINGS 9:00 / 11:00	CABARET 1 SHOW 3 SHOWINGS GUILD HALL 8:30 / 9:45 / 11:00	CABARET GO OUT TO SEVERAL NIGHT SPOTS IN CITY Pierre's - Gas Lite. Etc. 9:00
	S E C O N D A R Y E V E N T	THE MAGNIFICENT BUFFET (FREE) 3 BARS (PAY) Piano Lounge Style Dancing	Buffet (FREE) 3 BARS Piano Lounge Style Dancing	SIT DOWN MEAL WITH FORMAL WAITERS (PAY? - Free?) Music - Dancing BAR (PAY)

750 Participants - 3 Shows - 250 per show.

PIERRE'S FOLLIES INTERNATIONALE

	INVITATORY			CABARET CALL						SEND OUT				
	INTRO	INVITE WELCOME (ON STAGE)		CALL TO LIFE	LET IT OUT		HUMOR			NAME THE NAME WITNESS	EXPENDITURE		SEND-OUT	
											ALTERNATE TO ELSIE (VICTIM)	OR FREELY GIVE SELF	OFF STAGE	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
EVENT	BAND INTRO	"Welcome"	FRENCH REVUE	ME LORD	BOM BA	ON THE HOUSE	YES, WE HVE NO BANANA	ZORBA	MAC THE KNIFE	CABARET	BLUE PLATE GALLET	MIEN HERR	"Welcome" # 2	BAND CONCL.
WHAT	MUSIC INTRO SHOW FOLLIES	SINGS WELCOME ONSTAGE NAMES	CAN-CAN SOLO	LAP SCENE BREAK-LOOSE SHIFT	COSTUME	MARGY ON BAR	COSTUME - MALE ROLE BUMP	DANCE - HOOPLA	SOLO	SOLO	ON CHAIR	DANCE	GOOD-BYE	MUSIC NAMES
WHO	BAND	MC ALL	Pigeon-toes and ALL	BLONDIE SOLO	KAREN	ALL (MARGY)	Red-head & Pigeon-toes	Redhead Pigeon-toes ALL and Audience	Red-head	Blondie	ALL Solo	Karen ALL	ALL M.C.	ALL
WHERE	BAND STAND	FRONT STAGE ROOM	ROOM	CENTER STAGE	COM-MUNITY LEI TABLE	ROOM BAR C.S.	C.S.	C.S. ROOM	C.S.	C.S.	ROOM	C.S.	ROOM C.S.	ROOM



Congregation

GENERAL CONTEXT

Where the People of God gather, there is the Congregation. Where a self-conscious relationship to God through Jesus Christ brings people together, there is the Congregation. Where Christians gather for worship, study, nurture and missional preparation as a disciplined body, there is the Congregation. The Church through history is its congregation. The League is the Church assembled to perform a particular task, and within the life of the League is the Congregation.

Thus, the Congregation is the residential group, meeting each morning for the Congregation Breakfast. Each Congregation is made up of three Guilds which are the primary research units also meeting for the Guild Luncheons. There are two Cadres in each Guild which meet for the dynamic of the Cadre Supper. Guardianship of the Word takes place through the Congregation gatherings in encounters with the scripture and through the Cadre gatherings in the well-springs of Christian tradition as well as in Team and Unit meetings.

The mission of the Congregation is the Parish, and during this Assembly of the League, the mission is carried out in research and model building through the Guild.

THE CONGREGATIONAL BREAKFAST				
THE STANCE		THE DAY	THE TASK	
RITUALS	REFLECTIONS		THEOLOGY	
SONGS ACCOUNTABILITY	FIRST JOHN	SCRIPTURE NEWS	SANCTIFICATION DISCOURSE	RITUAL SEND-OUT

THE GUILD LUNCHEON				
PRELUDE	PLENARY REFLECTION	SONG CONVERSATION	INDICATIVE VISION	POSTLUDE
SONGS RITUAL	REPORTS OF RESEARCH Detachment	SPIN FUN SONG Transparency	RESURGENT EDGE Engagement	REFLECTIVE RESOLVES
RELEASING THE PASSION				

THE CADRE SUPPER		
COLLEGE	SEMINARY	SODALITY
SONGS RITUALS VESPERS CONVERSATION	ST. JOHN OF THE CROSS DARK NIGHT OF THE SOUL	REFLECTION

THE CONGREGATION BREAKFAST CONTEXT

The Congregation Breakfast is the occasion which establishes the daily missional context and weaves the spiritual fabric which will undergird and enable the day-to-day engagement in the task of the Summer Assembly. The breakfast is the rehearsal of the self-conscious community of faith as it stands ready to embrace the demands which the world places in its hand to mould the future of all men. Thus, the structure and dramaturgical form of this event are crucial. The image is that of a well-orchestrated symphonic design in which a regular pattern of happenings is established. To do this requires careful welding of images and establishing of related contexts.

The functional intents of the breakfast are: forging of congregational identity and corporateness, working in depth on First John, and grounding the dynamics of the holy life in everyday experience through the sanctification discourses. Corporate singing is important. Careful contexts and selection of songs from the designated arenas will be necessary to maintain the journey of the days and weeks. It is suggested that the leadership of the meal be provided by the priorship of the Congregation and that a consistent leadership pattern be established. It is also recommended that there be four roles of leadership during the meal: first, a priest, who leads the singing, accountability, absolution, ritual and prayer, and the scripture/news. Second, a rabbi, who reflects on First John, and third, a person who gives the sanctification discourse. Finally, the daily setting of the missional context by a congregation prior catalyzes the congregation's relation to the day's work and enables the research process.

THE CONGREGATION BREAKFAST FORMAT

6:00

The Community moves from worship to the Congregation room.
The Community stands for songs led by the breakfast priest.

6:10

ACCOUNTABILITY: The Community accounts for its presence.

Priest: Let Congregation (A) account for the presence of its members at worship by Guild. Guild (I)

Guild Prior: Guild (I) assumes responsibility for the care of its members and reports by Cadre. Cadre (A)

Cadre Prior: Cadre (A) reports by teams. Team (1)

Team Prior: Team (1) reports that assigned to enablement are _____, assigned to be ill are _____, and being checked on are _____.
and the rest are present."

(The Guild prior calls each Cadre and the Cadre prior calls each Team.)

ABSOLUTION: The priest then pronounces absolution in the name of Jesus Christ.

MEAL RITUAL: The community ritualizes its meal.

Priest : Praise the Lord, Christ is risen.

Community: He is risen indeed.

Priest: Amen.

Congregation: Amen.

DAY	THEME	PRAYER TITLES	
		WEEK I	WEEK II
MONDAY	THE SELF	A Collect for Grace	A Collect for Peace
TUESDAY	THE CHURCH	For the Unity of God's People	For the Church Universal
WEDNESDAY	THE WORLD	In Times of War & Tumult	In Times of Calamity
THURSDAY	THE FAMILY	In the Morning	For Guidance
FRIDAY	SOCIAL STRUCTURE	For Those in Civil Authority	For Industry
SATURDAY	HUMAN CONDITION	For All Condi- tions of Men	A General Thanksgiving

BREAKFAST PRAYERS

WEEK I

A COLLECT FOR GRACE	O Lord our Heavenly Father, Almighty and everlasting God, who hast safely brought us to the beginning of this day: Defend us in the same with thy mighty power; and grant that this day we fall into no sin, neither run into any kind of danger; but that all our doings may be ordered by thy governance, to do always that which is righteous in thy sight; through Jesus Christ our Lord. Amen.
IN TIMES OF WAR AND TUMULT	O Almighty God, the supreme Governor of all things, whose power no creature is able to resist, to whom it belongeth justly to punish sinners and to be merciful to those who truly repent; Save and deliver us, we humbly beseech thee, from the hands of our enemies; that we, being armed with thy defence, may be preserved evermore from all perils, to glorify thee, who art the only giver of all victory; through the merits of thy Son, Jesus Christ our Lord. Amen.
FOR THE UNITY OF GOD'S PEOPLE	O God, the Father of our Lord Jesus Christ, our only Saviour, the Prince of Peace; Give us grace seriously to lay to heart the great dangers we are in by our unhappy divisions. Take away all hatred and prejudice, and whatsoever else may hinder us from godly union and concord; that as there is but one Body and one Spirit and one Hope of our calling, one Lord, one Faith, one Baptism, one God and Father of us all, so we may be all of one heart and one soul, united in one holy bond of truth and peace, of faith and charity, and may with one mind and one mouth glorify thee; through Jesus Christ our Lord. Amen.
IN THE MORNING	O God, the King eternal, who dividest the day from the darkness, and turnest the shadow of death into the morning; Drive far off from us all wrong desires, incline our hearts to keep thy law, and guide our feet into the way of peace; that having done thy will with cheerfulness while it was day, we may, when the night cometh, rejoice to give thee thanks; through Jesus Christ our Lord. Amen.
FOR THOSE IN CIVIL AUTHORITY	Almighty God, our heavenly Father, send forth, we beseech thee, upon thy servants who bear office in this city the spirit of prudence, charity and justice; that they may in all things walk before thee with steadfast purpose and a single heart, and faithfully serve in their several offices; through Jesus Christ our Lord. Amen.
FOR THE CONDITIONS OF MEN	O God, the Creator and Preservor of all mankind, we humbly beseech thee for all sorts and conditions of men; that thou wouldst be pleased to make thy ways known unto them, thy saving health unto all nations. More especially we pray for thy holy Church universal; that it may be so guided and governed by thy good Spirit, that all who profess and call themselves Christians may be led into the way of truth and hold the faith in unity of spirit, in the bond of peace and in righteousness of life. Finally we commend to thy fatherly goodness all those who are in any way afflicted or distressed, in mind, body or estate, that it may please thee to comfort them and relieve them, giving them patience under their suffering, through Jesus Christ. Amen.

BREAKFAST PRAYERS

WEEK II

A COLLECT FOR PEACE	O God, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. Amen.
FOR THE CHURCH UNIVERSAL	Most gracious God, we humbly beseech thee for thy holy Catholic Church. Fill it with all truth; in all truth with all peace. Where it is corrupt, purify it; where it is in error, direct it; where any thing is amiss, reform it; where it is right, strengthen and confirm it; where it is in want, furnish it; where it is divided and rent asunder, make it whole again; through Jesus Christ our Lord. Amen.
IN TIMES OF CALAMITY	O God, merciful and compassionate, who art ever ready to hear the prayers of those who put their trust in thee; Graciously hearken to us who call upon thee, and grant us thy help in this our need; through Jesus Christ our Lord. Amen.
FOR GUIDANCE	O God, by whom the meek are guided in judgement, and light riseth up in the darkness for the godly; Grant us, in all our doubts and uncertainties, the grace to ask what thou wouldst have us to do, that the Spirit of Wisdom may save us from all false choices, and that in thy light we may see light, and in thy straight path may not stumble; through Jesus Christ our Lord. Amen.
PRAYER FOR INDUSTRY	O Lord Jesus Christ, who in thy earthly life didst share man's toil, and hallow the labor of his hands, prosper our brethren who maintain the industries of this land, and give to all who labor pride in their work, a just reward for their labors, and joy both in supplying need and in serving thee; who with the Father and the Holy Spirit livest and reignest ever one God, world without end. Amen.
A GENERAL THANKSGI- VING	Almighty God, Father of all mercies, we, thine unworthy servants, give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men; We bless thee for our creation, preservation and all the blessings of this life; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace and for the hope of glory. We beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we may show forth thy praise, not only with our lips, but in our lives, by giving up ourselves to thy service, through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be honor and glory, world without end.

RESURGENT LIFE IN THE WORD (Dynamics of Sanctification)					RESURGENT LIFE IN THE SPIRIT (sanctification and the Other World)					RESURGENT LIFE IN THE WORLD (sanctification and the Post-Modern World)				
	M	T	V	Th		F	SE	M	T		W	Th	F	SE
	I	II	III	IV		V	VI	VII	VIII		IX	X	XI	XII
	Fateful Cleavage (Universal Benevolence)	Dark Journey (Profound Integrity)	Happy Death (Endless Felicity)	Aweful League (The Religious People)		Communion with God (Mystery)	The Forgiven Life (Freedom)	Sacrificial Expendi- ture (Care)	Embodied Exaltation (Tranquility)		Disclosure of Social Complexity (Social Process)	Emergence of Practical Selfhood (Human Ontology)	Recovery of Significant Engagement (Mystic Points)	Embedment of Ceaseless Labor (Personal Relation)
Objective Reality	External Occurrence	The Visitation	Final Certitude	Spiritual People	Profound Presence (Dark Image)	Ever- Present Mystery (Omnipresent)	Endless Lucidity (Omniscient)	Boundless Compassion (Omnipotent)	Limitless Appreciation (Omnibenevolent)	Inescapable Weight	Iniquities Revealed	Self on my Hands	Effective Engagement	Everything at Hand
Subjective Response	Interior Happening	The Offense	Consuming Action	Movemental Church	Interior Awareness	Singular Adoration	Destinal Accountability	Defective Effectivity	Contingent Eternality	Shocking Decision	One World	Enemy Vanquished	Uncertainty Lived	Life Fulfilled
Existential Struggle	Patterns of Escape	The Decision	Endless Adventure	Religious Vocation	Transparent Happening	Divine Election	Imparted Righteousness	Perfect Love	Final Benevolence	Resurgent Style	My World	Unbashed Vitality	Transparent Deeds	Problemless Vocation
Intensification	Existential Demand	The Story	Absurd Tranquility	Guildsman Role	Fated Benefits	Love of Mystery	Life of Grace	Motivity of Care	Certitude of Salvation	Authenti- cating Myth	The Baptism	The Trastrig- ation	The Miracles	The Resurrection

	MON	TUES	WED	THURS	FRI	SAT		MON	TUES	WED	THURS	FRI	SAT		
Pre- lude	Singing, Duets, Barbershoping, Ritual						S U N D A Y D I S C O N T I N U I T Y	Singing, Duets, Barbershoping, Ritual						R E L E A S I N G D E T A C H M E N T T R A N S P A R T H E P A S S I O N	
ACT I Indica- tive Vision															
															Globality
ACT II Song Conver- sation	Context, Fun Song, Spin							Context, Fun Song, Spin							
	Conversation							Conversation							
ACT III Rese- arch Reflec- tion	Particular Task		Comprehensive Task					Method		Comprehensive Task			Future Possib.		
	Reflect on mundane Task A	Reflect on Insight in Task A	Spin on Task B	Spin on Task C	Spin on Task D	Implications for Task A		Reflect on Plenary	Method in LABS: LENS & Uptown	Spin on Task B	Spin on Task C	Spin on Task D	Guild Principles MYTH		
Post- lude	REFLECTIVE RESOLVES - RITUAL							REFLECTIVE RESOLVES - RITUAL							

ALTAR PRACTICES

ALTAR

ALTAR OPERATING IMAGE

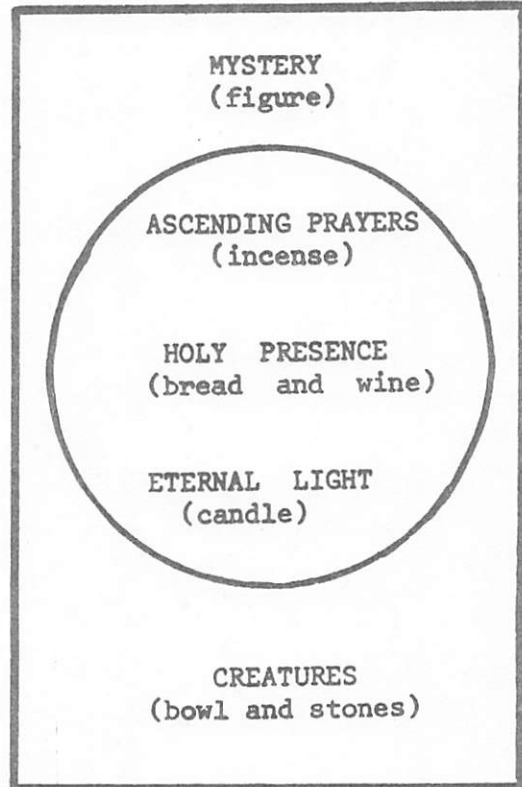
The operating image for the altar is one of dignity. The altar is a space that symbolizes the fact that all space is holy space.

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ALTAR MATERIALS

Each Ecclesiola will be provided with the following altar materials:

1. Altar cloth
2. Supply of incense
3. Stones
4. Eternal flame
5. Table
6. Mystery piece (art object which points to the mystery -- rock, driftwood, etc.)
7. Goblet and plate (or objects that symbolize the bread and the wine)
8. Incense holder
9. Bowl to hold stones



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For the center of the room. On a low table, covered with altar cloth. The altar should also include a figure or statue to symbolize the mystery, incense to symbolize the ascending prayers, bread and wine to symbolize the Holy Presence, the candle to symbolize the Eternal Light, and the bowl and stones to symbolize the creatures.

High priority is to be given to care of the altar. It is the first area to be rearranged and cared for in the room. The altar is to be placed where it never gets encroached upon by materials, dishes, or refuse.

The cadre altar is replaced with guild centerpiece before the guild luncheon. The guild centerpiece contains the following materials:

1. Cloth
2. Ivy Plant
3. Card Montage
4. Abstract City

The guild centerpiece is secular, urban, points to resurgence and reveals the mystery of the mundane.