



5 T H Q U A R T E R L Y C O N G R E S S P R O G R A M

I C O N G R E S S R E C E P T I O N

II C O N G R E S S A G E N D A

1 A C K N O W L E D G E T H E P R E S E N T

OPENING
INTRODUCTIONS
WELCOME
CONGRESS ADDRESS

2 A F F I R M T H E P A S T

PRESIDIUM REPORT
GUILD REPORT
STAKE REPORT
ACHIEVEMENT HONORS

3 C L A I M T H E F U T U R E

FUTURE PICTURE
CONGRESS RECOMMENDATIONS
BALLOT DISCUSSION
FUTURE COMMITMENT

III C O N G R E S S D I N N E R

5 T H C I T Y D E M A N D S W O N D E R S

MARCH 23, 1968

THE DRAMA OF HUMANNESS

LEADER: LET US COME TO TERMS WITH LIFE

**STAKE: OUR LIFE IS THE CITY
THE CITY IS BROKENNESS
SCATTERED, BURNT, PIECES**

LEADER: LET US GIVE THE BROKEN CITY TO THE WORLD

**STAKE: TOMORROW THE WORLD IS A CITY
TALL VISIONS RISE FROM THE WRECKAGE
POWERFUL, HARD, BLACK**

LEADER: LET US LABOR FOR THE RENEWED CITY FUTURE

**STAKE: TODAY OUR LIFE IS POURED OUT
THE WHOLE WORLD WAITS FOR OUR CREATION
AS WE BUILD, SHAPE, CONSTRUCT ORDER**

THE DRAMA OF DECISION

LEADER: THE FUTURE IS OPEN

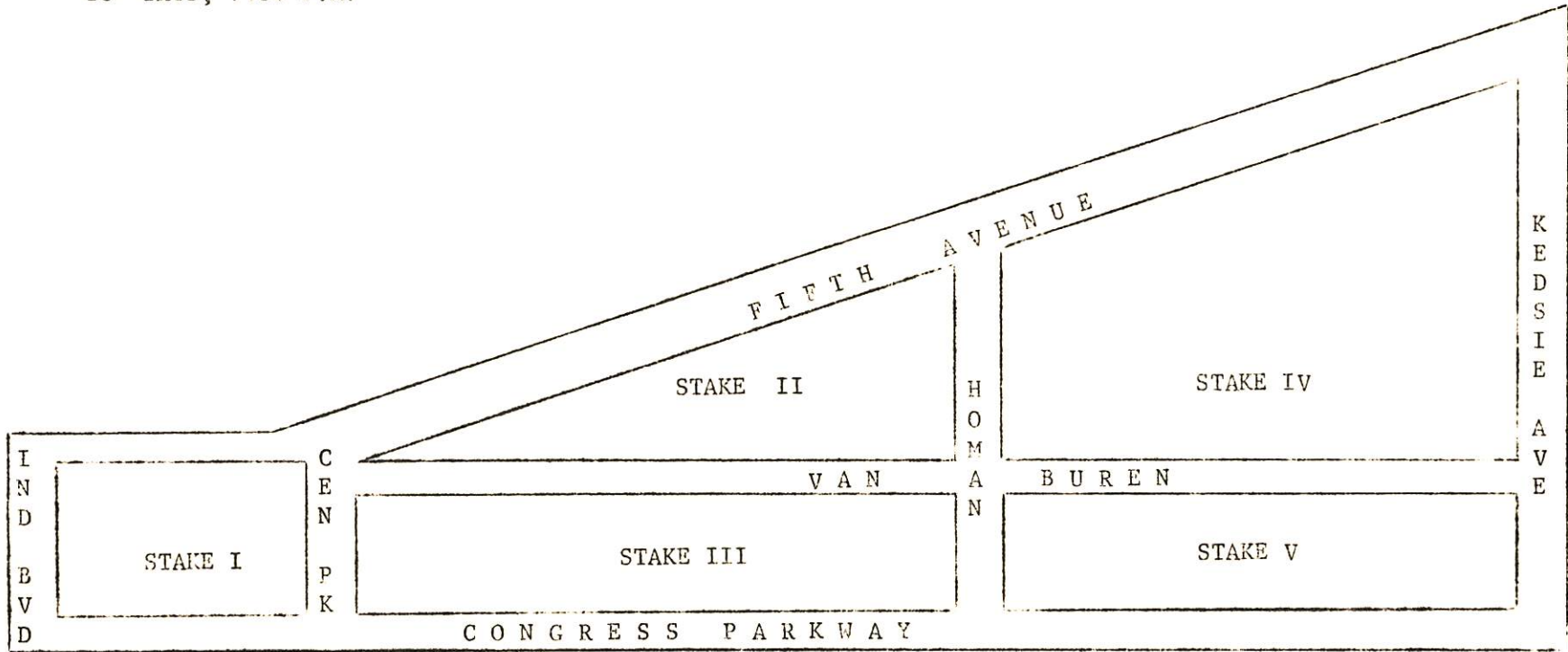
STAKE: WE MUST DECIDE

LEADER: THAT 'S THE WAY IT IS

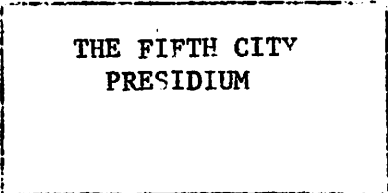
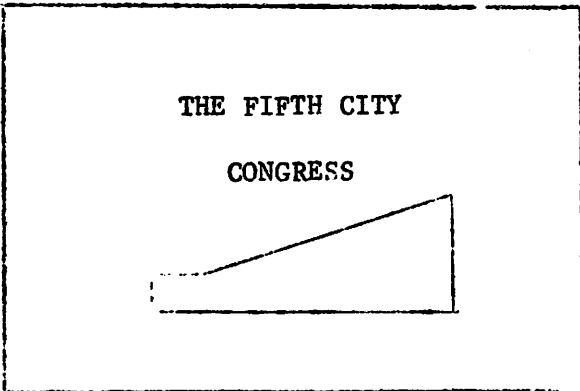
STAKE: BE IT SO

FIFTH CITY STAKE AREA MAP

STAKE MEETINGS
TUESDAYS, 7:30 P.M.



THE FIFTH CITY COMMUNITY ORGANIZATION



THE FIFTH CITY STAKE COMPLEX			
STAKE I			
Quadrant A	Quadrant B	Quadrant C	Quadrant D
STAKE II			
Quadrant A	Quadrant B	Quadrant C	Quadrant D
STAKE III			
Quadrant A	Quadrant B	Quadrant C	Quadrant D
STAKE IV			
Quadrant A	Quadrant B	Quadrant C	Quadrant D
STAKE V			
Quadrant A	Quadrant B	Quadrant C	Quadrant D

T H E F I F T H C I T Y	G U I D L I N E S T R U C T	ECONOMIC USE	SYMBOL	LUA	STYLE	FUL	EDUCATION CUE	POLITICAL UEO	
		ISB Board	ICT Board		UFC Board		USP Board		PIB Board
		FCM Board	FCE Board		YDC Board		BEC Board		LAC Board
		CRC Board	USA Board		USU Board		PIC Board		FVL Board
		UHC Board	PAL Board		ECP Board		HLA Board		CPC Board

5TH CITY
STAKES



THE CONGRESS OF 5TH CITY

THE PRESIDIUM

ECONOMIC GUILD

URBAN SERVICES
EXCHANGE

Income Security
Bureau

5th City
Cooperative Mart

Citizens Redevelo-
ment Corporation

Urban Health
Center

SYMBOL GUILD

LYCEUM OF
URBAN ARTS

In-City Culture
Theatre

5th City
Ensemble

Urban Society
Artistry

Peoples Arts
Lycee

STYLE GUILD

FOUNDATION FOR
URBAN LIVING

Urban Family
Centrum

Youth Development
Corps

Urban Student
Union

Elder Citizens
Project

EDUCATION GUILD

COLLEGE FOR
URBAN EDUCATION

Urban Schools
Project

Basic Education
Center

Public Instruction
Complement

Higher Learning
Accessory

POLITICAL GUILD

URBAN ENABLEMENT
ORGANIZATION

Public Informati^on
Bureau

Legal Assistance
Clinic

5th City Voters
League

Community Promo-
tion Center

ACTION ASSEMBLY

A. Model

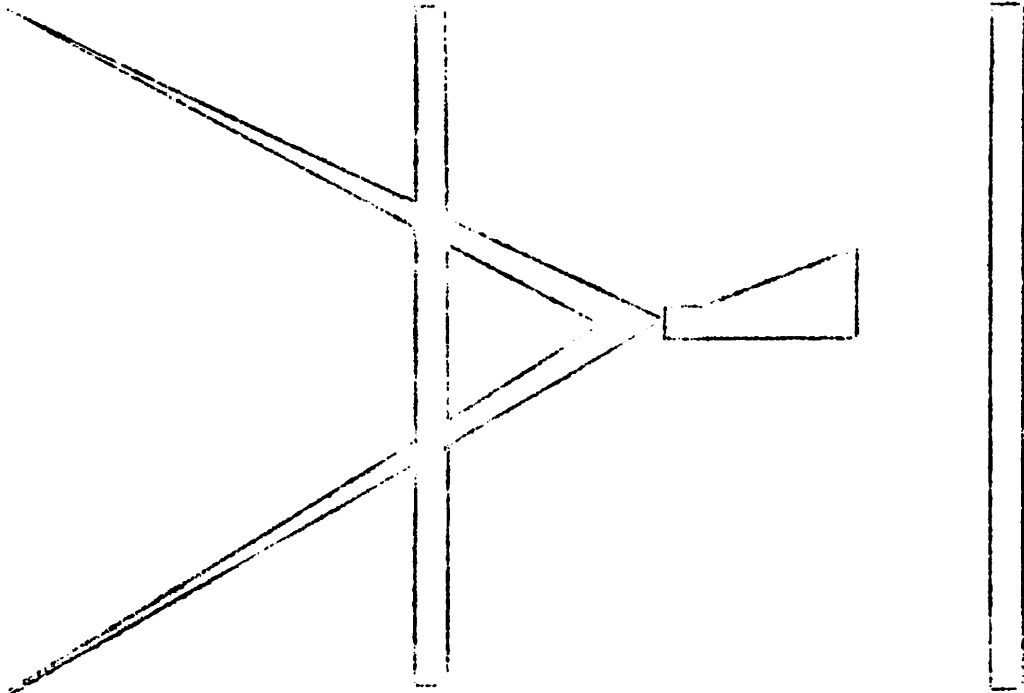
FIFTH CITY MODEL OUTLINE
THE ECUMENICAL INSTITUTE: CHICAGO

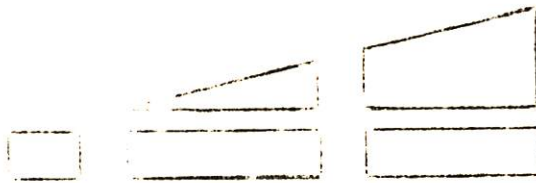
DIMENSIONS OF LIFE		THE PROBLEMS	THE STRUCTURES	THE FORCES	THE INSTRUMENTS
ECONOMIC		Competent Income Consumer Protection Adequate Housing Health Security	<u>USE</u> Employment Bureau 5th City Co-op Redevelopment Corp. Health Clinic	Action Guilds Vocation Cadre Chicago Work Force Summer Work Camp	Community Grid Community Sign Community Plan Community Pride
C U L T U R A L	S Y M B O L	Human Dignity American Negritude Inner City Role Global Community	<u>LUA</u> Inner City Theater 5th City Ensemble Urban Arts Workshop People's Arts Lyceum	Action Guilds Artists Cadre Patrons Auxiliary Summer Theater	Community Insignia Community Symbols Community Story Community Festival
	E D U C A T I O N	Public Schooling Adult Education Supplementary Training Advanced Preparation	<u>CUE</u> Urban Schools Project Basic Education Complex Instruction Complement Higher Learning Accessory	Action Guilds Teachers Cadre Teaching Associates Summer Teachers Seminar	Community Voice Community Bookery Community Tractory Community Forum
	P O S T U R A L	Established Generation Emerging Generation Rising Generation Elder Generation	<u>FUL</u> Urban Family Centrum Urban Student Union Youth Development Corps Elder Citizen Projects	Action Guilds Student Cadre Women's Forum Summer Workshop	Community Nodes Community Beret Community Afro-American Community Tours
POLITICAL		Order Human Rights Suffrage Urban Services	<u>UEO</u> Information Office Legal Clinic Voter's League Community Organization	Action Guilds Mobile Cadre Civil Rights Forces Summer Workshop	Community Manifesto Community Iron Man Community Lobby Community Debate

S T A T E M E N T O F P U R P O S E
FIFTH CITY CONGRESS

WE THE PEOPLE OF 5TH CITY ARE ASSEMBLED THIS EVENING AS THE FIFTH CITY CONGRESS. WE GATHER ON BEHALF OF ALL MEN TO DECIDE THE FUTURE OF FIFTH CITY AND THEREBY THE FUTURE OF ALL CITIES. TO EMBODY THIS GOAL WE SHALL

1. CELEBRATE AND APPROVE THE PAST ACCOMPLISHMENTS OF 5TH CITIZENS.
2. EXAMINE THE CURRENT STATE OF 5TH CITY.
3. PLAN AND DECIDE THE FUTURE OF 5TH CITY.
4. REDEDICATE OURSELVES TO THE TASK OF REFORMULATING THE CITY.
5. ACT ON BEHALF OF ALL MANKIND TO CREATE THE UNIVERSAL COMMUNITY.





PREAMBLE TO THE MANIFESTO

In the midst of a total worldwide revolution, we, the residents of Fifth City confess that we have seen ourselves through the eyes of others as the underdogs, the primitives, the downtrodden. We hereby declare and make known to all the world that from this time forth we see ourselves as those who in the midst of their impossible problems have appropriated their humanness to become radically new men in this brand new world. We see clearly that history demands this revolutionary decision on behalf of human well being over the entire planet earth.

This demand of history provides the possibility of creating anew the structures of human settlement for the whole world. Thus, we, as inner city people in the midst of a sprawling megapolis, declare ourselves to be the revolutionaries who will form a New Cultural City called Fifth City. It is through this model that the new human life style can be structured within the West Side of Chicago, within mid-America, within the U.S.A., and finally within the Globe.

Furthermore, since such a demand of history involves men at the deepest levels of their lives we do forthwith set out to envision and shape the forces of human life coming into being for the 21st century. This demands that we decide to dedicate ourselves to discern the economic, symbolic, educational, stylistic, and political trends of the New Cultural City presently at work and decide to move them toward their necessary fulfillment.

To these ends we commit ourselves totally with all our endurance, insight and courage in the name of all of history and for the sake of all mankind.



BLACK HERITAGE

A COURSE TO TELL IT LIKE IT IS

BLACK HERITAGE

A COURSE TO REDIRECT HISTORY

BLACK HERITAGE

A 44 HOUR COURSE FOR AWAKENED

AFRO-AMERICANS



April 5-7, 1968

5:30 P.M. Friday to 2:00 P.M. Sunday

3444 W Congress Parkway, Chicago, 60624

722-3444

...The 20th Century with all of its radical upheavals has thrust us into a new age of the Black Man. The word is Black Power! The duty is to take a more exact view of Black subjectivity. The question is, *How do I, as a Black Man, allow Western Civilization to participate in a new social vehicle?* This is the time again in civilization when no man can stand without a plan.

...The Black Man must create a new story that says what it means to be a Black Man in Western Civilization. A story that comes to terms with the horror and struggle of his past, but also captures the gift and promise he can be to a civilization in the midst of change.

...You learn to see new form in the experiences of life. Our world often seems possessed by the cynical and despairing. But every sensitive spirit knows that to give in to either is to allow precious life to escape like sand spilling through our fingers. Only by understanding the form of life experiences can we give meaning to its content.

Dress is casual for all sessions. All lodging accommodations and course materials are provided for during your stay. The cost is \$15.00 for students and \$20.00 for adults.

The Ecumenical Institute is a Division of the Church Federation of Greater Chicago, and is located at 3444 West Congress Parkway, just west of the Loop, the heart of the city's business district.

**FIFTH CITY
PAMPHLET**

WHO CARES?

VERY FEW PEOPLE DO TODAY. NOT BECAUSE THEY DON'T WANT TO CARE BUT BECAUSE CITY LIFE MAKES IT SO DIFFICULT TO CARE FOR OTHERS. A SMALL COUNTRY COMMUNITY MIGHT BE ABLE TO CARE BUT A LARGE IMPERSONAL CITY MAKES IT ALMOST IMPOSSIBLE. BUT IT IS ONLY 'ALMOST' AND NOT 'COMPLETELY' IMPOSSIBLE, BECAUSE FIFTH CITY HAS A PLAN TO OVERCOME THIS PRESENT DAY LACK OF CARE FOR EACH OTHER. THE PLAN IS TO FILE EVERYBODY'S NAME AND LIFE DATA WITHIN THE VAST CONFIDENTIAL MIND OF A COMPUTER.

THE COMPUTER CAN HELP GREATLY .IN CARING FOR YOU AND YOUR FAMILY IF YOU ARE TROUBLED BY SUCH PROBLEMS AS UNEMPLOYMENT, LACK OF EDUCATION OR THE NEED FOR BLOOD. YOU CAN ALSO BE ASSISTED IN MAKING THE MOST OF THOSE LATENT TALENTS WHICH YOU POSSESS. COMPUTER CARE IS ONLY POSSIBLE HOWEVER IF COMPLETE INFORMATION ABOUT EVERY CITIZEN OF FIFTH CITY IS AVAILABLE.

IF YOU ARE ASKED TO COMPLETE A FORM THEN PLEASE REMEMBER THAT YOUR LIFE MAY DEPEND UPON YOUR PROVIDING THE NECESSARY DATA.



THE FIFTH CITY IRON MEN COVENANT

WE THE IRON MEN OF 5TH CITY COMMIT OURSELVES TO THE REFORMULATION OF 5TH CITY ON BEHALF OF ALL MEN. WE BRING TO THIS TASK THE GIFTS OF OUR BLACKNESS AND OUR URBANITY. WE GIVE OURSELVES FREELY THAT ALL THE CITIES OF THE WORLD MIGHT REALIZE THEIR GREATNESS, THAT ALL MEN MIGHT HAVE NEW POSSIBILITIES FOR HUMANNESS, AND THAT ALL HUMANITY MIGHT PARTICIPATE IN CREATING THE 20TH CENTURY.

TO THIS END WE COMMIT OURSELVES:

1. To wear the Black Beret to symbolize the new breed of concerned men.
2. To meet one night every week for planning and working in stakes and guilds.
3. To recruit and train two-hundred Iron Men.
4. To gather knowledge and do research for the rebuilding of 5th City.
5. To take the 5th City model to the world.

I have decided to assume the power to be an Iron Man.

Signature_____

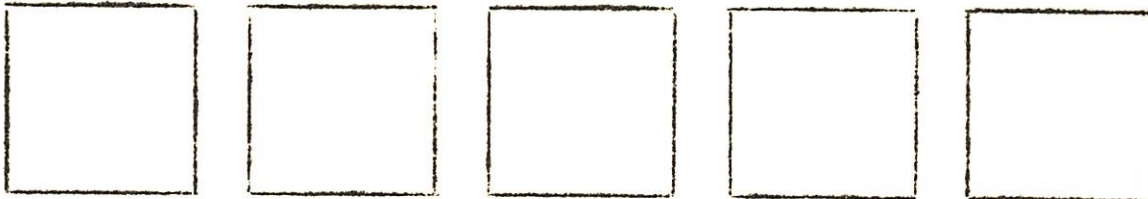
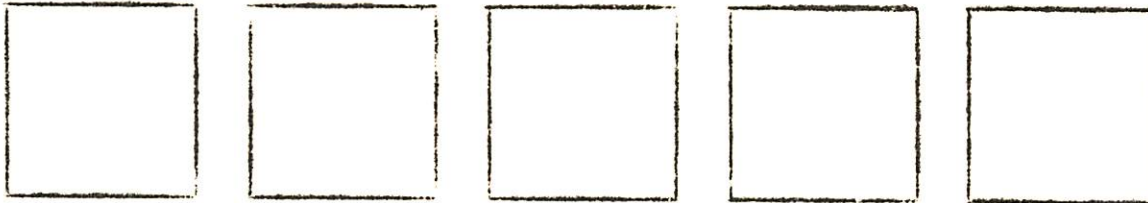
5th City Address_____

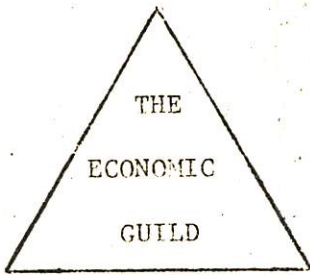
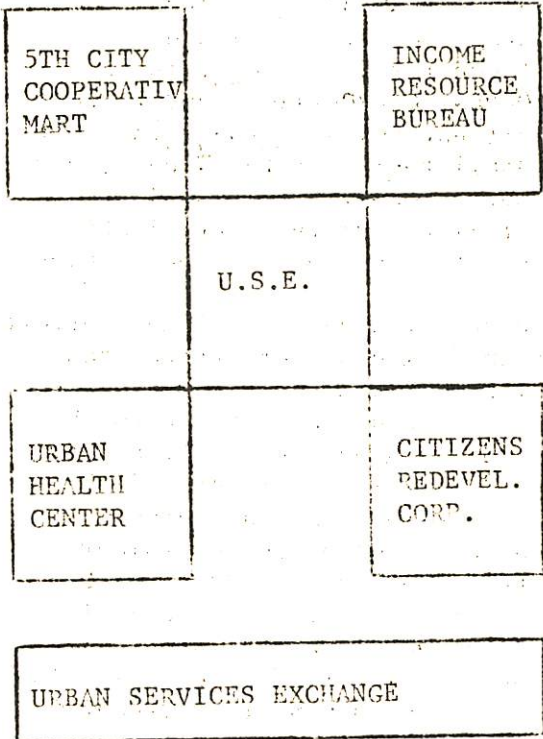
THE FIFTH CITY CONGRESS

the reports of the

FIFTH CITY GUILDS

March 1968





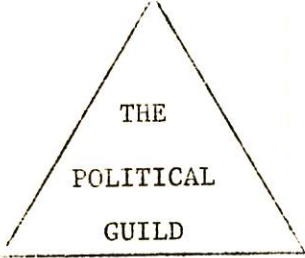
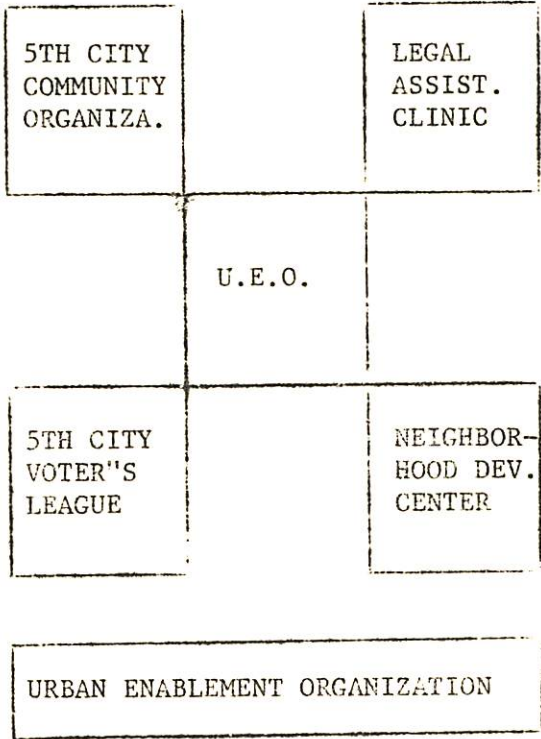
The Economic Guild of 5th City takes responsibility for the development of community resources by raising the basic level of economic security income resources, community health, business services, and housing and property standards. It creates the structures necessary to meet these needs for every citizen.



The ECONOMIC GUILD imaged its task for this quarter as that of the securing of adequate economic resources to initiate a resident based housing rehabilitation program, the formation of concerned group of businessmen into an association for enabling community development, the securing of resources for a job training and education program for youth (ages 16-21), and the opening of the center for health information and education.



The CONSUMERS BOARD has moved toward the establishment of 5th City economic cooperation. The Merchants Organization, with regular monthly meeting, has been formed to involve businessmen in cooperative business improvement efforts as they engage themselves in frank confrontation of community problems and needs. A preliminary survey of the products which 5th citizens would like to have available in 5th City and a list of possible new businesses has been compiled. The CONSUMERS BOARD projects three major goals for the spring quarter including: the placing of 5th City signs in merchants windows indicating their participation and support of 5th City; concrete steps toward the radical improvement of a community business; a cooperative move toward the establishment of a new business in 5th City.



The Political Guild of 5th City takes responsibility for the community decision making process. The civil liberties of its citizens and for the presence of necessary urban services to this geographical area.

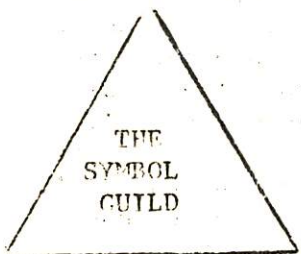
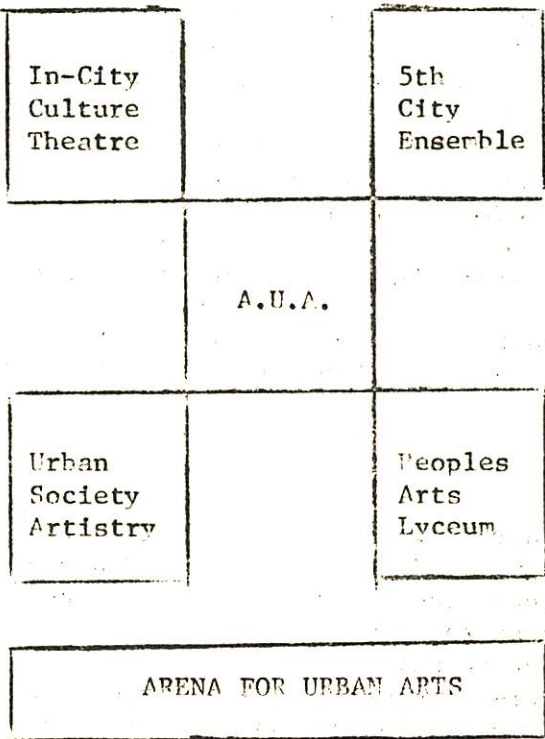


The Political Guild imaged its task as the coordination of congress planning, the re-establishing of a neighborhood legal clinic, the development of the electoral consciousness for the June municipal campaign and the development of concrete signs of physical equipment with in the 5th City community.



The COMMUNITY ORGANIZATION BOARD planned the 5th Quarterly Congress and recommended to the Presidium that a workwhop structure precede the Congress in order that concrete issues be formulated by 5th citizens for the Congress. The Presidium met three times this quarter The Voice was published weekly and distributed on Mondays by each Stake. 5th City presented her voice at four Wednesday luncheon sessions to visitors concerned to know 5th City. The COMMUNITY ORGANIZATION BOARD sees as its role this next quarter to further the development of Iron Man leadership in 5th City.

The LEGAL ASSISTANCE CLINIC recruited consistently throughout the quarter to offer services of legal assistance. It has met with the lawyers at a luncheon in order to improve the operations of the clinic The chairman of the clinic, Mr. Robert Downs, volunteered legal counsel to the N.R.A. It has retained a lawyer for the Neighborhood Resident's Association, in its tenant organization and rent strike. The clinic staff and counsel appeared eleven times in a court of this quarter. The Legal Assistance Clinic projects for the Spring quarter the opening of the Node with a full-time legal staff able to provide lawyers on a "full-time on call" basis.



The Symbol Guild is about the task of co-ordinating, enabling, and directing the Symbol Structures which provide those adequate signs, myths, and images that allow each person to grasp himself as a significant, powerful human being able to authentically participate in the 20th Century.



The Symbol Guild

The major thrust of the Symbol Guild during the Winter Quarter has been the establishing of the Guild Boards, recruiting 5th City actors, musicians, dancers, and plastic artists, and training them through the Negro Heritage course and the 5th City Story. Other activities have been widely varied.

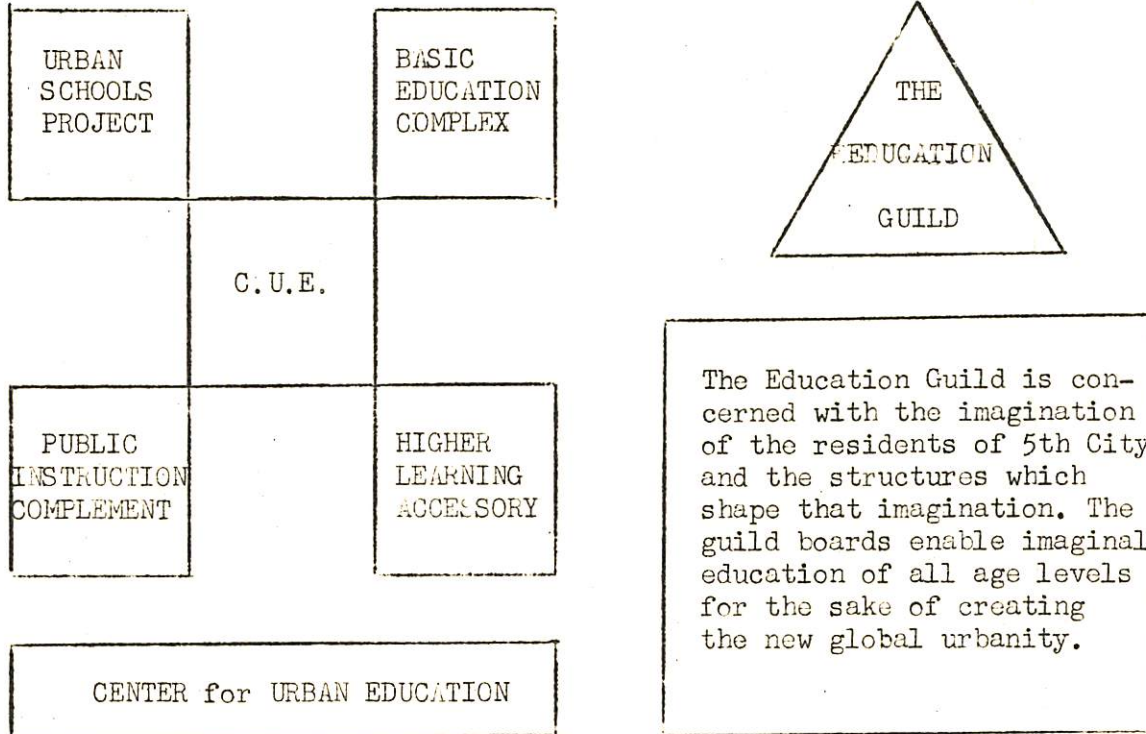
During Spring Quarter, the Symbol Guild will continue artist recruitment and training to work in the four structures of the Symbol model. Main emphasis will be on exciting 5th City cultural events, community decor and artforms, and significant performances and works by our own black artists.



The In-City Culture Theatre

The Theatre Guild Board supervised the rehearsal during the Winter Quarter of seven members of the Young Citizens Syndicate. Their production, called the "Pit," was performed at the 5th City Center on March 1st and 2nd. Friday night hosted guests from around the city, and Saturday saw over 300 5th Citizens attend a notluck dinner sponsored by the Style Guild before the play. A permanent theatre sign was hung on the building, as a signal that the theatre is here to stay. Also, some of the Jets have been participating in a Theatre Games Workshop every Wednesday afternoon.

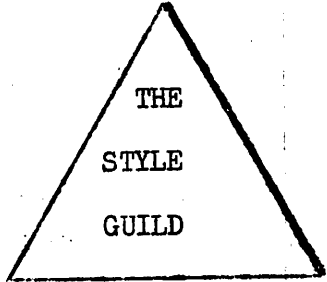
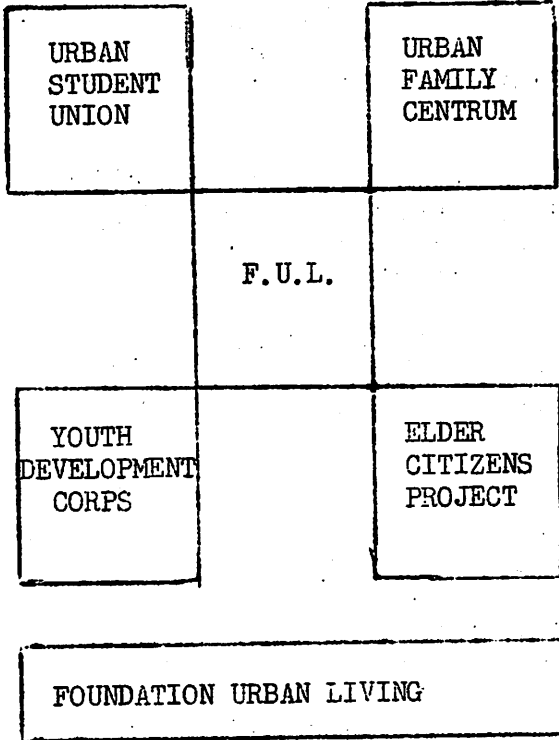
In the Spring Quarter the Theatre Guild Board recommends the production of 3 plays, including 2 youth and one adult play. Work is also recommended to expand, to include more youth in a Saturday Games Workshop, to begin a Workshop with the Elders, and work with writers on the 5th City Story and other works of literary art. 5th City dramatists will take at least one tour of the Chicago area, and suggest inviting to 5th City at least one guest drama group.



The Education Guild, functioning as four guild boards, worked both as teachers and as community citizens to enable cradle-to-grave education through spiral curriculum building, and to change the structures of 5th City education through guild pressure and the co-operation of the schools and 5th Citizens. This guild plans to continue working with the public schools to improve attendance, curriculum and community-school relations. We plan to expand the Pre-school program, to continue to train community teachers and 5th City Iron Men, to increase the college opportunities for 5th Citizens and to sponsor the Bookery, the Forum, and the Tractory.



The board of the URBAN SCHOOLS PROJECT has forged the image of the "community teachers" who actively engage in structural research and reformulation. In the winter quarter we sponsored a Community Teachers Open House, worked on school discipline, experimented with Pre-school imaginal curriculum and with visits by 5th Citizens to the classrooms. In the spring this board will attack the problem of truancy through calling in the stakes and visiting in the schools. We will continue to work with curriculum and model school planning and will recruit Negro teachers and other community teachers for special training and for the Negro Heritage course.



The Style Guild has the task of forging new missional corporateness within the family, of enabling youth to participate in creating the future of urban society, and of recovering the role of the elder in the community as story teller and wise one.

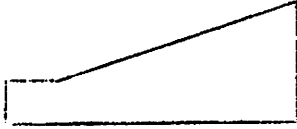


The Style Guild reports that since the last Congress in December its four structures have begun functioning under the direction of four Style Guild Boards whose accomplishments and future plans are given below.



The URBAN STUDENT UNION Guild Board has enabled several youth programs in 5th City to take place and has plans to extend these programs this spring. The Young Citizens Syndicate program which began last June at the YDC House has expanded its membership from 4 to 15. The YCS men are studying the Negro Heritage course and are preparing to teach it. They also are working under the leadership of Eugene Beasley and Bernard Pettis with the Community Redevelopment Corporation of the Economic Guild in the rehabilitation of 5th City buildings. The actors in the Symbol Guild's production of The Pit were YCS men.

The Guild Board has completed its model for the high school emissary program for the next four years which intends that 5th City students who become members of the High School House will spend at least one semester in a school in another city and one summer in another nation. Seventeen 5th City high school students are now in high schools in cities around the nation living with friends of 5th City, many of whom were here last summer.

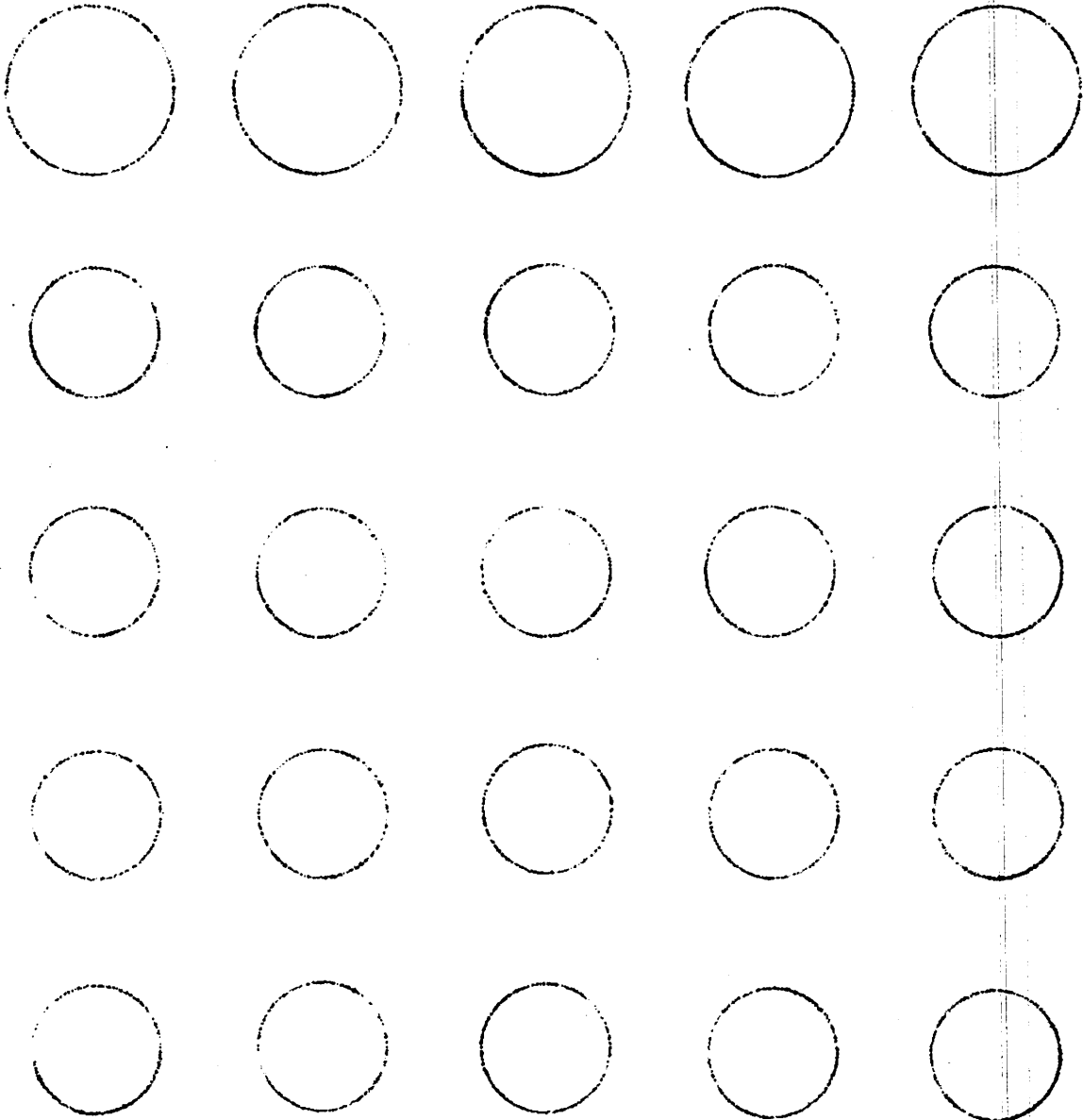


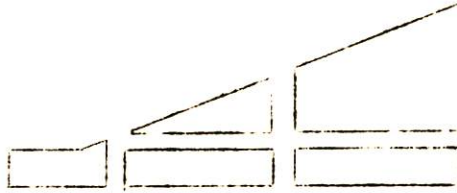
THE FIFTH CITY CONGRESS

the reports of the

FIFTH CITY STAKES

March, 1968





STAKE REPORT TO 5th CITY CONGRESS

MARCH, 1968

During the Winter Quarter the Fifth City Stakes conducted bi-weekly sessions with average attendance of 38 Iron Men. The format included pre-meeting sociality, symbolic opening rite, studies on the qualities of Iron Men, and stake care coordination.

The Quadrant-construct was instituted as the locus of Stake operation and Monday evening Quadrant-consultations and visitation begun.

The computer-care program began with the design of a stake care data form and collection of basic information through the institution of 32 care units in each stake, with Iron Man responsibility extended to each unit. Iron Men began participation in the computer-care key-punch operation, and print-outs obtained for two stakes.

Operating through its stake structure Fifth City participated in the funerals of several residents, aided in the recruitment of pre-school pupils, assisted in the rent strike, supported various social functions, and is currently engaged in special efforts to augment the blood--assurance program.

A VIEW BEYOND TOMORROW

As the Fifth City Stakes look toward the spring quarter they anticipate increased care to particulars of the bi-weekly meetings, especially decor, reports and Iron-men leadership training.

It is anticipated that emphasis on Monday evening quadrant-consultations will be stepped up.

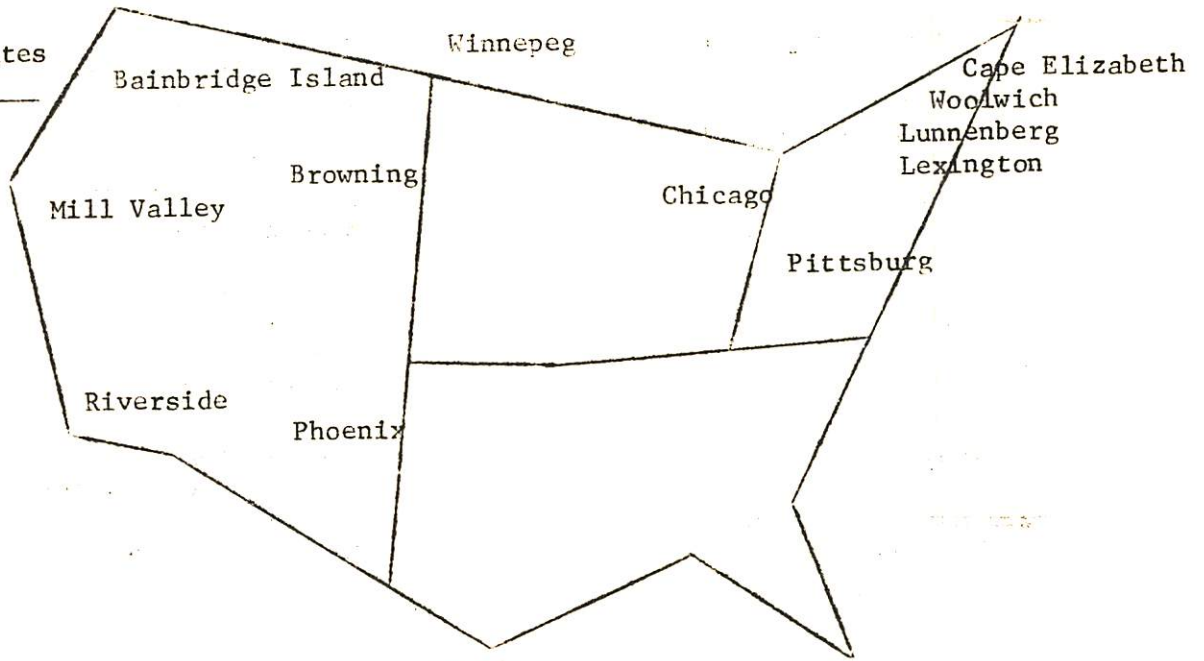
The stakes intend to complete basic computer--care data acquisition on every person in Fifth City and provide Iron Men to maintain the key-punch and related data process operations necessary. Closer coordination of stake problems with guild solutions will then materialize.

The stakes anticipate continued supply of forces to implement the Fifth City structures and programs. The possibility is being entertained of implementing the blood-donor recruitment through the operation of "veteran" blood "cells" within the quadrants.

Bearing the burden of possibilities with a vision of the Universal City, the Fifth City Stakes assume responsibility for the care of their members for the sake of all mankind.

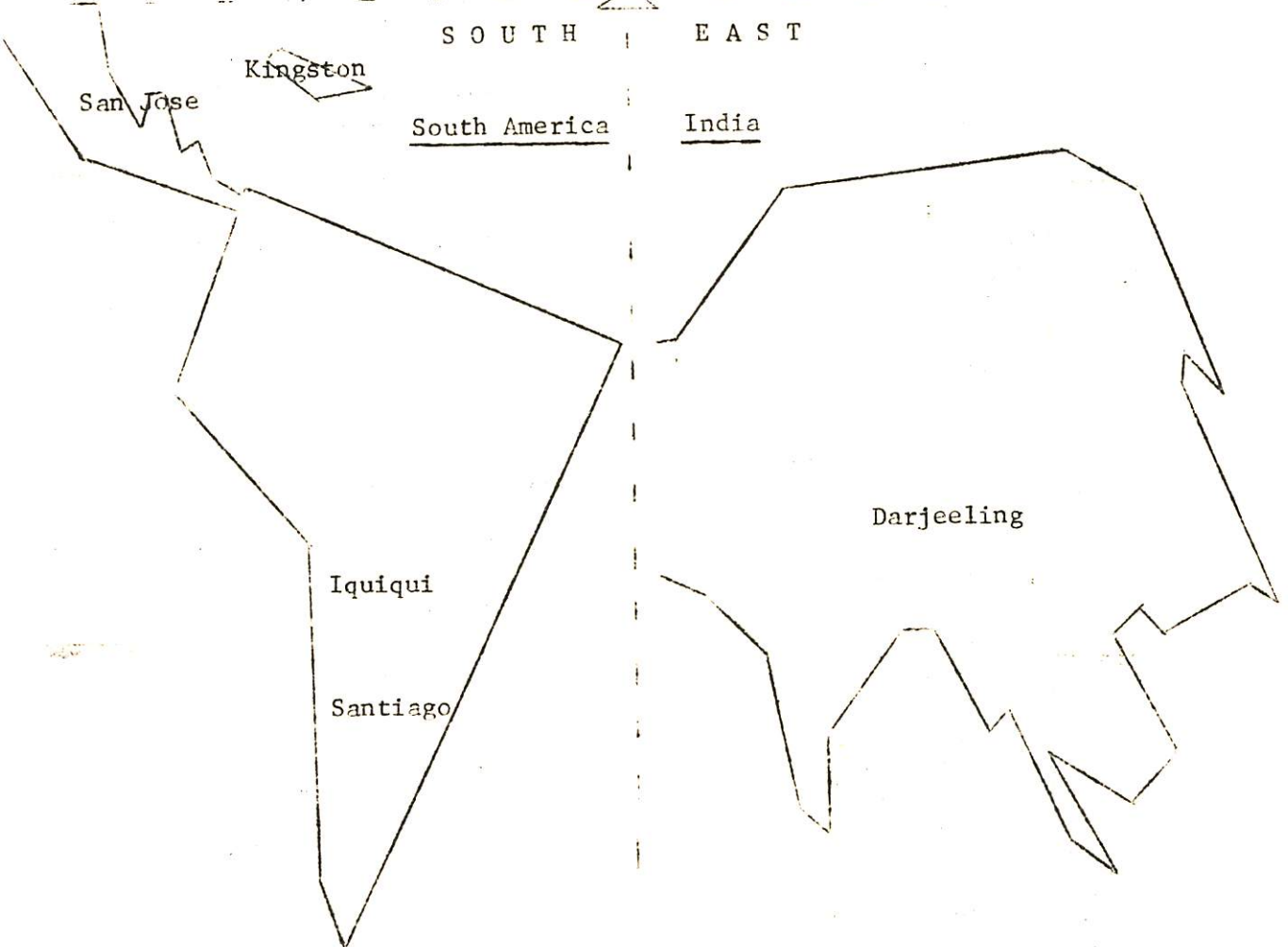
FIFTH CITY HIGH SCHOOL INTERNS ACROSS THE GLOBE

United States
& Canada



WEST

SOUTH EAST



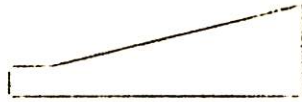
South America

India

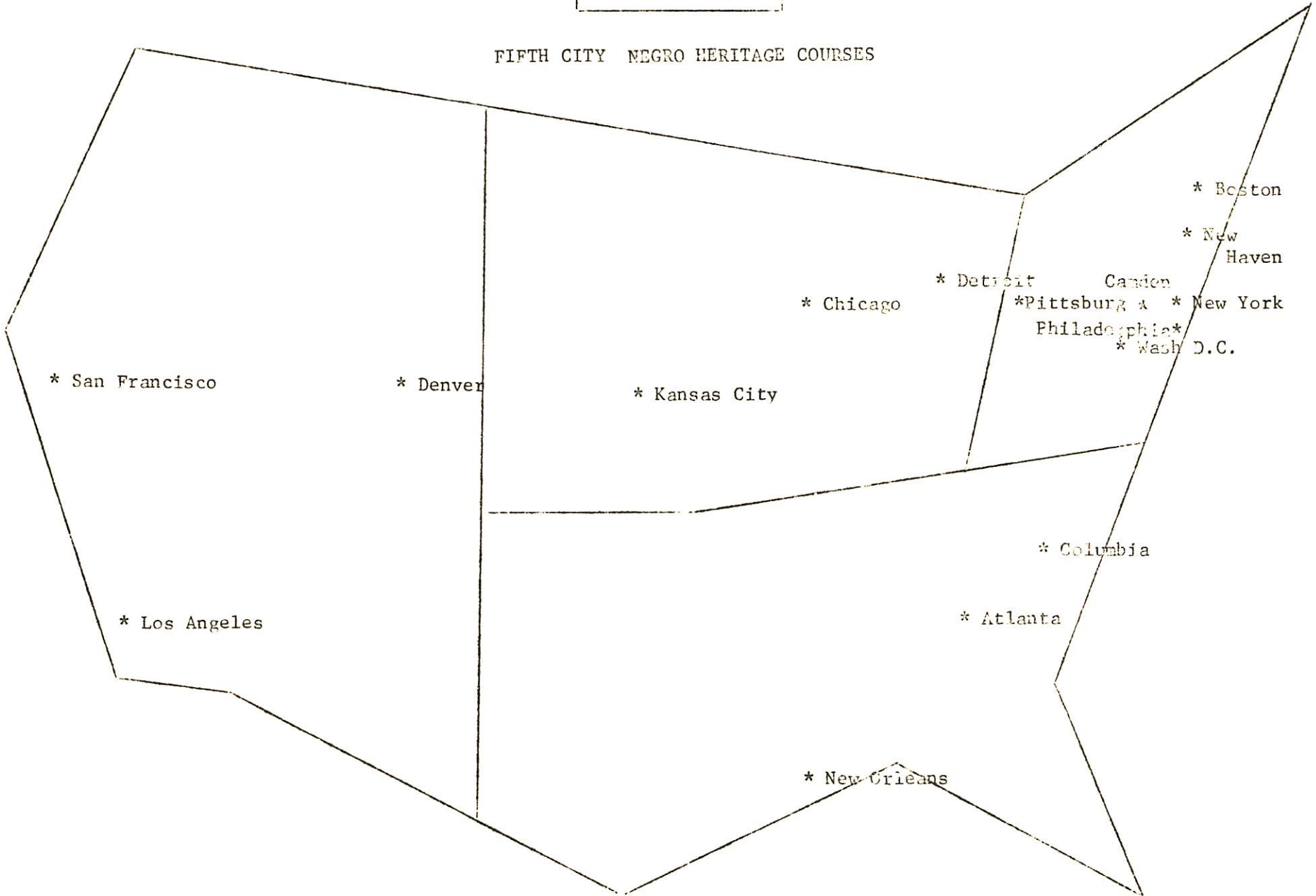
Darjeeling

Iquiqui

Santiago

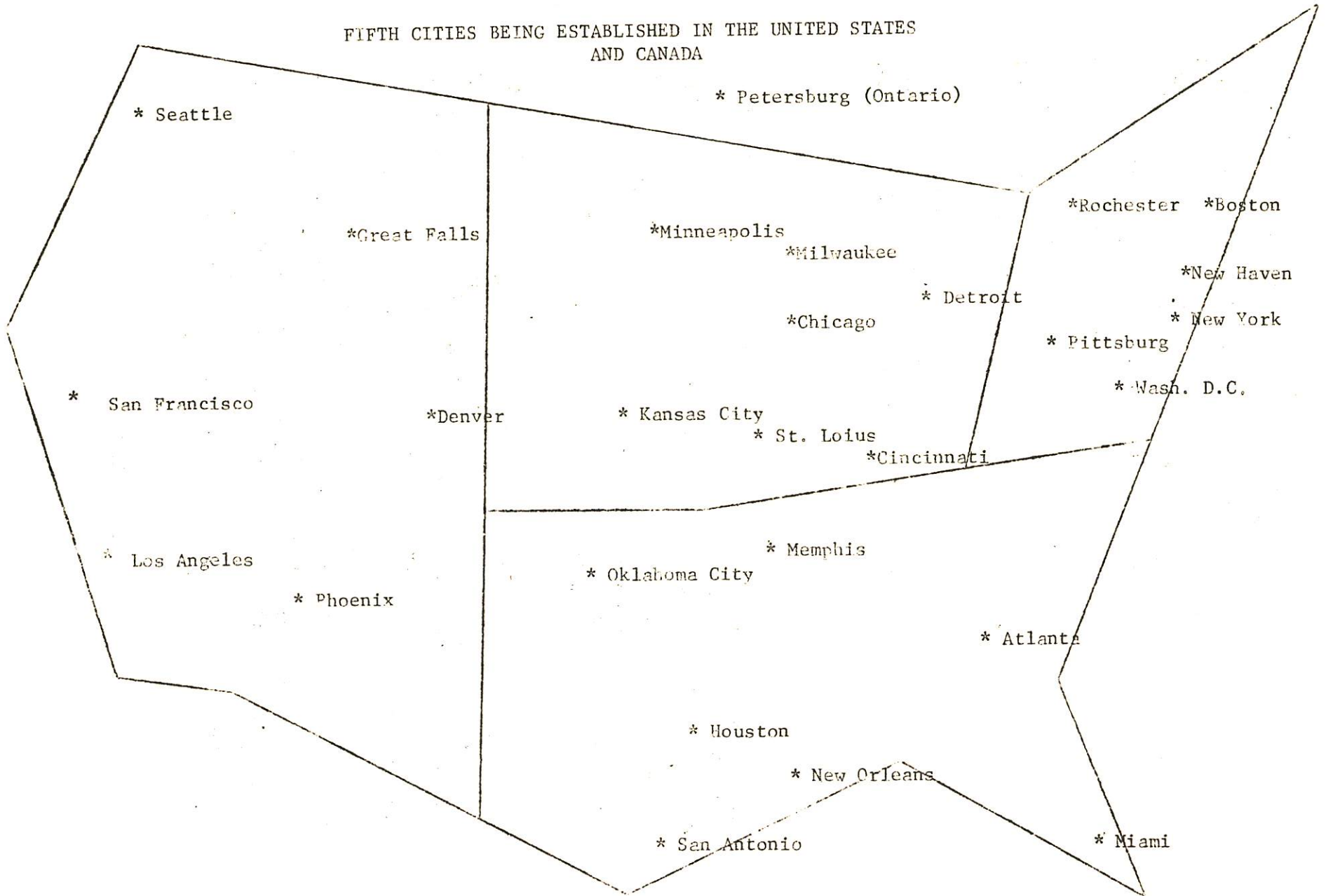


FIFTH CITY NEGRO HERITAGE COURSES





FIFTH CITIES BEING ESTABLISHED IN THE UNITED STATES
AND CANADA



































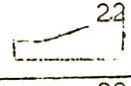


5TH CITY WEEKLY PROGRAM SCHEDULE

12:00

5:30

	MORNING	AFTERNOON	NIGHT
M O N D A Y	8:30-4:00 Pre-school 9:00-3:00 Y.C.S.	Play Rehersal to 3 3:30 All Jets 3-5 Urgan Crafts 3:30-5:30 Ensemble	5:30 High Sch. interns 7:00-9:00 College cadre 6:00-8:00 Legal aid
T U E S D A Y	Pre-school YCS	1:30 Elders Art Wrks. 3:30 All Jets 3:30-5:00 ES Play rehersal	7:00-9:00 College cadre 7:30-9:00 Stakes/Guilds
W E D	Pre-school YCS	3:30 T/S/S Jets 3:00-5:00 UCS 3:30-5:00 ES	7:00 Division 7:30 Cellegia 9:00 Sector 7:30 Arts wrks (YCS) 7:00 Panther Jets 7:00-Coherence 7:00-9:00 College
T H U R S	Pre-school YCS	3:30 T/S/S Jets 3:00-5:00 UCS 3:30-5:00 ES	8:00 Guild Boards 8 - 10 Play reh. (YCS) 8-10 International Art Panther Jets 7:00 - college prep.
F R I D A Y	Pre-chool YCS		6:30 Saber Missional Exploration
S A T	9:00 Legal aid Clinic		Performance Center Family night
S U N D A Y			Play rehersal

5TH CITY QUARTERLY CALENDAR

MON	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
 QUADRANT	 STAKE	 GUILD	 GUILD & PER	 CONGRESS	 23	24
25 	26 	27	28	29	30 FESTIVAL	31
SR. DINN. 1 	2 	3 ELDER	4 S TRIP	5	6 NEGRO HERITAGE SPEAKER	7
8 	9 	10	11	12	13 ENSEMBLE	14
15 	16 	17	18	19 YOUTH DANCE	20 ADULT SOC. EVENT	21
22 	23 	24 TRIP	25	26	27 NYC PROD.	28
29 	30 	1	2	3 YOUTH DANCE	4 SPEAKER ACT TEST	5
6 	7 	8	9	10	11 ENSEMBLE	12
13 	14 	15	16	17 YOUTH DANCE	18 ADULT SOC. EVENT	19
20 	21 	22 TRIP	23	24	25 FESTIVAL	26
27 	28 	29	30	31 YOUTH DANCE	1 SPEAKER	2 SR. BANQ.
3 	4 	5	6	7	8 ENSEMBLE	9
10 	11 	12	13	14 YOUTH DANCE	15 ADULT SOC. EVENT	16
17 	18 	19	20	21	22 	23
24 	25 	26	27	28 YOUTH DANCE	29 THEATRE	30

DIVISION II : SPRING QUARTER , 1968

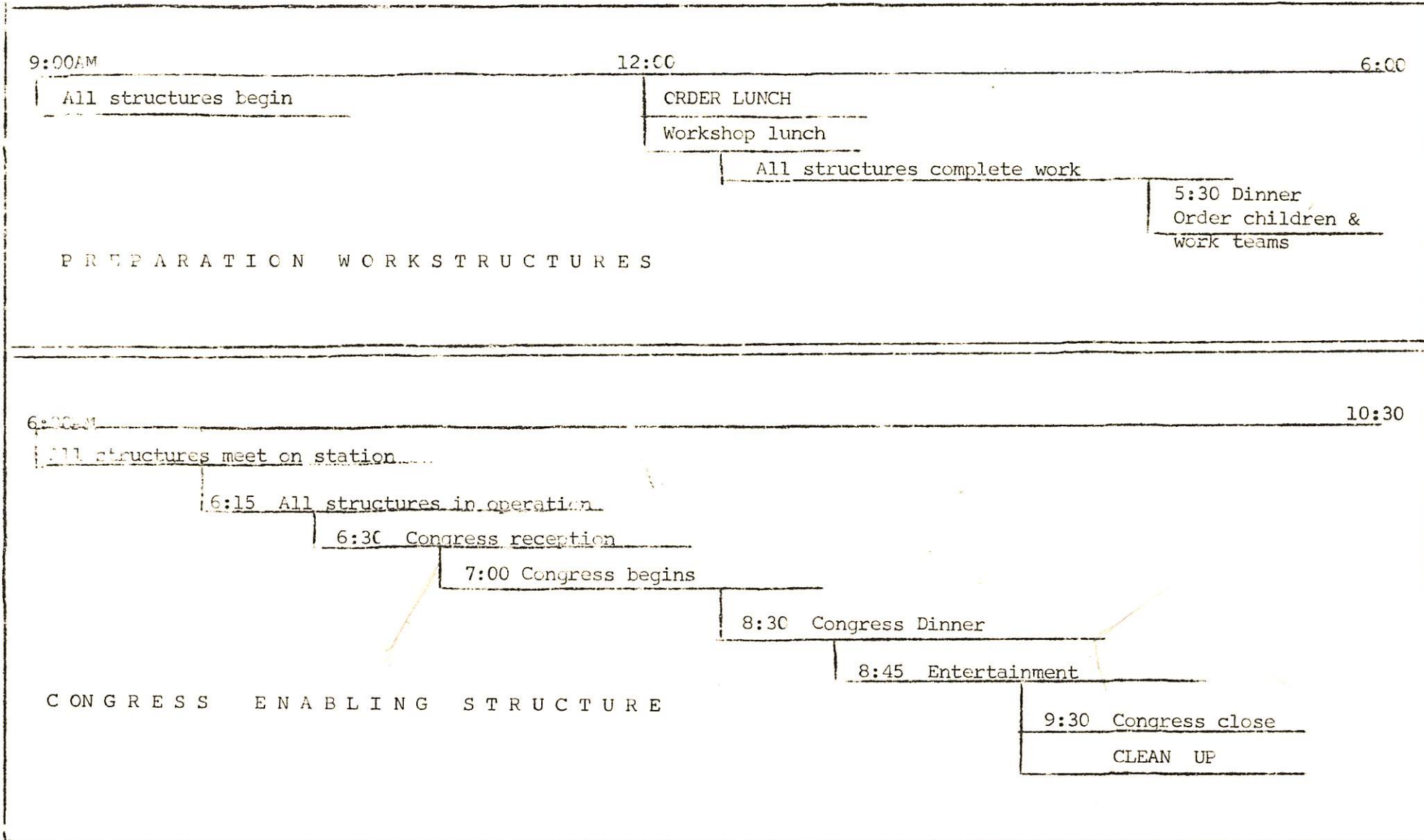
TABLE OF CONTENTS

1. Experimental stage (Past 4 years)
2. Completion phase stage (Next 4 years)
3. Trends - Problems
4. 1968 - 1969 IMAGE
5. Summer 1968 IMAGE
6. Spring Quarter Goals
 - ADULT DEVELOPMENT
 - symbol
 - style
 - education
 - YOUTH DEVELOPMENT
 - pre-school
 - jets
 - elementary
 - upper-grade center
 - COMMUNITY DEVELOPMENT
 - economic
 - political
7. Stake Recommendations
8. Spring Quarter Image

5TH CITY
5TH QRT. CONGRESS

PREP. WORK -- ORDER
MARCH 23, 1968

CONGRESS FLOW CHART --- NIGHT



5th CITY HISTORY
4 YEAR EXPERIMENTAL PHASE

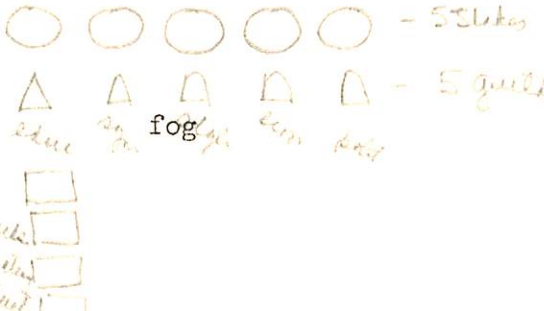
June 30

	64 ON SCENE	65 BEACH HEAD	66 DUG IN	67 ESTABLISHED	68
MODELING	Presuppositions Local Congregation Stake/Guild/Temple Re-entry CUE Re-entry Aus.ser.	Problematic 3,025 2)	THE MODEL	Tested/refined	
ACTION	Wait Grid Ecumenical Parish	Act and Reflect Self cons. body of revolutionaries	Model and move (check)	Build Structures	
ORGANIZATION	Discern existing Absent Ineffective Internal Order	6 Week Experiment Commissions Econ. Cult. Civic	Stake/ Guilds Congress Presidium	20 Boards (and aux.boards) 20 Structures	
FORCES	Order Children Teachers	Commission Mobile Cadre Nurses Teacher Cadre --10 Staff--6	Stakes/Guilds National Training Center	International training seminar PRIMAL CADRE Staff--20	
KEY INSTRUMENTS	Manifesto Presence Survey	Pre-School Festival Clean-up	Iron Man Image Tours Festival (Riot)	Node Mural Computer Care	

THE FOUR YEAR PLAN : DIVISION II

	68 INCARNATE	69 STABALIZE	70 MOVE OUT	71 CLAIM WORLD	72
MODEL	Flip strategy and tactics	New Left Polity construct	Course construct of suburban attack	Global strategy tactics for social vehicle	
ORGANIZATION	Complete flesh on all boards	Presidium decisions empowered	Chicago 5th City colloquium	National 5th City Council	
ACTION	Stake and Board functions	Flip area Bombardment	Congress pressure on Metro. issues	Reformulation of Suburb	
FORCES	Train Black Colleague	Community Organ. action forces	Federal in service trainees	Non-Western Collegues	
IMPLOSION INSTRUMENTS	Total curriculum and arts program	Stake dependabil. 5th City Models	Flip area signa- tion & int'l prj.	5th Cities over Chicago & int'l colloquium.	

Trends context for next four years and spring and summer

TREND	PROBLEM	IMPERATIVE
Black Leadership	primal cadre <i>pushed towards catalytic force</i>	hard work
	E. I. relation <i>power is restructured</i>	
	Spirit decision	
	Training	
Expansion time space relations	Long range	<i>1/week 24 hrs/day</i> <i>Change - get pajamas -</i> sweat
	Finance	
	Space	
	Forces <i>(new women's force)</i>	
Operational polity	Internal/external	 <p> <i>5 circles</i> <i>5 triangles</i> <i>4 squares</i> <i>educ</i> <i>sq</i> <i>fog</i> <i>com</i> <i>ball</i> <i>4 blocks</i> <i>4 panels</i> <i>4 times</i> </p>
	Complexity	
	Organization	
	Power base	
Global dispatcher	Negro heritage	<i>Key problems: two-eye matrix</i> fear-fascination
	Iron men	
	Soc-dyn method	
	Manuals	

OPERATING IMAGE OF 1968 - 69 - *flexible set year*

	SUM '68	FALL '68	WINTER '68	SPRING '69
FUNCTIONAL IMAGE	LEAD FORWARD	ESTABLISHED ON GOINGNESS	BREADTH ENCOUNTER <i>150% by all young team</i>	DEPTH PENETRATION
STAKE	ENABLE SOCIALITY	COMPLETE COMPUTER CARE	EXTENSIVE CARE	INTENSIVE NURTURE
GUILD	PLAN LEAD	FUNCTION LEVEL	FUNDS GRANTED	LONG RANGE PROGRAMS START
FORCE	NAT'L SUM (FORCE,	FORCES ESTABLISHED (SMALL)	MAINTAINED (EXPANDED)	SEASONED

SPRING QUARTER IMAGE

1

1. Leadership with emphasis on black
2. Viable program with staffing
3. Full time staff - full time program
4. Continued nurture/penetration
5. Concrete wonders

GUIDELINES FOR SUMMER '68 PLANNING

Report to June 1968

NATIONAL PARTICIPA.	Experience black leadership	SYMBOLIC	Rehersal of myth of Black Heritage
	See youth power		Rituals of anger and of worship
	Confrontation w/ embodiment of models		Symbols of selfhood, 5th City and signs
	Grasp task as long range		Regular common life structures in college
	Experience 5th Cities plans for them		Stake mtg., festivals, and 5th City drum
IRON MEN	Resp. for summer program (colleague)	STUDY	Complete culture curric., B. Her. & Art Form
	Training in rev. practices		Black Heritage & RS Artform Ped.
	See own activity as rev. activity		Model Building Workshops
	Assigned for summer experts		5th City model operations
	Aware of needs of world		Imaginal education: City of Chicago
5TH CITY	Emergence of 5th City life style	COMMON	I.M. Host stake dinner-dande for particip.
	5th City see it is key to urbanization		Summer participants host men's nite event
	Major rehabilitation		I.M. cultu ₂ event - in Chicago
	P-uagogues		5th City sidewalk cafe
	100% participation in Negro Heritage		5th City swimming pool
CHICAGO	Host to Chicago	LEADERSHIP	Teach / P.O. in Black Heritage Course
	New image of Convetion City		Roles in summer colleges and workshop
	Cultural happening		Plan and coordinate 6 work days / session
	Model "poverty" humanness model		Stake quadrant coordination
	City wide publicity		Give 5th City lecture

5th CITY EDUCATION, SYMBOL AND STYLE GUILD BOARDS

Report of Winter Quarter 1968

*Fall Quarter - attributed all activities
 Winter Quarter - finalized primary curriculum
 Spring at guild - 40 meeting
 Monday - funding
 Tuesday - strike meeting
 strike decided into 1/2 pt - 1 unit = 4-2 families*

<p>URBAN SCHOOLS PROJECT</p> <p>* 2</p>	<p>Elementary</p> <ol style="list-style-type: none"> 1. discipline checklist 2. exp. w/ pre-sch. curriculum 3. visitor bombardment <p>Upper Grade Center</p> <ol style="list-style-type: none"> 1. 5th City Open House 2. dis-l-plan 3. ensemble to east <p>High School</p> <ol style="list-style-type: none"> 1. attendance reform 2. visitors to educ. guild 3. 3 national teachers wkends 	<p>INNER CITY THEATER</p> <p>** 4</p>	<ol style="list-style-type: none"> 1. games workshop 2. "THE PIT" 3. Permanent Theater Marque 	<p>YOUTH DEVELOPMENT CORPS</p> <p>* 6</p>	<ol style="list-style-type: none"> 1. jet blast 2. 24 hr. profile 3. library cards: all jets
<p>PUBLIC INSTRUCTION COMPLEMENT</p> <p>2</p>	<ol style="list-style-type: none"> 1. manual of operations 2. teacher rotation 3. imaginal co-or curriculum 	<p>5TH CITY ENSEMBLE</p> <p>* 4</p>	<ol style="list-style-type: none"> 1. Ensemble classes 2. afro-american tour rehearsals 3. imaginal arts/ skills curriculum 	<p>URBAN STUDENT UNION</p> <p>1</p>	<ol style="list-style-type: none"> 1. High School House (10 global, 14 national) 2. STUCCO (youth center) 3. youth census (13-25 yrs.)
<p>ADULT EDUCATION</p> <p>* 3</p>	<ol style="list-style-type: none"> 1. negro heritage weekend 2. forum 3. G.E.D. 	<p>URB. N ARTS LYCEUM</p> <p>* 2</p>	<ol style="list-style-type: none"> 1. 5th city film 2. 5th city l.p. record 3. black xmas celebration 	<p>URBAN FAMILY CENTRUM</p> <p>* 5</p>	<ol style="list-style-type: none"> 1. family missional experiment 2. pot luck supper 3. clean-up day
<p>HIGHER LEARNING ACCESSORY</p> <p>1</p>	<ol style="list-style-type: none"> 1. 400 letters to colleges 2. college prep program 3. contact with colleges for PACE 	<p>URBAN ARTISTRY</p> <p>* 2</p>	<ol style="list-style-type: none"> 1. elders and NYC craftshop 2. jets open workshop 3. sculpture model 	<p>ELDER CITIZENS PROJECTION</p> <p>* 5</p>	<ol style="list-style-type: none"> 1. new negro heritage pedagogy 2. trip to Washington D.C. 3. crafts workshop

Symbol Guild Adult Development

Goals	Strategies	Tactics			
Theater	Intentionally develop the theater image	Funding push	Pit tour and follow up publicity	Recruit cadre of prof black actors	Permanent theater magazine
Establish image of permanent functioning theater (bombard with roles of new humanness)	Involve forces in dev/func/enablement	Role assignment timeline chart	Forces training model	Regular forces co.ord meeting	RAC Summer forces brochure
	Comprehensive training curriculum in operation	U.S. NYC drama (4 spring)	Crash staff study (manif/rect, panel)	Writers wkshop w/ prof black actors	Begin elders out going games
	3 theater productions during the quarter	Choose plays/cast rehearse immediate	3 writers work w/ rep. black actors	Record and publish all improvization	Elders/actors create 5th city story
Ensemble	Establish Performance facility (location)	Thursday Nite Happenings	Recruit local youth talent	Involve/train forces to enable	Sign/image for publicity facility
Performance center and placement Bur in operation (expose power of blackness to community)	Recruit train local community groups	Jets/Elders choirs	Dance Group	Tour group curr.	Expand classes
	Powerful guest artist	1 key black artist known nationally	Regular out group rotation schedule	compre rec dev. recruit/ dev. model	Imaginal black publicity
	Solidify community Ensemble image	National tour publicity	Regular function placement bureau	Funding push	Metro. school tour
Lyceum	Capture saturday nite	Lyc. co.ord all cult events	Community calendar posted conspicuous	Weekly publicity	Recruit at S/G meeting (bull board)
Wide spectrum of signal comm signs (total initial global exposure)	Regular adult and youth social function	co-ord with styled guild	Youth dances and ur games	Adult Parties consortium	Event sign/sym
	Global impeng function	foreign film series	5th City film presentation	2 cultural events	global decor and art form
	Signs brainwashing total community	Add one staff in lycee	Match book covers car decals	co.ord with other guild boards	5th city L.P. record (Play from NODE)
Artistry	Establish Urban crafts shop	Obtain local shop facilities	Local merchants provide backing	5th City Citizens product crafts	Guild do publicity and operation
Significantly invol comm artists (images of new urban humanness)	Side walk art display	Artist Studio in being	Couple with other key events	Intensive studio curriculum	Imaginal publicity push in comm.
	Another great mural	Recruit/train local artist	Community imaginal anticipat preparation	Signal completion event	Dev/est/enable model timeline
	(Wide) Open wkshop	Sat. morning open community facility	Comm. publicity "open image"	Dev. model and contract trips	Co.ord with other Sat. programs

S T Y L E G U I L D - A D U L T D E V E L O P M E N T
march 1968

GOALS	STRATEGIES	T A C T I C S			
<u>U S U</u> 100% Youth Participation	Elite Participation (HSH)	Recruit 15 members	Entrance Structure	Review Board	Emissary Plan
	Vocation and Sociality	Negro Heritage Studv/Ped.	5th City Work Training	Culture Curriculum	Vocation Training
	Advance training and sociality	Post school Planning	School Penetration Plan	Youth House	Black Revolution
	Female drop out program	Negro Heritage	Cultural Curriculum	Vocational training	Problems workshon
<u>U F C</u> Begin Actualization of mission family constructs	Key families bldg. missional models	Easter brkf. 5 key families	2 potluck dinners per stake	5th City family Workday	GB experiment in family mtgs.
	Family course for 5th City families	Family course for 5th City	RS I grads in family course wknd	GB instant curric. model	
	Emphasise family in activities	Family trips	Family slogans	Family culture Engagement	Family Acc't in GB
	Studv and workshon family models byGB	Build Family Constituttion	Wksho Family Roles	Wkshon in myth, rite, symbol	Wkshon family budget
<u>E C P</u> Create Image and role of Elders in 5th City	Negro Heritage teachers	Teach youth on week ends	Host week end course	Revise Negro Heritage (Child)	Negro Heritage Pedegogy
	Hosts	Host all 5th City Events	Host all guests in 5th City	Accompany 5th City travellers	Events for all elders in 5th C
	Trips	Teaching N.H. in other cities	Tell 5th City story	Research for 5th City	Other City Celebrations
	Creators	Write and publish 5th City Story	Design and sale of African garb	Open and staff the bookery	Write and edit stories for Voice

EDUCATION ADULT DEV.

GOALS	STRATEGIES	TACTICS				
		GRID SCHOOL (CARE AND NUTURE) WHO?	DESCRIBE OBJECTIVES WHAT?	POLITY USE How?	CONSTRUCT A TIMELINE WHEN?	
URBAN SCHOOLS PROJECT TO CREATE THE CONSTRUCT FOR MARSHALL TO BE A COMMUNITY SCHOOL	BUILD A MODEL SCHOOL PLAN	BROCHURE FOR BLACK MAILING	EST BLACK TCHER MAILING LIST	CONDUCT 2 TCHER WK-SHOPS	USE SCHOOL NUTURE GRID	
	RECRUIT BLACK TCHERS (60) FOR S'68	4 IRON MEN ON ECH BOARD	CONSULT W/ SCHOOL ADMINISTRATION (ATTENDANCE)	PERIODIC STAKE REPRES. TO VISIT SCHOOL	ONE 5TH CITY PERSON COMM COUNCIL	
	INDIGENOUS LEADERSHIP AS COMM. FORCE	GATHER DATA AND RESEARCH	SYNTHESIZE	WRITE SPIRAL RADING PROGRAM	WRITE IMAGIANL DISC CONSTRUCTS	
	CREATE READING PROG AND IMAGINAL CONSTRUCTS OF DISCIPLINES	COMMUNITY PENETRATION	CONTINUOUS YOUTH GENSUS	ESTABLISH BOARD	HIGH SCHOOL LIASON	PUBLICITY "VOICE"
HIGHER LEARNING ACCESSORY EST. ON-GOING COLLEGE PREP AND PLACEMENT PTOGRAM	IMMEDIATE CADRE FORMATION	STUDIES CURR. CULT/SKILLS	GROUND 5TH CITY	PRACTICS (BROCHURE)	SYMBOLIC LIFE	
	COLLEGE CONTACTS	CORRESPOND	COMPUTERIZE COLLEGES	ORDER CONTACTS	APPLICATIONS AND RECOMMEND	
	CONTINUOUS CADRE TRAINING	8 YR. PLAN	PLAN ADVANCED SUMMER PROGRAM FOR '68	CONTACT STUDENTS	PUBLICITY	EARLY IMAGINAL
	NUTURE VISION OF IRON MEN	BLACK PEDAGOGY GUILD	IRON MAN TRAVEL TO TCH NEGRO HERI.	NUTURE BLACK MOVEMENT PEOPLE	IRON MAN SPKERS BUREAU	
ADULT EDUCATION CENTER LEADERSHIP TRAINING FOR 5TH CITY	COURSES OF STUDY	PLAN STAKE/GUILD STUDY	NEGRO HERITAGE	PLAN SUMMER I. M. COURSE	TRAIN STAKE GUILD TEACHERS	
	BASIC SKILLS PREPORATION	G.E.D. (SCREEN)	PICK-UP GED	RESEARCH (EMP) VOC/TRADE/TRAINING SCHOOLS	DETAIL PLAN FOR 13 WK-COLLEGE EQUIV. COURSE	
	MASS IMAGINAL EDUCATION	TRACTORY	BOOKERY	FORUM	SHORT COURSES FOR IRON MAN CALLING	

BLACK CADRE FORMATION PLAN

	CHICAGO	KANSAS CITY	SAN FRAN.	DETROIT	ATLANTA	NEW ORLNS	CLEVELAND	CAMDEN, NJ	
ORIGINAL CONTACT	5th City	Speaking engage.	Negro Her. Los Angls.	Spkng. Eng. Negro Her.	Negro Her. Atlanta r.	Negro Her. Course	Negro Her. Course	3 courses N.Y. reg.	
NUMBER FORCES	100	20	20	50	10	120	15	30	*CADRE STRENGTH
FOLLOW-UP	5th City	Neg. Her.	Neg. Her.	Neg. Her.	Neg. Her.	Neg. Her. Ped.	Neg. Her.	Neg. Her.	0--NONE 1--WAKING 2--FETUS 3--GOING 4--STRONG
TRAINED LEADER	Charlie Steward	-----	-----	Woody white Mark Smith Bob Baldwin	-----	Keith Jones B. Scott	-----	Fred Wilkes	
COME TO 5th CITY		3		W. White M. Smith B. Baldwin		K. Jones B. Scott M. Jones A. Henderson O. Haley		F. Wilkes	
CADRE FORMATION* STRENGTH	4	0	0	2	1	3	1	3	
SUMMER 1968	4500	2	1	2	2	10	2	4	

PRESCHOOL SECTOR - SPRING GOALS

GOALS	STRATEGIES		TACTICS		
GLOBAL CENTER	SUMMER '68	SHOW PIECE CLASSROOMS	EDUCATIONAL & PRACTICAL EQUIPMENT	SUMMER FUNDING	STAFF TRAINING
	NATIONWIDE TEACHER TRAIN CONSULTATIONS	WEEK END COURSE CONSTRUCT	EDUCATIONAL DEVICE RESEARCH	LANGUAGE ARTS SPIRAL TRIPS	MANUAL TO THE WORLD
	UR LIBRARY	HEAD START	VISITORS MODEL INSTANT CURRIC.	IMAGINAL MAPS	MOVEMENT CENTER SCHOOLS
		ART FILES	5TH CITY STORIES		SUBSCRIPTIONS TO EBONY, NAT. GEOGRAPH.
INDIGENIZATION	PARENT VOLUNTEERS	VISITATION	INTENTIONAL CULTIVATION	"OBSERVER" DAYS	MINI TRACTS
	STAFF UPGRADING	TOTAL LEADERSHIP PROGRAM	STAFF STYLE DYNAMIC	ACCOUNTABILITY	ORGANIZATION INTO ONE SCHOOL
	RECRUITMENT	30 IE KWAN	400 MINI	100 PRESCHOOL	100 KINDER SCHOOL
	----- BOARD	MODEL FOR FUNCTIONING	INTENTIONAL, CULTIVATION	COMMUNITY BRAIN-WASHING	"MARCH FOR BOARD" DAY
<i>get off</i> NEW RELIGIOUS CHILD	TEACHING STANCE	CONTINUOUS EDUCATION FOR FEW	TRAIN NYC	BROODING SCHEDULE	DISCIPLINE MODEL (BEING)
	CHILD STYLE PROFILE	CALIMAGINAL CURRICULUM	RESEARCH SCHE DULE	EVALUATION RECORDS	24 HOUR PROFILE
	SIGNAL PRIMAL CADRE	24 HOUR TEACHER CADRE MODEL	RECRUIT NEGRO, HER. RS1, CS1	PROPAGANDA BILLBOARDS	PRACTICS CURRICULUM
	SYMBOLS	TRANSPARENCY IN UNIFORM	REVOLUTIONIZE DECOR	"INTERNATIONAL" TRIP	GLOBAL SELF-UNDERSTANDING
INTEGRATED EDUCATION	ROTATION OF DIV 2 IN SCHOOL	CURRICULUM COORDINATION	IMAGINAL STANCE TRAINING	RED/BLACK CREWS	TEACHER WEEKEND FOR ENTIRE DIVISION
	KINDERGARTEN MODEL	CURRICULUM PRINTED	RECRUIT PRESENT KINDERG. TEACHERS	RECRUIT TEACHERS FOR ERICSON	CHILDREN MISSIONALLY SELF-CONSCIOUS
	RECORDS	DATA CARDS	EVALUATION FORMS	PRINTED POLICY STATEMENT	EXPERIENCE RECORDS OF ALL EI FACULTY
	LICENSING	CLEANLINESS MODEL	SECURITY SYSTEM	FUNDING	DIET MODEL

Y D C . - STYLE GUILD
MARCH L(c*

GOALS	STRATEGIES	TACTICS			
Every 5th City youth with self-understanding of his role as student	expedite cultural enlightenment	Local exploration	hidden mores familiarization	Geographic studies	Arts Appreciation Programs
	supplement basic education	Stimulate commun. scholast. compet.	intensive basic remediation prog.	Corp. breakfast tutorial	Pub. School YDC liason
	coordinate curriculum research	Total Curriculum Coordination	Emerging genera. research plan	Ur Image research library	Publish rites/song Manual
	institute elite training	Urban guerilla tactics trng.	Model - building tech.	Training table	Iron Jet Program
Every Jet group w/ a s/c missional posture.	germinate global extension	Frontier Excursions	5th City Extention	Maintain global plot board	Initiate National YDC Movement
	Penetrate neighbor. life	100% recruitment operation	Four 5th City Jet programs	Community project	Develop signal Youth center
	Infiltrate Public school	Establish student ach'mnt stand.	EJem/Jr. hi. Basic Pedaguilts	Catal. cells in classroom	Public school/YDC liason
	Precipitate family reformulation	Develop acc't questions	Family role training	Family time line	Home enablement structures
Economic and Political life of 5th City Youth	Create youth H.C.	Jet rule and acc't	Celebration model	Jet Covenant	Secular office
	Design Youth matur. journey	Establish drill/ gym. team	Marks of passage/ Initiation proc.	Youth timelines	Iron Jet Program
	Establish polity council	form ad. adv. coun.	Youth congress	Jet constitution	Youth/adult Jud. com.
	Enable social engag.	Encourage personal hygiene	Standard youth allowance and form.	5th City recreation rationale	Communications Network
Every Jet s/c that he is on a ' spirit journey	Initiate myth. / inte workshop	Song composition and recital	Jet story develop. and taught	Ensemble perf.	Jet drama
	Use identity systems	Jet Meeting rooms	I.D. cards	Jet decor	Personal alias
	Develop icon labor.	Yough Culture symbols invention	Public hero creat.	Negro Heritage short courses	Jet craft shop
	Reform social rites	Portable symbology	Signal events	Daily Jet Rites	Extended social contacts

ELEMENTARY SCHOOL TEACHERS

GOALS	STRATEGIES	TACTICS				
4 YEAR	SPRING					
NEW STAFF	Avalaned core of telchers	create spirit teachers	recruit for PS]	recruit Neg. His	recruit summer	recruit mvt. teachers
		create community teachers	5th city involve ment	recruit teachers for guilds	community workshop	stake work
		structural commun-ity involvement	involvement in education guild	direct work with parents	invite to college dinner	jet recruit-ment
		school stake division	"other teacher" visits	after school contacts	lunchroom contacts	school/stake use
NEW CURPILUM	Adequate construct for curric. develop.	preschoolcurri-culum experiment	accountability for use	set time	share materials	informed reports
		re-do PS curric for elementary	personal notes on use	one teacher on curric planning	formal re= porting	preschool visits
		model research in Basics	Jet reading MODEL	grade level reading model	exchange experience	models on disciplinws
		structure for tool-inventry	research on TCOLS	collect and file tools	experiment in use	notation on suitabil
NEW CLASS STYLE	A Penewing Structure	discipline model for class	check list	time table	ritual-song use	community class visits
		enabling decor construct	share decor	exper. class-arrangement	rhythm chart for day	inter class visits
		manual of discipline tools	new songs	new rituals	new tech.	end-of-road techn.
		school discipline model	hall decor	hall discipline	capture asst principal	parent visits
NEW SCHOOL	A New vision	4 year model	2 hour minimum meeting time	time line for quarter"s meetings	self-image of tenure	school grid
		"Ericson" story	1st grade assembly	Art fair in May	school story written	community history
		vision of possibility	6 signal classes	6 signal style teachers	6 signal rooms	Dist.8 Admin.
		awaken principal	personal nurture	drop models	imaginal ed.	model of administr.

YDD UPPER GRADE CENTER CADRE

GOALS	STRATEGIES	TACTICS			
JET-U.G.L. COORDINATION	FAN JETS	GRID SCHOOL	ASSIGN	RECRUIT	SHORT COURSES
	REMEDIAL READING	MODEL	"EXPERIMENT" IMAGE	RECRUIT	STAFF VISITS
	24 hour PROFILE	IMAGINAL	PSYCHOLOGICAL	BASIC	RELATIONAL
	READING WEEK-END	CO-STAFFING	RECRUITMENT	PUBLICITY	ANALYSIS
30 STUDENTS RESYMBOLIZATION	RITES OF PASSAGE	MODEL	GRADUATION TEA PARENTS	FINE ARTS WEEK	DIS-I-PLAN
	BRAINWASHING MODEL	SELF-TALK	BULLETIN BOARDS	ASSEMBLIES	IMAGE EXPLOSIONS
	STAGE	SCHOOL REHEARSAL	THEATRE 5 PERFORMANCE	THEATRE REHEARSAL	SCHOOL PERFORMANCE
	5th. CITY ENSEMBLE	WASHINGTON D.C.	SCHOOL VISIT	5th.CITY THEATRE	DECIDE IMAGE
ONE THIRD OF FACULTY TO BE REFORMULATED	EDUCATION GUILD	CONSULTATION	TOOLS	SELF-EXPRESSION	PERSON
	FACULTY WORKSHOPS	MODEL/IMAGE	ASSIGN	TIME/FORMAT	PROBLEMAT
	TENURE/UNITY IMAGE	MYTH	RITUALS	TIMELINE	PROFESSIONALISM
	SIGNAL CLASSROOMS	DECOR	CURRICULUM	METHODS	DIS-I-PLAN
GUILD COORDINATION	INFILTRATION OF SCHOOL	GIFT TO SCHOOL	PRESENT AT EVENTS	VISIT BY EDUCATION GUILD	TEACHER AIDES
	TEACHER/STUDENT ENCOUNTER	GET DATA	PUBLICIZE EVENT	BE PREPARED	DIALOGUE
	COMMUNITY TEACHER" WORKSHOP	PUBLICITY	MODEL AND ASSIGN	PROGRAM	FOLLOW-UP
	TWENTY BOARDS	SPECIFIC PROBLEM	INTO THE HOME	PERSONALISM	COORDINATION

5th CITY ECONOMIC AND POLITICAL GUILD BOARDS
 REPORT OF WINTER QUARTER, 1968

<p>C.R.C. (housing)</p> <p>** 7</p>	<p>1. I.H.D.A. grant 360,000 / FHA purp ^{3/m}</p> <p>2. X'mas celebration</p> <p>3. C.R.C.-1st. staff</p>	<p>VOTERS LEAGUE</p> <p>1</p>	<p>1. wonder & timeline</p> <p>2. registration model for spring <i>spring primary</i></p> <p>3. maps and charts</p>
<p><i>Income Source F.R.B. mean</i></p> <p>(income)</p> <p>* 3</p>	<p><i>presented implementation 12-16-68</i></p> <p>1. CEP #25</p> <p>2. 20 N.Y.C. with staff contract</p> <p>3. Employers list</p>	<p>COMMUNITY ORGANIZATION</p> <p>* 3</p>	<p>1. published VOICE —</p> <p>2. Presidium to train leaders</p> <p>3. P.R. Luncheons (<i>Wednesday</i>)</p>
<p>C.C.M. (consumer)</p> <p>* 2</p>	<p>1. Business men's organization <i>Should Set up for 3 months 6 mo</i></p> <p>2. Survey of wanted products</p> <p>3. Poss. of new Bus.</p>	<p>Neighborhood Development center</p> <p>* 2</p>	<p>1. Trash inspected) → <i>regular trash pickup</i></p> <p>2. Research--who to call</p> <p>3. Board meeting</p>
<p>U.H.C. (health)</p> <p>** 3</p>	<p>1. 100 pints of blood</p> <p>2. Diabetes check</p> <p>3. Dr. Grealey discussion of health outpost</p>	<p>LEGAL ASSISTANCE CLINIC</p> <p>* 2</p>	<p>1. ⁿnature of rent strike</p> <p>2. recruit of clinic</p> <p>3. ⁿnature recruit, & hire lawyer</p>

COMMUNITY DEVELOPMENT -ECONOMIC GOALS: SPRING, 1968

GOALS	STRATEGIES	TACTICS			
Functioning Health Center and Mobile Health Unit	SECURE VEHICLE	GATHER DATA	SECURE FUNDS	POLICY FOR USE	UTILIZE STA.
	SECURE/TRAIN STAFF	RECRUIT COURSE GRADUATES	CONTACT LAOS	CONTACT MED SCHLS.	WRITE CURRICULUM
	SECURE EQUIPMENT	WRITE DRUG COMPANIES	DEVELOPMENT LIST IN MIND	i.e. ADVERTISEMENT	CONTACT HOSPITALS
	FAMILY PLANNING CTR.	WRITE CURRICULUM	CONTACT GOVT. & PRIVATE FUND SORS.	JET SEX EDUCATION	RECRUITMENT FOLLOW-UP
First Building Rehabilitated	INSPECTION	PROCURE INSPECTOR	LIST VIOLATIONS	DETERMINE ALTERNATIVES	INITIAL PLAN
	DESIGN	SECURE ARCHITECTS	REQUEST INITIAL PLANS	ANALYSE FEASIBILITY	DECIDE FINAL PLAN
	CONTRACTION	REQUEST BIDS	RECEIVE BIDS	ANAL SE BIDS	RETAIN CONTRACTOR
	RESTRUCTION	LOAN SECURITY	INTERIOR REHAB	EXTERNAL BEAUTIFYCTN	COMPLETION CELEBRATION
Signs of Businessmen's Development	WORK THROUGH MERCHANTS' ORGANZTN.	PRESENT 5TH CITY MODEL	GET PROGRESSIVE COMMITMENTS	SCHEDULE CONSUMER CONTACT SESSIONS	FORM A COOP-ERATIVE FUND
	ESTABLISH CONSUMER UNION	NEW PRODUCTS SURVEY	COMMUNITY ATTITUDES SURVEY	BOYCOTTING MODEL	PIKET/PETITN BUY-INS
	SIGNAL BUSINESS EXPANSION/IMPROVMT.	STREETFRONT IMPROVEMENT	PROPOSAL TO SELECT GENERS	NEW BUSINESS (MEN) RECRUITMENT	NEW FIFTH AVE MODEL BUILT
	EXTERNAL MANIFESTATIONS	SIGNS IN STORES	ATTENDANCE AT CONGRES/PROGRAMS	YOUTH HIRED TO CLEAN FIFTH AVE.	5TH CITY BUS BILLBOARD
Employment Security and Job Training	EMPLOYMENT OFFICE	ASSIGN SCHEDULES	EQUIPMENT	DESIGN	MATERIALS
	FUNDING 20 POSITIONS	SOURCES	INVESTIGATION	PROPOSALS	OPERATIONS
	LISTING JOBS	CONTACTS	INFORMATION	FILE	COMMUNITNS
	TRAINING CEP	FUNDS	TRAINING MODEL	OPERATION	PLACEMENT

POLITICAL GOALS - STRATEGIES

GOALS	STRATEGIES	TACTICS			
Black Leadership Development	Pedagogical Leadership	Presidium	Polity Procedure	Guild Representation	Coordinating Structures
	Social Practitioner	Guild	Futuristic Model Builders	Stake Representation	Problem Solving
	Charismatic Leadership	Congress	Image Explosion	Community Forum	Imperative Decisions
	Corporate Organizer	Action Assembly	Revolutionary Methods	Functional Boards	Board Directives
Full Time Legal Care Office	Full Time Availability of Lawyer	Part-time Lawyer on scene	30 Lawyers Phone Contact List	List of Referral Lawyers	Lawyer Nurture Structure
	Locally Trained Iron Man	Training Course for I. M.	I. M. Office Time Schedule	Intake Check List	I. M. Nurture & Encouragement
	Careful Records & Follow up	Locked File & Cabinet	Staff 14 hr/ wk.	Case check off Card	Emer. trans.
	Clients Enablement	Stake recruitment Structure	Sign on Building	Symbol of Legal Care	Publicity
Voter Mobilization	Education	Candidate Qualifications	Open Forum	Operation of Voting machine	Political Course
	Registration	Current Date	Educate for Regis.	Regis. Trips	Regis. at Node
	Political Lobby	Observe City Coun.	Springfield trip	Contact Key people	Meet 5th City Pol. Representatives
	June Primary	Registration Drive	Personnel	Publicity	Coordinating Center
Basic Urban Services	Adequate trash receptacle & pick up	Time schedule	Provide 55 gal cans	locate blds. not complying	Coordinate with Guild
	Sidewalk & streets maintained	Rat program	call about side-walks	Coor. sche. of inspections	Can posters in ally
	Upgrade lighting	Prv city loose	Locate bad lighting areas	Push city	Dev. comm. consciousness of prob.
	Playlots	Locate blocks	Recruit work force Timeline	Model & acquisition of equipment	Selection of sites

RECOMMENDATIONS FOR STAKE: SPRING QUARTER, 1968

1. Monday evening is to be used for Quadrant meetings and calling.
2
2. A curriculum is to developed for the Primal Cadre leadership.
3. A time-line of each individual leader is to be developed.
4. Reports on stake concerns and activities to be part of the guild meetings.
5. A course in Negro Heritage for 5th City.
6. A chart for each stake for calling accountability.
7. Stake meetings to be held in each stake.
8. An imaginal rationale for the computer care, involving 25 reasons for collecting the data needed.
9. 2 full staff to be assigned to each Quadrant.
10. A manual dealing with "How to conduct visitations".

A. Model

FIFTH CITY MODEL OUTLINE
THE ECUMENICAL INSTITUTE: CHICAGO

DIMENSIONS OF LIFE		THE PROBLEMS	THE STRUCTURES	THE FORCES	THE INSTRUMENTS
ECONOMIC		Competent Income Consumer Protection Adequate Housing Health Security	<u>USE</u> Employment Bureau 5th City Co-op Redevelopment Corp. Health Clinic	Action Guilds Vocation Cadre Chicago Work Force Summer Work Camp	Community Grid Community Sign Community Plan Community Pride
C U L T U R A L	S Y M B O L	Human Dignity American Negritude Inner City Role Global Community	<u>LUA</u> Inner City Theater 5th City Ensemble Urban Arts Workshop People's Arts Lyceum	Action Guilds Artists Cadre Patrons Auxiliary Summer Theater	Community Insignia Community Symbols Community Story Community Festival
	E D U C A T I O N	Public Schooling Adult Education Supplementary Training Advanced Preparation	<u>CUE</u> Urban Schools Project Basic Education Complex Instruction Complement Higher Learning Accessory	Action Guilds Teachers Cadre Teaching Associates Summer Teachers Seminar	Community Voice Community Bookery Community Tractory Community Forum
	P O S T U R A L	Established Generation Emerging Generation Rising Generation Elder Generation	<u>FUL</u> Urban Family Centrum Urban Student Union Youth Development Corps Elder Citizen Projects	Action Guilds Student Cadre Women's Forum Summer Workshop	Community Nodes Community Beret Community Afro-American Community Tours
POLITICAL		Order Human Rights Suffrage Urban Services	<u>UEO</u> Information Office Legal Clinic Voter's League Community Organization	Action Guilds Mobile Cadre Civil Rights Forces Summer Workshop	Community Manifesto Community Iron Man Community Lobby Community Debate

HIGH SCHOOL INTERNS

February 1968

1. Darlene Brent V Mrs. Clifton Ives
11 Longfellow
Cape Elizabeth, Maine
207-799-5391
2. Sharon Brent I William Mathews
985 Massachusetts Ave.
Lunenburg, Mass.
3. Bobbie Cheeks IV Mr. and Mrs. Hugh Parker
315 Kingsway Ave.
Winnipeg, Manitoba
4. Roosevelt Gaston IV William Burdick
3550 Brighton Rd.
Pittsburgh, Penn.
5. Frank Hoover V Richard E. Harding
71 Freemont
Lexington, Massachusetts
6. Claudine Lee II Carl Berg
Rt. 2, Box 2435
Bainbridge Island, Washington
7. Pamela MacConnell III Mrs. Virginia McWilliams
7 Mountain View Drive
Mill Valley, California
8. Gloria McMullen II ~~John Clark~~
9801 N 27th Place
Phoenix, Arizona
9. Dennis Mosley III Same as above
10. Derry Ruffin II William Mathews
985 Massachusetts Ave.
Lunenburg, Mass.
11. Eddie Silas II Richard E. Harding
71 Freemont
Lexington, Massachusetts
12. Terry Steele III Jim Bell
Box 805
Browning, Montana
406-338-3817
13. Lee West IV Mr. and Mrs. Hugh Parker
315 Kingsway Ave.
Winnipeg, Manitoba
14. Tondalela Woolfolk V Mr. and Mrs. Searle
4395 Alta Vista Drive
Riverside, California

DIVISION II
Weekly Calendar

M	T	W	T	F	S	S
<p>SECTOR</p> <p>10:00 Coordinating Meeting</p>	<p>SECTOR</p>	<p>Behalf Of Division</p>	<p>SECTOR</p>	<p>Division check SECTOR</p>	<p>COMMUNITY REF.</p> <p>COMMUNITY</p>	<p>COMMUNITY REF.</p>
<p>4 - 6 Stake</p> <p>(P)</p>	<p>(P)</p>	<p>P.R. Lunch</p>		<p>1:00 Weekend Community Reformation & Teaching Meeting</p>	<p>REFORMATION</p>	<p>Family</p>
<p>Calling Family</p>	<p>(O) (A)</p> <p>Evaluation</p>	<p>7:30 Symbol .. Division</p> <p>8:00 SECTOR</p>	<p>Stake Staff</p> <p>Guild Board</p>	<p>COMMUNITY REF.</p>	<p>27</p>	<p>HOUSE CHURCH</p>

	<u>1967-68 5TH CITY</u>				
	<u>ECONOMIC</u>	<u>SYMBOL</u>	<u>STYLE</u>	<u>EDUCATION</u>	<u>POLITICAL</u>
<u>A TOTAL PENETRATION</u>	<u>AN URBAN SERVICES MAT</u>	<u>IMBUE WITH REVOLUTIONARY POWER OF SYMBOL</u>	<u>SELF-AUTHENTICATING FAMILIES</u>	<u>BASIC CULTURAL EDUCATION TO ALL</u>	<u>STRUCTURAL EXISTENCE</u>
<u>A FULL OPERATION</u>	<u>A COMPREHENSIVE FINANCIAL DEVELOPMENT</u>	<u>AN INCLUSIVE SYMBOLIC LIFE FOR ALL</u>	<u>A STRUCTURED COMMUNITY</u>	<u>STRUCTURAL RENEWAL OF URBAN EDUCATION</u>	<u>DECISIONAL RESPECT</u>
<u>A PREPARED LEADERSHIP</u>	<u>PERSONAL WELLBEING</u>	<u>GROUND TOTAL 5th CITY IMAGE</u>	<u>A SYMBOLOGY FOR CORPORATE ACTION</u>	<u>LEADERSHIP TOOLS PROVISION</u>	<u>REVOLUTIONARY REPRESENTATION</u>
<u>A SIGNAL COMMUNITY</u>	<u>MODEL CITY SCHEMATA</u>	<u>ESTABLISHED AS CULTURAL CENTER</u>	<u>GLOBAL SELF-CONSCIOUS CONTACT</u>	<u>MISSIONAL SHARING OF FORMS</u>	<u>STRATEGIC POWER</u>

add individual

GOAL STRUCTURE	REVOLUTIONARY SYMBOL POWER	OPERATIONAL MODEL	GROUND 5TH CITY IMAGE	5TH CITY AS CULTURAL CENTER
LYCEUM	SELF-CONSCIOUS SYMBOL EXCITEMENT			
WORKSHOP	SYMBOL GRASP AND EXPERIMENT			
THEATRON	SYMBOL POWER UTILIZATION AND EXPANSION			
ENSEMBLE	GLOBAL PROPAGATION OF SYMBOLIC POWER			

MODULAR GOALS

COMPETANT INCOME	CONSUMER PROTECTION	ADEQUATE HOUSING	HEALTH SECURITY	EFFECTIVE COMMUNITY ECONOMIC STRUCTURES
FINANCIAL DEVELOPMENT PLAN	EQUITABLE CREDIT/LOAN MEASURES	CORPORATE HOME FINANCE EMPOWERMENT	HEALTH FINANCE SCHEME	COMPREHENSIVE FINANCE DEVELOPMENT PROGRAM
RELIABLE INVESTMENT/ EXCHANGE OPERATION	RETAIL INFORMATION RESOURCES	NEW OWNERSHIP OPTIONS	INCLUSIVE HEALTH CARE	URBAN SERVICEMAT
CONCEIVE NEW BUSINESS/INDUSTRY	ADEQUATE CONSUMER ACCESS	MODEL BLACK ARCHITECTURAL PLAN	MEDICAL RESEARCH & EXTENSION PROGRAM	MODEL CITY SCHEMATA
MEANINGFUL WORK OPPORTUNITY	RESPONSIBLE CORPORATE PURCHASING	SIGNAL PROPERTY TRANSFORMATION	NEW VISION OF HEALTH	PERSONAL WELL-BEING
INCOME SECURITY BUREAU	5TH CITY COOP MART	CITIZENS REDEVEL. CORP.	FAMILY HEALTH CENTER	URBAN SERVICES EXCHANGE

IMAGINAL GOALS

MODULAR STRUCTURES

ORDER SCHOOLS PROJECT

ACADEMIC SYMP.	COMMUNITY-TEACHER UNION	STUDENT-TEACHER CO.OP	UNDERGRID AUX.	Agencies of U. S. P.
Involve local teacher in imaginal education. CURRICULUM MANUALS	Continue nat'l extension. TRAINING MODELS	Enable new evaluation structures. STUDENT TEACHER EVALUATION	Allow structures to function SCHOOL POLICIES	Goal Means <i>1. Occupational guide</i>
Facilitate low cost imaginal library. MATERIAL AID CENTER	Local Guild expansion. RECRUIT NEGRO TEACHERS	Be the new class CONTRACT CLASSES	Brainwash with new image of ed. NODES	<i>2. structural revolution</i> <i>3. embody image of the community teacher</i>
Compile imaginal pedagogy manual. TEACHER HANDBOOK	Present and futuristic model of pub. school complex. ALLIANCES MODEL	Enable inner-city as key possibility. CLASSES A SIGN	Embody structural revolutionary. INCLUSIVE INFILTRATION MODEL	
Release new image of teaching. INDIVIDUAL CURRICULUM PROGRAM	Active involvement of parent in school rela. PARENT RELATION PROGRAMS	New image of educ. man. CONGRESS OF EDUCATED MEN	Depth acquaintance with operating structures. ORDER MATERIALS	

POLITICAL SUB-SECTOR GOALS

S T R U C T U R E S	URBAN ENABLEMENT ORGANIZATION <i>Structures</i>	DECISIONAL RESPECT	STRUCTURAL EXISTENCE	REVOLUTIONARY REPRESENTATION	STRATEGIC POWER	EFFECTIVE POLITICAL STRUCTURES	P R O B L E M A T
	COMMUNITY ORGANIZATION	PRESIDIUM LEADERSHIP	CONGRESS RECRUITMENT	GUILD MOBILIZATION	ACTION ASSEMBLY	STRUCTURAL REVOLUTION	
	LEGAL ASSISTANCE CLINIC	LEGAL AID TRAINING	MONDAY NIGHT CLINIC	REVOLUTIONARY LAWYERS	LEGAL CASE PRECEDENT	HUMAN RIGHTS	
	5TH CITY VOTERS LEAGUE	MODEL OF 29TH WARD	5TH CITY LOBBY	CORPORATE DECISION-MAKING	5TH CITY POWER	EFFECTIVE SUFFRAGE	
	NEIGHBORHOOD DEVELOPMENT CENTER	SERVICES AVAILABILITY <i>Functionability</i>	INFORMATION NETWORK	ACTION STANCE	INFORMATION EXPLCSION	URBAN SERVICES	

Goals

Problematic

over

5TH CITY CONGRESS WORK TEAMS

- | | | |
|---|--|---|
| 1. Grow
Walters
Kay Mc.
Anne H.
Stern | 10. Boivin
Radford
Jean L.
Betsey M.
Maryann W. | 19. Karen S.
Connie L.
Betsy Jones
Joy Warner
Freddie King |
| 2. Nan G.
Iris B.
Joann W.
Linda Z.
Sherry L. | 11. Maryanna B.
Bev B.
Marge K.
Vonda A.
Jane McC. | 20. Barley
Leda McC.
Bruce B.
Lyn M.
Mary C. |
| 3. Barb W.
Jane W.
Al W.
Alerding
Bailey | 12. Doris R.
Betty B.
Wainwright
Linda Z.
Peggy K. | 21. Peggy M.
Susan Y.
Morton
R. Hunt
Linda B. |
| 4. Ann Harrison
Marilyn Moore
Loomis
Rosie W.
Margaret A. | 13. Chris B.
Janet M.
Judy H.
Jeanette M.
Kay Lyn P. | 22. Townley
Erskine
Cable
Engleman
Hilliard |
| 5. West
Lingo
Simms
Marilyn M.
Nancy S. | 14. Borge
Barnes
Holcomb
Feiler
Zahrt | 23. Kay Ent
Lachman
Elizondo
Zervigon
Rettig
Lush |
| 6. Ruth M.
Sarah H.
Mimi S.
Nancy P.
Griffie | 15. Atkinson
Carol P.
Jean B.
Marion B.
Kathy Z. | 24. Carol W.
Mary A.
Jean F.
Betty S.
Aimee H. |
| 7. Lela J.
McClain
Phyllis W.
Tina W.
Wiegel | 16. Filipski
O'Harrow M.
Art B.
David W.
Doug C. | 25. Ellery E.
Richard Mark
Wanda H.
Nadine C.
Barb E.
Doris H. |
| 8. Prather
Schlessinger
Engel
Baldwin
Joe McL. | 17. Shinn
Hess
Spies
Nancy L.
Joyce T. | |
| 9. Stan B.
Giancola
John H.
Ken E.
Burney S. | 18. Kloepfer
Zoe B.
Anne S.
Sandy C.
Rob W. | |

CONGRESS WOMEN

- | | | |
|---|--|---|
| 1. Grow
Walters
Kay Mc.
Anne H.
Stern | 10. Baldwin
Radford
Jean L.
Betsey M.
Maryann W. | 19. Karen S.
Connie L.
Betsy Jones
Joy Warner
Freddie King |
| 2. Nan G.
Iris B.
Joann W.
Linda Z.
Sherry L. | 11. Maryanna B.
Bev B.
Marge K.
Vonda A.
Jane McC. | 20. Barley
Leda McC.
Bruce B.
Lyn M.
Mary C. |
| 3. Barb W.
Jane W.
Al W.
Alerding
Bailey | 12. Doris R.
Betty B.
Wainwright
Linda Z.
Peggy K. | 21. Peggy M.
Susan Y.
Morton
R. Hunt
Linda B. |
| 4. Ann Harrison
Marilyn Moore
Loomis
Rosie W.
Margaret A. | 13. Chris B.
Janet M.
Judy H.
Jeanette M.
Kay Lyn P. | 22. Townley
Erskine
Cable
Engleman
Hilliard |
| 5. West
Lingo
Simms
Marilyn M.
Nancy S. | 14. Borge
Barnes
Holcomb
Feiler
Zahrt | 23. Kay Ent
Lachman
Elizondo
Zervigon
Rettig
Lush |
| 6. Ruth M.
Sarah H.
Mimi S.
Nancy P.
Griffiee | 15. Atkinson
Carol P.
Jean B.
Marion B.
Kathy Z. | 24. Carol W.
Mary A.
Jean F.
Betty S.
Aimee H. |
| 7. Lela J.
McClain
Phyllis W.
Tina W.
Wiegel | 16. Filipski
O'Harrow M.
Art B.
David W.
Doug C. | 25. Ellery E.
Richard Mark
Wanda H.
Nadine C.
Barb E.
Doris H. |
| 8. Prather
Schlessinger
Engel
Baldwin
Joe McL. | 17. Shinn
Hess
Spies
Nancy L.
Joyce T. | |
| 9. Stan B.
Giancola
John H.
Ken E.
Burney S. | 18. Kloepfer
Zoe B.
Anne S.
Sandy C.
Rob W. | |

IV. 5th CITY COMMUNITY REFORMULATION

5th CITY STRUCTURES

A. MODEL

PROBLEM AREA # I

PROBLEM
AREA
II

PROBLEM
AREA
III

STRUCTURE
To meet
problems

STRUCTURE
To meet
problems

FORCES
To set up & operate
Structures

FORCES

INSTRUMENTS
or TOOLS
for leverage

FORCES

INSTRUMENTS

CENTRAL
STRUCTURE

INSTRUMENTS

FORCES

INSTRUMENTS

STRUCTURE
To meet
problems

STRUCTURE
To meet
problems

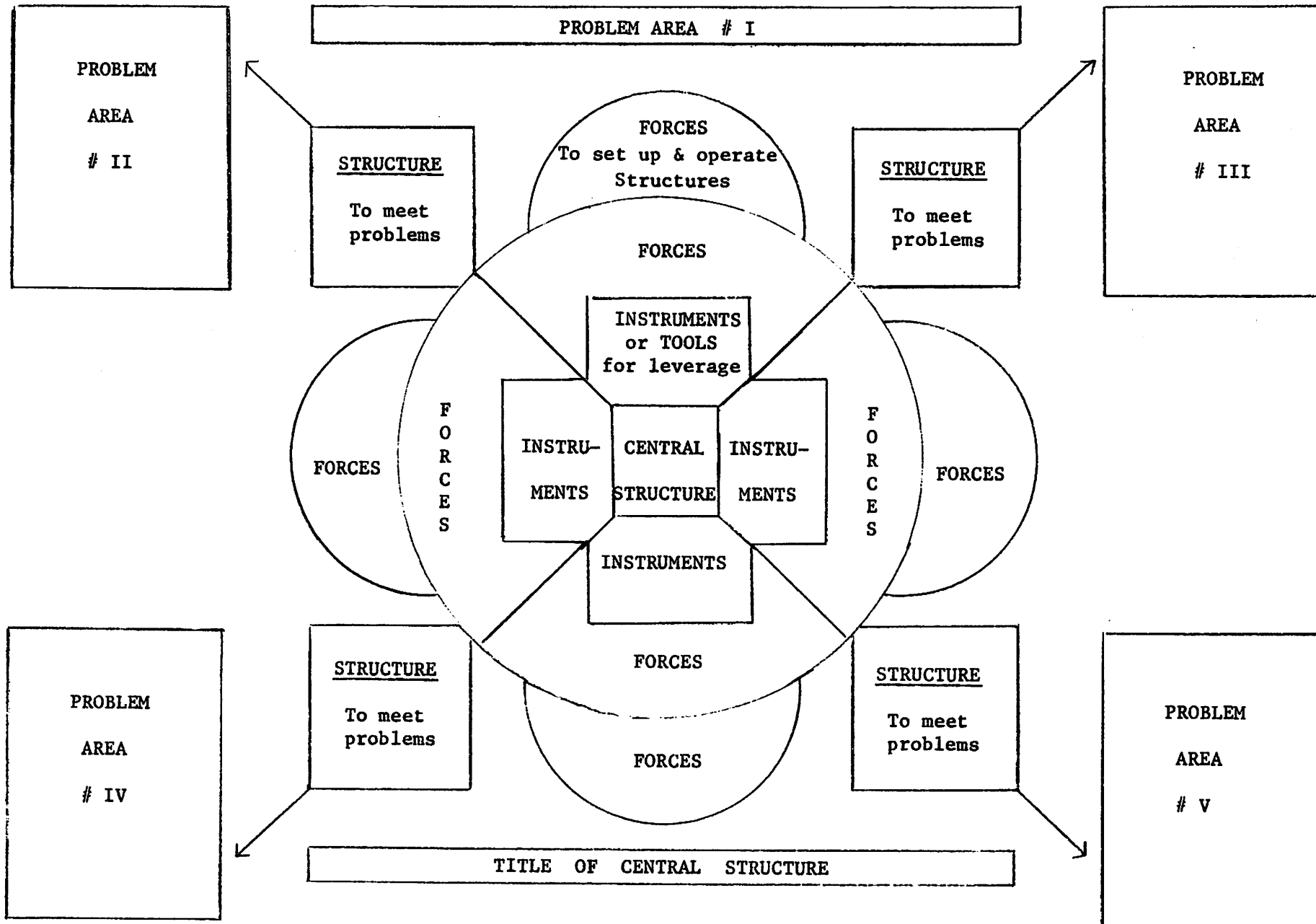
FORCES

FORCES

PROBLEM
AREA
IV

PROBLEM
AREA
V

TITLE OF CENTRAL STRUCTURE



FIFTH CITY MODEL OUTLINE
THE ECUMENICAL INSTITUTE: CHICAGO

A. Model

DIMENSIONS OF LIFE		THE PROBLEMS	THE STRUCTURES	THE FORCES	THE INSTRUMENTS
ECONOMIC		Competent Income Consumer Protection Adequate Housing Health Security	<u>USE</u> Employment Bureau 5th City Co-op Redevelopment Corp. Health Clinic	Action Guilds Vocation Cadre Chicago Work Force Summer Work Camp	Community Grid Community Sign Community Plan Community Pride
C U L T U R A L	S Y M B O L	Human Dignity American Negritude Inner City Role Global Community	<u>LUA</u> Inner City Theater 5th City Ensemble Urban Arts Workshop People's Arts Lyceum	Action Guilds Artists Cadre Patrons Auxiliary Summer Theater	Community Insignia Community Symbols Community Story Community Festival
	E D U C A T I O N	Public Schooling Adult Education Suppletory Training Advanced Preparation	<u>CUE</u> Urban Schools Project Basic Education Complex Instruction Complement Higher Learning Accessory	Action Guilds Teachers Cadre Teaching Associates Summer Teachers Seminar	Community Voice Community Bookery Community Tractory Community Forum
	P O S T U R A L	Established Generation Emerging Generation Rising Generation Elder Generation	<u>FUL</u> Urban Family Centrum Urban Student Union Youth Development Corps Elder Citizen Projects	Action Guilds Student Cadre Women's Forum Summer Workshop	Community Nodes Community Beret Community Afro-American Community Tours
POLITICAL		Order Human Rights Suffrage Urban Services	<u>UEO</u> Information Office Legal Clinic Voter's League Community Organization	Action Guilds Mobile Cadre Civil Rights Forces Summer Workshop	Community Manifesto Community Iron Man Community Lobby Community Debate

5TH CITY
5TH QRT. CONGRESS

CONGRESS ENABLING STRUCTURES ***** NIGHT

PREP. WRKSTRCT. - ORDER
MARCH 23, 1968

	SECURITY Room D	RECRUITMENT Health Cent.	HOSTING Lobby	CHILDCARE Kinder-school	CONTROL Health cent.	ENABLEMENT Basement	ENTERTAIN. Basement	CLEANUP Basement
	Interior Exterior	Residents	Reception Presence	Structures Program	Congress Emergencies	Technicals Dinners	Talent Other	Congress Kitchen
T A S K	Congress E.I. Doors Last Minute Across Stakes Pick up Take Home		Guests Coat Room Registration G.P.	Placement Supper Activity Sleep	Agenda Leaders Technical Physical	Lights Sound Preparation Serving	Ensemble John Magee Music Film Clear & clean Return furniture Clear Clean	
T E A M S	8, 14, 22, 23	1, 2, 3	6, 7, 20, 24	4, 12, 15, 21	5	10	9, 11, 13, 16 19	1, 4, 5, 6, 9, 10, 8, 19, 20, 24
	GROW	JOANN W.	RUTH M.	LINDA Z.	LELA J.	JUDY H.	NANCY S.	LOOMIS
C	WALTERS		M C CLAIN		PRATHER		KAY ENT	
O	GRIFFEE				WAINWRIGHT			
R	LINGO							