

5<sup>th</sup> City citizens  
redevelopment  
corporation

a model program for  
the total redevelopment and planning  
of inner city housing

refinancing

rehabilitation

new construction

community ownership

cooperative maintenance



***HOW CAN I GET MY CONTRACT OR MORTGAGE  
REFINANCED AND IMPROVEMENTS MADE  
ON PROPERTY I OWN?***

The Property Finance Facility of 5th City is designed to assist property owners in obtaining funds through both governmental and private sources for rehabilitation, remodeling, and refinancing of their contracts or mortgages. Loans may also be available for the purchase of new or rehabilitated property as these become available.



## PLANS FOR 1968 - 140 APARTMENTS

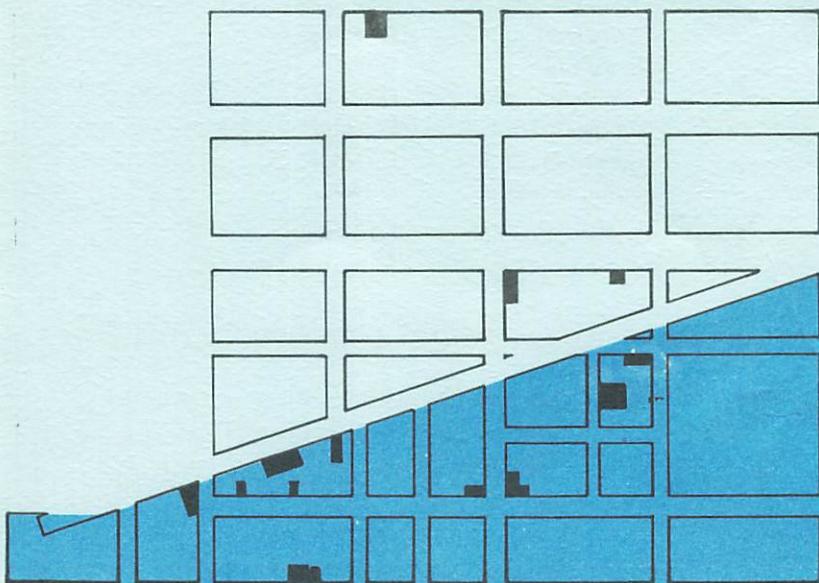
By the end of the fall of 1968 the 5th City Citizens Redevelopment Corporation should have completed the rehabilitation of 140 apartment units and four small buildings for private ownership.

## WHO CAN LIVE IN THESE BUILDINGS?

First priority will be given to the occupants of the buildings being rehabilitated; second priority will be given to residents of the community; others may apply for the remaining space. Preference will be given to families of low and moderate income.

## REGULATIONS

Family Size	1	2	3-4	5-6	7 or more
Number Bedrooms		1	2	3	4
Maximum Income	6,150	7,150	8,800	10,100	11,450



## THE 5th CITY CITIZENS REDEVELOPMENT CORPORATION

was formed by the 5th City Economic Guild as a not-for-profit housing corporation to provide rehabilitated and new construction housing at low and moderate rentals for the residents of this community.

### IT IS FUNDED

for the first two years of its operation with a non-interest bearing loan of \$361,000 from the Illinois Housing Development Authority. These funds constitute the necessary seed monies which enable the FCCRC to obtain FHA financing for purchase, rehabilitation, and new construction of property in this community.

### FCCRC CONSULTANTS

are the Kate Maremont Foundation, a non-profit organization established by Arnold Maremont, a Chicago businessman who in 1963 pledged his Foundation to providing better housing for low and moderate income families throughout the country.

### THE BOARD OF DIRECTORS OF FCCRC ARE

George Fair	President
Ruth Davis	Secretary
Frank Hilliard	Treasurer
Carrie Neff	Director
Henry Fox	Director
Tom Washington	Director
George R. West	Director
Richard McMullen	Director
Joseph Mathews	Director
Charles Churchill	Ex Officio Executive Director

### FOR INFORMATION AND ASSISTANCE CONTACT

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## THE 5th CITY FUTURE

Much work is to be done to make 5th City the community which will be a model for inner city living across the country. The task extends far beyond housing to the provision of adequate schools, businesses, training centers, and cultural facilities. These must be designed to meet and serve the needs of people who will live and work there.

5th Citizens who are concerned with this task have bound themselves together, meeting each week in Stakes and Guilds at 7:30 on Tuesday evenings. The 5th City Presidium has employed a full time staff as the board of managers to enable work to move faster in the rebuilding of our inner cities for the future.

**YOUR PARTICIPATION WILL BE VALUABLE.**



***HOW CAN I GET MY LANDLORD TO PROVIDE  
THE SERVICES HE IS RESPONSIBLE FOR?***

Join with a number of 5th Citizens who are developing the Neighborhood Residents Association of 5th City. The NRA is being designed to provide the maintenance and management services which all resident property owners and tenants need. These will include the legal services which will enable tenants to see that owners comply with city and neighborhood standards for property maintenance and rental rates.





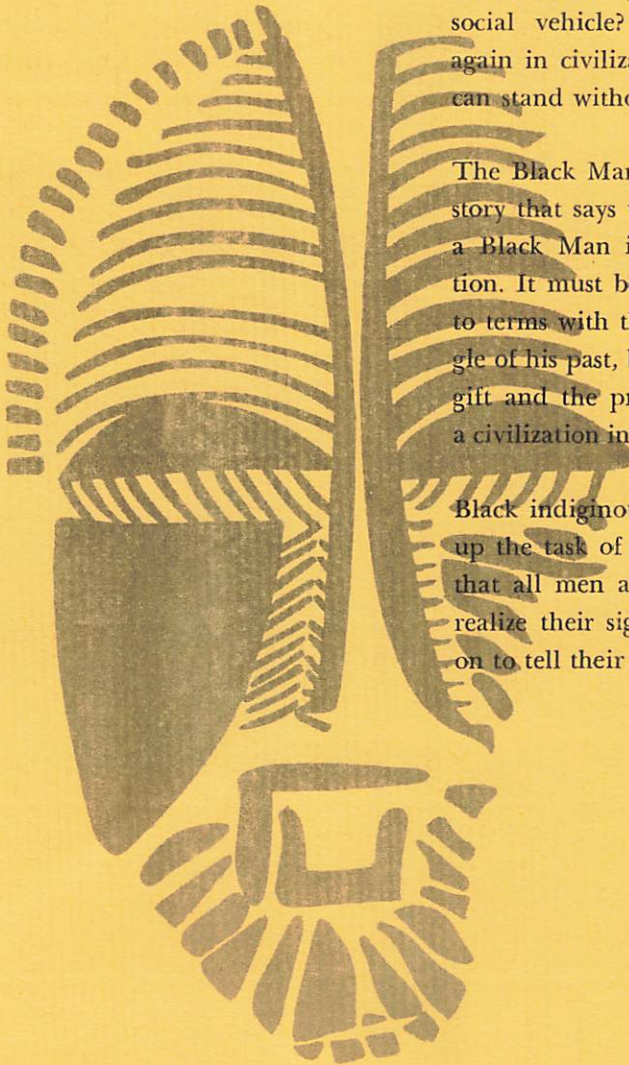




The 20th Century with all of its radical upheavals has thrust us into a new age of the Black Man. The word is Black Power! The duty is to take a more exact view of Black subjectivity. The question is, How do I, as a Black Man, allow Western Civilization to participate in a new social vehicle? This is the time again in civilization when no man can stand without a plan.

The Black Man must create a new story that says what it means to be a Black Man in Western Civilization. It must be a story that comes to terms with the horror and struggle of his past, but also captures the gift and the promise he can be to a civilization in the midst of change.

Black indigenous leaders must pick up the task of telling that story so that all men and all cultures may realize their significance and so go on to tell their own story.





Problem Area I is seen as the key to the other four problems. Therefore, the SYMBOL GUILD has built an Arts Complex with four sub-structures, each geared to a particular one of the remaining four problems. The arts complex is called the ARENA OF THE URBAN ARTS, and the other structures center around it in their planning of programs.



PROBLEM AREA I  
 Arena of the Urban Arts  
 PROBLEM AREA II  
 Urban Drama Dome  
 PROBLEM AREA III  
 Ensemble Combine  
 PROBLEM AREA IV  
 Visual Arts Compend  
 PROBLEM AREA V  
 Culture Nexus

