

FIFTH CITY REVISITED

IMAGINAL POLITICS EMBODIED

5th City assumes responsibility for rebirth of area

QUARRY, PICNIC PLACE-NOW IT'S EAST GARFIELD

Community Is Proud of Park in Front Yard

They're proud on Chicago's southwest side, near East Garfield Park. The findings of the Chicago Commission on Urban Renewal on East Garfield Park will appear in the West and Northeast Neighborhood Service Directory.

BY GLADYS KRIDDY
East Garfield Park remains a quiet place, and the site 1940s. The park, the which the area is named, was a picnic place for city folks, the before the city took it over as a park.

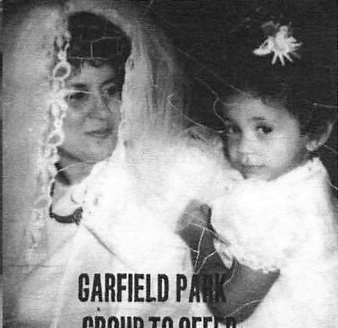
The park itself, which was built in 1911, was one of the first in the city. It was one of the first in the city. It was one of the first in the city.

E. GARFIELD PK. CONSERVATION UNIT FORMED

Committee of 5 Picked at Meeting

\$361,000 Grant Given Fifth City Corporation

We the Iron Men of 5th City commit ourselves to the reformulation of 5th City on behalf of all



GARFIELD PARK GROUP TO OFFER BLIGHT REPORT

(Continued from first page)

DIRECTOR'S NOTE

The past 6 months, supported through Links' Co-Missions Fellowship, has been an amazing and challenging journey to dig into a project of personal memory and community genealogy. Fifth City revisited explores practices of community development and urban planning from a range of vantage points. Drawing on history, theory, and policy, the work considers how we create healthy communities and cities while also considering the scale at which we must do this work to grow and sustain it. I am excited to see this first version on its feet and to share it with you now. Planning to perform it on the Westside next...

Look out for future iterations!

– **Meida**

FIFTH CITY REVISITED / IMAGINAL POLITICS EMBODIED

Section 1: Iron Man Beginnings/Nostalgia

Section 2: A Condensed History of Garfield Park/Westside

Section 3: Fifth City's Fall / Release

Section 4: Who Plans?

Section 5: ...for those who are concerned by the concerned
(dreams of what the great Westside can do)

PRODUCTION

- Artistic Direction: **Meida McNeal**
- Choreography and Text: **Meida McNeal**
- Performance: **Meida McNeal**
- Projection and Animation: **Justin Botz**
- Lighting Design / Production Stage Manager: **Celia Calder**
- Videography: **Stephanie Jeter**
- Camera Assistant: **G'Jordan Williams**
- Set and Decor: **Keli Stewart**
- Dramaturg / Exhibition Curator: **Vitaliy Vladimirov**

CHICAGO BENEFITS OF DE-SEGREGATION

A 2017 study quantified what Chicago would gain in tackling its vast segregation. Learn more: metroplanning.org/costofsegregation

+\$4.4B

income each year

-30%

lower homicide rate

+83,000

bachelor's degrees.

BIOGRAPHIES



Meida Teresa McNeal is a choreographer, ethnographer and performance scholar who uses the medium of dance to tell stories about communities. Dr. McNeal works to emphasize everyday ways of valuing the human. For Meida all roads lead to the merging of theory and practice into lived applications that cultivate dialogue, decolonize knowledge, and shift consciousness. honeypotperformance.org



Justin Botz is a Hybrid Media Artist and educator whose work explores the intersection between art, performance, and technology. [instagram.com/justinbotz](https://www.instagram.com/justinbotz)



Stephanie Jeter has more than 10 years' experience working on various network TV shows, blockbuster films, and commercials. Upcoming projects include a short film and a sci-fi digital series. [instagram.com/rhymeswithbetter](https://www.instagram.com/rhymeswithbetter)



Vitaliy Vladimirov is an urban planner & artist who, outside consulting municipalities, agencies, and nonprofits designs walking tours, zines, and pop-up experiences to envision healthy, vibrant, and just cities. www.vitaliyv.com

Celia Calder (they/them) is a performance artist and resident lighting designer at Links Hall.

Keli Stewart, is a teacher and writer with a passion for "old objects with soul." She owns Pedal Pusher Vintage and founded Westside Arts House, a literary space in Chicago's Austin community launching later this year.

SOUND

- *Institute of Cultural Affairs, Excerpts from Fifth City: A Decisional City*
- *Miriam Makeba, We Got to Make It (The Question), Samba, A Promise*
- *Mavis Staples, No Time for Crying*
- *Interview excerpts with Kimeco Roberson and Keli Stewart*
- *Excerpt from Chicago Department of Planning, Chicago C40 Reinventing Cities Competition Pre-Bid Meeting*
- *Interview excerpts with Pam Bergdall and Karen Snyder*
- *Remarks from George McNeal, Memorial for Judith McNeal*
- *Tyler the Creator, "Where this Flower Blooms"*

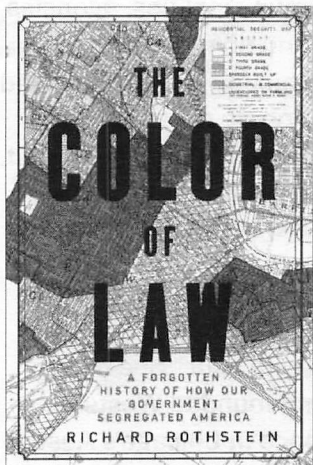
SPECIAL THANKS

- *ICA - www.ica-usa.org*
- *Links Hall - Co-Mission Fellowship program - Roell, Anna, Felicia, and Brett!*
- *Jovita Barber*

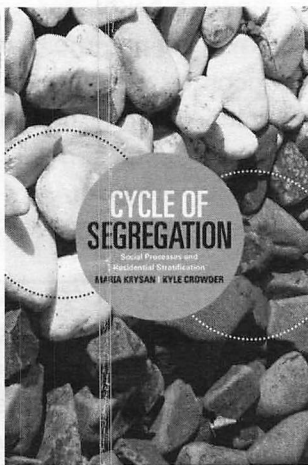
SOURCES

- *Chicago Metropolitan Agency for Planning*
- *LISC Chicago*
- *Chicago History Museum/ Chicago Tribune Archives*
- *Chicago Collections Consortium, Central Electric Railfans' Assn. (CERA) Archives*
- *ICA' Archives: Fifth City Collection*
- *Chronological History of the Ecumenical Institute and the Institute of Cultural Affairs, Ed. Beret E. Griffith (2015)*
- *According to Streetwise Chicago: A History of Chicago Street Names (online)*
- *Fragment of Cities, Larry Bennett (1990)*
- *Forgotten Chicago Forum (online)*
- *Chicagology: Early Chicago Streets (online)*
- *Rage, Riots, Ruin by Tony Briscoe and Ese Olumhense, Chicago Tribune, Aug 18, 2018*

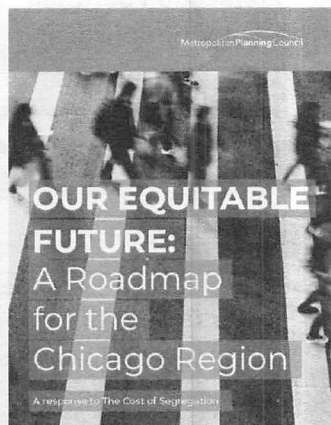
FURTHER READING



Color of Law:
Richard Rothstein



Cycle of Segregation:
Dr. Maria Krysan



Our Equitable Future:
Metropolitan Planning
Council