

TOWN
76
MEETING

the
ORCHESTRATOR

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THE TOWN MEETING TIME DESIGN

6:00
Orientation
Dinner

Training
And
Set-Up

8:00
Final Set-Up

9:00
THE WELCOMING

10:00
THE NEW WORLD TALK

10:30
THE PRESENT CHALLENGES WORKSHOP

12:30
THE INTERLUDE

1:30
THE NEW HUMAN TALK

2:00
THE PRACTICAL PROPOSALS WORKSHOP

4:00
THE PLENARY

4:45
THE DOCUMENT PRESENTATION

5:00
Clean-Up Reset

8:00
Saturday
Celebration

Evaluative
Conversation

THE ORCHESTRATION

THE RESPONSIBILITIES

The ICA staff assigned to each Town Meeting are responsible for reviewing the overall coordination of the many practical arrangements, finishing training the leadership team, delivering two talks, leading reflection and telling the ICA story at the plenary, leading the reflective conversation at the closing celebration, and completing the evaluation of the Town Meeting.

THE STYLE:

1. The ICA staff consults primarily with the Coordinator and M.C. during the Town Meeting, acting in a behind-the-scenes capacity.
2. The ICA staff brings the experience of other such Meetings to the situation, sharing insights with workshop leaders, the coordinator and M.C., and local committee members.
3. The ICA staff uses the situation as it is to its optimal advantage, holding the tension between irreversible decisions of the local committee and arrangements that need to be changed.
4. The ICA staff avoids cuteness and shocking or controversial issues in preparing their contexts and talks.
5. The ICA staff is well trained in methods, flexible in the organizational demands of the situation, steeped in the comprehensive dynamics of the whole day, and sensitive to local propensities and mores.

THE TASKS:

FRIDAY EVENING:

1. Conduct the opening conversation at the briefing of the steering committee, coordinator, M.C., workshop leaders, scribes, and set-up crew.
2. Finish training workshop leaders and scribes, and consult with the M.C.
3. Assist in the final preparation of the facility.
4. Check final practical arrangements for tomorrow.

SATURDAY:

1. Meet briefly with workshop leaders, scribes and M.C. to clear last minute details and send them out to their tasks.
2. Check any remaining practical details, with special attention to registration procedures, lunch arrangements, the noon interlude, and production setup.
3. Be available to meet the media, guests and officials.
4. Keep a competent eye on the workshops, offering suggestions where needed and orchestrating the time flow among the workshops.
5. Consult with the M.C. as needed.
6. Present the New World and New Human talks.
7. Keep a careful check on production.
8. Conduct the reflective conversation and tell the ICA/GCF story at the closing plenary.
9. Conduct reflective conversation at the closing celebration and complete the evaluation with the coordinator, M.C., steering committee and ICA consultant.
10. Do additional debriefing with the ICA consultant.
11. Mail ICA fee, Town Meeting documents and all evaluation/data forms to Centrum.

FRIDAY NIGHT PREPARATION

FRIDAY TIME LINE

2:00	6:00	7:00	10:00
ORCHESTRATOR'S BRIEFING	DINNER CONVERSATION	PREPARATION	LAST CHECK
<ol style="list-style-type: none"> 1. Go through Town Meeting checklist with the Town Meeting Coordinator. 2. Go through the facility. 3. Unpack materials, separating into decor, registration, production and leadership training. 4. Inquire about local history, geography, people, and community issues. 	<ol style="list-style-type: none"> 1. Give a brief context for the Town Meeting. 2. Hold the orientation conversation. 3. Review the preparation pages of the Coordinator's Checklist as needed. 4. Identify and context the roles of workshop leaders and scribes. 5. Answer any questions. 	<p>TRAIN WORKSHOP LEADERS, SCRIBES AND M.C.</p> <p>SET UP ALL SPACE IN FINAL DESIGN</p>	

While one orchestrator leads the training session and instructs the scribes, the other reviews the script and flow of the Town Meeting with the M.C. The Town Meeting Coordinator directs the set-up and decor teams. All teams remain until everything is ready for Saturday morning.

ORIENTATION CONTEXT

A sample four by four outline which might be used for the brief context of the Town Meeting to begin the Friday night training and set-up. Limit the context to five minutes.

THE WORLD	THE PROJECT	THE DAY	THE WORK
Profound Time	Belongs to Community	Great Event	Simple Thing
New World	Part of Campaign	Day's Format	Hard Work
New Man	Your Gift	2-day Task	Work Together
Global Community	Honored to be here	Amazing Results	Great Time

ORIENTATION CONVERSATION

Suggested questions which might be used to create a common context for all of the enabling staff. Limit the conversation to ten minutes.

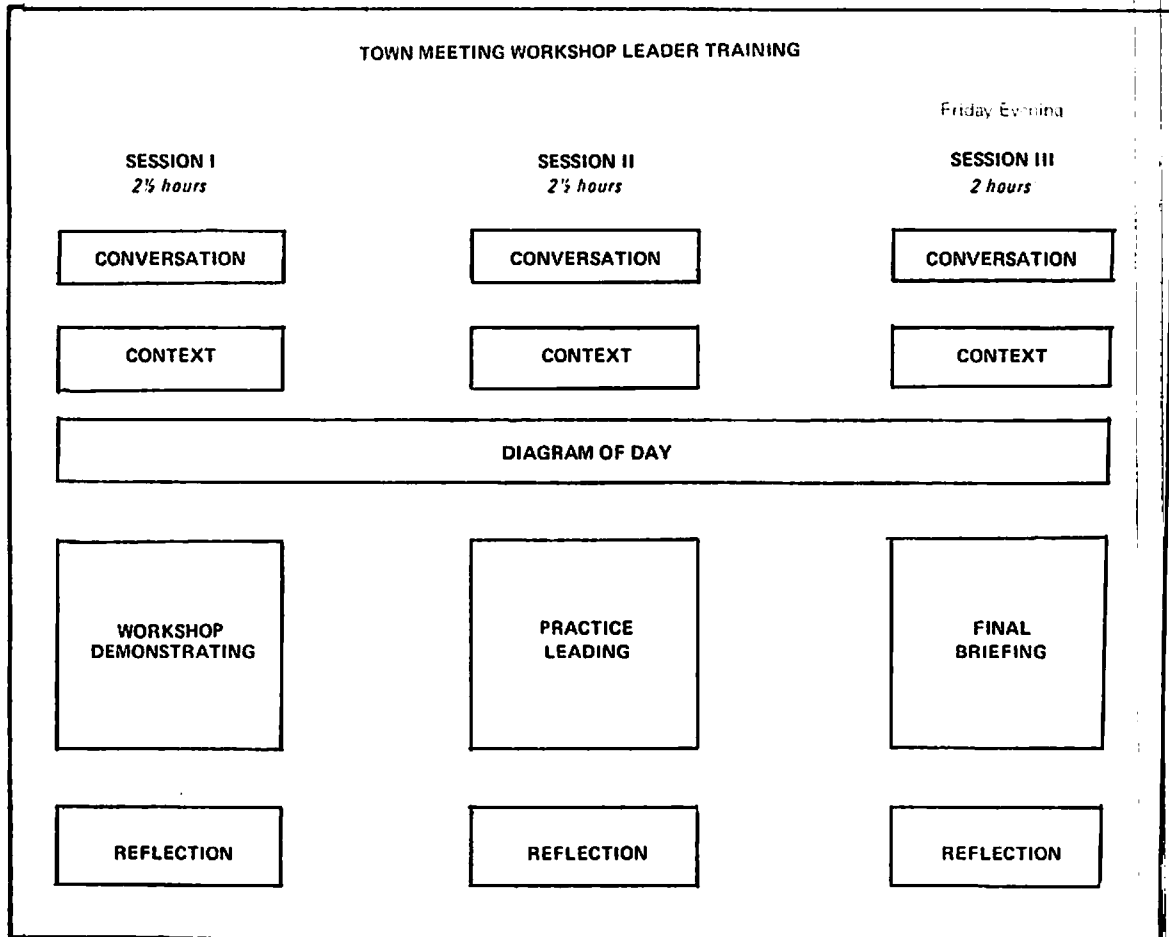
1. Who is coming? Describe them?
2. What are they expecting?
3. What are the issues they are concerned about?
4. What are the sensitive or controversial issues?
5. What do you anticipate happening tomorrow?

It is best to have the dinner conversation and workshop training in the Staff Room in order to establish it as a node.

WORKSHOP LEADER'S TRAINING

The workshops of Town Meeting are the vehicle through which local citizens create proposals for their community, and thus are the central activity of the day. Workshop leaders play an important role in insuring that the Town Meeting is a great happening for the community. Therefore, training of leaders before Friday of the Town Meeting event is essential. This 3 session construct, with Friday as the 3rd session, provides minimal training. When session I and II are held on different days, the leaders have adequate brooding and preparation time.

This construct is also included in the Consultant's Guide materials with the intention that ICA Consultants use it as the minimum training needed for workshop leaders. The Orchestrator's responsibility on Friday night is to review and provide guidance on current edges in effective workshop techniques.



WORKSHOP LEADERS TRAINING PROCEDURES

Session I

Session I		
Conversation Context	Demonstration of Challenges	Reflection
30 m	90m	30 m

CONVERSATION: Introductions (15 min)

1. Give name and tell one thing you do in the community.
2. How would you describe this community in relatively brief phrases?
3. What are the people in this community concerned about?
4. What are their hopes and expectations about Town Meeting?
5. What are your own hopes and expectations about Town Meeting?

CONTEXT: Town Meeting (10 min.)

1. Affirm insights from step 5 of conversation.
2. Getting at this kind of wisdom is what Town Meeting is all about.
3. Raise the vision of 5,000 Town Meetings in North America in order to see the possibility of creating and discerning a new consensus in the nation.
4. Town Meeting methods came out of ICA experience in a local community called 5th City on the West Side of Chicago over the past 15 years. The methods have been used in many other communities around the nation and world to enable community residents to shape solutions to their own problems.

OUTLINE OF THE DAY (5min.) Have a large copy of the Flow and Dynamics Diagram of the day available.

1. The products of the day are going to be practical proposals for what the community wants to see happen.
2. To arrive at these proposals, our method is to discern the challenges the community faces.
3. The whole day is really one workshop divided into two parts; each of these is divided into 4 movements- brainstorming, gestalting, drafting components, and writing.
4. Both the morning and afternoon workshops begin by gathering the people into a group and end by reflecting on what happened.

DEMONSTRATION WORKSHOP: Challenges Workshop (90 min.) Demonstrate the challenges workshop using all the short courses, style gimmicks and practical methods you know. Your style is the key to enabling the local leadership team.

REFLECTION AND ASSIGNMENTS: (30min.)

1. Do quick art form conversation on the demonstration workshop
2. Get out list of their questions about the workshop.
3. Do brief gestalt before dealing with them. Give answers by redoing a procedure or short courses and images.
4. Hand out Workshop Procedures Guide. Point out that these are detailed descriptions of what just happened. They can be very helpful if you use them, rather than letting them use you. They are helpful aides in preparing to lead a workshop since they contain some of the short courses and practical recommendations which will enable a smooth flow. Do not use these guides in the workshop itself. Transfer your notes into the margins of the participants workbook. In this way, you and the participants will be working from the same set of instructions.
5. The best way to learn how to do these workshops is to actually do one. So, the assignment for our next session will be to prepare to lead the challenges workshop for those of us here at the training session. Each one of you will have an opportunity to lead part of the session. Prepare charts of the workbook procedures, transfer your notes to the participants workbook, especially noting the various configurations or groupings of people during the workshops and laying out the timeline for the workshop in detail in your book.

End with a song and send out.

Session II

Session II		
Conversation Context	Practice Leading	Reflection
30m	90m	30m

CONVERSATION: Expectations (15 min.)

1. Introduce any new participants.
2. Why are people planning to come to the Town Meeting?
3. What is one way you as a leadership team can enable the day to be a profound event for those who come?
4. What song or story did you choose for your opening?

CONTEXT: Profound function of Town Meeting (15 min)

1. Community creates the individual and the individual creates the community. Human beings are social creations and society is a human creation.
2. Consciousness is changed through events which challenge our present images. Example: When people in Town Meeting experience their images being exploded as they see old and young, executives and laborers working together in workshops, they experience a new power.
3. Town Meeting is a corporate event; that is, it creates a common vision out of our diverse concerns and dreams. It calls forth our participation, and hearing one another requires us to forge a common dream.
4. Town Meeting is a dramatization of hope, resurgence, healing and engagement which releases a community to act out our care in terms of a consensed upon vision of the future.

OUTLINE OF THE DAY: Review

PRACTICE LEADING: Challenges Workshop (60 min.)

Include the opening in movement I and the closing in Movement IV.

1. Assign a different person to each of the four movements, explaining that each will have 15 minutes for his portion, and that there will be a warning signal 5 minutes before the end of the period. If you are training more than four leaders, divide into smaller groups, for the critical procedure is to get everyone on their feet.
2. After the practice leading is finished, do a quick reflection on the style and quality of the leading.
3. Demonstrate the Proposals Workshop through the cross gestalt, and then demonstrate steps 1, 5, and 9 of the Story, Song and Symbol Workshop.

REFLECTION AND ASSIGNMENTS: (30 min)

1. What questions do you have, particularly about style or working with the group?
2. Remind everyone to pencil in notes in their participant's workbook, especially noting time blocks and actual time to be finished with the workshop.
3. Check assignments of support leaders and scribes for each of the workshops. Assign one of the four workshop leaders to prepare for the Story, Song and Symbol workshop and the rest to prepare for the Proposals Workshop. All of them will be preparing the Challenges Workshop, of course.
4. Help leaders individually.
5. Close with song and sendout.

Session III

Session III		
Conversation Context	Briefing	Reflection

CONVERSATION: Orchestrator meeting with workshop leaders and scribes.

1. Introductions.
2. Name one thing you are looking forward to tomorrow.
3. What questions do you still have about procedures? Write down list.
4. Finish the sentence "Whatever will I do if...?" Orchestrator talks through these concerns from both questions 3 and 4 reserving some for his briefing later.

CONTEXT: Role of leaders

Spin on the cruciality of the workshops in making the Town Meeting a great happening for the community and the important role of the workshop leadership team in enabling the process.

OUTLINE OF THE DAY: Review the diagram of the Flow and Dynamics.

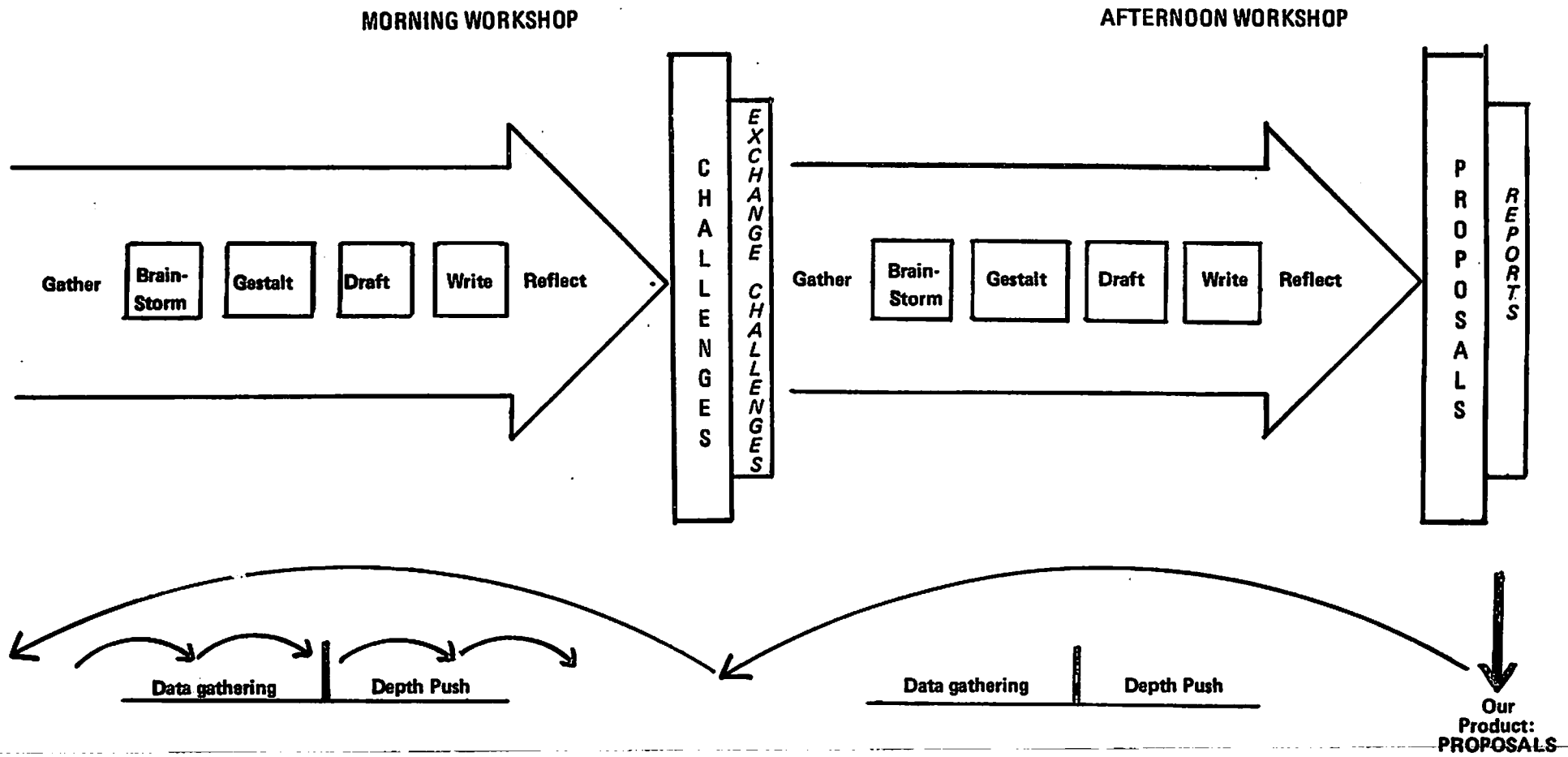
FINAL BRIEFING: This is an appropriate time to offer direct advice since it is the 3rd. and last session.

1. Pass out participant workbooks and Scribe's books, asking scribes to fill in the blanks on the front of the scribe's books.
2. Walk through morning and afternoon workshops as laid out in the participants workbooks using it as a vehicle for answering questions and emphasizing important dynamics or methods.
3. Make sure workshop leaders have their teaching plan notes in their workbooks, especially note the importance of the timing of the workshops.
4. Pass out production forms to scribes and note that these are for the final challenge and proposal statements. Relate them to pages 23 and 51 in participant workbook. Explain to the scribes that they are responsible for seeing that each smaller team has someone designated to fill out the production forms. Have them mark in their participant workbook Step 9 on pages 20 and 48 and Steps 2,6, and 10 on pages 56,58 and 60. Note with the scribes the importance of checking to see that the Guild letter (A,B,C,orD) and the Social Process Arena have been marked on the forms. Scribes are then responsible to see that the forms are collected and delivered to the Production Coordinator for typing as quickly as they are completed.

REFLECTION/ASSIGNMENTS:

1. Clarify assignments of workshop leaders, backup leaders and scribes to their respective Guilds. Clarify the assignments for afternoon workshops indicating which Guild will be doing which workshop.
2. Mention that the ICA staff is available at all times during the Town Meeting to answer questions that arise and will be visiting the workshops from time to time.
3. Talk about the cruciality of an intentional arrangement of the workshop space and make practical suggestions that will enable them to take the space they have been given and create a fine setting out of it.
4. Arrange to meet in the Staff Room at 8:00 A.M. Saturday to check details and indicate a noon checkpoint also. End with a song and send out to set up the workshop space with equipment, wall decor and wall charts.
5. Work individually with leader of Song,Story,Symbol Workshop giving any practical help that you can about reading or poetry and song writing. Suggest that it is not helpful to announce in the morning workshop that the group will be doing the story, song and symbol in the afternoon. Very few people think they have 'creative' gifts in this arena.
6. Work with leaders as necessary during the evening

FLOW AND DYNAMICS OF TOWN MEETING WORKSHOPS



CONSULTING GUIDELINES

Consulting with the M.C.

CONTEXT: The cruciality of his role in the Town Meeting.

1. Review the guidelines in the M.C. Script.
2. Quickly walk through the script with him emphasizing the intent of each section.
3. Talk over the role of song leader and discuss effective ways of enabling a group to sing. Find out what songs he has chosen for the opening and make additional suggestions if needed.
4. Decide with him who will explain the timeline of the day and the intent of the workshops. This can be done either in the first talk or by the M.C..
5. Talk about the importance of the reflective questions in the script, especially the role of the reflective conversation in the plenary which the Orchestrator may conduct as the prelude to the ICA story.
6. Emphazise the need for a dramatic style and some practical methods of getting the people out of the main room and into their workshop rooms in the morning.
7. Check out the use ofthe public address system and decide on the most effective placement of the microphone and speakers.
8. Indicate that you will be available during the day for futher discussion and that you would like to check with him about the noon interlude mid morning.

Consulting With the Coordinator About The Media

Several million people will learn about Town Meeting through the media; therefore, it is important to insure accurate and well done coverage. The suggestions below are intended to enable the coordinator to help newspersons get the best possible introduction to the Town Meeting.

1. Set up a separate press registration table. Name tags should include the name of the station or paper. The press are special guests with a job to do, and therefore should not be charged a fee.
2. Prepare a 'press kit' containing flyers or local brochures, news releases, ICA brochures, and other helpful informations such as local sponsors or names of prominent guests. If they ask for transcriptions of the Town Meeting talks, explain that they are extemporaneous.
3. Be sure that someone is designated to talk to the press who is well versed in the dynamics of Town Meeting and who will make helpful suggestions about activities they might want to cover.
4. Advise the media that the better coverage of the Town Meeting comes during the Plenary between 4:00 and 5:00 in the afternoon where the final products are presented. Invite them to stay or return; but do not imply that your are attempting to control their coverage in any way.
5. If it is not possible for them to be present at the Plenary, offer to deliver a copy of the document, and then see that arrangements are made for delivery that afternoon.

GCF SUMMARY STATEMENT			
Today's Events	This Community	GCF Story	Those Who Care
Future Prospects	Local Insight	GCF Projection	20th Century Reality
People's Input	Corporate Effort	Human Factor	Perpetual Task
Method's Key	Nationwide Event	World Development	Life Response
Common Declaration	New Beginning	Community Initiative	21st Century Possibility

TODAY'S EVENT

Today's Town Meeting certainly raises the question of future action on the proposals that have been written. It is amazing to think that we are standing on the threshold of the next 200 years as a nation and that we have found a way once again to call upon everyone's participation in building the future. The method is the key to the remarkable persistence demonstrated here today. you have in effect written a common declaration for the future of this community.

THIS COMMUNITY

It causes me to reflect on the cruciality of local people participating once again in a more direct form of determining the direction of society. This must begin at the local level through a corporate effort of many citizens. Only after this does something like Town Meeting become a significant nationwide event. The awakening of local man in our world today is a new beginning in thousands of local communities, whether in the United States or throughout the world.

GCF CAMPAIGN

The Town Meeting events continue to spread throughout the land. ----- Town Meetings have already re-established a way for human beings to point the direction for society with their own lives. What happens to local citizens every day, what we do with our lives, is the human factor in world development. It is a local, or community initiative, which may be as significant as the founding of the nation itself.

THOSE WHO CARE

In our time, it is apparent that the overwhelming complexity of the world is a tremendous burden. In a day like today, Town Meeting reminds us of our perpetual task of creating new ways to address the issues of today's world. Strangely enough, one discovers that it is not so much a matter of escaping from our situation as it is of responding to life itself. Perhaps this is what you have begun here today in this community. This is where the actual possibility of the 21st century is born.

The above 4x4 and sentences are used to create the short spin following the reflective conversation during the closing plenary. The purpose of the spin is to again reveal the profundity of the day and briefly indicate the scope of the Town Meeting campaign.

CELEBRATIVE EVALUATION

The Saturday evening celebration is a necessary part of the Town Meeting event for all those who participated in bringing it off. It is the celebration of the concretizing of dreams, and it is an affirmation of the great day that has claimed their expenditure. The actual Town Meeting that happened probably was not exactly as they envisioned. Only through reflection is it possible to grasp the significance of the day. The conversation becomes the vehicle for appreciating the significance of the event for the community and reflecting on how one practically acts out his care for the world. It is a profound, as well as, celebrative conversation.

CELEBRATION

It is helpful for the celebration to be held in a space other than that of the Town Meeting. If it is to be held at a restaurant, a private room is very enabling. However, even if the setting is not ideal, the Orchestrator needs to discern the most effective way to carry out the conversation. Appropriate activities include singing, especially the new song, the conversation, and claiming promises at the end of the evening.

CONVERSATION:

The conversation is more celebrative than evaluative. The Town Meeting is a day to remember, a highlight in the community's history.

1. What are some of the events that happened during the day? Activities? People you remember?
2. What did you overhear people saying?
3. What surprised you? Excited you?
4. How would you talk about the significance of this day?
5. How has the community been altered by this day? How has the nation been changed?
6. What do you see could happen in the future as a result of this day?
7. What are some of the next practical steps?

Conclude the conversation with appropriate remarks to reveal or confirm the profound happening this has been for all who participated.

EVALUATION

The final steps of the Town Meeting happening are the evaluation and debriefing. It is increasingly important relative to future research to have accurate and complete data from all Town Meetings. The ICA local Consultant will have filled out many of the data forms prior to the Town Meeting.

The ICA staff complete the Evaluation and Data forms with the help of the Sponsor or Steering Committee chairman, the Coordinator, workshop leaders and the ICA consultant. Make helpful comments about the significance of the data and ask questions which point toward future action.

Arrange for debriefing with the local ICA office or consultant, with particular attention to those aspects of the event which will reveal any contradictions and give practical insights for the future.

Mail the ICA fee, Town Meeting documents, registration forms and evaluation/data forms to Centrum.

THE TALKS

PRESUPPOSITIONS

The talks are indirectly profound. They should avoid cuteness and shocking or controversial ideas. They articulate what is obvious and profound. Your role is to embody the style of the New Human. You are out to honor the group (look at the registrations ahead of time) and to set the appropriate context for the Town Meeting. Remember you have nothing to teach the groups. This is more of a spin than a lecture. Your presence and style will catalyse the event.

1. Review the outline, 4x4x4 and the sentences on the talk.
2. Get said to yourself what your intent is in the talk.
3. Brood on images that ground the talk and write these down.
4. String the major categories together into a sentence that makes sense to you. Reverse the categories as necessary, but push to use them in the order given. Write down four key nouns and adjectives used to describe the major categories.
5. Create classical, personal and historical illustrations, Be comprehensive. Brood on one good illustration that will cover all or most of your images. There is only time for one good illustration, so choose it carefully.
6. Write out your talk. You may have to speak from a microphone. Brood on your introduction and conclusion.
7. After you arrive, look for ways to honor the group. Utilize the insights of your colleagues and local sponsors.
8. Read your talk to yourself outloud with appropriate gestures. If it takes longer than 5 minutes, then you probably need to cut or condense. When you can read it in 5 minutes, then you probably can give it in 10.
9. Write out the final notes underlining key points.
10. Put your being into it and have a good time.

THE NEW WORLD

THE NEW WORLD					
THE PROFOUND TIMES	TRANSITIONAL ERA	Social Crisis	Technical Revolution	Urban World	Pivotal Moment
	DYNAMIC SOCIALITY	Human Rights	Dynamic Reality	Current Distortion	Futuric Trends
	UNEXPECTED VISTA	One World	Total Relatedness	Every Gift	Every Problem
	GLOBAL PHENOMENON	Common Situation	Infinite Complexity	Utter Particular	Artful Mosaic
THE NEW SETTLEMENT	EMERGING COMMUNITY	Local Man Reai	New Reality	Structural Adventure	Avid Spirit
	POST-MODERN WILDERNESS	Complex Engagement	Confused Vocations	Collapsed Values	Paralyzed Response
	SOCIAL PIONEERS	Delimited Space	All Problems	All People	Depth Humanity
	RECONSTRUCTED EARTH	Frightful Possibility	Common Struggle	Local Globality	Reforged Destiny
THE GREAT RESURGENCE	NATION'S REBIRTH	Global Context	Born Anew	Heritage Claimed	Future Resolve
	PRACTICAL VISION	Emerging Consensus	All People	Total Participation	Practical Steps
	GRASSROOTS AWAKENMENT	Common Crisis	Creative Response	Mass Involvement	Released Spirit
	LOCAL INITIATIVE	Community Engagement	Inclusive Planning	Effective Action	Catalytic Core
THE COMMUNITY FORUM	HISTORICAL REALITY	Citizen Participation	Decision Making	Every Culture	Recovered Form
	HUMAN DYNAMIC	On-going Dialogue	Deep Issues	Corporate Concern	New Consensus
	INTERDEPENDENCE DECLARATION	Local Wisdom	Historical Challenges	Social Proposals	New Story
	SINGULAR HAPPENING	Many Gatherings	Common Articulation	Unifying Factor	Futuric Pledge

THE NEW WORLD

- I. THE PROFOUND TIMES
 - A. The Transitional Era
 - B. The Dynamic Sociality
 - C. The Unexpected Vista
 - D. The Global Phenomenon

- II. THE NEW SETTLEMENT
 - A. The Emerging Community
 - B. The Postmodern Wilderness
 - C. The Social Pioneers
 - D. The Reconstructed Earth

- III. THE GREAT RESURGENCE
 - A. The Nation's Rebirth
 - B. The Practical Vision
 - C. The Grassroots Awakenment
 - D. The Singular Happening

- IV. THE TOWN MEETING
 - A. The Historical Reality
 - B. The Human Dynamic
 - C. The Interdependence Declaration
 - D. The Singular Happening

The first talk outlines that which the participants already know - that there is a new, complex and exciting social situation emerging in the world. The talk demonstrates the presence of this new sociological reality in our everyday lives in local situations and points to broad shifts occurring across the globe. It describes grassroots awakenment and affirms Town Meeting as an appropriate vehicle for responding to the times.

THE NEW WORLD

INTRODUCTION: Welcome. Today is a profoundly significant occasion for this town, the nation and the globe. Today we gather to talk through the challenges of our new world and lend our creative energy to invent social proposals for the future.

- I. This day will be an experiment in making a difference as a community in city and national life in this transitional era between the twentieth and twenty-first centuries.
 - A. The technological and urban revolutions around the world have shifted previous patterns and images of community and are calling forth a new society.
 - B. The current distortion of equating meaning with economic well-being is being seen for what it is and is stimulating a more balanced view.
 - C. When we with the astronauts looked at the 'earth rise', we had a new vista - that of a total planet - to be dealt with by every man.
 - D. Every particular community, race, creed and individual is finding new affirmation, and the whole becomes a complex, intricate global mosaic.

- II. New forms of settlement are being invented in every local situation as people respond to this new time.
 - A. Local people are no longer willing to let someone else decide their community's destiny.
 - B. New Human settlements are being designed in the midst of the post-modern wilderness of urban complexity and structural confusion.
 - C. Ordinary citizens become social pioneers determined to deal with all problems and people in a depth way in a particular community.
 - D. The new settlement is rebuilding the earth - when each local effort authentically grasps its global relations, it engages in the common struggle of the planet.

- III. A great resurgence of human spirit and will is happening in response to the new situation of the world.
 - A. In the context of global society, nations are recovering destiny and purpose, claiming the gifts of their past, and facing the challenges of the future.
 - B. People are imagining what the new society might be like and are learning practical ways of bringing it into existence.
 - C. More people are making the exciting discovery that they can indeed make helpful things happen in the face of the current situation.
 - D. The key to sociological resurgence is held in the new local initiative - local people both planning and effectively acting for change.

- IV. The Town Meeting is an example of a response to the new World; the day is a drama of discovering the new world.
 - A. The Town Meeting is historically a means for citizens to make decisions and has been present in different forms in divergent cultures and is currently present in a renewed form.
 - B. Deep questions about society's future cause both a perpetual dialogue in the individual and a need to discuss these questions with others.
 - C. The Town Meeting focuses local wisdom on challenges and proposals with an understanding that mankind is interdependent.
 - D. The many Town Meetings across this nation will result in a common statement of future directions and a pledge of future engagement.

CONCLUSION: We couldn't have picked a better time to live than today. Ten years ago we couldn't have done what we are about to do. Today we who gather are the sign of the possibility of shaping the future of our nation.

THE NEW HUMAN					
THE NEW HUMAN	AWE FILLED CHALLENGES	Global Citizen	Wondrous Times	Painful Experience	Constant Humiliation
	ENDLESS ENGAGEMENT	Reconstructing Society	Overwhelming Future	Cynical Response	Perpetual Weakness
	VOCATIONAL COLLAPSE	Engagement Paralysis	Reductionistic Expenditure	Dissipated Desire	Rebellious Resentment
	MEANINGLESSNESS MALAISE	Increased Lucidity	Limited Perspectives	Values Questioned	Fruitless Suffering
THE NEW SPIRIT	EMERGING HUMAN	Creates Future	Everyday Task	Depth Insight	Creative Well-spring
	LIFE-GIVING EXPENDITURE	Transforming Mundane	Affirming Past	Embracing Present	Discern Meaning
	INDICATIVE CARE	Limited Control	Beyond Desires	Profound Caring	Authentic Joy
	HUMAN FULFILLMENT	Unique Creativity	Decisional Engagement	Serving World	Fulfilled Life
THE FOUNDATN'L REBIRTH	INFINITE RELATEDNESS	Inescapable Relatedness	Created Relationships	Structural Relationships	Experience Rootlessness
	MALE-FEMALE DYNAMIC	Male Principle	Female Principle	Creative Tension	Experience Ineffectivity
	FOUR LIFETIMES	Shifting Roles	Four Life Phases	Rediscover Engagement	Experience Weariness
	NEW RATIONALITY	Rational Self	Decisional Relationships	New Story	Experience Unfulfillment
THE GLOBAL CITIZEN	EFFECTIVE CITIZEN	Comprehensive Response	Inclusive Analysis	Practical Implementation	Focused Care
	TACTICAL CITIZEN	Practical Vision	Tactical Action	Proposal Writer	Perpetual Revolutionary
	CORPORATE CITIZEN	Corporate Wisdom	Global Style	Consensus Builder	Structural Revolutionary
	MOTIVATED CITIZEN	Intensified Engagement	Celebrates Expenditure	Story Creator	On Behalf Of All

THE NEW HUMAN

- I. THE HUMAN CRISIS
 - A. The Awe-filled Challenges
 - B. The Endless Engagement
 - C. The Vocational Collapse
 - D. The Meaninglessness Malaise
- II. THE NEW SPIRIT
 - A. The Emerging Human
 - B. The Life-giving Engagement
 - C. The Indicative Care
 - D. The Human Fulfillment
- III. THE FOUNDATIONAL REBIRTH
 - A. The Infinite Relatedness
 - B. The Male-Female Dynamic
 - C. The Four Lifetimes
 - D. The New Rationality
- IV. THE GLOBAL CITIZEN
 - A. The Effective Citizen
 - B. The Tactical Citizen
 - C. The Corporate Citizen
 - D. The Motivated Citizen

The second talk engages people in reflection on the new kind of human being emerging in our world today. It describes our interior sense of crisis as a result of the times we live in, or a sociological rather than a psychological reality. It demonstrates that in the heat of engagement in this complex, new world of ours a rebirth of human spirit or drive is occurring causing us to recover in a profound way the very basics of human life. Finally, the talk explores some of the catalytic roles that citizens are playing in response to the call to care beyond themselves.

INTRODUCTION: The new human has come out of the crisis in our time and a new spirit can be seen emerging out of the basic awakening to the complexity of our relationships and the possibility of responding as the global citizen.

- I. The human crisis is the overwhelming challenge of rebuilding society when vocations and human covenants are experienced as meaningless.
 - A. The awe-filled challenge is to be a global citizen, knowing and experiencing the wonder, pain and constant humiliation of shaping the future.
 - B. The endless task of reconstructing society reveals both a cynicism about the future and a sense of perpetual weakness.
 - C. The vocational collapse is the experience of rebellious resentment over finding yourself not feeling like doing anything, not doing that which you could easily do, or not doing anything at all.
 - D. Meaninglessness becomes a disease that increases one's lucidity about the reality of his situation, limits his perspectives of the future, calls all his values into question and is thereby the basis of his suffering.

- II. When a man responds to the human crisis with life-giving engagement, caring for his real situation, a new spirit of fulfillment infuses his being.
 - A. The new human discovers that he is already creating the future while doing his everyday tasks, relying upon his depth perceptiveness and creativity.
 - B. Giving one's self fully to every situation transforms mundane activity into meaningful engagement by affirming the past and embracing the present.
 - C. One experiences authentic joy when he discovers that the profound caring for life which he cannot control is greater than his own personal desires.
 - D. The human fulfillment is realized in the decision to engage in serving the world with one's unique creativity.

- III. The foundational rebirth happens as we become aware of our infinite relationships as men and women and as relational beings.
 - A. People experience confusion and rootlessness and yet are stimulated by their infinite relationships to create new structures.
 - B. Males and females exist in creative opposition, sharing the universal struggle to find an effective means of being their sexual uniqueness.
 - C. The tasks of a lifetime require that a person shift between each phase, producing weariness, yet the possibility of re-engagement.
 - D. New rationality appears as decisions are made about relationships and a new story is invented to allow movement beyond the experience of needing and not finding fulfillment.

- IV. The global citizen emerging today is one who is effective, tactical, corporate and motivated in his knowing, actions and style.
 - A. The effective citizen responds comprehensively both by analyzing the situation and by practically considering effective actions.
 - B. The tactical citizen perpetually creates a practical vision for the future, builds a practical system and frames proposals to implement that vision.
 - C. The citizen concerned with caring for the local community does this by working within the existing structures and styles and by utilizing corporate wisdom.
 - D. The motivated citizen functions with a total idea which enables him both to act on behalf of the world and to celebrate every dimension of life.

CONCLUSION: Practical involvement in society today reveals that in every relationship there is suffering, that fulfillment is found by deciding to give one's self, and that every human creates and lives out of a story which determines the character of his service to the world in his local community.

TOWN MEETING TIMELINE

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- 8:00** Final Check: Details of Setup and decor
Readiness of workshop leaders, M.C., Local Coordinator and enablement teams.
- 9:00** Registration Begins: *Check to see that the registration procedure is smooth and that it will be adequate to handle the flow of people.*
- 9:20** M.C. checks with registration desk for the names of special guests.
- 9:30** Welcoming: M.C. introduces himself, welcomes the group, introducing special guests.
- 9:45** M.C. outlines the parts of the day.
- 10:00** THE NEW WORLD TALK: M.C. Introduces the ICA speaker.
- 10:15** ICA checks workshop rooms
The M.C. leads the group in a song, explains the guild assignments, and introduces the workshop leaders, giving directions to the rooms.
- 10:20** *The participants go to their assigned guilds. (Orchestrator facilitates this process.)*
- 10:30** THE PRESENT CHALLENGES WORKSHOP: Opening s,
Document Production begins with the typing of the participants and the Sponsor Committee and Contribution pages.
- 10:35** Step 1: Guild discusses the Communities Vision
- 10:44** Step 2: Individuals list social issues
- 10:49** Step 3: Guild lists critical issues
- 10:50** Step 4: Guild lists critical issues.
- 11:00** Review Interlude script with M.C.
- 11:05** Step 5: Guild selects 20 issues.
- 11:10** Step 6: Guild plots selected issues
- 11:24** Step 7: Guild clusters plotted issues.
- 11:28** Step 8: Guild numbers circled clusters.
- 11:30** Step 9: Team copies assigned issues.
- 11:35** Step 10: Team chooses three major blocks.
- 11:40** Step 11: Team names underlying contradictions.
- 11:45** Step 12: Team lists four local examples.
- 11:50** Step 13: Units summarize discussion.
- 11:55** Step 14: Units write initial sentence.
- 11:59** Step 15: Team chooses challenge phrases and contradiction title.
- 12:07** Step 16: Team writes final challenge statement.
- 12:15** Closing Begins
- 12:20** Participants return to Great Hall for Interlude.
Challenge: DOCUMENT PRODUCTION forms should be taken to the Document Production area.
M.C. should check to see if there are any newly arrived guests.
- 12:25** Background music should begin.
- 12:30** Luncheon buffet begins.
- 12:35** Meet with Workshop Leaders and exchange wall charts. Answer any questions they may have about the afternoon workshops.
- 12:45** M.C. Begins corporate reflection on morning workshops.
- 12:55** Entertainment is introduced.

- 1:25 M.C. Introduces special guests.
1:30 **THE NEW HUMAN TALK**
1:35 Check to see if workshop rooms are re-set for afternoon.
1:45 M.C. explains the afternoon's work and sends the group out.
1:50 **PARTICIPANTS GO TO THEIR GUILDS:
THE PRACTICAL PROPOSALS WORKSHOP
THE NEW STORY WORKSHOP**
- 2:00 Document Production resumes typing of the Challenges and adding the new registrations to the participants list.
- 2:05 *Step 1 Proposal guilds groups similar challenges.*
2:08 *Step 2 Proposal Guilds records revised challenges*
2:10 *Step 1 Story Guild brainstorms community issues.*
2:18 *Step 3 Proposals guilds write practical responses*
2:28 *Step 4 Proposals guilds select best responses.*
2:30 *Step 2-4 Story team begins to write story.*
Step 5 Proposal guild transfers challenges titles.
2:33 *Step 6 Proposals guild records responses on chart.*
Step 5 Story Guild brainstorms new song.
2:45 *Step 8 Proposals guilds mark similar responses.*
2:50 *Step 6-8 Story guild begins to write song.*
3:00 *Step 9 Proposals team copy assigned responses.*
Step 9 Story guild begins to create symbol.
Check Plenary Script with M.C.
- 3:04 *Step 10 Proposals guilds write primary intent phrase.*
3:06 *Step 11 Proposals guilds write practical activity response.*
3:08 *Step 12 Proposals guilds list implementing steps.*
3:10 All previous pages of the document should now be ready to collate.
Step 13 Proposals team read individual work.
3:17 *Step 14 Proposals teams select best phrases.*
3:24 *Step 15 Proposals unites write first draft.*
3:25 *Step 13 Story guild reports story, song, symbol.*
3:30 Make sure that the song, story and symbol pages are being typed.
Run off extra song sheets for Plenary.
- 3:31 *Step 16 Proposals team decide on final statement.*
3:35 *Step 14 Story guild creates drama.*
3:38 *Step 15 Story guild assigns tasks.*
3:40 *Proposals guild closing reflection.*
Step 16 Story guilds rehearses drama.
Story Guild closing reflection
- 3:45
3:50 *All guilds go to Plenary.*
3:55 Make sure production typists have received all the Proposal Statements.
- 4:00 **FINAL PLENARY BEGINS.**
4:15 Proposals Guilds A,B,C. report
4:30 M.C. leads reflection on reports.
4:35 Story Guild D Reports.
4:55 Orchestrator leads reflection on the Day.
5:00 Send out
5:10 Clean up and reset begin.

Town Meeting '76 is a national program offered under local sponsorship by a volunteer staff of specially trained community leaders. Town Meeting '76 was developed for the American people by the Institute of Cultural Affairs, a not-for-profit research, demonstration and training group concerned with the human factor in world development.