

THE MAJURO CONSULT

**The Institute of Cultural Affairs
4750 North Sheridan Road
Chicago, Illinois 60640**

THE MAJURO CONSULT BUDGET

Transportation	(\$800 x 20 consultants)	\$16,000
Hotel	(\$100 x 20 consultants)	2,000
Meals	(\$10/day x 20 consultants)	1,000
Meeting Hall	(For one week)	500
Materials	(Communications and supplies)	500
Consult Report and Evaluation	(Includes materials and printing)	5,000
Inter-Island Transportation		<u>3,000</u>
	Total	\$28,000

The Institute of Cultural Affairs, I.C.A., is a research, training, and demonstration organization concerned with the human factor in world development. It is a not-for-profit corporation with a chartered Board of Trustees and an international Board of Consultants of some two hundred members. The Institute is supported by private foundations, business corporations, and concerned individuals. It operates out of 101 offices in the major cities of the globe and is headquartered in Chicago. Among the practical expertise provided by I.C.A. are: corporation management seminars, community development projects, and cultural interchange programs. Each specific seminar, project, or other program of the Institute is sponsored by some local, civil, business or service organization in the country or city area in which it is conducted.

MARSHALL ISLANDS

COMPREHENSIVE HUMAN DEVELOPMENT PLAN

September 1974 The Majuro Consult ICA

1 PLAN 3 ARENAS 5 SYSTEMS 22 CONSTRUCTS 88 PROGRAMS		1974		1975				1976	
		PLAN		SYSTEMS IMPLEMENTATION				DEVELOPMENT	
		INITIATION		PROGRAM ENACTMENT		CONSTRUCT COMPLETION		CONSOLIDATION	
		Quarter 1	Quarter 2	Quarter 3	Quarter 4	Quarter 1	Quarter 2	Quarter 3	Quarter 4
		CREATING MAJURO CONSULT	RAISING PRACTICAL SIGNS	WIDENING COMMUNITY INVOLVEMENT	LAYING DEVELOPMENT FOUNDATIONS	FOSTERING INCLUSIVE ENGAGEMENT	LAUNCHING DEMONSTRATION PROJECTS	FORMING COMMUNITY STRUCTURES	CELEBRATING THE THIRD TIME
VOCATIONL DEVELOPMT	I	Management Services- Business Trng.- Tech Service-				Apprentice System- Journeyman Guild-			
EDUCATNL DEVELOPMT	II	Demonstration Education- Preschool- Teachers Guild-							
COMMUNITY DEVELOPMT	III	Heritage Course Community Struc Citizens T/F-				Adult Education- Housing Experiment-			
PRODUCE DEVELOPMT	IV	Agricultural Expansion-				Mariculture Demonstration- Produce Commercialized-			
BUSINESS DEVELOPMT	V	Fiscal Expansion- Centralized Purchasing-				Coordinated Shipping- Industry Development- Tourist Promotion-			

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toward building an ocean nation for the world

TUESDAY				WEDNESDAY				THURSDAY			
DATA GATHERING				LAB WORK				PROPOSAL BUILDING			
THE ORIENTATION	P L E N A R Y	FIELD VISITS	C E L E B R A T I O N · G R O U P S	FIELD VISITS	P L E N A R Y	FIELD VISITS	C E L E B R A T I O N · D E A C O N S	FIELD VISITS	P L E N A R Y	THE PROPOSALS	C E L E B R A T I O N · D I S T R I C T
-----				AM		AM		-----		PM	
THE PLANNING	Lunch		Dinrr		Lunch		Dinrr		Lunch		Dinrr

MONDAY
RECEPTION
DINNER

7:00 - 9:00

FRIDAY
PRESENTATION
BREAKFAST

8:00 - 10:00

0019

THE MAJURO CONSULT

Schedule of Events

MONDAY - September 9

- 11:00 AM Team arrives via Honolulu on Air Micronesia. Greetings at the airport.
- 12:00 Noon Team proceeds to Eastern Gateway Hotel on MIECO bus. Time to settle in rooms and have refreshments.
- 1:30 PM Bus tour of the Majuro Atoll with stops along the way and snacks at the beach on Laura.
- 4:30 PM Time for relaxation, a swim and preparation for the evening.
- 7:00 PM The KITCO Board and Management will host the team and businessmen from Majuro and Ebeye at the KITCO Restaurant.

TUESDAY - September 10

- 7:00 AM Breakfast and greeting. The team and the KITCO Board and Management begin the first day of the Consult at the Eastern Gateway Hotel.
- 8:30 AM Businessmen and others join Consult for a contextual statement and first working session.
(Invitations have been extended to 20 businessmen, the 20 district personnel who will be meeting with team delegations on Wednesday, and many other community leaders.)
- 11:30 AM Break
- 12:00 Noon Lunch and first reporting session.
- 1:30 PM The second working session convenes.
- 4:30 PM Interlude. Handicraft shopping?
- 7:00 PM Dinner for the team. Some delegations will be visiting in the community.
- 8:00 PM Planning for Wednesday.

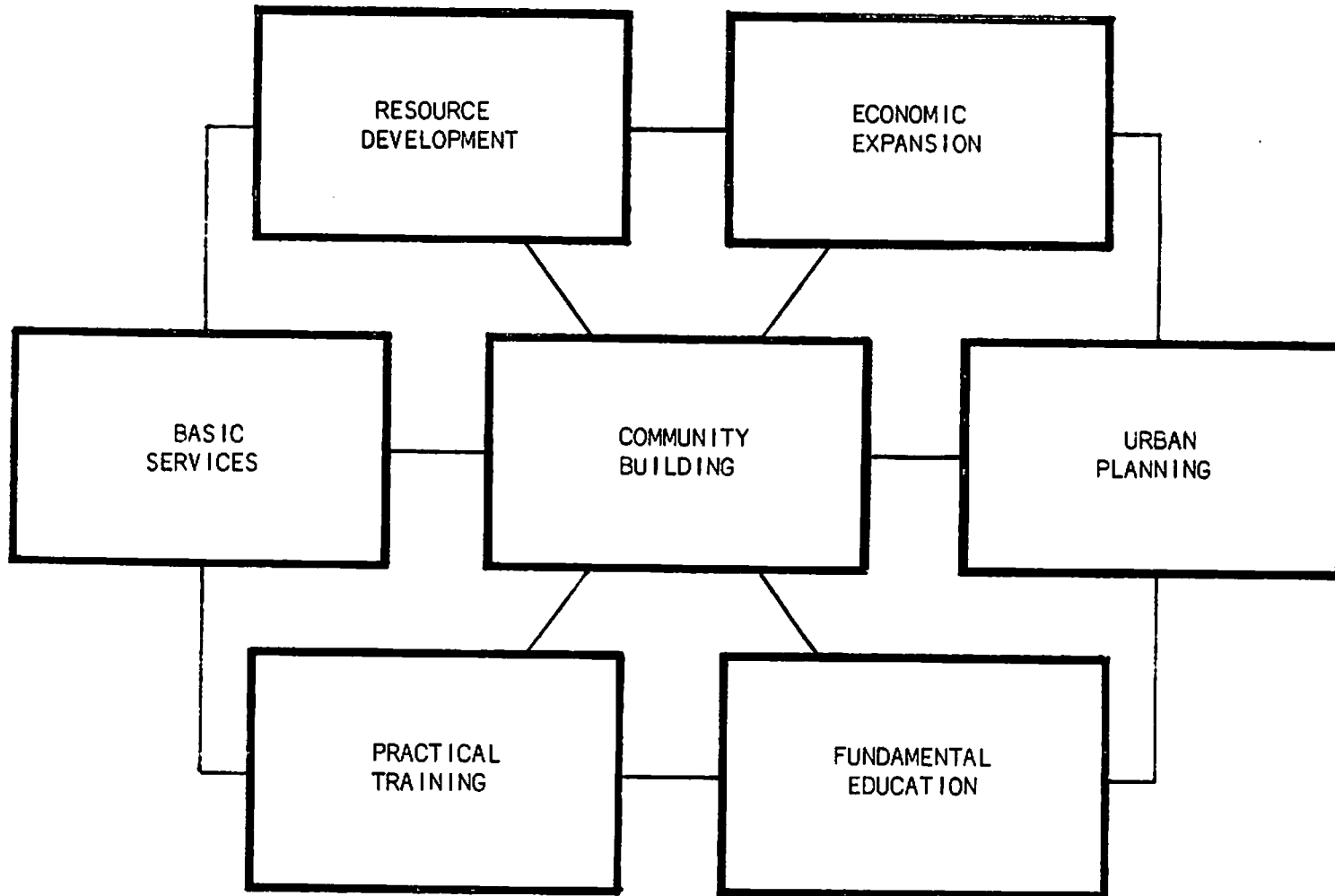
WEDNESDAY - September 11

- 7:00 AM Breakfast and laying out the day. Team and others.
(Lab sessions have been set up on specific problem areas that district personnel are actively concerned with. A lab will have 2 district officials, 2 team members, 2 KITCO people and 2 other participants. There are 6 labs in the morning and 6 in the afternoon.)
- 8:30 AM Proceed to labs (see separate schedule of lab assignments and locations)
- 9:00-11:30 Morning labs
- 12:00-1:00 Buffet lunch available at Eastern Gateway for lab participants; there are also local restaurants. Morning lab groups may want to lunch together.
- 1:30-4:00 Afternoon labs (see separate schedule of lab assignments and locations)
- 4:30 PM Interlude. Preparation for evening.
- 6:00 PM The team will be guests at the Uliga Protestant Church Wednesday Night Service. Greetings by Rev. Jude Samson and an address by Dr. Joseph W. Mathews. Dinner follows.

THURSDAY - September 12

- 7:00 AM Breakfast. Team and others.
- 8:30-4:30 The same schedule will be followed as Tuesday during the day. Beginning at 8:30 businessmen and district personnel will join the sessions.
- 4:30 PM Interlude. What haven't you seen yet?
- 7:30-9:00 The team and all participants will be the guests at a community reception at the Eastern Gateway given by the District Administrator in conjunction with the Nitijela and the Chamber of Commerce. The DISTAD and many key people will be on Eniwetok this week. A representative of the DISTAD, of the Nitijela, and the Chamber President, Kirt Pinho, will be the hosts for the evening.

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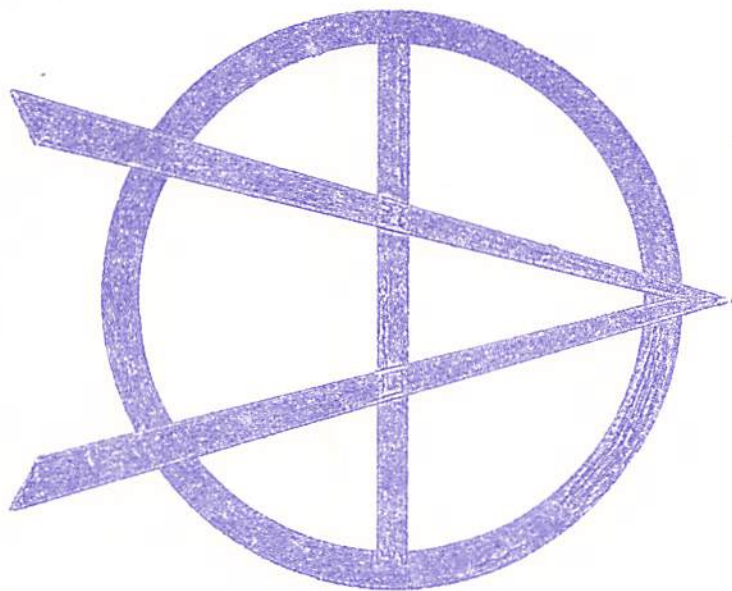


MARSHALL ISLANDS

COMPREHENSIVE HUMAN DEVELOPMENT PLAN

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VOCATIONL DEVELOPMT	I	Management Services- - - - - Business Trng.- - - - - Tech Service- - - - -				Apprentice System- - - - - Journeyman Guild- - - - -			
EDUCATIONL DEVELOPMT	II	Demonstration Education- - - - - Preschool- - - - - Teachers Guild- - - - -							
COMMUNITY DEVELOPMT	III	Heritage Course- - - - - Community Struc- - - - - Citizens T/F- - - - -				Adult Education- - - - - Housing Experiment- - - - -			
PRODUCE DEVELOPMT	IV	Agricultural Expansion- - - - -				Mariculture Demonstration- - - - - Produce Commercialized- - - - -			
BUSINESS DEVELOPMT	V	Fiscal Expansion- - - - - Centralized Purchasing- - - - -				Coordinated Shipping- - - - - Industry Development- - - - - Tourist Promotion- - - - -			



INTERNAL LIFE GUIDE

THE MAJURO HOUSE

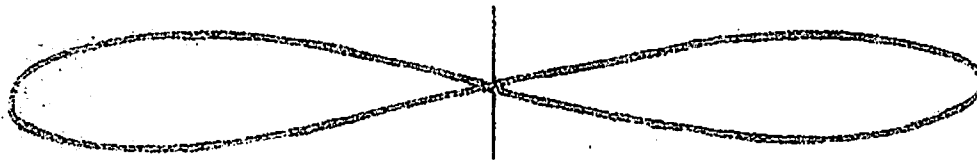
Quarter III

1974

CONTENTS

I.	THE COMMON TIMES	
A.	The Church Year	Page 3
B.	The Quarterly Calendar	4
C.	The Imaginal Time Design-Majuro	5
D.	The Imaginal Time Design-R.R.	6
E.	The Actual Time Design	7
II.	THE MISSIONAL CONFIGURATION	
A.	The Configuration	9
B.	The Assignments	10
C.	The Enablement Assignments	11
III.	THE CORPORATE STRUCTURES	
A.	The House Church Format	13
B.	The Daily Office	16
C.	The Breakfast/Collegium Rubric	18
IV.	THE ECCLESIOLA CONSTRUCT	
A.	The Context	20
B.	The Construct	21
C.	The Rubrics	22
D.	The College Dynamic	24
E.	The College Conversation	25
F.	The Seminary Construct	27
G.	The Sodality Construct	28
H.	The Sodality Lesson Plans	29
I.	The Postlude	31
V.	THE CORPORATE FILES	33

THE
COMMON
TIME



The Church Year	Page 3
The Quarterly Calendar	4
The Time Designs	
Imaginal - Majuro	5
Imaginal - Rong Rong	6
Actual	7

THE LITURGICAL YEAR 1974

THE YEAR OF OUR LORD						THE YEAR OF THE CHURCH	
The Son of God						The People of God	
In Word			In Deed			In Presence	
A D V E N T	C H R I S T M A S	E P I P H A N Y	L E N T	G O O D F R I D A Y	E A S T E R T I D E	P E N T E C O S T	T R I N I T Y T I D E
4 Sun- days before Christ- mas 12/1-25	12 days 12/25- 1/6	Depends on East- er 2/26 Shrove Tues. 1/6-2/27	40 days before Easter 2/27 Ash Wed. 4/7 Palm Sun.	Friday before Easter 4/12/74	40 days 1st Sun. on near full moon 3/21 4/14-6/1	50 days after Resurr. 7 days long 6/2-6/9	Begins 7 days after the 1st day in Pentecost Trinity Sunday 6/9 All Saints Day 11/1 Thanksgiving Day 11/28 6-9 11/30
P U R P L E	G O L D	W H I T E	P U R P L E	B L A C K	W H I T E	R E D	G R E E N
Antici- pating the Messiah	Birth of the Second Coming	The Min- istry of Jesus	Prepara- tion for the Deed	The Cruci- fixion	The Resur- rection	Coming of the Holy Spirit	The On-behalf-of Community

The Majuro House

QUARTER III CALENDAR

1974

WK.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	7 January EPIPHANY	8	9	10	11	12 Lincoln B	13 1st after Epiphany
POST & CENTRUM WORK							
2	14 Valentine	15	16	17	18 Washington	19	20 2nd after Epiphany
PSU							
3	21	22	23	24	25 Conversion of St Paul	26	27 3rd after Epiphany
STRATEGY ACTUALIZATION							
4	28	29	30	31	1 February	2 Purificat'n Virgin Mary	3 4th after Epiphany
STUDY							
5	4	5	6	7	8	9	10 Septuagesima
POST & CENTRUM WORK							
6	11	12	13	14	15	16	17 Sexagesima
PSU							
7	18	19	20	21	22	23	24 Quinquagesima St Mathias
STRATEGY ACTUALIZATION							
8	25	26 Shrove's Tuesday	27 Ash Wed. LENT	28	1 March	2	3 1st in Lent
STUDY							
9	4	5	6	7	8	9	10 2nd - Lent
POST & CENTRUM WORK							
10	11	12	13	14	15	16	17 3rd - Lent St Patrick
PSU							
11	18	19	20	21	22	23	24 4th - Lent
ODYSSEY							
12	25 Annunciation of Virgin Mary	26	27	28	29	30	31 Passion S.
STRATEGY ACTUALIZATION: The Majuro House							
13	1 April	2	3	4	5	6	7 Palm Sun.
QUARTER EVALUATION & PLANNING							

The
Majuro
House

IMAGINAL TIME DESIGN
MAJURO

Quarter III
1974

WEEK I

WEEK II

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

DAILY OFFICE

BREAKFAST/COLLEGIUM

CENTRUM PREPARATION

DAILY OFFICE

PLENARY

THE CENTRUMS

PSU'S
AND
PROJECTS

FAMILY
NIGHT

CENTRUM
PLANNING

STRATEGIC
PRIORITY

ECCLESIOLA

HOUSE
CHURCH

CORPORATE CARE

SOLITARY RECREATION

The
Majuro
House

IMAGINAL TIME DESIGN
RONG RONG

Quarter III
1974

WEEK I

WEEK II

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

GENEVA OFFICE

BREAKFAST/COLLEGIUM

THE POST

DEVOTIONAL INTERLUDE

PSU'S
AND
PROJECTS

FAMILY

SEMINARY

SODALITY

COLLEGE

LOCAL
CHURCH

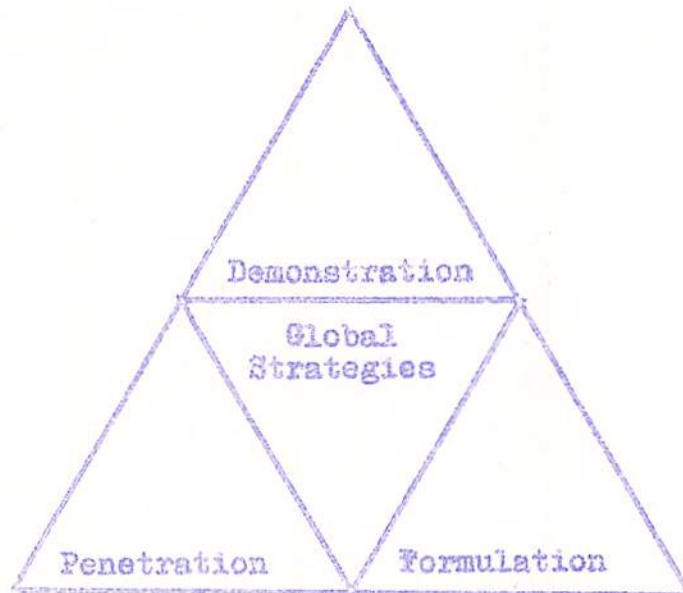
HOUSE
CHURCH

CORPORATE CARE

SOLITARY RECREATION

	WEEK I				WEEK II		
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:00	Rising				/	/	/
5:30	Daily Office						
6:00	Breakfast Collegium				Rising		
6:30	Vision	Context	Report	Study	Daily Office		Rising
7:00	Centrum				Plenary		Week II Plenary Local Church Discon- tinuity Corp. Prep. House Church Discon- tinuity
7:30	Preparation				Centrum		
8:00	Centrum Post Work						
9:00							
10:00							
11:00							
12:00							
1:00							
2:00							
3:00							
4:00							
5:00	Individual Interlude				Interlude		
5:30	Family Night	Team Preparation		Team Prep.	Corporate Prep		
6:00		Dinner		Corp. Gath.			
6:30		Context					
7:00		Centrum Planning	Strategic Priorities	College	Week II Assignment		
8:00				Seminary			
9:00			Sodality				
10:00			Solitary				

THE
MISSIONAL
CONFIGURATION



The Missional Configuration	Page 9
The Assignments	10
The Enablement Assignments	11

MOVEMENT STRATEGY

DAY II

STRUCTURAL DEMONSTRATION

FUNCTIONAL
OPERATIONS

BUSINESS

SCHOOLS

DAY I
WEEK I

KITCO

ACCOUNTING

ULIGA

RONG RONG

AREA

HOUSE

WEEK
II

CONSULTATION
CENTRUM

EDUCATION
CENTRUM

OPERATIONS
CENTRUM

PARISH STRATEGY

DAY II

STRATEGIC FORMATION	THE ARENAS					
	MOVEMENT CENTRUM			PARISH CENTRUM		
	COLLEGIUM: Earlys, Hoff, Montgomerys, Whites					
STRUCTURAL DEMONSTRATION	THE ENGAGEMENT					
	CONSULTATION CENTRUM			EDUCATION CENTRUM		
	KITCO	Accounting Bureau		Uluga Elementary	Rong Rong High School	
	Lee Leah	Larry* Kathleen		Michael*	John Judy	
FUNCTIONAL OPERATION	THE POSTS					
	AREA			HOUSE		
	Develop- ment	Office	Research	Finance	Supply	Symbol
	Leah	Kathleen	Michael	Lee	Leah Judy	Larry John
ENABLING CARE	THE TEAMS					
	A		B		C	
	Lee Larry* Kathleen		Michael Leah		John* Judy	
	ECCLESIOLA I			ECCLESIOLA II		

The
Majuro
House

CORPORATE CARE ASSIGNMENTS

Quarter III
1974

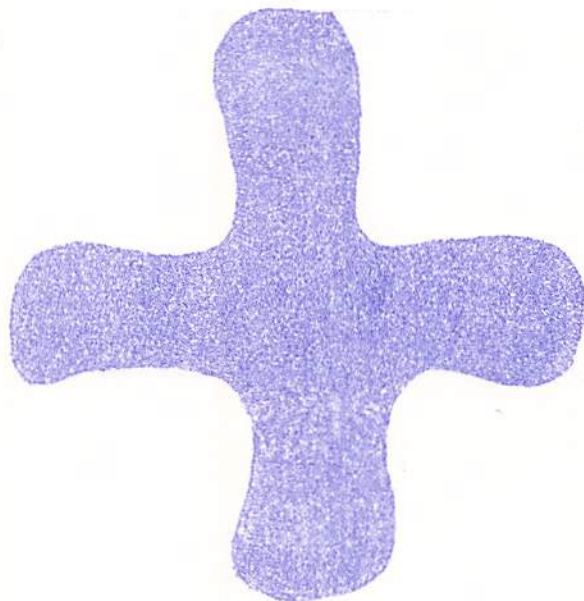
THE ECCLESIOLA	WEEK	1	2	3	4	5	6	7	8
	The Team will be responsible for the Ecclesiola dynamic except set up and meal preparation. It may assign others when needed.	A	B	A	B	A	B	A	B

THE SPACE	WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13
	PUBLIC SPACE "Wayside Inn"	B	A	B	A	B	A	B	A	B	A	B	A	B
	WORSHIP AREA "Holy Space"	A	B	A	B	A	B	A	B	A	B	A	B	A
	* HOUSE CHURCH SET UP "High Symbol"	B	A	B	A	B	A	B	A	*For Temple House Church and discontinuity month the Team not on meal prep. will set H.Ch.				

THE MEALS	WEEK/DAY	ODD NUMBERED WEEKS						EVEN NUMBERED WEEKS							
		M	T	W	T	F	S	S	M	T	W	T	F	S	S
BREAKFAST		A	B	A	B	A	B	A	B	A	B	A	B	A	B
LUNCH		B	A	B	A	B	A	B	A	B	A	B	A	B	A
DINNER		A	B	A	B	A	B	A	B	A	B	A	B	A	B

SECTION III

THE
CORPORATE
STRUCTURES



The House Church Format	Page 13
The Daily Office	16
The Breakfast/Collegium Rubric	18

TIME	RITES	ROLE	INSTRUCTIONS
	<p>Celebrations Individual Family Corporate Order</p> <p>Ind.-"We celebrate your being here as being itself in history." Fam.-"We celebrate your family as Mission from God to history." Order.-"Praise God from Whom all Blessings flow." (Old 100)</p> <p>Symbolic Reports (1) Week I-Centrums Consultation Education Operation (2) Week II Sing: "Doxology" (Jamaica Farewell) (3) Internal Life Each Ecclesiola present. (Sing: "Praise Ye the Lord" (4) External Life Global Order Sing: "Praise the Lord All Nations)</p> <p>Announcements</p>	<p>Celebrant</p> <p>Hostess</p> <p>Hostess</p>	<p>Celebrations relate to individual birthdays, family marriage covenants and important events significant to the life of the Order. The Word is addressed in each case and the appropriate song is sung. (Note: The Celebrant calls for celebrations in the context that this is the time that the Order celebrates the sacramental aspects of the individual and family and the events significant to the life of the Order. If there are no celebrations, the Celebrant receives the silence by moving on.</p> <p>The reports are symbolic, one-minute reports holding up that which the total body needs to know, the signal happening. A story which illuminates that happening is often remembered more than the happening itself. After each group or reports the hostess says, "Let us receive these reports on behalf of the World, the People of God, and the Movemental Order." This concludes with the double Amen.</p> <p>The Hostess asks for announcements at this time.</p>
	<p><u>ACCOUNTABILITY AND ABSOLUTION</u></p> <p>"Have you been faithful to the rule of the Order during this past week?"</p>	<p>Celebrant</p>	<p>The designated Order Member stands and holds the Ritual. He asks another to be ready to ask the question of him and pronounce the Absolution.</p>

Time	RITES	ROLE	INSTRUCTIONS
6:45	<p>CLOSING RITUAL Extinguishing the Candles</p> <p>The Send Out The Final Ritual</p>	<p>Cele- brant</p> <p>Hostess</p>	<p>The candles are extinguished with the same ritual with which they were lighted.</p> <p>The Hostess creates a send out in keeping with the life of the Body for the past week, and says, "The Lord be with you..."</p> <p>Note: The House Church is the Symbolic Event of the week for the Order. So that the roles of the Celebrant and Hostess are kept separate, thereby emphasizing the role of the celebrant there shall be two people in front when there are five or more people around the table. With four or less, the roles of Hostess and Celebrant shall be played by one person, who has the added responsibility to insure that the two roles are honored.</p>

We experiment with the dramaturgical form of the Daily Office by trying to recover the presence of the Mystery. One key to this recovery is the sense of Holy Space, awe before a physical location; another is the sense of interior space, where the awe is experienced before every event of life. The intentionality of the Daily Office is a key to recovering the Mystery. For the intensification of all dynamics opens up the service for the Mystery. Intentionality of words and rhythm express the tension of the solitary and decisional. Every word is intensified by the relentless beat which freights the corporate YES, but seems to flow through the unhurried pacing. The Liturgist is the chosen high priest of all for the day. His preparation to play the role, his rehearsal, and his bearing express his election. He uses his voice to hold the congregation present in the Daily Office.

ROLES OF THE LITURGISTS

- 1st Takes responsibility for entire office in representing the Mystery. In charge of all liturgists and their performance. Carries rhythm of Office.
- 2nd Leads the Congregational and community left response throughout liturgy and responds on behalf of Congregation during offering. When no 6th, 2nd is gonger and clapper.
- 3rd Reads Old Testament (chooses brief section from Lectionary for day) Leads Community Left in response.
- 4th Reads from New Testament, (chooses brief section from Lectionary for the day) Leads Community Right in responses.
- 5th Gives no more than 3-5 minute witness regarding event of the Word in his Life. Presents offering and leads community Right in response.
- 6th Leads Community Left in responses and presents offering with 5th Liturgist. Gong and clapper.

PREPARATION

1. Total time for Office is 20 minutes.
2. The 1st and 2nd Liturgists are responsible for setting up room, altar and offices.
3. When gathering for Daily Office, we gather in preparation for the rehearsal of life, not "to wait for the rest of the crowd to get there."

4. After the Daily Office the offices and Bibles shall be returned to their proper place.

THE PROCESSIONAL

1. The Community and Liturgists gather in silence, engaging in solitary prayer and brooding.
2. At 5:30 there is the sound of one gong.
3. The 1st Liturgist then lights the altar candle.
4. After the lighting of the candle the 1st Liturgist leads the community in the singing of the 1st verse of "Holy, Holy, Holy"
5. After the singing of the 1st verse of "Holy, Holy, Holy" the Daily Office begins with the ringing of the three gongs.

THE OFFICE

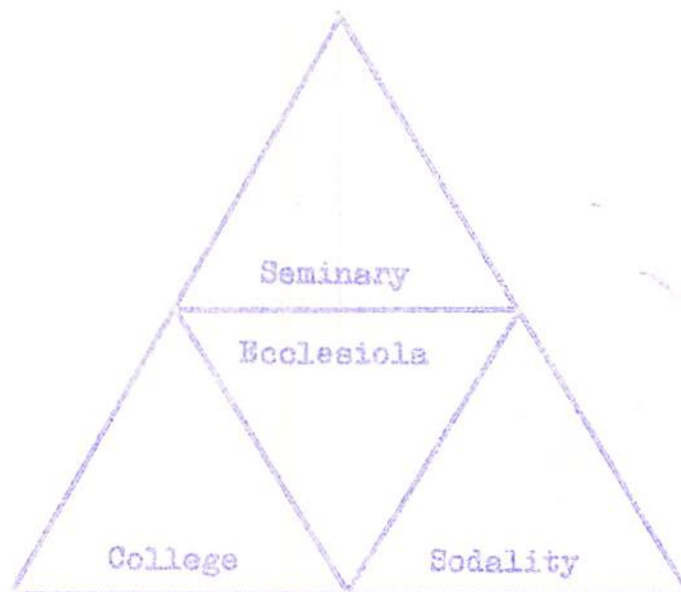
The offering is received by the 5th and 6th Liturgists. The offering basket is not passed until the start of the dialogue between the 1st and 2nd Liturgist unless a large number of guests are present.

THE RECESSIONAL

After the three gongs, the Community rises and sings the 2nd verse of "Holy, Holy, Holy." During the singing the 1st Liturgist extinguishes the altar candle. At the end of the song the gong is rung once. The Community then goes forth.

SECTION IV

THE
ECCLESIOLA
CONSTRUCT



The Ecclesiola Context	Page 20
The Ecclesiola Construct	21
The Ecclesiola Rubrics	22
The College Dynamic	24
College Conversation	25
The Seminary Construct	27
The Sodality Construct	28
Sodality Lesson Plans	29
The Ecclesiola Postlude	31

ECCLESIOLOGICAL CONTEXT

The Ecclesiology is the structural rehearsal of the dynamics of the Church. It is a corporate happening in which the community is called to radical consciousness--of the self in relationship to the Mystery, of the League throughout history, and of the suffering neighbor in contemporary society. It has three dimensions: the College, the Seminary and the Sodality.

The College is the Contemplative dimension where the individual is called to self-awareness in standing present to the Awe in life. Through song, liturgy, accountability, and celebration the present is affirmed as the gift that it is, and through the conversation the experience of the individual's present is pushed to transparency revealing everyman's experience.

The Seminary is the Meditative dimension where in confrontation with the Other, new images are created and meaning is revealed. Through the study of the wisdom of the past, both ancient and modern, the community develops common memory and reflects on the implications for the self, the Church and society.

The Sodality is the Prayer dimension in which the community forges a response to the suffering of the world. Through model building, the situation is analyzed, possibility is discerned, and direction for the future is explored. The Sodality releases and focuses man's expenditure--it occasions vocational re-engagement.

These three dimensions of the Ecclesiology are one dynamic which is care and which is one demonstration of corporateness, that enables a people to be engaged in mission.

PRELUDE		THE COLLEGE							THE SEMINARY				THE SODALITY				POSTLUDE		
TEAM PREPARATION	CORPORATE GREETING	JOURNEY TO IXTLAN							LIFE TOGETHER				PUBLIC IMAGE				ACCOUNTABILITY	SOLITARY OFFICE	SEND OUT TO WEEK II
		OPENING	GENEVA	MEAL	READING	CONVERSATION	CLOSING	BREAK	CHART	FOCUS	SEMINARY	OFF STAGE	OPENING	CONTEXT	ACTIVITY	REFLECTION			
6:45	6:30	7:00	7:10	7:15	7:25	7:35	7:50	7:55	8:20	8:25	8:35	9:15	9:20	9:25	9:35	10:15	:20	:25	:40
45	30	10	5	5	15	15	5	25	5	10	40	5	5	10	40	5	5	15	5
75 MINUTES		80 MINUTES							60 MINUTES				60 MINUTES				25 MIN.		
TEAM HOST		THE SORCERER							THE SENSEI				THE "M.C."				THE MAGICIAN		

The
Majuro
House

THE ECCLESIOLA RUBRICS

Quarter III
1974

	DYNAMIC	INSTRUCTIONS
P R E L U D E	TEAM PREPARATION 5:45	<p>The Team assigned to meal preparation will:</p> <ul style="list-style-type: none"> -Clean and decor as needed -Prepare the meal, appetizers and drinks -Set the table with celebrative touches such as placemats, napkins, a new altar, etc. -Set and decor appetizer table <p>The Team assigned to Ecclesiola will:</p> <ul style="list-style-type: none"> -Review orchestration of the Ecclesiola, taking the mood of the body into consideration -Rehearse the intention of the evening and each dynamic within it, making sure that transitions will be smooth -Special attention should be given to the College as our area of intensification for this quarter -Do final preparation of assignments -Check the set up and help if needed so that all may participate in the Corporate Greeting
	CORPORATE GREETING 6:30	<p>This is a time of relaxed fellowship and detachment from the daily knitty gritty. Conversation should be guided by the host team to subjects of interest to the whole body. At 7:00 the Priest for the evening should signal the move to College.</p>
C O L L E G E	OPENING 7:00	<p><u>Singing</u> - The Priest contexts and leads songs chosen to create the mood decided upon by the Team responsible for Ecclesiola. The number will depend upon the aim. The body will stand for the last song in preparation for accountability.</p> <p><u>Accountability</u> - Roll call accountability will be held. The Priest will rehearse the rubric briefly then call last names in alphabetical order. When families are present, the man will respond first. The response is the first name and "Accountable." When the roll has been called, Teams will account actually for any absent members.</p> <p><u>Absolution</u> <u>Geneva</u> <u>Ritual</u> - "Grace and peace..." <u>Prayer of Thanksgiving</u> <u>Invitation to Feast</u></p>
	MEAL 7:15	<p>The meal preparation team will serve the hot food. the Rubric for serving is "Gracious Corporate Care"</p>
	READING 7:25	<p>When all have been served and the meal is under way, The Rabbi will read an appropriate portion of the assigned section of Ixtlan.</p>

DYNAMIC	INSTRUCTIONS
C O L L E G E CONVERSATION 7:35	See "Conversation Format" Pages 25 and 26.
CLOSING 7:50	The Priest will announce the Interlude and the send the Body into it in such a way that it is imaged as a transitional part of the College dynamic. Ritual - "The Lord be with you..."
INTERLUDE 7:55	The meal preparation team will clear the table The Ecclesiola Team will prepare the table for Seminary by putting out paper and pencils, song books, etc. Everyone will gather books and papers for the remainder of the Ecclesiola
SEMINARY 8:20	The Seminary leader will re-engage the Body with an appropriate song or context. See "Seminary Construct" on Page 27 for guidelines. Signal the transition to Sodality.
SODALITY 9:20	The Sodality leader will enable the Body to make a transition to Sodality See "Sodality Construct" on Page 28 and "Sodality Lesson Plans" on Pages 29 and 30 for guidelines. An appropriate closing will signal the transition to the Postlude.
POSTLUDE 10:20	The Priest will, by contexting the Postlude, enable the Body to shift from the Sodality which is a corporate experience to the Postlude which is solitary reflection. See "Ecclesiola Postlude" on Page 31 for: Specific Accountability Solitary Office Send Out

	OPENING	GENEVA	MEAL	READING	CONVERSATION	CLOSING
RATIONAL OBJECTIVE	SET THE MOOD	REHEARSE THE WORD	GRACIOUS DISTRIBUTION	REVEAL THE EPISODE	REFLECTIVE IMAGES	MARK THE SHIFT
EXISTENTIAL AIM	CORPORATE CONSCIOUSNESS	RELIGIOUS GROUND	CORPORATE CARE	LIFE MOTIF	MY JOURNEY	AFFIRMATIVE DETACHMENT
RHYTHM/ BEATS	1½	1	1	2	2	1½
ACTIVITY	SINGING	WORSHIPING	SERVING	LISTENING	IMAGING	SHIFTING
EMPHASIS	INDIVIDUAL CORPORATENESS			CORPORATE INDIVIDUALITY		
ROLES	PRIEST			RABBI		PRIEST

CONTEXT FOR "JOURNEY TO IXTLAN" CONVERSATION

The Ixtlan conversation is designed to appropriate the account of a spirit journey in secular terms. The conversation is designed less to increase one's interior stew than to provide some provocative images and practical insights which focus and order the interior chaos one is in. The methodology has 3 questions.

1. If you saw a spirit walking down the street, what would he look like? How would you know him?
2. If you had to replace the poetry used here, what other poetry comes to mind?
3. Where have you run across this in your experience? Who comes to mind as someone who embodied this poetry?

The conversation focuses on the participant's experience of the episode more than the details and images of the book. It draws out the poetic images needed to capture a picture of the secular-religious man.

METHODOLOGY

Rational Aim: Use secular imagery to focus and illumine one's own spirit image.		
Existential Objective: Bring to self-consciousness and intensify one's spirit life.		
Enable the basic question to get raised.	Increase the number of images for the depth dimension that people have.	Focus the practical implication of the disclosure.
What does spirit look like?	What substitutes for the poetry?	What experience have you had?

PREPARATION

Read the episode aloud. Emphasis on smooth flow more than histrionics will enhance the conversation. This conversation has the mood of nonchalant table talk more than intensified spirit probing. The conversation should be brief.

The
Majuro
House

THE SEMINARY CONSTRUCT

Quarter III
1974

		LIFE TOGETHER							
CHART	COMMUNITY	THE DAY WITH OTHERS		THE DAY ALONE	MINISTRY		CONFESSION AND COMMUNION		
		SCRIPTURES	CORPORATE ACTIVITY		OF SELF	TO OTHERS	BREAK-THROUGH	DYNAMICS	
PAGE	7-26	27-41	41-56	57-68	69-75	75-85	86-92	92-96	
KEY	SECT	Spiritual not Human Reality	Secret of the Psalter	The Day's Work	Test of Meditation	Holding Tongue	Ministry of Auth	Grace of Gospel	Two Dangers
	PARA	36	11	68	39	9	43	4	23
WEEK	I	II	III	IV	V	VI	VII	VIII	
OVERALL OBJECT.	Take dynamics of the Christian life together and ground ourselves in how they are acted out daily in religious and secular life.								
WEEK	II	II	III	IV	V	VI	VII	VIII	
WEEK OBJECTIVES	RATIONAL	Establish what Bonhoeffer means by Christian community	Explore recommendation about reading Scriptures	Examine daily corporate activities	Identify dynamics of the solitary day	See objectively how the desire for greatness manifests itself	Define roles of ministering	Understand dynamics of confession	Clarity on goal of confession
	EXISTENT	Rehearse our life in Christian community	Experience dramaticness of Psalms by acting out and writing contemporary ones	Experience all contacts with colleagues as intentional fellowship	Experience each person's daily encounters as gift to the whole body	Experience each person as enabler of the community	Ground how we trust our colleagues	Experience freedom of confession	See the possibility of engaging the sacrament

THE SECULAR/RELIGIOUS PUBLIC IMAGE								
NOTIF	THE MISSIONAL CATALYST				THE CELEBRATIVE PRESENCE			
	PUBLIC IMAGE	COMMUNITY PARTICIPANT		GLOBAL CITIZEN		CABARET DYNAMIC		
		ENGAGED WORKER	HOUSE PRESENCE	LENS MARKETER	SOPHISTICATED TRAVELER	DAILY DYNAMIC	EVENTFUL DYNAMIC	RESURGENCE HAPPENING
WEEK	1.	2.	3.	4.	5.	6.	7.	8.
IMAGE	Swimming in a glass bowl	Giving permission for the mission	Embodying new humanness	Offering the NSV	Being the Global style	Dancing every situation	Creating Resurgence rehearsal	Refining the Happening
OBJECTIVES	RATIONAL	To discern the elements, roles and decisions required relative to being an intentional public presence and experiment with them.						
	EXISTENTIAL	To be sensitive to the ever present possibility of creating a life giving image.						

THE MISSIONAL CATALYST

WEEK	1.	2.	3.	4.	5.
THEME	PUBLIC IMAGE	ENGAGED WORKER	HOUSE PRESENCE	LENS MARKETER	SOPHISTICATED TRAVELER
RAT. OBJ.	Initial clarity on broad spectrum of elements involved in public image.	Determine how to revitalize the common mode of daily community engagement.	Image how we do and will show up as The Majuro House: ICA	Push style, stance and story for LENS marketing	Develop guidelines for global travel honoring the local.
EXIS. AIM	Understand that the way you blink creates your public image.	See concretely how to embody the Word in cost and community work.	Know that our image in the community forms the Ecum. Parish.	Be confident LENS marketers and ICA representatives.	Image the global, "beautiful" American.
SUGG. LESSON PLAN	1. Brainstorm and gestalt or group elements of public image for use throughout the quarter. 2. Role play various public persons or roles.	1. Conversation or spin on common mode and shifts called for. 2. Using public image categories from Week 1 workshop build an image of the week's category and talk about appropriate tactics. 3. Tactical 4X4	Write a song	Create a graphic image	Indicative workshop talk short courses, etc. Create skits

THE CELEBRATIVE PRESENCE

WEEK	6.	7.	8.
THEME	DAILY DYNAMIC	EVENTFUL DYNAMIC	RESURGENCE HAPPENING
Rat. OBJ.	Get clear on the dynamics of the Cabaret	Give eventful form to the Cabaret dynamics for Majuro.	Give flesh to Cabaret acts and practice them.
EXT. AIM	Know that Cabaret dynamics are life dynamics and Resurgence tactics.	Decide to demonstrate the Cabaret for Majuro.	Understand that what is being created can give life.
SUGG. LESSON PLAN	<ol style="list-style-type: none"> Lecturette and/or study of the Cabaret dynamics. Reflection on how they go on in daily activity, every situation, every relationship. Brainstorm and illustrate tactics in the 4 arenas of the Cabaret dynamic 	<ol style="list-style-type: none"> Rehearse and push 4 arenas. Workshop Cabaret for 4 arenas: -objectives -activities -Majuro particularities Decide content for act in each arena 	<ol style="list-style-type: none"> In 2 groups give flesh to 4 acts. All reflect on and refine 4 acts, and assign roles. Try out the acts continuing to refine them Plan how to get acts ready for House celebration.

ACCOUNTABILITY AND SOLITARY

SPECIFIC
ACCOUNTABILITY

Specific Accountability asks the question of
"Have you been present and on on time at Daily
Office this week:

The answer is Yes or No.

Begin with a brief context and end with a member
of the body announcing the absolving Word.

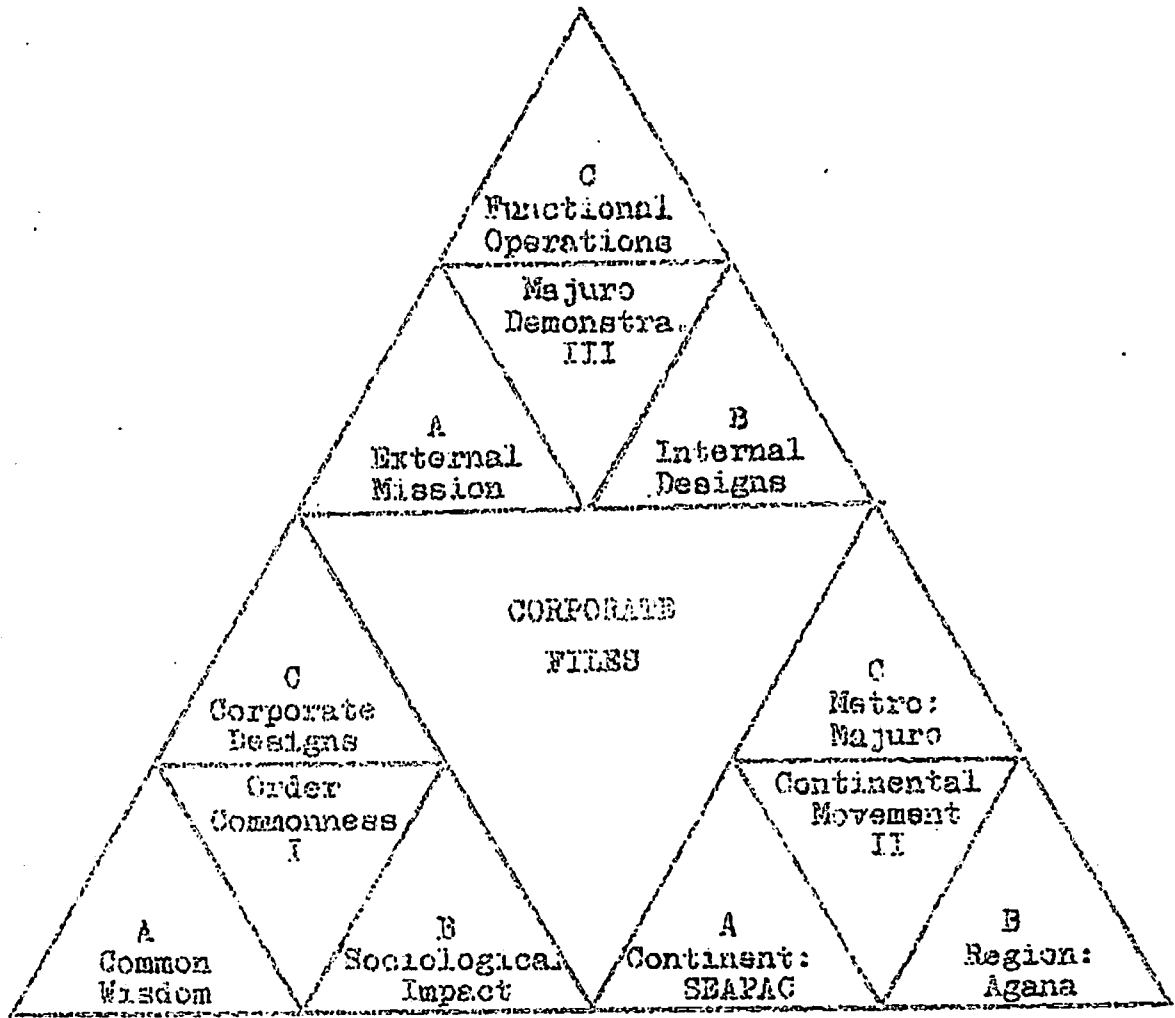
SOLITARY
OFFICE

CHART OF WEEK I

1. Brief spin which rehearses charting exercise as appropriation of the week and clarify the rubrics.
2. Lay our chart with 8 spaces, for M, T, W, & T Day I & II's with space for chart above and story below.
3. Write significant events for each day
4. Place an asterisk above the significant event of the week.
5. Write the title for the week and days.
6. Write below the chart your story of the week.

SEND
OUT

Send the body into Week II and close with
"The Lord be with you" ritual.



THE MAJURO HOUSE: CORPORATE FILES

Quarter III
1974

I. ORDER COMMONNESS			II. CONTINENTAL MOVEMENT			III. MAJURO DEMONSTRATION		
A. COMMON WISDOM	B. SOCIOLOGICAL IMPACT	C. CORPORATE DESIGNS	A. CONTINENT: SEAPAC	B. REGION: AGANA	C. METRO: MAJURO	A. EXTERNAL MISSION	B. INTERNAL DESIGNS	C. FUNCTIONAL OPERATIONS
<p>1. LECTURES</p> <ul style="list-style-type: none"> -Fastidiousness -Indicative Ethics -NSV-8'71 	<p>1. RESEARCH</p> <ul style="list-style-type: none"> -Guild -Hist. Order -Research Assemb. 	<p>1. MASTER IMAGES</p> <ul style="list-style-type: none"> -Church Year -NRM -Other World 	<p>1. RESEARCH REPORTS</p> <ul style="list-style-type: none"> -ITI -SEAPAC Colleg. -R.H. Reports 	<p>1. GEO/SOC ANALYSIS</p> <ul style="list-style-type: none"> -Micron. -Agana -Truk 	<p>1. GEO/SOC ANALYSIS</p> <ul style="list-style-type: none"> -Grids -Data -Ebeye 	<p>1. CONTEXT DESIGNS</p> <ul style="list-style-type: none"> -April '73 -1974 Calendar -Mission's Project. 	<p>1. TIME DESIGNS</p> <ul style="list-style-type: none"> -Daily -Weekly -Past 	<p>1. CENTRUM CORRESP.</p> <ul style="list-style-type: none"> -Reports -LENS -Area Relations
<p>2. STUDIES</p> <ul style="list-style-type: none"> -Christ the Crisis -First Epistle of John -Guild 	<p>2. STRUCTURAL REFORMULATION</p> <ul style="list-style-type: none"> -5th City -LCX 	<p>2. SPIRIT CONSTRUCTS</p> <ul style="list-style-type: none"> -Celebra. -Conver. Methods -Internal Life Guides 	<p>2. MOVEMENT FORMATION DATA</p> <ul style="list-style-type: none"> -Grids -Newsletter -ITI Participant Lists 	<p>2. COLLEGIATE CONTACTS</p> <ul style="list-style-type: none"> -LENS -ITI -Corresp. -Funding Contacts 	<p>2. COLLEGIATE CONTACTS</p> <ul style="list-style-type: none"> -Corresp. Rev. Jude -Partic. -Interns 	<p>2. PENET/FORMULATION DESIGNS</p> <ul style="list-style-type: none"> -Mvt. Catalyst -Mvt. Centrum 	<p>2. CORP. STRUCTURE FORMATS</p> <ul style="list-style-type: none"> -Eccles. -Int. Life Guide -House Church 	<p>2. ESTAB. ENABLEMENT</p> <ul style="list-style-type: none"> -Insurance -Authoriz. -Airline Inform.
<p>3. COURSE CONSTRUCTS</p> <ul style="list-style-type: none"> -RSI -CSI -LENS 	<p>3. PUBLICATIONS</p> <ul style="list-style-type: none"> -B.I. Story -IMAGE -Tracts 	<p>3. COMMUNICATIONS NETWORK</p> <ul style="list-style-type: none"> -Global Reports -Prior's Announ. -Assignm't 	<p>3. ITI TRAINING IMPLEMENT.</p> <ul style="list-style-type: none"> -Brochures -Funding -Recruiting 	<p>3. MISSIONAL DESIGNS</p> <ul style="list-style-type: none"> -Mobile Eccles. -Penet. Trips -Cadre Models 	<p>3. MISSIONAL DESIGNS</p> <ul style="list-style-type: none"> -Bus. Bd. -L.C. Workshop -Training Institute 	<p>3. DEMONST. MODELS</p> <ul style="list-style-type: none"> -House Plans -KITCO -Parish Strat. 	<p>3. SPACE DESIGNS</p> <ul style="list-style-type: none"> -Exterior -Interior -Decor 	<p>3. HOUSE OPERATIONS</p> <ul style="list-style-type: none"> -Finances -Menus -Dittoes