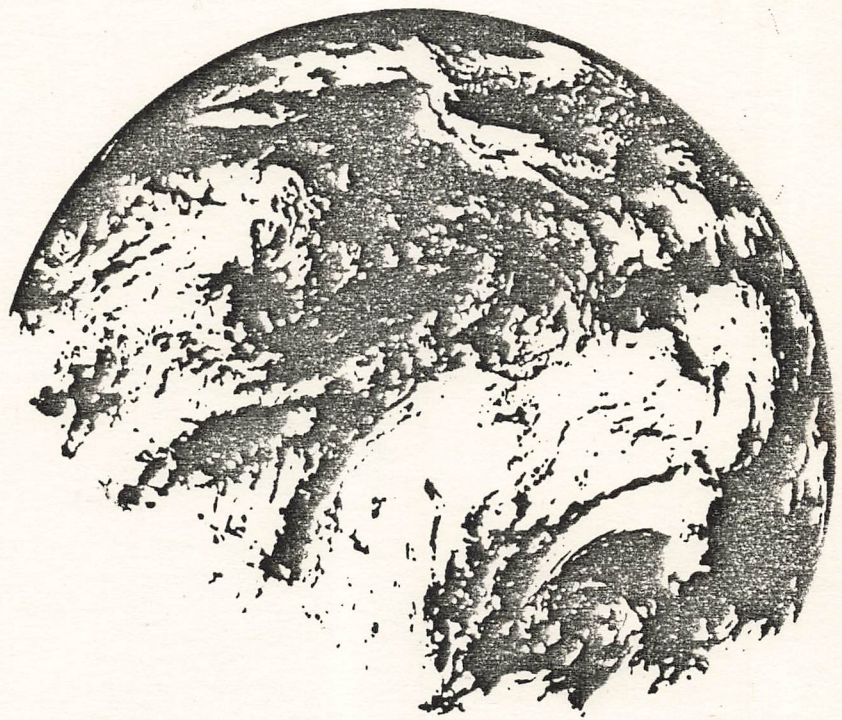


TO CARE FOR ALL

THE EARTH - - -



CLOSING BANQUET

PACE HUMAN DEVELOPMENT TRAINING SCHOOL

JUNE 21, 1980

PROGRAM

Singing

Accountability/Absolution

Feast

HDTs Production

Community's Address

Dean's Address

Commissioning

Presentation

Claiming Promises

Send-Out

Ritual

THE VISION

Tune: The Sounds of Silence

We heard the cry from the past,
We heard the cry set forth at last;
Our ancestors plead to live our time,
The crimson line their only awesome sign.
Now all the earth cries out
 within our hearts: agony.
Comes the dawn of silence.

Beyond the wanderings of time,
Beyond the race of all Mankind;
I see living bodies torn and crushed,
Life emerging from the arid dust.
Now the face I see is dark
 beyond all hope: mystery.
Comes the dawn of silence.

Pain and joy and hope unfold,
Pain and joy and hope untold:
We cannot contain ascending life,
Nor escape the chaos and the strife.
Now the wonder of our God
 is struggle and love: eternally.
Comes the dawn of silence.

Lightning moment blazing spark,
Lightning moment in our dark;
The birth and death of every star and tree,
The dread assault of spirit within me.
Then God confronts me with terror
 and with love: ecstasy.
Comes the dawn of silence.

Burning flame and life is born,
Burning flame and all is gone;
Trembling and afraid above the abyss,
Grasping now that only nothing exists.
Then I plumb the abyss, my life
 becomes new birth: ceaselessly.
Comes the dawn of silence.

THE HUMAN DEVELOPMENT TRAINING SCHOOL

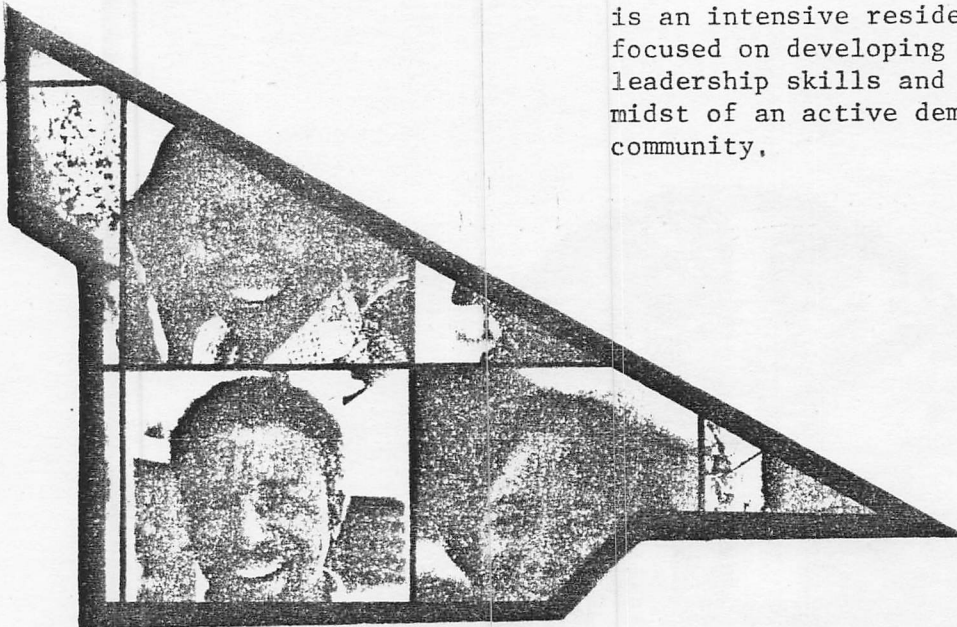


PACE, Mississippi

JUNE 1~21, 1980

HUMAN DEVELOPMENT TRAINING SCHOOL

is an intensive residential program focused on developing effective leadership skills and methods in the midst of an active demonstration community.



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IMAGINAL LEADERSHIP
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PARTICIPANT'S PROFILE
RESOURCE PERSONNEL

Delta Pace, located in the state of Mississippi 12 miles east of the Mississippi River in Bolivar County is a typical rural delta town. A new resolve has emerged in Delta Pace to rebuild the community as a demonstration for other small towns.

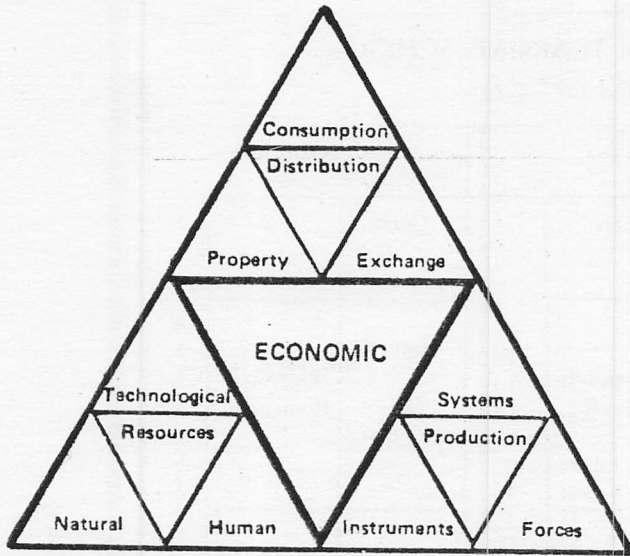
**HUMAN DEVELOPMENT TRAINING SCHOOL
CURRICULUM DESIGN**

Week 1			Week 2			Week 3		
Cycle	Lab	R E F L E C T I O N	Cycle	Lab	R E F L E C T I O N	Cycle	Lab	R E F L E C T I O N
Economic Self- Sufficiency	Imaginal Leadership		Social Self- Reliance	Community Forum		Cultural Self- Confidence	Profound Humanness	
Excursion	Celebration		Excursion	Celebration		Excursion	Celebration	

The HDTS equips participants to work with their local communities to develop economic self-sustenance, social self-reliance and cultural self-confidence.

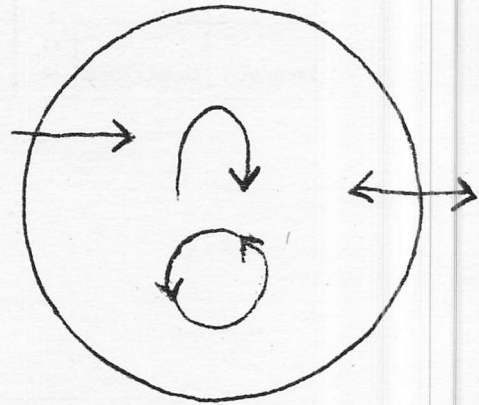
Participants develop skills in intellectual, social and motivational methods; refine images of Twentieth Century life; and gain self-confidence in corporate leadership skills.

ECONOMIC CYCLE



THE ECONOMIC CYCLE orients participants in the fundamental concepts, principles and processes involved in building a comprehensive economic base in a local community.

PRODUCT: Participants divided into three teams to produce a marketing plan, a cash flow analysis and a business projection for a new cultured marble etching industry for Pace.

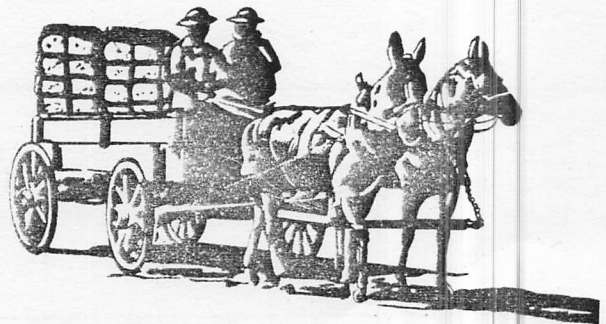


HERITAGE EXCURSION

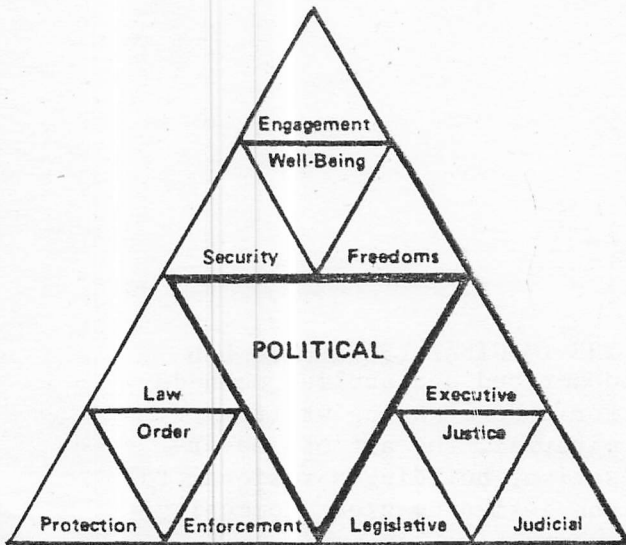


B.B. King Concert - Indianola, Mississippi

Floewood River Plantation

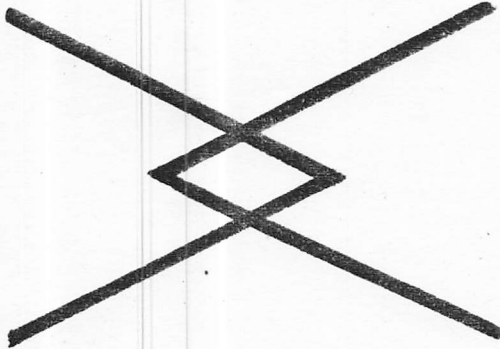


SOCIAL CYCLE



THE SOCIAL CYCLE introduces the community leaders to the principles, resources and process of doing substantial local social development.

FUTURIC EXCURSION

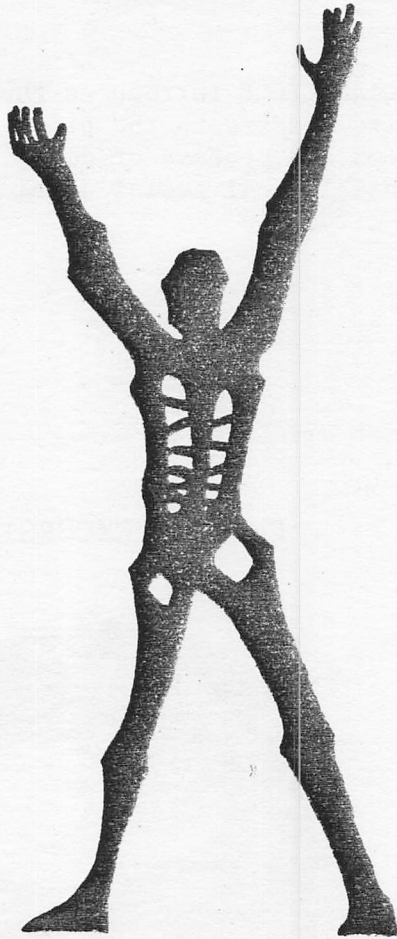


Nikki Giovanni

Mississippi Valley State University

THE PRODUCT: Three teams worked toward a community center for Pace by determining estimates for renovation of the center, gathering possibilities for long ranged funding, and conducting a survey to determine community interest in order to build a consensus.

IMAGINAL LEADERSHIP



THE IMAGINAL LEADERSHIP LAB described and applied methods for understanding written material, the art of conversation, building a rational talk and designing great community events.

THE WORK DAY was an experience of corporate effort demonstrated by teams repairing a roof and beautifying the grounds of the future community center.

THE CELEBRATION was the occasion for participants planning and executing "A Night South of the Border" complete with pinata, team skits, singing and dancing.

Global Community Forum

THE COMMUNITY FORUM LAB started with a demonstration forum using the participants a local citizens. The following sessions focused on leading the workshops, doing the talks and orchestrating the whole event. Participants prepared themselves to do a real forum the following day in other communities.

WELCOME



CHALLENGES

Challenges
What is our situation?

INTERLUDE



PROPOSALS

Proposals
What can we do?

PLENARY

TOWN
MEETING
DOCUMENT

In the arena of community opportunities, the following conditions exist: people don't participate, no playground, lack of training, no youth activities. This indicates that the underlying contradiction is that the organization isn't strong enough. This contradiction is illustrated by: can't fix houses because people don't volunteer, people don't participate in the organization, people don't raise the money needed, couldn't go on a trip because there wasn't enough interest.

Farrell, Mississippi

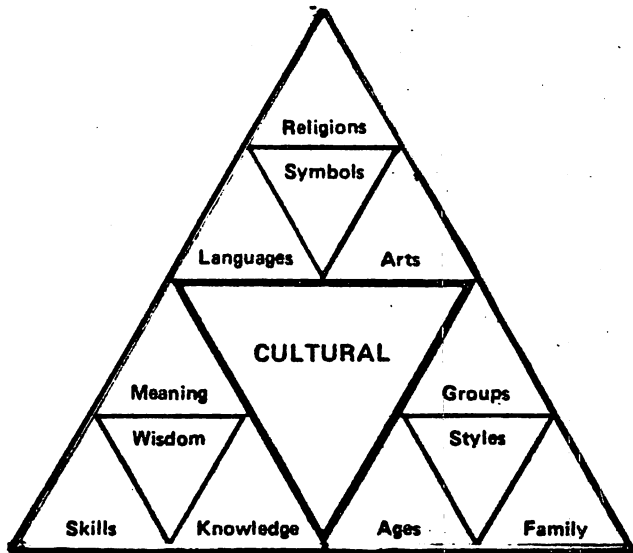
We, the citizens of Farrell, in order to have a strong organization and become self-sufficient, propose to have training in grant writing for community funds through: 1) contact of FHA and COI, 2) Survey for other help, 3) Training school.

BEULAH IS GROWING EVERY DAY

(tune: "Raindrops Keep Fallin' On My Head")

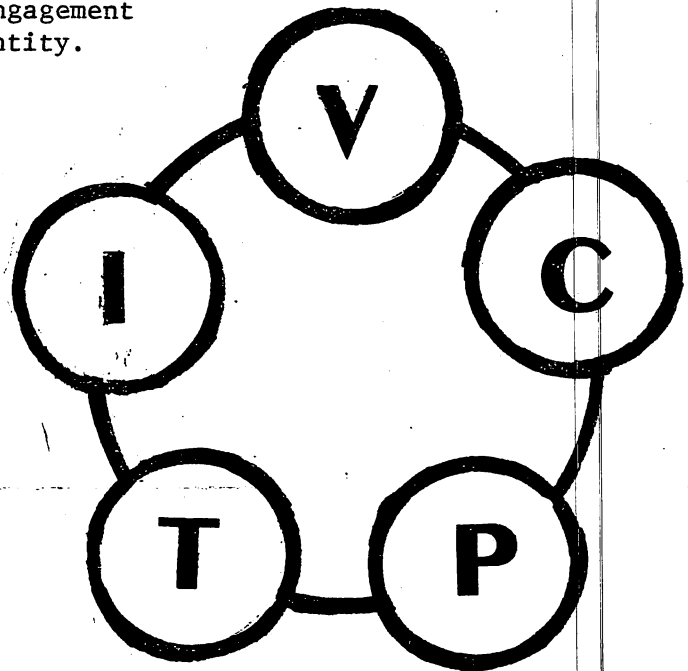
Beulah is growing every day, all the old things are vanishing away
Nothin' seems to stay...
But.. you'll never change the conditions by complainin'...
Because we're free, we know
Those blues they sang to meet me
Won't be greeting me,
It won't be long til happiness steps up to greet me....

CULTURAL CYCLE



THE CULTURAL CYCLE began with visits to every part of town, a slide show of past accomplishments with a story of Pace and a panel of Pace citizens talking about the future. The cycle centered on discerning the underlying blocks to the vision of the community.

THE PRODUCT: Using the Indicative Battleplanning Method, a five year plan was built that would enhance the space design, community engagement patterns and would sustain Pace's identity.



HERITAGE EXCURSION

John Miller
Photography Exhibit
Delta State University

PROFOUND HUMANNESS

THE QUALITIES OF PROFOUND HUMANNESS			
INTERNAL STATES OF BEING			
EXTERNAL MANIFESTATIONS			
EVENT	ACTION	DECLARATION	INTEGRITY
MYSTERY	TOTALITY	CREATIVITY	CARE
CONSCIOUSNESS	CORPORATENESS	PRESENCE	EFFULGENCE

THE PROFOUND HUMANNESS LAB focused the cultural cycle and completed the school. It prepared students to listen in depth to the wisdom of others and to the wisdom of the past, to be disciplined in doing their own thinking and prioritizing.

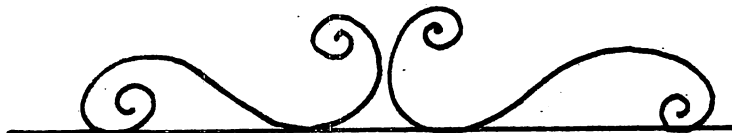
Evaluation of the school was a time for listing key events, high points and low points and a time to write out how to use the methods of the school within the next three months upon returning to everyone's local community.

ACKNOWLEDGEMENTS

The Delta Pace Human Development Training School has depended on the broad base of support which has been present throughout the state and nation. The Institute of Cultural Affairs would like to acknowledge the contributions of money, goods and services, and time which hundreds of people have made to allow the Delta Pace HDTS to happen.

Funding for the program has been provided through the generous contributions of individuals as well as from the Community Services Administration. Communities throughout Mississippi and the nation have worked together to raise funds to send participants to the Delta Pace HDTS. Businesses in the Delta, in Memphis, Jackson and New Orleans contributed goods and services such as food, office supplies and equipment.

Finally, acknowledgement is given to the numerous people who have given of their time and energy in order that this program be made available. We wish to express a special appreciation to Rev. J.Y. Trice, Willie Dean Smith, and to the people of Delta Pace for their graciousness and hospitality. The Delta Pace HDTS happened because people invested their time, talents and resources to serve their community.



The Institute of Cultural Affairs is an intra-global research, training and demonstration group concerned with the human factor in world development. The ICA, a non-profit organization, presently offers programs in 32 nations. Among these programs are Town Meetings, community reformulation projects called Human Development Projects and other specialized consultations and seminars. The ICA receives funding from foundations, governmental agencies, organizations and concerned individuals.

THE INSTITUTE OF CULTURAL AFFAIRS

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4750 N. Sheridan Rd.
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The Delta Pace Human Development Training School was designed to accomodate both full-time and part-time participants and faculty. The statistical break-down of the participants is as follows:

Total participants & faculty- 86
Full-time -one to three wks- 30
Part-time -four to thirty hr- 22
Resource people- 14

The participants represented a wide variety of backgrounds and experience in local community work. Of the full-time participants and faculty, 33% were male and 67% were female. The ethnic make up of the school was about 45% black, 50% white and 5% other.

Participants and staff were from Australia, Great Britain, Guatemala, India, Kenya, Philippines, Zambia, Arkansas, Florida, Georgia, Illinois, Louisiana, North Carolina, Pennsylvania, Tennessee, Washington D.C. and Mississippi. A wide range of age groupings from infants to seventy-one years were present. Most of the participants came to the HDTS to learn human development methods for use in Pace and other communities.

RESOURCE PERSONNEL

Ron Hudson
South Delta
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Greenville, MS.

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The Valley Bank
Cleveland, MS.

Gloria McQuay
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Lawrence Murphy, Jr.
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Authority
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Clarksdale, MS.

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Pace, MS.

Willie Dean Smith
Principal Pace School
Pace, MS.

Jessie Pace
Retired Post Master
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Ella Taylor
Choir Director
Pace, MS.

**PROGRAMMATIC CHART — toward the actuation of comprehensive
HUMAN DEVELOPMENT PROJECTS — on the local level**
thirty six programs — nine structures — three dynamics — one project



A ECONOMIC DEVELOPMENT LOCAL PRODUCTIVITY — toward self sustenance	B HUMAN DEVELOPMENT LOCAL MOTIVITY — toward self confidence	C SOCIAL DEVELOPMENT LOCAL SOCIALITY — toward self reliance
Enabling— COOPERATIVE AGRICULTURE I 1 expanded cultivation 2 intensified production 3 water delivery 4 equipment pool	Reconstructing— HUMAN LIVING ENVIRONMENTS IV 13 domestic housing 14 public facilities 15 functional structures 16 community design	Creating— PREVENTATIVE MORTALITY CARE VII 25 intermediate sanitation 26 total nutrition 27 systematic immunization 28 primary treatment
Developing— APPROPRIATE LIGHT INDUSTRY II 5 cottage production 6 agro-businesses 7 processing plants 8 ancillary industry	Catalyzing— CORPORATE ACTION STRUCTURES V 17 inclusive engagement 18 sustenance commons 19 local youth-corps 20 community work-force	Establishing— INCLUSIVE FUNCTIONAL EDUCATION VIII 29 early learning 30 formal schooling 31 youth training 32 adult education
Initiating— LOCAL COMMERCIAL SERVICES III 9 common marketing 10 local merchandizing 11 systematic savings 12 lending channels	Recovering— COMMUNITY IDENTITY SYSTEMS VI 21 corporate self-story 22 common symbol-system 23 community rituals 24 local celebrations	Instituting— LOCAL COMMUNITY WELFARE IX 33 family development 34 women's advancement 35 pre-adult care 36 elderly engagement

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THE HUMAN DEVELOPMENT TRAINING SCHOOL



PACE: MISSISSIPPI

Sponsored by

THE INSTITUTE OF CULTURAL AFFAIRS

Molly Shaw

has completed all requirements

of the program of studies

in methods of human development

for the rebuilding of local community

across the world.

Dated *21 June 1980*

Dean *Sharon Turner* Dean *Donald A. Carter* Dean *David Zahrt*

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TEAM 2

GUILD A

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Brazen, Lynn
Considine, Jon
Harris, James
Hutchinson, Watthetta
Martin, Gerson
Rivas, Eliseo
Shaw, Molly
Smith, Rosalind
Wells, Sharon
Zahrt, David

Kennedy, Sarone

Atkinson, Annie
Ennis, Margaret
Kelly, Carl
Luse, Linda
Mannon, Dali
Martin, Gloria
McCabe, Terry
Neff, Carrie
Nelson, Jo
Reece, Joyce

Hall, Rod

TEAM 3

TEAM 4

GUILD B

Nutter, Gerri

Hudson, Sarah
Johnson, Susie
Lowe, Sidney
Metts, Beatrice
Montgomery, Judy
Muerer, Sr. Ramona
Newkirk, Bill
Peters, Rubin
Priest, Joan
Rivas, Jeronima
Howard, George
Cress, Jackie

Roth, John

Baker, Rose Mary
Cramer, Don
Florendo, Fr. George
McCabe, Diann
Newsome, Deborah
Rambert, Wanda K.
Stephens, Vallie
Turner, Sharon
Vergara, Mary Lou
White, Leo

Bell, William (Wolfe)
Zahrt, Linda

NEW COMMUNITIES

Tune: A World of an Own

From an age of the dawn, a people journeyed on
Till a sail broke the skyline and a new age was born,
Then all those chained and bold, or fevered for the gold
Sought to struggle with a new community.

Refrain

We're building new communities where everyone can share
All the gifts that belong to each one everywhere;
And we know you will find, that care is the sign
As we live in our new communities.

In a land vast and green with great new industries
Bringing folk from the old lands with their great diversity
You may sense you're alone when struggling on your own
But together we will build community.

Refrain

There's a future open wide, with hope on every side
For a new day is dawning, it is soon to arrive
And together we will strive to keep that hope alive
As we live in a new community.

Refrain (Repeat last two lines)

TIENDE PAMOZI (a national song of Zambia)

L: Tiende pamozi
Ndintima umo

L: Tuwuluke Kayosha
Ndintima umo

C: Tiendi pamozi
Ndintima umo

C: Tuwuluki Kayosha
Ndintima umo

Repeat

Repeat

L: Kapini tiye

L: Atata tiye

C: Tuli pamozi

C: Tuli pamozi

L: Tiye

L: Tiye

C: Tuli pamozi

C: Tuli pamozi

Tiende pamozi

Tiende pamozi

Ndintima umo

Ndintima umo

Repeat first column

SUDTONGGAN: PAGLAUM

Tune: Silayan

Sudtonggan hataas ang pag-la-um
Ki-na-i-ya-han napuno sa gugma
Tu-go-ti ang iyang manga damgo
Ma-ka-ba-ton-sa ka-tu-man ang dayon.

Taliwala sa iyang kalisdanan
Pangandoy: iyang kasulbaran
Paglaum sa iyang lomolupyoy
Ma-sak-si-han iyang ka-us-wa-gan.

Repeat second verse

HEY, DELTA PACE

Tune: Delta Dawn

Refrain:

Hey, Delta Pace, what's that new face you have on?
Have you seen a dream and found a way to care?
And do you plan to dare
To find a way to share
Your vision with the state and with the world?

From Greenville to the hills of Tupelo,
From the river to the Gulf of Mexico,
The Magnolia State is looking for a sign,
Of local man's care for all Mankind.

The struggle of the Grey and the Blue
Freed all men to create and build anew.
They joined their hands to clothe and feed the world,
And waited for the promise of their toil.

When the youth of Delta Pace are all grown,
They'll know they do not stand there all alone.
From across the globe the flood of those who care
Will stand and sing the victory we share.

The South is standing tall in a new day,
The Delta land is forging the new way.
Graciousness and kindness are not gone;
Come join us as we sing and march along.

Last refrain.

Hey, Delta Pace has found a brand new face,
We have seen a dream and found a way to care.
And now we plan to dare to be the means to share,
Our victory with the state and with the world.

CREATION

A time to set forth a new demand,
A time to look into the past,
For without "what has been," there is no "yet to be;"
Nothing that we do then could last.

Refrain

We stand beyond our life and see,
We stand beyond our death and really see,
What's required of those who give their death to history;
And it is now that we must do
What other ones have always longed to see,
To discover what's required
To set all people free.

No more must we live with poverty,
No more in strife and disarray,
For when Those Who Care create all the earth,
That shall be the new day.

Refrain

In those who choose to be all there is
Pain and misery are past,
Transformed because they bring forth human life;
New life never comes but through a death.

Refrain

The global task now has claimed out lives,
Who knows where our bodies they shall find?
But with us, anew, now the mystery appears,
The meaning of the life of all Mankind.

Refrain