

**ICA** THE INSTITUTE OF CULTURAL AFFAIRS  
CONCERNED WITH THE HUMAN FACTOR IN WORLD DEVELOPMENT

February 20, 1981

Dear Guardians,

The 20th North American Guardian Consult will be held in Chicago April 3-5, 1981. By that time we'll probably welcome the opportunity for mid-course conversations on the Regional Consults. Cleveland, San Francisco, New York, Denver, Chicago, and Memphis will have completed their consults; New Orleans and Pittsburgh will be having theirs the week following the Guardian Consult.

We see the April weekend as a time for interchange concerning the set up and holding of the consults as well as a time for considering implications for Quarter IV and the future. What have we learned about Formation? How do we take advantage of our new visibility? How will the consults inform the direction of GRA '81?

Last fall, you recall, questions were raised about the advisability of having another continental Guardian Consult in the spring. We know this is a busy time for most of us, but we decided to go ahead as scheduled.

As many regions as possible need to be represented in Chicago for the April weekend. It would be good if regional guardians enabled each other to attend.

IT IS IMPERATIVE that we hear from you in the IMMEDIATE future as to whether or not you plan to attend. We'd be pleased to hear from you by phone if that's more convenient. We welcome your input on content.

Look forward to hearing from you.....and hope to see many of you in April.

Take care of yourselves,



Donald R. Moffett  
For the North American Guardians

Registration fee: \$60 per person  
Registration time: 4pm, Friday, April 3  
Closing time: 2pm, Sunday, April 5

TIME DESIGN

FRIDAY EVENING

7:00

OPENING DINNER

The Welcome

Maharashtra and The Four Sectors

The North American Continent

9:30

INTERCHANGE

SATURDAY MORNING

7:00

BREAKFAST

8:30

THE SECTOR TEAM WORK

The Current Situation

SATURDAY AFTERNOON

12:00

BUFFET LUNCH

1:00

PLENARY

The Historical Perspective

2:00

THE SECTOR TEAM WORK

The Future Directions

The Celebration Preparation

SATURDAY EVENING

7:00

DINNER

The Guardian Journey

The Drama

SUNDAY MORNING

7:00

BREAKFAST

8:30

PLENARY

10:30

INTERCHANGE

12:00

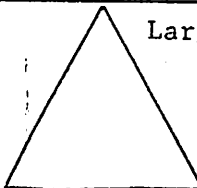
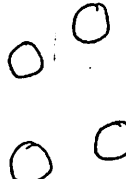
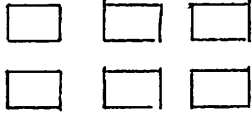

CLOSING LUNCH

Building The Earth

1:30

DEPARTURE

## METHODS FLOW OF THE WEEKEND

✿		✿		✿	
PLENARY	SECTOR/TEAM	PLENARY	SECTOR/TEAM	PLENARY	
THE MOVEMENT AND THE WORLD	HOW THE SECTORS PRESENTLY PERCEIVE THEMSELVES	HISTORICAL RESPON- SIBILITY OF SECTORS	HOW THE SECTORS WILL RESPOND TO THE FUTURE	THE FOUR SECTORS BUILD THE EARTH	
MAHARASHTRA AND THE FOUR SECTORS	READ ARTICLES	HISTORICAL OVERVIEW	PLAY OUT SCENARIOS	HISTORICAL IMPLICATIONS	
NORTH AMERICAN ANALYSIS	CLUSTER ARTICLE DATA ON TRIANGLE	SECTOR RESPONSES	CLUSTER FUTURE RESPONSES	LOCAL ENGAGEMENT	
INTERCHANGE	WHO IS THIS SECTOR	FUTURE WORLDVIEW	THIS SECTOR's UNIQUE FUNCTION	TOWARD WHAT END ?	
X	<div> Large Panel</div>	<div><div>HISTORICAL T/L</div><div></div></div>	<div><div>FUTURE RESPONSE CLUSTERS</div><div></div></div>	<div><div>SECTORS' UNIQUE FUNCTION CHARTS</div><div></div></div>	X
	<div><div>CONSTITUENCY CHART</div><div>Small Panel FUNCTIONS CHARTS</div><div></div></div>				
	Green and blue cards Articles; Masking tape Butcher paper for brainstorm Constituency Chart Blanks	Historical T/L Paragraphs on N.A.	Blue and yellow cards Butcher paper for clusters Functions charts blanks	Paragraphs on future Functions charts Response statements	



# 20th GUARDIAN CONSULT CONTENT

	PRESENT	P.	DEEPS	PAST	FUTURE
	FRI EVE	SAT AM	SAT LUNCH	SAT AFT	SUN AM
NAME	GLOBAL POSSIBILITIES & CONTINENTAL SITUATION	THE FOUR SECTORS CURRENT ROLE  TALK	HISTORICAL T/L W/ VACUUMS & SHIFTS PERSPECTIVE	UNIQUE SOCIAL FUNCTION &  FUTURE DIRECTION	IMPLICATIONS
ACTIVITY	1. Maharashtra & The Four Sectors  2. Overview of Weekend  3. Conversation on NA Socio-Spt. State  4. Mvt. Inter-Change	1. Conversation- Who is in Sector  2. Read Articles  3. Plot activities on Δ  4. Write paragraphs	1. Δ Conversat HISTORICAL 2. Timeline  3. Historical Shifts  4. Grist for Paragraphs	1. Trends/ Scenarios  2. Future Directions  3. Historical Impact  4. Write 2 paragraphs	1. Document Presentation  2. Future Implications  3. Local Implications  4. Movement Interchange
PRODUCT	Image of 4 Sectors working together to meet human suffering.	1. Chart on Make-up of Sector 2. Paragraph on present activity & role	1. Grist for paragraphs on vacuums and shifts in the sectors. (to be given to writing team)	1. Paragraph on Unique Social Function 2. Δ on Future Direction	



20th GUARDIAN CONSULT - MOVEMENT INTERCHANGE

- 6:00 - Gather in Guild Hall  
Symbolic Opening  
Juice/Coffee  
Reports  
    1 Annual Appeal/Development  
    2 Structural Permeation/RVI  
    3 Regional Consult
- 6:45 - Buffet Line - Breakfast *Sausage Cheese Muffins Eggs*  
Informal Conversation  
Booths -  
    Written materials  
    Questions/Conversation
- 7:30 - Corporate Conversation/Reflection  
    How these movemental activities are a  
    response to the needs of this continent
- 8:00 - Context for the Day - Sector Research  
    Assignments
- 8:30 - Send out into the day

Rational Objective: To relate what is happening in the Mvt  
to the needs of the continent.

Extential Aim: To experience a response to our moment in  
history that I can participate in.

Written reports available on tables around edge of guild hall:

1. Annual Appeal
2. RVI
3. Training INC
4. LENS
5. CYF
6. Urban Probe
7. Woman's Adv. Module
8. Academy
9. Youth Presidium
10. July Brochure
11. Regional Consult/Schedule
12. Press articles
13. News letters

## THE INSTITUTE OF CULTURAL AFFAIRS

### ORGANIZATIONAL QUALIFICATIONS

The Institute of Cultural Affairs, in addition to its activities as a research, training and demonstration organization, has conducted the Community Service Forums and Leadership Effectiveness and New Strategies (LENS) program in nearly every major industrial city in the U.S. Its professional consulting personnel and volunteers number more than 2,500 in 40 nations. Apart from its numbers and geographic scope, the organization also has specialized practices in the areas of facilitating and training for neighborhood problem-solving, cross-department tactical planning and executive/team participatory management.

ICA's program has been applied in a variety of communities, institutions and agencies. The process is currently being successfully used in total neighborhood planning, local needs assessment and evaluation, cross-community and agency departmental planning and institution board meetings.

ICA's problem-solving and planning practice includes engagements with higher learning institutions, high schools, government departments, local development corporations, neighborhood councils, youth groups and voluntary service organizations. Some of the ICA's recent projects include:

- \* Designing tactical action plans for teams consisting of agency office staff, regional staff and local service components,
- \* Developing a high school in-service day for administration, faculty, support staff and local business to improve school structure, morale and curricula,
- \* Developing a problem-solving unit module for organization boards as well as a special format for neighborhood taskforces,
- \* Designing a leadership course for a community college series,
- \* Training of a task force in methods applicable to all aspects of designing and leading tactical planning processes and volunteer conference facilitation,
- \* Conducting a series of community service forums for youth, women, community leaders and organizations to open communication, provide participation and pride and build an action plan for neighborhood improvements,
- \* Facilitated an imaginal education series to train instructors for business careers schools.

The ICA is also actively involved with urban redevelopment projects especially management training and planning strategies which are most needed in depressed communities. The consultations have covered every aspect of assistance: commercial services, housing redevelopment, local development corporation technical assistance, citizen participation, business careers training, youth education, and social programming.

ICA: CHICAGO

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## THE PRESENT SITUATION

### The functions of the public sector involve:

Allocating economic resources as illustrated by the following activities:  
Redistributing income through taxation; Supporting of research and development;  
Regulating the money supply; Managing natural resource development.

Enabling societal values as illustrated by the following activities: Reforming  
inhuman structures; Providing comprehensive education; Formulating global  
responsibility; Stimulating futuristic research.

Informing the public as illustrated by the following activities: Distributing  
technical information; Supporting public education; Collecting census information;  
Gathering economic/social data.

Maintaining global community as illustrated by the following activities: Maintaining  
military balance; Establishing communication channels; Negotiating world trade;  
Balancing national interests.

Ordering just priorities as illustrated by the following activities: Guarding  
human rights; Establishing national business and industrial policies; Co-ordinating  
government services; Developing international cooperation.

Securing the human environment as illustrated by the following activities: Creating federal  
and local regulations; Protecting the environment; Providing services for human  
well-being; Designing mechanisms to solve disputes.

### Types of structures in the public sector are:

- Policy making
- Regulatory and Ordering
- Security
- Service
- Diplomatic



ICA: CHICAGO

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### THE PRESENT SITUATION

#### The functions of the private sector involve:

Setting agricultural priorities as illustrated by the following activities:  
Researching new food sources and production methods; Deciding land use priorities by profitability; Raising cattle where it's cheapest for re-import; Exporting food resources where most needed.

Enhancing significance of employment as illustrated by the following activities:  
Bottom-up decision-making; Re-training displaced workers; Foreign companies employ U.S. workers in U.S.; Cross-division labor teams.

Expanding international competition as illustrated by the following activities:  
Distributing to worldwide markets; Entering various "common markets"; Utilize free trade zones; Import by good value standards.

Maximizing cost/benefit ratios as illustrated by the following activities:  
Balancing off regulations, i.e. taxes, prices, quotas, etc.; Focusing on short term profits; Locating industries re/lower operational costs; Increasing branch operations (banks and multinationals).

Reflecting productivity values that motivate as illustrated by the following activities:  
Status symbol surveys; Site visits; Marketing and market research; Relocation to motivated pool of labor.

Determining standards of social equity as illustrated by the following activities:  
Structuring adversary relationships; Increased spending for public benefits; Managing energy resources effectively; Participate in inter-sectoral planning.

#### Types of structures in the private sector are:

- Finance
- Information Delivery
- Manufacturing
- Private Education and Training
- Business Services
- Consumer Services
- Ma & Pa Businesses
- Management of Earth Resources

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## THE PRESENT SITUATION

### The functions of the voluntary sector involve:

Innovative analysis and practical (sometimes unconventional) response as illustrated by the following activities: Computer projections of future (Club of Rome); School volunteers - tutoring; Village health education; Alternatives to violence.

Looking for alternatives to established social patterns as illustrated by the following activities: Establishing cooperatives; Volunteers organize lobbies; Channeling outrage against social inequities; Emerging of assertive styles.

Providing individual and group involvement and community care structures as illustrated by the following activities: Neighborhood cohesive projects; Churches new relationship with poor; Family planning and child care; Increased self-help groups.

Providing leadership that enables the possible in existing organizations as illustrated by the following activities: Crime watch; Volunteer health workers; Challenging government policies; Population education.

Assisting in the utilization of human resources as illustrated by the following activities: Child care centers; Increasing opportunities for parttime jobs/services; Growing interest in rural areas; Assisting societal reentry of devalued persons.

Calling attention to economic inequities without being victimized by them as illustrated by the following activities: Monitoring store prices; Obtaining loan of computer time; Fixing up and using abandoned buildings; Raising money for self-sustenance.

### Types or structures in the voluntary sector are.

- Broadly based and scoped
- Affirmative cultural celebration
- Public policy groups
- Service to individual and institutions
- People helping others
- Interface private/public and local
- Resource delivery

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## THE PRESENT SITUATION

### Three functions of the local sector involve:

Developing community consensus as illustrated by the following activities: Plan local cooperative projects; Organize community assemblies; Develop small scale political assemblies, tenants rights; Facilitate school/ neighborhood interaction.

Providing input to larger power structures as illustrated by the following activities: Taxpayers revolt; Local referendums; Development of local lobbying groups; Voter registration drives.

Structural care for people and space as illustrated by the following activities;

Physical care for space, i.e. beautification, clean-up, etc.; Structures for involvement of all phases, i.e. intergenerational child care centers, Little League, elders programs; Structures for personal health and well-being, i.e. health care centers, exercise programs for elders; Structures for secure existence, i.e. safe streets patrol, neighborhood watch.

Improving basic economic foundational structures as illustrated by the following activities: Using innovative local materials; Rehabilitating old housing and constructing new housing; Promoting local enterprise; Updating farming techniques.

Strengthening local economic self-sufficiency as illustrated by the following activities: Keeping money in the community, i.e. credit unions; Bringing economic resources into the community, i.e. banks and stores; Demonstrating local use of appropriate technologies-energy efficient housing; Capitalizing on inherent local resources, i.e. brick factory, consumer coopers.

Skills training as illustrated by the following activities: Adult education in local schools; Leadership skills training; Local business education; Invitations to outside training resources.

### Types of structures in the local sector are:

- Community service associations
- Community vocational/educational institutions
- Local Economic development corporations
- Youth development organizations
- Local recreational and social clubs
- Neighborhood betterment societies
- Special advocacy and interest groups



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ICA: Chicago

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FRIDAY DINNER

MEAL FORMAT

ADVANCED ROOM PREPARATION

TABLE DECOR: White Global Grid Placemat	MENU: (Individually served)
Brown napkins	Sliced baked ham
CENTERPIECE: Blue Cloth	Sweet/sour sauce
Silver Sculpture	Peas /pearl onions
	Rolls/butter
MUSIC BACKGROUND: Copland	Brownies/whipped cream
	Coffee/tea

ROLE ASSIGN.	ACTIVITY	MEAL PROCEDURES
D.Moffett	Welcome	Background music off Welcome 1st time participants/guests
Hostess	Singing	On The Street Where You Live p.9 New Communities p. 12
	Ritual	Using quotes from a book by Teilhard de Chardin, <u>Building The Earth</u> - begin our meals & at 3 meals use a short excerpt for a conversation. For tonight, a quote that is familiar to many-- repeat after me, "The age of nations is past, The task before us now, if we would not perish/ is to shake off our ancient prejudices/ And to build the earth."
	Rite	Let us eat this meal on behalf of people across the globe who continue to maintain their hope in the future by working toward a more human world in their everyday situation.  Let us feast.
ANNOUNCEMENTS		MENU
Registration will continue Car Registration Morning worship Evening events		

MENU: (Individually served)

(Individually served)  
Sliced baked ham  
Sweet/sour sauce  
Peas/pearl onions  
Rolls/butter  
Brownies/whipped cream  
Coffee/tea

TABLE DECOR: White Global  
CENTERPIECE: Brown napkins  
Silver Cloth  
Silver Sculpture  
MUSIC BACKGROUND: Copland

REAL PROCEDURES

Backcountry Trail  
Welcome to the  
Participants/guests

On the Street Where  
You Live p. 9  
New Communities p. 12

"The age of nations is past,"  
- begin our meals & at 3 meals  
a book by Teilhard de Chardin,  
for a conversation.  
I note that is familiar to many--  
The age of nations is past,  
is now, if we would not perish/  
to build the earth."

Let us see that we are on behalf of people across the globe who continue to maintain their hope in the future by working toward a more human world in their everyday situation.

Rite

Ritual

ბუტბუტს

D. Moffett Welcome

Hostess

**ANNOUNCEMENTS**

NEW

Registration will continue

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FRIDAY EVENING

MEAL FORMAT

ADVANCED ROOM PREPARATION

ROLE ASSIGN.	ACTIVITY	MEAL PROCEDURES
D Moffett	Context for weekend/eve. Intro. talk	
V Parekh	TALK	"Maharashtra State and The Four Sectors"
	No. American Analysis	See Attached Procedures
Hostess	Song	"We" p.
D Moffett	Announcements	-Interchange booths- invite conversation, taking materials, asking questions -Film, The World of Human Development, 30 min. on 6th floor  -Morning worship ____am Breakfast here at ____am Wake up at ____am.  -Bar open - in this room - informal conversation.
Hostess	Send Out	Repeat after me, "The age of nations is past/ The task before us now if we would not perish/ is to shake off our ancient prejudices; and to build the earth." Good evening. Background music on-----

ANNOUNCEMENTS

MENU



April 3-5, 81

## SATURDAY BREAKFAST

## MEAL FORMAT

## ADVANCED ROOM PREPARATION

MENU: (Served family style-  
4 large tables)

Meats  
Cheeses  
French bread  
Fruit  
Butter/preserves  
Coffee/tea

MUSIC BACKGROUND: Copland

ROLE ASSIGN.	ACTIVITY	MEAL PROCEDURES
Host	Singing	Background music off The Rose p. 10 All The World Is Looking For a Sign p.5
	Ritual	Repeat after me: "We have reached a cross-roads in human evolution/ Where the only road which leads forward/ is towards a common passion/"
	Rite	Let us eat this meal in celebration of the people in local communities who have awakened to the potential they possess for affecting and re-directing the total life of their community." Let us feast
	Conversation	The Moral Issue (see attached)
	Assignments	Walk through image of morning toward plenary.
	Context for day	Turn to Don for announcements from the floor
D Moffett	Announcements	
Host	Send out	Repeat ritual above  Background music on

ANNOUNCEMENTS	MENU
<p>Registration</p> <p>Location of Lumumba Room (coordinatn)</p>	

SATURDAY BREAKFAST  
CONVERSATION .

THE MORAL ISSUE

(Paragraphs 1-11)

CONTEXT:

This morning we are going to do a brief reflection on Chardin's Building the Earth. Chardin was a scientist and a Jesuit priest who risked his profession and his life in the Church to think through and articulate the poetry and vision for tomorrow's human consciousness.

1. Read Poetry. What words or images struck you? What paragraph got your attention the most?
2. Where was a human emotion expressed by the author?
3. How do people relate to the times we are in? What is the real question people are asking about their own life?
4. What is the actual future of the globe? Why are people tempted to live out of a sense of doom or defeatism? What difference does it make in human morals as to which response you make? (5-8)
5. Is the world progressing? Has it plateaued? What is Chardin's assumption? What is his question? your question? (9-11)

CLOSING:

Where does Chardin push you? your thinking?  
We can neither revel in diversity nor over-simplify our lives.

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SATURDAY LUNCH/PLENARY

MEAL FORMAT

ADVANCED ROOM PREPARATION

TABLE DECOR: White paper table cover  
White napkins  
Flowers

MENU: Served buffet style  
in Collegium Room  
Hot dogs  
Chili, onions, relish  
Potato Chips  
Carrot sticks  
Lemonade

Copland Music playing as people  
come back to Guild Hall

IN GUILD HALL-PLENARY  
Dessert: Cookies on  
Plates  
Coffee/Tea

ROLE ASSIGN.	ACTIVITY	PLENARY PROCEDURES
		See attached procedures

ANNOUNCEMENTS

MENU

Celebration tonight - following  
Sector Team Work - arranging  
room for dinner party - preparing  
ourselves.



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SATURDAY NIGHT CELEBRATION

MEAL FORMAT

ADVANCED ROOM PREPARATION

TABLE DECOR: White table cloths  
White napkins  
Glass candle Oragami paper  
sticks/ Mint cups/mints  
white candle Place cards  
Paper streamers  
CENTERPIECE: Blue Cloth  
Sculpture  
Silver candlesticks  
White candles

MENU: Spinach salad  
Chicken Tetrazini  
Rolls/butter  
Texas cake  
Wine  
Coffee/tea  
(Tables for eight)

BACKGROUND MUSIC: Copland music

ROLE ASSIGN.	ACTIVITY	MEAL PROCEDURES
Table Host	Rite	Welcome Let us eat this meal on behalf of local people in communities across the globe who have decided to create human community in their location.  Let us feast.
Servers	The Meal	Servers serve dinner plates - rolls (Salad and butter on table when guests enter) Serve wine Bring coffee pot (sanka) to table - serve tea to anyone who requests it. Remove dinner plates and salad bowls Serve desert Replish wine and coffee
Table Host	Conversation	Be sure that everyone at the table knows each other. (You are the "gracious host" and this is your dinner party) Make sure every one knows each other. Casually invite your table to converse together on the following questions: 1. What was the first Guardian Consult you attended how did you happen to attend? what stands out for you in that meeting?

ANNOUNCEMENTS

MENU

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SATURDAY . NIGHT CELEBRATION

MEAL FORMAT

ADVANCED ROOM PREPARATION

ROLE ASSIGN.	ACTIVITY	MEAL PROCEDURES
	THE DRAMA	<p>2. What are some high points you recall from any Guardian Consult? Things you'll never forget.</p> <p>3. What are somethings you have done as a Guardian---places you have been? What's happened since then in those places/situations</p> <p>4. How would you talk about the future of the Guardians? Who will be Guardians in the future? Where will they come from? What will they be doing?</p> <p>The Chorus singing "It's a small world after all" ---- and the "silent" film beginning will signal the start of the drama.</p> <p>informal Invite continued/conversation - Bar is open Breakfast at 7am---wake up at 6:30 Good Night</p>

ANNOUNCEMENTS

MENU

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SUNDAY BREAKFAST

MEAL FORMAT

ADVANCED ROOM PREPARATION

TABLE DECOR: Bronze 4 Corners Placemat  
Yellow napkins

MENU: (Served family style)  
Tomato juice-already  
poured  
Scrambled eggs  
English muffins  
Preserves  
Coffee/tea

CENTERPIECE: Blue cloth  
Sculpture

MUSIC BACKGROUND: Copland

ROLE ASSIGN.	ACTIVITY	MEAL PROCEDURES
Host	Singing	Background music off The Exemplars p 14 On A Clear Day p. 12
	Ritual	Repeat after me: "Let truth appear but once to a single soul/ And nothing can ever stop it from invading everything/ And setting everything ablaze/"
	Rite	Let us eat this meal in gratitude to those people across the world who see the possibility for greater understanding between all the peoples of the world and who act out an awareness of the future global village in their everyday lives.  Let us feast
	Conversation	See attached construct
D Moffett	Morning Context & Announce- ments	
Host	Send out	Repeat above ritual Background music on.

ANNOUNCEMENTS

MENU

Return in 30 minutes

SUNDAY BREAKFAST  
CONVERSATION

THE ONE THING

Continuing our brief reflection on Chardin's Building the Earth  
This poetry is amazingly contemporary in describing the polar  
tensions in the world society today.

Read poetry - (Paragraphs 20-28)

- 1 What words or images struck you?
2. What feelings expressed by the author?  
What were your feelings as you read?
3. What will it take to catalize human unity?
4. What is impelling us into unity? What stands in its way?
5. What is the lodestone needed? What is the one object that is  
final and total in life? in your life?

Willing one thing with your life is the chastity of profound  
humanness.

## SESSION II: PLENARY

ICA: CHICAGO

Saturday Morning

STEP	PROCEDURES	TECHNIQUES
<p>A REPORT BY SECTORS</p> <p>15 min.</p>	<p>1. SING: Delta Pace</p> <p>2. CALL FOR REPORTS: Each of the four spokespersons reports in sequential order with no breaks in between. The form of each follows:</p> <ol style="list-style-type: none"> <li>1. the major categories of their constituency charts.</li> <li>2. the names of the categories of the triangle clusters.</li> <li>3. their functions statements</li> </ol>	<p>4 Triangles Functions Statements Constituency Charts</p>
<p>B DISCUSSION ON DYNAMICS</p>	<p>DISCUSSION:</p> <ol style="list-style-type: none"> <li>a. What statement still rings in your ears?</li> <li>b. What are you still looking at?</li> <li>c. As you look at the three different kinds of data, which seems clearest? (triangles, functions, constituencies).</li> <li>d. What puzzles you?</li> <li>e. Look at the constituency charts:             <ol style="list-style-type: none"> <li>1. As you look across them, where do you see close relationships?</li> <li>2. Look at the sections that are unclear. Which names appear on more than one chart? What do you think that means?</li> </ol> </li> <li>f. Let's look at the triangles that indicate the activities:             <ol style="list-style-type: none"> <li>1. Which sector is functioning in <u>more</u> parts of society? What does that say to you?</li> <li>2. Where do you see places in our processes where no sectors are functioning? Why do you suppose that is true?</li> <li>3. Where do the sectors overlap in activity? What is going on that occasioned that?</li> </ol> </li> <li>g. Now let's look at the functions statements:             <ol style="list-style-type: none"> <li>1. Where do you see different sectors having similar functions? Where would sectors be at odds with one another?</li> </ol> </li> <li>h. Take a look at a sector other than the one you worked on: Let's divide this way and talk about these sector's stories about their role in society. Private sector look at the public sector's statements. Public sector look at the voluntary sector's statements. Voluntary sector look at the local sector's statements. Local sector look at the private sector's statements.</li> </ol> <p>If you can't read it, just go up and look at it. Ask yourself the question: What is the story that sector has about its mission in society that it is presently operating out of?</p>	

## SESSION II: PLENARY

ICA: CHICAGO

Saturday Morning

STEP	PROCEDURES	TECHNIQUES
30 min.	<p>3. "Now, anyone from the private sector, what would you say is an element of the public sector's story?" Get out three or four elements, from the private sector. Then ask, "Anyone in the room, what would you say the public sector's story is relative to their mission?" Proceed to the voluntary                     local                     private sector in the same fashion.</p> <p>4. OFFSTAGE We are going to move now, to a buffet lunch being served in the Nexus Collegium Room, close to the kitchen. After lunch we will look at the shifts these sectors have made and are making, and talk about the future. My watch says _____ o'clock. No matter what your watch says, please be back in 45 minutes for our afternoon launch.</p> <p>(Have the charts moved to the Lamumba Room where typists will type the work for the document).</p>	Writing Team: Take Notes.
	During lunch put up the historical timeline	

## SESSION II: THE CURRENT SITUATION

ICA: CHICAGO

Saturday Morning

9 am - 11 am

STEP	PROCEDURES	TECHNIQUES
<p>A OPEN WITH CONVERSATION</p> <p>15 min.</p>	<p>1. CONVERSATION: Welcome to the _____ sector. Let's go around the table, give your name, tell us where you are from, what work you do, and which of the four sectors you would primarily put yourself in.</p> <p>2. CONTEXT: This morning we are out to do three things related to our sector. We are out to 1) find out what is going on in this sector right now, and to 2) come up with statements on what we would say is their present function in society, and 3) to discern the make-up of our sector (who comprises our sector. The primary focus will be around the objective material in a collection of articles, plus any additional items from your own first hand experience of this sector.</p>	
<p>B SCAN CURRENT ARTICLES</p>	<p>1. INSTRUCTIONS</p> <p>In order to have objective data in front of us, we will scan articles that will give us clues about this sector. Then you will also add to the data, from your own knowledge and experience what you know about this sector. But first the articles.</p> <p>You and the person sitting next to will be given two articles to read. We will scan the articles just to get data for our work; we will not study the article per se. You are looking for _____ pieces of data, so you could read quickly through and just underline phrases, etc. that will be helpful to you. As you are reading, if additional data comes to your mind, make a card on it.</p> <p>You will be given green cards on which you record the present activities that are unique activities to that sector (we know that all the sectors would be concerned with their internal organization, etc., but what you are looking for are activities that seem our particular sector would be doing in society.</p> <p>You will be given blue cards to record the potentials, the breakthroughs that have been made.</p>	<p>Put sample green card, marked "activities" on it, on blackboard.</p> <p>Put sample Blue card up.</p>



## SESSION II: THE CURRENT SITUATION

ICA: CHICAGO

Saturday Morning

STEP	PROCEDURES	TECHNIQUES
<p>(5 min)</p> <p>(45 min)</p> <p>(5 min)</p> <p>55 min</p>	<p>When we are finished we will plot the activities and blocks or constraints on the social process triangle. The blue cards we will use this afternoon.</p> <p>When you record your data, try to get it into three to five words. Write in large print letters with magic markers so everyone can see it. You may end up with 1 red card, or 1 blue card and 15 green ones. Any amount is O.K. When you finish your articles, let us know and we will get you another to read.</p> <p>2.READ AND FILL IN CARDS.</p> <p>3.REFLECTION:</p> <ol style="list-style-type: none"> <li>1. What was the name of an article you read?</li> <li>2. How many cards did you fill out?</li> <li>3. Which color did you have the most of?</li> </ol>	<p>Social process triangle</p> <p>Hold up sample</p> <p>Pass out articles, cards, magic markers.</p>
<p>C PLOT CLUSTER, NAME</p> <hr/> <p>D LIST THE CONSTITUENTS (while the cards are being placed)</p>	<ol style="list-style-type: none"> <li>1, Each person write E (for economic), or P (for political), or C (for cultural) on the lower right hand corner of their card, to aid the team who will tape them to the triangle.</li> <li>2. Pass the cards to the front of the room.</li> <li>3. Assign three people to divide the cards by color. Set aside the blue ones. On the green cards, write the title of the sixth level triangle on the bottom of the cards.</li> <li>4. This team tapes the cards in appropriate spaces on the large triangle while the rest of the group goes on to step D.</li> </ol> <hr/> <ol style="list-style-type: none"> <li>1. CONTEXT: Now let's stand back from this work and make a chart of <u>whom</u> is in this sector.</li> <li>2. BRAINSTORM: What are names of companies, agencies, institutions, etc. that you read about in your articles? What other names come to mind. Get out 20.</li> <li>3. GESTALT CATEGORIES: Leader does simple gestalt of putting symbols by each name. Ask group for names of categories, for example: Private Sector: Business, Industry, Services Voluntary: Churches, Civic Groups, Welfare Public: International, National, Local</li> </ol>	<p>Large Triangle</p> <p>Masking Tape</p>

## SESSION II: THE CURRENT SITUATION

ICA: CHICAGO

Saturday Morning

STEP	PROCEDURES	TECHNIQUES
<p>10 min</p> <p>C PLOT, CLUSTER, NAME</p>	<p>(As the group puts symbols by names, if there are any that are unclear where they fall, put them at the bottom of the chart.</p> <p>4. WRITE ON BUTCHER PAPER When you have finished the simple gestalt, write the names in categories, with your category name at the top of each column.</p> <p>Now finish the cluster work:</p> <p>4. "We want to report to the larger group, out of this swirl of activity, what this sector is doing in society. As I am drawing circles around these clusters, be looking at them so we can give them a name. Leader draws circles around each cluster. (Read items if the group cannot see them). Keep number of clusters to no more than six.</p> <p>5. Ask the group to come up with names for each cluster, adding the question: 1. What do these activities say about the <u>function</u> or role of this sector in society. What part does it play?</p> <p>6. Leader read names aloud. Hear the consensus.</p> <p>25 min. Go to step E now.</p>	
<p>E STATE PRESENT FUNCTIONS</p> <p>10 min.</p>	<p>1. Now look at the names, and the activities clusters. Look especially at the names of the activities clusters, and let's come up with written statements on the functions this sector plays in society.</p> <p>2. Divide the group into units, one unit for each cluster. (For the leader's information: We are writing a statement on how our sector is presently perceived by itself and society relative to its function and role in society). Choose 4 activities in each cluster.</p> <p>3. Each unit write a statement, using the following form: "One of the present functions of the _____ sector is _____ (cluster name), as illustrated by the following activities: 1. 2. 3. 4.</p>	<p>Butcher Paper Chart</p>

## SESSION II: THE CURRENT SITUATION

ICA: CHICAGO

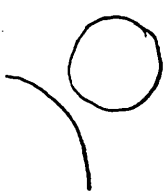
Saturday Morning

STEP	PROCEDURES	TECHNIQUES
<p>F REFLECT ON WORK</p> <p>10 min</p>	<ol style="list-style-type: none"><li>1. CONVERSATION TO DRAW SESSION TO A CLOSE.<ol style="list-style-type: none"><li>a. As you look at our morning's work, which piece of our data was brand new for you?</li><li>b. What was the most intriguing?</li><li>c. If we stopped now and did not go any further, how would you pursue the look at this sector?</li><li>d. Who was someone who came to your mind when you worked on this sector?</li></ol></li><li>3. Whom did you wish were there that could really have put a lot of data in?</li></ol> <ol style="list-style-type: none"><li>2. ASSIGN TWO PEOPLE TO MOVE THE WORK UP FRONT FOR THE PLENARY ASSIGN A SPOKESPERSON FOR THE PLENARY</li></ol> <ol style="list-style-type: none"><li>3. SING:</li></ol>	

## SESSION III: HISTORICAL PERSPECTIVE

ICA: CHICAGO

Saturday Afternoon

STEP	PROCEDURES	TECHNIQUES
<p>C NAME HISTORICAL SHIFTS</p> <p>15 min.</p>	<p>1. SING: 1. The Promise 2. Tiende Pamozi</p> <p>2. "We will meet together to create some common historical images so you will have some grist for your work this afternoon in your sector work".</p> <p>3. NAME EVENTS Leader quickly walks through timeline. Ask for events to which these items listed were a response.</p> <p>4. NAME SHIFTS Leader asks group to focus on dividing lines in the chart that mark major shifts.</p>	<p>Historical Timeline</p>
<p>D ADD SECTORS' RESPONSES</p> <p>15 min.</p>	<p>1. INTRODUCTION: Let's look at the Post Modern Era.</p> <p>a. What were three major events before the year 1940?</p> <p>b. Out of your own reading this morning, or your own memory, add what you think your sector's response was to that shift.</p> <p>c. Look at the years 1940-1960:</p> <p>d. Now look at 1960-1980:</p> <p>("We may or may not know these for sure. Maybe corporately we would know what the sector's responses were.")</p>	
<p>E DECIDE YEAR 2020</p> <p>15 min.</p>	<p>1. INTRODUCTION: As we move through history, we can project as well as remember. Let's try projecting history a bit. Let's arbitrarily take the year 2020. That gives us 40 years, and some of us will still be around. But whether or not, think about the kind of world your children and grandchildren will be living in. You get to decide the future.</p> <p>2. CALL FOR ACTIVITIES Anyone--what kind of world would you see? What would you see going on in society? What kind of activities would you like to see going on? After a few images have been mentioned, leader seeds their minds with: What activities would you see in community life? family life? work place? political system?</p> <p>Leader writes the list in circle of earth rise.</p>	

## SESSION III: HISTORICAL PERSPECTIVE

ICA: CHICAGO

Saturday Afternoon

STEP	PROCEDURES	TECHNIQUES
<p>F DISCERN SOCIAL VACUUMS</p> <p>20 min.</p>	<p>1. INTRODUCTION "We are still standing in the year 2020. Look at the statements the writing team has given us. Read them, standing 40 years ahead and imagine you are reading history. Jot down ideas that come to you as you read, that point to shifts in society that took place about 1980.</p> <p>2. NAME SHIFTS Each sector table decide out of everyone's stew the one way your group would articulate the shift that is taking place in 1981. Name it: "the shift from ____ to ____"</p> <p>3. NAME VACUUMS Then talk about the social vacuum, or untouched, uncared for social process that was left in the lurch when the shift took place. You will get clues from the paragraphs. This exercise leaves a great deal to intuition. As you talk in your own group, come up with two to four vacuums that you can see are beginning to form or are already happening. Then decide on the one you would mention as the major one, the crucial one. Assign a spokesperson from your group.</p> <p>4. REPORT Each spokesperson give a report of the shift, and the vacuum. After writing the shifts and vacuums as they are reported, ask the group which one or two holds the shift best.</p> <p>5. OFFSTAGE This work will be crucial relative to our own sector work this afternoon.</p> <p>Let's turn now to the work we are going to do in the sector teams this afternoon. We will be creating scenarios (the outline or synopsis, showing the scenes that will take place) as we create the future. It is venturing into the unknown, over nothing, in which we risk ourselves. Then we will decide some creative futuristic directions for the sector we are in.</p> <p>Sing:</p>	<p>The Decade of the 80's.</p>

## SESSION IV: FUTURE DIRECTIONS

ICA: CHICAGO

Saturday Afternoon

2:30 - 5 pm

STEP	PROCEDURES	TECHNIQUES
<p>A LOOK AT BLUE CARDS</p> <p>10 min.</p>	<p>1. CONTEXT: This afternoon we will use our imaginations and gifts of creativity, and do a little risking for our sector.</p> <p>2. INSTRUCTIONS: In your sector group, divide into four units. Take the blue cards (potentials) from this morning's work. Divide them evenly into four piles. Each unit look at your cards. Select the three most challenging or impactful relative to the future. Prioritize them, and number them in order of priority: 1,2,3.</p>	Blue Cards
<p>B PLAY OUT SCENARIOS</p> <p>30 min.</p>	<p>1. Each unit take their #1 card, and create two scenarios with that card to the year 2020. Keep in mind the various positive aspects or advantages to the trend, and various negative aspect or disadvantages relative to the vision. Play out the scenario if the trend goes in one direction, then play it out (tell what it would look like) if it goes in the opposite direction.</p> <p>If you finish #1, go on to #2 card.</p> <p>2. Appoint a scribe to report, to the entire sector when you get together, the signal results of the two directions of your #1 scenario.</p>	
<p>C REPORT TO THE SECTOR</p> <p>25 min.</p>	<p>1. Scribes report to the group.</p> <p>2. REFLECTION:</p> <ol style="list-style-type: none"> <li>What scenario do you remember? Why?</li> <li>Which was most radical or far-reaching?</li> <li>What groups do you see most directly involved in one of these scenarios? How are they involved? What would you see them doing?</li> <li>Choose one scenario. Keeping it in mind, what groups would be affected by this payout?</li> <li>What is helpful about looking at trends from two points of view?</li> <li>How does that help determine the direction a trend might go?</li> </ol>	

## SESSION IV: FUTURE DIRECTIONS

ICA: CHICAGO

Saturday Afternoon

STEP	PROCEDURES	TECHNIQUES
<p>D DECIDE CREATIVE RESPONSE</p> <p>15 min.</p>	<p>CONTEXT:</p> <p>Looking at the vision of the year 2020, along with the blue cards, let's decide the creative response our sector will make toward that vision in the next 40 years.</p> <ol style="list-style-type: none"> <li>1. Read the items listed in the year 2020.</li> <li>2. Ask for any additional elements for the list.</li> <li>3. Divide the sector into teams of 3 or 4. Using the picture of the year 2020, ask the question: "What will be a future response our sector will need to take to have the picture we see for the year 2020?"</li> <li>4. Put all your responses on cards in three to five words, printed in large letters. Get at least 15 per team. Remind them you are not looking for particular actions but for broad arenas of direction that our sector needs to take.</li> </ol> <p>Illustrations:</p> <p>Public Sector: System for Responding to Neighborhood Input"</p> <p>Private: Effective Skills Training Programs</p> <p>Voluntary:</p> <p>Local:</p>	
<p>E CLUSTER THE RESPONSES</p>	<ol style="list-style-type: none"> <li>1. SELECT CARDS Each team choose their best three cards. Pass them to the front of the table. Leader put up on board first one, then another, asking, "is this a similar direction or a different one?"</li> <li>2. EXPAND GESTALT When all the first three choices are up, leader asks teams to look at their cards and select the ones they think are NOT like the ones already up. Pass those to the front of the table. As the leader puts them up, leaders asks the groups whether they should be in a configuration that is already there, or create a new configuration.</li> <li>3. COMPLETE THE ADDITIONS Leader plots all that are one the board, including the ones that do not make a cluster. (A cluster should have three or more cards in it.) Leader then asks once more for unlike ones.</li> <li>4. CREATE CLUSTERS Leader draws circles around the clusters and numbers them. Have each team now look at their remaining cards and number them according to the cluster numbers on the board.</li> </ol>	



## SESSION IV: FUTURE DIRECTIONS

ICA: CHICAGO

Saturday Afternoon

STEP	PROCEDURES	TECHNIQUES
60 min.	<p>5. NAME THE CLUSTERS Leader asks the group, "If these are the responses that our sector will be making in the next 40 years. what would you name this cluster as a role or function?" (Use one cluster to illustrate) Have the group name each cluster.</p> <p>6. WRITE STATEMENTS Assign clusters evenly to teams, by number of cluster. Give them all the cards in their cluster, including those on the board and those at the front of the table with their corresponding cluster number. Each team write a statement, using this form: "In light of the historical trends, the _____ sector will _____ (role/function which is the name) by: (select three or four of the creative response cards that you think best illustrate the cluster). 1. 2. 3. 4.</p> <p>7. READ ALOUD When all the statements have been written, have each team read theirs.</p>	Butcher Paper Charts
F REFLECT ON WORK          15 min.	<p>CONVERSATION:</p> <ol style="list-style-type: none"> <li>1. Which one was really clear?</li> <li>2. Which one excited you?</li> <li>3. Which was most difficult to pull together and understand?</li> <li>4. Which was most obvious for your sector?</li> <li>5. Which is not an obvious direction for our sector?</li> <li>6. Thinking back to the trends and scenarios discussed earlier, how will one of these affect a trend that we talked about earlier?</li> <li>7. What would you say it takes to affect or bend a trend?</li> <li>8. What will be necessary to see that the directions we have mapped out for the _____ sector really happen?</li> <li>9. What will this mean to the region that you are from?</li> <li>10. What indications do you see in your region now that point in the direction of one of these responses?</li> <li>11. What have we done today?</li> <li>12. What part did you find most helpful?</li> </ol>	

April 3-5, 1981

20th Guardian Consult  
ICA: Chicago

Sunday Morning Workshop  
DISTILLING THE WORKING PAPERS

8:30	INTRODUCTION	<ol style="list-style-type: none"><li>1. Sing a song</li><li>2. Go around table -1. name -2. group yesterday - 3key insite</li><li>3. Explain morning work-study/analysis/implications</li><li>4. Pass out papers</li></ol>																																													
8:35																																															
	INDIVIDUAL STUDY	<ol style="list-style-type: none"><li>1. Read vWorking Papers</li><li>2. Underline/Note keyinsights</li><li>3. Cover all reports (all 4 sectors)</li><li>4. Reflect, mark key insights</li></ol>																																													
8:50																																															
	TEAM ANALYSIS	<div><div><ol style="list-style-type: none"><li>1. List insights for each sector</li><li>2. Reflect/Decide key for ea. sector</li><li>3. Look across sectors - where are the points of authentic cooperation</li><li>4. Decide 4 points of cooperation</li></ol></div><div><table><tr><td>L</td><td>V</td><td>P</td><td>P</td><td></td></tr><tr><td></td><td></td><td></td><td></td><td>4</td></tr><tr><td></td><td></td><td></td><td></td><td>P</td></tr><tr><td></td><td></td><td></td><td></td><td>O</td></tr><tr><td></td><td></td><td></td><td></td><td>I</td></tr><tr><td></td><td></td><td></td><td></td><td>N</td></tr><tr><td></td><td></td><td></td><td></td><td>T</td></tr><tr><td></td><td></td><td></td><td></td><td>S</td></tr><tr><td colspan="5">KEYS</td></tr></table></div></div>	L	V	P	P						4					P					O					I					N					T					S	KEYS				
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	GUARDIAN IMPLICATION	<ol style="list-style-type: none"><li>1. Look at whole chart what are the implications for guardns involved in each of the 4 sectors</li><li>2. What are implications across the sectors</li><li>3. What are the implications for the future of our mission across the world</li><li>4. Take a minute; reflect on your experience - write your 4-7 conclusions, learnings, insights.</li></ol>																																													
9:25																																															
	CONCLUSION	<div><div><ol style="list-style-type: none"><li>1. Give directions for the interchange</li><li>2. Send People out</li><li>3. Collect materials</li><li>4. Take chart to coordination</li></ol></div><div><div>clean IMPLICATIONS</div><div>KEYS { VOLUNT. PUBLIC PRIVATE }</div><div>POINTS OF COOPERATION IMPLICATIONS</div></div></div>																																													
9:30																																															

11:30

## SESSION V: FUTURE IMPLICATIONS

ICA: CHICAGO

Sunday Morning

8:30am - 1pm

STEP	PROCEDURES	TECHNIQUES
<p>A PRESENT WORKING PAPERS</p> <p>30 min</p>	<p>2. READ: Leader instructs all to read the working paper<sup>s</sup> from the sector work from yesterday afternoon</p> <p>3. CONVERSATION:</p> <ul style="list-style-type: none"> <li>a. Any questions of clarity?</li> <li>b. And questions relative to intent?</li> </ul> <p>4. DISCUSSION:</p> <p>Leader address the following questions to the group, for each sector. (Ask the following set for each sector)</p> <ul style="list-style-type: none"> <li>a. What did you see this group said is a major priority for the next 40 years</li> <li>b. Where is it unclear about its direction?</li> <li>c. If the sector followed through with these creative responses, what are some blocks they will encounter along the way?</li> </ul>	
<p>B REFLECT ON MEANING</p> <p>45 min.</p>	<p>1. PANEL PRESENTATION      Moderator:</p> <ul style="list-style-type: none"> <li>1.D. Patterson      :</li> <li>2.D. Wood</li> <li>3.</li> <li>4.</li> </ul> <p>The moderator will ask each of the panel members to spend three minutes to talk back to the sector to which they have been assigned.</p> <p>The screen each will use will be relative to that sector's</p> <ul style="list-style-type: none"> <li>a. vision</li> <li>b. realism relative to moving toward a human future</li> <li>c. trends, portents that sector needs to watch</li> <li>d. the sector's relationship to the other sectors</li> </ul> <p>2.OPEN DISCUSSION</p> <p>Moderator opens up the floor. Call on the sectors to speak back to the panel member.</p> <p>Moderator calls on entire group to speak back.</p>	
<p>C DISCERN THE IMPLICATIONS</p>	<p>1.IMPLICATIONS CONVERSATION:</p> <p>Moderator opens up conversation relative to what this implies concretely.</p> <p>What would this mean for the professions? industry? voluntary agencies? for the sensitive and re- sponsive ones? for you in your locale?</p>	

## SESSION V: FUTURE IMPLICATIONS

ICA: CHICAGO

Sunday Morning

8:30 am - 1 pm

STEP	PROCEDURES	TECHNIQUES
30 min	2. What would this mean for history? 3. What do you think will motivate the sectors? 4. What are clues for you for building coalitions?	
D REFLECT ON WEEKEND  30 min.	CONVERSATION 1. What did we do this weekend? 2. What would you say we accomplished this weekend? 3. What are your suggestions relative to pushing the work? Deepening it? Broadening it? 4. What does this work mean for Those Who Care?	
E INTERCHANGE MOVEMENT WISDOM  one hour	The procedures team will be sensitive relative to what has taken place during the weekend, and will make suggestions for this session.	
F FEAST/ GO FORTH	See procedures on separate sheet.	

## SESSION V: FUTURE IMPLICATIONS

ICA: CHICAGO

Sunday Morning

8:30am - 1pm

STEP	PROCEDURES	TECHNIQUES
<p>A PRESENT WORKING PAPERS</p> <p>30 min</p>	<p>2. READ: Leader instructs all to read the working paper<sup>d</sup> from the sector work from yesterday afternoon</p> <p>3. CONVERSATION:</p> <ul style="list-style-type: none"> <li>a. Any questions of clarity?</li> <li>b. And questions relative to intent?</li> </ul> <p>4. DISCUSSION:</p> <p>Leader address the following questions to the group, for each sector. (Ask the following set for each sector)</p> <ul style="list-style-type: none"> <li>a. What did you see this group said is a major priority for the next 40 years</li> <li>b. Where is it unclear about its direction?</li> <li>c. If the sector followed through with these creative responses, what are some blocks they will encounter along the way?</li> </ul>	
<p>B REFLECT ON MEANING</p> <p>45 min.</p>	<p>1. PANEL PRESENTATION      Moderator:</p> <ul style="list-style-type: none"> <li>1.D. Patterson      :</li> <li>2.D. Wood</li> <li>3.</li> <li>4.</li> </ul> <p>The moderator will ask each of the panel members to spend three minutes to talk back to the sector to which they have been assigned.</p> <p>The screen each will use will be relative to that sector's</p> <ul style="list-style-type: none"> <li>a. vision</li> <li>b. realism relative to moving toward a human future</li> <li>c. trends, portents that sector needs to watch</li> <li>d. the sector's relationship to the other sectors</li> </ul> <p>2.OPEN DISCUSSION</p> <p>Moderator opens up the floor. Call on the sectors to speak back to the panel member.</p> <p>Moderator calls on entire group to speak back.</p>	
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## SESSION V: FUTURE IMPLICATIONS

ICA: CHICAGO

Sunday Morning

8:30 am - 1 pm

STEP	PROCEDURES	TECHNIQUES
30 min	2. What would this mean for history? 3. What do you think will motivate the sectors? 4. What are clues for you for building coalitions?	
D REFLECT ON WEEKEND 30 min.	CONVERSATION 1. What did we do this weekend? 2. What would you say we accomplished this weekend? 3. What are your suggestions relative to pushing the work? Deepening it? Broadening it? 4. What does this work mean for Those Who Care?	
E INTERCHANGE MOVEMENT WISDOM one hour	The procedures team will be sensitive relative to what has taken place during the weekend, and will make suggestions for this session.	
F FEAST/ GO FORTH	See procedures on separate sheet.	

# CELEBRATING HUMAN DEVELOPMENT

## SAT. EVENING

PREPARATION	TEAM CONTEXT	CELEBRATING	CLOSING
<u>SPACE PREP</u> Tables/chairs moved Remove interchange tables Bring in stage Plants center on posts Candles on centerpiece Table Cloths on 24 Flags on panel wall	Dinner party  "Best dress"  Guild Hall at x time	<u>ENTRY</u> Music "Ushers" to locate tables Host welcomes "guests" Host leads ritual at individual history  <u>MEAL</u> Servers serve dinner plates - rolls "bring coffee (sauka) pots (serve tea to those who ask for it) Servers remove plates/salad bowls Serve desert Replenish coffee-wine	Announcement  Bar Open
<u>DRAMA PREP</u> <div style="text-align: center;"> <p>1 - 2 carriot</p> <p><b>prep</b></p> <p><b>play</b></p> </div> Salad / Butter / Wine, on table	Table Assignment	<u>CONVERSATION</u> 1. What was 1st Gen Consult you attended 2. High points you recall 3. Places you've been - things you've done 4. How talk about the future of the Gens.  <u>DRAMA</u> Singers - It's a small world Narrator Examples  <u>SINGING</u> Social Demo Love Song Gibsam Kwangyung II We	



THE FOUR SECTORS  
ASSIGNMENTS

PUBLIC SECTOR <i>22</i>	PRIVATE SECTOR <i>23</i>	VOLUNTARY SECTOR <i>21</i>	LOCAL SECTOR <i>21</i>
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Carolyn Houpt  
Marie Paul  
Mary Carol Wagner

20th Gdn Consult  
CELEBRATION DRAMA  
APRIL, 1981

CHORUS SINGS: It's a world of laughter, a world of tears.

It's a world of hope and a world of fears.

With so much we can share

It is time we're aware

It's a small world, after all.

ANNOUNCER: Welcome to our world.

CHORUS (Sing in harmony)

1- Verse above

2- (Along with 1)

It's a small world after all

It's a small world after all

It's a small world after all

It's a small, small world.

The song fades  
out as the  
narrator begins.

NARRATOR: When I was in the 4th grade we studied world geography. We had a map in our room that pulled down from the wall like a window shade. North America was right in the middle with Latin -America hanging down under it. And on the right side of the map was Europe, Africa and part of Russia. On the left side you could see the Sub-continent, China (and a lot of other Asian Nations), Australia and the rest of Russia. We used to chuckle when we read about how people in the olden days thought the earth was flat or that it was like an inverted bowl on the back of a turtle. We were glad that Columbus discovered America and set everybody straight. Our teacher had a globe on her desk. Every nation was a different color. The

DRAMA-2

United States looked like a patchwork quilt! Each state had its own color. (Illinois was pink) We used to like to spin the globe on its axis. That made the teacher mad. I was never very good at geography \*\*\* but I certainly knew the world was round.

\*\*\* (At this point CHORUS repeats two-parts of song, fading out as the narrator continues.)

NARRATOR: Then Earth had its picture taken from outer space and people who saw it were astonished. It didn't look anything like the globe on the teacher's desk. Oh, it was definitely round but the resemblance ended there. The continents were blurred; there was no way to differentiate nation from nation. There it was----a milky-blue marble suspended in space: an entity----mysterious and majestic. It belonged to all of us; it was our home. Something began to happen to people. All around the world a trend emerged: people began taking increasing responsibility for their communities. Not everyone; not everywhere, but there were signs.

CHORUS: sings 1st verse of SOCIAL DEMONSTRATION LOVE SONG softly as the narrator continues.

NARRATOR: Once upon a time 24 communities (one in every time-zone of the world) decided to link their destinies for the sake of the future of humanity---to become Human Development Projects. First, this band of 24, flickering signs of hope where there was no hope. Then others followed. Today, more than 300 communities have joined the experiment of this form of Human Development. Human Development---- what does it mean? It means taking the very stuff of life--- right there on the street where you live----and transforming it through sheer decision.....and long hours of incredibly hard work. How can you tell if something's really happening in a community? Well, you can look at its economic life. Is the community self-sustaining? Has it a comprehensive plan for economic development?

VOICE: <sup>#1</sup> Several friends, here in Oyubari, Japan, used to talk about starting a special venture to create new jobs which we could manage ourselves. However, our talk always resulted in mere chatter. In 1978 we decided to discuss the issue seriously and finally ~~reached~~ <sup>decided</sup> a realistic plan in one of the meetings: production of Yubari melons. Frankly speaking, we were really concerned with finding new income sources and we thought Yubari melons would meet our purpose. We decided to grow them in a vinyl greenhouse so that we could harvest them earlier or later than the usual season. We also decided to work together to form solidarity in our neighborhood. Each of us took a share of 8 hundred thousand to one million yen to create a fund of approximately

DRAMA-4

4 million yen ( The initial group consisted of five persons and we expect the membership to increase.) Total production per year sums up to 15 million yen, but our earnings are still small after paying facility care and other fringe costs. However, the production is increasing because the crop is steady and it doesn't require a big labor force. The biggest advantage of growing Yubari melons is that they have a prolonged period of harvest and a good market.

#2

**VOICE:** In CONACOSTE, GUATEMALA the agricultural guild sponsored the planting of 22 hundred trees in the village. A local farmer spent 9 months as director of a drip-irrigation experiment, proving that local crops could be increased from 5 to 8 times the national average. As a result of the success of this experiment, Conacoste was granted a long-term loan of 500 thousand dollars to build a community-wide drip-irrigation system.

#3

**VOICE:** We call it trickle-irrigation here in EL BAYAD, EGYPT. Our Agricultural Co-op is using it in the desert to demonstrate the possibility that even the most deprived communities can have sufficient nutritious food. The Co-op harvests squash, wheat, foule, helka, radishes and corn and sells them to the villagers. Proceeds from the sale are used to buy more seed. This is believed to be the first high-land desert reclamation project in Egypt undertaken corporately by village residents.

#2

**VOICE:** The most dramatic change in the village of HAI OU, TAIWAN has been the shift from agriculture to the aqua-culture industry. (harvesting fish, prawns, shrimp, and seaweed.) Nearly all of the rice fields have been converted to ponds and 80% of the pre-existing ponds have been improved. This was the major factor which enabled Hai Ou to triple its average annual family income from \$2000 to \$6000 in three years.

#1

**VOICE:** In KWANGYUNG IL, SOUTH KOREA, the average annual family income has quadrupled in five years.

#3

MW

**VOICE:** Today, SUDTONGGAN Has a healthier economy than most rural villages in the PHILIPPINES. Three locally-based industries are thriving: buri furniture making, abaca crafts and limestone rock-cutting. They now employ 140 people and are rapidly expanding. These industries have provided 200 people with skills-training. 24% of the industries gross income supports social programs in the community. Oh, yes, our average annual family income has increased 446%!!!!

#2

**VOICE:** In STARKS, MAINE the closing of the sweet-corn canning factory (back in the 60's) was a major blow to the local economy. Over the years sporadic efforts were made to attract business to the old cornshop, but it remained underused for 15 years. In June '79 a group of people formed a non-profit community economic development corporation: Starks Enterprises Corporation (S.E.C) →

Its primary objective was to benefit the town by bringing in jobs and commercial services. ~~The~~ The old cornshop is the focus of SEC's activities. During the summer and fall of 1979 <sup>a lot of</sup> ~~much~~ volunteer labor went into upgrading the building. (Lots of material was donated to the effort.) A representative of the Public Welfare Foundation was so impressed by all this that he helped obtain a \$10,000 grant for renovation expenses <sup>and ...</sup> ~~^~~ We did such a good job of upgrading the building that Northeast Bank financed our purchase of it in 1980. The work goes on. Four new businesses are tenants in the cornshop: Starks Woodworks, Incorporated - Nichols Garage - The Sassafrass General Store and the Chintz Cottage (Thrift store and Craft outlet). The Chintz Cottage uses its profits to support the Little Peeps Nursery School in town. The Starks Enterprises Corporation is proud of its membership of 30. That's a lot for a small town.

NARRATOR: You can tell that something has happened in a community when you see people growing in social self-reliance.

#3 MW  
VOICE: The KAPINI Health Care System has been recognized by the Ministry of Health as a national demonstration for ZAMBIA. Six village Health Caretakers visit homes weekly and educate people about sanitation, nutrition and preventive care. 300 mothers bring their children to the Under-Five Clinic monthly. 95% of village families



have clean, covered wells and 75% built sanitary toilets.

#2

**VOICE:** In the MARSHALL ISLANDS access to health services has dramatically increased through inoculation campaigns reaching 90% of Marshallese children,<sup>↑</sup> construction and staffing of 36 outer island dispensaries, and an airplane delivers ~~evacuation system capable of delivering~~ patients to the hospital within hours instead of days. Informal functional educational ~~programs~~ have trained staff for the 9 outer island preschools, provided apprenticeship training in a variety of employable skills and created consciousness-raising events in nutrition, sanitation, composting and consumer skills. The Marshalls Community Action Agency has become a catalytic and coordinating agency for social programs ranging from Headstart preschools - to CETA youth employment - ~~to~~ adult training *and to programs with elders.* courses - ~~to elders engagement events.~~ Once restricted to Majuro, *the Action Agency* ~~it~~ now operates throughout the atolls. Through a series of special events and training courses the women of the Marshall Islands have begun to take active responsibility for their communities.

#1

**VOICE:** The Volunteer Fire Department in WIDEN, WEST VIRGINIA, is back in business. It was recently reorganized and new equipment was secured.

DRAMA - 8

#3

VOICE: In the early years of the FIFTH CITY project there were many women volunteers. In 1976 the establishment of the Men's Club and the Safe Streets Patrol signalled a new volunteer force of men in the community. The Patrol has received numerous awards and recognition and has assisted in establishing safety patrols in four other CHICAGO neighborhoods. Men now comprise almost one third of all boards and committees in 5th City. Some of the finest Health Advocates are elderly men who regularly visit homes in the community.

#1

VOICE: In EL ALELMA, EGYPT (~~near Bayad~~) a village woman, Nabila talked to the men in the mosque at Friday prayers about setting up a women's meeting to talk about their priorities and begin to involve them in community service. Earlier she had asked the Sheikh to make an announcement about the meeting and he said, "You can tell them better than I can. Why don't you come and do it?" This must be an historic first: a Christian woman speaking to Muslim men in an Egyptian village mosque! The womans meeting was set for the next Saturday evening at 7 o'clock. Two hundred women plus young girls and babies arrived at the dimly lit mosque almost immediately after prayers. The first part (past, present and future of the village) was utter chaos. Hamdeye led it, Margreet wrote on the chart, Samija Yusef was up front doing the document copy and Nabila roved around shushing everybody up. Everyone talked at once, some shouting at Samija , some at the others. By the contradiction section, Margreet got them to speak

almost

almost one at a time. (One of the comments made in the reflective conversations at the end was "We learned to listen and hear a leader.") Toward the end one of the men served sherbet. During the meeting groups of men gathered outside...probably a combination of curiosity and protectionism. ~~Seen~~ Nadia Ahmad gave the new human talk. Even though she's getting married soon and has been living at home for a couple of months, her father gave her permission to come. It was a proud moment when she was introduced as the preschool teacher from Bayad and everyone cheered as she stood.

NARRATOR: When something is really happening you can see self-confident people active in vital community.

#3 MW  
VOICE: If you haven't been to MILL SHOALS, ILLINOIS lately, you are in for a big surprise. They have been building and renovating like crazy down there. 93% of the residential housing has been transformed and they've upgraded public ~~and semi-public~~ buildings, too. Many churches and civic organizations improved their facilities. In fact, the whole town has a new look.

#1  
VOICE: At first it was enough just to be eating. What was going on in other places didn't really matter. But now it matters. Life is not the crisis it once was in SUNGAI LUI, MALAYSIA. We work out our lives, build by ourselves, grow our own crops. Our lives are our own.

#2

**VOICE:** In KREUZBERG OST, a neighborhood of WEST BERLIN, the community newspaper, Latern, is put out weekly by a staff of 10 full time volunteers. The -paper has a circulation of 7000 and is fully supported by advertising.

#1

**VOICE:** In CUSICK, WASHINGTON the voter turnout for the Council election was 70%. People are getting involved.

#2

**VOICE:** A year ago <sup>a</sup>~~my~~ friend came to see me in HAI OU. ~~When~~ <sup>he</sup> he came back recently <sup>and</sup> could not find my house. He did not recognize it because the village had changed so much.

#3

**VOICE:** One of the great things I've seen happen here in LORNE, NEW BRUNSWICK, in the last three years has been the new people who have taken on leadership roles. Building people's confidence has played a key part since the beginning of the Human Development Project in 1977. <sup>PART OF THIS</sup> ~~Another great~~ happening has been the setting up of the industries with the creation of 30 jobs. As for change in me, I feel I've changed a great deal when considering I was never involved in community affairs up until 1977. This type of change has happened to not only me, but also to a lot more people who are now quite active in community volunteer work. What I think has caused this change is the methods that are very effective in building up leadership and in developing a community. A lot of hard work mixed in with effective methods created a lot of the development that has gone on in the past 3 years."

#1  
VOICE: The importance of NAM WAI is that it's been a testing ground for other places in HONG KONG to prove that local people can control their own development.

#3 WIN  
VOICE: We've learned to celebrate in GIBSON, NORTH CAROLINA. It's like Ezra, in the Scriptures, when the people were tearing their hair and complaining. Ezra told them to celebrate, that God still loved them. We've done more celebrating than we've ever done in our whole history.

#2

VOICE: The changes in CANNONBALL, NORTH DAKOTA over the past three years have had an effect on just about everyone in <sup>town.</sup> ~~the community.~~ If it hasn't been through new jobs ~~employment opportunities...~~ it's been through the realization of what can be done by working together. The future looks very, very bright for Cannonball. What keeps me going these days are all <sup>these other towns</sup> ~~the other communities~~ asking for help. It is time we held our ~~brother's~~ hands and shared with them what we've learned.

NARRATOR: And they have. All over the world people in Human Development experiments have reached out...through forums, consultations, speaking engagements, training events....to impact other communities; to tell them the good news; to share with them the necessary tools for renewal. Nearly a generation ago, a handful of people on Chicago's west side vowed, "We're going to build it in 5th City; we're going to give it to the world." Today, it is

estimated that \_\_\_\_\_ people in community have been awakened to the possibility of being self-sustaining, self-reliant, and self-confident. Tonight we've heard a swirl of stories. But you know....and I know...it is really one story...the story of Human Development. More than 4 billion people inhabit planet Earth. What will their story be in another generation?

CHORUS: Sings the 1st verse of the SOCIAL DEMONSTRATION  
LOVE SONG

SONG LEADER: Won't you please join us (the words are on  
page \_\_\_\_ in your program)

(Chorus and dinner guests sing the rest of the song.)

SONG LEADER: Announces the rest of the songs.

GIBSON

KWANGYUNG IL

WE

The entertainers stay in place while Don Moffett  
comes forward with announcements.)

## **SOCIAL DEMONSTRATION LOVE SONG**

*Tune: The Last Farewell*

The Land lies dark and shrouded in the Mystery  
Of brokenness and pain of all Mankind.  
The consciousness flows forth from every human,  
A River of Hope begins to wind  
And in the midst of innocent human suffering,  
A Mountain of Care begins to swell.  
The Sea lies tranquil,  
For I have been loved dearly,  
More dearly than the spoken word can tell.

Fifth City, Majuro and Oombulgurri  
Held up a sign of hope for Local Man.  
Kawangware, Isle of Dogs, and Maliwada  
Changed the story from we can't into we can.  
Sudtonggan, Kwangyung II, became a symbol  
Of possibility for all to tell  
That Life is beautiful,  
For they have been loved dearly,  
More dearly than the spoken word can tell.

El Bayad, Termine and Caño Negro  
Stand now to claim their future destiny.  
Kreuzberg Ost, Sungai Lui and Ivy City  
Found life where none had been for all to see.  
Kapini and Hai Ou were added symbols  
Of possibility for all to tell  
That Life is beautiful,  
For they have been loved dearly,  
More dearly than the spoken word can tell.

Lorne de l'Acadie, Nam Wai, Kelapa Dua  
Declared themselves as new communities.  
Ijede, Delta Pace, Inyan Wakagapi  
Foretold a world of fresh vitality.  
Vogar and Oyubari fill the circle  
Of demonstration signs for all to tell  
That Life is beautiful,  
For ALL have been loved dearly,  
More dearly than the spoken word can tell.

That Life is beautiful,  
For all have been loved dearly,  
More dearly than the spoken world can tell.

## **GIBSON TOWN LOVE SONG**

*Tune: Lyda Rose*

Gibson Town, our small southern town,  
What is the future that you hold?  
Railroad town, once bustlin' around  
With pioneers so bold.

What's in store,  
For the world as you come alive,  
And people see  
You can make your dreams arrive.

Oh, Gibson Town, with new plans abound,  
A vision grounded in the pain.  
Stories told, and people made bold,  
A leader once again.

We will build  
A rural town for Mankind to see,  
We will fill  
A special role in history.

Oh, Gibson Town, we're making a pledge  
To work together more and more.  
To build you up, make you shine,  
The future's open door.

So here is our love song,  
And isn't it fine.  
Imagine it!  
Gibson, a sign.

*Tune: Sweet and Low  
sung simultaneously with 2nd and 3rd verses*

Gibson Town, Gibson Town,  
People are waiting,  
The world around.  
Are you ready?  
Oh, yes we're ready  
To build a new town  
So all the world can see  
A new tomorrow.

Gibson Town, Gibson Town,  
People are watching,  
The world around.  
Are you ready?  
Oh, yes we're ready  
To build a new town  
Right now!

CHORUS SINGS: It's a world of laughter, a world of tears.  
It's a world of hope and a world of fears.  
With so much we can share  
It is time we're aware  
It's a small world, after all.

ANNOUNCER: Welcome to our world.

CHORUS (Sing in harmony)

1- Verse above

2- (Along with 1)

It's a small world after all

It's a small world after all

It's a small world after all

It's a small, small world.

The song fades  
out as the  
narrator begins.

NARRATOR: When I was in the 4th grade we studied world geography. We had a map in our room that pulled down from the wall like a window shade. North America was right in the middle with Latin -America hanging down under it. And on the right side of the map was Europe, Africa and part of Russia. On the left side you could see the Sub-continent, China (and a lot of other Asian Nations), Australia and the rest of Russia. We used to chuckle when we read about how people in the olden days thought the earth was flat or that it was like an inverted bowl on the back of a turtle. We were glad that Columbus discovered America and set everybody straight. Our teacher had a globe on her desk. Every nation was a different color. The



DRAMA-2

United States looked like a patchwork quilt! Each state had its own color. (Illinois was pink) We used to like to spin the globe on its axis. That made the teacher mad. I was never very good at geography \*\*\* but I certainly knew the world was round.

\*\*\* (At this point CHORUS repeats two-parts of song, fading out as the narrator continues.) *in harmony*

NARRATOR: Then Earth had its picture taken from outer space and people who saw it were astonished. It didn't look anything like the globe on the teacher's desk. Oh, it was definitely round but the resemblance ended there. The continents were blurred; there was no way to differentiate nation from nation. There it was----a milky-blue marble suspended in space: an entity---mysterious and majestic. It belonged to all of us; it was our home. Something began to happen to people. All around the world a trend emerged: people began taking increasing responsibility for their communities. Not everyone; not everywhere, but there were signs.

CHORUS: sings 1st verse of SOCIAL DEMONSTRATION LOVE SONG softly as the narrator continues.



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ICA: Chicago

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IMAGES OF THE YEAR 2020

Human People, on behalf of the crew of the Space Cylinder, New Enterprise, I want to welcome you to the latest and most modern of Earth's outer colonies. I trust your up-shuttle from Launch Centrum, North America, was pleasant and that you are looking forward to your visit with us. Some of you, I know, are here on Inter Continental Interims for a bit of a breather before shifting to the next continental assignment which your company or agency has for you. If, after this brief orientation, you would proceed to the Facilitation Lounge on level six, our computers will rapidly process your global passports and have them ready for your down shuttle when you depart. Should you wish to communicate with your offices or families, I am pleased to be able to inform you that we have now a full systems link with your Earth Satellite Network, and you may use any of the video phones you see throughout the cylinder to call anywhere on the planet. They operate exactly as your Earth phones, using your personal charge code and voice print, except that you need to precede your global area code number with the digits 009 for the satellite system link-up.

The colonization of space has been one of the tasks of the past twenty years that has clarified the human capability to engineer the future of Planet Earth and Beyond. As you learn about the workings of the New Enterprise, you will begin to grasp how the support systems we developed and how critical they are to maintain this whole inter-planetary system. Let us highlight a few of the things you will want to see while you are here. In the Genetic Engineering Module you will be reminded of the great role this science has played in solving world problems and allowing the various advances we have seen in both human and non-human conservation. In our Energy Laboratory you can see with the efficient use of fusion energy and its spin-offs, how humankind's efforts have been spurred ahead. Having moved beyond the energy crunch of the latter half of the 20th century with safe and effective harnessing of natural elements to do work, the planet and its colonies are now beyond poverty and hunger. Both the ocean and space have become fertile fields for fueling our bodies and keeping our civilization moving. Less than a century ago, they fed only our imagination.

You've probably noticed the cohesiveness of this social unit. Or is it an economic unit? It's very hard to separate out functions. It certainly is hard to know where work ends and education or one's social life begins. Perhaps they do not end and begin. Computer technology has brought education and work into the home. Everyone has computer access to the common memory of the planet. Work is continually being re-defined as robots and other machines are being developed to take over more of the rote or dangerous tasks which previously supported a huge labor force. Everyone has his or her work in the New Enterprise, but to see it you must understand the concept of "work" in 2020.

Now, a word about the family in 2020. First of all, we have arrived at what the Greater United World Census Bureau reports as zero population growth for our extended Earth universe. That's 12 billion, 20,000 of whom dwell here on New Enterprise. Let us consider now other aspects of our human family life. After centuries of struggle between the sexes, we, in our present life-time have finally achieved a co-creative, equal partnership of male/female. Our families are both economic and social units, where the woman partner and male partner contribute equally to the sustenance of the family. Women and men are found by and large equally in every strata of organizational life and receive equal pay for equal work. The term "house-wife" is virtually gone from our vocabulary, preserved only in our oldest, moth-eaten dictionaries. We have learned to control by decision and for the good of our planet the size of our families; our divorce rate is much less than ever; and we have harnessed the wisdom and productivity of the more elderly of our extended family members.

And now, Human People, when you depart New Enterprise, we, the crew, encourage your further visits and your serious consideration of basing your family here as you expend yourselves on Greater United World business.

CREATIVE RESPONSES TOWARD THE YEAR  
2020

IN LIGHT OF THE HISTORICAL TRENDS, THE PUBLIC SECTOR WILL:

1. create policies supporting new trends by reviewing and establishing rational regulations; guaranteeing access to continued education; financial incentives to promote vital industry and multi-cultural communities; and approving "new wave" living arrangements and life styles.
- 2 support new wave research by funding and enabling U.N. space colonization; incentives for new energy development (ie solar cells); global ocean management; and new curriculum mass education.
3. maximize participation in local decision making by instant electronic polity; electronic information network; developing means of enabling local input; and minimizing elective offices (more professional management.)
4. localize service delivery by structuring public/voluntary partnerships; radical new tax system geared to local; refine local government structures for increased responsibility; and constructing demonstration model local communities.
5. form new global polities by global symposiums sponsoring conferences on international food management; locating a geographic world capital as symbol; creating a new world consensus on basic human rights and values.

IN LIGHT OF THE HISTORICAL TRENDS, THE PRIVATE SECTOR WILL:

- 1 provide creative long-term capital investment setting up competition in monopolistic technologies; encouraging phased capital reinvestment; supporting renewable energy development; exchanging services for compensation.
2. promote cross-sector development by funding local think-tanks on social issues; initiating four-sector urban development services; facilitating employee-created support systems; and seeking cross-sector representation in company decisions.
3. foster life long vocational journey by expanding employee operating context; designing quality oriented training; delineating long-term employee incentives; and significating life long productive engagement.
4. initiate participatory management by demonstrating profitability of participatory management; decentralizing operating decisions; using LENS as evolved next step of M.B.O; and total employee benefits in company long term success.
5. demonstrate an indicative business ethic by adopting a bill of rights for employees; questioning mere growth as a top priority; establishing comprehensive safety/health standards; and empowering human development of employees both on and off the job.
6. utilize technology appropriately by massive training in electronic skills; operating community-owned businesses/services; automating tailor-made goods; and taking lead in electronic cottage industries.

IN LIGHT OF THE HISTORICAL TRENDS, THE VOLUNTARY SECTOR WILL:

1. lead the way to innovative education by national service schools; computer skills training opportunities; massive re-education services; enlisting elder leadership skills.
2. lead the way in the local application of technical resources by computerized global networks; cooperative sharing of new technology; computer assisted neighborhood health care; and revolutionary housing design.
3. pioneer in local decision-making methods by establish associations of neighborhood councils; identify local "care gaps"; training local sector in communication skills and methods; "Consensus Rules of Order" written and published.
4. demonstrate frugality with abundant vitality by training for simple living; training and re-training families for co-creative living; wellness training in home, and appropriating the relationship between resource-intensive and resource-using social units.
5. create a voluntarism atmosphere by telling stories of volunteer successes; establishing international volunteer appreciation week; image volunteering as a vocational choice; and intentionalizing volunteer work.
6. innovate volunteer structures by bartering volunteer services; utilizing elders in skills bank; influencing company policies; striving for economic independence of volunteer organizations.

IN LIGHT OF THE HISTORICAL TRENDS, THE LOCAL SECTOR WILL:

1. establish self-sustaining economic ventures by cottage industries and cooperative stores; entrepreneurial training; local service industries (ie shopping services/home support) and marketing outlets and capital/credit resources.
2. focus training on local responsible engagement by apprenticeship programs; social responsibility education; using elders as teachers; community send families for special training.
3. generate common community values by set unique community standards; create community interaction; invite from community responsibility family units; and supporting cooperative and alternative family structures.
4. demonstrate balanced resource development by creating local demonstrations of appropriate technology; developing alternative sources of funding local education; utilizing solar energy as sign of community self-sufficiency; and raise social cost of production as local issue.
5. assume responsibility for its own development by mobilizing local constituency; coordinating public, private and voluntary within local; establishing neighborhood "government" structures; and making better use of existing human resources.
6. develop local community care structures by training local health care workers; organizing voluntary community security; establishing cooperative day care; and initiating adopt-a-grandparent program.

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FUTURIC IMPLICATIONS

The Local Sector is the locus of ultimate individual care as it provides a means of needs identification, consensus building, participation and response in the local turf. The Voluntary Sector is sensitive to societal care gaps, illuminates contradictions, is flexible in providing necessary structures in response, and is the catalytic dynamic which helps funnel care from the public and private sectors to the local. The role of the Public Sector is to order, regulate, and provide for the common good of society, and to be the trans-community and global dialogue dynamic. The Private Sector's role allows for individual initiative to employ capital and human resources to provide viable goods and services for the sustenance and enjoyment of human life.

Numerous issues and concerns are increasingly bringing home to people the necessity for new forms of cross-sectoral cooperation. Obvious disasters and crises have always tended to bring the sectors of a community together out of a recognition that it would take everyone's resources and participation to deal with them, but today there is a fresh awareness that there are other kinds of disasters than natural catastrophies which no single sector can effectively handle. The rising level of social violence cannot be addressed by one sector alone nor by each sector independently if there is to be significant change in the pattern. Energy issues have already demonstrated their impact on the total society and begun to generate joint efforts by the sectors toward new directions in energy usage and appropriate lifestyle. Local planning ventures now have a hope of being actuated only if a broad consensus of the sectors has been developed; without this, any one of them has the capability to block implementation and almost surely will. The same holds for reclamation projects, beautification programs, even the passage of a needed tax levy in a community. The new readiness of the sectors for cooperative undertakings, therefore, although it continued to recognize the values of minimizing expenditure and unnecessary overlap of effort, arises today out of a desire for effective action in the face of critical problems - and the perception that this cooperative educating, planning and acting is now the only way to insure such effectiveness.

This time of transition in history, a moment of truth almost for North America, calls us to look closely at ourselves and define the aggressive role required of guardians. Our role will be to encourage, fertilize and guard the responsible health of all four sectors in this transition. As both the vocated and the paravocated ones the guardians are the cross-sector connection. They are in a unique position to begin consulting and sorting out the dynamics of multi-sector partnerships. Where local log-jams prevent the effective implementation of needed structural changes is where the cooperation of all four sectors can make a difference. The guardians have the expanded context, the necessary tools and the deep human care to lead the way in this. Our gift is that we have experimented with the voluntary sector—but as a vocational choice—which means we bring a sense of seriousness and continuity to the voluntary sector and at the same time we spread the dreams of the voluntary sector across the others. Guardians really fit, as a group and as individuals, in all of the

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FUTURIC IMPLICATIONS (continued)

sectors. It is a mistake to categorize people too much in this. Emphasis in one sector or another has to do with choosing a point of effectiveness, not slotting people. The guardian network can be an information outlet - an information structure to get people coordinated - people who are in touch with many geographic areas.

The time has come for Guardians to be trained to do more recruiting of guardians. This new format, with some refinement of procedures is a step in this direction.

# PROCEDURES: 4-SECTORS

## "CURRENT SITUATION" SATURDAY AM

RATIONAL OBJECTIVE: DISCOVER WHAT'S HAPPENING IN EACH SECTOR

EXISTENTIAL AIM: TO IDENTIFY WITH THE JOURNEY OF A PARTICULAR SECTOR

### INTRODUCTION

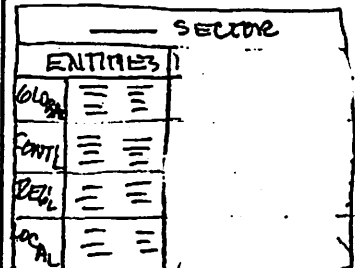
1. GATHER IN 4 TASKFORCES.
2. SING
3. CONTEXTUAL SPIN
4. LAY OUT PROCEDURES

MATERIALS NEEDED:  
ARTICLES  
SOC PROC & to overlay  
3x5 CARDS  
BUTCHER PAPER  
MARKERS, TAPE

MOVEMENTS

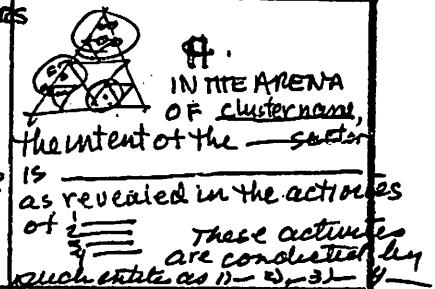
### I DEFINING THE SECTOR

1. SCAN ARTICLES FOR CURRENT EDGES
2. ADD YOUR OWN INSIGHTS
3. PUT ON 4 COLORED CARDS (ENTITIES 2) CURRENT ACTIVITIES 3) BLOCKS 4) FRONTIERS
4. WRITE UP: GEOGRAPHICAL TYPOLOGY OF ENTITIES



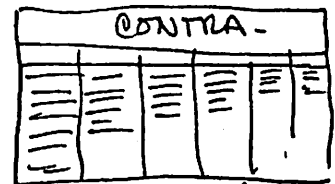
### II REVEALING THE DYNAMICS

1. PLOT THE ENTITIES BY ACTIVITIES & FRONTIERS
2. NAME THE CLUSTERS - PICK 5-7 KEY CLUSTERS & ASSIGN TO GROUPS.
3. WRITE INTENT  $\Pi$  FOR EACH CLUSTER
4. READ  $\Pi$ 'S & REFLECT



### III NAMING THE CONTRA- DICTIONS

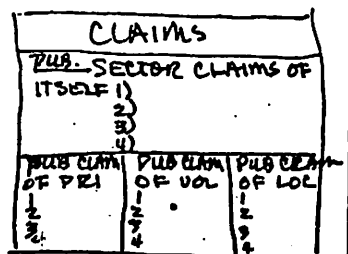
1. USING CLUSTER DATA & ARTICLES B/S (IND ON 3x5 CARDS) FOR THE SECTOR: BLOCKS,
2. PUT UP DATA USING CONTRADICTION GESTALT METHOD.
3. NAME ARENAS.
4. DIVIDE INTO 4 GROUPS & WRITE CONTRADICTION STATEMENT



In the arena of \_\_\_\_\_, the underlying contradiction is \_\_\_\_\_ as illustrated by \_\_\_\_\_

### IV LISTING THE CLAIMS

1. READ CONTRADICTION IN LARGER GROUP
2. WHAT DOES THIS SECTOR CLAIM OF ITSELF
3. WHAT DOES THIS SECTOR CLAIM OF THE OTHER SECTORS
4. (SELECT 4-6 KEY ONES OR GESTALT TO 4?)
4. PUT 4 CRITICAL CLAIMS FOR EACH SECTOR ON 3x5 CARDS



### CONCLUSION

REFLECT BRIEFLY ON

FINAL PRODUCTS  
ENTITIES, FUNCTIONS, ACT CHART  
ENTITY CLUSTER & INTENT STATE  
CONTRA. CHART & STATEMENT  
CLAIMS CHART



# PROCEDURES

LUNCH SAT NOON

II REPORTING BY SECTORS	1. $\Delta$ s 2. OVERLAY $\Delta$ s / REFLECTIVE CONVERSATION VISION READING 3. REPORT ON CONTRADIX (4-6 FROM EACH) GROUP 4. REFLECTIVE CONVERSATION	
III CLAIMS	(sit by groups) 1. READ CLAIMS OF ITSELF 2. PASS OUT CLAIM CARDS TO OTHER SECTORS 3. SOMEONE READ ALOUD THE CLAIMS. ASK FOR CONSENSUS. IF NONE, RETURN TO SENDER 4. SOMEONE READ TO ENTIRE GROUP THEIR CLAIMS	Voluntary sector $\rightarrow$ PUT TO CREATE TECH FOR POLLUTION CONTROL
IV ROLE OF MUT	1. CONVERSATION ON CLAIMS TO THE MUT AND THE GUARDIANS 2. DELINEATE OUR ROLE AS CATALYZE, FORMULATE. 3. DECIDE WHICH PARTICULAR CLAIMS FOR AFT	
I LUNCH	Break before lunch	

# PROCEDURES

SAT. AFTERNOON


3pm I	<p>RETURN TO GROUP,</p> <ol style="list-style-type: none"> <li>1. GESTALT CLAIMS ON PP AS</li> <li>2. CONVRSTION TO GET OUT PRIORITIES</li> <li>3. GET OUT CURRENT ADVANTAGES, LOOKING AT ENTITIES LIST 3b. REVIEW CONTRADIX. + ACTIVITIES Δ</li> <li>4. WHAT IS REQUIRED OF THE GUARDIANS (CONVERSATION)</li> </ol>	
PRIORTIZING THE CLAIMS		
II	<ol style="list-style-type: none"> <li>1. EACH PERSON WRITE DOWN YOUR 10 PT PLAN FOR THE X SECTOR.</li> <li>2. GET OUT CORPORATELY</li> <li>3. GESTALT TO 20</li> <li>4. REFLECTION</li> </ol>	
III	<ol style="list-style-type: none"> <li>1. LOOKING AT THE PLAN WRITE DOWN 10 THINGS GUARDIANS COULD CATALYZE</li> <li>2. GET OUT CORPORATELY</li> <li>3. GESTALT TO 20</li> <li>4. REFLECTION</li> </ol>	
IV	Type Duplicate	
6pm		

# PROCEDURES: 4-SECTORS

## "CURRENT SITUATION" SATURDAY AM

RATIONAL OBJECTIVE: DISCOVER WHAT'S HAPPENING IN EACH SECTOR  
DESCRIBE WHAT THE SECTORS ARE

EXISTENTIAL AIM: TO IDENTIFY WITH THE JOURNEY OF A PARTICULAR SECTOR

INTRODUCTION		1. GATHER IN 4 TASK FORCES. 2. SING 3. CONTEXTUAL SPIN 4. LAY OUT PROCEDURES	MATERIALS NEEDED: ARTICLES SOC PROC A to overlay 3x5 CARDS BUTCHER PAPER MARKERS, TAPE																								
MOVEMENTS	I DEFINING THE SECTOR  WHO IS IN THE SECTOR	1. SCAN ARTICLES FOR CURRENT EDGES 2. ADD YOUR OWN INSIGHTS 3. PUT ON 4 COLORED CARDS (ENTITIES 2) CURRENT ACTIVITIES 3) BLOCKS 4) FRONTIERS 4. WRITE UP: GEOGRAPHICAL TYPOLOGY OF ENTITIES	<div>SECTOR</div> <div>ENTITIES</div> <table><tr><td>GLOBAL</td><td>==</td><td>==</td></tr><tr><td>INTL</td><td>==</td><td>==</td></tr><tr><td>DEVL</td><td>==</td><td>==</td></tr><tr><td>LOCAL</td><td>==</td><td>==</td></tr></table>	GLOBAL	==	==	INTL	==	==	DEVL	==	==	LOCAL	==	==												
	GLOBAL	==	==																								
	INTL	==	==																								
	DEVL	==	==																								
LOCAL	==	==																									
II REVEALING THE DYNAMICS  WHAT THEY DO WHY THEY DO IT WHERE ARE THEY GOING	1. PLOT THE ENTITIES BY ACTIVITIES - FRONTIERS 2. NAME THE CLUSTERS - PICK 5 TO 7 KEY CLUSTERS & ASSIGN TO GROUPS. 3. WRITE DESCRIPTIVE STATEMENT ON WHAT SECTOR DOES 3. WRITE INTENT $\Delta$ FOR EACH CLUSTER 3. WRITE TRENDS STATEMENT 4. READ AS & REFLECT	<div></div> <div>IN THE ARENA OF clustername, the intent of the — sector is — as revealed in the activities of — These activities are conducted by such entities as 1) — 2) — 3) — 4) —</div>																									
III NAMING THE CONTRADICTIONS  WHAT ARE THE CONTRADICTIONS	1. USING CLUSTER DATA & ARTICLES B/S (IND on 3x5 CARDS) FOR THE — SECTOR: BLOCKS, 2. PUT UP DATA USING CONTRADICTION GESTALT METHOD. 3. NAME ARENAS. 4. DIVIDE INTO 4 GROUPS & WRITE CONTRADICTION STATEMENT	<div>CONTRA -</div> <table><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr></table> <div>In the arena of —, the underlying contradiction is — as illustrated by —</div>																									
IV LISTING THE CLAIMS	1. READ CONTRADICTION IN LARGER GROUP 2. WHAT DOES THIS SECTOR CLAIM OF ITSELF 3. WHAT DOES THIS SECTOR CLAIM OF THE OTHER SECTORS (SELECT 4-6 KEY ONES OR GESTALT TO 4?) 4. PUT 4 CRITICAL CLAIMS FOR EACH SECTOR ON 3x5 CARDS	<div>CLAIMS</div> <div>PUB. SECTOR CLAIMS OF ITSELF</div> <div>1) 2) 3) 4)</div> <table><tr><th>PUB. CLAIM OF PRI</th><th>PUB. CLAIM OF VOL</th><th>PUB. CLAIM OF LOC</th></tr><tr><td>1</td><td>1</td><td>1</td></tr><tr><td>2</td><td>2</td><td>2</td></tr><tr><td>3</td><td>3</td><td>3</td></tr><tr><td>4</td><td>4</td><td>4</td></tr></table>	PUB. CLAIM OF PRI	PUB. CLAIM OF VOL	PUB. CLAIM OF LOC	1	1	1	2	2	2	3	3	3	4	4	4										
PUB. CLAIM OF PRI	PUB. CLAIM OF VOL	PUB. CLAIM OF LOC																									
1	1	1																									
2	2	2																									
3	3	3																									
4	4	4																									
CONCLUSION		REFLECT BRIEFLY ON	FINAL PRODUCTS ENTITIES, FUNCTIONS, ACT CHART ENTITY CLUSTER & INTENT STATE CONTRAD. CHART & SYNT. CLAIMS CHART																								

# PROCEDURES

LUNCH SAT NOON

II REPORTING BY SECTORS	<p>1. <math>\Delta</math> S. <sup>WHO THEY ARE WHAT THEY ARE DOING WHERE ARE THEY GOING.</sup></p> <p>2. OVERLAY <math>\Delta</math> S / REFLECTIVE CONVERSATION VISION READING, WHAT IS THEIR MISSION?</p> <p>3. REPORT ON CONTRADIX (4-6 FROM EACH GROUP)</p> <p>4. REFLECTIVE CONVERSATION</p> <p>(Vision pull together done by separate group Friday nite talk, Friday nite conversation, satam mission)</p>	
III CLAIMS	<p>(sit by groups)</p> <p>1. READ CLAIMS OF ITSELF</p> <p>2. PASS OUT CLAIM CARDS TO OTHER SECTORS</p> <p>3. SOMEONE READ ALOUD THE CLAIMS. ASK FOR CONSENSUS. IF NONE, RETURN TO SENDER</p> <p>4. SOMEONE READ TO ENTIRE GROUP THEIR CLAIMS</p>	Voluntary sector $\rightarrow$ PUT TO CREATE MECH FOR POLLUTN CONTROL
IV ROLE OF MUT	<p>1. CONVERSATION ON CLAIMS TO THE MUT AND THE GUARDIANS <sup>WHERE ARE GAPS IN HO? gap where guards know but p.p. as symb. order</sup></p> <p>2. DELINEATE OUR ROLE AS CATALYZE, FORMULATE.</p> <p>3. DECIDE WHICH PARTICULAR CLAIMS FOR AFT</p>	<p>where is expertise needed</p> <p>where are early retirees needed</p> <p>where is symbolic # needed</p> <p>where is technology needed</p> <p>where is specific data needed</p> <p>where is literacy needed?</p> <p>Helpers, mariculture, management</p>
I LUNCH	Break before lunch	

# PROCEDURES

SAT. AFTERNOON

3pm I	<p>RETURN TO GROUP.</p> <ol style="list-style-type: none"> <li>1. GESTALT CLAIMS ON PP AS</li> <li>2. CONVERSATION TO GET OUT PRIORITIES</li> <li>3. GET OUT CURRENT ADVANTAGES, LOOKING AT ENTITIES LIST 3b. REVIEW CONTRADIX. + ACTIVITIES</li> <li>4. WHAT IS REQUIRED OF THE GUARDIANS (CONVERSATION)</li> </ol>	
PRIORITIZING THE CLAIMS		
II	<ol style="list-style-type: none"> <li>1. EACH PERSON WRITE DOWN YOUR 10 PT STRATEGY PLAN FOR THE X SECTOR.</li> <li>2. GET OUT CORPORATELY</li> <li>3. GESTALT TO 20</li> <li>4. REFLECTION</li> </ol>	
III	<ol style="list-style-type: none"> <li>1. LOOKING AT THE PLAN WRITE DOWN 10 THINGS GUARDIANS <sup>TACTS</sup> COULD TO CATALYZE</li> <li>2. GET OUT CORPORATELY</li> <li>3. GESTALT TO 20</li> <li>4. REFLECTION</li> </ol>	
IV	Type Duplicate	
6pm		



PROGRAM REPORT

REGION	PROGRAM	WEEK	PARTI- CIPANTS
ANCHORAGE	LENS	23-FEB-81	9
ATLANTA	RSI	16-JAN-81	16
ATLANTA	TMA	06-FEB-81	60
ATLANTA	RSI	13-MAR-81	23
ATLANTA	LENS	09-APR-81	100
ATLANTA	TMA	10-MAY-81	50
BILLINGS	TREK	09-MAR-81	28
BILLINGS	CYF	20-APR-81	30
BOSTON	RSI	27-FEB-81	18
BOSTON	RSI	24-APR-81	25
CHICAGO	LENSF	20-JAN-81	8
CHICAGO	CYF	11-FEB-81	400
CHICAGO	GWFF	21-FEB-81	4
CHICAGO	LENSW	23-FEB-81	20
CHICAGO	VOY	05-MAR-81	27
CHICAGO	CSIIIA	06-MAR-81	46
CHICAGO	TRAIN	09-MAR-81	6
CHICAGO	LENS	16-MAR-81	40
CHICAGO	LENSM	24-MAR-81	0
CHICAGO	VISIT	27-MAR-81	18
CHICAGO	LENSW	30-MAR-81	0
CHICAGO	LENS	09-APR-81	39
CLEVELAND	LAB	06-FEB-81	17
CLEVELAND	LENSM	14-MAR-81	15
DALLAS	RSI	20-FEB-81	22
DENVER	LENS	25-MAY-81	
DETROIT	RSI	09-JAN-81	18
DETROIT	PLC	13-FEB-81	10
DETROIT	RSI	15-MAY-81	20
EDMONTON	AREA COUNCIL	27-MAR-81	



PROGRAM REPORT

AREA/REGION	PROGRAM	WEEK	PARTI- CIPANTS
HOUSTON	TRAIN	08-JAN-81	8
HOUSTON	TRAIN	15-JAN-81	8
HOUSTON	LENSP	16-JAN-81	12
HOUSTON	GCF	31-JAN-81	75
HOUSTON	GCF	12-FEB-81	15
HOUSTON	TRAIN	17-FEB-81	35
HOUSTON	EAI	07-MAR-81	100
HOUSTON	EAI	08-MAR-81	25
HOUSTON	LENSC	18-MAR-81	30
KANSAS CITY	LENS	06-FEB-81	15
KANSAS CITY	RSI	13-FEB-81	19
KANSAS CITY	RSI	27-MAR-81	30
KANSAS CITY	LENS	29-APR-81	35
MINNEAPOLIS	PSU	16-JAN-81	12
MINNEAPOLIS	LENS	16-JAN-81	13
MINNEAPOLIS	CONF	22-JAN-81	43
MINNEAPOLIS	LENS	06-MAR-81	40
MINNEAPOLIS	LENSW	02-APR-81	48
MINNEAPOLIS	LENS	20-APR-81	35
MINNEAPOLIS	LENSW	28-APR-81	24
MINNEAPOLIS	LENS	23-AUG-81	40
NEW YORK	TMA	09-MAR-81	160
NEW YORK	LENSW	18-MAR-81	46
PHILADELPHIA	CSIIIA	03-APR-81	
PITTSBURGH	RSIP	13-FEB-81	9
ROCHESTER	LENS	30-MAR-81	40
SAN FRANCISCO	RSI	16-JAN-81	18
ST LOUIS	RSI	06-MAR-81	30
ST LOUIS	CSIIIA	10-APR-81	30
TORONTO	LENSC	02-APR-81	0
TORONTO	LENSM	13-APR-81	0
TORONTO	LENS	11-JUN-81	12
TORONTO	LENS	29-JUN-81	0
WASHINGTON	RSIP	06-FEB-81	40
WASHINGTON	LENS	30-MAR-81	45
WASHINGTON	LENS	12-MAY-81	30