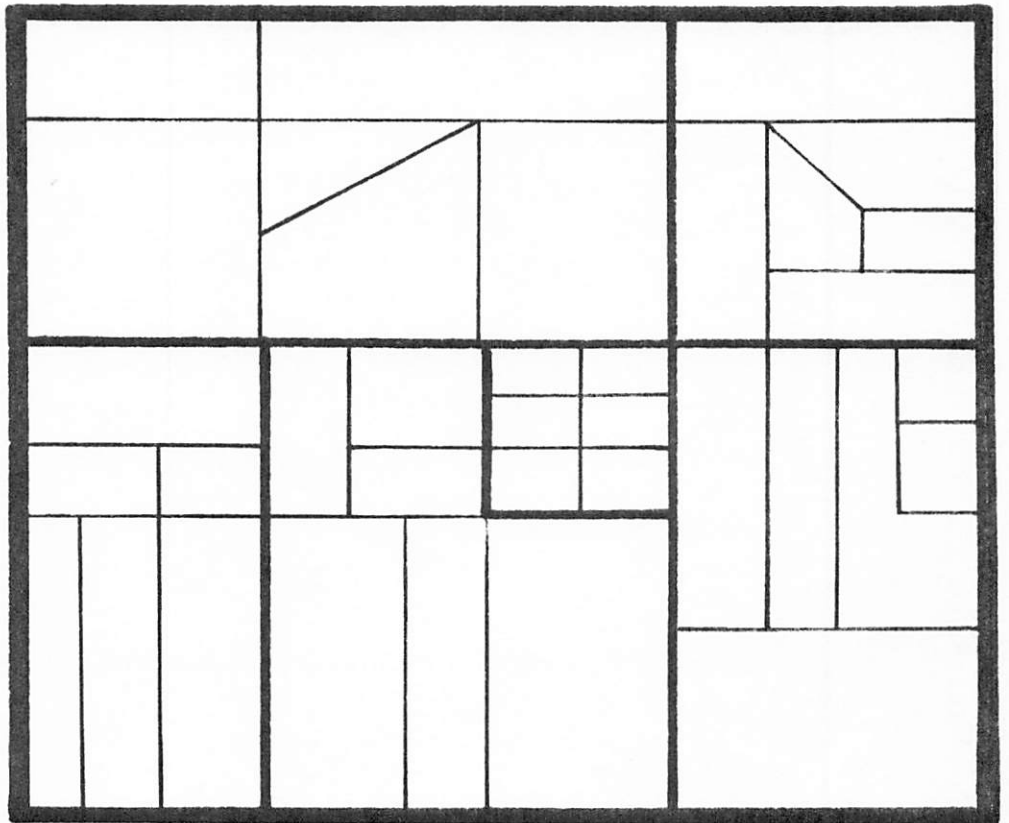
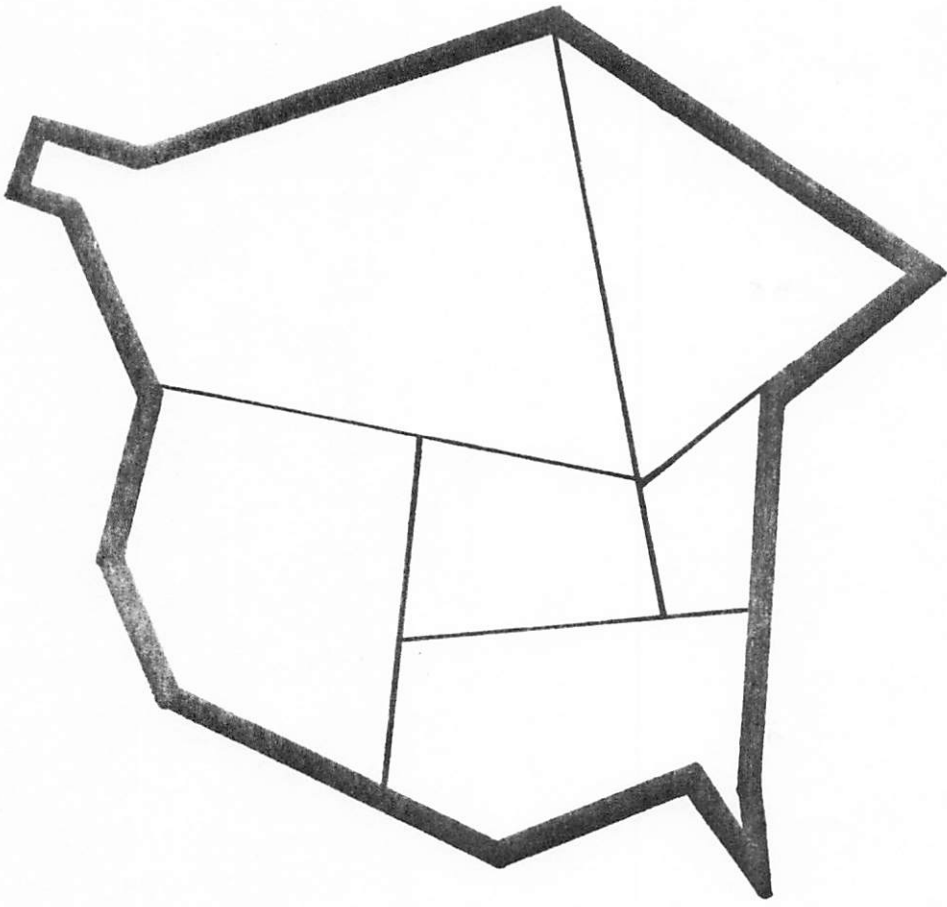
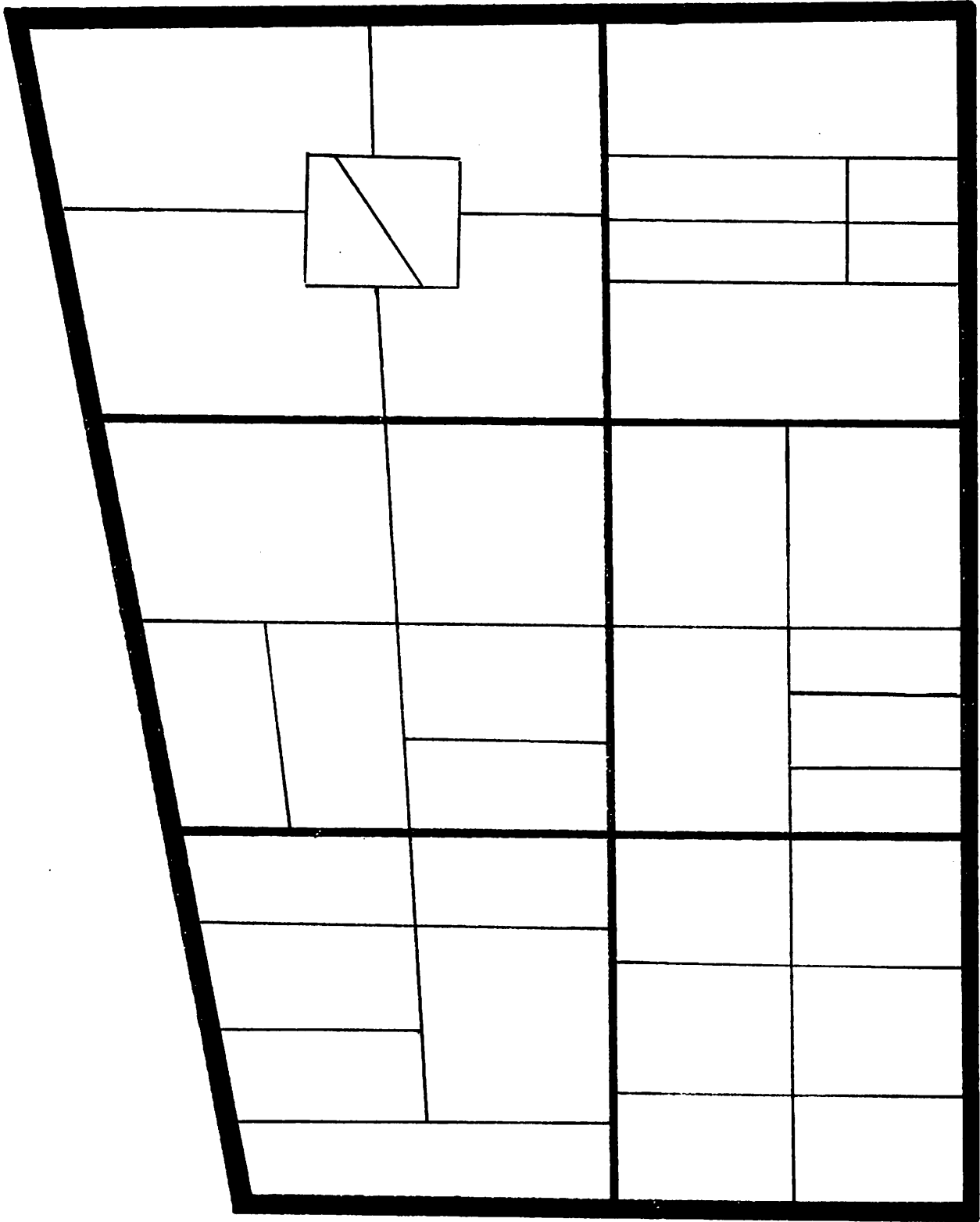


INTERNAL LIFE GUIDE

I MISSIONAL CONTEXT	II ORDER LIFE	III STYLE COORDINATION	IV RELIGIOUS HOUSE PRESENCE
A SPACE	A DAILY OFFICE/COLLEGIUM	A ASSIGNMENTS RATIONALE	A FAMILY SPACE AND OBEDIENCES
B PRINCIPLES	B EVENING PRAYERS	B E.G. CURRICULUM	B MANAGEMENT
C STRATEGY	C HOUSE CHURCH	C AUXILIARY STYLE	C WAKE UP PROCEDURES
D TIME	D ECCLESIOLOGIA	D EVENTS CALENDAR	D SWITCHBOARD







← Up
Stairs
← Down

Files & Menus

Development

Housing

Economic Post

Computer Room

Closet

men's Room

Women's Room

← Down
Stairs

← Up
410 Entrance on landing

PUBLIC SPACE

Voice

Preschool

Community Post

Hse Finance

Reception

main Entrance

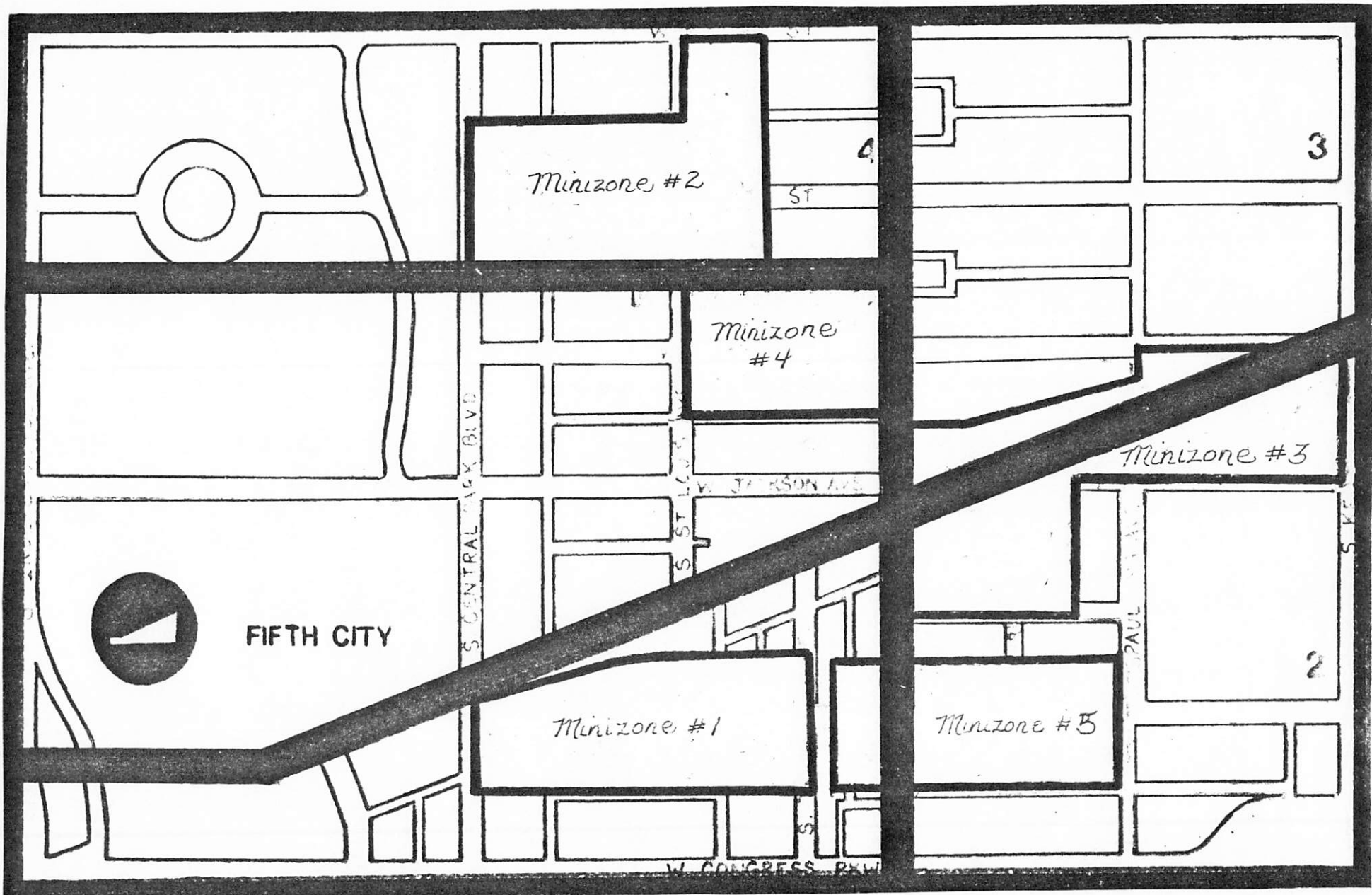
Switch board

Minizone

Environment Post

Program Finance

Chicago Post



THE CLASSIC REVOLUTIONARY PRINCIPLES

1. ALL TIME IS ASSIGNED TIME.
2. THE ORDER LIVES AMONG THE POOR.
3. THE ORDER MEMBER LIVES OUT OF TWO SUITCASES..
4. THE ORDER MEMBER LIVES ON AN EQUITY BASED MONTHLY STIPEND.
5. EVERY OPERATION IS SELF-SUPPORTING.
6. THE ORDER HAS ONE MISSION, NOT MANY.
7. THE ORDER LIVES OUT OF TOTAL LOCAL AUTONOMY AND TOTAL GLOBAL RESPONSIBILITY.
8. CARE IS PROVIDED STRUCTURALLY.
9. THE ORDER NEVER ASKS ANYONE TO JOIN, LEAVE OR STAY.
10. ALL MEETINGS ARE OPEN.
11. THE POWER IS IN THE CENTER OF THE TABLE.
12. DECISIONS ARE MADE BY CONSENSUS.
13. EVERYONE IS RESPONSIBLE FOR THE WHOLE MISSION.
14. EQUITY, NOT EQUALITY, IS THE BASIS OF ALL OPERATIONS.
15. EFFECTIVENESS, NOT EFFICIENCY IS THE MARK OF OUR WORK.
16. THE FIRST RESPONSE IS ALWAYS "YES".
17. INDIRECT ACTION IS PREFERRED TO DIRECT.
18. KNOWLEDGE ACCESS IS EACH PERSON'S INDIVIDUAL RESPONSIBILITY.
19. WE MOVE ONLY ON THE BASIS OF A MODEL.
20. THE DAILY OFFICE IS THE MOST IMPORTANT THING WE DO.
21. WE NEVER MAKE A DECISION UNTIL IT IS ABSOLUTELY NECESSARY.
22. EVERY DECISION IS CHECKED WITH ANOTHER COLLEAGUE.
23. WE NEVER SEEK PUBLICITY.
24. THE EXTERNAL SITUATION IS NEVER THE PROBLEM.

GLOBAL PRINCIPLE OF SELF SUPPORT

1. Each family is self-supporting. This is often done corporately in a particular location.
2. Each house is a self-supporting unit at the local level. Sometimes at the point of its initiation and during periods of transition the area might assist a particular house for a short time.
3. Stipends and house checks are paid from earned income, not developed income.
4. All earned income - in the form of the actual payroll check - goes to the nexus for disbursement.
5. All earned income has taxes paid at the point where it is earned.
6. The Order is never totally dependent on or employed by one source of income.
7. Funds are set aside globally for the sake of the total Order, not simply for individual families.
8. Funds are maintained to ensure continued missional engagement and to avoid being a drain on society.
9. When a family leaves the Order, it has no claim on funds.
10. Order funds ensure missional independence.
11. Each new program and financial venture are self-supporting and not dependent on Order funds.
12. Inkind is a viable form of self-support by reducing real expenses in the arenas of housing, utilities, food and health.
13. Finances are never the problem.
14. The order operates out of both a stance and a condition of poverty that is appropriate for each nation.

OPERATING PRINCIPLES FOR GLOBAL DEVELOPMENT

- 1/ There is one global development dynamic; therefore, all monies are global monies.
- 2/ Everyman a developer and every situation a potential development situation.
- 3/ All monies go through the global books.
- 4/ Budget objectives at every level (continent, area, house) reflect the global needs.
- 5/ Development is based on a transrational model implemented through area/centrum battleplans.
- 6/ Every unit maintains a monthly record of income and disbursements and creates a projection for the month.
- 7/ Development centrum is responsible for coordinating global funding.
- 8/ Every House builds monthly its winning story and displays its common decor.
- 9/ Disbursement of funds is a separate entity from development of funds and is decided each month by the area priors in consultation with management centrum.
- 10/ Houses receive a global development band report each month.
- 11/ Long-range development is held in tension with short-range cash needs.
- 12/ Expansion of funding constituencies is the continuing task of every component of the development dynamic.
- 13/ Each development force has a monthly target which is part of the continental objective.
- 14/ Development calling is done in teams of at least two and always wearing the blue.

GLOBAL PRIORITIES 1979-1980

1. Two Million Awakening Phasing
2. Six Nation Cluster Demonstration
3. 2500 Village Staging
4. U.S.A. Mass Impact
5. The Kenya Wedge
6. The Transparent 24
7. Mapping The Way
8. Global Research Roundtable
9. Human Factor Portrayal
10. Service Force Formation
11. National Authorization Shields
12. 54 Area Strategy
13. Pilot Urban Probes
14. Historic Religions Conversation

AREA KEYSTONE RESOLVES
1979 - 1980

1. FULL (AWAKENMENT) NETS
2. REGIONAL MASS IMPACT LAUNCHPADS
3. CONTROLLED URBAN EXPERIMENTS
4. 444 WON FOR THE WORLD
5. AREA FRAME WORKING
6. MIDWEST MYTH CREATION
7. FILM FOR ALL
8. CROSS-COUNTRY MODULES
9. 35 YOUNG GENERALS
10. HDTS IRON CAST
11. SPIRIT CENTER SWIRL
12. SEEING BEYOND TRANSITION
13. PRECISIONAL MOVEMENT OPERATIONS
14. WIN ONE FOR THE GLOBE
15. 5th CITY RADIATES LEARNINGS

CHICAGO REGIONAL OBJECTIVES

1. Development team in Milwaukee
2. Regional Voyage set up in Milwaukee
3. Oshkosh CAP Agency Town Meetings
4. Milwaukee Teachers' LENS
5. Ten film presentations
6. Sojourn Program developed
7. Illinois framing/Set up Town Meeting campaign
8. Training urban leadership through HDTS
9. 5th City transition: remodeling Community Center
10. Initiate management systems through practical computer research.
11. G.W.F. push and Urban Probe
12. Publicity (slideshow) in Chicago
13. Stabilizing economic ventures

PROBING INTO THE NEXT FOUR YEARS

DOING THE TRANSITION CONVERGENCE

COMPLETING THE FOUR YEARS

POSITION (ING)

ESTABLISH NEW STRUCTURES I	REINFORCE COMMUNITY RHYTHMN II	COMPLETE PROGRAM SELF-SUPPORT III	THE INDIGENOUS PROGRAM LEADERSHIP IV	COMPLETE FACILITY CONSTRUCTION V	ACTIVATE FUNCTIONAL NODES VI	PREPARE NEW PACKAGES VII
Commercial School Opened	Community Calendar Published (has to do with indigenous initiative)	Preschool Funded	Minizones do ripple effect manevres	Auto Service Center Built	Industry Center at Full Capacity	New Housing Funded
Elders Program Operating		Voice Ads. Sold	HDTs Guilds do Keystone manevres	Industry Center Repaired	(has to do with practical identity as place where sm. bus are successful = skills profitable, products get marketed, expenses get paid)	Pac III Researched
3 Environment Projects Staffed		Industry Center Rented	5th Citizens do consultancy treks outside	321 Renovated	Community Center in Full Swing	Shopping Center Expansion Financed
Health Advocates Mobilized	Major Events Sponsored (has to do with indigenous coordinating)	Housing Management Break-even	Management Sys. are learned, used, standard.	RH:Chi purchased and rehabed.	(has to do with symbolic identity as place where decisions are made, celebrations occur, programs operate)	Computer Use Decided
Management Curriculum Written		Community Center Rented	5th City Program Ldrs. establish way to do inter-program plann'g of 5th City	Community Center rehabed and furnished		Urbar. Impace Framed

THE KEYS TO TRANSITION

5th City

1979

CATALYZING A NEW ERA OF LEADERSHIP EFFECTIVITY AND RESPONSIBILITY

TRANSFORMING THE USE OF SPACE

IN 5TH CITY

INTENSIFYING
LEADERSHIP
PREPARATION

TRANSFERRING

"3444"

CREATING A
NEW SPACE PLANRECONFIGURING THE
5TH CITY
OPERATING MODELKey Leaders
teach HDTSLegal
and
financial
prepara-
tions

File System

Move
to
new
houseFind and acquire
siteClarify & simplify board
structure & organizationTen 5th Citizens
to HDTS

Bethany Relations

Do rehab & prep

Two-Day
Planning Retreat5th Citizens
in other ProjectsLegal and
Financial calendarResolve
Operational
IssuesRegular Meetings
and CollegiumsStake: push
through MinizonesDetailed
Inven-
toriesSalvage or
JunkCreate
new
Program
space

Offices

Recatalyze Board/
Guild FunctioningChicago framing &
Impact

I.C.A./House

HDTS Lodging

"City Manager?"

RH:CHI

1979-80

WEEKLY T/D

WEEK I

WEEK II

MON

TUE

WED

THU

FRI

SAT

SUN

DAY I

5:15 Enablement
5:30 House Wake-up

PREPARATION FOR THE DAY

5:30 Enablmt
6:00 Wake up

6:00 Enablmt
6:30 Wake up

6:00 - 6:20

DAILY OFFICE

6:20 - 7:30

BREAKFAST COLLEGIUM

630 Bkfst Collegium
7:00 Breakfast

8:15

HOUSE MEETING

DAY I

FAMILY
PREPARATION
FOR
WEEK

WEEK II
TASK FORCES

4:00 - 5:00
Cleaning/Cook

5:30 - 7:00
HOUSE CHURCH

DAY II

5:30 - 6:30 EVENING PRAYERS

Buffet in
Kitchen

Buffet in Collegium Room

Sit. down
Dinner

Dinner/
Celebration

FAMILY NIGHT

POST DAY II ASSIGNMENTS

ECCLESIOLA

7:30 - 9:00
AUXILIARY
PLANNING

SOLITARY

THE ECCLESIOLA MEETING

Ecclesiola Manual

The Ecclesiola for Quarter II will provide a framework within which to open a new dialogue with the world. It is therefore imaged as an evening "public house meeting" in which guests of all kinds would be an invaluable part of the dynamic.

COLLEGE

The College conversations will continue the research on the Way and the Myth Factor which began in Summer '79. It consists of a series of spirit and art-form conversations utilising major elements of symbol and story to illuminate the universal life story out of which people today are living their daily lives.

SEMINARY

The Seminary material for Quarter II is a collection of articles that shed light on some of the world's destinal questions. They are seen as a series of "zoom lens" views through which to see some premonitions of the 21st century. As "talking papers" they continue the process that was launched in the summer of getting new bearings on the task before us now.

SODALITY

The Sodality will extend the work of the summer on the method of grand strategy and begin the research on all 54 areas of the globe commissioned in Priority #12. Standing on the shoulders of the summer work on strategy, the Sodality will combine geo-social analysis and gridding of the 32 areas where we are currently working with experimenting in building grand strategies for these areas for the next 4 years.

The College theme is the Way and will be conducted in relation to exploring our role of Corporate Guide in society. The Seminary continues the work of the Global Symposium and explores ways of grasping the role of Corporate Prophet for our time. The Sodality is about strategy, and in it we will be playing the role of Corporate Strategist for our time.

The purpose of Quarter II's Ecclesiola is to enable us to take a new look at the present moment by taking a journey into the future as it is illuminated by the archaic.

THE ECCLESIOLA TIME DESIGN

The Celebrative Frame				
The Singing The Accountability The Rituals The Meal	The College The Way	The Seminary The World	The Sodality The Areas	The Journal The Announcements The Rituals The Closing
Host	Host	Pedagogue	Orchestrator	Host
20 min.	20 min.	45 min.	30 min.	5 min.

The flexible parts of the Ecclesiola this quarter are the Seminary and the Sodality. If time is no problem, use the full construct; if you are able to do less, use the circled questions in the Seminary procedures, and for bare minimum time use the asterisked materials and questions. We recommend two hours, but the Ecclesiola can be done in 45 minutes.

QTR II ASSIGNMENTS

FHDP POSTS

ECONOMIC	ENVIRONM'T	COMMUNITY	CHICAGO
*Robert Heard Terry Bergdall Ato Coleman (Verdell Trice)	*Cynthia Vance Theo Mueller (Carrie Neff) Audrey Ayres	*Robert White Ruth Gilbert Pamela Bergdall (Lela Mosley)	*Judi White Robert Vance
Commercial Sch	Stakes	Movement	Hse Finance
Shirley Mueller Glenda Johnson Ellen Rissky	Jackie Speicher Carin Schuchart Ed Francies Jerry Jaecks	Ken Gilbert Rosemary Albright Paul Hyler	Mary Ann Heard Jean Long

RH:CHI TEAMS

A	B	C
*Pamela Bergdall Ruth Gilbert Robert Heard Shirley Mueller Tad Mueller Carin Schuchart Bob Vance	*Ken Gilbert Ed Francies Jean Long Ellen Rissky Jackie Speicher Cynthia Vance Robert White	*Mary Ann Heard Rosemary Albright Terry Bergdall Jerry Jaecks Glenda Johnson Theo Mueller Judi White
(Ato Coleman) Paul Hyler	(Ed Miller) Cameron Grow	(Cathleen Miller) David Speicher

RH:CHI

ASSIGNMENTS

QTR II

		1	2	3	4	5	6	7	8	9	10	11	12	13	
HOUSE	HOST	GJ	TM	JS	BV	PB	EF	JW	SM	RW	RA	RH	RG	TB	
	CELEBRANT	EM	EM	RW	"	RW	BV	RW	BV	"	BV	RW	BV	"	
	WITNESS	TB	RG	RW	GJ	RH	CV	JJ	BV	ER	TM	PB	KG	JW	
	SCRIPTURE	BV	CS	EF	TM	SM	RW	MH	PB	JS	JJ	RG	CV	RA	
	EXTERNAL	ECONOMIC	RH	SM	GJ	TB	ER	SM	GJ	TB	RH	SM	GJ	TB	RH
		ENVIRON'T	CV	JJ	TM	CS	EF	JJ	EF	CV	JS	CS	EF	JJ	CV
		COMMUNITY	RW	KG	RG	PB	RA	RW	PH	KG	PH	RG	RA	PH	RW
		CHICAGO	JW	MH	BV	ER	MH	JW	MH	JW	MH	BV	MH	JW	BV
	INTERNAL	MH	SM	ER	JW	SM	KG	TM	CS	PB	JL	RG	EF	TM	
	G.O.R.	TM	PB	CV	JJ	RG	ER	RA	RH	EF	GJ	SM	JS	MH	
ACCOUNTY	BV	CS	KG	MH	KG	JL	JJ	PB	JL	TB	ER	CV	GJ		
ABSOLUT'N	JJ	RH	EM	TM	CS	JS	TB	RG	KG	MH	CS	ER	RA		
E&F	WEEK I	TM	JW	RH	CV	TB	RG	KG	GJ	PB	RW	JS	CS	ER	
	WEEK II	ER	JS	CS	KG	GJ	PB	SM	MH	RG	CV	TB	BV	EF	
SCHOOL	COLLEGE	JW	RH	ER	TB	CS	KG	MH	SM	JS	GJ	RH	EF	JJ	
	SEMINARY	TB	RG	RW	GJ	RH	CV	JJ	BV	KG	TM	PB	ER	JW	
	SODALITY	TM	SM	KG	MH	RG	RA	TB	RH	RW	JW	CS	JL	RA	
SODALY	COOK	B	C	A	B	C	A	B	C	A	B	C	A	B	
	1ST FLOOR	C	A	B	C	A	B	C	A	B	C	A	B	C	
	GR. FLOOR	A	B	C	A	B	C	A	B	C	A	B	C	A	
BOOK	WEEK I														
	WEEK II	ER	TB	MH	RW	KG	TM	PB	JW	RG	SM	RH	CV	JS	

EMERGING GENERATION
WEEK I CURRICULUM

A.M.

P.M.

C
O
N
T
E
X
T

Morning E.G. Assignment begins with kitchen enablements by setting up space. Bring up food just as it is time to gather. Use internal Life Guide Format, Children's Bible and accompanying lectionary. Luke takes dishes to kitchen, Amara, Rebecca and Jill clean and reset. You clean Tracy and Ryan. Children return to rooms at end of collegium to prep for day. Take this seriously - it is your life in service.

Evening E.G. assignment begins at 6.15 and is for Tues-Wed-Thur. The image for bedtime is 7.30 (Luke may be allowed to stay up until 8 in his nite clothes). There is no such thing as "My mommy said I could.." You are the adult in charge. Luke takes dishes to kitchen, Amara and Rebecca and Jill clean and reset. You clean up Tracey and Ryan. Parents should have nite clothes ready (and bottles). Keep ear on children for evening.

M
O
N

Scr: Refer to Childrens Lectionary
News: THE ECONOMY. Choose article from TIME magazine.
Activity: Spanish Lesson

FAMILY NITE

T
U
E

Scr: Refer to Childrens Lectionary
News: EDGE DISCOVERIES. Choose article from Newsweekly.
Activity: Spanish Lessons.

Rubric: STORY CREATION
We are building a Myth Book. Using a theme you choose have children decide to either draw a picture, do a montage or write 2 to 3 sentences about their experiences of that theme. Title each one. Show work, reflect, place all in folder.

W
E
D

Scr: Refer to Childrens Lectionary
News: SPECIAL PEOPLE. Choose article from paper.
Activity: Spanish Lessons

Rubric: TIME INTENTIONALITY
We are creating a Wall of Wonder. Using chart on wall, each week add images to another era, spinning out of your own knowledge, asking children to imagine living in that time and finally naming the era and drawing a symbol. Be creative.

T
H
U

Scr: Refer to Childrens Lectionary
News: LIFE STYLES. Choose article from National Geographic.
Activity: Spanish Lessons





Rubric: FORMAL CELEBRATION
Beginning with the usual, we are doing ecclesiola on Thursdays.
Conversation: Use D.O. rationale, sping own exp. then ask for theirs.
Study: You or Luke read short book.
Sodality: Chart the week and name it.





F
R
I





Scr: Refer to Childrens Lectionary
News: COMMUNITY CARE. Choose article from Camapaign News.
Activity: Spanish Lessons

WEEK II

RH:CHICAGO EMERGING GENERATION-WK II

WEEK ARENA	WK 1	WK 2	WK 3	WK 4
RATIONAL OBJECTIVE	I LEARN FROM ALL THAT HAPPENS TO ME	WHERE THE GOOD'S + COME FROM	LIFE IS A STRUGGLE AND YOU HAVE TO DECIDE WHO YOU ARE	HALLOWEEN IS A HISTORICAL CELEBRATION "ALL SAINTS DAY"
EXISTENTIAL OBJECTIVE	I EXPERIENCE WHAT I EXPERIENCE WHICH IS GOOD	INDUSTRY AS AN EXPERIENCE	YOU ARE GREAT AS THE PERSON WHO YOU ARE	EMBRACING THE DARKNESS
IMAGE	 STOP LOOK AND LISTEN THEN DANCE TO THE 4X4	 MAN MAKING A CAR	 CHARLETTES WEB	 HALLOWEEN WITCHES ARE PEOPLE TOO
SEMINAR FRIDAY	BE NICE TO SPIDERS		FINISH STORY OF CHARLETTES WEB - REFLECT	STORY OF ALL SAINTS DAY - THE LITTLE BROWN BEAR + DARKNESS
SCRIPTURE SAT BRK	SAMUEL CHILD OF THE LORD	JONATHAN BREAKS THE OATH	DAVID OFFER TO FIGHT	DAVID SPARES SAMUEL
CONTEXT	LEARNING IS FUN AND ITS EVERYWHERE	INDUSTRY IS WHERE THE RAW PRODUCT COMES FROM SPIN EXAMPLE		
STUDY EVENT	GO TO THE MOVIES "THE MUPPETS" RIDE AROUND + PLAY GAME WHAT YOU SEE + HEAR	VISIT SCIENCE + INDUSTRY - TRAVEL THROUGH THE COAL MINE REFLECT	GO TO MULTIMEDIA 1517 FULLERTON TO SEE "CHARLETTES WEB" 2-4PM 50¢ CHILD \$1.00 AD	GO TO FACET MULTIMEDIA 1517 FULLERTON TO SEE "HALLOWEEN FESTIVAL" 2-4PM 50¢ CHILD \$1.00 AD
LUNCH	DO ART FORM ON MOVIE + TRIP	BRAINSTORM EVERYTHING RELATED TO INDUSTRY	SPIN ON WHAT YOU EXPECT TO SEE IN THE MOVIE	READ FROM CHILDRENS ALMANAC - WITCHES + JACK-O-LANTERNS
SONG	"4X4"	"I'VE BEEN WORKING ON A RAILROAD"	"THE ITSY BITTY SPIDER CLIMBED UP THE SPIDER WEB"	
SOLITARY	NAP - READ WITH MUSIC	NAP - READ WITH MUSIC	EARLY NAP - 9:00-11:00 PREPARE SNACK FOR MOVIE + SET LUNCH	EARLY NAP - 10:00-12:00 MAKE PUMPKINS + CREATE COSTUMES 8:30-11:00 PAPER MASK IN "PARK-O-FUN" P1:
SODALITY	PLAY WITH "PASTY" PLACE ON PAPER PLATE + CREATION ON WALL	CREATE MONTAGE OF INDUSTRY FOR WALL DECOR	ACT OUT CHARACTERS IN MOVIE THROUGH REFLECTIVE CONVERSATION. 5-6:00	MAKE PUMPKINS + CREATE COSTUMES LOOK AT "PARK-O-FUN" P1 + P37 MASKS P2:
PHYSICAL	MAKE UP DANCE TO 4X4 DO THE HOOKY - POOKIE	CALISTHENICS	MAKE UP DANCE TO THE CHARLETTES WEB	PLAY IN COSTUMES DO SUMMER SALTS
DINNER	SHARE EVENT + PASTY PLATES	SHARE MONTAGE WITH BODY	SHARE ACTING OUT CHARACTER ONE SCENE 5-10M	SHARE COSTUMES + IF EXTRA MAKE GIVE TO PEOPLE
SUNDAY	HSE CHURCH	HSE CHURCH	HSE CHURCH	HSE CHURCH

WEEK ARENA	WK 5	WK 6	WK 7	WK 8
RATIONAL OBJECTIVE	DISCOVERING THE SEASON OF FALL	DISCOVERING THE WORLD OF THE CIRCUS	ABOUT ART	THE STORY OF THANKSGIVING AS A CELEBRATION
EXISTENTIAL OBJECTIVE	FALL AS AN EVENT APPRECIATING TREES + LEAVES	LIFE IS A CIRCUS	THEMSELVES AS CREATING EXPRESSIVE ART FORM	A GIVING THANKS FOR THE LIFE YOU LIVE
IMAGE	 FALL IS COLORFULL SEASON	 LIFE IS A CIRCUS STEP INTO THE RING	 EVERYONE IS AN ARTIST	 THANKSGIVING A TIME OF THANKS
SEMINAR FRIDAY	READ FALL IN CHILDRENS ALMANAC		THE 3 MUSICIANS	THE PILGRIM
SCRIPTURE SAT BRK	DAVID JUDGES HIMSELF	SOLOMON AND THE QUEEN OF SHEBA	THE ANNOINTING OF JOASH	THE FALL OF JERUSALEM
CONTEXT	FALL IS A TIME OF COLORFULNESS SPIN STORY	THE CIRCUS SHOWS ALL OF LIFE - CLOWN - LAUGHS, COURAGE, DANGER, BEAUTY ETC	ART IS A WAY OF EXPRESSING YOURSELF. SPIN ON IMAGE FOR WHO YOU ARE - WHERE YOU LIVE	THANKSGIVING IS A TIME OF THANKS SPIN FROM EXPERIENCE
STUDY EVENT	GO TO FOREST PARK COLLECT ALL DIFFERENT KINDS OF LEAVES	GO TO CIRCUS WITH STUDENT HOUSE. TICKETS ALREADY ORDERED REFLECT	VISIT ART INSTITUTE OF CHICAGO JR MUSEUM - POINT OUT COLOR, KIND, THE AWE	GO TO CARD FELD PARK FLOWERS DISPLAY
LUNCH	READ ABOUT FALL IN CHILDREN'S ALMANAC REFLECT	REFLECT ON THE CIRCUS	DO ART FORM CONVER ON VISIT	REFLECT ON WHAT THEY SAW
SONG			"I'M THE GREATEST"	
SOLITARY	NAP - READ WITH MUSIC	NAP - READ WITH MUSIC	NAP - READ WITH MUSIC	NAP - READ - MUSIC
SODALITY	MOUNT - PRESS - LABEL LEAVES - DECUPAGE - JUST GUE + PRINT + VARNISH ON BOARD	MAKEUP - CLOWN FACE + PLAY CLOWNS	HAVE EG SPIN ON IMAGES OF ST. CITY - OF EG - OF THEMSELVES EACH MAKES PICTURE - SUPPLY PAINT - CHALK - CRAYONS - GLITTER	MAKE PILGRIM FAMILY "PACK-O-FUN" P90 CENTER PIECE
PHYSICAL	PLAY IN A BUNCH OF LEAVES	DO SUMMER SALTS - HAND STANDS - WALK ON KNEES ETC	CALISTHENICS	CALISTHENICS :
DINNER	SHARE LEAVES PLAQUE	SHARE CIRCUS - CLOWN FACES	SHARE ART PIECE	SHARE CENTER PIECE
SUNDAY	HSE CHURCH	HSE CHURCH	HSE CHURCH	HSE CHURCH

WEEK ARENA	WK 9	WK 10	WK 11	WK 12
RATIONAL OBJECTIVE	BUSINESS IS A FORM OF CARING	POSTMEN, FIREMEN, POLICE ARE SERVICES TO CARE FOR COMMUNITY	ALL THAT MAKES UP A COMMUNITY	THERE IS A FARM IN THE WINTER IN THE CITY
EXISTENTIAL OBJECTIVE	I CAN DO BUSINESS	AS SERVING THE HOUSE	CREATING THEIR OWN COMMUNITY	NEW ANIMAL CHRISTMAS
IMAGE	 SELLING A PRODUCT IS CARING	 SERVICES ARE HERE TO CARE FOR YOU	 BUILDING YOUR COMMUNITY	 CHRISTMAS AT THE FARM IN THE PARK
SEMINAR FRIDAY	THE LITTLE RED HEN	THE SEVEN LITTLE POSTMEN		NATIVITY STORY
SCRIPTURE SAT BRK	DANIEL IN THE LIONS DEN	THE BIRTH OF JOHN THE BAPTIST	THE BAPTIST OF JESUS BY JOHN	THE PHARISES QUESTION JESUS
CONTEXT	STORE CARE FOR US WHAT DO WE FIND IN STORES	SERVICES ARE HERE TO CARE FOR YOU	WE HAVE BE EXPERIENCING IN THE PAST YR. ABOUT WHAT MAKES A COMMUNITY TODAY WE BUILD	WE ARE GOING TO VISIT A FARM IN THE PARK IN THE CITY AT XMAS WHAT DO YOU SEE
STUDY EVENT	BORROW FROM HSE. & GO TO ANY STORE BUY MATERIALS FOR ORNAMENTS + XMAS DECORATION-MAKE THEM - IDEAS IN PACK OF FUN P.125, 92, 107, 117	VISIT FIRE DEPTMENT OR POST OFFICE STOP AT STORE - USE PROFITS FROM MAKING ORNAMENTS + BUY GOODS FOR COOKIES FOR THE HOUSE	READ PACK - O - FUN / P.2-3 "YOUR CITY OF TOMORROW LIST WHAT YOU NEED TO BUILD LIST EVERYTHING YOU WANT TO BUILD IN COMMUNITY - GET TABLE + BUILD	VISIT FARM IN THE PARK THERE IS A CHILDRENS SECTION + A NATIVITY SCENE
LUNCH	REFLECT ON EXPERIENCE - BRAINSTORM ALL BUSINESS	BRAINSTORM ALL KINDS OF SERVICES - INCLUDE HEALTH - MAKE MONTAGE AFTER LUNCH	REFLECT ON THE EVENT	REFLECT ON THE EVENT
SONG		TO SERVE FOR ALL	WE'RE BUILDING NEW COMMUNITIES	THE FARMER + THE DELL
SOLITARY	ART - MUSIC - NAP & MUSIC	NAP - READ WITH MUSIC	NAP - READ - MUSIC BACKGROUND	NAP - READ - MUSIC
SODALITY	MAKE MONTAGE ON BUSINESS + INDUSTRY	MAKE COOKIES FOR HSE - ALSO IF HAVE TIME MAKE DETECTION GAME P.162	MAKE MONTAGE NOT YET DONE - INDUSTRY - EDUCATION SERVICES - IDENTITY	MAKE UP CHRISTMAS PLAY - 5-10 MIN - NATIVITY - SCENE
PHYSICAL	PLAY ON ECONOMIC PRINCIPLES: CIRCULATE MONEY	HOP SCOTCH	CALISTHENIC	PLAY IN SNOW
DINNER	SHARE MONTAGE + PLAY	SHARE COOKIES - MONTAGE OR DETECTION GAME - PACKO-FUN P.54	SHARE - COMMUNITY BUILT SHARE - MONTAGE	SHARE - PLAY
SUNDAY	HSE CHURCH	HSE CHURCH	HSE CHURCH	HSE CHURCH

June 1977

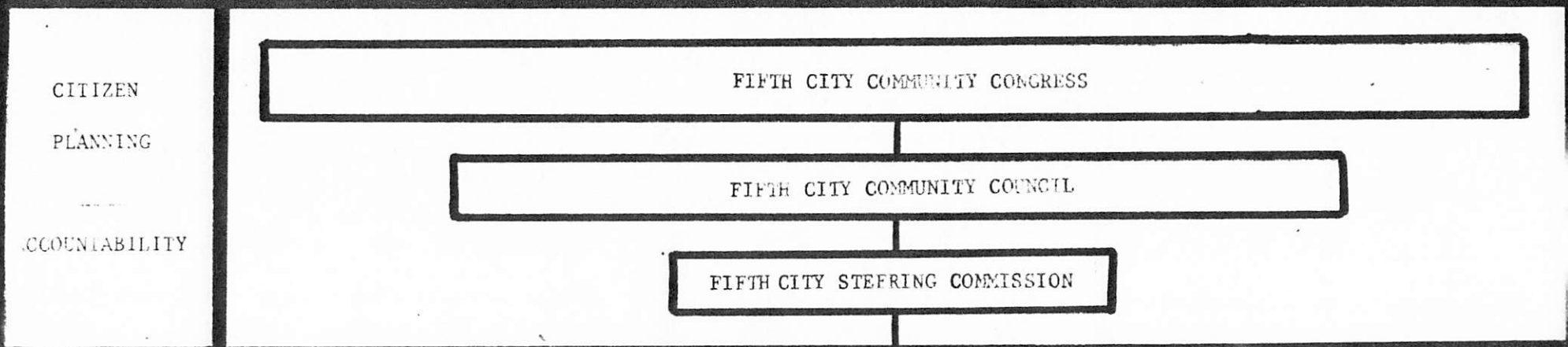
PROGRAMMATIC CHART



Toward the Actuation of Comprehensive Human Development Projects on the Local Level

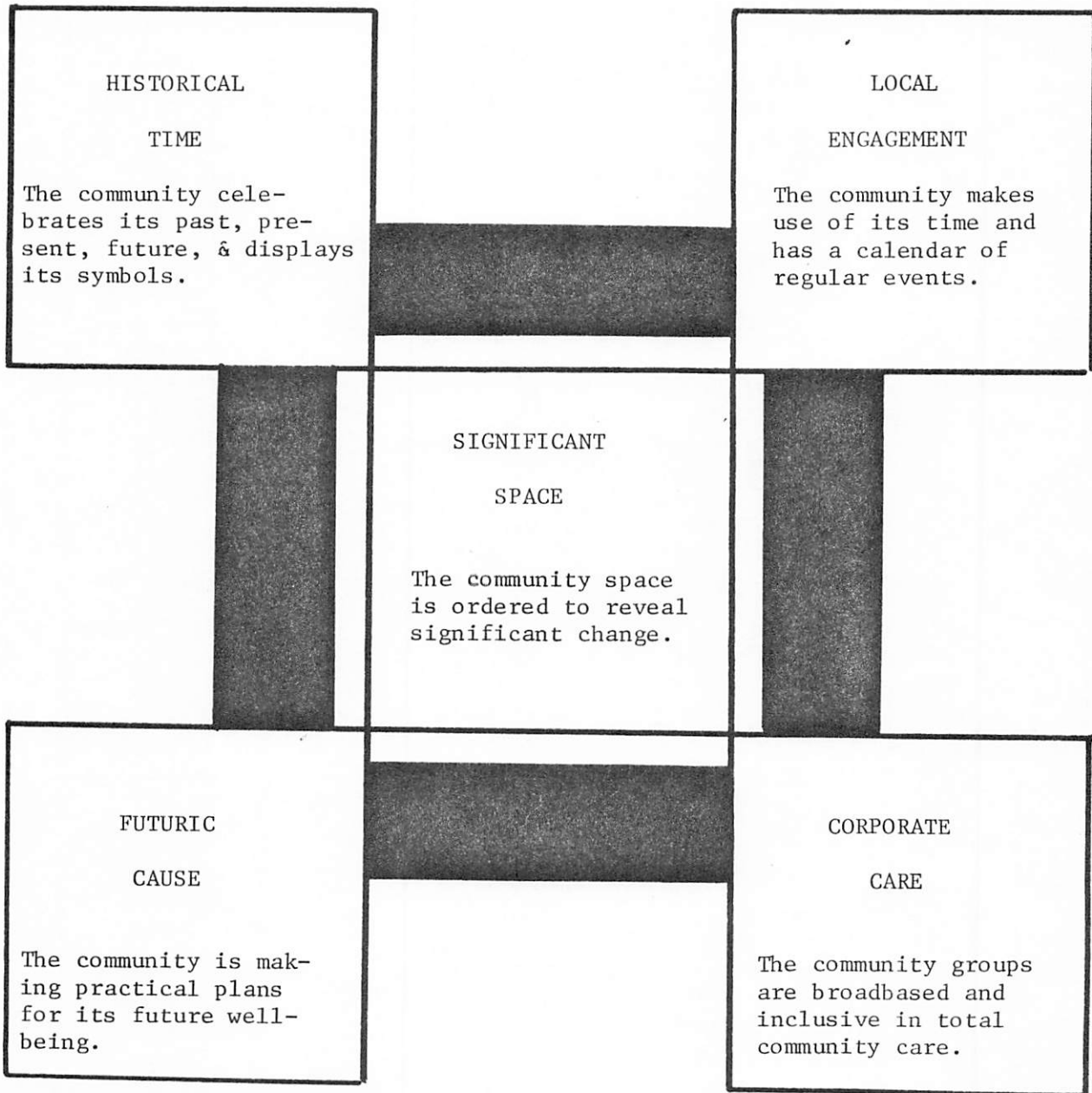
thirty six programs – nine structures – three dynamics – one project

A ECONOMIC DEVELOPMENT LOCAL PRODUCTIVITY –toward self-sustenance	B HUMAN DEVELOPMENT LOCAL MOTIVITY –toward self-confidence	C SOCIAL DEVELOPMENT LOCAL SOCIALITY –toward self-reliance
Enabling local– COOPERATIVE AGRICULTURE 1 expanded cultivation 2 intensified production 3 water delivery 4 equipment pool	Reconstructing local– LIVING ENVIRONMENT 13 domestic housing 14 public facilities 15 village design 16 essential services	Creating local– PREVENTIVE CARE 25 intermediate sanitation 26 total nutrition 27 systematic immunization 28 primary treatment
Developing local– APPROPRIATE INDUSTRY 5 cottage production 6 agro-business 7 processing plants 8 ancillary industry	Catalyzing local– CORPORATE PATTERNS 17 total engagement 18 community commons 19 consensus assemblies 20 corporate workdays	Establishing local– FUNCTIONAL EDUCATION 29 early learning 30 formal schooling 31 youth training 32 adult education
Initiating local– COMMERCIAL SERVICES 9 common marketing 10 local merchandising 11 savings & loans 12 basic transport	Recovering local– IDENTITY SYSTEMS 21 community self-story 22 symbol systems 23 corporate rituals 24 village celebrations	Instituting local– COMMUNITY WELFARE 33 family development 34 women's advancement 35 youth task force 36 elderly engagement



COMMUNITY CORPORATIONS PROGRAMS	ECONOMIC DEVELOPMENT		ENVIRONMENTAL DEVELOPMENT		SOCIAL DEVELOPMENT	
	FIFTH CITY COMMERCIAL CORPORATION	FIFTH CITY INDUSTRIAL DEVELOPMENT CORPORATION	CHICAGO HSE. INC. INSTITUTE OF CULTURAL AFFAIRS	FIFTH CITY CITIZENS REDEVELOPMENT CORPORATION	FIFTH CITY REFORMULATION CORPORATION	FIFTH CITY CHILD DEVELOPMENT INSTITUTE INC.
PROGRAMS ESTABLISHED	<p>Commerce</p> <p>Shopping Center Financial Services Iron Man Plaza Business Assoc.</p>	<p>Industry</p> <p>Industry Center Commercial School Environmental Maintenance Company</p>	<p>Environment</p> <p>Minizone Demonstration Environmental Campaign Winterization Campaign Community Newsp.</p>	<p>Housing</p> <p>Multi-Family Rehabilitation Property Management Mens Club Home Ownership</p>	<p>Welfare</p> <p>Health Outpost Health Advocates Adult Training (BDTS) Community Center Street Safety</p>	<p>Education</p> <p>Mini-school Pre-school Kinder School Parents Assoc.</p>
PROGRAMS IN FORMATION		<p>Revolving Loan Management Training Automotive Center</p>	<p>Block Club Forums Neighborhood Residents Association</p>	<p>Contractors Association</p>	<p>Elders Action Program Neighborhood Assemblies</p>	<p>Summer Youth Employment Program</p>
PROGRAMS IN PLANNING STAGE	<p>Commercial Expansion</p>	<p>Marketing Services Industrial Mini-Park</p>		<p>New Home Construction</p>	<p>Sports Center</p>	<p>Infant Care Jet Youth Program</p>

THE FIVE INDICES OF AWAKENMENT



THE PRESUPPOSITIONS

SOCIAL

1. Delimited Geography
2. All Problems
3. All People
4. Depth Human Issue
5. Symbol is Key

CULTURAL

1. Profound Consciousness
2. Interior Space
3. Interior Time
4. Global Relationships
5. Corporate Engagement

ECONOMIC

1. Autonomous Unit
2. Monetary Input
3. Monetary Retention
4. Monetary Circulation
5. Global Relatedness

QTR II EVENTS

		OCTOBER					NOVEMBER					DECEMBER																
		1	2	3	4	5	6	7	8	9	10	11	12	13														
FIFTH CITY	WEEKLY FIFTH CITY PROGRAM LEADERS COLLEGIUM - TUESDAYS																											
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 15%;">Oct 21</td> <td style="width: 45%;">CONTINENTAL</td> <td style="width: 40%;">HDTS</td> <td style="width: 10%;">Dec 15</td> </tr> <tr> <td>I</td> <td>EVAL</td> <td>II</td> <td>EVAL</td> </tr> </table>														Oct 21	CONTINENTAL	HDTS	Dec 15	I	EVAL	II	EVAL						
	Oct 21	CONTINENTAL	HDTS	Dec 15																								
	I	EVAL	II	EVAL																								
	Oct 5 OPEN HOUSE AT 410		Oct 19 CITY ARTS		Oct 26 PRESCHOOL MASQUERADE		Oct 27 45TH ANNIVERS. LOVIN SISTERS		COMMUNITY THANKGIVING FEAST			COMMUNITY CHRISTMAS DANCE																
	GLOBAL ACADEMY																											
	GUARDIANS MEETING		N.A. PRIORS + HDP DIRECT. MTGS.		NEXUS OPEN HOUSE		HALLOWEEN		ELECTION DAY		THANKSGIVING		ADVENT BEGINS		NORTH AMERICAN PRIORS COUNCIL		CHRISTMAS											
	<table border="1" style="width: 100%;"> <tr> <td colspan="7"></td> <td colspan="2">LENS: HARPER COLLEGE</td> <td colspan="5"></td> </tr> </table>																					LENS: HARPER COLLEGE						
								LENS: HARPER COLLEGE																				
					AREATREK		HOUSE CELEBRN		AREATREK		AREATREK		DISCONTINUITY															
<table border="1" style="width: 100%;"> <tr> <td colspan="14"></td> </tr> </table>																												
<table border="1" style="width: 100%;"> <tr> <td colspan="14"></td> </tr> </table>																												
<table border="1" style="width: 100%;"> <tr> <td colspan="14"></td> </tr> </table>																												

HOUSING ASSGTS

FACULTY EAST ADM-N

FACULTY EAST	4TH	401 Terry Bergdall Pam Bergdall	402 Jerry Jaecks	403 Paul Hyler Ato Coleman	404 Theo Mueller Shirley Mueller Tad Mueller
	3RD	301 Robert White Judi White	302 Robert Heard Mary Ann Heard	303 Cathleen Miller Ed Miller Rebecca Smart	304 Robert Vance Cynthia Vance
	2ND	201 Ellen Rissky	202 Jackie Speicher David Speicher Jill Speicher Tracy Speicher	203 Cameron Grow	204 Ken Gilbert Ruth Gilbert Luke Gilbert Amara Gilbert Ryan Gilbert
	1ST	101 Ed Francies	102 Glenda Johnson Rosemary Albright	103 Emerging Generation	104 Carin Schuchart
ADM-N	2ND + 4TH	HUMAN DEVELOPMENT TRAINING SCHOOL PARTICIPANTS AND GUESTS			
	3RD	RESIDENTIAL RENTERS			

OBEDIENCES

FACULTY EAST

SPACE	ASSIGNMENT
SOUTH STAIRS: GROUND FLOOR TO 1ST	JOHNSON
SOUTH STAIRS: 1ST FLOOR TO 2ND	ALBRIGHT
SOUTH STAIRS: 2ND FLOOR TO 3RD	HEARD
SOUTH STAIRS: 3RD FLOOR TO 4TH	BERGDALL
DECOR AND MOP: 1ST FLOOR	SCHUCHART
DECOR AND MOP: 2ND FLOOR	SPEICHER
DECOR AND MOP: 3RD FLOOR	WHITE
DECOR AND MOP: 4TH FLOOR	MUELLER
NORTH STAIRS: 1ST FLOOR TO 2ND	LONG
NORTH STAIRS: 2ND FLOOR TO 3RD	RISKY
NORTH STAIRS: 3RD FLOOR TO 4TH	VANCE
CLEAR ALL HALLS	HYLER
SWEEP: 1ST FLOOR	FRANCIES
SWEEP: 2ND FLOOR	GILBERT
SWEEP: 3RD FLOOR	MILLER
SWEEP: 4TH FLOOR	JAECKS

SUNDAY TASKS

COOK	GROUND FLOOR	FIRST FLOOR
Pre-prep where necessary Cook Serve-up Prep E.G. Tray Clear Wash	Vacuum all floors Clean and dust Set for Hse Church Garbage Out	Both bathrooms Vacuum rugs 4 - 6 switchboard assgt. Clean sw. bd. room Garbage out Water plants

HSE MANAGEMENT

HOSTING	FINANCES	SYMBOLS	FACILITY	SERVICES
KEYS <i>RH</i>	CHI HSE OPERATNS. <i>(RG) MH</i>	AMBIENCE <i>JW</i>	CARS <i>RM</i>	E.G. <i>CS</i>
EVENTS <i>JS</i>	PROGRAM <i>JL</i>	ECCCL/HSE CH MAST. <i>PB</i>	EQUIPMENT <i>TM</i>	PRINTING <i>TB</i>
RENTERS <i>CV</i>	AREA <i>BV</i>	FINESSE <i>JW</i>	SUPPLIES <i>ER</i>	KITCHEN <i>(TB) GJ</i>

- KEYS Keeps board with all needed keys in safe area; makes new keys when they are needed.
- EVENTS Arranges housing for sojourners and events involving groups of people, including registration, rooms and comforts, parking. For sojourners: host orientates to RH life and introduces to body.
- RENTERS Third floor in administration building has several uni. students renting rooms. Questions they have are directed to the person assigned this role.
- CHI HSE OPER. Maintains RH:Chi books (See sep. sheet). Orders business supplies. Caretaker of the pop machine.
- PROGRAM Keeps ICA Program Income/Disbursements (also 5th City Gen. Oper. Accts.) See separate sheet.
- AREA Responsible for all Area:Chi self-support, program and assignments.
- AMBIENCE Reads consensus for and makes practical arrangements for house celebrations, including food purchase where appropriate. Periodic upkeep of existing decor and materials. Internal life assignments coordination, other than Teams enablement.
- E/HC MASTER Confirms weekly assignments, provides needed materials for ecclesiola, pharisee of dramaturgy, talks through eventfulness when needed.
- FINESSE Creates new decor, replaces candles for house church and Daily Office, guards spirit by arranging for Wk II T/F to upgrade rundown areas.
- CARS Repairs house cars when possible, refers to garage when unfeasible.
- EQUIPMENT Primary task is to maintain an updated rolodex of instructions for needed maintenance of Sharpfax, typewriters, washers, dryers, stoves, dishwasher, switchboard, boiler, refrigerators, etc. Is the one person to whom is reported needed maintenance who in turn decides how to get it fixed. Shows exterminator around. Orders Sharpfax materials.
- SUPPLIES Orders toilet paper, soap, house cleaning supplies.
- E.G. Builds curriculum for the Quarter, both Week I and Week II, gathers materials, buys tickets, arranges trips, etc; guards assgt. rotation and briefs those assigned. Sends in Global Order Report.
- PRINTING Initially inkinds needed printing, arranges for Wk II T/F for printing otherwise, controls paper stock including Weber pick-up of 3 boxes monthly.
- KITCHEN Builds menus, orders food, coordinates with Ola, arranges storage, orders paper supplies (plates, foil, etc.), communicates life in abundance.

WAKE UP PROCEDURES

TIME			WHO	WHAT
MON-THUR	FRI	SAT		
5.00	5.30	6.00	3 - 7 SECURITY	WAKES SLEEPER
5.15	5.45	6.15	SLEEPER	RINGS BELL ecstatically THROUGH HALLS. WAKES LITURGISTS (or host, rabbi and wake up), BREAKFAST ENABLEMENT AND ADULT ASSIGNED TO E.G.
5.30	6.00	6.30	2ND LITURGIST (wake up)	(Do not wake 12 - 3 Security) RINGS BELL joyfully THROUGH HALLS, KNOCKING AT EACH DOOR, ANNOUNCING "Praise the Lord, Christ is Risen" UNTIL HEARING "He is risen, indeed."
5.50	6.20	6.50	2ND LITURGIST (wake up)	(Do not wake 12 - 3 Security) RINGS BELL majestically THROUGH HALLS, ANNOUNCING "Daily Office (or "Breakfast" on Fri and Sat) in ten minutes."

SECURITY

BLDG A.B.C

INDUSTRY CTR.

ALARMS

A = GYM B = CHAPEL C = 3511 5th Ave

3324 W. 5th Ave

Lloyds will ring into Switchboard with recorded message.
We check out alarm first, then call police if necessary.
After checking, Lloyds will call 15 minutes after recorded message (if they don't, ring them at 782-7178.)
Tell them results of your check.

If you are notified by phone that alarm is sounding, call police IMMEDIATELY, using ~~722-3447~~ 722-3452
Then send Rover to open building.
OUR SWITCHBOARD IS RESPONSIBLE FOR CALLING POLICE.

EMERGENCY

ARSON
HOTLINE
922-2323

POLICE
USE HELLO LINE
722-3452
CALL

CAR
VANDALISM
744-8386

IN PROCESS
On
~~722-3445~~ 722-3452

744-4000 or
744-5000

TACTICAL UNIT
Sgt. Gregg, Rudy
Ulrich, Chuck
Ellison or Officer
Greenwood

Call any of the appropriate #s and mention that crime is. . .
IN PROCESS!

ENTRANCES

ELECTRIC

GAS

East side Trumbull, corner at Van Buren, rear entrance basement, NEEDS KEY!

In alcove under street, across from stairs at foot of basement

DOOR CHECK

TUNNEL TO
WASHERS

(Same area)
TO BOILER

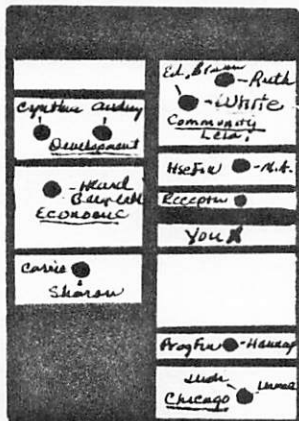
410
ENTRANCE

KITCHEN
(3 doors)

WINDOWS ON
MAIN FLOOR

3 P.M.
KITCHEN -
(back door)

SWITCHBOARD



EXTENSION
LOCATIONS

722-3452 - Answer: "Hello".
722-3444 }
722-3445 } Answer: "The Institute".
722-3446 }
722-3447 - Answer: "Hello". 5th City
722-3344 - Answer: "ICA".

For Family rings: See additional page.
KITCHEN phone is only phone on ground floor.
2ND ADMIN. is only phone on 2nd floor in the admin. bldg.

