

INTERNAL LIFE GUIDE
NAVA GRAM PRAYAS

Quarter 2
1978-79

INTRODUCTION

The Auxiliary Internal Life Manual is a practical tool to enable commonness throughout Nava Gram Prayas and the manual is designed for one quarter and has one sheet for each day. On each sheet there are the redbook reading for the day, the collegium outline for the day, the structure for the one hour training, and a space to write notes for the evening reflective conversation.

The collegium design is as follows.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Spirit Life	Village Engagement	Project Actuation	Auxiliary Life	Replication Methods	Local Issues

The Saturday collegium is left open, the topic to be decided by the auxiliary. The rest of the week the collegiums will be common across the state and focus on critical issues before Nava Gram Prayas and are timed to enable the focus of each part of the quarterly rhythm.

The afternoon training is designed to develop comprehensive methods skills. Each Monday afternoon training is for English practice.

The evening conversation is a reflection on the day. This is an art form conversation. What happened today? What were the victories? Where are we struggling? What needs to happen tomorrow? What is the name for the day?

COLLEGIUM CONSTRUCT: QUARTER ONE

Wks	Act	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	C	Great morning addresses.	Applying the program chart	Relationship of documnt & social	What is the weekly design.	How are we all Gram Sabha Genrls	
	TR	English	What is a Project director	Decor excellence why and how?	workshop method	workshop method	workshop method
2	C	How does morning ritual help NGP.	How does doment relate to tactics	How to start industries.	What is the revolutionary daily TL.	How do we select villages	
	TR	English	NAVA Site selection	GRAM statewide campn.	PRAYAS Advncd Cmmnd Schl	Taluka saturation	Replication for
3	C	How do we talk about Profnd Humaness	How do we build Community organisation	How to start Stores & shops	How do we use T . A . B .	How do we do the field work at consults	
	TR	English	GRAM spins	S A B H A spins	GRAM workshops	S A B H A workshops	workshops
4	C	What is the sunday celebratn for?	How do we do fine stake mtgs	How do we do agriculture	How do we use our circuit forces?	How do we do effective consult workshops?.	
	TR	English	Reflection What it is Why important?	Menu planning	Art form	Art form	
5	C	What is the Women's revlution	How do we do fine guild mtgs.	What do we do to beautify the village?	How do you do collegium?	What is the team role in consult plenaries?	
	TR	English	Consult overview	Field work	CONSULTS CONSULTS Workshops	Plenary	Document Production
6	C	What is the education revolution?	How do we do leaders meefings	How do we do imaginal education?	How do we participate in oue circuit?	What is the CYF and how will we use it?	
	TR	English	Reporting, what is important?	Book keeping	Leading Stake meetings.	S T A K E M E E T I N G S	

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	C	What is the Youth revolution	How do we get people to mtgs.	How dowwe do a literacy program	How do we do corporate financng financing?	What is the CWF and how do we use it?	
	TR	English	Context building How to, why, Practice.	Budgeting	Framing What and why?	Framing Public	Framing Private
8	C	What is the 3rd world revolution?	How do we do powerfull stake wäsiting?	What do we need to do in health?	What and how do we inkind?	What is LENS and how do we use it?	
	TR	English	Calls.... What for and how to do	P L A N N I N G A N D P R A C T I C I N G C A L L S			
9	C	What is the revolution of local community?	How do we write manuvvers?	How do we build community identity?	How do we make our house a demonstration?	How do we live out of being part of our division?	
	TR	English	Morning ritual Drama..leader	Witness..plan and practice.	Reading practice	Meal Hosting	Song contexting
10	C	What is the revolution in business/minorities	How do we develop leaders in village?	How do we release corporate lifestyle in vilge.	How is it that all time is assigned time?	What is our common wisdom on government strctrs	
	TR	English	B U I L D I N G S hramdan	T A C T I C A L P L A N. Government oëfice	Building a toilet	Plant a garden	Set up and build Guild mtg. space
11	C	What is the profound function of the Thursday celebratn	How do we develop economic and social commisions	What is the necessary program money imput?	How do we take care of ourselves by food we eat?	What is our wisdom about the 2500?	
	TR	English	P R O F O U N D Build a montage	H U M A N E S S over the week and write	P R O F O U N D H U M A N E S S write a paragraph.		Reflect on the total.
12	C	How do we talk about Profound Humanness.	How do we begin the secretariat?	How do we build the L.E.V.	What is the Nava Gram Prayas Style?	How do we write consult documents.	
	TR	English	Life timeline	Family relations	Responsibility	Auxiliary relations	NGP Story
13	C	How do we talk about Prfnd Hmms.	Are we hitting the contradictions	Are we doing the econmc pncpls.	What is our quarter rythm?	What are our overall manuvvers.	
	TR	English	Manuvvers	P L A N N I N G M E T H O D . T.A.B.	P R A C T I C E	T . A . B .	

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WEEKLY MATERIALS REQUIREMENTS

<p><u>Week 1</u> Project Document (Marathi)</p> <ul style="list-style-type: none"> - Reading for art form conversation on the Project Director - A.C.T. Manual - Gram Sabha Manuals 	<p><u>Week 8</u> - 7 Revolutions - 3rd World (S '78)</p> <ul style="list-style-type: none"> -36 programme chart - Project Documents - LENS brochure
<p><u>Week 2</u> Copies of the Morning Ritual</p> <ul style="list-style-type: none"> - Project Documents - Replication Manual/site selection criteria -Industry set-up workbook - 36 programmes chart/A.C.S. outline -Shivaji campaign chart/year timeline -A.C.T./ World map - 24 GSD's 	<p><u>Week 9</u> - 7 Revolutions - Local Community (S '78)</p> <ul style="list-style-type: none"> - TAB/ACT on maneuvers -Morning Ritual - 36 programme chart -A.C.T. - Morning ritual readings - Maharashtra grid - Songs books
<p><u>Week 3</u> Community Organisation Chart</p> <ul style="list-style-type: none"> - Gram Sabha Manuals -Retail store workbook -Gram Sabha spins 4x4's -TAB manual -Consult manual 	<p><u>Week 10</u> - 7 Revolutions - International Business & Minorities (S '78)</p> <ul style="list-style-type: none"> - 36 programme chart
<p><u>Week 4</u> Copies of the Weekly Ritual</p> <ul style="list-style-type: none"> - Stake manuals -Art form conversation - story -Agriculture workbooks - Consult manual -M.O.V.E. manual -picture for art form conv. -art form: person;poster;plant/tree 	<p><u>Week 11</u> - A.C.T.</p> <ul style="list-style-type: none"> -Community Organisation Chart - lots of pictures - profound humanness chart - one 11" x 17" card per auxiliary razorblade -gum/glue -5 food groups hand
<p><u>Week 5</u> 7 Revolutions - Women (S '78)</p> <ul style="list-style-type: none"> - Guild Manual - Consult manuals - Internal Life Manual - Project Documents 	<p><u>Week 12</u> - Community Organisation Chart</p> <ul style="list-style-type: none"> - L.E.V. document - extract from "The Compassionate Buddha" when he leaves the family. (copy in rafters at Tembhurwahi) -Antigone Story -Project Documents (2 different) - World map
<p><u>Week 6</u> - 7 Revolutions -Education (S '78)</p> <ul style="list-style-type: none"> -T.A.B. -Preschool manual -Bookkeeping - Vouchers -M.O.V.E. -Stake Manual - GWF brochure 	<p><u>Week 13</u> - Project documents - Contradictions Chart</p> <ul style="list-style-type: none"> - wisdom of maneuvers as life method (GRA) - Shivaji campaign chart -T.A.B. -A.C.T. - Year's maneuvers for replication
<p><u>Week 7</u> - 7 Revolutions - Youth (S '78)</p> <ul style="list-style-type: none"> - "30 day literacy" programme - A.C.T. 	

TOTALITY I dwell in a high and holy place
 with him who is broken and humble in spirit,
 To revive the spirit of the humble,
 To revive the courage of the broken.

-The Anointed

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: Morning Address

ACT अम I १	अम ACT II २	अम ACT III ३
Draw timeline of the previous day on the board-with twelve boxes-one for each hour. Ask aux. to copy chart and put one event in each hour, then put a star by the signal event of the day.	Out of this signal event create a story with 3 acts. When each auxiliary has finished his story ,ask 1-3 to read theirs aloud. *Key issue:how is the morning address a great spirit event.	Reflect on addresses- What were the gifts of each. What needed more work? A great address talks about the struggle of life and the glory in the midst.

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: English

WHERE ARE YOU GOING? I AM GOING TO THE CLINIC. I AM GOING TO THE PRESCHOOL. I AM GOING TO TOWN.	Repeat sentences in chorus. Repeat individually. Ask and Answer in pairs.	Substitute: I AM GOING TO THE _ - FIELDS VEGETABLE GARDEN SHOP PANCHAYAT OFFICE SCHOOL HOTEL
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिक्रिया

Family night.

कर्मचारी आंतरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS मंदेश _____

HOST _____
 प्रजमाने _____

दिवस/अध्यास योजना
 COLLEGIUM PLAN: _____

ACT अंश I १	भाग ACT II २	भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

Political freedom does not represent the fulfillment of a nation's
 CORPORATENESS dreams. It only provides scope and opportunity for the renewal of
 a nation's life.

-The Saint

दिवस 1 आरंभ योजना
 COLLEGIUM PLAN: Document Review-Programme Arenas

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>Draw programme chart on board, and pass out documents (Marathi is best). Ask aux. to name which ones have been started (put X on those named). Ask aux. to name those programmes which the village seems most interested in.-*</p>	<p>Reflect on what this exercise tells us. Have each auxiliary list 3 tactics done in the past to activate each programme. Go around the room and read lists (1-2) for each. Ask for additions. Which programmes have we done the most in. Which the least?</p>	<p>Have each auxiliary write down two tactics which will further actuate the progs. Read 3-4 responses per prog and write on the board under programme title. When finished ask for additions and then * the key tactic for each programme. Talk through each key tactic. How will we do them in the next quarter?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: What is a Project Director

<p>Reading_</p>	<p>What words and phrases do you remember? What excited you? What made you serious?</p>	
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today? Who did we see?
 What excited the village?
 How many were in your Guild Meeting? (ask all the Guilds.)
 What was the liveliest part of the meeting? What issues were raised?
 What decisions were made? Name the victory of the Morning, Afternoon, Day. Write in TAB.

कर्मचारी आन्तरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रधान

विद्यार्थ्यास योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

"A man who does not say to himself 'What to do?What to do?'"-
 ACTION Indeed I don't know what to do with such a person.

-The Wise One

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: Social Principles

ACT अग I १	अग ACT II २	अग ACT III ३
<p>*Key issue:How does our current activity in social programmes reflect our understanding of the five social principles. Write on board (from memory?)</p> <ol style="list-style-type: none"> 1.delimited geography 2.all the people 3.all the problems 4.symbol is the key 5.depth human issue 	<p>Talk through each principle asking the auxiliary to give examples of how each principle has been used in the village. Push for concrete examples. Next list the document social programmes across the top of the board and the 5 principles down the side.</p>	<p>Now assign 1-2 auxiliary to each of the social progs. each is then to write short phrases which point to the depth human issue in that programme. When finished read reports. Then reflect:What do you notice?What new insights? What have we learned about doing the village?How can t. this be demonstrated?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Decor

<p>What are examples of decor? in the aux. house. in village houses. in public buildings. in businesses. Why do people have decor where they live and work?</p>	<p>What decor have you made? How did you do it? What advice would you give to us in making decor?</p>	<p>What decor do we need- Why? Draw design on board.</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिक्रिया

How many people attended the stake meetings tonight?
 What issues were raised? What has excited people this week?
 What have we noticed needed doing in the village this week?
 Who are some people who need to be cared for. Where are some places we need to care for?How can we build plans to do this?
 Who needs to do the planning and carry it out?

कर्मचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रमाण

दिवस-उत्थास योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

वेपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

DECLARATION The unknown, strong current of life supreme drowns me and sweeps me away and holds me down to the sources of mystery, in the depths extinguishes there my risen resurrected life and kindles it further at the core of utter mystery.

दिवस प्रयास योजना
 COLLEGIUM PLAN: ACT 11 WEEKLY RATIONALE

ACT क्रम I १	भाग ACT II २	भाग ACT III ३
Key issue and formulating consensus on the weekly rythm. Look at ACT table of contents for the week and look at the weeks design.	Divide into 6 teams. One team for each section on the weekly meeting. Each auxiliary has 5 minutes to read the section and create a short report on content and purpose. Hear the reports.	What is not clear? How long should each part take. How does the planning care for the village and Nava Gram Prayas.

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: WORKSHOP METHOD

Review steps. Explain each one. 1. Context 2. Brainstaorm 3. Gestalt 4. Consensus Drill by "repeat after me".	Do a demonstration workshop on what to do for the shramdan next week.	Here each auxiliary write down their plan for a workshop; three plan a programe for childreen ages 8-12; 3 plan a program for boys 13-18.
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिदिन

Follow Thursday night celebration plan for week one.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रजमान

दिवस-अध्यय योजना
 COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिक्रिया

All my thinking has been done on the March except for a period when I had a certain amount of time for reflection whilst a guest of Her Majesty in some of the best prisons.....

The General.

विषय-उद्देश योजना
 COLLEGIUM PLAN: Gram Sabha
 6

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>Key issue; All Auxiliary are Gram Sabha leaders.</p> <p>Passout Gram Sabha Books.</p> <p>As Auxiliary quickly read through them name the parts of the Gram Sabha.</p>	<p>Assign 1-2 Auxiliary to each Apart.</p> <p>Each group makes a report on its part to include...</p> <ol style="list-style-type: none"> 1. Steps 2. What product 3. Keys to making it work. 	<p>Give reports; Push for clarity. Reflect what is not clear what do we need to work on? where are we strongest? How will you do your next Gram Sabha differently?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: WORKSHOP METHOD.

<p>Review Workshop steps. Have one auxiliary lead hid demonstration workshop. (children 8-12)</p> <p>Evaluate. Strengths Changes made next time.</p>	<p>Have 1-2 auxiliarys to each park. Have another auxiliary lead. children (8-12)</p> <p>Evaluate.</p>	<p>Have a third auxiliary lead (children 8-12)</p> <p>Evaluate</p>
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EVENING REFLECTION & CONVERSATION
 रात का संभाषण व प्रतिक्रिया

What happened today? Whom did we visit?
 What was the victory of the morning, afternoon, day?
 What are the issues before us at the end of this week?
 What do we need to brood on as we go into the next week?

फर्मियारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
पत्रमान

विषय-आधारित योजना
COLLEGIUM PLAN: _____

ACT क्रम I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

On the one hand, to live is something which each one does for himself and of himself. On the other hand, if that life of mine, which only concerns myself, is not directed by me towards something, it will be disjointed lacking in tension and form.

THE WISE ONE.

विद्यार्थ्यास योजना

COLLEGIUM PLAN: OPEN

ACT अंग I 9	अंग ACT II ९	अंग ACT III ३

दोपहर प्रशिक्षण

AFTERNOON TRAINING: WORKSHOP METHOD.

Review steps. Auxiliary demonstrate. (boys 13-14) Evaluation	" Auxiliary demo (boys 13-18) Evaluation	Auxiliary deme (boys 13-18) Evaluation
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

S inging Festival Celebration

कर्मचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
पत्रमान _____

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिदिन

CARE Moreover, though there is no transition from external observation to internal participation save by decision and faith, yet it is also true that the internal life does not exist without external embodiment.

The Saint

विषय/उपास योजना
COLLEGIUM PLAN: Morning Ritual

ACT अंग I १	भाग ACT II २	भाग ACT III ३
<p>*Key issue- How is it that rehearsing our morning ritual relates to our understanding of being the Nava Gram Prayas. Pass out copies of the morning ritual to all auxiliary. Ask them what they notice as they glance at the page. How many parts to the ritual (3 acts)</p>	<p>Go down the page and number the sections. Then draw chart on the board and ask each auxiliary to draw chart on paper. Ask aux. to individually read through ritual writing down the phrases and images which are in each section. Next each is to give a short title to section & chart.</p>	<p>Go around asking for phrases from each section. Call for someone to read out his section titles and write them on the board. Then ask for others. Go around the room and get each person's title. Reflect: What have we learned. What is the role of the ritual. What way does it enable our task?</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: English

<p>WHERE DO YOU LIVE/? I LIVE IN (MALIWADA)INDIA. I LIVE IN A VILLAGE. THIS IS MY HOUSE.</p>	<p>Repeat in chorus. Repeat individually. Ask and answer in pairs.</p>	<p>Substitute: I LIVE IN _____ TOWN A SHOP A HOTEL ON A FARM THIS IS MY _____ PEN BOOK SHIRT BAG</p>
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिबिम्ब

Family night

फर्मिचारी आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रमाण

... ..

...

विषय-सूची योजना
COLLEGIUM PLAN:

...

ACT क्रम I १

भाग ACT II २

भाग ACT III ३

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दोपहर प्रशिक्षण
AFTERNOON TRAINING:

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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

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EFFULGENCE

There is a tide in the affairs of men which, taken at the flood leads on to fortune; omitted, all the voyage of their life is bound in shallows and in miseries. On such a full sea are we now afloat, and we must take the current when it serves, or lose our venture.

The poet

विद्यार्थ्यास योजना
COLLEGIUM PLAN: Document review-III - Tactics

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>*Key Issue-What is the relationship of our doing in the project and the consult tactical plan. Pass out documents and have people turn to tactics section First talk-through the tactics chart and ask the group to name the arena s in which they know tactics have been done.</p>	<p>Then assign 1-2 tactical arenas to each auxiliary to review quickly the list of subtactics in each arena which have been done and put a check mark by these. Then to go back through the undone tactics and put a # by the most difficult 2 * by the easiest and 2 + by the most important. Draw three lines down the board.</p>	<p>Make a list of the hardest. Make a list of the easiest. Make a list of the most important. Reflect what shows up more than once. What do you notice about the lists. What are the groups of tactics which are hardest, easiest, most important? What tell about the future?</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: Nava gram prayas- Site S election

<p>Review the Site Selection criteria. How does this project fit the criteria?</p>	<p>What do on a site visit? Tell about experiences you have had or you have heard about. (Do a skit of a visit)</p>	<p>How would you prepare to go on a site selection visit?</p>
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EVENING REFLECTION & CONVERSATION

रात्री का संभाषण व प्रतिक्रिया

What happened today?
 Who did we see?
 What excited the village?
 How many were in your Guild Meeting?(Ask all the Guilds)
 What was the liveliest part of the meeting? What issues were raised?
 What decisions were made? Name the Victory of the Morning.
 Afternoon. Day. Write in TAB.

फर्मिचारी आन्तरिक जीवन कुसुमिका
AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रजमान

Health and vitality are the result of a life of self-discipline and self-control. The body is the temple of the soul and must be kept in good order. The mind is the seat of the intellect and must be kept clear and free from all distractions. The emotions are the source of our strength and must be kept under control. The will is the power of our life and must be kept firm and unshakable.

विषयाध्ययन योजना
COLLEGIUM PLAN:

सप्ताह - 1

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>1. The first part of the manual deals with the general principles of life. It is a guide to the student in his daily life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.</p>	<p>2. The second part of the manual deals with the special principles of life. It is a guide to the student in his special life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.</p>	<p>3. The third part of the manual deals with the highest principles of life. It is a guide to the student in his highest life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

सप्ताह - 1

<p>1. The first part of the manual deals with the general principles of life. It is a guide to the student in his daily life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.</p>	<p>2. The second part of the manual deals with the special principles of life. It is a guide to the student in his special life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.</p>	<p>3. The third part of the manual deals with the highest principles of life. It is a guide to the student in his highest life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.</p>
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिबिम्ब

1. The first part of the manual deals with the general principles of life. It is a guide to the student in his daily life. It is a practical manual and not a theoretical one. It is a manual of life and not a manual of death.

EVENT

There is bound to be tension. I think we're creating the legal, moral and non-violent tension. Socrates called himself the gadfly. Maybe that's what we are, the creative gadflies of society, bringing on the necessary tension.

विद्यार्थीयोजना
 COLLEGIUM PLAN: NINE PROGRAM ARENAS — INDUSTRY

ACT आग I १	आग ACT II २	आग ACT III ३
<p>KEY ISSUE- HOW TO DETERMINE FEASIBILITY OF INDUSTRIES BEFORE STARTING.</p> <p>- Methods :this collegium is' done using the industry set-up workbook. There should be one copy for every auxilliary.</p> <p>- Brainstorm a list of industries which have been talked about in your project.</p>	<p>Write the brainstorm on the board and then star the 5 which are the most promising of their workbook. Have them Talk through the workbook and assign 2 auxil. to each industry proposed.</p> <p>Each team has 15 minutes to answer the questions in the workbook about their industry If they do not know the answers they leave the space blank.</p>	<p>Reflection:</p> <p>Who finished all the steps of their workbook. Have them read it out loud as you write responses on the board.</p> <p>Does this sound feasible? Are the answers right? Those who didn't finish-what questions couldn't you answer? How can we answer these questions ?</p> <p>Has this been helpful? What are the next steps.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: NAVA GRAM PRAYAS - STATEWIDE CAMPAIGN

<p>Review the quarterly rhythm. Talk about the Campaign of 25 June 1978.</p> <p>What do you remember from the Campaign? Do you remember times when you were nervous? What did that Campaign do What was it about.</p>	<p>Why do you think we are having a State wide Campaign this Qtr.</p> <p>What would we want to do Look at the program chart from the Training School. Which three programs need a manoeuver?</p>	<p>List them on the board. What do we need to do in those programs to make them come alive.</p> <p>If you could pick three things from this list which would you do.</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

How many people attended the Stake meetings tonight? What issues were raised. What has excited people this week. What have we noticed needing doing in the village this week.

Who are some of the people who need to be cared for. Where are some of the places we need cared for. How can we build a plan to do this.

Who needs to do the planning and carry it out.

कर्मचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रमाण

दिवस आधारित योजना
COLLEGIUM PLAN: _____

ACT भाग I 9

भाग ACT II 2

भाग ACT III 3

शेपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

रात्रि का संभाषण
व प्रतिक्रिया

MYSTERY

Never make the mistake of thinking life is now adjusted for eternity. It gets into your head- the certainty, I mean,- the human certainty is that you miss it all.

The Wise One.

दिवस प्रयास योजना
 COLLEGIUM PLAN:

ACT 111

- THE DAILY RATIONALE

ACT MANUAL

ACT भाग I १

भाग ACT II २

भाग ACT III ३

KEY ISSUE- ARTICULATING
 CONSENSUS ON THE REVOLUTION-
 ARY DAILY RHYTHM.
 Look together at the table of
 contents and name the 4
 dynamics of the day.
 Turn to section.

Look at the daily design.
 Art form it.
 Look at conversation page.
 Read it aloud.
 What surprises were there?
 What was familiar?

Go back to the day design
 and talk through the function
 of different parts of the day
 Ask each auxil. to give a
 poetic name to each part of
 the day talking about its
 role in the day.
 Read out some names.
 What names would people give
 to the day design.

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

NAV GRAM PRAYAS - A.C.S.

Review the Outline of the
 Advanced Command School.

What did you notice in the
 description you just heard?
 Which part are you eager to
 be in or learn what will be
 taught.
 How would you teach that part

What will happen to the people
 who go to ACS.
 Why do you think we decided
 to begin one.

This will be another great
 venture in Nava Gram Prayas.

EVENING
 REFLECTION &
 CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

Follow Thursday evening celebration model for week 2.

कर्मचारी आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रजमान

विद्यार्थ्यास योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिक्रिया

CONSCIOUSNESS From the ends of the earth we have heard themssing,
 how lovely is their righteousness!
 Woe to the traitors and their treachery!
 Traitors doubledyed they are indeed.

The Anointed

विद्यार्थ्यास योजना
 COLLEGIUM PLAN:

SITE SELECTION

REPLICATION MANUAL

ACT अंग I १

अंग ACT II २

अंग ACT III ३

*Key issue - Training every one in site selection.
 -Review the site selection section of replication manual.

List the criteria for site selection on the board.
 Spin on a typical site visit:
 -what you do
 -What you look for
 -what does the visit do to the village.

Divide into two groups
 One group is the village
 One group is the site selection team.
 Play out the site selection visit.
 Reflect what for you are keys to site visits.

शेपर प्रशिक्षण

AFTERNOON TRAINING: Nava Gram Prayas - Taluka Saturation

Review the Year Time Line (Put it on the board or look at the decor piece on the wall)
 Art Form.

Focus on the Taluka Saturation.
 The first one will be in Aurangabad Taluka. What does taluka saturation mean?
 Where will the other two taluka saturations be and in which quarter?

Why are we doing the taluka saturation?
 What will mean for the Nava Gram Prayas to do these?
 This will be another great venture in the Nava Gram Prayas.

EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्ब

What happened today?
 Whom did we visit?
 What was the victory of the morning? afternoon? of the day?

What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?

फर्मिचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
पत्रमान

दिवस-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT अंग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिक्रिया

ACTION. Thou council seem rather to consist of spiritual parts than action, yet action is the spirit of the soul of counsel. The Saint.

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: OPEN

ACT अग I १	अग ACT II २	अग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Nava Gram Prayas - Replication for the World

<p>Review the names and location (on a world map) of the first 24 GSD. Do the same for the next 24. These were "expansion" beginning 1 to 4 HDPs from 1 project like Kendur, Kolambi and Vaviharsh from Maliwada.</p>	<p>How many projects did we do after these (see Yeh Dosti song) in the next quarter? And in the next quarter? And the next quarter until now? How is what we are doing with replication in Maharashtra different from expansion?</p>	<p>If someone asked you why Maharashtra is doing replication, what would you say? (There are one million villages in the world. 85% of the world's population lives in villages) Rural villages of the world are on the move, India is the sign.</p>
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EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्ब

Celebration over a great meal.

कर्मचारी आन्तरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK DAY दिवस

WITNESS

HOST
 प्रजमान

विषयाभ्यास योजना
 COLLEGIUM PLAN:

ACT अंग I १	भाग ACT II ६	भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

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EVENING
 REFLECTION &
 CONVERSATION
 रात्री का संभाषण
 व प्रतिबिम्ब

CORPORATENESS.

When the passions awaken and each anall attain due measure and degree, that is harmony, or the moral order. Our central self or moral being is the great basis of exsistance, and harmony or moral order is the universal law in the world.

The Wise One.

दिवस-उद्यम योजना

COLLEGIUM PLAN: PROFOUND HUMANESS I

ACT अंग I १	अंग ACT II २	अंग ACT III ३
Read again the reading from the journal for this day. Find the reading category on the profound humanness chart.	Brainstorm some other words that speak to this category Tell of an event from last week that illustrates this category and reading.	Each auxillary write a paragraph illustrating this category. Have one or two read their paragraphs.

दोपहर प्रशिक्षण

AFTERNOON TRAINING:

English

We want good irrigation . we want full employment. we will rebuild the village. we will work together.	Repeat in chorus. Repeat individually.	Substitute : We want _____ good houses hybrid seeds good cows We will _____ dig drains paint signs clean the roads
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EVENING
 REFLECTION &
 CONVERSATION

रात्रि का संभाषण
 व प्रतिक्रिया

Family Night.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रमाण

विषय-उद्यम योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्ब

CORPORATENESS It became apparent that with sufficient courage, with undimmed faith in their values, men could create a world of freedom and justice in which to live.

The General

विषय/उद्देश्य योजना
 COLLEGIUM PLAN: COMMUNITY ORGANIZATION CHART

ACT अग I १	अग ACT II २	अग ACT III ३
*Key Issue - How do we create in the village structures of decision making which are based on the grassroots and will be a sign to the world. -Use the Community Organization Chart on the board.	Using a printed chart talk through the functions of each group. Brainstorm with the auxillary the names of the people from the village to go in each box on the chart on the board.	Go back through the list for each group - and talk with the auxillary about how you would begin to get the people named to function as that group. Write down suggested tactics. Which one start with first? Make a detailed plan for starting it and a time line for others. What have we learnt about community structures?

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Gram Sabha - Spins

Review the Gram Sabha (Everyone have a workbook) Discuss the role of the spins. (contexts) Review the points of :- Spin I Spin II	What makes a good spin? 1. Stories and illustrations. 2. Short 3. One main point.	Demonstrate morning spin. Assign three auxillary to prepare afternoon spin.
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिविद्या

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild meeting? (Ask all the guilds)

What was the livliest part of the meeting?
 What issues were raised?
 What decisions were made?
 Name the victory of the morning, afternoon, Day. Write it in TAB.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 प्रजमान _____

विषय-सूची योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

CREATIVITY

Go out of the gates, go out, prepare a road for my people; build a highway, build it up, clear away the boulders; raise a signal to the peoples. This is the Lord's proclamation to earths farthest bounds: Tell the daughter of Zion: Behold your deliverance has come.

विषय-अध्ययन योजना
 COLLEGIUM PLAN: NINE PROGRAM ARENAS- COMMERCE

ACT क्रम I १	भाग ACT II २	भाग ACT III ३
<p>KEY ISSUE- HOW TO EFFECTIVELY START STORES This collegium relies on using the retail store workbook. Have enough copies for all auxiliaries. Brainstorm with auxiliary the type of stores the village says it needs- write on board</p>	<p>Star the best three Assign three groups to go through the workbook procedures for the store: one group for each store. For 15 minutes they answer all the questions they can. The ones they can't answer leave blank.</p>	<p>Who has completed all the workbook steps? (have one report) Were the answers correct? Will the store go? To other groups- where did you have trouble how could you get answers to those questions? What are next steps, what learn</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: GRAM SABHA- SPINS

<p>Review Gram Sabha time design Demonstrate spin Evaluate: What would you recommend be done the same? What would you do differently?</p>	<p>Demonstration spin Evaluate:</p>	<p>Demonstration spin Evaluate:</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

How many people attended the Stake Meeting tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK अंक _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 प्रमाण _____



विद्यार्थ्यास योजना
 COLLEGIUM PLAN: _____

ACT अंश I १	भाग ACT II २	भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING
 REFLECTION &
 CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

CREATIVITY

Go out of the gates, go out, prepare a road for my people; build a highway, build it up, clear away the boulders; raise a signal to the peoples. This is the Lord's proclamation to earth's farthest bounds: Tell the daughter of Zion: Behold your deliverance has come.

विषय-अध्ययन योजना
 COLLEGIUM PLAN: NINE PROGRAM ARENAS- COMMERCE

ACT अंग I १	भाग ACT II २	भाग ACT III ३
<p>KEY ISSUE- HOW TO EFFECTIVELY START STORES This collegium relies on using the retail store workbook. Have enough copies for all auxiliaries. Brainstorm with auxiliary the type of stores the village says it needs- write on board</p>	<p>Star the best three Assign three groups to go through the workbook procedures for the store: one group for each store. For 15 minutes they answer all the questions they can. The ones they can't answer leave blank.</p>	<p>Who has completed all the workbook steps? (have one report) Were the answers correct? Will the store go? To other groups- where did you have trouble how could you get answers to those questions? What are next steps, what learn</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: GRAM SABHA- SPINS

<p>Review Gram Sabha time design Demonstrate spin Evaluate: What would you recommend be done the same? What would you do differently?</p>	<p>Demonstration spin Evaluate:</p>	<p>Demonstration spin Evaluate:</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिक्रिया

How many people attended the Stake Meeting tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out.

फर्मिचारी आन्तरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 प्रमाण _____



विषय-उद्यम योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	भाग ACT II २	भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING
 REFLECTION &
 CONVERSATION

रात का संभाषण
 व प्रतिविम

How many people attended the State Conference?
 raised? that has excited people this week?
 doing in the village this week?
 the air-raid people who need to be transferred
 need to care for? how can we build plans to
 the situation and carry

PRESCENCE When Napoleon's eagle eye flashed down the list of officers proposed for promotion to the higher rank, he used to scribble in the margin of a name "Is he lucky?" I have luck! And this is what has protected me thus far.

दिव्या ड्यास डेजना
 COLLEGIUM PLAN: USING TAB

TAB MANUALS

ACT अग I १	अग ACT II २	अग ACT III ३
<p>KEY ISSUE: GETTING EVERYONE FAMILIAR WITH HOW TAB WORKS.</p> <p>Spin on the purpose of TAB. Have everyone turn to the table of contents. How is TAB organized? Flip through pages. What do people notice?</p>	<p>Pick a sample page and copy it on board. Now fill it in like you would in the book for today</p>	<p>Reflect: How is this helpful? What does TAB do to our thinking? How does it help our do-ment?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: GRAM SABHA- WORKSHOPS

<p>Review the Gram Sabha time design.</p> <p>Review workshop time design.</p>	<p>Reflect on workshops that group has been to.</p> <p>What do they remember?(create the memory of the whole group)</p> <p>What made them outstanding or memorable?</p>	<p>Keys to good workshops - Follow the method or procedures</p> <p>When brainstorming do not discuss responses and use every response.</p> <p>Keep to the overall timeline Assign three auxiliary to do challenges and three to do proposals.</p>
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EVENING REFLECTION & CONVERSATION

रात का संभाषण व प्रतिबिम्ब

Follow Thursday evening celebration model for week 3.

कर्मचारी आंतरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 प्रजमान _____

विषय-अध्ययन योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिक्रिया

INTEGRITY All I care about in a man is that unbroken spark in him where he is himself undauntedly. All I want is to see the spark flicker vivid and clean.

The Poet

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: Consult I Fieldwork

ACT अग्न I १	अग्न ACT II २	अग्न ACT III ३
<p>*Key Issue: Doing the Consult field work in such away that you get authentic grassroots data. Materials: Copies of the Consult Manual are needed to Passout to the auxiliary. Talk about the outline and purpose of fieldwork.</p>	<p>Divide auxiliary into 3 groups one group for each of the 3 Fieldwork sessions. Each group reviews its assigned section and compiles a report which includes: 1.the steps 2.the main question asked. 3.The report form needed.</p>	<p>Have each group report. Reflect: Do an art form reflection on the fieldwork As last question ,ask what is the most important thing to get done in the field-work.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Gram Sabha Workshops

<p>Review Gram Sabha Time Design Demonstrate challenges workshop.</p> <p>Evaluate.</p>	<p>Demonstrate proposals workshop.</p> <p>Evaluate.</p>	<p>Demonstrate challenges Workshop.</p> <p>Evaluate.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रानिद्रिया

What happened today? Whom did we visit? What was the victory of the morning. Afternoon. Day.?

What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?

INTegrity where he is himself unboundedly. All I want is to see the spark flicker vivid and clean.

The Post

विषय-व्यास योजना
 COLLEGIUM PLAN:

Consult I Fieldwork

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>Have each group report. Reflect: Do an art form reflection on the fieldwork. As last question, ask what is the most important thing to get done in the field-work.</p>	<p>Divide auxiliary into 3 groups one group for each of the 3 Fieldwork sessions. Each group reviews its assigned section and compiles a report which includes: 1. the steps 2. the main question asked. 3. The report form needed.</p>	<p>*Key Issue: Doing the Consult field work in such way that you get authentic grassroots data. Materials: Copies of the Consult Manual are needed to be passed to the auxiliary. Talk about the outline and purpose of fieldwork.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

Gram Sabha Workshops

<p>Demonstrate challenges Workshop. Evaluate.</p>	<p>Demonstrate proposals workshop. Evaluate.</p>	<p>Review Gram Sabha Time Demonstrate challenges workshop. Evaluate.</p>
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What happened today? What did we visit? What was the victory of the morning. Afternoon. Day. ?
 What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?
 EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

CARE No genuine group within a society can ever be judged superfluous to it.

The General

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: Open

ACT अग I १

अग ACT II २

अग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Gram Sabha- Workshops

Review Gram Sabha time-design.
 Demonstrate proposals workshop.

Demonstrate Challenges workshop.

Demonstrate proposals Workshop.

Evaluate.

Evaluate.

Evaluate.

EVENING
 REFLECTION &
 CONVERSATION

राती का संभाषण
 व प्रतिक्रिया

Kabadi match celebration.

कर्मचारी आंतरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रजमान

... of ...

...

विषय-उद्यम योजना
 COLLEGIUM PLAN: _____

...

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

...

EVENING
 REFLECTION &
 CONVERSATION

रात्रि का संभाषण
 व प्रतिक्रिया

...

EVENT Rough weather, advancing like a storm in the south,
 Coming from the wilderness from a land of terror!
 Grim is the vision shown to me!
 The traitor betrayed, the spoiler himself despoiled.

The Anointed

दिवस/प्रयास योजना
 COLLEGIUM PLAN: Weekly Celebration

ACT अम I १	भाग ACT II २	भाग ACT III ३
<p>*Key Issue: What are the dynamics of the weekly ritual, How do they speak to the depths of life and enable our task. Pass out copies of the weekly ritual to all auxiliary. Context: We will look at the weekly ritual and examine this tool's role in our life together as the Nava Gram Prayas.</p>	<p>Put a chart in 3 sections on the board, divide into 3 groups each group write down phrases and images from the section assigned to it. Give a title to the section. Call for responses of phrases and put on the board. Ask for titles. When all finished ask what name for the whole drama.</p>	<p>Reflect: How does this ritual talk about life? What does it say about us as people, and our role. What is the gift of doing this ritual weekly. Quickly turn to ACT and talk through the celebration reports, accountability, absolution.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: English

<p>WE EAT BEANS, MILK, EGGS, AND MEAT TO GROW. WE EAT RICE AND WHEAT FOR ENERGY. WE EAT FRUIT TO STAY HEALTHY. WE EAT VEGETABLES FOR GOOD EYES AND SKIN.</p>	<p>Repeat in chorus. Repeat individually.</p>	<p>Substitute: WE EAT BANANAS TOMATOES BREAD CURDS LIMES</p>
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिबिम्ब

Family Night.

फर्मिचारी आन्तरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रजमान

The traitor betrayed, the traitor himself betrayed.
 Grim is the vision shown to me!
 Coming from the wilderness (from a land of terror!)
 Rough weather, advancing like a storm in the south.

The Annointed

दिवस/उत्सव योजना
 COLLEGIUM PLAN: _____ Weekly Celebration

ACT I १

भाग ACT II २

भाग ACT III ३

Key Issue: What are the dynamics of the weekly ritual? How do they speak to the people and enable our task of life and enable our task. Pass out copies of the weekly ritual to all auxiliaries. Context: We will look at the weekly ritual and examine this tool's role in our life together as the Nava Gram Pravara or as the whole drama. When all finished ask what name reports, accountability, quickly turn to ACT and this ritual weekly. What is the gift of doing as people, and our role. How do they speak to the people and enable our task of life and enable our task. Pass out copies of the weekly ritual to all auxiliaries. Context: We will look at the weekly ritual and examine this tool's role in our life together as the Nava Gram Pravara or as the whole drama. When all finished ask what name reports, accountability, quickly turn to ACT and this ritual weekly.

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____ English

Substitute:
 WE EAT
 BANANAS
 TOMATOES
 BREAD
 CURDS
 LIMES

Repeat in chorus.
 Repeat individually.

WE EAT BEANS, MILK, EGGS, AND MEAT TO GROW.
 WE EAT RICE AND WHEAT FOR ENERGY.
 WE EAT FRUIT TO STAY HEALTHY.
 WE EAT VEGETABLES FOR GOOD EYES AND SKIN.

EVENING
 REFLECTION &
 CONVERSATION
 रात का संभाषण
 व प्रतिबिम्ब

Familia Night.

MYSTERY

Our decisions must be made in the presence of historical beings whose history has been made sacred by the historical remembered actions of the one who inhabits eternity.

The Saint.

विषय-उद्देश योजना
 COLLEGIUM PLAN: Stake meetings

ACT अंश I १	भाग ACT II २	भाग ACT III ३
<p>*Key Issue:How to do stake meetings that will sustain engagement in stake activities Opening-spin on the greatest stake meeting you have seen-what made it great? Ask the auxiliary to name the 5 parts to the stake meeting 1.opening 4.workshop 2.conversation 5.closing 3.study</p>	<p>Next brainstorm out the parts of the opening(song,ritual, accountability,absolution) conversation (celebrations, births,marriages,death,and art form conversation) Talk about the steps of the study and charting method. Get out list of steps for the workshop.</p>	<p>Divide auxiliary into 3 groups 1.conversation 2.study 3.workshops and ask each group to brainstorm a list of subjects for each for the quarter. Have each team report their lists as you write on the board. When finished ask for additional.Then ask if these will do job.Make triangles.reflect</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Reflection.

<p>Reflection on events,objects and other aspects of life captures the significance of those aspects which might pass us by. The method is always 3 parts: 1.The objective questions. 2.The reflective questions. 3.The interpretive questions.</p> <p>(Give examples)</p>	<p>Read a story (Like one from Ramayana) and do an artform conversation.</p>	<p>If we only asked the objective questions, what would we miss? If we only asked the interpretive questions, what would we miss? If we only asked the reflective questions, what would we miss?</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild meeting?
 What was the liveliest part of the meeting?
 What issues were raised?
 What decisions were made?

Name the victory of the morning, afternoon, and day.
 Write in T.A.B.

Special instructions to be observed by all members of the organization in connection with the internal life manual and the internal life manual.

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विषय-अध्यय योजना
COLLEGIUM PLAN:

...

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>...</p>	<p>...</p>	<p>...</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

...

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION

रात्री का संभाषण व प्रतिबिम्ब

...

CONSCIOUSNESS

The reasons you allege do more conduce to the hot passion
 of distempered blood
 Than to make up a free determination
 Twixt right and wrong,
 For pleasure and revenge
 have ears more deaf than adders
 to the voice of any true decision.

The Poet.

विद्यार्थीयोजना
 COLLEGIUM PLAN: NINE PROGRAM ARENAS = AGRICULTURE

ACT I 9	भाग ACT II 2	भाग ACT III 3
<p>KEY ISSUE- HOW DO WE DO A COMPREHENSIVE JOB ON THE AGRICULTURAL DEVELOPMENT. For this collegium there need to be copies of the Agriculture workbooks for all the Auxil. Brainstorm a list of the Agriculture programs called for in the doculemt.</p>	<p>Have each Auxil. go through the workbook for the village. If answers are not known then leave blank. Go back through workbook as a group. Consense on answers to each step. List all questions which cannot be answered and make a plan to get answers.</p>	<p>What has this work book told us about how to do agriculture in this village. How would we use the work book with the village. What are the other Do's we must now plan.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: MENU PLANNING

<p>Review the 5 food groups using the 5 fingers. Review the amount in the weekly food budget,</p>	<p>Each Auxil. plan the day's menus for 3 meals. Keep to the budget and include all the 5 food groups.</p>	<p>Putting the days menus together build a weeks menu plan, including the celebration meal. Draw up the chart to use next week.</p>
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिक्रिया

How many people attended the Stake meetings tonight?
 What issues were raised. What has excited people this week. What have we noticed needed doing in the village this week.
 Who are some people who need to be cared for.
 Where are some places we need to care for.
 How can we build a plan to do this. Who needs to do the planning and carry it out

फर्मचारी आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
पत्रमान

विद्यार्थ्यास योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

ACTION Three simple words can describe the nature of the social relation that is taking place and what people really want. They are the words "all", "now", and "here".

The General.

दिवस, उद्योग योजना
COLLEGIUM PLAN: MONITORING

MATERIALS: COPY MOVE MANUAL

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>KEY ISSUE: HOW CAN THE PROJECT AUXIL. USE THE CIRCUIT FORCES IN THE BEST WAY.</p> <p>Start withh conversation on task of monitoring events. What do they remember What did they find helpful What was difficult</p>	<p>Lay out monitoring 2 Day visit model on the board Talk throughparts What is intended? How could we prepare, for these two days to make them even stronger How should we organize follow up</p>	<p>What in the model would you not change. What would you change What new models are there</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: ART FORM METHOD

Review steps	Demonstrate on a picture	Study and prepare art form conversation an a stake
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EVENING REFLECTION & CONVERSATION
 रात्रि का संभाषण
 व प्रतिक्रिया

Follow Thursday evening celebration model for week 4

फर्मचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संकेत

HOST

प्रमाण

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT भाग I 9

भाग ACT II 12

भाग ACT III 13

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

TOTALITY It pays to know there is just as much future as there is past. The only thing that doesn't pay is to be sure of man's part in it.

The Wise One

दिवस-उद्यम योजना

COLLEGIUM PLAN: CONSULT 2 - WORKSHOPS

Need Consult Manuals

ACT अंग I १	भाग ACT II २	भाग ACT III ३
<p>*Key Issue - Knowing how to make the workshops effective</p> <p>-Art form the consult manual -How many workshops? -When do they occur? -What are their names?</p>	<p>Put the names of the three workshops on board. Make three teams - one for each workshop. Each team makes a report on its workshop to include</p> <ol style="list-style-type: none"> 1.steps 2.key method 3.Product 	<p>Teams give reports. Reflect corporately:-</p> <ul style="list-style-type: none"> -what is most important in doing workshops? -what is the image for each workshop? -what is not clear? -etc

दोपहर प्रशिक्षण

AFTERNOON TRAINING: Art Form Method

#1 Practise with person as object	#2 Practise with poster as object.	#3 Practise with plant or tree as object.
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिबिम्ब

What happened today?
 Whom did we visit?
 What was the victory of the morning? afternoon? Day?

What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?

फर्मिचारी ऑनररिफ् डीक्ज् डुस्तीक्ता
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस्

WITNESS संदेश

HOST
 प्रजमान

दिव्याड्यास डोगना
 COLLEGIUM PLAN: _____

ACT क्रम I १	भाग ACT II २	भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिदिश्या

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कर्मचारी आंतरिक जीवन सुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह 4 DAY दिवस 6

WITNESS मंदेश

HOST _____

प्रमाण _____

CORPORATENESS.

I have formed you and have appointed you to be a light to all people, a beacon for the nations, to open eyes that are blind, to bring captives out of prison, out of the dungeons where they lie in darkness.

The Anointed.

विद्यार्थ्यास योजना

COLLEGIUM PLAN: OPEN

ACT अल I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण

AFTERNOON TRAINING: Art Form Method

#4 Practise with person as object

#5 Practise with poster (wall decor) as object.

#6 Practise with plant or tree as object-

EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिक्रिया

Movie Celebration.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 यजमान

दिवस अध्ययन योजना
 COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

EVENING
 REFLECTION &
 CONVERSATION
 राती का संभाषण
 व प्रतिक्रिया

CREATIVITY No man's abilities are so remarkably shining as not to stand in need of a proper opportunity, a patron, and even the praises of a friend to recommend them to the notice of the world.

The Poet

विषय-अध्ययन योजना
COLLEGIUM PLAN: THE SEVEN REVOLUTIONS - WOMEN

ACT अंग I १	भाग ACT II २	भाग ACT III ३
Read section in GRA 1978 Document on Womens' Revolution. For method see collegium on Seven Revolutions-Youth of Week 7 - Day One.		

शेपर प्रशिक्षण
AFTERNOON TRAINING: English

They built the Fort at Daul-atabad. They built the Dam near Vaviharsh. They built temples in Kendur. They built a ne gateway in Kolambi.	Repeat in chorus. Repeat individually	Substitute: They built - the house the road a wall
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EVENING REFLECTION & CONVERSATION

रात का संभाषण व प्रतिक्रिया

Family Night.

फर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 यजमान

विषय-अध्यय योजना
 COLLEGIUM PLAN: _____

ACT अंग I 9

भाग ACT II ६

भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

EVENING
 REFLECTION &
 CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

PRESENCE

Anyone who believes that in every human being there is a spark of the divine, that he is not merely an animal, must believe that to enable him to develop his potentialities to the maximum is the highest purpose his government and his society can fulfill.

The General

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: GUILD MEETINGS

ACT अग्न I १	भाग ACT II २	भाग ACT III ३
<p>*Key Issue- Using common methods in Guilds which allow villagers to make real decisions. -Put the five parts of Guild meeting on the board:- 1.Opening 2.Conversation 3.Study 4.Workshop 5,Closing</p>	<p>Call upon auxillary to name the steps in each part. Make sure the workshop includes both reporting on last week and planning for the next. Erase the board, ask one auxillary to come up and lead a demonstration farmers guild meeting.</p>	<p>As meeting is being led make necessary suggestions. -Finally ask another auxillary to write the steps of the workshop on the board. Reflect: How can we make our guild meetings strong events?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Consults - Overview (Need Consult Manual)

<p>Put table of contents on the board. Art form the table of contents.</p>	<p>Turn to pages on set up. Review by putting on board or read out. Art Form.</p>	<p>Which part of the set up do you have questions about? (answer them as much as possible) If you only had time or money to do three things before the consult team arrives, what would you decide to do?</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild meeting?(Ask all guilds)

59

What was the liveliest part of the meeting?
 What issues were raised?
 What decisions were made?
 Name the victory of the morning, afternoon?day? Write in TAB.

कर्मचारी आंतरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 यजमान _____

दिवस-आधारित योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>...</p>	<p>...</p>	<p>...</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिक्रिया

...

INTEGRITY

There is nothing more evident than that which cannot be seen by the eyes and nothing more palpable than that which cannot be perceived by the senses. Wherefore the superior man watches diligently over his secret thoughts.

The Wise one.

विषय-अवकाश योजना
 COLLEGIUM PLAN: NINE PROGRAM ARENAS - VILLAGE SPACE

ACT अंग I १

भाग ACT II २

भाग ACT III ३

*Key issue-Doing visible space care in the village. Draw map of village on the board. Ask for things already done and mark it on the map- Ask each auxillary to write down three easy things and three hard things to be done in village space.

Write the two lists on the board by the village map. Choose which ones are most needed (three from each list) Mark them on the map. Talk through a plan to get these three things done.

What material is needed? What will it cost? Where can we get them? Who needs to do the work? How will the village be involved? When would you do these things?

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Consults - Field Work

List the titles of the field work section on the board from the consult book ahead of time. Read each section title out. Art Form.

Assign each auxillary to one of the four consult teams. Each auxillary study the field questions for their team.

Have one auxillary from each team report to the whole group about the field work.
 1. What part of the village must they be sure to visit?
 2. What people should they be sure to interview.
 After the reports are over ask what they learnt today.

EVENING REFLECTION & CONVERSATION
 रात्रि का संभाषण व प्रतिक्रिया

How many people attended the stake meeting tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out?

फर्मिचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रजमान

दिव्याभ्यास योजना
 COLLEGIUM PLAN:

ACT क्रम I १	भाग ACT II २	भाग ACT III ३
<p>...</p>	<p>...</p>	<p>...</p>

शेषहर प्रशिक्षण
 AFTERNOON TRAINING:

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION

शाम की सभापन व प्रतिक्रिया

...

CARE Up Elam; up Medes, to the siege,
 no time for weariness!
 At this my limbs writhe in anguish,
 I am gripped by pangs like a woman in labour.
 I am distraught past hearing,
 dazed past seeing,
 My mind reels, sudden convulsions seize me.

The Anointed

विषय-सूची योजना
 COLLEGIUM PLAN:

COLLEGIUM

ACT अंश I 9	भाग ACT II 2	भाग ACT III 3
<p>*Key issue - Sharing our wisdom on the function of collegium. -Read through the introduction to this manual entitled collegiums. Then do an art form conversation on the reading.</p>	<p>What are some of the collegiums we have had over the past weeks? What made them good? Ask each individual to write a paragraph on what the collegium is out to do with examples and what the keys are to good collegiums</p>	<p>Hear individual paragraphs read. Sum up with your own statement.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

Consult - Workshops

<p>Review basic parts of a workshop:- 1.Context 2.Brainstorm 3.Gestalt 4.Consensus Turn to Contradiction workshop and identify the parts.</p>	<p>Walk through the procedure. Have each person write out a plan for the workshop.</p>	<p>Have one person demonstrate (pick someone who has done it before or will do well) When it has been done ask the group if there are questions. What new thing did they learn about workshop leading?</p>
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EVENING REFLECTION & CONVERSATION

रात का संभाषण व प्रतिबिम्ब

Follow the Thursday night celebration model for Week 5.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
 प्रजमान

विषय-अध्ययन योजना
 COLLEGIUM PLAN:

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>...</p>	<p>...</p>	<p>...</p>

शेपहर प्रशिक्षण
 AFTERNOON TRAINING:

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिक्रिया

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EFFULGENCE It is the cross laid on the great-hearted that they exhaust themselves in sorrow and suffering. So that those who come after them may live in peace and security.

The Saint.

विद्यार्थ्यास योजना
 COLLEGIUM PLAN:

CONSULT 111 PLENARIES

MATERIAL:CONSULT MAN..

ACT अग्न I १	अग्न ACT II २	अग्न ACT III ३
<p>KEY ISSUE: GAINING CLARITY ON THE TEAM ROLE IN EACH PLENARY.</p> <p>Art form document .</p> <ul style="list-style-type: none"> - How many plenaries. - What are their names - When do they happen 	<p>Divide into 3 teams, one for each plenary.</p> <p>Each team makes a report on-</p> <ol style="list-style-type: none"> 1. steps of team report in plenary 2. Materials each team needs 3. The written form the teams report in. 4. Who reports for the team 	<p>What do teams do at finish of plenary</p> <p>Get reports, push for clarity</p> <p>Reflect on learnings</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

CONSULTS - PLENARIES (need sample Agricultural Contradict. list)

<p>Review when the plenaries occur in the Consult and what they are.</p> <p>Talk from your experience about what the experience is like</p>	<p>Discuss the responsibility the workshop leader has in:</p> <ul style="list-style-type: none"> The contradiction plenary The Proposal plenary The Tactics plenary 	<p>Do a mock plenary</p> <p>Make the auxil. the Agric. team</p> <p>Give the team a sample contradictions list.</p> <p>Run the plenary as you would in a consult emphasizing method rather than content.</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

What happened today? Whom did we visit. What was the victory of the morning, afternoon, day? What are the issues before us at the end of this week. What do we need to brood on as we go into next week.

कर्मचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
पत्रमान

विद्यार्थ्यास योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

रात्रि का संभाषण
व प्रतिक्रिया

EVENT; This phoenix renews her youth only when she is burnt, burnt alive, burnt down to hot and flocculent ash. Then the small stirring of a new small bird in the nest with strands of down like floating ash shows that she is renewing her youth like the eagle immortal bird.

The Poet

विद्यार्थीयोजना योजना
 COLLEGIUM PLAN: OPEN

ACT अम I १	अम ACT II २	अम ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: CONSULT- DOCUMENT PRODUCTION CONSULT DOCUMENT

Review the comppnents of the document and the part of the consult they come from. Write on the board. Review the equipmenr needed. Where would you in-kind it.	Art form a document What makes it look really good What would you do differently	What questions do you have Why do we need a document If your project does not have yours, get status report and determine current block and build plan to unblock.
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण
 व प्रतिक्रिया

Singing festival celebration

फर्मियारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
पत्रमान

विषयाध्ययन योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

MYSTERY I believe that the universe is basically good and that throughout it great forces are at work striving to bring about a greater unity of all living things.

The General

विद्यया उन्नयस योजना
 COLLEGIUM PLAN: THE SEVEN REVOLUTIONS - EDUCATION

ACT अंग I १	भाग ACT II २	भाग ACT III ३
SEE YOUTH WEEK 7 DAY 1 FOR METHOD: READ SECTION ON EDUCATION FROM GRA78 DOCUMENT		

वेपहर प्रशिक्षण
 AFTERNOON TRAINING: ENGLISH

How much money do we have How much do we need What shall we buy What can we get in-kind	Repeat in chorus Repeat individually	answer we have---rupees ten fifty a hundred three hundred we need----- food chairs paper travel money
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिक्रिया

Family Night

फर्मचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रमाण

दिव्याभ्यास योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

CONSCIOUSNESS The inheritance which frees one from the effort of creation has the disadvantage of being an invitation to inertia,

The Wise One

विषय-विशय योजना
 COLLEGIUM PLAN: LEADERS MEETINGS

ACT अग्न I १	अग्न ACT II २	अग्न ACT III ३
<p>KEY ISSUE: DIFFERENTIATING THE LEADERS MEETING AND FORM AND TASK FROM OTHER MEETINGS.</p> <p>Review community organization chart. Talk on relationships of leaders meeting to commissions, guilds, stakes and assembly</p>	<p>Look through TAB - where do you find the leaders meeting What are the parts of the leaders meeting What kind of questions are asked in the leaders meeting What methods are used Who are the leaders in this village</p>	<p>If a leaders meeting has not begun yet in Project talk through how it can be started If started talk through how it is working and how it can be improved What have we learned about the leaders meeting.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: REPORTING

<p>Talk about what makes a good report.</p> <ol style="list-style-type: none"> 1. tell one or two things 2. contain some facts 3. paint a picture 4. keep in the time limit 5. speak on the assigned topic directly <p>(give an example of each point)</p>	<p>Talk together about good reports you have heard.</p> <ol style="list-style-type: none"> 1. Tell what they were 2. Tell what was good about them <p>Everyone prepare a report last Sundays Shramadam. The report should be 2 mins. (count to 120 slowly)</p>	<p>Have one or two people give their report. Evaluate with:</p> <ol style="list-style-type: none"> 1. strengths of report 2. what do different next time. <p>What will you remember about giving reports.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिक्रिया

What happened today. Who did we see. What excited the village.
 How many were in your Guild meeting? (name the Guilds)
 What was the liveliest part of the meeting. What issues were raised
 What decisions were made. Name the victory of the morning. , afternoon day. Write it in TAB. 71

फर्मिचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रधान

विषय-विषय योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

ACTION Go out of the gates, go out,
 Prepare a road for my people :
 Build a highway, build it up,
 clear away the boulders;
 Raise a signal to the peoples.

The Anointed

विद्ययाऽश्वास योजना
 COLLEGIUM PLAN: Nine Programme Arenas - Early Learning

ACT अंग I 9	अंग ACT II 2	अंग ACT III 3
<p>*Key Issue - Practical demonstration of imaginal education Collegium should be led by pre-school teacher, who will spin on what is now being done in the pre-school - need to point to enrollment, curriculum, and space, equipment.</p>	<p>Brainstorm issues under 4 categories (space, enrollment curriculum and equipment) Name the underlying contradiction in each category. Brainstorm proposals to unblock the contradiction. Pick Key tactics.</p>	<p>Lay tactics out on the quarter's timeline.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Bookkeeping

<p>The key part of the financial system in the project is the voucher. What is a voucher? Why fill it in? When fill it in? What do with it?</p>	<p>Pass around completed vouchers Go down a checklist to make sure they are complete such as: date, amount, Description of item, vendor's name.</p>	<p>Everyone fill in a voucher for a purchase of paint or food. Cashier check them.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

How many people attended the stake meetings tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week? Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out?

सहायिका आंतरिक जीवन पुस्तिका
 MAUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रधान

--

दिवस-अध्ययन योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING
 REFLECTION &
 CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

--

TOTALITY We are contemporary with men who in their thoughts and actions represent the human race; we are contemporary with mankind in its history, to which the physically dead belong as truly as the biologically esistent.

The Saint

विषय-अध्ययन योजना
 COLLEGIUM PLAN:

CIRCUIT RATIONALE

(mOve Manual)

ACT अंग I 9

अंग ACT II २

अंग ACT III ३

KEY ISSUE: Establishing project mindset of being part of a circuit.

Talk through the circuit models in MOVE point to the rhythm of visiting each project and rationale for splitting each circuit.

Point to the circuit which is the project is currently part of and the future plans for splitting that circuit.
 --As we do the 250 and move into the 2500 all of us will be called to be circuiters.

Brainstorm list of tasks for a circuiter.
 Brainstorm list of tools needed on circuits.
 What images do people have of being on circuit?
 What is the one thing you will do to get ready to be a circuiter?

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: STAKE MEETING

Stakes are the care of the community.
 Review components of stake meeting.

Write plan for next week's stake meeting (in your stake).

Leader demonstrate (pretend that group is a stake).

Stake Meeting				
O	Ce-	Story	Plan for	C
P	leb-	or	stake work	L
E	ra-	Quote	ie.-	O
N	tions	Dis-	work day	S
I		cus-	weighing	I
N		sion	drain	N
G			cleaning	G

Evaluate, using:
 1. What do the same?
 2. What do differently?

EVENING REFLECTION & CONVERSATION

शुक्र का संभाषण व प्रतिबिम्ब

Follow Thursday night celebration model for week 6.

फर्ग्यारी आंगरिक् जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS मंद्य

HOST
प्रमाण

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व अनिद्रित्या

CORPORATENESS: O good old man, how well in thee appears the constant service of this "gold old" world, when service sweat for duty, not for reward.

The Poet

विषय-विशेष योजना
 COLLEGIUM PLAN: IMPACT COURSES 1 - GWF

ACT I 9	शान्ति ACT II 2	शान्ति ACT III 3
<p>KEY ISSUE-STRATEGIC USE OF GWF IN NGP Womens Forum one day event to awaken women to their new role in history. 3Acts- 1. Today's woman and her world 2. Global womanhood 3. Today's world and its women a combination of talks and workshops.</p>	<p>GWF used around the Globe in cities and vilalages with practical results. - What is the history of GWF in this Project - What have been the results - Where do we see the need for future GWF 's - What are our reccomendations to our division</p>	<p>How would we set up GWF's in cities, in vilalages. - Who could be trained to do them. - What do you see in the future after these GWF's help</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: STAKE MEETING PRACTICE

<p>Auxilliary of Stake one demonstrate</p> <p>Evaluate</p>	<p>Auxilliary of Stake two demonstrate</p> <p>Evaluate</p>	<p>Auxilliary of Stake three demonstrate</p> <p>Evaluate</p>
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EVENING REFLECTION & CONVERSATION

राती का संभावना व प्रतिप्रिया

What happened today. Whom did we visit. What was the victory of the morning, afternoon, day? What are the issues before us at the end of this week. What do we need to brood on as we go into next week.

फर्मिचारी आंगरिक जीवन कुसीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST

प्रमाण

दिवस-उद्यास योजना
COLLEGIUM PLAN: _____

ACT प्राग I १	प्राग ACT II २	प्राग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

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EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिशिक्षण

DECLARATION: Human progress never rolls in on wheels of inevitability; it comes through the tireless efforts of men willing to be co-workers with God.

The General

दिव्या उपास योजना
 COLLEGIUM PLAN: OPEN

ACT अग I १	अग ACT II २	अग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: STAKE MEETING PRACTICE

Auxilliary of Stake four demonstrate Evaluate	Auxilliary of Stake five demonstRate Evaluate	What stake meetings do you remember What was striking about them What will you remember to do at your stake meeting
--	--	---

EVENING REFLECTION & CONVERSATION
 राती का संभाषण व अनिश्चिता

One act drama celebration

कार्यकारी आंतरिक जीवन कुसुमिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
पत्रमान _____

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिफलित्या

CARE And Righteousness is a shining in the smoke of mean houses. Her blessing is on the just man. From on high halls starred with gold by reeking hands she turns back with eyes that glance away to the simple in heart spurning the strength of gold stamped false with flattery. And all things she steers to fulfillment.

The Poet

विद्यार्थ्यास योजना

COLLEGIUM PLAN: CORPORATE FINANCING

ACT MANUAL

ACT अग्न I 9

अग्न ACT II २

अग्न ACT III ३

KEY ISSUE-BUILDING CONSENSUS ON FINANCIAL EXPENDITURE PRIORITIES.

Read out loud section in ACT on Auxil. finances. Brainstorm a list of the things money must be spent on by the Auxil.

Explain the amount of money which comes weekly,

Corporately go through the list and rank the items from first to last in order of omportance.

Make a plan out of the ordered list for how much of each weekly budget should be spent on each category.

End with reflection on what it means to be corporate revolutioharies

दोपहर प्रशिक्षण

AFTERNOON TRAINING: FRAMING - WHAT, WHY

When I say the word frame what comes to your mind. Have you ever been to a Govt. Officers office and wondered who is his boss. Have you ever been to an industrialists office and wondered which political party he's in.

Answers to those questions is what framing is. Framing is a description by chart and sentences of all the authorities which your work may be in communication with. It is public and private. Discuss the village and list all the public and pricate authorities.

Describe who is related to who and in what way.

Why is framing important.

EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

Follow the Thursday evening model for celebration for week8

कर्मचारी आंतरिक जीवन कुसुमिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश

HOST
 फजमान _____

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

EVENING
 REFLECTION &
 CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

CREATIVITY One of life's strangest qualities is its eternal dissatisfaction with what is, its persistent habit of reaching out into new environments and, by degrees, adapting itself to the most fantastic circumstances.

The Wise One.

विद्यार्थ्यास योजना
COLLEGIUM PLAN: THE SEVEN REVOLUTIONS - YOUTH

ACT अग्न I 9	अग्न ACT II २	अग्न ACT III ३
<p>KEY ISSUE- GROUNDING THE YOUTH REVOLUTION IN LOCAL.</p> <p>Read section on Youth Rev. from GRA '78 report</p> <p>Art form of reading</p>	<p>Local manifestations- Brainstorm:</p> <ol style="list-style-type: none"> 1. How the youth revolution shows up in the village 2. What are we doing now to focus the revolution 3. What additional activities are needed. 	<p>Assign teams of 1-3 people to write short statement on the youth revolution as it shows up locally and the responses called for.</p> <p>Read paragraphs.</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: ENGLISH

<p>Today I bought two tins of paint. He bought some potatoes and spinach How much did it cost Altogether it cost Rs. 12.90</p>	<p>Repeat in chorus Repeat individually ask and answer in twos.</p>	<p>Substitute: He bought---- ten eggs some bananas a box of chalk a newspaper</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिप्रिया

FAMILY NIGHT

कर्मचारी आंतरिक जीवन कुसुका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
परमान _____

विद्यार्थ्यास योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिबिम्ब

PRESCENCE

Yet on Himself he bore our sufferings, our torments he endured... he was pierced for our transgressions, tortured for our iniquities ; The chastisement he bore is health for us and by his scourging we are healed.

The Anointed.

विषय-विशय योजना
 COLLEGIUM PLAN: METHOD OF CALLING MEETINGS

ACT अंश I 9	अंश ACT II 2	अंश ACT III 3
<p>KEY ISSUE-GETTING VILLAGERS TO COME TO MEETINGS IS MUCH MORE THAN JUST ASKING THEM.</p> <p>Spin on effective ways to call meetings.</p> <ul style="list-style-type: none"> -context -surprises -answer questions - stop to visit 	<p>Conversation</p> <p>What have you found helpful</p> <p>What has not worked</p> <p>What are the parts of a winning way to get meeting attendance.</p> <p>(write list on the board)</p>	<p>Have each auxil. write out the things he will do and say to get people to the next Guild meetings</p> <p>Read paragraphs and reflect on them</p> <p>Ask what we have learned today</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: CONTEXT BUILDING

<p>Role of the Context</p> <ol style="list-style-type: none"> 1. Describes the arena of the topic to be discussed 2. Puts everyone's mind in the same place 3. Begins to raise the questions in the arena to get every one thinking. <p>What is a context?</p> <p>A descriptive introduction to a workshop, workday, discussion</p>	<p>Give a sample context for a discussion about the pre-school such as:</p> <ol style="list-style-type: none"> 1. growth of children 2. fragility of children in the village (health) 3. role of children in the family 4. what preschools do for the community 	<p>Everyone write a context for a workshop on starting a health clinic.</p> <p>Have some people read their 4 points</p> <p>What is the one thing you will remember to do when you prepare a context.</p>
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EVENING REFLECTION & CONVERSATION

शाम का संभाषण
 व प्रतिबिम्ब

What happened today. Who did we see. What excited the village. How many were in your Guild meeting. What was the liveliest part of the meeting. What issues were raised. What decisions were made. Name the victory of the morning, afternoon, day.

कर्मचारी आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश

HOST
पत्रमान

विषय-उद्यम योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिफल

INTEGRITY No man is well that understands not cheerfulness and joy, and this joy hath desire to communicate, to propagate that which occasions his happiness and his joy to others.

The Saint

विद्ययाऽश्वास योजना

COLLEGIUM PLAN: NINE PROGRAM ARENAS -ADULT EDUCATION

30 DAY LITERACY

ACT अग्न I १	अग्न ACT II २	अग्न ACT III ३
<p>KEY ISSUE-EFFECTIVE ADULT LITERACY PROGRAM How many people in this village are illiterate. How does illiteracy hurt them</p>	<p>Pass out copies of 30 day literacy program. Divide into sections and assign teams to make a report on the sections. Teams give the reports</p>	<p>What would be the blocks to starting this program. How would you deal with the blocks When start Where who</p>

दोपहर प्रशिक्षण

AFTERNOON TRAINING: BUDGETING

<p>Why do we have money What do you do when you have too little What do you do when you have too much Review the function of a budget(why do one)</p>	<p>Make a budget for your menu together on the board. 1. What are the items, how much 2. What will the cost be 3. Are there any back bills 4. How much food money will you have 5. How will you spend it</p>	<p>Each one write a budget for equipping the kitchen for 12 people. Put one on the board and ask for additions and comments on the amounts . What is one thing you will remember about budgeting</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

How many people attended the stake meeting tonight. What issues were raised. What has excited people this week. What have we noticed needed doing in the village this week. Who are some people who need to be cared for. Where are some places we need to care for. How can we build plans to do this. Who needs to do the planning and carry it out.

कर्मचारी आंतरिक जीवन कुसुका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
पत्रमान _____

विषय-उद्यम योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिबिम्ब

EFFULGENCE This I know. This I believe with all my heart. If we want a free and a peaceful world, if we want to make the deserts bloom and man to grow to greater dignity as a human being- we can do it.
 The General

विद्यार्थ्यांच्या योजना

COLLEGIUM PLAN: IMPACT COURSES - 11 C.Y.F.

CYF WORKBOOK

ACT आग I १	आग ACT II २	आग ACT III ३
<p>KEY ISSUE- GAINING FAMILIARITY WITH YOUTH FORUM AS A N IMPACT TOOL. Thw Community Youth Forum is like a Gram Sabha except it has 2 talks on youth in this world and the n-w youth. There is a challenge and proposal workshop. Proposals are put on a timeline.</p>	<p>CYF is now being done a cross the Globe. How would we use it here in Maharastra. Which youth, how would we set it up. The titles of the two talks are - 1. situation of youth in the world today. 2. challenges facing youth across the Globe today.</p>	<p>Brainstrom images for the two talks. Divide into two groups to write a short 5 min talk. Report the talks and reflect on them. Finally name the CYF targets in your district.</p>

दोपहर प्रशिक्षण

AFTERNOON TRAINING: FRAMING - PUBLIC

<p>Review what framing is and some of the answers to why it is important. List all the people names and /or positions who are influential to thew project who are in the public sector(govt.)</p>	<p>Next to each person indicate with a check if we have met them and whether they are an acquaintance or a sup- orter. Look at the list and each person write down the 3 most important people and why.</p>	<p>One person give their list of three and discuss why. Someone else do their list. Where do we need to work.</p>
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EVENING REFLECTION & CONVERSATION

रात्री का संभाषण व प्रतिबिम्ब

What happened today. Whom did we visit. What was the victory of the morning, afternoon, day? What are the issues before us at the end of this week. What do we need to brood on as we go into next week.

कर्मचारी आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST _____
प्रमाण _____

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिबिम्बित

कार्यकारी आंतरिक जीवन कुसुमीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK 7 DAY 6

WITNESS

HOST

EVENT In one word, the superior man can find himself in no situation in which he is not master of himself.

The Wise One.

विषय/उद्देश्य योजना
 COLLEGIUM PLAN: OPEN

ACT I 9

आज ACT II 2

आज ACT III 3

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: FRAMING - PRIVATE

Review what framing is and why it's important.
 List all the people in the private sector.
 Who can be influential with our project.
 List the types of people who would be helpful.

Next to each person put a check if we have met them and if they are an acquaintance or a supporter.
 List names next to the "types of people"
 Now list who are the most important people or types of people and why.

Talk together about your list
 What is our next step with the private sector.

EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्ब

Great feast celebration

कर्मचारी आंतरिक जीवन कुसुमिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रधान

विषय-आस योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिबिम्ब

MYSTERY

Watchman, what is left of the night?

Watchman, what is left?

Who watchman answered:

Morning comes and also the night.

Ask if you must;

Then come back again.

THE ANOINTED.

विद्यार्थ्यास योजना

COLLEGIUM PLAN: 7 REVOLUTIONS -- 3rd WORLD

ACT अग्न I 9

अग्न ACT II २

अग्न ACT III ३

For method see 7 Revolutions -- Youth-- week 7, Day 1.

Read section GRA-78 document on 3rd World.

दोपहर

प्रशिक्षण

AFTERNOON TRAINING: ENGLISH

Good morning. My name is _____.

This is Mr. _____.

We are working in _____
village.

This is the demonstration
village for _____ Taluka.

Repeat in chorus.

Repeat individually.

Act out.

Substitute:

This is _____

my friend
my father
the Sarpanche
the Doctor

Family night.

EVENING
REFLECTION &
CONVERSATION

राती का सभापन
वा प्रतिविद्या

फगिचारी आंगरिक् आिकन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्तह DAY दिवस

WITNESS संदेश

HOST

पजमान

दिक्थ्या उच्चास योजना
 COLLEGIUM PLAN:

ACT अग्न I १

अग्न ACT II २

अग्न ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

EVENING
 REFLECTION &
 CONVERSATION

रात्री का संभाषण
 व प्रतिनिधित्व

CONSCIOUSNESS

I think ,decisions of my life have been taken under a sort of plan, and prepare, and yet when the choice is made, I have a feeling that an invisible hand has been guiding me for purposes other than my own.

The Saint

विषय-उद्यम योजना
 COLLEGIUM PLAN:

STAKE VISITING

ACT अग I १

अग ACT II २

अग ACT III ३

Key issue* How do we make our stake visiting have impact? What are we out to do when we visit in the stakes? What have we done in visiting which has been helpful?

What programs do we deal with in our visiting?
 What types of calls--
 1. Information giving.
 2. Meeting planning.
 3. Leadership development.
 4. Information gathering.

Brainstorm the keys to each of the 4 types of calls. Do a skit to act out a stake visit. Reflect on how the skit reflects the keys.

शेषहर प्रशिक्षण
 AFTERNOON TRAINING:

CALL

Calls are conversations with people to invite them to help Nava Gram Payas. They are to: merchants government officials universities professionals and others. You always have a plan for the call or conversation. Tell about calls you have made.

Preparation

1. What is your objective for the call--
 What do you want.
2. What about your project or Nava Gram Prayas would intrigue or captivate your contact.
3. What has been your personal involvement that you can tell him/her about to spark their interest.

Before the visit plan with your colleague who will do what.
 Wear the blue.
 Be on time.
 Bring the necessary materials.
 Think together with auxiliary about a call to the Education Department about literary program.
 Answer the previous questions.

EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild meeting?

What was the liveliest part of the meeting?
 What issues were raised?
 What decisions were made?
 Name the victory of the morning.
 --afternoon
 --whole day.

कर्मचारी आंतरिक जीवन कुसुमिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS अक्षय

HOST
परमान

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संचालन
व प्रतिप्रिया

ACTION For all that, life will only be good again when there is a generous, determined effort among men to alter the present frame of civilization.

The Poet

विद्यार्थी योजना
COLLEGIUM PLAN: NINE PROGRAM ARENAS -- HEALTH

36 Program Chart

ACT क्रम I १	क्रम ACT II २	क्रम ACT III ३
<p>Key issue *How to enable the village to deal with nutrition and sanitation.</p> <p>9 out of 10 sicknesses in the village can be prevented by better sanitation and nutrition in the village.</p>	<p>What are the activities we have done here in health? What has had the most impact? What is the biggest problem now? Where are the people most concerned? How do we need to work on these problems?</p>	<p>Who are the people who can help? (government and private) When do we need to begin? Who needs to do this?</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: CALL -- GOVERNMENT OFFICIAL

<p>Review preparation for a call. <u>Orchestrate the call</u></p> <ol style="list-style-type: none"> 1. Describe ICA: India & Maharashtra Replication in 5 minutes. 2. Describe your project, document, program chart, what is happening to-date. 3. What is pressing need that brings you here. 	<p><u>Request</u></p> <ol style="list-style-type: none"> 1. Ask the question. 2. Discern whether you can remove any blocks if the person hesitates. 3. Ask again for the same thing or a bit less. 4. Talk informally for 2-3 minutes. 5. Invite to project; thank and exit. 	<p>Role play visit to Education Department: Project Director be the government official; 2 auxiliary make the call.</p> <p>Evaluate: Strengths What do differently</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

How many people attended the stake meetings tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out?

फर्ग्युसरी आन्तरिक जीवन कुशीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS मंदेश

HOST
प्रमाण

विषय-अध्यय योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संप्रापण
व प्रतिक्रिया

TOTALITY

Universal man wants to love, to be loved, to seek truth and to create; he also wants peace, stability and progress, which, translated into reality means good food, good shelter, clean clothes and clean water, and he wants these things as a basis of freedom and justice.

The General

विद्यार्थ्यास योजना
COLLEGIUM PLAN: INKIND

ACT अम I १	अम ACT II २	अम ACT III ३
<p>Key issue *Auxiliary self-support. Spin on the ways that inkind is needed in auxiliary care and village project programs.</p>	<p>Brainstorm a list of things to inkind in 2 categories: auxiliary & project. List where you would go to get different items.</p>	<p>Spin on how to do an inkind call-- -telling the story; -making the demand; -the winning style. Put these inkind plans on a timeline over the next quarter.</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: CALL -- MERCHANT

<p>Review preparation for call and orchestration. Assign auxiliary in pairs-- Prepare for call to a merchant for paint for the village mural. (Project Director be merchant)</p>	<p>Role play call:</p>	<p>Evaluate: Did they ask for paint? Did they know how much? What did they select from project that merchant would like? Did they push hard enough or too hard? What would you do differently</p>
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Follow the Thursday evening celebration model for week 8.

EVENING REFLECTION & CONVERSATION
राती का संभाषण व आतिथिया

कर्मचारी आंतरिक जीवन कृत्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संकेत

HOST
प्रमाण

विषय-आस योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिप्रिया

CORPORATENESS To command is to give people something to do to fit them into their destiny, to prevent their wandering aimlessly about in an empty, desolate existence.

The Wise One

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: IMPACT COURSES -III LENS

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>Key issue *How to strategically use LENS as a support tool. Today we will talk about LENS, which means Living Effectively in the New Society. It is designed for companies to awaken them to their role in the future and relate them to Nava Gram Prayas</p>	<p>LENS is used throughout the globe. It is a 3-day meeting: Day I -Vision & Contradictions. Day II -Strategies & Tactics Day III-Actuation & Corporateness It can be for a single company or for a group. Nava Gram Prayas depends on guardian involvement.</p>	<p>Where could we hold a LENS? How would we set it up? What story would we tell?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: CALL -- AGRICULTURAL UNIVERSITY

<p>(During this week every auxiliary should practice a call. Have several on these last 2 days if necessary.) Prepare for call to Agricultural University to do 3 demonstration plots in the village.</p>	<p>Role play.</p>	<p>Evaluate: Did they ask for the plots? Did they know what crops they wanted & how much? What did they select from project the university person would like? Did they push too hard or not enough? What would you do differently?</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today?
 Whom did we visit?
 What was the victory of the morning?--afternoon?--day?

What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?

फर्ग्यारि आन्तरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश

HOST _____
 परमाणु

विश्वविद्यालय योजना
 COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

EVENING
 REFLECTION &
 CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

DECLARATION Go, post a watchman
 to report what he sees.
 He sees chariots, two-horsed chariots,
 riders on asses,
 riders on camels.
 He is alert, alert, always on the alert.

The Anointed

विद्ययाश्वास योजना
 COLLEGIUM PLAN: OPEN

ACT अंग I 9	अंग ACT II 2	अंग ACT III 3

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: CALL -- PRIVATE DOCTOR

Prepare for call to private doctor to request medicine and his visit to the village 1 time each month.	Role play:	<p><u>Evaluate:</u> Did they ask for medicine & service? Did they know how much? What did they select from project doctor would like? Did they push too hard or not enough? What would you do differently</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण
 व अनिद्रिया

Movie celebration.

कार्यकारी आंतरिक जीवन कुरुषीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
प्रमाण _____

विद्यार्थी-आस योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २

अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिप्रिया

To respond to the ultimate action in all responses to finite finite actions means to seek one integrity of self amidst all the integrities of scientific, political, economical, educational and other cultural activities; it means to be one responding self amidst all the responses of the roles being played

The Saint.

विद्यार्थ्यास योजना

COLLEGIUM PLAN: 7 Revolutions - Local Community.

ACT अंग I 9

अंग ACT II २

अंग ACT III ३

FOR METHOD SEE 7 REVOLUTIONS YOUTH: WEEK SEVEN, DAY 1.

READ GRA 78 DOCUMENT ON LOCAL COMMUNITY REVOLUTION.

दोपहर प्रशिक्षण

AFTERNOON TRAINING: English

Who are you?
I'm the greatest.

Where do you live?
In the universe.

What are you going to do?
Build the earth.

Repeat in Chorus.

Repeat individually

Ask and answer in two's

Substitute:

What are you going to do?

Be a project Director
Serve the villages.
Go to the Advanced Command School.

EVENING REFLECTION & CONVERSATION

रात्री का संभाषण व प्रतिबिम्ब

Family Night

फर्ग्यारि आन्तरिक जीवन सुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 परामान _____

... of

दिव्याभ्यास योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>1.</p> <p>...</p>	<p>...</p> <p>...</p>	<p>...</p> <p>...</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

<p>...</p> <p>...</p>	<p>...</p> <p>...</p>	<p>...</p> <p>...</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

...

Our purses shall be proud, our garments poor, for 'tis the mind that makes the body rich, and as the sun breaks through the darkest clouds, so honour appears in the meanest habit.

The Poet:

विद्यार्थीयोजना योजना
 COLLEGIUM PLAN: Manoeuvre Writing

See Manoeuvre writing document: GRA 78.

ACT अग I 9	अग ACT II 2	अग ACT III 3
<p>Key issue is getting all the auxiliary skilled in manoeuvre writing.</p> <p>The General says that the key to victory is the art of man-oeuvre.</p>	<p>Pass out copies of the manoeuvre writing guidelines.</p> <p>Pick a sample example. like one of the programme arenas, and go through the steps.</p> <p>Use the blackboard.</p>	<p>When finished reflect on and artform the method of writing manoeuvres.</p> <p>What have we learned?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Morning Ritual -Drama.

<p>The morning ritual is a drama of the way life is. It is a ritual. It is a daily rehearsal.</p> <p>(Talk about what that means to you).</p>	<p>The leader is responsible to have the ritual be great.</p> <p>Use your public voice.</p> <p>Practice the words.</p> <p>Keep it moving.</p> <p>Demonstrate.</p>	<p>Have several auxiliary practice the first part.</p> <p>Stop them and have them do it again if not good enough.</p> <p>The way we do the morning ritual sets the tone for the day.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild meeting?
 What was the liveliest?
 What issues were raised? 107
 What decisions were made?

Name the victory of the morning, afternoon, and day.

कर्मचारी आंतरिक जीवन सुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संकेत _____

HOST
 यजमान _____

... ..

विश्व-प्रभुत्व योजना
COLLEGIUM PLANS: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>...</p>	<p>...</p>	<p>...</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

... ..

The quality, not the longevity of one's life is what is important. If you are cut down in a movement that is meant to save the soul of the globe, then nothing could be more redemptive. It doesn't matter what happens now, because I've been to the mountain top.

The General

विद्यार्थ्यास योजना

COLLEGIUM PLAN: Nine Programme Arenas-Identity Systems

36 Programme Chart

ACT अंग I १

अंग ACT II २

अंग ACT III ३

See other collegiums on the 36 programmes in this manual for the method for this collegium.

दोपहर प्रशिक्षण

AFTERNOON TRAINING: Morning Ritual-Address

The address is about profound humanness that expands the people's view of the world.

Basic principles

1. Story from your life
2. 2 minutes
3. Said with public voice
4. A new insight

Take a few minutes for each person to write an address.

Have 1 or 2 people read theirs

Evaluate:

(The first few times you give a witness, write it out.)

EVENING REFLECTION & CONVERSATION

रात्री का संभाषण व प्रतिबिम्ब

How many people attended the stake meetings tonight?

What issues were raised? What has excited people this week?

What have we noticed needed doing in the village this week?

Who are some people who need to be cared for?

कार्यकारी आंतरिक जीवन कुसुमिका
AUXILIARY INTERNAL LIFE MANUAL
 WEEK DAY

WITNESS संदेश

HOST
 प्रमाण

... ..

विषय-प्रश्न योजना
COLLEGIUM PLAN:

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>... ..</p>	<p>... ..</p>	<p>... ..</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

<p>... ..</p>	<p>... ..</p>	<p>... ..</p>
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<p>EVENING REFLECTION & CONVERSATION राती का संभाषण व प्रतिबिम्ब</p>	<p>... ..</p>
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It is commonplace of all religious thought, even the most primitive, that the man seeking visions and insight must go apart from his fellows and live for a time in the wilderness.

The Wise One

विद्ययाश्वास योजना
 COLLEGIUM PLAN: Auxiliary House Design

ACT अंग I 9	अंग ACT II 2	अंग ACT III 3
<p>Key issue</p> <p>Look at page on house and kitchen design in ACT Manual. Talk through the designs.</p>	<p>What do we need to do to our current facility to make it a demonstration?</p> <p>Brainstorm list of do's for house and kitchen.</p> <p>Gestalt the do's into types of house improvement.</p>	<p>Put up a timeline of next Quarter and put the plans for house changes on timeline.</p> <p>What will be our first victory? How will we do this?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Morning Ritual--Reading

<p>Role of reading: Gives community ideas to think about- wisdom from the past.</p> <p>It must be read slowly and clearly so everyone can hear it and understand it.</p> <p>Practice it.</p>	<p>Demonstrate the public Voice.</p> <p>Go around the table.</p> <p>Have each person stand and read one days reading.</p> <p>Have them start over if it is not done properly.</p>	<p>When we read this properly we honour the author and our colleagues.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

Follow the Thursday evening celebration model for Week 9.

His yoke shall be lifted from you,
 His burden taken from your shoulders.
 This is the plan prepared for the whole
 earth,
 This the hand stretched out over all
 the nations.

The Anointed

विषय-विशय योजना
 COLLEGIUM PLAN: Divisional Operations

ACT अंग I 9	अंग ACT II २	अंग ACT III ३
<p>Key issue--Relating local operations to the division.</p> <p>What are the districts in our division (put grid on board)</p> <p>What are the projects in each district?</p> <p>What are the circuits in the division</p>	<p>Where we are going in the future? How will our division get finished to the 250.</p> <p>What are the needed divisional meetings?</p>	<p>How is if that operating by divisions helps to get the job done.?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Meal Hosting

<p>The host at meals is responsible for the flow of the meal time, graciousness, and care for the group gathered.</p> <p>The host.</p> <ol style="list-style-type: none"> 1. Selects signs and contexts. 2. Holds ritual of acct/Ab. 3. On behalf of ritual 4. Welcome guest 5. Reflective Conversation 6. Announcements/ Send out. 	<p>Reflect on the breakfast hosting of previous meals.</p> <ol style="list-style-type: none"> 1. Which parts do you remember? 2. Which parts do you not remember? 3. What would you have done differently (one or 2 responses.) 	<p>Ask one auxiliary to demonstrate a supper meal hosting.</p> <p>Evaluate---What do the same next time? What do different</p>
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EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण
 व अनिश्चिन्ता

What happened today?
 Whom did we visit?
 What was the victory of the morning?
 afternoon?

What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?

कार्यकारी आन्तरिक जीवन कुरुविका
AUXILIARY INTERNAL LIFE MANUAL
 WEEK शब्द _____ DAY दिवस _____

WITNESS संकेत _____

HOST
 प्रमाण _____

...
 ...
 ...
 ...
 ...

विषय-अध्यय योजना
COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>... </p>	<p>... </p>	<p>... </p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

<p>... </p>	<p>... </p>	<p>... </p>
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EVENING REFLECTION & CONVERSATION
 राती का सभापण
 व प्रतिक्रिया

...
 ...
 ...

The burning of the upper turf of some ground puts a new and a vigorous youth into that soil, and there rises a kind of phoenix out of the ashes, a fruitfulness out of that which was barren before and by that which is barrenest of all, ashes.

The Saint

विद्यार्थ्यास योजना
 COLLEGIUM PLAN:

OPEN

ACT अग I 9

आग ACT II 2

आग ACT III 3

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

Song Contexting

Why sing songs?

Rehearse vision and why in Nava Gram Prayas?

Bring group together and creates the corporate

Tell stories of when singing made a difference in a group.

What kind of difference?

Which songs do you choose?

1. Think about the group- Are they tired, excited, discouraged? When they finish singing they should be thoughtful energetic and awake.

2. Look at songs. Which ones fit where they are and which will move them toward the state of being needed for the task.

Leading the Singing

1. Introduce the song with a short reason of why singing it or recalling common memory.
 2. Announce page and name of the song. Have each auxiliary select one song Go around the table and have them stand and introduce and announce the song.

EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिक्रिया

SINGING FESTIVAL CELEBRATION

कर्मचारी आन्तरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS अंकुश

HOST
 प्रजमान

... ..

विषय-उद्यम योजना
COLLEGIUM PLAN: _____

ACT क्रम I १	भाग ACT II २	भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION
 राती का संप्रापण
 व प्रतिनिधित्व

... ..

MYSTERY

He who guided man to think,
 Who has laid down that wisdom
 Comes alone through suffering...
 From the Gods who sit on grandeur
 Grace comes somehow violent.

The Poet

विद्यार्थ्यास योजना
 COLLEGIUM PLAN:

The SEVEN REVOLUTIONS- INTERNATIONAL BUSINESS AND MINORITIES

ACT अग I १	अग ACT II २	अग ACT III ३
FOR METHOD SEE 7REVOLUTIONS- YOUTH WEEK 7 DAY 1 READ GRA DOCUMENT ON THESE TWO REVOLUTIONS		

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

ENGLISH

First we collected the tools Then we called all the people We sang a song We shouted the ritual	Repeat in chorus Repeat individually	Tell your own story Yesterday/This morning I.....
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

Family Night

फर्ग्यारी आंगरिक् जीवन् कुस्कीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS मंदेश

HOST
पत्रमान

दिव्याध्ययन योजना
 COLLEGIUM PLAN: _____

ACT जन I १	जान ACT II २	जान ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING
 REFLECTION &
 CONVERSATION
 राती का संभाषण
 व प्रतिक्रिया

CARE

There has never been safety. There naver has been security. Na man has ever known what he would meet around the next corner; if life were predictable, it would cease to be life, and without flavour

The General

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: LEADERSHIP DEVELOPMENT

ACT I 9	आग ACT II २	आग ACT III ३
KEY ISSUE-HOW DO WE PUSH OUR WORKING WITH VILLAGE LEADERS doing a project is finally about building corporate leadership in the village. Get out a list of what kinds of traits we are out to develop.	Brainstorm list of keys to journeying village leadership Gestalt into categories and have Auxil. as teams write a paragraph on the category and items under it.	Read paragraphs. What have we said about developinh leadership What will we do differently How do we use our new insight

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: BUILDING TACTICAL PLAN - SHRAMADAM

Tactics are what change the world. What is a tactic We are going to practise building tactical plans this week. Today we will do a shramadam on the main road and drain Write down 10 Do's to do the Shramadam	Allow 5 minutes or till each person has at least 5. Give me your best one. go round the room. What have we left out.	Put them in order Would we have the supplies and tools How many people do we need Would this get the job done Tomorrow we will build a plan to visit the DHO.
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EVENING REFLECTION & CONVERSATION

शाम की संझपल
 व अनिद्रिया

What happened today. Who did we see. What excited the village. How many were in your Guild meeting. What was the liveliest part of the meeting. What issues were raised. What decisions were made. Name the victory of the morning, afternoon, day.

कर्मचारी आंतरिक जीवन कुसुमिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST _____
 प्रहमाने _____

विषय-उपवास योजना
 COLLEGIUM PLAN: _____

ACT आग I १	आग ACT II २	आग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING
 REFLECTION &
 CONVERSATION
 रात्री का संभाषण
 व प्रतिबिम्ब

ACTION The best of men are like water. Water benefits all things...
 It dwells in lowly places that all disdain.

The Wise One.

विद्यार्थी-आवास योजना
 COLLEGIUM PLAN n NINE PROGRAM ARENAS- CORPORATE PATTERNS 36 PROGRAM CHART

ACT अंग I १	आगत ACT II २	आगत ACT III ३
<p>KEY ISSUE-UNDERNEATH HUMAN DEVELOPMENT IS PRACTICAL CORPORATENESS, THE VILLAGES ARE BLOCKED BY INDIVIDUALISM. HOW CAN WE AND HAVE WE BRING ABOUT THIS NEW CORPORATENESS. Spin on the above and lay out the components of corporate patterns.</p>	<p>Brainstorm a list of activities in the project to date under each component. Brainstorm a list of new activities which will break loose each component. Go back and star the key tactics. Brainstorm blocks and gestalt underlying contradictions.</p>	<p>List new tactics which will deal with the contradiction. Lay out key tactics on a time-line of the quarter.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Building Tactical Plan- Visit to Government Offices

<p>Each person build a plan to visit the District Health Officer to be designated a sub-centre.</p>	<p>Have one person present his plan.</p>	<p>What was the strength of the plan. What was the weakness. (If you have time listen to another plan.) Tomorrow the plan will be to build a toilet.</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

How many people attended the stake meetings tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week? Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this?

कर्मचारी आन्तरिक जीवन कृत्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK DAY

WITNESS

HOST
 प्रमाण

विषयाध्ययन योजना
 COLLEGIUM PLAN:

ACT अंग I १	अंग ACT II २	अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

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EVENING
 REFLECTION &
 CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

TOTALITY Those who look to the Lord
 will win new strength,
 They will grow wings like eagles;
 They will run and not be weary;
 They will march on and never grow faint.

The Anointed

दिवस 10 का कार्यक्रम योजना
 COLLEGIUM PLAN: Assigned Time

ACT अम I 9	अम ACT II २	अम ACT III ३
<p>*Key Issue: Men of spirit understand all time to be assigned time. How do we practicalize this understanding?</p> <p>Spin on the use of time - every moment a lifetime!</p>	<p>Brainstorm a list of activities that go on daily, weekly, monthly in individual lives. Gestalt these in categories. For each category brainstorm how it is that these activities enable the missional task.</p>	<p>Ask - What would it mean for us to structure all these activities as part of assigned activities.</p> <p>What have we learned?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Building a tactical plan - Building a Toilet

<p>Each person build a plan for building a 4-hole toilet for the village.</p>	<p>Have one person present his plan.</p>	<p>Ask - What were the strengths of the plan. What were the weaknesses. Tomorrow we will build a plan to plant a community garden.</p>
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EVENING REFLECTION & CONVERSATION

रात का संभाषण व प्रतिबिम्ब

Follow the Thursday evening celebration model for week 10.

फर्मिचारी आंतरिक जीवन कृष्णिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश

HOST
प्रमाण

विषय-उद्यम योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिबिम्ब

CORPORATENESS

Civilization is an act of spirit,
 not of body or of mind.

The Saint

विषय-विशय योजना
 COLLEGIUM PLAN: Government Organisation and Framing

ACT अंग I १	भाग ACT II २	भाग ACT III ३
<p>*Key Issue: Grounding common wisdom on the Governmental support for projects.</p> <p>Brainstorm a list of the District officers - then list the departments under each.</p>	<p>Brainstorm a list of State Departments and offices under each.</p> <p>Brainstorm a list of National Ministeries under each.</p> <p>How are these related to one another.</p> <p>Go back through the list and star those offices which have been visited.</p>	<p>Talk about the offices not yet visited.</p> <p>Do we need to see them? For what When How?</p> <p>Who else in the Government Structure could we talk to to support our request to these offices?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Building a tactical plan - Plant a Garden

<p>Each person build a plan to plant a Community Garden.</p>	<p>Have one person present his plan.</p>	<p>What were the strengths of the plan? What were the weaknesses?</p> <p>Tomorrow we will build a plan to set up Guild meeting space.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today? Whom did we visit? What was the Victory of the Morning?Afternoon?Day? What are the issues before us at the end of this week? What do we need to brood on as we go into next week?

फगिचारी आंतरिक जीवन कुर्याक
AUXILIARY INTERNAL LIFE MANUAL
WEEK DAY

WITNESS

HOST
पत्रमान

दिक्थाड्यास योजना
COLLEGIUM PLAN:

ACT श्रम I १	भाग ACT II २	भाग ACT III ३

वेपहर प्रबिजन
AFTERNOON TRAINING:

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EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिबिम्ब

DECLARATION And if as we work , we can transmit life into our work,
 life still more life, rushes into us to compensate, to
 to be ready, and we ripple with life through the days.

The Poet

विद्यार्थी अभ्यास योजना
COLLEGIUM PLAN: Open

ACT अंग I १	अंग. ACT II २	अंग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: Building a tactical plan - Setting up a Guild Meeting Place

Each person build a plan for setting up a Guild meeting space.	Have one person present his plan.	What were the strengths of the plan. What were the weaknesses.
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EVENING REFLECTION & CONVERSATION

राती का संप्रापण
 व प्रतिप्रिया

Sports Competition Festival

फर्मिचारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS मदेश _____

HOST
पत्रमान _____

विषय-उद्यम योजना
COLLEGIUM PLAN: _____

ACT अंग I १

अंग ACT II २.

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
वं प्रति-क्रिया

CREATIVITY For in spite of all the hard things that are said about my profession, the experienced politician is a student of man and, if he is to survive, must be an acute social observer.

The General

दिवस उत्थास योजना
 COLLEGIUM PLAN: Thursday Celebration

ACT अग I १	भाग ACT II २	भाग ACT III ३
<p>*Key Issue: Understanding the parts and function of the Thursday celebration. Have the auxiliary turn to the ACT page about the Thursday celebration. Talk through it giving examples.</p>	<p>Art form the page.</p>	<p>Brainatorm a list of possible conversation, study, and workshop subjects for the next quarter. Which is the most exciting? Talk through how these celebrations can be created</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: English

<p>I WAS BORN IN 19____.</p> <p>MY FATHER WAS A FARMER.</p> <p>I WENT TO SCHOOL IN _____.</p> <p>I JOINED NAVA GRAM PRAYAS IN 19_____.</p>	<p>Repeat in chorus.</p> <p>Repeat individually.</p>	<p>Repeat and fill in the blanks.</p> <p>FIFTY ONE</p> <p>_____</p> <p>_____</p> <p>FIFTY FIVE</p> <p>_____</p> <p>_____</p> <p>FIFTY EIGHT</p> <p>_____</p> <p>SIXTY</p>
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिबिम्ब

Family Night.

कर्मचारी आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
पत्रमान _____

विषय-उत्थास योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिक्रिया

PRESENCE The one thing that can substantially and truthfully be called rebellion is that which consists in not accepting one's own destiny, in rebelling against one's self.

The Wise One

विद्यार्थी संघ योजना
COLLEGIUM PLAN: Commissions

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>*Key Issue: What is the role of the Social and economic commissions in the community organisation. Review the Community organisation chart. Talk about the way commission work s in relationship to Guilds and Secretariat and assembly .</p>	<p>Brainstorm the list of leaders of each guild. Who among these would be members of the commission? Who not in the Guilds would be commission members?men and women? What way should we talk to these people to ask them to meet as the commission?</p>	<p>How should we get commissions started, When should we have the first meetings? How should the meetings be organised? Who on the auxiliary should be assigned this task.</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING: Profound Humanness

<p>Gather pictures - ask hotels, industry presidents, private schools, guardians. Provide 11"x17" card stock piece per auxiliary and put the profound humanness chart on it. Razor blade,gum(glue). Use all these things for the week. Introduce the profound humanness chart. Review the plan for the week.Each day we will take one of the 4 columns &select pictures,to create a montage.</p>	<p>Today we will do the first column - Event,Mystery,and Consciousness. When I say event-what picture comes to your mind? (Same question for Mystery and Consciousness). Look through the pictures and select one for Event,Mystery, and Consciousness. Glue it in the square that corresponds to Event,Mystery, Consciousness.</p>	<p>When you finish,each person hold theirs up. Ask the group: Which picture is striking? What emotion do you feel? What did you learn about profound humanness you had not thought about before?</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिक्रिया

What happened today? Whom did we see? What excited the village? How many were in your Guild meeting? What was the liveliest part of your Guild meeting? What issues were raised? What decisions were made? Name the Victory of the Morning,Afternoon,Day?

फर्मियारी आंतरिक जीवन पुस्तिका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
प्रमाण

विषय-अध्यय योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION

राती का संभाषण
व प्रतिबिम्ब

Heshall not judge by what he sees
 nor decide by what he hears;
 He shall judge the poor with justice
 and defend the humble in the land with equity;
 His mouth shall be a rod to strike down the ruthless,
 And with a word he shall slay the wicked.

The Anointed.

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: ~~Programme monies and budget.~~

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>Key issue--: What seed money is required by this village?</p> <p>Brainstorm a list of programmes and places where ICA seed money is needed to get the programme going.</p> <p>Decide which is the most important now.</p>	<p>Take the most important need and build a budget for it.</p> <p>Ask exactly how much money will be needed.</p> <p>What will the money be spent for?</p> <p>What will be the impact on the whole project?</p>	<p>Create a budget sheet in one team.</p> <p>Write a one page proposal in a second team.</p> <p>When finished send the budget and proposal to finance commission.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Profound Humanness.

<p>Do same procedures as week 11 day 2, but do Integrity, care and effulgence.</p>		
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<p>EVENING REFLECTION & CONVERSATION राती का संवाद व प्रतिक्रिया</p>	<p>How many people attended the stake meetings? What issues were raised? What has excited people this week? What have we noticed that needs doing in the village this week? Who are some people who need to be cared for? How can we build plans to do this? Who needs to do the planning and carry it out?</p>
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फर्मिचरि आंतरिक जीवन कुसुमिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह DAY दिवस

WITNESS मंदेश

HOST _____
 पत्रमान

... ..

विषय-आश्वास योजना
 COLLEGIUM PLAN: _____

ACT अग्न I १	अग्न ACT II २	अग्न ACT III ३
<p>...</p>	<p>...</p>	<p>...</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

<p>...</p>	<p>...</p>	<p>...</p>
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EVENING REFLECTION & CONVERSATION
 राती का संप्रापण व प्रतिक्रिया

... ..

To be responsible is to be able and required to give account to someone or something.

The Saint

विषय-अध्ययन योजना
 COLLEGIUM PLAN: Food, Meals, Nutrition

ACT अंग I १	भाग ACT II २	भाग ACT III ३
<p>Key issue--Forming a consensus on practical auxiliary care to enable the task of doing the NGP. Review the 5 food groups Review the amount of money given for food.</p>	<p>We now want to create a menu which uses the money we have to eat the best foods. Brainstorm a list of available foods under each of the 5 food groups-- by each one write the cost of 1 meal for the auxiliary</p>	<p>Make a week chart with 3 boxes each day and brainstorm meals each day When finished go back and see if the 5 foods are eaten each day. If not change the list then figure out the cost for each day and the week. If too much--Brainstorm in kind possibility and then what must be cut.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Profound Humanness

<p>Do same procedures as Week 11, Day 2 but do Action, Totality, and Corporateness</p>		
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व अनिश्चिता

Follow the Thursday evening celebration model for Week 11.

To be responsible is to be able
 and required to give account to
 someone or something.

The Saint

विद्यार्थी योजना
 COLLEGIUM PLAN:

Food, Meals, Nutrition

ACT १ I १	भाग ACT II २	भाग ACT III ३
<p>Make a week chart with 3 boxes each day and bracket meals each day. When finished go back and see if the 3 foods are eaten each day. If not change the list then figure out the cost for each day and the week. If too much--brainstorm limited possibilities and then what must be cut.</p>	<p>We now want to create a menu which uses the money we have to eat the best foods. Brainstorm a list of available foods under each of the 3 food groups-- by each one write the cost of 1 meal for the auxiliary</p>	<p>Review the amount of money given for food. Review the 3 food groups. Review the task of doing the auxiliary care to enable consensus on practical key issues--forming a</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING:

Practical Exercises

		<p>do same procedures as Week II, Day 2 but do Action, Totality, and Corporateness</p>
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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण व प्रतिबिम्ब

Follow the Thursday evening celebration model for Week II

I all alone bewep my outcast state...
 Yet in these thoughts myself almost despising,
 Haply I think on thee, and then my state,
 Like to a lark at break of day arising
 From sullen earth,
 Sings hymns at heaven's gate.

विषय-विशय योजना
 COLLEGIUM PLAN: Images of the 2500.

ACT अंग I १	भाग ACT II २	भाग ACT III ३
<p>Key issue:-What have we learned in doing the 250 that will help to do the 2500?</p> <p>Brainstorm 2 lists:- one of what cannot be changed and one that can be changed in doing the 2500.</p>	<p>Where have we seen villages that are not doing projects becoming part of Nava Gram Prayas?</p> <p>When we do the 2500, how will we do circuits gram sabhas and consults?</p> <p>How many auxilary will be in the village?</p>	<p>How should we do the state- in steps in all districts at once, or in some districts and then on to others?</p> <p>What will it mean for the govt. to pick up the task?</p> <p>What will be the key to the 2500?</p> <p>Write down all the answers.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Profound Humaness.

<p>Do same procedures as Week 11, day 2 but do declaration, creativity, and presence.</p>		
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<p>EVENING REFLECTION & CONVERSATION रात्री का संभाषण व प्रतिबिम्ब</p>	<p>What happened today? Whom did we visit? What was the victory of the morning, afternoon and day? What are the issues before us at the end of this week? What do we heed to brood on as we go into next week?</p>
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फर्ग्युसि आन्तरिक जीवन कृष्णिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संकेत _____
 HOST _____
 प्रजमान _____

...adma ...
 ...
 ...
 ...
 ...

विषय-प्रथम योजना
 COLLEGIUM PLAN: _____

ACT अम I १	अम ACT II २	अम ACT III ३
<p>... </p>	<p>... </p>	<p>... </p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

<p>...</p>	<p>...</p>	<p>... </p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

...
 ...
 ...
 ...

There comes a time when
 the cup of endurance runs
 over, and men no longer
 are willing to be plunged
 into the abyss of despair.
 I hope sirs, you can under-
 stand our legitimate and
 unavoidable impatience. The General.

विषय-उपवास योजना
 COLLEGIUM PLAN: Open.

ACT अंग I १	अंग ACT II २	अंग ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: ~~Profound Humaness Reflection~~

<p>Everyone hold your Profound Humaness Montage in front of you.</p> <p>What do you notice?</p> <p>What objects stand out?</p> <p>What shapes do you see?</p>	<p>What emotion do you feel?</p> <p>What word or phrase would you say to one of these?</p> <p>If you were going to tell a story about one what would it be?</p>	<p>What shall we do with these montages? Hang them somewhere?</p> <p>Our thinking about Profound Humaness will go on and on--it is never ending!</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

Indoor Games Celebration!

This is a manual of the
 internal life of the
 student of the
 college. It is a
 guide to the
 student's life.

विद्यया उद्यम योजना
COLLEGIUM PLAN:

ACT अग I १	अग ACT II २	अग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

<p> This is a manual of the internal life of the student of the college. It is a guide to the student's life. </p>	<p> This is a manual of the internal life of the student of the college. It is a guide to the student's life. </p>	<p> This is a manual of the internal life of the student of the college. It is a guide to the student's life. </p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण
 व प्रतिबिम्ब

This is a manual of the
 internal life of the
 student of the
 college. It is a
 guide to the
 student's life.

MYSTERY That ancient creature had never lived to see a man, and I,
 what was it I was never going to see?

The Wise One

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: PROFOUND HUMANESS II

ACT अंग I 9	अंग ACT II २	अंग ACT III ३
Read again the reading from the Journal for this day. Find the reading category on the Profound Humaness Chart.	Brainstorm some other words that speak to this category. Tell of an event from last week that illustrates this category and reading.	Each auxillary write a paragraph illustrating this category. Have one or two persons read their paragraphs.

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: ENGLISH

I have _____ brothers. I have _____ sisters. _____ is the oldest in this auxillary. _____ is the youngest in this auxillary.	REPEAT IN CHORUS. REPEAT INDIVIDUALLY.	REPEAT: one two three four five six seven eight nine ten
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

FAMILY NIGHT

फर्ग्यारि आंतरिक जीवन कुस्तीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS संदेश

HOST
पत्रमान

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संभाषण
व प्रतिबिम्ब

Is not this what I require of you,
 to loose the fetters of injustice, to untie the knots of the yoke,
 to snap every yoke, to set free those who have been crushed?
 Is it not sharing your food with the hungry, taking the homeless
 poor into your house, clothing the naked when you meet them?

The anointed

विषय-सूची योजना
 COLLEGIUM PLAN: Secretariat

ACT अंग I 9

अंग ACT II 2

अंग ACT III 3

Refer to Collegium construct on Leaders Meeting
 Week 6-Day 2.

Use community organization chart .

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Life Timeline

Each person take a sheet of
 paper and draw a line across
 the paper.

Divide the line into 10
 divisions. Put the year you
 were born on the left, and
 10 years more at each point.

Put an event at each point
 along the timeline that makes
 the year memorable and that
 will be the future memorable
 events.

(This assumes you will be
 100 years old.)

Star the 3 or 4 events that
 have been turning points.

Now look at the whole
 timeline and decide the 3-4
 sections and name each one.

Now give a title to the
 whole timeline.

Art form the exercise:

1. What surprised you?
2. Where did you feel nervous
3. What does this mean?

EVENING
 REFLECTION &
 CONVERSATION

राती का संभाषण
 व प्रतिबिम्ब

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild
 meeting?
 What was the liveliest part of the meetigg?

What issues were raised?
 What decisions were made?
 Name the victory of the morning.
 Name the victory of the
 afternoon.
 Day.

कर्मचारी आंतरिक जीवन पुस्तिका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश

HOST _____
 परमाणु _____

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३
Good morning. My name is ____. This is Mr. _____.	Repeat in chorus. Repeat in	Substitute:

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

--

ACTION If thou be'st born to strange sights,
 Things invisible to see,
 Ride ten thousand days and nights
 Til age snow white hairs on thee,
 Thou, when thou return'st, wilt tell me
 All strange wonders that befell thee.

The Saint

विद्यार्थ्यांच्या योजना

COLLEGIUM PLAN: LOCAL ECONOMIC VEHICLE LEV Document

ACT अल I १

अल ACT II २

अल ACT III ३

KEY ISSUE: Building the Local Economic Vehicle into the project from the beginning.
 One big challenge is making it possible for the village to support its own economic and social development. We have developed a design to do this---lets study it today and see how we can apply it.

PASS OUT THE DOCUMENT.
 Divide into three groups for each of the 1st, 2nd, and 3rd sections of the document. Have each group create a chart of their section. When finished put chart up on board and then talk back through the document pushing for clarity.

What part of the local economic vehicle is working in our project?
 What parts remain to get started?
 When, how, and with whom should we start the other parts?
 When should we register the society?
REFLECT WHAT WE HAVE LEARNED ABOUT THE LEV.

दोपहर प्रशिक्षण

AFTERNOON TRAINING: FAMILY RELATIONS

READ STORY OF BUDDHA
 -the part where he leaves his family---from THE COMPASSIONATE BUDDHA.

ARTFORM:
 Objective
 Reflective
 Interpretive

What was hard about the decision Buddha made?
 What did he give up?
 Why did he do it?
 What does this tell you about your life?

EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिंबन

How many people attended the stake meeting tonight? What issues were raised? What has excited people this week? What have we noticed needs doing in the village this week? Who are some of the people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out?

कर्मचारि आंतरिक जीवन कुरसीका
AUXILIARY INTERNAL LIFE MANUAL
WEEK सप्ताह DAY दिवस

WITNESS मंदेश

HOST
परमान

विषय-अध्ययन योजना
COLLEGIUM PLAN: _____

ACT भाग I १

भाग ACT II २

भाग ACT III ३

दोपहर प्रशिक्षण
AFTERNOON TRAINING: _____

EVENING
REFLECTION &
CONVERSATION
राती का संप्रापण
व प्रतिक्रिया

That you hope for nothing to last for ever, is the lesson of the revolving year and of the flight of time which snatches from us the sunny days.

The Poet

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: Nava Gram Prayas

ACT अग I १	आग ACT II २	आग ACT III ३
<p>Key Issue- Self-conscious style of those who care.</p> <p>We have often talked about wearing the blue today we will talk about being the blue.</p> <p>What for you are characteristics of being the blue.</p>	<p>Get out corporate brainstorm 20-30 items.</p> <p>Gestalt the items</p> <p>Give names to the categories</p> <p>Assign writing teams to categories.</p>	<p>Have teams report their paragraph on the category assigned to them.</p> <p>What have we said today about being the blue? What was new?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Responsibility

<p>Read the Antigone story (see ACT)</p>	<p>Art Form</p> <ol style="list-style-type: none"> 1. What words or phrases? 2. What surprised you? 3. What emotion did you feel? 4. Who would you like to tell this story to? 	<p>When have you seen this go on?</p> <p>in Nava Gram Prayas in your village in the auxiliary.</p> <p>Being the responsible person is what we are called to be.</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

Follow the Thursday Evening celebration model for week 12

CORPORATENESS What we do here will influence every part of the world; what happens in every part of the world will influence us; So we are faced by the most difficult problem of all---that of man's dealing with his fellow on a basis of mutual respect and good will.

The General

विद्यार्थ्यास योजना

COLLEGIUM PLAN: CONSULT-V-Document Writing

Sample Marathi Document

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p>KEY ISSUE: Commonizing Document Design.</p> <p>The final step of the consult is to write the document. Look at a sample as people read through it. Name the parts and put on the board.</p>	<p>Focus on each part and talk about the aspects which are always done---for example, the form of charts, paragraphs.</p> <p>Of course we know the key is to get the document produced rapidly.</p>	<p>How could we make sure the documents are produced rapidly? What are things you would do?</p> <p>How would we best present the document to the village?</p>

दोपहर प्रशिक्षण

AFTERNOON TRAINING: AUXILLARY RELATIONS

<p>The key to living together is the corporate structures we live out of.</p> <p>What are the corporate structures we have in this auxillary? Are there other structures you have heard of that we don't have?</p>	<p>If someone has to visit family, what structure does he use?</p> <p>If someone has a question about the money we are spending, what structure does he go to?</p> <p>(Structures are our time design, teams, assigned roles, commissions).</p>	<p>Each person list 3 issues that have come up in the auxillary.</p> <p>Star the most important to the corporate life of the auxillary.</p> <p>Write the list(one from each) on board. Write next to each one(group decide) the auxillary structure which deals with it.</p> <p>This ventrue of HDP rests on the principle that structure is key.</p>
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EVENING REFLECTION & CONVERSATION

रात्री का संभाषण व प्रतिबिम्ब

What happened today?
 Whom did we visit?
 What was the victory of the morning, afternoon, day?

What are the issues before us at the end of this week?
 What do we need to brood on as we go into next week?

कार्यकारी आंतरिक जीवन कुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS संदेश _____

HOST
 यजमान _____

विषय-अध्ययन योजना
 COLLEGIUM PLAN: _____

ACT भाग I १	भाग ACT II २	भाग ACT III ३

शैपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

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EVENING
 REFLECTION &
 CONVERSATION
 रात्रि का संभाषण
 व प्रतिक्रिया

There was an uneducated man who asked me about something, and I couldn't say a word in reply. I merely discussed the two sides of the question and was at my wits end.

The Wise One

विषय-उपास योजना
 COLLEGIUM PLAN: OPEN

ACT अम I 9	अम ACT II २	अम ACT III ३

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Own NGP Story

<p>Review the Global Band-- use pamphlet and map</p> <p>Relate Maharashtra to Global band.</p> <p>Tell about GCF and expansion across the globe.</p>	<p>When did you first hear about NGP?</p> <p>Where wer you?</p> <p>Who told you?</p> <p>What did you do?</p> <p>Take a minute how to write down what you would say to someone maybe your best friend</p> <p>Why you are in NGP?</p>	<p>(Allow about 15 minutes)</p> <p>Read a couple.</p> <p>Keep these nearby and read them to remember why and rewrite them often.</p>
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EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्ब

Movie celebration

Moment by moment I water it for fear it's green leaves fall.
 Night and day I tend it, but I get no wine.
 I would as soon have briars and thorns, then I would wage
 war upon it, and burn it all up,
 Unless it grasps me as a refuge and makes peace with me -
 Unless it makes peace with me.

विषय-उद्यम योजना
 COLLEGIUM PLAN: Profound Humanness III

ACT अंग I 9	अंग ACT II 2	अंग ACT III 3
<p>Read again the reading from the journal for this day.</p> <p>Find the reading category on the Profound Humaness chart.</p>	<p>Brainstorm some other words that speak to this category.</p> <p>Tell of an event from last week that illustrates this category reading.</p>	<p>Each auxiliary write a paragraph illustrating this category.</p> <p>Have one or two read their paragraphs.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: English

<p>What are you going to do today?</p> <p>When will you do it?</p> <p>What time is it now?</p> <p>It is two o'clock.</p>	<p>Repeat in chorus.</p> <p>Repeat individually.</p> <p>Ask and answer in two's.</p>	<p>Repeat one o'clock two o'clock. half past one half past two.</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

Family Night.

कर्मचारी आंतरिक जीवन बुस्तीका
 AUXILIARY INTERNAL LIFE MANUAL
 WEEK सप्ताह _____ DAY दिवस _____

WITNESS अक्षय

HOST _____
 प्रमाण _____

This copy of course is to be used only if necessary in absence of original
 copy on the table. It must be kept in the original copy
 copy of book is to be kept in the original copy of book
 copy of book is to be kept in the original copy of book
 copy of book is to be kept in the original copy of book

विषय-अध्यय योजना
 COLLEGIUM PLAN: _____

ACT अंग I १	अंग ACT II २	अंग ACT III ३
<p> </p>	<p> </p>	<p> </p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: _____

<p> </p>	<p> </p>	<p> </p>
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EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्बना

...
 ...
 ...

Profound influences are wrought by creative minds by a light gesture or a brief conversation. The fund of humanity and idealism, locked up in human hearts unreleased or scarcely unreleased, is released and overflows.

विषय-उद्यम योजना
 COLLEGIUM PLAN: Document Review 1 : Contradictions.

ACT अंग I 9	अंग ACT II 2	अंग ACT III 3
<p>Key issue: How has our work affected the contradiction?</p> <p>Put document contradiction phrases on the blackboard</p> <p>Read them outloud and ask people to write them on paper.</p> <p>Ask each person to write down two examples of each contradiction, they have seen in the village.</p>	<p>Read out the examples.</p> <p>Ask people to write down two tactics already done in the village, aimed at each contradiction.</p> <p>Read out responses.</p>	<p>Ask people to list two tactics which will release each contradiction.</p> <p>Read out responses and write on board under each contradiction.</p> <p>Ask what people notice.</p> <p>Ask what this tells us about our planning and our activities in the village.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Planning Methods:- Manoeuvres.

<p>What is a manoeuvre? Read from page 157 What phrases or words do you remember? What pictures or images did you see? What does it mean to NGP?</p>	<p>Show Mahan Vijay manoeuvres. Read a paragraph.</p> <p>What words or phrases do you remember?</p> <p>What excited you?</p> <p>Which ones have started in this project?</p>	<p>In what way do you find you think differently about this project?</p> <p>How did the manoeuvre contribute to that?</p> <p>Read page 31 and one or two comments.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

What happened today?
 Who did we see?
 What excited the village?
 How many were in your guild meeting?
 What was the liveliest part of the meeting?
 What issues were raised?
 What decisions were made?
 NAME the victory of the morning, afternoon and day.

फर्ग्यारि आंतरिक जीवन सुस्तीका

AUXILIARY INTERNAL LIFE MANUAL

WEEK DAY

WITNESS

HOST
प्रमाण

मिनिस्ट्रियस को प्रोत्साहित करने के लिए हमें अपने
अपने जीवन में जो कुछ भी है उसे अपने जीवन में
अपने जीवन में जो कुछ भी है उसे अपने जीवन में

दिव्याश्वास योजना
COLLEGIUM PLAN:

ACT अग I १	अग ACT II २	अग ACT III ३
<p>हमारे जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में</p>	<p>हमारे जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में</p>	<p>हमारे जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में</p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

<p>हमारे जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में</p>	<p>हमारे जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में</p>	<p>हमारे जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में अपने जीवन में जो कुछ भी है उसे अपने जीवन में</p>
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EVENING REFLECTION & CONVERSATION

राती का संश्लेषण व प्रतिद्विष्ट्या

यह एक बहुत ही महत्वपूर्ण क्षण है।
इस क्षण में हम अपने जीवन का
संश्लेषण करते हैं और अपने
जीवन में जो कुछ भी है उसे अपने जीवन में
अपने जीवन में जो कुछ भी है उसे अपने जीवन में

THE WISDOM OF MANEUVERS AS LIFE METHOD

July, 1978



IMPOSED FINALITY

A maneuver functions over against an imposed finality. The image of death ground is maintained as a quantified and identifiable reality that makes every maneuver decision a matter of life or death.

INSTANT COMPOSITION

A maneuver is written quickly rather than composed as a complicated sequencing of components or a rational gestalting of implementaries. It names the victory and intuitively captures the actional strokes that will guarantee success.

EMPIRICAL BASIS

A maneuver is constructed out of empirical data rather than from idealized objectives. This involves thoroughgoing consideration of the real advantages, the actual obstacles and the available logistics.



MAINTAINING MOMENTUM

A maneuver is an engine of momentum. It is a device for maintaining the direction and power of a campaign by constantly recovering the advantage in the face of lost ground. One experiences the action like "stones rolling down a hill."

SELF-CONTAINED

A maneuver is self-contained. It is a self-sufficient, independent action that is short in duration, circumscribed in geography and focused in intent.

HUMAN RISK

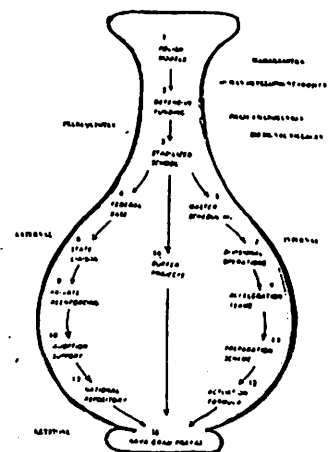
To be a self is to execute maneuvers. Selfhood and maneuvering are corresponding aspects of the reality of the risk of humanness.

CREATES ADVANTAGE

A maneuver is the art of turning misfortune into advantage. It rides the back of a contradiction into a projected victory rather than battles the counter-currents to eliminate the opposition.

SYMBOLIC FORMATION

A maneuver is sustained more on the basis of its symbolic representation than on the strength of its technical description. This includes its poetic title, visual image and accompanying slogan.



IMPOSSIBLE TASK

A maneuver is employed to do an impossible undertaking, not to carry out ordinary tasks. For this purpose a maneuver breaks routine and overcomes failure mentality.

CORPORATE DEED

A maneuver is a corporate deed. It is executed by a disciplined team and represents the outward mark of that body on history.

RE-MANEUVERING

A maneuver is a montage of re-maneuvers. Implementing a maneuver means constantly grasping the given situation, rehearsing the victory, regaining the advantage and refocusing the action.

INTERNAL DECISION

A maneuver is an interior decision to win before it is enacted as an external set of motions. It is the constant internal tautness that holds victory off from pending defeat. It is glorious living.

OZARK STALL

At 4 p.m. on a snowy January day the mayor of Theodosia in Ozark County, Missouri, was telling our Kansas City office on the phone that 15 inches of snow were blocking the town hall, making the Town Meeting that night an impossibility. Knowing the orchestrators had been enroute for much longer than the normal travel time, the Kansas City office continued to hold the mayor in conversation. All of a sudden the mayor exclaimed over the phone, "Your people just arrived; I guess we gotta do something!" Fifteen people met in the mayor's home that night for the Town Meeting.

MALIWADA DOUBLE

Training 125 in the Maliwada HDTS was all we could manage. Slicker came by to say we needed to train 250 people. That was impossible. But as the prospect of 20 new projects stared at us, we became clear we had to train the 250 for the auxiliaries. Once we had made that decision, we found ourselves standing in a whole new universe. Looking back on our present situation we began to see how to do it. Within 1½ days we had a new comprehensive space design for the school which included making and rearranging tables for the Great Hall, converting sleeping space to task force space and constructing dormitories. With task force reconfigurations and faculty additions we miraculously found ourselves ready for 250 people.

VILLAGE MEETING MISNOMER

Our task was to initiate Village Meeting Africa. For the first meeting we did not have the expected and necessary authorization. We decided the first village to approach was Sare in western Kenya, the home of one of our sojourners. In order to get around the taboo of a "village meeting" it was called a PTA meeting, using teachers as workshop leaders. It turned into an all-day event of 450 people and opened the way to doing Village Meeting all over that province, with local people setting up more than we could do.



KAMWELENI DIVINATION

Criteria for our second Kenyan HDP site included proximity to Nairobi and a dry region. We found in Kamweleni an exciting aliveness in the villagers, but the soil was so eroded that it would be impossible to do an agricultural demonstration. Against impossible odds we kept looking for a break in this ideal location. On the second trip we discovered a farmer who had bought land 3 years before, kept his livestock off of it and allowed vegetation to fertilize the soil enough for a demonstration. On the same trip we also discovered a road that would save 18 miles on the trip into the area if it were opened. It had been closed for 23 years and was a series of 3-foot high piles of rocks alternated with eroded ditches. With help from Kawangware villagers we rebuilt the road by topping the rock piles and putting the rock into the trenches. Persistence had divined a way to create the second site.

Oh the terrible ecstasy of the consciousness that I am life!
 Oh the miracle of the whole, the widespread, labouring
 concentration swelling mankind like one bud to bring forth
 the fruit of the dream.
 Oh the terror of lifting the innermost I out of the sweep
 of the impulse of life.

The Poet.

विद्यार्थ्यास योजना
 COLLEGIUM PLAN: Economic Principles.

ACT अग्न I 9	अग्न ACT II 2	अग्न ACT III 3
<p>Write the 5 economic principles on the board.</p> <ol style="list-style-type: none"> 1. Isolate the community. 2. Keep the money in. 3. Circulate the money. 4. Bring money in. 5. Relate to outside. <p>Give one example for each.</p> <p>Ask for other illustrations of each.</p>	<p>Brainstorm a list of 5 new economic programmes.</p> <p>Divide up the auxiliary with 2 people per programme.</p> <p>Have each team write down how they would use each of the 5 principles in starting up the new programme.</p> <p>Key issue:-How do we operate as revolutionaries in starting economic programmes?</p>	<p>Have each team give it's report asking all to listen carefully,, to see if all 5 principles are mentioned.</p> <p>Reflect -Are these practical? Which one sounds do-able? Why? Which sounds most difficult? Why? How would you make it easier? How do we begin working on these in the project?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Planning Method - TAB.

<p>Look at TAB table of content What words did you see first?</p> <p>How many pages on the daily, weekly, monthly and quarterly plan?</p>	<p>Turn to the daily procedure page - What do you notice on the page? Read through whole page. Where do you put witness assignment? List of tasks for the day? Breakfast host?</p>	<p>Review the steps for daily planning.</p> <ol style="list-style-type: none"> 1. List the what of the day. 2. Then decide who. 3. Then where and how 4. Then when. <p>Look back at plan for that day and find the above components.</p>
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EVENING REFLECTION & CONVERSATION
 रात्री का संभाषण व प्रतिबिम्ब

How many people attended stake meetings?
 What issues were raised?
 What has excited people this week?
 What have we noticed needed doing in the village this week?
 Who are some people who need to be cared for?
 Where are some places we need to care for?
 How can we build plans to do this? Who needs to do the planning and carry it out?

The first of the three sections of the manual is that of the
 religious life, which is the foundation of the
 spiritual life. It is the basis of the
 Christian life, and is the first step
 towards the attainment of the
 Kingdom of God.

विद्ययाश्वास योजना
COLLEGIUM PLAN:

ACT अग्न I १	आग्न ACT II २	आग्न ACT III ३
<p> The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God. </p>	<p> The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God. </p>	<p> The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God. </p>

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

<p> The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God. </p>	<p> The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God. </p>	<p> The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God. </p>
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EVENING REFLECTION & CONVERSATION

रात्री का संभाषण
 व प्रतिशिक्षण

The first of the three sections of the manual is that of the religious life, which is the foundation of the spiritual life. It is the basis of the Christian life, and is the first step towards the attainment of the Kingdom of God.

Social qualities weighed much heavier in the balance than individual achievement. The success-failure complex seems to me to be a disease of the age of individualism- the result of a society conditioned by the diploma, the examination and the selection procedure.

The General

विषय-उद्यम योजना
 COLLEGIUM PLAN: Act I Quarter Rationale

ACT भाग I 9	भाग ACT II 2	भाग ACT III 3
<p>*Key Issue: What are the quarterly events of the auxiliary corporate life, what is their function? Pass out copies of ACT and have people turn to the table of contents then have one person read out the contents under the quarter as you write them in columns across the board.</p>	<p>Assign 1-2 titles per person Each person review the pages in ACT that describe the section(s) assigned to him and write notes on key phrases and name the main purpose of the section. - Each person gives a 5 min. report on his section, giving description and purpose.</p>	<p>Call for questions of clarity What part of these structures are enabling? What would you change? What would have to stay the same? What are the keys to effective quarter planning? What insights do we need to carry into our planning next week?</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Planning Method - TAB Practice

<p>Review the steps from the day before and how we did that morning.</p>	<p>#1 auxiliary do the planning for the next day.</p>	<p>Talk together about what needs to be emphasised when doing the planning for it to work well.</p>
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EVENING REFLECTION & CONVERSATION

राती का संभाषण व प्रतिबिम्ब

Follow the Thursday celebration model for week 13

(mirrored text from reverse side)

(mirrored text from reverse side)

विध्याब्ध्यास योजना
COLLEGIUM PLAN:

(mirrored text from reverse side)

ACT अग I १	अग ACT II २	अग ACT III ३
(mirrored text from reverse side)	(mirrored text from reverse side)	(mirrored text from reverse side)

दोपहर प्रशिक्षण
AFTERNOON TRAINING:

(mirrored text from reverse side)

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EVENING REFLECTION & CONVERSATION

रात्रि का संभाषण
 व प्रतिपत्ति

(mirrored text from reverse side)

Let us then say that the world is the instrument par excellence which man produces and that the act of producing it is one and same thing as his life, his being.

The Wise One

विद्यार्थी योजना
 COLLEGIUM PLAN: Year's Maneuvers

ACT अम I १	भाग ACT II २	भाग ACT III ३
<p>Put chart of year's maneuvers on board and pass out printed copies to all auxiliary.</p> <p>Talk through the chart pointing out 10 maneuvers, 2 maneuver areas and poetic titles.</p> <p>Key Issue: Getting grounded in the years maneuver plan.</p>	<p>Have people go around the room reading poetic titles for maneuvers out loud.</p> <p>When finished ask what images the maneuvers bring to mind.</p> <p>What is the picture of the overall maneuver chart.</p> <p>Then assign 2-3 maneuvers to a team of 2 auxiliary.</p> <p>Each team is to look at the 4 components of each maneuver and list 2 activities which can</p>	<p>Have each team give a report</p> <p>After reports are finished ask:</p> <p>What struck them about the maneuvers.</p> <p>What promises the most impact</p> <p>What Action is demanded in the light of these maneuvers in the village.</p> <p>be done for each maneuver component.</p>

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Planning Method--TAB Practice

<p>Review the steps in daily planning (See Day 4) Aux #2</p>	<p>#3 Auxiliary</p> <p>Lead planning for next day.</p>	<p>Talk about strengths and weaknesses of planning session as follows:</p> <p>What should leader do the same way next time?</p> <p>What should the leader do differently?</p>
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EVENING REFLECTION & CONVERSATION
 राती का संभाषण व प्रतिबिम्ब

What happened today?

Whom did we visit?

What was the victory of the morning? we go into next week?
 afternoon?

What were the issues before us at the end of this week?

What do we need to brood on as

day?

When you pass through deep waters
 I am with you, when you pass thru rivers,
 they will not sweep you away; walk through fire
 and you will not be scorched,
 through flames and they will not burn you.

The Anointed =

विषय-उपास योजना
 COLLEGIUM PLAN: Open

ACT 1 9	आज ACT II 2	जाग ACT III 3

दोपहर प्रशिक्षण
 AFTERNOON TRAINING: Planning Method--TAB Practice

Review planning steps (See Day 4) #5	#6 Auxiliary Lead planning for next day	Talk about strengths and weaknesses of planning session as follows. What should the leader do the same next time? What should the leader do differently
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EVENING
 REFLECTION &
 CONVERSATION
 रात्री का संभाषण
 व प्रतिप्रेषण

End of quarter feast and trip celebration

THURSDAY NIGHT CELEBRATION: 1

PROFOUND HUMANESS CONVERSATIONS: WEEK 1 - 12

1	2	3	4	5	6
Event	Mystery	Consciousness	Action	Totality	Corporateness
7	8	9	10	11	12
Declaration	Creativity	Presence	Integrity	Care	Effulgence

Conversation Format Weeks 1 - 12

1. Have the conversation leader read the word 3 times and the categories underneath.
2. What picture come to your mind when you hear the word _____ ?
3. Where have you seen people experiencing this or doing this?
4. What do you think would happen if all the people in the village were to operate out of this aspect of profound humaness?

Week 13

1. Review the 12 aspects of Profound Humaness.
2. Which one of the words stands out for you as you look back over the quarter.
3. Where have you experienced breakthroughs in understanding the aspects of profound humaness?
4. How can this study enable us in the future of Nava Gram Prayas?

THURSDAY NIGHT CELEBRATION

STUDY FORMAT: PASSAGES FROM FREEDOM AT MIDNIGHT

The Quarter Timeline

Week 1	2	3	4	5	6	
Introduction	Gandhi in South Africa	Caste System	The Takeover	The decision to fast	Let Gandhi die	
7	8	9	10	11	12	13
Edwina Mountbatten	Boota Singh	Gandhi's lessons	Gandhi's village routine	Gandhi's Trek	Leadership	Reflection

Week 1

1. What do you recall about the time of India's Independence? Brainstorm on board.
2. What characters do you remember?
3. What countries or groups were involved?
4. Lay out study programme for 13 weeks.
5. Which weeks are you especially looking forward to?

THURSDAY NIGHT CELEBRATION
READINGWEEK 2 - Gandhi in South Africa

Nothing about the young Gindhi walking down a gangplank in Durban harbor in May 1893, however, indicated a vocation for asceticism or saintliness. The future prophet of poverty made his formal entry onto the soil of South Africa in a high white collar and the fashionable frock coat of a London Inner Temple barrister, his briefcase crammed with documents on the rich Indian businessman whose interests he had come to defend.

Gandhi's real introduction to South Africa came a week after his arrival, on an overnight train ride from Durban to Pretoria. Four decades later Gandhi would still remember that trip as the most formative experience of his life. Halfway to Pretoria a white man stalked into his first-class compartment and ordered him into the baggage car. Gandhi, who held a first-class ticket, refused. At the next stop the white called a policemen, and Gandhi with his luggage was unceremoniously thrown off the train in the middle of the night.

All alone, shivering in the cold because he was too shy to ask the station-master for the overcoat locked in his luggage, Gandhi passed the night huddled in the unlighted railroad station pondering his first brutal confrontation with racial prejudice. Like a medieval youth during the vigil of his knighthood, Gandhi sat in the darkened station praying to the God of the Gita for courage and guidance. When dawn finally broke on the little station of Pietermaritzburg, the timid, withdrawn youth was a changed person. The little lawyer had reached the most important decision of his life. Mohandas Gandhi was going to say "No."

A week later, Gandhi delivered his first public speech to Pretoria's Indians. The advocate who had been so painfully shy in the courtrooms of Bombay had begun to find his tongue. He urged the Indians to unite to defend their interests and, as a first step, to learn how to do it in their oppressors' English tongue. The following evening, without realizing it, Gandhi began the work that would ultimately bring 300 million Indians freedom by teaching English grammar to a barber, a clerk and a shopkeeper. Soon he had also won the first of the successes that would be his over the next half-century. He wrung from the railway authorities the right for well-dressed Indians to ride first or second class on South Africa's railways.

Questions:

1. What words stand out for you in this passage?
2. What pictures came to your mind?
3. When have you been treated in the same way as Gandhi was?
4. How did Gandhi change after this episode?
5. What lessons can be learnt from this for you? For Nava Gram Prayas?

WEEK 3 - The Caste System

The greatest barrier to Hindu-Moslem understanding, however, was not meta-physical, but social. It was the system that ordered Hindu society, caste. According to Vedic scripture, caste originated with Brahma, the Creator, Brahmans, the highest caste, sprang from his mouth; Kshatriyas, warriors and rulers, from his biceps; Vaisyas, traders and businessmen, from his thigh; Sudras, artisans and craftsmen, from his feet. Below them were the outcastes, the Untouchables, who had not sprung from divine soil.

The origins of the caste system, however, were notably less divine than those suggested by the Vedas. It had been a diabolic scheme employed by Hinduism's Aryan founders, to perpetuate the enslavement of India's dark, Dravidian populations. The word for caste, varda, meant "color," and centuries later, the dark skins of India's Untouchables gave graphic proof of the system's real origins.

The five original divisions had multiplied like cancer cells into almost 5,000 subcastes, 1,886 for the Brahmans alone. Every occupation had its caste, splitting society up into a myriad closed guilds into which a man was condemned by his birth to work, live, marry and die. So precise were their definitions that an iron smelter was in a different caste than an ironsmith.

Linked to the caste system was the second concept basic to Hinduism, reincarnation. A Hindu believed that his body was only a temporary garment for his soul. His body's life was only one of his soul's many incarnations in its journey through eternity, a chain beginning and ending in some nebulous merger with the cosmos. The karma, the soul's continuing burden. It determined whether in its next incarnation that soul would migrate up or down in the hierarchy of caste. Caste had been a superb device to perpetuate India's social inequities by giving them divine sanction. Hinduism had for centuries counseled the miserable of India to accept their lot in humble resignation as the best assurance of a better destiny in their next incarnation.

Questions

1. What words stand out for you in this passage?
2. Where did the caste system come from?
3. What was the result of the caste system and Hindu beliefs for the poor people in India?
4. What can we learn from this passage. What can Nava Gram Prayas learn?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 4 - The Takeover

Three people were present: Mountbatten, Nehru and Patel. The two Indian leaders were somber, visibly depressed men. They looked, to the Governor General, "like a pair of chastened schoolboys." The situation in the Punjab was out of control. The migration was exceeding their worst fears. Now violence in Delhi threatened to bring down the capital itself.

"We don't know how to hold it," Nehru admitted.

"You have to grip it," Mountbatten told him.

"How can we grip it?" Nehru replied. "We have no experience. We've spent the best years of our lives in your British jails. Our experience is in the art of agitation, not administration. We can barely manage to run a well-organized government in normal circumstances. We're just not up to facing an absolute collapse of law and order."

Nehru then made an almost unbelievable request. That he, the proud Indian who had devoted his life to the independence struggle, could even articulate it was a measure of both his own greatness and the gravity of the Indian situation. He had long admired Mountbatten's capacity for organization and swift decision. India, he felt, desperately needed those skills now, and Nehru was too great a man to let his pride stand in the way of her having them.

"While you were exercising the highest command in war, we were in a British prison," he said. "You are a professional, high-level administrator. You've commanded millions of men. You have the experience and knowledge that colonialism has denied us. You English can't just turn this country over to us after being here all our lives and simply walk away. We're in an emergency and we need help. Will you run the country?"

"Yes," seconded Patel at Nehru's side, "he's right. You've got to take it."

Mountbatten was aghast. "My God," he said, "I've just gotten through giving you the country, and here you two are asking me to take it back!"

"You must understand," Nehru said. "You've got to take it. We'll pledge ourselves to do whatever you say."

"But this is terrible," Mountbatten said. "If anyone ever finds out you've turned the country back to my hands, you'll be finished politically. The Indians keep the British Viceroy and then put him back in charge? Out of the question."

"Well," said Nehru, "we'll have to find a way to disguise it, but if you don't do it, we can't manage it."

Mountbatten thought a moment. He loved a challenge and this was a formidable one. His personal esteem for Nehru, his affection for India, his sense of responsibility left him no out.

THURSDAY NIGHT CELEBRATION READINGS

Week 4 (continued) The Takeover

"All right," he said, "I'll do it and I can pull the thing together, because I do know how to do it. But we must agree that nobody finds out about this. Nobody must know you've made this request. You two will ask me to set up an Emergency Committee of the Cabinet and I will agree. Will you do that?"

"Yes," replied Nehru and Patel.

"All right," said Mountbatten, "you've asked me. Now will you invite me to take the chair?"

"Yes," replied the two Indians.

"At the meetings," Mountbatten continued, "the Prime Minister will sit on my right and the Deputy Prime Minister on my left. I'll always go through the motions of consulting you, but whatever I say, you're not to argue with me. We haven't got time. I'll say: 'I'm sure you'd wish me to do this,' and you'll say, 'Yes, please do.' That's all I want. I don't want you to say anything else."

"Well, can't we--" Patel began to protest.

"Not if it's going to delay things," Mountbatten said. "Do you want me to run the country or not?"

"Ah, all right," growled the old ward boss, "you run the country."

Questions

1. What words do you remember from this passage?
2. Who were the characters involved?
3. How did Mountbatten act in this situation? What were his qualities?
4. Where have you been in a situation where quick thinking was needed?
5. What lessons can we learn here? For Nava Gram Prayas?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 5 - The Decision to Fast

Now, in his still small voice, the elderly man in the armchair revealed to Mountbatten a decision that he had not yet discussed with either of those two colleagues of his. For weeks, he said, his Moslem friends in Delhi had been begging him for advice: should they stay in India and risk death or give up the struggle and go to Pakistan?

His advice had always been "stay and risk death rather than run away." He could not, he felt, go on offering that advice without himself taking a grave risk.

He hoped Mountbatten would not be angry, he told the Governor General, but he had decided to undertake a fast unto death until there was "a reunion of hearts of all the communities in Delhi," a reunion provoked not by "outside pressure, but by an awakened sense of duty."

His fast, he told Mountbatten, would have a new dimension. He would fast not just for the peace of Delhi, but for the honor of India. He would set as a condition for ending it India's respecting the letter of her international agreements by paying Pakistan her rupees. It was an honest and courageous decision.

A mischievous smile enlivening his face, he told Mountbatten that "they won't listen to me now." But, he added with a chuckle, "once my fast has started, they won't refuse me."

As long as his strength permitted, Gandhi insisted on carrying on with his normal routine during a fast. An so, in the cold dawn of Wednesday, January 14, he was up as usual reciting his Gita at three-thirty. A few minutes later while he massaged his gums and the few teeth left in his mouth with his "toothbrush," a carefully shredded stick, Manu heard him exclaim: "Ah, I really don't feel like fasting today!"

Questions

1. What words do you remember in the passage?
2. What was Gandhi fasting for?
3. Gandhi did not feel like fasting but he did. When have you been called to do something which you did not feel like doing.?
4. What lessons can we learn from this passage? What lessons for Nava Gram Prayas?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 6 - Let Gandhi Die!

All that day, a stream of Moslem, Hindu and Sikh leaders filed past his bed begging Gandhi to abandon his fast.

Early in the evening, a faint, yet familiar sound drifted toward Birla House. Hopeful and eager, Gandhi's entourage listened. They had heard that sound in Calcutta, the chanted slogans of a distressed population beseeching their Mahatma to abandon his fast. One of Gandhi's secretaries raced to the gate. In the indistinct glare of the street lights he could see the procession moving toward him down Albuquerque Road, a forest of waving banners and blurred figures.

Inside, in the darkened room where Gandhi lay, the sound drew closer. Weak and dizzy, Gandhi was stretched out in the shadows on his charpoy half asleep. Finally, as the demonstrators reached the gate, the rumble of their chanted slogans vibrated through the room. Gandhi beckoned his secretary, Pyarelal.

"What's going on?" he asked.

"It's a crowd of refugees demonstrating," Pyarelal replied.

"Are there many?" Gandhi asked.

"No, not many," said Pyarelal.

"What are they doing?" Gandhi asked.

"Chanting slogans," his secretary answered.

For a moment, Gandhi listened, trying to understand the rumbling echo of their chant.

"What are they saying" he asked.

Pyarelal paused, pondering his answer. Then he swallowed.

"They are chanting 'Let Gandhi die,' " he said.

Questions

1. What words do you remember from the passage?
2. What pictures came to you mind?
3. What do you think Gandhi's secretary felt when he heard the people chanting 'Let Gandhi die.'?
4. When have you felt deserted by your family and friends? What did you decide to do?
5. What lessons can we learn from this passage?
What lessons can Nava Gram Prayas learn from it?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 7 - Edwina Mountbatten

Like her husband, she would leave behind in India the imprint of her style and character. A woman of extraordinary versatility, Edwina Mountbatten would be able in an evening to preside over a formal banquet for a hundred, in a silk evening dress, and, the following morning, in a simple, St. John uniform, walk through ankle-deep mud to cradle in her lap the head of a child dying of cholera in the filth of an Indian hovel. She would display in those moments a human compassion some found lacking in her husband. Hers was not the condescending gesture of a great lady perfunctorily acknowledging the misery of the poor, but a heartfelt sorrow for India's sufferings.

Handling the influx of refugees was a task of unbelievable dimension. Millions of blankets, tents and vaccines had to be found and distributed. Providing the food to keep them alive demanded a logistical effort of staggering size. As the camps overflowed, conditions became unbearable. The stench of death, decay and disease seemed to rise above each one like the morning mist off a lake.

"The stench of freedom," bitterly complained a Sikh colonel driving into such a camp near Amritsar. Inside another, an Indian journalist noted one young man keeping a vigil beside his dying mother--not to comfort her last hours, but to be sure that it was he who would snatch away the blanket covering her body when she died.

Gandhi excepted, none of Delhi's political leaders would be a familiar to the inmates of those camps, or as loved by them, as an auburn-haired Englishwoman in a crisply pressed St. John's uniform. As the weeks preceding partition had in a sense belonged to her husband, the weeks of India's trial would be Edwina Mountbatten's. She drove herself during that fall with a relentless fury, a self-discipline that not even her husband could surpass. It was as if, in the squalor of those camps, comforting the sick and the dying, she were somehow atoning for every extravagance of her self-indulgent youth. Her compassion backed by her innate sense of authority, her devotion enhanced by her knowledge and talent for organization made Edwina Mountbatten an unforgettable figure to thousands of Indians.

Questions

1. What words do you remember in this passage?
2. What pictures came to your mind?
3. What were the qualities that Edwina Mountbatten showed?
4. Where have you been called to change roles quickly?
5. Where have you experienced disease and suffering?
6. How did you keep going in that situation?
7. What can we learn from this passage?
What can Nava Gram Prayas learn here?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 8 - Boota Singh

Boota Singh, a fifty-five-year-old Sikh veteran of Mountbatten's Burma campaign, was working his fields one September afternoon when he heard a terrified scream behind him. He turned to see a young girl, pursued by a fellow Sikh, rushing toward him. The girl threw herself at Boot Singh, begging, "Save me! Save me!".

He stepped between the girl and her captor. He understood instantly what had happened. The girl was a Moslem whom the Sikh had seized from a passing refugee column. This wholly unexpected intrusion of the province's miseries upon his plot of land offered Boota Singh a providential opportunity to resolve the problem most oppressin him, his own solitude. He was a shy man who had never married--first, because of his family's inability to purchase him a wife; then, because of his natural timidity.

"How much?" he asked the girl's captor.

"Fifteen hundred rupees," was the answer.

Boota Singh did not even bargain. He went into his hut and returned with a soiled pile of rupee notes. The girl whom those banknotes purchased was seventeen years old, thirty-eight years his junior. Her name was Zenib; she was the daughter of sharecroppers in Rajasthan. To the lonely old Sikh she became a kind of adorable plaything, half daughter, half mistress, a wondrous presence who completely disrupted his life. The affection he had never been able to bestow burst over Zenib in a flood tide. Every other day Boota Singh was off to the nearest bazaar to buy her some bauble: a sari, a bar of soap, a pair of embroidered slippers.

To Zenib, who had been beaten and raped before her flight, the compassion and tenderness poured out to her by the lonely old Sikh who had purchased her for 1,500 rupees was as overwhelming as it was unexpected. Inevitably, her response was a grateful affection to the man who had saved her, and she quickly became the pole around which Boota Singh's life turned. She was with him in his fields during the day, milked his water buffaloes at sunup and sundown, lay with him at night. Sixteen miles from their hut, the wretched tides of refugees flowed up and down the Grand Trunk Highway.

Questions

1. What words do you remember from the passage?
2. Who were the people involved in the story?
3. Why did Boota Singh take this girl in? Why didn't he choose another girl?
4. When have you been called to offer shelter for another person?
5. What can be learnt from this passage for you and for Nava Gram Prayas?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 9 - Gandhi's Lessons

The lessons "which I propose to give you during my tour are how you can keep the village water and yourselves clean," he would tell the villagers; "what use you can make of the earth, of which your bodies are made; how you can obtain the life force from the infinite sky over your heads; how you can reinforce your vital energy from the air which surrounds you; how you can make proper use of sunlight."

The aging leader did not stop with words. Gandhi had a tenacious belief in the value of one concrete act. To the despair of many of his followers who thought a different set of priorities should order his time, Gandhi would devote the same meticulous care and attention to making a mudpack for a leper as preparing for an interview with a viceroy. So, in each village he would go with its inhabitants to their wells. Frequently we would help them find a better location for them. He would inspect their communal latrines, or if, as was most often the case, they didn't have any, he would teach them how to build one, often joining in the digging himself. Convinced that bad hygiene was the basic cause of India's terrible mortality rate, he had inveighed for years against such habits as public defecation, spitting and blowing out one's nostrils on the paths where most village poor walked barefoot.

"If we Indians spat in unison," he once said, "we would form a puddle large enough to drown 300,000 Englishmen." Every time he saw a villager spitting or blowing his nose on a footpath, he would gently reprimand him. He went into homes to show people how to build a simple filter of charcoal and sand to help purify their drinking water. "The difference between what we do and what we could do," he constantly repeated, "would suffice to solve most of the world's problems."

Questions

1. What words do you remember from the passage?
2. What pictures came to your mind?
3. What lessons did Gandhi give to the villages?
4. Where have you seen people die from unhealthy living conditions?
5. What was Gandhi's main point at the end of the passage?
7. What lessons can be learned by us and by Nava Gram Prayas from this reading?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 10 - Gandhi's Daily Routine

At every village, his routine was the same. As soon as he arrived, the most famous Asian alive would go up to a hut, preferably a Moslem's hut, and beg for shelter. If he was turned away, and sometimes he was, Gandhi would go to another door. "If there is no one to receive me," he had said, "I shall be happy to rest under the hospitable shade of a tree."

Once installed, he lived on whatever food his hosts could offer: mangoes, vegetables, goat's curds, green coconut milk. Every hour of his day in each village was rigorously programmed. Time was one of Gandhi's obsessions. Each minute, he held, was a gift of God to be used in the service of man. His own days were ordered by one of his few possessions, a sixteen-year-old, eight-shilling Ingersoll watch that was always tied to his waist with a piece of string. He got up at 2 o'clock in the morning to read his Gita and say his morning prayers. From then until dawn he squatted in his hut, patiently answering his correspondence himself with a pencil in longhand. He used each pencil right down to an ungrippable stub because he held that it represented the work of a fellow human being and to waste it would indicate indifference to his labour.

Questions

1. What words do you remember from the passage?
2. What pictures came to your mind?
3. What did Gandhi think of 'time'? And materials?
4. Where have you experienced the importance of every minute of the day and of every piece of material?
5. What lessons can we learn here?
What can Nava Gram Prayas learn from this passage?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 11 - Gandhi's Village Trek

When he felt that a village had begun to understand his message, when its Moslem community had agreed to let its frightened Hindus return to their homes, he set out for the next hamlet five, ten, fifteen miles away. Invariably his departures took place at precisely seven-thirty. As at Srirampur, the little party would march off, Gandhi at its head. Their paths were narrow and would their ways through palm groves and the underbrush. They were littered with stones, pebbles, protruding roots. Sometimes the little procession had to struggle through ankle-deep mud. By the time they reached their next stop, the seventy-seven-year-old Mahatma's feet were often aching with chilblains, or disfigured by bleeding sores and blisters. Before taking up his task again, he soaked them in hot water. Then, Gandhi indulged in the one luxury he permitted himself on his penitent's tour. His nineteen-year-old grandniece and constant companion, Manu, massaged his martyred feet--with a stone.

Questions

1. What words do you recall from the passage?
2. What discomforts did Gandhi and his followers go through?
3. Where have you experienced such discomfort?
4. Why did Gandhi keep moving like this?
5. What lessons can we learn, and what can Nava Gram Prayas learn from this passage?

THURSDAY NIGHT CELEBRATION READINGS

WEEK 12 - Leadership

Every evening he held an open prayer meeting inviting Moslem's to join in, being careful to recite as part of each day's service verses from the Koran. Anyone could question him on anything at those meetings. One day a villager remonstrated with him for wasting his time in Noakhali when he should have been in New Delhi negotiating with Jinnah and the Moslem League.

"A leader," Gandhi replied, "is only a reflection of the people he leads." The people had first to be led to make peace among themselves. Then, he said, "their desire to live together in peaceful neighborliness will be reflected by their leaders."

At sunup, Gandhi began to wander the village talking and praying incessantly with its inhabitants. Soon he developed a tactic to implement his drive to return peace and security to Noakhali. It was a typically Gandhian ploy. In each village he would search until he found a Hindu and a Moslem leader who responded to his appeal. Then he would persuade them to move in together under one roof. They would become the joint guarantors of the village's peace. If his fellow Moslems assailed the village's Hindus, the Moslem promised to undertake a fast to death. The Hindu made a similar pledge.

But on those blood-spattered byways of Noakhali, Gandhi did not limit himself to trying to exorcise the hatred poisoning the villages through which he passed. Once he sensed that a village was beginning to understand his message of fraternal love, he broadened the dimension of his appeal. India, for Gandhi, was its lost and inaccessible villages like those hamlets along his route in Noakhali. He knew them better than any other man alive. He wanted his independent India built on the foundation of her reinvigorated villages, and he had his own ideas on how to reorder the patterns of their existence.

Questions

1. What words do you remember from this passage?
2. What pictures came to your mind?
3. What were Gandhi's tactics in bringing unity to a village?
4. What were his ideas of leadership?
5. Where have you seen villagers decide to work together as one?
6. What lessons can we learn from this passage?
What lessons are there for Nava Gram Prayas?