

INTERNAL LIFE GUIDE NAVA GRAM PRAYAS

Quarter 2 1978-79

The Auxiliary Internal Life Manual is a practical tool to enable commoness throughout Nava Gram Prayas and the manual is designed for one quarter and has one sheet for each day. On each sheet there are the redbook reading for the day, the collegium outline for the day, the structure for the one hour training, and a space to write notes for the evening reflective conversation.

The collegium design is as follows.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Spirit	Village	Project	Au xiliary	Replication	Local
LIfe	Engagement	Actuation	Life	Methods	Issues

The Saturday collegium is left open, the topic to be decided by the auxiliary. The rest of the week the collegiums will be common across the state and focus on critical issues before Nava Gram Prayas and are timed to enable the focus of each part of the quarterly rhythm.

The afternoon training is designed to develop comprehensive methods skills. Each Monday afternoon training is for English practice.

The evening conversation is a reflection on the day. This is an art form conversation. What happened today? What were the victories? Where are we struggling? What needs to happen tomorrow? What is the name for the day?

COLLEGIUM CONSTRUCT: QUARTER ONE

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(Wish	Act	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	c	Great morning addresses.	Applying the program chart	Relationship of documnt & social	What is the weekly design.	How are we all Gram Sabha Genrls	
	TR	English	What is a Project director	Decor excellence why and how?	workshop method	workshop method	workshop method
2	c	How does morning ritual help NGP.		How to start industries.	What is the revolutionary daily TL.	How do we select villages	
	TR	English	NAVA Site selection	GRAM statewide campn.	PRAYAS Advncd Cmnd Schl	Taluka saturation	Replica t ion for
3	C	How do we talk about Profnd , Humaness	How do we build Community organisation	How to start Stores & shops	How do we use	How do we do the field work at consults	
ر	TR	English	G R A M spins	S A B H A spins	G R A M workshops	S A B H A workshops	workshops
4	C	What is the sunday celebratn for?		How do we do agriculture	How do we use our circuit forces?	How do we do effective consult workshops?.	
T	TR	English	Reflection What it is Why important?	Menu planning	Art form	Art form	
5	C	What is the Women's revlution	How do we do fine guild mtgs.	What do we do to beautify the village?	How do you do collegium?	What is the team role in consult plenaries?	
	TR	English	Consult overview	CONSU Field work	Workshops	Plenary	Document Production
6	C	What is the education revolution?	How do we do leaders meefings	Hpw do we do imaginal education?	How do we participate in oue circuit?	What is the CYF and how will we use it?	
	TR	English	Reporting, what is important?	Book keeping	Leadé n g Stake meetings.	STAKE MEI	TINGS

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	, SATURDAY
	С	What is the Youth revolution	How do we get people to mtgs.	How dowwe do a literacy program	How do we do corporate financns financing?	What is the CWF	
7	TR	English	Context building How to, why, Practice.	Budgeting	Framing What and why?	Framing Public	Framing Private
8	C	What is the 3rd world revolution?	How do we do powerfull stake wesiting?	What do we need to do in health?	What and how do we inkind?	what is LENS and how do we use it?	
O	TR	English	Calls What for and how to do		ND PRACTIC	ING CALLS	
q	C	What is the revolution of local community?	How do we write manuvers?	How do we build community identity?	How do we make our house a demonstration?	How do we live out of being part of our division?	
	Tr	English	Morning ritual Dramaleader	Witnessplan and practice.	Reading practice	Meal Hosting	Song contexting
10	С	What is the revolution in businees/minoriti	How do we develop leaders es. in village?	How do we release corporate lifestyle in vilge.	How is it that all time is assigned time?	What is our common wisdom on government strctrs	
	TR	English	BUILDING Shramdan	TACTICAL P Government office	L A N. Building a toilet	Plant a garden	Set up and build Guild mtg. space
	C	What is the profou function of the Thursday celebratn	nd How do we develor economic and social commisions		How do we take care of ourselves by food we eat?	What is our wisdom about the 2500?	
ľ	TR	English	PROFOUND	HUMANESS ver the week and wr	PROFOUNI	HUMANESS	Reflect on the total.
12	С	How do we talk about Profound Humaness.	How do we begin the secretariat?	How do we build the L.E.V.	What is the Nava Gram Prayas Style?	How do we write consult documents.	
	TR	English	Life timeline	Family relations	Responsibility	Auxiliary relatio	ns NGP Story
15	С	How do we talk about Prfnd Hmns.	Are we hitting the contradictions		What is our quarter rhythm?	What are our overall manuvers.	
13	TR	English	Manuvers	PLANNING T.A.B.	METHOD. PRACTICE	т.А.В.	

WEEKLY MATERIALS REQUIREMENTS

Week 8 - 7 Revolutions - 3rd World (S '78 Week 1 Project Document (Marathi) - Reading for art form conversation on -36 programme chart the Project Director - Project Documents - A.C.T. Manual - LENS brochure - Gram Sabha Manuals Week 2 Copies of the Morning Ritual Week 9 - 7 Revolutions - Local Community - Project Documents (S '78) - Replication Manual/site selection criteria - TAB/ACT on maneuvers -Industry set-up workbook -Morning Ritual - 36 programmes chart/A.C.S. outline - 36 programme chart -Shivaji campaign chart/year timeline _A.C.T./ World map - 24 GSD's -A.C.T. Week 3 Community Organisation Chart - Morning ritual readings - Songs books - Gram Sabha Manuals - Maharashtraggrid -Retail store workbook Week 10 - 7 Revolutions - International -Gram Sabha spins 4x4's Business & Minorities (S '78) -TAB manual -Consult manual - 36 programme chart Week 4 Copies of the Weekly Ritual - Stake manuals -Art form conversation - story -Acriculture workbooks - Consult manual -M.O.V.E. manual Week 11 - A.C.T. -Community Organisation Chart -picture for art form conv. -art form: person; poster; plant/tree - lots of pictures Week 5 7 Revolutions - Women (S '78) - progound humaness chart - one 11" x 17" card per auxiliary - Guild Manual - Consult manuals razorblade - Internal Life Manual -gum/glue - Project Documents -5 food groups hand Week 12 - Community Organisation Chart - L.E.V. document - extract from "The Compassionate Buddha" Week 6 - 7 Revolutions -Education (S '78) when he leaves the family. -T.A.B. (copy in rafters at Tembhurwahi) -Preschool manual -Antigone Story -Bookkeeping - Vouchers -Project Documents (2 different) -M.O.V.E. -Stake Manual - World map - GWF brochure Week 13 - Project documents -Week 7 - 7 Revolutions - Youth (S '78) - "30 day literacy" programme Contradictions Chart - wisdom of maneuvers as life method (GRA) - A.C.T. - Shivaji campaign chart -T.A.B. -A.C.T.

- Year's maneuvers for replication

AUXILIARY INTERNAL LIFE WEEK स्मार 1 DAY दिवस	1	WITNESS मदश HOST भजमान
TOTALITY with To reviv	in a high and holy place him who is broken and humble in we the spirit of the humble, we the courage of the broken.	spirit,
,	-The Anointed	
विश्वचाञ्चास बोजन। COLLEGIUM PLAN:	ning Address	
ACT आज I 9	अग्न ACT II २	भाग ACT III ३
Draw timeline of the previous day on the board-with twelve boxes-one for each hour. Ask aux. to copy chart and put one event in each hour, then put a star by the signa event of the day.	create a story with 3 acts. When each auxiliary has finishe his story ,ask 1-3 to read thei aloud.	
नेपहर प्रविद्यल AFTERNOON TRAINING:E	nglish	
WHERE ARE YOU GOING? I AM GOING TO THE CLINIC. I AM GOING TO THE PRESCHOOL., I AM GOING TO TOWN.	Repeat sentences in chorus. Repeat individually. Ask and Answee in pairs.	Substitute: I AM GOING TO THE FIELDS VEGETABLE GARDEN SHOP PANCHAYAT OFFICE SCHOOL HOTEL
EVENING Family ni REFLECTION & CONVERSATION यामी का संभापन या प्रतिक्रिया	ght.	

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AUXILIARY	INTERNAL	LIFE	MANUAL
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WITNESS मेर्दश HOST मजमान

Political freedom does not represent the fulfillment of a nation's CORPORATENESS dreams. It only provides scope and opportunity for the renewal of a nation's life.

-The Saint

विषयाञ्चास चेजन। COLLEGIUM PLAN:

Document Review-Programme Arenas

ACT STFI I 9

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II ২

आग ACT

III 3

Draw programme chart on board, and pass out documents (Marathi is best). Ask aux. to name which ones have been started (put X on those named)
Ask aux. to name those programs which the village seems most interested in.-*

Reflect on what this exercise tells us.

Have each auxiliary list 3 tactics done in the past to activate each programme. Go around the room and read lists(1-2) for each. Ask for additions. Which programmes have we done the most in. Which the least?

Have each auxiliary write down two tactics which will further actuate the progs. Read 3-4 responses per prog and write on the board under programme title. When finished ask for addit-

ions and then * the key tactic for each programme. Talk through each key tactic. How will we do them in the

next quarter?

नेपहर प्रविद्याल AFTERNOON TRAINING:

What is a Project Director

Reading_

What words and phrases do you remember?

What excited you?

What made you serious?

EVENING REFLECTION & CONVERSATION यामी का संभापन या प्रतिश्चित्रा What happened today? Who did we see?

What excited the village?

How many were in your Guild Meeting?(ask all the Guilds.)

What was the liveliest part of the meeting? What issues were raised? What decisions were made? Name the victory of the Morming, Afternoon, Day. Write in TAB.

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	ay to himself 'What to do?What to hat to do with such a person. -The Wise On	
विष्याञ्यास चोजन। COLLEGIUM PLAN: Social F	Principles	
ACT ऋण I 9	आग ACT II २	आग ACT III ३
Key issue: How does our current ctivity: in social programmes eflect our understanding of he five social principles. rite on board (from memory?) .delimited geography .all theppeople .all the problems .symbol is the key .depth human issue	Talk through each principle asking the auxiliary to give examples of how each principle has been used in the village. Push for concrete examples. Next list the document social programmes across the top of th board and the 5 principles down the side.	Now assign 1-2 auxiliary to each of the social progs. each is then to write short phrases which point to the depth human issue in that e programme. When finished read reports. Then reflect: What do you notice? What new insights? What have we learned about doing the village? How can this be demonstrated?
रोपहर प्रचिद्धारा AFTERNOON TRAINING: Dec	cor	
What are examples of decor? in the aux. house. in village houses. in public buildings. in businesses. Why do people have decor where they live and work?	What decor have you made? How did you do it? What advice would you give to us in making decor?	What decor do we need- Why? Draw design on board.

EVENING REFLECTION & CONVERSATION बाली का संभापन ज ज़िने दिन्या How many people attended the stake meetings tonight?
What issues were raised? What has excited people this week?
What have we noticed needed doing in the village this week?
Who are some people who need to be cared for Where are some places we need to care for?How can we build plans to do this?
Who needs to do the planning and carry it out?

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विषयाञ्चास चेजन। COLLEGIUM PLAN:			
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The unknown, strong current of life supreme drowns me and sweeps me away DECLARATION and holds me down to the sources of mystery, in the depths extinguishes there my risen resurrected life and kindles it further at the core of utter mystery.					
विषयाञ्यास जेञन। COLLEGIUM PLAN: <u>ACT 11 W</u>	EEKLY RATIONALE				
ACT STFI 1 9	आन्त ACT II २	भाग ACT III ३			
Key issue and formulating consensus on the weekly rythm. Look at ACT table of contacts for the week and look at the weeks design.		What is not clear? How long should each part take. How does the planning care for the village and Nava Gram Prayas.			
नेपहर प्रविधनत AFTERNOON TRAINING: WOR	KSHOP METHOD				
Marview steps. Explain each one. 1. Context 2. Brainstaorm 3. Gestalt 4. Consessus Drill by "repeat after me".	Do a demonstration workshop on what to do for the shramdan next week.	Here each auxiliary write down their plan for a workshop; three plan a programe for childreen ages 8-12; 3 plan a program for boys 13-18.			

EVENING REFLECTION & CONVERSATION बर्मा का संभापन ज जानित्रिभा Follow Thursday night celebration plan for week one.

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Tead is not clear? Low long should each p Low does the planning of for the village and hav Gran Prayas.	sivice into a teams. Our to for each section on the awardly meeting. Each auxiliary has 5 minutes to read the section and create a short report on content and purpose.	ad the To aldad TOA da dool.
नेपहर प्रश्चिसत AFTERNOON TRAINING:	agoirm rough	
lere each anxiliary urd down their plan for a vorkshon; three plan a programe for children ages 6-12; 3 plan a ord for boys 12-18.	Do a demonstration works on on wrat to do for the shrandan next week.	Beview nteps. Explain cach one. 1. Content 2. Brainstaoria 3. Cestair 4. Consumrus brill by Trepantation ac.

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कर्मचारी आंनारेक अविन	प्रस्तीका	WITNESS अदेश
AUXILIARY INTERNAL LIFE	<u> </u>	HOST
WEEK समाह 1 DAY दिवस	5	<i>भजमान</i>
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The Gener	cal.	•
নিধ্নাস্থ্যান বীচান। Gram Sa COLLEGIUM PLAN: — G	abha	
ACT आग I 9	अन्त ACT II द	आग ACT III ३
Key issme; All Auxiliary are Gram Sabha leaders. Passout Gram Sabha Books. As Auxiliry quickly read the through them name the parts of the Gram Sabha.	Assign 1-2 Auxilfary to each Apart. Each group makes a report on its part to include rou 1. Steps 2. What produst 3. Keys to making it work.	Give reports; Push for clarity. Reflect what is not clear what do we need to work on? where are we strongest? How will you do your next Gram Sabha differently?
नेपहर प्रश्विक्तल AFTERNOON TRAINING: WO	RKSHOP METHOD.	
Review Workshop steps. Have one auxiliary lead hid demonstration workshop. (children 8-12)	Have 1-2 auxiliaRYs to each park. Have anotherrauxiliary lead. children (8-12)	Have a third auxiliary lead (children 8-12)
Evaluate. Strenghs Changes made next time.	Evaluate.	Evaluate
REFLECTION & What CONVERSATION What a	nappened today? Whom did was the victory of the morning, are the issues before us at the down need to brood on as we go	afternoon, day? end of this week?

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AUXILIARY INTERNAL LIF		HOST				
WEEK समाह 1 DAY दिवस	6	ग्रजमान				
Onthe one hand, to live is something which each one does for himself and ofhhomself. On the other hand, if that life of mine, which only concerns myself, is not directed by me towards something, it will be disjointed lacking in tension and form. THE WISE ONE.						
विषयाञ्चास चेञन। COLLEGIUM PLAN: <u>OPE</u>	N					
ACT अन I 9	अम्म ACT II द	आग ACT III द्				
रोपहर प्रथिष्टाला AFTERNOON TRAINING:	WORKSHOP METHED.					
	11					
Review steps. Aumxiliary demonstrate (boys 13-14)	. Auxiliary demo (boys 13-18)	Auxiliary deme(boys 13-18)				
(55)5 15 1,9						
Evaluation	Evaluation	Evaluation				
CONVERSATION	ging Festival Celebration					
यक्षी का संभापन व प्रतिष्ठित्वा	19					

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कर्मचारी आंनारेक जीवन	प्रसीका	WITNESS #421
AUXILIARY INTERNAL LIFE	ANUAL	HOST भजमान
WEEK सम्रह 2 DAY दिवस	1	45/41/1
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विषयाञ्चास चेजन। Mar	ning Ritual	
COLLEGIUM PLAN:	ming without	
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*Key issue- How is it that	Go down the page and number	Co amount colden for shroom
rehearsing our morning ritual relates to our under	the sections. Then draw chart	Go around asking for phrases from each section. Call for
standing of being the Nava	on the board and ask each	someone to read out his
Gram Prayas. Pass out copies of the morning ritual to	auxiliary to draw chart on paper. ASk aux. to to individ	section titles and write them on the board. Then ask for
all auxiliary.	ually read through ritual	others. Go around the room and
Ask them what they notice as they glance at the page.	writing down the phrases and images which are in each	get each person's title. Reflect: What have we learned
How many parts to the ritual	section.	What is the role of the ritual
(3 acts)	Next each is to give a short title to section chart.	What way does it enable our task?
नेपहर प्रथिष्टा AFTERNOON TRAINING: En	glish	
THE THROOM THE THROW .		
		g:1-adama-a
WHERE DO YOU LIVE/?	Repeat in corus.	Substitute:
I LIVE IN (MALIWADA)INDIA.	Repeat individually.	I LIVE IN
I LIVE IN A VILLAGE.	Ask and answer in pairs.	A SHOP
THIS IS MY HOUSE.		A HOTEL ON A FARM
Into 15 III hoods.		THIS IS MY
		PEN BOOK
		SHIRT
		BAG
Family nig	tht	
EVENING		· •

REFLECTION & CONVERSATION बार्मी का संभापन ज ज़ीनिक्रिया

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WITNESS अवश HOST र्यज्ञमान

EFFULGENCE

There is a tide in the affairs of men which, taken at the flood leads on to fortune; omitted ,all the voyage of their life is bound in shallows and in miseries. On such a full sea are we now afloat, and we must take the current when it serves, or lose our venture.

The poet

II 4

विषयाञ्यास चोजना COLLEGIUM PLAN:

ACT FF I 9

Document review-III - Tactics

आज ACT

*Key Issue-What is the relationship of our doing in the project and the consult

tactical plan. Pass out documents and have people turn to tactica section First talk-through the tactics chart and ask the group to name the arena s in which they know tactics have been done.

Then assign 1-2 tactical arenas to each auxiliary to review quickly the list of subtactics in each arena which have been done and put a check mark by these. Then to go back through the undone tactics and put a # by the most difficultthes lists. What are the 2 * by the easiest and 2 + by the most important. Draw three lines down the board.

Make a list of the hardest. Make a list of the easiest. Make a list of the most important.

III 3

अगग ACT

Reflect what shows up more than once.

What do you notice about groups of tactics which are hardest, easiest, most important? What tell about the future?

प्रश्चिद्धनता वेपहर AFTERNOON TRAINING:

Nava gram prayas- Site S election

Review the Site Selection criteria.

How does this project fit the criteria?

What do on a site visit?

Tell about experiences you have had or you have heard about.

(Do a skit of a visit)

How would you prepare to go on a site selection visit?

EVENING REFLECTION & CONVERSATION याती का संभाषन व प्रतिदिक्ता

What happened today? Who did we see? What excited the village? How many were in your Guild Meeting? (Ask all the Guilds) What was the liveliest part of the meeting? What issues were raised? What decisions were made? Name the Victory of the Morning. Afternoon.Day. Write in TAB.

ن شا	I		WITNESS मंदेश
	AUXILIARY INTERNAL LIFE WEEK समाह DAY दिवस		HOST भजमान
		a The serieily, this est obsides a life, bestime (appropri) est a point sin où ben stell di a moud add priot desce est, b	នៃ ណា ១៩ នៅ។ ស គួត កាត់គេគី (១១៣១៣៩២):
	विष्याञ्चास बेजन। COLLEGIUM PLAN:	rolton" - TrT-teliver	100,0000 30
	ACT अल I 9	आन्। ACT II ५	आग ACT III ३
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	EVENING REFLECTION & CONVERSATION समीत्वा संभावन् 1 न प्रतिनिद्धाः	no on the common of the common of the common that is not the common that is not the common than the common the common of the com	マンド (April 1997) Mit August Maria The permitted (April 1997) Of part of part (April 1997)

मदश WITNESS आंगरिक अंशिवन प्रस्तीका AUXILIARY INTERNAL LIFE MANUAL HOST र्यज्ञमान DAY रिवस WEEK AKIS

EVENT

There is bound to be tension. I think we're creating the legal, moral and non- violent tension. Soctates called himself the gadfly. Maybe that's what we are, the creative gadflies of society, bringing on the necessary tension.

विषयाञ्चास चोजना COLLEGIUM PLAN:

ACT FF I 9

NINE PROGRAM ARENAS

INDUSTRY

TT 4

KEY ISSUE- HOW TO DETERMINE FEASIBILITY OF INDUSTRIES BEF-

ORE STARTING. - Methods :this collegium is'

- done using the industry set-up workbook. There should be one copy for every auxilliary. - Brainstorm a list of industr
- ies which have been talked about in your project.

अगरा ACT

Write the brainstorm on the board and then star the 5 which are the most promising of their workbook. Have them Talk through the workbook andread itout loud as you write assign 2 auxil. to each indu-responses on the board.

stry proposed. Each team has 15 minutes to answer the questions in the

workbook about their industry If they do not know the answers they leave the spave

blank.

आग ACT Retlection:

Who finished all the steps

III 3

Does this sound feasible? Are hhe answers right? Those who didn't finish-what questions couldn't you answer? How can we answer these questions ? Has this been helpful? What

are the next steps.

प्रथिकारा वाप हर

AFTERNOON TRAINING: NAVA GRAM PRAYAS - STATEWIDE CAMPAIGN

Review the quarterly rhythm. Talk about the Campaign of 25 June 1978.

What do you remeber from the Campaign? Do you remember times when you were nervous? What did that Campaigh do What was it about.

Why do you think we are having a State wide Campaign this Qtr.

What would we want to do Look at the program chart from the Training School. Which three programs need a manceuver?

List them on the board. What do we need to do in those programs to make them come alive.

If you could pick three thin -gs from this list which would tou do.

EVENING REFLECTION & CONVERSATION येली का संभापण पं प्रामिष्टिया

How many people attended the Stake meetings tonight? What issues were raised. What has excited people this week. What have we noticed neede doing in the village this week.

Who are some of the peoplewho need to be cared for. Wher are some of the places we need cared for. How can we build a plan to do this. Who needs to do the planning and carry it out.

1	कर्मचारी	आंनरिक अविन	<u> इस्तीका</u>		WITNESS #	देश
N. 7	AUXILIARY WEEK Anie	INTERNAL LIFE DAY दिवस	MANUAL	a na sana a manana manana na distributa a manana da Sana a Sana a manana da Sana a Sana a Sana a Sana a Sana a	HOST यज्ञमान	
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=	विषयाञ्चास COLLEGIUM					
	ACT <i>श्रा</i>	I 9	<i>आन्</i> ACT	II 2	आग ACT	III 3
	नेपहर AFTERNOON	प्रशिक्तल TRAINING:		·		
	EVENING REFLECTION CONVERSATI याजी का संस्था याजी का संस्था	ON				·

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कर्मचारी	आंगरिक	जीव ग	प्रस्तीका
AUXILIARY	INTERNAL	LIFE	MANUAL
WEEK HATE 2	DAY 7	देवस	4

WITNESS मदश HOST मजमान

MYSTERY

Never make the mistake of thinking life is now adjusted for eternity. It gets into your head- the certainty, I mean, - the human certainty is that you miss it all.

The Wise One.

विषयाञ्चास चेजन। COLLEGIUM PLAN: ACT 111 — THE DAILY RATIONALE ACT NANUAL				
ACT आज I 9	आन ACT II २	आग ACT III द्व		
KEY ISSUE- ARTICULATING CONSENSUS ON THE REVOLUTION- ARY DAILY RMYTHM. Look together at the table of contents and name the 4 dynamics of the day. Turn to section.	Look at the daily design. Art form it. Look at conversation page. Read it aloud. What surprises were there? What was familiar?	Go back to the day design and talk through the function of different parts of the day Ask each auxil. to give a poetic name to each part of the day talking about its role in the day. Read out some names. What names would people give to the day design.		
नेपहर प्रविद्याल AFTERNOON TRAINING: NA	V GRAM PRAYAS - A.C.S.			
Review the Outline of the Advanced Command School.	What did you notice in the description you just heard? Which part are you eager to be in or learnwhat will be taught. How would you teach that part	What will happen to the peop: whogo to ACS. Why do you think we decided to begin one. This will be another great venture in Nava Gram Prayas.		

EVENING
REFLECTION &
CONVERSATION
This is it is it.

Follow Thursday exening celebration model for week 2.

कर्मचारी आंनारेक ओक AUXILIARY INTERNAL LIF WEEK सम्बद्ध DAY दिवस	र इसीदा E MANUAL	WITNESS अंदेश HOST यजमान
विष्याञ्यास बोजन। COLLEGIUM PLAN:		
ACT श्रन I 9	अन्त ACT II २	भाग ACT III ३
		e vices el descripció cindente a de l'incidente de l'incidente de l'incidente de l'incidente de l'incidente de
होपहर प्रथिष्टाला AFTERNOON TRAINING:		con defende de
		e i de en
EVENING REFLECTION & CONVERSATION नक्षी का समापन		

फर्मचारी आंनारेन जीवन प्रसीना AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 2 DAY दिवस 5 WITNESS अवश HOST मजमान

CONSCIOUSNESS

From the ends of the earth we have heard themssing, how lovely is their righteousness!.

Woe to the traitors and their treachery!

Traitors doubledyed they are indeed.

The Anointed

विषयाञ्चास बेजना COLLEGIUM PLAN: _

SITE SELECTION

REPLICATION MANUAL

ACT FF I 9

आज ACT

II 3

अगग ACT

III 3

*Key issue - Training every one in site selection.

-Review the site selection section of replication manual. List the criteria for site selection on the board.

Spin on a typical site visit:

- -what you do
- -What you look for
- -what does the visit do to the village.

Divide into two groups
One group is the village
One group is the site
selection team.

Play out the site selection visit.

Reflect what for you are keys to site visits.

वापहर

प्रथिद्यटा

AFTERNOON TRAINING:

Nava Gram Prayas - Taluka Saturation

Review the Year Time Line (Put it on the board of look at the decor piece on the wall)

Art Form.

Focus on the Taluka Saturation.

The first one will be in Aurangabad Taluka. What does taluka saturation mean?

Where will the other two taluka saturations be and in which quarter?

Why are we doing the taluka saturation?

What will mean for the Nava Gram Prayas to do these?

This will be another great venture in the Nava Gram Prayas.

EVENING
REFLECTION &
CONVERSATION
बार्मी का संभावन

What happened today? Whom did we visit? What was the victory of the morning? afternoon? of the day?

What are the issues before us at the end of this week? What do we need to brood on as we go into next week?

कर्मचारी	आनारेन अवन् INTERNAL LIFE	पुरतीका	— च्या २ त्याकामा ११ व्यक्तिम् १ त्याच्या २ देवे १ व्यक्तिमा १ विशेष	WITNESS *	(45)
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कर्मचारी आंनारे	ъ <i>- Осе</i>	<u> इसीका</u>	WITNESS मेर्डा
AUXILIARY INTE			HOST
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		L seem rather to consist of spi , yet action is the spirit of th The Saint.	
विष्याञ्चास चेञन। COLLEGIUM PLAN:	. OPE	N	
ACT अन I 9		आजा ACT II ५	आग ACT III ३
होपहरू प्रश्चिक्त			
AFTERNOON TRAIN	NING: Nav	a Gram Prayas - Replication for	the World
Review the names a ion (on a world map) first 24 GSD. Do the same for the 24. These were "expansion nning 1 to 4 HDPs friget like Kendur, Kol Vaviharsh from Maliv) of the he next on' begi- rom l pro- lambi and	How many projects did we do after these (see Yeh Dosti song) in the next quarter.? And in the next quarter? And the next quarter until now? How is what we are doing with replication in Maharashtra different from expans ion?	If someone asked you why Maharashtra is doing replication, what would you say? (There are one million villages in the world. 85% of the world's populati on lives in villages) Rural villages of the world are on the move, India is the sign.
PURNITAC	Celebe	ration over a great meal.	

EVENING REFLECTION & CONVERSATION रामी का संभापन रामिन्द्रिया

कर्मचारी आंनारेन ओव AUXILIARY INTERNAL LII WEEK सम्बद्ध DAY दिवस	न इस्तीका FE MANUAL		WITNESS HOST भजमान	मंदेश
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EVENING REFLECTION & CONVERSATION बामी का संभापन	.loom dear	a vevo polyamoja		

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कर्मचारी आंनारेक जीव	न प्रसी का	WITNESS 4421
AUXILIARY INTERNAL LI		HOST
WEEK समाह 3 DAY दिवस	1	भजमान
CORPORATION	700	
CORPORATE:	ESS. assions awaken and each anall at	tain due measure
	, that is harmony, or the moral	
self or mo	ral being is the great basis of e	xsistance, and harmony
	rder is the universal law in the	world.
	he Wise One.	
विषयाञ्यास बोजना		
COLLEGIUM PLAN: <u>PROFO</u>	IND HUMANESS I	
ACT आज I 9	अन्न ACT II २	भाग ACT III ३
Read again the reading fro the journal for this day.	6	Each auxillary write a para-
Find the reading category	that speak to this category Tell of an event from last	graph illustrating this category.
on the profound humanness	week that illustrates this	Have one or two read their
chart.	category and reading.	paragraphs.
<i>वेापहर प्रिचिद्या</i>		
AFTERNOON TRAINING:	English	
We want good irrigation .	Repeat in chorus.	Sub st itute :
we want full employment.	Repeat individually.	We want
we will rebuild the village	Nopolo Lina (in the control of the	goed houses
we will work together.		hybrid seeds
		good cows We will
	1	dig drains
		paint signs
		clean the roads
<u>.</u> .		
	mily Night.	
EVENING		
REFLECTION & CONVERSATION		_
यानी का संभाषन		
व प्रतिकित्या	22	

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banc	कर्मचारी आंतरिक जीवन AUXILIARY INTERNAL LIFE WEEK समह DAY दिवस	प्रसीका MANUAI	WITNESS संदेश HOST भजमान
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	विष्याञ्यास चेञन। COLLEGIUM PLAN:	T. COST AND GREEN	
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काचारी आंगरेक जीवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 3 DAY दिवस 2 WITNESS संदश HOST भजमान

CORPORATENESS

It became apparent that with sufficient courage, with undimmed faith. in their values, men could create a world of freedom and justice in which to live.

The General

विष्याञ्चास चोजना COLLECTIM PLAN

COLLEGIUM PLAN: COMMUNITY ORGANIZATION CHART

ACT FF I 9

HIT ACT

II 3

आग ACT

III 3

*Key Issue - How do we create in the village structures of decision making which are based on the grassroots and will be a sign to the world. -Use the Community Organization Chart on the board. Using a printed chart talk through the functions of each group.

Brainstorm with the auxillary the names of the people from the village to go in eac each box on the chart on the board. Go back through the list for each group - and talk with the auxillary about how you would begin to get the people named to function as that group.

Write down suggested tactics. Which one start with first?
Make a detailed plan for starting it and a time line for others. What have we learnt about community structures?

नापहर

प्रशिक्षकार

AFTERNOON TRAINING: Gram Sabha - Spins

Review the Gram Sabha (Everyone have a workbook)
Discuss the role of the spins. (contexts)
Review the points of :-

Review the points of :-Spin I Spin II What makes a good spin?
1. Stories and illustrations.

35

2. Short

3. One main point.

Demonstrate morning spin.

Assign three auxillary to prepare afternoon spin.

EVENING
REFLECTION &
CONVERSATION
राजी का संभावन
व प्रतिनिक्षम

What happened today?
Who did we see?
What excited the village?
How many were in your
guild meeting? (Ask all
the guilds)

What was the livliest part of the meeting?

What issues were raised? What decisions were made? Name the victory of the morning, afternoon, Day. Write it in TAB.

कर्मचारी आंनारेट जीवन AUXILIARY INTERNAL LIF WEEK सम्बद्ध DAY दिवस	प्रसीदा E MANUAL	WITNESS संदेश HOST भजमान	
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विष्याञ्यास बोजन। COLLEGIUM PLAN:	THAND ROTTARINAGEO WITH	DETERMINED A SECRETARIA DE LA CONTROLLA DE LA	
ACT STEP I 9	आज ACT II २	भाग ACT III ३	
On back through whe left each group and relk will the auxillary about how we would begin to get the person and group. Is named to fundation as the group. If it is down appropried tacts with firs the cast with firs the a detailed plan for cities it and a time line others. What have we learn according to and a time line.	Using a printed chart tide through the functions of asch eroup. Archiverum with the auxiliar to the recoll from the village to so is active village to so is board, each box on the chart on the board.	they lesse a low do no ex nte in the the they will have arrantents and decision walking water and the continue of the continue of the board.	
रोपहर प्रचिद्धाला AFTERNOON TRAINING:			
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EVENING REFLECTION & CONVERSATION यामी का संभापन या प्रामितिक्या	tred the willered the the tag ware in your the the tag ('a' alithe the tag ('a' alithe	Who didned to the state of the	

WITNESS HARI क्षारा AUXILIARY INTERNAL LIFE MANUAL HOST 451417 WEEK 4415 3 DAY Tager Go out of the gates, go out, prepare a road for my people; build a highway, build it up, clear away the boulders; raise a signal to the peoples. This is the Lord's proc; amation to CREATIVITY earths farthest bounds: Tell the daughter of Zion: Behold your deliverance has come. विषयाभ्यास योगना NINE PROGRAM ARENAS- COMMERCE COLLEGIUM PLAN: ACT SFI I 9 HIJ ACT II 2 आग ACT III 3 KEY ISSUE- HOW TO EFFECTIVELY Star the best three Who has completed all the START STORES workbook steps? (have one rep-This collegium relies on using -ort) Assign three groups to go the retail store workbook. through the workbook proceedures for the store: one Were the answers correct? Have enough copies for all Will the store go? group for each store. auxilliaries. For 15 minutes they answer .To other groups-Brainstorm with auxilliary the where did you have troubl sll the questions they can. how could you get answers the type of stores the village The ones they can't answer says it needs- write on board to those questions? leave blank. What are next steps, what lear प्रशिक्तरा d1463 GRAM SABHA- SPINS AFTERNOON TRAINING: Review Gram Sabha time design Demonstration spin Demonstration spin Demonstrate spin Evaluate: What would you recc-Evaluate: Evaluate: omend be done the same? What would you do differently?

EVENING REFLECTION & CONVERSATION यामी का संभापन य प्रतिशिक्षा How many people attended the Stake Meetingstonight ?What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out.

कर्मचारी आंनारेन अवन् AUXILIARY INTERNAL LIF WEEK सम्बद्ध DAY दिवस			WITNESS संदेश HOST भजमान	
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विषयाञ्चास बीजन। COLLEGIUM PLAN:				
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नेपहर प्रचित्तल AFTERNOON TRAINING:	- 20	re - mae Mar		
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EVENING REFLECTION & CONVERSATION	ied the Stake He cat recole this his weekf connect to be ca		roised? dong i	

कर्मचारी आंनारेक जीवन इस्तीका AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 3 DAY दिवस 3 WITNESS अवशः HOST भजमान

CREATIVITY

Go out of the gates, go out, prepare a road for my people; build a highway, build it up, clear away the boulders; raise a signal to the peoples. This is the Lord's proc; amation to earths farthest bounds: Tell the daughter of Zion: Behold your deliverance has come.

विषयाञ्चास चेनन। COLLEGIUM PLAN:

NINE PROGRAM ARENAS- COMMERCE

ACT FFI I STIFF ACT II & आग ACT III 3 KEY ISSUE- HOW TO EFFECTIVELY Who has completed all the Star the best three START STORES workbook steps? (have one rep-This collegium relies on using -ort) Assign three groups to go the retail store workbook. through the workbook proceedures for the store: one Were the answers correct? Will the store go? Have enough copies for all group for each store. auxilliaries. For 15 minutes they answer .To other groups-Brainstorm with auxilliary the sll the questions they can. where did you have troubl how could you get answers the type of stores the willage The ones they can't answer says it needs- write on board leave blank. to those questions? What are next steps, what lear de

होपहर प्रशिक्ष्मत् AFTERNOON TRAINING:

GRAM SABHA- SPINS

Review Gram Sabha time design

Demonstration spin

Demonstration spin

Demonstrate spin

Evaluate: What would you reccomend be done the same?

What would you do

differently?

Evaluate:

Evaluate:

EVENING
REFLECTION &
CONVERSATION
बार्म का संभापन

How many people attended the Stake Meetingstonight ?What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out.

AUXILIARY INTERNAL LIF WEEK सम्बद्ध DAY दिवस	r प्रसीदा E MANUAII ——	WITNESS संदेश HOST भजमान
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तिष्याञ्चास चेत्रना COLLEGIUM PLAN:	SPERIOR NO - CARLES TAKE TAVE AT	nous and the second sec
ACT अल I 9	आग ACT II द	भाग ACT III ३
n. where did you nave th	Star the best three coups to go through ye corlided property aures for the store; and group for 15 minutes they case all the mestions they case the ones they can the ones they can be ones they	Tale collectus rathes on star the retail score worksood the retail score worksood in we enough replace to an interest the worksood the worksood the retail score the s
नेपहर प्रश्विद्याला AFTERNOON TRAINING:	2072 -20EAS	N/JD
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lvaluater	.vo,luste:	Evaluate: What rould vos r cc- onend be done the same? What rould vow d
EVENING REFLECTION & CONVERSATION	onle attended the Steke He it has excited meonle this is yeillass this weekt	talged? She doing in the

भामानुभा

कर्मचारी	आंनरिक	silar	उस्तीका
AUXILIARY	INTERNAL	LIFE	MANUAL
WEEK ANIS 3	DAY 7	देवस	4

WITNESS सदश HOST भजमान

PRESCENCE

When Napoleon's eagle eye flashed down the list of officers proposed for promotion to the higher rank, he used to scribble in the margin of a name "Is he lucky?" I have luck! And this is what has protected me thus far.

বিধিনাভয়ান বীসনা COLLEGIUM PLAN: USING TAI	3	TAB MANUALS
ACT अल I 9	आरा ACT II २	आग ACT III ३
KEY ISSUE: GETTING EVERYONE FAMILIAR WITH HOW TAB WORKS. Spin on the purpose of TAB. Have everyone turn to the table of contents. How is TAB organized? Flip through pages. What do people notice?	Pick a sample page and copy it on board. Now fill it in like you would in the book for teday	Reflect: How is this helpful? What does TAB do to our thinking? How does it help our d0-ment?
रोपहर प्रभिक्तल AFTERNOON TRAINING: GR	AM SABHA- WORKSHOPS	
Review the Gram Sabha time design. Review workshop time design.	Reflect on workshops that group has been to. What do they remember?(create the memory of the whole group) What made them outstanding or memorable?	Keys to good workshops - Follow the method or proceedures When brainstorming do not discuss responses and use even response. Keep to the overall timeline Assign three auxilliary to do challenges and three to do proposals.

EVENING
REFLECTION &
CONVERSATION
बाली का संभावन क ज़िलीकृषा Follow Thursday evening celebration model for week 3.

कर्मचारी आंतरिक औ AUXILIARY INTERNAL LI WEEK सम्बद्ध DAY दिवस	IFE MANUAL	WITNESS र HOST अजमान	पंदेश .
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तिष्याञ्चास चोजना COLLEGIUM PLAN:		ase wire	
ACT STET I 9	अस्त ACT II	३ आग् ACT	III 3
Tellect: Low is this helpful? Vint does TAS do to qu thinking? How does it help our di-ment?	id a samile need and capy on board. on board. iftil tet in like you ald in the book for tellay	uncose of TA, uncommon to the table call call call call call call calls calls calls calls calls.	FAMILIAN WITH Spin on the party one of contents. How is TAE or File through
नेपहर प्रश्विक्तल AFTERNOON TRAINING:	L Properties -Alter	VA-10119 - 101114 121814	
groupscusa tesponsessud use response. Leep to the overall time!	com has been to. Lat do they recenher? (see	op time dealan. W	, Jesiss.
EVENING REFLECTION & CONVERSATION बक्ती का संभावन व प्रतिक्रिया	rdiav evening oslabiation	in T walter	

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कर्मचारी	आंनारेन्ड	अंशिवन	उस्तीका
AUXILIARY	INTERNAL	LIFE	MANUAL
WEEK 21815	3 DAY \hat{i}	टेवस	5

WITNESS	सदश	
HOST यजमान		

All I care about in a man is that umbroken spark in him where he is himself undauntedly. All I want is to see the spark flicker vivid and clean.

The Poet

		-
विषधाञ्चास बोजन। COLLEGIUM PLAN: Consu	ılt I Fieldwork	
ACT अग्ग I 9	आन ACT II ५	भाग ACT III ३
*Key Issue:Doing the Consult field work in such away that you get authentic grassroots data. Materials:Copies of the Consult Manual are needed to Passout to the auxiliary. Talk about the outline and purpose of fieldwork.	Divide auxiliary into 3 groups one group for each of the 3 Fieldwork sessions. Each group reviews its assigned section and compiles a report which includes: 1.the steps 2.the main question asked. 3.The report form needed.	Have each group report. Reflect: Do an art form reflection on the fieldwork As last question ,ask what is the most important thing to get done in the field- work.
होपहर प्रविद्याल AFTERNOON TRAINING:	ram Sabha Workshops	
C~		Demonstrate challenges Workshop.
AFTERNOON TRAINING: Grant Sabha Time Design Demonstrate challenges work-	Demonstrate proposals	
AFTERNOON TRAINING: Grant Sabha Time Design Demonstrate challenges work-	Demonstrate proposals	

EVENING REFLECTION & CONVERSATION यक्ती का संभावन य जिमेरिज्ञ What happened today? Whom did we visit? What was the victory of the morning. Afternoon. Day.?

What are the issues before us at the end of this week? What do we need to brood on as we go into next week?

अगिरिक जीवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL HOST 451417 WEEK HAIS DAY Tager All I care about in a aan is that unbroken spark in him wherehhe is himself undauntedly. All I want is to see the INTEGRITY spark flicker vivid and clean. विषयाञ्चास योगना Consult I Fieldwork COLLEGIUM PLAN: ACT SIFI I 9 STIFF ACT II 3 आग ACT III 3 *Kev Issue: Doing the Consult Divide auxiliary into 3 groups Have each group report. one group for each of the filed work in such away that Reflect: Do an art form reflection on the fieldwork Fieldwork sessions. Each group you get authentic grassroots reviews its assigned section As last question ,ask what data. is the most important thing and compiles a report which Materials: Copies of the includes: Line steps Consult Manual are needed to get done in the field-. Arew 2, the main question Passout to the auxiliary. Talk about the outline an T.The report form nursose of fieldwork. needed. प्रश्चित्ता रापहर Gram Sabha Workshops AFTERNOON TRAINING: Review Gram Sabha Time Demonstrate challenges Demonstrate proposals neiss Demonstrate challenges work-Workshop. workshop. .cods Evaluate. Evaluate. Evaluate. What bappened today? Whom did we visit? What was the victory of the morning. Afternoon, Day. ? EVENING REFLECTION & CONVERSATION What are the issues before us at the end of this yourk it in What do we need to brood on as we go into next व प्रामित्रिया १०४

कर्मचारी आंनारेक जीवन	ध्रसीका	WITNESS #421
AUXILIARY INTERNAL LIFE		HOST
WEEK सम्राह 3 DAY दिवस	6	यज्ञमान
CARE No genuine group wit	hin a society can ever be judg	ed superfluous to it.
	The General	
तिष्याञ्चास चेजन। COLLEGIUM PLAN:		
ACT <i>आ</i> ल I 9	आग् ACT II ५	भाग ACT III ३
नेपहर प्रविद्याल AFTERNOON TRAINING:	Gram Sabha- Workshops	
Review Gram Sabha time-design Demonstrate proposals work- shop.	Demonstrate Challenges workshop.	Demonstrate proposals Workshop.
Evaluate.	Evaluate.	Evaluate.
EVENING REFLECTION & CONVERSATION बाली का संभापन ज प्रतिक्रिया	match celebration.	

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कर्मचारी आंनारेन अविन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस			WITNESS र HOST यजमान	
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विषयाञ्चास चेजना COLLEGIUM PLAN:			G :5000	
ACT <i>ऋ</i> ग I 9	आग ACT	II ર	आग ACT	III 3
			·	
नेपहर प्रश्विसन AFTERNOON TRAINING:	ಜರ್. 'ಭಟಕ್ಕ	o't ⊷mi'de& post	•	
ofesocoro olettegement Louestros T			Sabiro de conclusión Proposals word	ាន ារ ជ ាមក្រុម ខ្លែង
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EVENING REFLECTION & CONVERSATION राजी का संभापन य प्रामिक्तिया		ontria (mo Hadinia) S	their:	

कर्मचारी आंनारेक जीवन	इस्तीका	WITNESS 4	421
AUXILIARY INTERNAL LIFE WEEK ***********************************	MANUAE 1	HOST भजमान	
EVENT Coming from t Grim is the v	, advancing like a storm in the he wilderness from a land of to ision shown to me! etrayed, the spoiler himself des	error!	
विष्याञ्चास योजन। COLLEGIUM PLAN: Weekly	Celebration		
ACT अन I 9	STET ACT II &	आग ACT	III 3
*Key Issue: What are the dynamics of the weekly ritual, How do they speak to the depths of life and enable our task. Pass out copies of the weekly ritual to all auxiliary. Context: We will look at the weekly ritual and examine this tool's role in our life together as the Nava Gram Prayas.	and images from the section assigned to it. Give a title to the section. Call for responses of phrases and put on the board.	What does it as people, a What is the this ritual Quickly tur talk throug reports, acc	about life? It say about us and our role. It gift of doing I weekly. In to ACT and I the celebration
नेपहर प्रविद्यला AFTERNOON TRAINING:	nglish		0.0182.107.14
WE EAT BEANS, MILK, EGGS, AND MEAT TO GROW. WE EAT RICE AND WHEAT FOR ENERGY. WE EAT FRUIT TO STAY HEALTHY WE EAT VEGETABLES FOR GOOD EYES AND SKIN.	Repeat in chorus. Repeat individually.		ANANAS FOMATOES BREAD CURDS LIMES
Family	Night.		

EVENING REFLECTION & CONVERSATION राजी का संभापन व प्रामिष्टिया

WITNESS संदेश अंगिरिक Silger Sections AUXILIARY INTERNAL LIFE MANUAL HOST 451417 DAY Rati WEEK 21815 Rough weather, advancing like a storm in the south, Coming from the wilderness from a land of terror! Grim is the vision shown to me! The traitor betraved, the spoller himself despoiled. The Anothred विषयाञ्यास योजना Weekly Celebration COLLEGIUM PLAN: ACT FFI I 9 HIJ ACT II 2 आग ACT III 3 *Mev Issue: What are the dynamics of the weekly tions on the peflect: How does this dynamics of the weekly ritial, the board, divide into 3 groups ritual talk about life? How de they speak to the depths each group write down phrases and imageses it say about un as people, and our role. of life and enable our task. and images fromthe section Pass out copies of the weekly assigned to it. Give a title What is the gift of doin this ritual weekly. to the section. ritual to all auxiliary. Context: We will look at the weeklyil for responses of phr. ses Ouickly turn to ACT and talk through the celebra weekly ritual and examine this and put on the board. tool's role in our life toreth- Ask for questions. reports, accountability, er as the Nava Gram Prayas. | When all finished ask what name absolution. for the whole drame. प्रश्चित्तरा 21452 English AFTERNOON TRAINING: WE EAT BEANS, MILK, EGGS, AN Substittte: MEAT TO GROW. TAR BW WE EAT RICE AND WHEAT FOR . Repeat in chorus. ENERGY. TOMATOES WE EAT FRUIT TO STAY HEALTHY. WE EAT VEGETABLES FOR GOOD EYES AND SKIN. Repeat individually. Family Night. EVENING REFLECTION & CONVERSATION यारी का समापन व प्रतिविद्या

कर्मचारी आंगरिक ओड	त प्रसीका -	WITNESS मेरेश
AUXILIARY INTERNAL LIE WEEK सम्बद्ध 🛕 DAY दिवस		HOST भजमान
MYSTERY Our decisions m whose history h	ust be made in the presence of hi as been made sacred by the histor one who inhabits eternity. The Saint.	ical remembered
নিধ্নাজ্যাম বীসন। COLLEGIUM PLAN: Stake	meetings	
ACT अन I 9	अन्न ACT II २	भाग ACT III दे
*Key Issue:How to do stake meetings that will sustain engagement in stake activiti Opening-spin on the greatest stake meeting you have seenwhat made it great? Ask the auxiliary to name the parts to the stake meeting 1.opening 4.workshop 2.conversation 5.closing 3.study	conversation (celebrations, births,marriages,death,and art form conversation) e Talk about the steps of the	Divide auxiliary into 3 group 1.conversation 2.study 3.workshops and ask each group to brainstorm a list of subjects for each for the quarter. Have each team report their lists as you write on the board. When finished ask for additional. Then ask if these will do job. Make trianglles. reflectives.
नेपहर प्रव्यिक्तल AFTERNOON TRAINING:	Reflection.	
Reflection on events, objects and other aspects oflife captures the significance of those aspects which might pass us by. The method is always 3 parts: 1. The objective questions. 2. The reflective questions 3. The interpretive questions	Ramayana) and do an artform conversation.	If we only asked the objective questions, what would we make? If we only asked the interpretive questions, what would we miss? If we only asked the reflective questions, what would we miss?
(Give example)		
EVENING What of REFLECTION & How man of Amilian what the second with the second what the second was a second with the second way and the second was a second with the second way and the second was a sec	appened today? d we see? excited the village? my were in your guild meeting? was the liveliest part of the meet assues were raised? ecisions were made?	Name the victory of the morning, afternoon, and day. Write in T.A.B.

What issues were raised? What decisions were made?

and the second s WITNESS संदेश आंनरिक जीवन प्रस्तीकर AUXILIARY INTERNAL LIFE MANUAL HOST <u> महामान</u> WEEK HAIS DAY रिवस Open decisions move to made in the or scoop of historical bolings where history has been add ad because about and rectain a model and nations of the one who islabins eternity. The Saint. विषयाञ्यास चोजना S. Reflection COLLEGIUM PLAN: ACT STEI I अगग ACT II ३ अगग ACT III 3 unga fi nami smehilimin ekstytt att a bit in mainningi tya Plant St of Westernel 1029 L. conversation 2. atuebr of the aleriou(song.riter cotings that will surthing apply lar han agence 'cons' equations in strip actificing accountability absolucion deidin kropuniard op kroag convergation (colemn: ton), Coentag-spin on the restore on, danot, commitment, edant of subjects for each for stalic meeting you have seen-TESTAME. And Inter conversabling what eads it rreat? there wash to be repart to the inthe about the steps of the brow of conditioner and delists as you write on the egatte and contitue metion. i payts to the stake seeting olet out list of atoms for the নিবলিকের 🚅 . broad writer o. i -til br got fan hodeleit gost . comiser and rizolo.d — roidara seren.t o oxonia Ti dan modif. facti Rtudyir ich. Hake <u>erianciles. ro</u> प्रश्चिक्तता मेपहर No Teathan. AFTERNOON TRAINING: the do ada bedee also as it Zent a sterry Calic one from atopido.atomno na moltovičoji two emostions, what would be a reforement do lan (name ens ond order careets offith 2: 17: . maid destination. carburas the sincificands of To an outy asked him that are teose as eats which might rative ouescions, what could ei bestom odt vod av samo Sagir CONTROL E PIN FO godfar i dishalar alga ag ili erroi tearra registrati la registi it show this amoit and add .annidzan "oviobanasini edi... 19110 . The interpretage was tilones. follows on syl) ំសារ ខណៈពេល ជាក្នុងស odi jo sa**odojv**ođi se se Commercial to the commercial 1 -1-EVENING TO THE Concession and a service of the C of indi REFLECTION & Indidoca i fine transcrib an extreme and CONVERSATION Constant mid So there do from I not be admit याती का संभापन than transcription rates पं प्रतिक्रिया jojen serom sambalani draili

कर्मचारी आंनारेक डीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध 4 DAY दिवस		WITNESS सदश HOST यज्ञमान
CONSCIOUSNESS The Two Forms has	e reasons you allege do more con of an to make up a free determinati ixt right and wrong, r pleasure and revenge ve ears more deaf than adders the voice of any true decision.	distempered blood
विष्याञ्यास चोजन। COLLEGIUM PLAN: NINE PROG	RAM AR _{ENAS} <u>AGRI</u> CULTURE	
ACT आर्था । 9	अन्त ACT II २	आग ACT III द्व
KEY ISSUE- HOW DO WE DO A COMPREHENSIVE JOB ON THE AGRICULTURAL DEVELOPMENT. For this collegium there need to be copies of the Agricultur workbooks for all the Auxil. Brainstorm a list of the Agriculture programs called for in the doculemt.		us about how to do agricu}- ture in this village. How would we use the work book woth the village.
होपहर प्रविधनत AFTERNOON TRAINING: ME	NU PLANNING .	
Review the 5 food groups using the 5 fingers. Review the amount in the weekly food budget,	Each Auxil. plan the day's menus for 3 meals. Keep to the budget and include all the 5 food groups.	Putting th e days menus together build a weeks menu plam, including the celebration meal. Draw up the chart to use next week.

EVENING
REFLECTION &
CONVERSATION
बार्मी का संभापन र ज़िनिक्तिमा How many people attended the Stake meetings tonight?
What issues were raised. What has excited people this week. What have we noticed needed doing in the village this week.
Who are some people who need to be cared for.
Where are some places we need to care for.
How can we build a plan to do this. Who needs to do the planning and carry it yout

कर्मचारी आंनुरिक अदिन		WITNESS मेरेश	1
AUXILIARY INTERNAL LIFE WEEK स्काह DAY दिवस	MANUAL	HOST भजमान	The second
विषयाञ्चास बोजन। COLLEGIUM PLAN:			
ACT अल I 9	आन्त ACT II २	आग ACT III ३	
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ब्रोपहर प्रविद्याल AFTERNOON TRAINING:			11.72.71
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EVENING REFLECTION & CONVERSATION बाली का संभापन का प्रामितिकृषा			The second secon

AUXILIARY INTERNAL LIFE WEEK सम्बद्ध 4 DAY दिवस ACTION Three simpl that is tak	प्रसीका MANUAL 4 Le words can describe the nature ting place and what people really ", and "here".	MITNESS अवश HOST गजमान of the social relation y want. They are the words
विषयाभ्यास चीजना COLLEGIUM PLAN: MONITORI	ING MATER	IALS: COPY MOVE MANUAL
KEY ISSUE: HOW CAN THE PROJECT AUXIL. USE THE CIRCUIT FORCES IN THE BEST WAY. Start withh conversation on task of monitoring events. What do they remember What did they find helpful What was difficult	Lay out monitoring 2 Day visit model on the boar Talk throughparts What is intended? How could we prepare, for these two days to make them even stronger How should we organize follow up	आग ACT III ३ d What in the model would you not change. What would you change What new models are there
नेपहर प्रविद्याल AFTERNOON TRAINING: AR	I FORM METHOD	
Review steps	Demonstrate on a pisture	Study and prepare art form conversation an a stake
EVENING Follow REFLECTION & CONVERSATION यक्षी का संभापन य प्रतिक्रिया	Thursday evening celebration mod	lel for week 4

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	कर्मचारी		प्रसीका		WITNESS	मंदेश	
		INTERNAL LIFE	MANUAL		HOST	· ·	<u>.</u>
	WEEK ANG	DAY दिवस			<u> गजमान</u>		
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	विषया अथास						
	COLLEGIUM	PLAN:) }
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कर्मचारी आंतरिक जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध 6 DAY दिवस	प्रसीदा MANUAL 5	WITNESS म्बद्धाः HOST यज्ञमान
TOTALITY past. T	to know there is just as much fu he only thing that doesn't pay i art in it.	
	The Wise One	·
विषयाञ्यास चेजना COLLEGIUM PLAN: <u>CONSULT</u>	2 - WORKSHOPS	Need Consult Manuals
ACT <i>आ</i> ल I 9	आज ACT II ५	आग ACT III ३
*Key Issue - Knowing how to make the workshops effective -Art form the consult manual -How many workshops? -When do they occur? -What are their names?	Put the names of the three workshops on board. Make three teams - one for each workshop. Each team makes a report on its workshop to include 1.steps 2.key method 3.Product	Teams give reports. Reflect corporately:what is most important in doing workshops? -what is the image for each workshop? -what is not clear? -etc
होपहर प्रविद्या AFTERNOON TRAINING: <u>Ar</u>	t Form Method	
#1 Practise with person as object	#2 Practise with poster as object.	#3 Practise with plant or tree as object.
What hap	pened today? What are	e the issues before us at the

EVENING REFLECTION & CONVERSATION यामी का संभापन या प्रतिनिक्षमा What happened today?
Whom did we visit?
What was the victory of the morning? afternoon? Day?

What are the issues before us at the end of this week?
What do we need to brood on as we go into next week?

कर्मचारी अ	मंनरिक अीवन	प्रसीदा	WITNESS अवेश
AUXILIARY II WEEK ******	NTERNAL LIFE	AUNAM	HOST यजमान
विषयाञ्चास चे COLLEGIUM P			
ACT <i>अ</i> ल I		अग्न ACT II ५	आग ACT III ३
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रोपहर प्र AFTERNOON TI	चिन्नत्। RAINING:	produce of the second s	
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कर्मचारी आंनारेक औ	वन इस्तीका	WITNESS A	4२।
AUXILIARY INTERNAL LI		HOST	
WEEK समाह _ 4 DAY दिवस		<u> भजमान</u>	
people, to bring	ormed you and have appo a beacon for the nation	inted you to be a light t s, to open eyes that are , out of the dungeons wh	bliņd,
ACT अल I 9	अन्न ACT II	थ आग ACT	III 3
रोपहर प्रविद्या AFTERNOON TRAINING: _	Art Form Method		
#4 Practise with person as object	#5 Practise with (wall decor) as o	poster #6 Practis bject. tree as ob	se with plant or
·			
Mov EVENING REFLECTION & CONVERSATION याजी का संभापन या प्रीमेशिका	rie Celeberation.		

THE SPECIAL COLUMN ASSESSMENT OF		WITNESS 27237	-
कर्मचारी आंनारेन जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	প্রন্নীন্য MANUAI: ——	HOST भजमान	
विषयाञ्चास बोजन। COLLEGIUM PLAN:			
ACT अल I 9	आज ACT II 🤏	भाग ACT III ३	
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EVENING REFLECTION & CONVERSATION बार्मिका संभापन य प्रतिरिद्धामा	gas digital in the section of		The section of the se

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AUXILIARY INTE	RNAL LIFE	MANUAL	HOST
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विषया अथास बीजना			
COLLEGIUM PLAN:	THE SEV	EN REVOLUTIONS - WOMEN	
ACT अल I 9		आज ACT II २	भाग ACT III द्व
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		Revolution.	
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		of Week 7 - Day One.	
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नेपहर प्रश्विका	<u> </u>		
AFTERNOON TRAIN	NING:	English	
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They built the Fort	at Daul-	Repeat in chorus.	Cub and human
atabad.	er bant_		Substitute:
		Repeat individually	They built -
They built the Dam n	ear		the house
Vaviharsh.			the road
They built temples i			a wall
They built a ne gate	way in '		
Kolambi.	:		
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	Fam4	ly Night.	
EVENING	ramit.	ry within.	
REFLECTION &			
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AUXILIARY	आंनरिष्ठ अविन INTERNAL LIFE DAY दिवस	MANUAT.	WITNESS मेरेश HOST मजमान
विषयाञ्चास COLLEGIUM			
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विष्याञ्चास चोजन। COLLEGIUM PLAN: <u>GUILD 1</u>	ÆETINGS				
ACT 罗河 I 9	आग ACT II ५	आग् ACT III ३			
*Key Issue- Using common methods in Guilds which allow villagers to make real decisions. -Put the five parts of Guild meeting on the board:- 1.Opening 2.Conversation 3.Study 4.Workshop 5,Closing	Call upon auxillary to name the steps in each part. Make sure the workshop includes both reporting on last week and planning for the next. Erase the board, ask one auxillary to come up and lead a demonstration farmers guild meeting.	As meeting is being led make neccessary suggestionsFinally ask another auxillary to write the steps of the workshop on the board. Reflect: How can we make our guild meetings strong events?			
रोपहरू प्रचिद्धार। AFTERNGON TRAINING: <u>Consults - Overview (Ne</u> ed Consult Manual)					
Put table of contents on the board.' Art form the table of contents.	Turn to pages on set up. Review by putting on board or read out. Art Form.	Which part oof the set up do you have questions ab- out? (answer them as much as possible) If you only had time or money to do three things before the consult team arrives, what would you decide to do?			

EVENING REFLECTION & CONVERSATION बाली का संभापन प ज़िने दिन्या What happened today?
Who did we see?
What excited the village?
How many were in your
guild meeting?(Ask all guilds)

What was the livliest part of the meeting?
What issues were raised?
What decisions were made?
Name the victory of the morning,
afternoon?day? Write in TAB.

फर्मचारी आंनारेक अीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	- ·	WITNESS स्देश HOST यजमान
বিধ্নাস্থাম বীসন। COLLEGIUM PLAN:		
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EVENING REFLECTION & CONVERSATION बार्मी का संभापन	Programme Constitution (1997)	

कर्मचारी आनरिक जीवन AUXILIARY INTERNAL LIFE WEEK <i>सान्</i> M 5 DAY दिवस	डस्तीका MANUAL 3	WITNESS अवश HOST मजमान			
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विषयाञ्चास चेजन। COLLEGIUM PLAN: <u>NINE P</u> I	ROGRAM ARENAS - VILLAGE SPACE				
ACT अल I 9	आन् ACT II दे	भाग ACT III ३			
*Key issue-Doing visible space care in the village. Draw map of village on the board. Ask for things already done and mark it on the map-Ask each auxillary to write down three easy things and three hard things to be done in village space.	Write the two lists on the board by the village map. Choose which ones are most needed (three from each list) Mark them on the map. Talk through a plan to get these three things done.	What material is needed? What will it cost? Where can we get them? Who needs to do the work? How will the village be involved? When would you do these things?			
बेग्पहर प्राचिद्यल AFTERNOON TRAINING: <u>Consults - Field Work</u>					
List the titles of the field work section on the board from the consult book ahead of time . Read each section title out. Art Form.	Assign each auxillary to one of the four consult teams. Each auxillary study the field questions for their team.	Have one auxillary from each team report to the whole group about the field work. 1. What part of the village must they be sure to visit? 2. What people should they be sure to interview. After the reports are over			

EVENING REFLECTION & CONVERSATION याजी का संभापन या ज्ञीन क्रिया How many people attended the stake meeting tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village?

Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out?

ask what they learnt today.

कर्मचारी आनरिन अविन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	उस्तीका MANUAI	WITNESS स्देश HOST मजमान
विषयाञ्चास बेजना COLLEGIUM PLAN:		
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Up Elam; up Medes, CARE no time f At this my limbs w I am gripped by pa I am distraught pa dazed past seein	to the siege, or weariness! rithe in anguish, ngs like a woman in labour. st hearing, g, en convulsions seize me.	ointed
विषयाञ्चास चीजन। COLLEGIUM PLAN:	COLLEGIUM	
ACT श्रल I 9	आन्। ACT II द	भाग ACT III ३
*Key issue - Sharing our wisdom on the function of collegiumRead through the introduct ion to this manual entitled collegiums. Then do an art form convers ation on the reading.	What are some of the colle- giums we have had over the past weeks? What made them good? Ask each individual to write a paragraph on what the coll egium is out to do with examples and what the keys are to good collegiums	Hear individual paragraphs read. Sum up with your own state- ment.
नेपहर प्रव्यिक्तन AFTERNOON TRAINING:	Consult - Workshops	
Review basic parts of a workshop:- 1.Context 2.Brainstorm 3.Gestalt 4.Consensus Turn to Contradiction workshop and identify the parts.	Walk through the procedure. Have each person write out a plan for the workshop.	Have one person demonstrate (pick someone who has done it before or will do well) When it has been done ask the group if there are questions. What new thing did they learn about workshop leading
EVENING FO REFLECTION & CONVERSATION योगी का संभावन य प्रतिविद्धा	ollow the Thursday night celebera	ation model for Week 5.

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कर्मचारी आंनारेक अविन AUXILIARY INTERNAL LIFE	प्रसीदा MANUAL	WITNESS संदेश HOST
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विषयाभ्यास बोजना COLLEGIUM PLAN:		
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peace and securit	-y•	ļ
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COLLEGIUM PLAN: CONSUI	LT 111 PLENARIES	MATERIAL: CONSULT MAN
ACT अन I 9	आग ACT II ५	आग ACT III ३
KEY ISSUE: GAINING CLARITY ON	· - · · - · - · - · - · · · · ·	What do teams do at fininsh
THE TEAM ROLE IN EACH PLENARY.	each plenary.	of plenary
Art form document .	Each team makes a reporton-	Get reports, push for clarit
- How many plenaries	1. steps of team report in	
- What are their names	plenary	Reflect on learnings
- When do they happen	2. Materials each team needs 3. The written form the teams	
	report in.	
	4. Who reports for the team	
	1	
नेपहर प्रथिक्तल	CONCULTED DIENABTED / mond	1- Assistant town 1 Comments 140
AFTERNOON TRAINING:	CONSULTS - PLENARIES (need samp	le Agricultural Contradic. Ils
Review when the plenaries occuing the Consult and what they		Do a mock plenary Make the auxil. the Agric.
are.	the workshop leader has in: The contradiction plenary	make the auxil. the Agric.
	The Proposal plenary	Give the team a sample
Talk from your experience about	The Tactics plenary	contradictions list.
whaT the experience is like		Run the plenary as you woul in a consult emphasizing
		method rather than comtent.
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EVENING
REFLECTION &
CONVERSATION
This is it

What happened today? Whom did we visit. What was the victory of the morning, afternoon, day? What are the issues before us at the end of this week. What do we need to brood on as we go into next week.

WEEK HAIS	ऑनारेन ओक्न INTERNAL LIFE DAY दिवस	उस्तीका MANUAL		WITNESS अं HOST भजमान	देश
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रोपहर प्रश्विक्तल AFTERNOON TRAINING:	CONSULT- DOCUMEN	T PRODUCTION	CONS	ULT DOCUMENT
Review the comppnents of to document and the part of the consult they come from. Write on the board. Review the equipmenr neede Where would you in-kind it	What makes : good	document it look really you do differen	Why do we solve the second of	ons do you have need a document oject does not , get status determine current build plan to
EVENING REFLECTION & CONVERSATION यक्षी का संभापन य प्रानिष्टिज्ञा	Singing festival c	elebration		

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	nat the universe is basically goods are at work striving to bring a	
विषयाञ्चास चेञन। COLLEGIUM PLAN: <u>TH</u> E SEV	EN REVOLUTIONS - EDUCATION	
ACT अल I 9	आज ACT II द	भाग ACT III द्व
SEE YOUTH WEEK 7 DAY 1 FOR METH	IDD: READ SECTION ON EDUCATION F	OM GRA 78 DOCUMENT
नेपहर प्रथिष्टा AFTERNOON TRAINING:	ENGLISH	
How much money do we have How much do we need What shall we buy What can we get in-kind	Repeat in chorus Repeat individually	answer we haverupees ten fifty a humdred three hundred we need food chairs paper travel money
EVENING REFLECTION & Family CONVERSATION यहाँ का संभापन या प्रतिश्विम	Night 69	

		WITNESS अंदेश
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कर्मचारा अग्नारेक जीवन प्रस्तीका AUXILIARY INTERNAL LIFE MANUAL DAY Tager WEEK 21815

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CONSCIOUSNESS

The inheritance which frees one from the effort of creation has the disadvantage of being an invitation to inertia,

The Wise One

विषयाञ्चास चेनना

COLLEGIUM PLAN: LEADERS	MEETINGS	
ACT आन I 9	आरा ACT II २	भाग ACT III ३
KEY ISSUE: DIFFERENTIATING THE LEADERS MEETING AND FORM AND TASK FROM OTHER MEETINGS. Review community organization chart. Talk on relationships of leaders meeting to commissions, guilds, stakes and assembly	Look through TAB - where do you find the leaders meeting What are the parts of the leaders meeting What kind ofquestions are asked in the leaders meeting What methods are used Who are the leaders in this village	If a leaders meeting has not begun yet in Project talk through how it can be started. If started talk through how it is working and how it can be improved. What have we learned about the leaders meeting.
रोपहर प्रचिद्धारा AFTERNOON TRAINING: R	EPORTIN C	
Talk about what makes a good report. 1. tell one or two things 2. cotain some facts 3. paint a picture 4. keep in the time limit 5. speak on the assigned topical directly (give an example of each point)	Talk together about good reports you have heard. 1.Tell what they were 2.Tell what was good about them Everyone prepare a report 1 last Sundays Shramadam. The report should be 2 mins. (count to 120 slowly)	Have one or two people give their report. Evaluate with: 1. strengths of report 2. what do different next time. What will you remember about giving reports.

EVENING REFLECTION & CONVERSATION यानी का समापन व जानि दिया

What happened today. Who did we see. What excited the village. How many were in your Guild meeting? (name the Guilds) What was the liveliest part of the meeting. What issues were raised What decisions were made. Name the vistory of the morning. , afternoon day. Write it in TAB. 71

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विषयाञ्चास चोजना COLLEGIUM PLAN: <u>Nine P</u>	rogramme Arenas - Early Learning	5
ACT अल I 9	आन ACT II ५	भाग ACT III ३
*Key Issue - Practical demonstration of imaginal eduction Collegium should be led bypre-school teacher. Who will spin on what is now being done in the pre-schoolneed to point to enrollment, curriculum, and space, equipment.	Brainstorm issues under 4 categories (space,enrollment curriculum and equipment) Name the underlying contra- diction in each category. Brainstorm proposals to unblock the contradiction. Pick Key tactics.	Lay tactics out on the quarter's timeline.
नेपहर प्रान्वस्तर Bo AFTERNOON TRAINING:	ookkeeping	
The key part of the financial system in the project is the voucher. What is a voucher? Why fill it in? When fill it in? What do with it?	Pass around completed vouchers Go down a checklist to make sure they are complete such as: date,amount, Description of item ,vendor's name.	Everyone fill in a voucher for a purchase of paint or food. Cashier check them.
	people attended the stake meetingself. sed? What has excited people thi	

EVENING REFLECTION & CONVERSATION यामी का संभापन या प्रातिष्ठित्या How many people attended the stake meetings tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week? Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out?

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कर्मचारी आंनारेक जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध 6 DAY दिवस		WITNESS मदश HOST भजमान
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विषयाञ्चास बोजन। COLLEGIUM PLAN:	CIRCUIT RATIONALE	(m0ve Manual)
ACT आला I 9	आग ACT II २	आग ACT III द्व
KEY ISSUE: Establishih project mindset of being part of a circuit. Talk through the circuit modess in MOVE point to the rhythm of visiting each projec and rationale for splitting each circuit.	Point to the circuit which is the project is currently part of and the future plans for splitting that circuit.	Brainstorm list of tasks for a circuiter. Brainstorm list of tools needed on circuits. What images do people have of being on circuit? What is the one thing you will do to get ready to be a circuiter?
नेपहर प्रन्थिसत AFTERNOON TRAINING: <u>sta</u>	KE MEETING	
Stakes are the care of the community. Review components of stake meeting. Stake Meeting O Ce- Story Plan for C C Story Plan for C C C Story Plan for C C C C C C C C C C C C C C C C C C C	Write plan for next week's stake meeting (in your stake).	Leader demonstrate (pretend that group is a stake). Evaluate, using: 1. What do the same? 2. What do differently?

Follow Thursday night celebration model for week 6.

EVENING REFLECTION & CONVERSATION यानी का संभापन व जाने दिन्या

2. What do differently?

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	सिंदित अंतरिक अ			
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ACT अल I 9	अन्त ACT II ५	भाग ACT III ३		
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EVENING REFLECTION & CONVERSATION यामी का संभावन या जाने हिन्स				

ų isti काचारी आंनारेक ओबन प्रसीका AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 6 DAY दिवस WITNESS अदेश HOST भजमान

CORPORATENESS: 0 good old man, how well in thee appears the constant service of this "gold old" world, when service sweat for duty, not for reward.

The Poet

विषयाञ्यास योजना

विष्याञ्चास बोगना COLLEGIUM PLAN: IMPACT COURSES 1 — GWF				
ACT आन I 9	आन ACT II ५	भाग ACT III दे		
KEY ISSUE-STRATEGIC USE OF GWF IN NGP Womens Forum one day event to awaken women to their new rolls in history. 3Acts- 1. Todays woman and her world 2. Global womanhood 3. Todays world and its women a combination of talks and workshops.	cities and vilalages with practival results. - What is the history of GWF in this Project - What have been the results - Where do we see the need for future GWF's	cities, in villages.		
नेपहर प्रविद्या s AFTERNOON TRAINING:	TAKE MEETING PRACTICE			
Auxilliary of Stake one demonstrate .	Auxilliary of Stake two demonstrate	Auxilliary of Stake three demonstrate		
Evaluate	Evaluate	Evaluate		

EVENING
REFLECTION &
CONVERSATION
यामी का समापन

What happened today. Whom did we visit. What was the victory of the morning, afternoon, day? What are the issues before us at the end of this week. What do we need to brood on as we go into next week.

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कर्मचारी आंनारेन जीवन AUXILIARY INTERNAL LIFE WEEK स्कार DAY दिवस	उत्मीका MANUAL		WITNESS A	বিষা
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विष्याञ्यास चेञ्जा COLLEGIUM PLAN:				
ACT <i>श्र</i> ा । १	अन्त ACT	II ર	भाग ACT	III 3
नेपहर प्रचित्रता AFTERNOON TRAINING:		·		
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EVENING
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य प्रतिनिद्धा

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AUKILIARY INTERNAL			WITNESS A	<u> </u>
DECLARATION:	DECLARATION: Human progress never rolls in on wheels of inevitability; it comes through the tireless efforts of men willing to be co-workers with God. The General OLIGIUM PLAN: OPEN ACT 500 I 9 5007 ACT II 2 5007 ACT III 3 What attake meetings do you remember what was striking about them What will you remember to do at your stake meeting. Evaluate Evaluate			
		The General		
विषयाञ्चास चीजना COLLEGIUM PLAN:	OPEN			
ACT <i>जान</i> I 9	अन्त ACT	II 4	आग् ACT	III 3
रोपरर प्रविज्ञत AFTERNOON TRAINING:	STAKE MEETING	PRACTICE	-	
Auxilliary of Stake four demonstrate	Auxilliary o	of Stake five	remember	
Evaluate	Evaluate			
EVENING One REFLECTION & CONVERSATION यामी का संभापन या प्रामेशिका	act drama celebratio	on 79		

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AFTERNOON TRAINING:			
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काचिति आंतरिक ओवन AUXILIARY INTERNAL LIFE WEEK स्कार DAY दिवस	- ••	WITNESS अदश HOST भज्ञमान
is on the hands she spurning t	ousness is a shining in the smok just man. From on high halls sta turns back with eyes that glance he strength of gold stamped fals to fulfillment.	rred with gold by reeking away to the simple in heart
विषयाञ्चास बेजन। COLLEGIUM PLAN:C <u>ORPORATE</u>	FINANCING	ACT MANUAL
ACT आन I 9	अग्न ACT II ५	भाग ACT III द्व
KEY ISSUE-BUILDING CONSENSUS ON FINANCIAL EXPENDITURE PRIORITIES. Read out loud section in ACT on Auxil. finances. Brainstorm a list of the things money must be spent or by the Auxil.	Explain the amount of money which comes weekly, Corporately go through the list and rank the items from first to last in order of omportance.	Mak: a plan out of the ordered list for how much of each weekly budget should be spent on each category. End with reflection on what it means to be corporate revolutionaries
नेपहर प्रचिक्तल AFTERNOON TRAINING:	FRAMING - WHAT, WHY	
Then I say the word frame what comes to your mind. Have you ever been to a Govt. Officers office and wondered who is his boss. Have you ever been to an industrialists office and wondered which political party he's in.	Answers to those questions is what framing is. Framing is a description by chart and sentences of all the authorities which your work may be in communication with. It is public and private. Discuss the village and list all the public and pricate authorities.	who and in what way. Why is framing important.

EVENING REFLECTION & CONVERSATION यामी का संभापन या जिसेकिया

Follow the Thursday evening model for celebration for week8

कारियारी आंतरिक ओवर AUXILIARY INTERNAL LIF WEEK समह DAY दिवस	र इसीना E MANUAL	WITNESS मेर्ज HOST फजमान
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विषयाञ्चास चेनन। COLLEGIUM PLAN:		
ACT श्रल I 9	आज ACT II द	आग ACT III ३
नेपहर प्रविद्यत AFTERNOON TRAINING:		
EVENING REFLECTION & CONVERSATION यानी का संभावन या प्रानिष्टि,भा		ANY TOTAL LIFE MANUAL DAY GRAD THE Sport LOW PLAN: THE Sport

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AUKILIARY			
WEEK 2818	j DAY \hat{x}	देवस	1

WITNESS स्ट्या HOST प्रजमान

CREATIVITY One of life's strangest qualities is its eternal disatisfaction with what is, its persistent habit of reaching out into new environments and, by degrees, adapting itself to the most fabtastic circumstances.

The Wise One.

		the wise One.		
विष्याञ्चास चेञन। COLLEGIUM PLAN: <u>The Seven Revolutions – Y</u> outh				
ACT अल I 9	<i>সালা</i> ACT II ২	भाग ACT III ३		
KMEY ISSUE- GROUNDING THE YOUTH REVOLUTION IN LOCAL. Read section on Youth Rev. of from GRA '78 report Art form of reading	Local manifestations— Brainstorm: 1. How the youth revolution shows up in the village 2. Whatare we doing now to focus the revolution 3. What additional activities are needed.	Assign teams of 1-3 people to write short statement on the youth revolutionas it shows up locally and the responses called for. Read paragraphs.		
नेपहर प्रविद्या AFTERNOON TRAINING: <u>EN</u> G	ELISH			
Today I bought two tins of paint. He bought some potatoes and spinach How muchdidit cost Altogether it cost Rs. 12.90	Repeat in chorus Repeat individually ask and answer in twos.	Substitute: He bought ten eggs some bananas a box of chalk a newspaper		

EVENING REFLECTION & CONVERSATION यामी का संभापन या प्रतिनिक्तमा

FAMILY NIGHT

पर्मचारी आंगारेक जीवन	इसीका	WITNESS अदेश	
AUKILIARY INTERNAL LIFI WEEK अक्रार्ट DAY दिवस	MANUAL	HOST भज्ञमान	
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ACT <i>आ</i> ल I . 9	आग ACT II २	आग ACT	III 3
नेपहर प्रविक्तल AFTERNOON TRAINING:			
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EVENING REFLECTION &			
CONVERSATION यामी का संभापन या जानि जिल्ला	·		

काचारी आंतरिक अंदिन प्रकारिका AUXILIARY INTERNAL LIFE MANUAL WEEK स्टब्ह 76 DAY रिवस WITNESS 24327

HOST

PRESCENCE

Yet on Himself hebore our sufferings, our torments he endured... he was pierced for our transgressions, tortured for our iniquities; The chastisement he bore is health for us and by his scourging we are healed.

The Anointed.

विष्याञ्चास चेनना COLLEGIUM PLAN: METHOD OF CALLING MEETINGS				
ACT आन I 9	आहा ACT II द	भाग ACT : III ३		
KEY ISSUE-GETTING VILLAGERS TO COME TO MEETINGS IS MUCH MORE THAN JUST ASKING THEM. Spin on effective ways to call meetingscontext -surprises -answer questions - stop to visit	Conversation What have you found helpful What has not worked What are the parts of a winning wayto get meeting attendance. (write list on the board)	Have each auxil. writeout the things he will do and say to get people to the next Guild meetings Read paragraphs and reflect on them Ask what we have learned today		
AFTERNOON TRAINING:	EXT BUILDING	CONTROL MEGICAL		
Role of the Context 1. Describes the arena of the topic to be discussed 2. Puts everyones mind in the same place 3. Begins to raise the questionens in the arena to get every one thinking. What is a context? A descriptive introduction to a workshop, workday, discudsion	Give a sample context for a discussion about the preschool suchas: 1. growth of children 2. fragility of children in the village(health) 3. role of children in the family 4.what preschools do for the community	Everyone write a context for a workshop on starting a health clinic. Have somepeople read their 4 points What is the one thing you will remember to do when you prepare a context.		

EVENING
REFLECTION &
CONVERSATION
का समादन

What happened today. Who did we see. What excited the village. How many were in your Guild meeting. What was the liveliest part of the meeting. What issues were raised. What decisions were made. Name the victory of the morning, afternoon, day.

33

कर्मचारी आंनारेक जीवन AUXILIARY INTERNAL LIFE	STATE TAULAM		WITNESS HOST	१ (स्टाप्टर अस्तर रहा सम्बन्धि अर्थेया	
WEEK अज्ञाह DAY दिवस			भज्ञमान	and the state of the second state and the second state of the seco	once la
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EVENING REFLECTION & CONVERSATION					
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करियारी	आंनारेक	जीवन	इसीका
AUKILIARY	INTERNAL	LIFE	MAHUAL
WEEK	7 DAY i	टेस्स	3

WITNESS स्वका HOST भजमान

INTEGRITY

No man is well that understands not cheerfulness and joy, and this joy hath desire to communicate, to propogate that which occasions his happiness and his joy to others.

The Saint

विषयाञ्चास चोजना COLLEGIUM PLAN: NINE PROGRAM ARENAS -ADULT EDUCATION 30 DAY LITERACY ACT शल I 9 अग्ग ACT II 4 अटाप ACT III 3 What would be the blocks to Pass out copies of 30 day KEY ISSUE-EFFECTIVE ADULT LIstarting this program. TERACY PROGRAM literacy program. How many people in this How would you deal with the village are illiterate. Divide into sections and assign teams to make a report blocks How does illiteracy hurt them on the sections. Teams give the reports " When start Where who प्रचिक्तरा वाप हर AFTERNOON TRAINING: BUDGETING Each one write a budget for Make a budget for your menu Why do we have money equipping the kitchen for 12 What do you do when you have together on the board. too little 1. What are the items, how people. What do you do when you have much Put one on the board and ask too much 2. What will the cost be for additions and comments Review the function of a 3. Are there any back bills budget(why do one) 4. How much food money will on the amounts . What is one thing you will you have 5. How will you spend it remember about budgeting

EVENING
REFLECTION &
CONVERSATION
यामी का संभापन

How many people attended the stake meeting tonight. What issues were raised. What has excited people this week. What have we noticed needed doing in the village this week. Who are some people who need to be cared for. Where are some believes we need to care for. How can we build plans to do this. Who needs to do the planning and carry it out.

जर्मचारी आंनारेक जीवन AUXILIARY INTERNAL LIFE WEEK समाह DAY दिवस	उन्तीका MANUAL	WITNESS सेंदेश HOST फजमान
विषयाञ्चास चेजना COLLEGIUM PLAN:		
ACT अल I 9	अन्न ACT II २	आग ACT III ३
नेपहर प्रव्यिक्तत AFTERNOON TRAINING:	·	
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EVENING REFLECTION & CONVERSATION		

REFLECTION & CONVERSATION का संभापन व ज़िनिन्दिया कर्मचारी आनारेन जीवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL WEEK श्राह 7 DAY दिवस 5 WITNESS अदश HOST

EFFULGENCE

This Iknow. This I believe with all my heart. If we want a free and a peaceful world, if we want to make the deserta bloom and man to grow to greater dignity as a human being- we can do it.

The General

विषयाञ्चास जीजना COLLEGIUM PLAN

COLLEGIUM PLAN: IMPACT COURSES - 11 C.Y.F.

CYF WORKBOOK

III 3

ACT आज I 9

KEY ISSUE- GAINING FAMILIARITY WITH YOUTH FORUM AS A N IMPACT TOOL.

Thw Community Youth Forum is like a Gram Sabha except it has 2 talks on youth in this world and the n-w youth. There is a challenge and proposal workshop. Proposals are put on a timeline. STIT ACT

II 4

CYF is now being done a cross the Globe.

How would we use it here in Maharastra. Which youth, how would we set it up.

The titles of the two talks are -

1. situation of youth in the world today.

2. challenges facing youth across the Globe today.

Brainstrom images for the two talks.

भाग ACT

Divide into two groups to write a short 5 min talk. Report the talks and reflect on them.

Finally name the CYF targets in your district.

बेग्पहर प्रविद्याला AFTERNOON TRAINING:

FRAMING - PUBLIC

Review what framing is and some of the answers to why it is important.

List all the people names and an acq /or positions who are influential orter. to thew project who are in the public sector(govt.)

Next to each person indicate with a check if we have met them and whether they are an acquaintance or a supporter.

Look at the list and each person write down the 3 most important people and why.

One person give their list of three and discuss why. Someone else do their list. Where do we need to work.

EVENING
REFLECTION &
CONVERSATION
यक्षी का संभावन

What happemed today. Whom did we visit. What was the victory of the morning, afternoon, day? What are the issues before us at the end of this week. What do we need to brood on as we go into next week.

AUXILIARY INTERNAL LIFE	उन्तीका MANUAL	WITNESS <i>মই</i> জা HOST	
WEEK शहर DAY विवस		<u> अज्ञमान</u>	
विषयाञ्चास बोजन। COLLEGIUM PLAN:	•		
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नेपहर प्रविद्यात AFTERNOON TRAINING:			
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EVENING
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CONVERSATION
यक्ती का संभावन
व जाने जिल्ला

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> In one word, the superior man can find himself in no situation in which he is not master of himself.

> > The Wise One.

विषयाञ्चास योजना COLLEGIUM PLAN: OPEN

ACT अन I 9	अन्त ACT	II 3	भाग ACT III ३	

वीप हर

प्राचित्रत्।

AFTERNOON TRAINING: FRAMING - PRIVATE

Review what framing is and why it's important.

List all the people in the private sector.

Who can be influential with our project.

List the types of people who would be helpful.

Next to each person put a check if we have met them and if they are a n acquaintance or a supporter.

List names next to the "types of people"

Now list who are the most important peole or types of people and why.

Talk together about your list

What is our next step with the private sector.

EVENING REFLECTION & CONVERSATION यानी का समापत व मानिष्या

Great feast celebration

AUXILIARY INTEI	5 अवन RNAL LIFE ! DAY दिवस	उन्मीका 1ANUAL		WITNESS अ HOST अजमान	451 2 31 mag	A STATE OF THE PARTY OF THE PAR
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विष्याञ्चास बोजन। COLLEGIUM PLAN:			_			
ACT अन I 9		ACT जिल्ह	II &	आग ACT	III 3	* *
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EVENING REFLECTION & CONVERSATION यानी का संभापन या ज़ाने किल्ला	·					

कार्नचारी आंनारेक जीवन	इसीका	WITNESS 4437
AUXILIARY INTERNAL LIFE		HOST
WEEK शहर 8 DAY रिवस	1	प्रामान
MYSTERY Watchman, what is left of Watchman, what is left? Whe watchman answered: Morning comes and also to the Ask if you must; Then come back again. THE ANC	the night.	
বিধ্যাস্থান খীসন। COLLEGIUM PLAN: 7 REVOL	LUTIONS 3rd WORLD	
ACT FIFT I 9	अन्न ACT II ५	आग ACT III ३
For method see 7	Revolutions Youth week 7, I	ay 1.
Read section	GRA-78 document on 3rd World.	
रोपहर प्रविद्यात AFTERNOON TRAINING:	ENGLISH	
Good morning. My name is	Repeat in chorus.	Substitute:
This is Mr	Repeat individually.	This is
We are working invillage.	Act out.	my friend
village. This is the demonstration village forTaluka.		my father the Sarpanche the Doctor
	Family night.	
EVENING REFLECTION & CONVERSATION यामी वहां संभावन या प्रतिकृत्या	93.	

AUXILIARY INTERNAL LIFI WEEK अग्रह DAY दिवस	प्रसीदा E MANUAL		WITNESS AS	है।
विषया अधास बोजन। COLLEGIUM PLAN:				Fr.
['] ACT <i>अ</i> ल I 9	अग्न ACT	II 4	अग् ACT	III 3
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होपहर प्रश्विनत AFTERNOON TRAINING:				
EVENING REFLECTION & CONVERSATION यामी का संभावन या प्रानिश्चिम				

WITNESS कर्मचारी अंगिरेक अंधिवन्त प्रश्तीका AUXILIARY INTERNAL LIFE MANUAL HOST WEEK DAY रहेनस 4514117 2 CONSCIOUSNESS I think ,decisions of my life have been taken under a sort of plan, and prepare, and yet when the choice is made, I have a feeling that an invisible hand has been guiding me for purposes other than my own.

The Saint

विषयाञ्यास योजना COLLEGIUM PLAN:

STAKE VISITING

ACT FIFT I 9

ACT FIRE

II &

FIF ACT

III 3

Key issue* How do we make our stake visiting have impact? What are we out to do when we visit in the stakes? What have we done in visiting which has been helpful?

What programs do we deal with in our visiting? What types of calls--

- 1. Information giving.
- 2. Meeting planning.
- 3. Leadership development.
- 4. Information gathering.

Brainstorm the keys to each of the 4 types of calls. Do a skit to act out a stake visit.

Reflect on how the skit reflects the keys.

प्रश्चित्रनदा वेपहर AFTERNOON TRAINING:

CALL

Calls are conversations with people to invite them to help Nava Gram Payas. They are to: merchants government officials universities professionals and others.

You always have a plan for the 3. What has been your personal call or conversation. Tell about calls you have made.

Preparation

- 1. What is your objective for the call--What do you want.
- 2. What about your project or Nava Gram Prayas would intrigue or captivate your contact.
- involvement that you can tell him/her about to spark their interest.

Before the visit plan with your colleague who will do what.

Wear the blue.

Be on time.

Bring the necessary materials. Think together with auxiliary about a call to the Education Department about literary program.

Answer the previous questions.

EVENING REFLECTION & CONVERSATION यानी का संभापन व प्रांतिविद्या

What happened today? Who did we see? What excited the village? How many were in your guild meeting?

What was the liveliest part of the meeting? What issues were raised? What decisions were made? Name the victory of the morning.

--afternoon

---whole day. Write in TAB

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कार्यारी आंगरेन अवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL WEEK स्काह 8 DAY दिवस 3

WITNESS सदश HOST भजमान

ACTION

For all that, life will only be good again when there is a generous, determined effort among men to alter the present frame of civilization.

The Poet

भाग ACT

विषयाञ्चास बेजन। COLLEGIUM PLAN:

ACT FIFT I 9

NINE PROGRAM ARENAS -- HEALTH

36 Program Chart

III 3

Key issue *How to enable the village to deal with nutrition and sanitation.

9 out of 10 sicknesses in the village can be prevented by better sanitation and nutrition in the village.

अग्न ACT

What are the activities we have done here in health? What has had the most impact?

II 4

What is the biggest problem now?

Where are the people most concerned?

How do we need to work on

How do we need to work on these problems?

.

Who are the people who can help? (government and private)

When do we need to begin? Who needs to do this?

रोपहर प्रश्विक्तटा

AFTERNOON TRAINING: CALL -- GOVERNMENT OFFICIAL

Review preparation for a call. Orchestrate the call

- Describe ICA: India & Maharashtra Replication in 5 minutes.
- Describe your project, document, program chart, what is happening to-date.
- 3. What is pressing need that brings you here.

Request

- 1. Ask the question.
- Discern whether you can remove any blocks if the person hesitates.
- 3. Ask again for the same thing or a bit less.
- 4. Talk informally for 2-3 minutes.
- 5. Invite to project; thank and exit.

Role play visit to Education Department:

Project Director be the government official;
2 auxiliary make the call.

Evaluate:
Strengths
What do differently

EVENING
REFLECTION &
CONVERSATION
यक्ती का संभावन

How many people attended the stake meetings tonight? What issues were raised? What has excited people this week?

What have we noticed needed doing in the village this 97

Who are some people who need to be cared for?

Where are some places we need to care for?

How can we build plans to do this?
Who needs to do the planning and carry
it out?

कर्मचारी आनारेन जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस		WITNESS अर HOST यजमान	21
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विषयाञ्चास चीजन। COLLEGIUM PLAN:			Car Spin 60 (washing
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नेपहर प्रचिन्नत AFTERNOON TRAINING:			; ;
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AUXILIARY INTERNAL LIFE	· ·	HOST
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he also wa reality me	man wants to love, to be loved, ants peace, stability and progreseans good food, good shelter, clents these things as a basis of from	ss, which, translated into ean clothes and clean water, reedom and justice.
	The	e General
विषयाञ्चास चेनना COLLEGIUM PLAN: INKIND	<i>)</i>	
ACT आन I 9	आन ACT II ५	आग ACT III द्व
Key issue *Auxiliary self- support. Spin on the ways that inkind is needed in auxiliary care and village project programs.	Brainstorm a list of things to inkind in 2 categories: auxiliary & project. List where you would go to get different items.	call -telling the story;
नेपहर प्रविद्या AFTERNOON TRAINING:	CALL MERCHANT	
Review preparation for call and orchestration. Assign auxiliary in pairs Prepare for call to a merchant for paint for the village mural. (Project Director be merchant)	Role play call:	Evaluate: Did they ask for paint? Did they know how much? What did they select from project that merchant would like? Did they push hard enough or too hard? What would you do differently
Follow t EVENING REFLECTION & CONVERSATION यामी का संभापन ज ज़ोने दिल्ला	the Thursday evening celebration	model for week 8.

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destiny,	d is to give people something to to prevent their wandering aimle existence. The	
विषयाञ्चास चेजन। COLLEGIUM PLAN: IMPACI	COURSES -III LENS	
ACT अल I 9	आन्त ACT II द	भाग ACT III द्व
Key issue *How to strategically use LENS as a support tool. Today we will talk about LENS, which means Living Effectivel in the New Society. It is designed for companies to awaken them to their role in the future and relate them to Nava Gram Prayas	globe. It is a 3-day meeting: y Day I -Vision & Contradic- tions. Day II -Strategies & Tactics Day III-Actuation & Corpor-	Where could we hold a LENS? How would we set it up? What story would we tell?
बेगहर प्रविज्ञत AFTERNOON TRAINING: <u>CAL</u>	L AGRICULTURAL UNIVERSITY	
(During this week every auxi- liary should practice a call. Have several on these last 2 days if necessary.) Prepare for call to Agricultural University to do 3 demon- stration plots in the village	Role play.	Evaluate: Did they ask for the plots? Did they know what crops they wanted & how much? What did they select from project the university person would like?

Pr

Did they push too hard or not

enough?

What would you do differently?

EVENING REFLECTION & CONVERSATION यानी का संभापत व प्रामित्रिया

What happened today? Whom did we visit? What was the victory of the morning?--afternoon?--day?

What are the issues before us at the end of this week? What do we need to brood on as we go into next week?

कर्मचारी आंनारेक जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	·		WITNESS HOST मजमान	
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रोपहर प्रचिद्यत		·
	LL PRIVATE DOCTOR	
Prepare for call to private	Role play:	Evaluate:
doctor to request medicine	, , , , , , , , , , , , , , , , , , ,	Did they ask for medicine &
and his visit to the village		service?
1 time each month.		Did they know how much?
		What did they select from
1		project doctor would like? Did they push too hard or
		not enough?
		What would you do differently
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WITNESS संदेश कर्मचारी आनारेक जीवन असीका AUXILIARY INTERNAL LIFE MANUAL HOST 4514117 WEEK 21815 DAY रहेनस

> Our purses shall be proud, our garments poor, for 'tis the mind that makes the body rich, and as the sun breaks through the darkest clouds, so honour appears in the meanest habit.

> > The Poet:

विषयाञ्चास वीजना See Manoeuver writing COLLEGIUM PLAN: Manoeuver Writing document: GRA 78. M ACT FIFT I 9 अग्ग ACT II 3 भाग ACT III 3 Key issue is getting all the Pass out copies of the man-When finished reflect on and auxiliary skilled in manartform the method of writing oeuver writing guidelines. oeuvre writing. manoeuvres. Pick a sample example. like The General says that the one of the programme arenas. What have we learned? key to victory is the art of and go through the steps. man-oeuver. Use the blackboard. प्रचिक्तरा वीपहर AFTERNOON TRAINING: Morning Ritual -Drama.

The morning ritual is a drama of the wat life is. It is a ritual. Itis a daily rehearsal.

(Talk about what that means to you).

The leader is responsible to have the ritual be great.

Use your public voice.

Practice the words.

Keep it moving.

Demonstrate.

Have several auxiliary practice the first part.

Stop them and have them do it a again if not good enough.

The way we do the morning ritual sets the tone for the day.

EVENING REFLECTION & CONVERSATION याती का संभापन यं प्रांति दिया

What happened today? Who did we see? What excited the village? How many were in your guild meeting? What was the liveliest? What issues were raised? 107

What decisions were made?

Name the victory of the morning, afternoon, and day.

WITNESS अदेश ञानरिष ડોલગ इस्तीका AUXILIARY INTERNAL LIFE MANUAL HOST DAY रिवस 451417 WEEK 2816

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AUKILIARY			MAHUAL
WEEK NEES 9	DAY T	देवस	3

WITNESS मेरेश HOST फ्रामान

The quality, not the longevity of one's life is what is important. If you are cut down in a movement that is meant to save the soul of the globe, then nothing could be more redemptive. It doesn't matter what happens now, because I've been to the mountain top.

The General

विषयाञ्चास चीजना COLLEGIUM PLAN: Nine Programme Arenas-Identity Systems 36 Programme Chart ACT STEN I 9 अग्ग ACT II 4 भाग ACT III 3 See of the collegiums on the 36 programmes in this manual for the method for this collegium. प्रचित्रत AFTERNOON TRAINING: Morning Ritual-Address The address is about Take a few minutes for each Evaluate: profound humanness that person to write an address. expands the people's view of the world. Have 1 or 2 people read Basic principles theirs 1. Story from your life (The first few times you 2. 2 minutes give a witness, write it 3. Said with public voice out.) 4. A new insight

EVENING REFLECTION & CONVERSATION यामी का संभापन का संभितिका How many people attended the stake meetings tonight?

What issues were raised? What has excited people this week?

What have we noticed needed doing in the village this week?

Who are some people who need to be cared for?

WITNESS अदेश आनारेक ओवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL HOST WEEK 21818 DAY रिवस गंजामान i energi tura kang ana 95° japatenarat di dadi katan Palentaran ana kang ina kang darah dan dan dan dan dan dan the could bleen with replaced topological to the beautiful was at managed that was sweet. Lought of the and althought of the Company of the company of the contract of t Temperature 17 विषयाञ्यास चोजना COLLEGIUM: PLAN: 9 For the second of the former company of the second ACT FINI I 9 आग ACT TT & भाग ACT III 3 and the former of the property per incitant and the second 59.0 प्रश्चित्तरा AFTERNOON TRAINING: <u>named bis suggestion</u> of a constant Small the second of the dura moi carrella tel a acci. :01 % 1 6 % program in the significant og tropagar. of the section is bound, in t wain afetoler agen leek brown of coops 777 Alvie, inc. sizes With many ment or right of from sometime that the section of the 母亲 医骨质性的 复数的现在分词 化电子电影的 And the market of the Section of the giving the theory 1.000 rominal van '.

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कर्मचारी आंनारेन जीवन प्रसीन्त AUXILIARY INTERNAL LIFE MANUAL WEEK स्मार 9 DAY दिवस 4 WITNESS अदश

It is commonplace of all religious thought, even the most primitive, that the man seeking visions and insight must go apart from his fellows and live for a time in the wilderness.

The Wise One

विषयाञ्चास बोजना COLLEGIUM PLAN: ____Auxiliary House Design_ ACT FI I 9 आग ACT II 🥹 ज्ञान ACT III 3 Key issue What do we need to do to Put up a timeline of next Quarter and put the plans ! our current facility to Look at page on house and make it a demonstration? for house changes on kitchen design in ACT timeline. Brainstorm list of do's for Manual. Talk through the What will be our first house and kitchen. designs. victory? Gestalt the do's into types How will we do this? of house improvement. प्रश्चित्तरा वायहर AFTERNOON TRAINING: Morning Ritual--Reading Role of reading: When we read this properly Demonstrate the public Voice. Gives community ideas to we honour the author and think about- wisdom from our colleagues. Go around the table. the past. Have each person stand and It must be read slowly and read one days reading. clearly so everyone can hear it and understand it. Have them start over if it is not done properly. Practice it.

EVENING
REFLECTION &
CONVERSATION
राजी का सम्मादन
व प्रानिश्चित्रम

Follow the Thursday evening celebration model for Week 9.

ment a management of the WITNESS अंदेश

HOST

र्यज्ञमान

आंनारेक जीवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL

DAY रहेवस WEEK 20818

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EVENING REFLECTION & CONVERSATION यानी का संभापन व प्रामितिका

ऑनरिक जीवन इस्तिका AUXILIARY INTERNAL LIFE MANUAL DAY रहेनम WEEK

WITNESS अदेश HOST र्यज्ञमान

His yoke shall be lifted from you, His burden taken from your shoulders. This is the plan prepared for the whole This the hand stretched out over all the nations.

The Anointed

विषयाञ्चास बीजना COLLEGIUM PLAN:

ACT STET I 9

Divisional Operations

ACT ACT

Key issue--Relating local operations to the

division. What are the districts in our division (put grid on

board) What are the projects in each district? What are the circuits in the division

II 4

अग्न ACT

III 3

Where we are going in the future? How will our division get finished to the 250.

What are the needed divisional meetings? How is if that operating by divisions helps to get the job done.?

वीपहर

प्रश्चिक्तरा AFTERNOON TRAINING: Meal Hosting

The host at meals is responsible for the flow of the meal time, gracious ness, and care for the group gahtered.

The host.

- 1. Selects signs and contexts.
- 2. Holds ritual of acct/Ab.
- 3. On behalf of ritual
- 4. Welcome guest
- 5. Reflective Conversation
- 6.Announcements/ Send out.

Reflect on the breakfast hosting of previous meals.

- 1. Which parts do you remember?
- 2. Which parts do you not remember?
- 3. What would you have done differently (one or 2 responses.)

Ask one auxiliary to demonstrate a supper meal hosting.

Evaluate --- What do the same next time? What do different

EVENING REFLECTION & CONVERSATION योगी का संभापन य ज्ञांने दिया

What happened today? Whom did we visit? What was the victory of the morning? afternoon?

at the end of this week? What do we need to brood on as we go into next week?

What are the issues before us

113 the Day?

WITNESS अदेश आनारेक जीवन प्रसीका AUKILIARY INTERNAL LIFE MANUAL HOST 4514117 WEEK DAY रिवस ingon moved to a total of the war tong a till Let defined, there were applied god the will stone of a coll between the min of the le trop the Sentert: Sent old aid? . . . hit haderral will विषयाञ्चास चोजना COLLEGIUM PLAN: acolinged Caolstyld ACT FI I 9 अाग ACT II & आग ACT III 3 Complete Brother Comment entited to dept in the entitle of the first of the open control of the a weight an feet warehader to be Land Carle annality of the French " compared" The modernity of a fitter was 10.101-11 All press views wart .000. 6.0. Obm. 1933 ក្រាស់ ប្រុស្សាក្សា ស្រាស់ ស្រាស់ ស្រាស់ the things of the care for . er edige teel and intitional Teaming of Invitation Charron. The proportion of the part of the San ada to the end all applications of the end of the e in lateral solid प्रश्चित्रनटा वैपिक्र reality out their AFTERNOON TRAINING: ins vardiffications (a) intellege to those out graphical contract of the contract of arlaem realmone in collowi wolf old well addish a new នយៈតា បានលោកមាន ស បាននៅក្រាស់ (2016) **្ខាល់**ក្នុងមក្សា addinored length to the Son Bo e Hi ani wana ili na . Pesa nem on atted and the Stronger or in North State In Colorect decreased of some recipien . 1.74 of the time ment like on a wife of That we star agree the . I to he git ob the present the **ស្រួក្នុងដំ**រំប្រសាស្ត្រសាល់ (19**គ**់ប្រសាស an eest bound notice being daines to commin colors. ... Carrier services of Indian Collins of the Collins April Garantini in in a transport of the conversion of in a trad interespendent Introduction surgery to a rained server to all ore 1.50 Commence of the proof EVENING . orie tr

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कर्मचारी जानारेन जीवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 9 DAY दिवस 6 WITNESS सदश HOST प्रजमान

The burning of the upper turf of some ground puts a new and a vigorous youth into that soil, and there rises a kind of phoenix out of the ashes, a fruitfulness out of that which was barren before and by that which is barrenest of all, ashes.

The Saint

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বিধ্যাস্থান বিচান। COLLEGIUM PLAN:	PEN	
ACT आज I 9	आज ACT II द	आग् ACT III ३
होपहर प्रचित्रहा AFTERNOON TRAINING:	Song Contexting	
Why sing songs? Rehearse vision and why in Nava Gram Prayas? Bring group together and creates the corporate Tell stories of when singing made a difference in a group. What kind of difference?	1. Think about the group-Are they tired, excited, discouraged? When they finish singing they should be thoughtful energetic and awake. 2. Look at songs. Which ones fit where they are and which will move them toward the state of being needed for the task.	

SINGING FESTIVAL CELEBRATION

EVENING
REFLECTION &
CONVERSATION
क्रांतिका संस्थादन
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जानित जानरित अवन् AUXILIARY INTERNAL LIFE WEEK स्वतः DAY दिवस ora o musi interna omos weight not in the action of the anier in the sac sensiblished the hadroneanich day	CAUIAM E	ov se moriv i. to dec utnomi;	ica Ica Pr	
विषयाञ्चास चेजना COLLEGIUM PLAN:			· ·	
ACT श्रह्म I 9	अग्ग ACT	II &	भाग ACT	III 3
होपहर प्रश्विसत AFTERNOON TRAINING:		eri ka terina ile ez	n°	
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EVENING REFLECTION & CONVERSATION यानी का संभापन या जाने दिल्या

कर्मचारी आंगरेक AUXILIARY INTERNAL WEEKअग्रह 10 DAY	LIFE	प्रसीका MANUAL 1	WITNESS अद्भा HOST भज्ञमान
. 1	Who ha Comes From t	guided man to think, s laid downthat wisdom alone through suffering ne Gods who sit on grandeur comes somehow violent. Th	ne Poet
विषयाञ्चास बेजना . COLLEGIUM PLAN:	The SE	VEN REVOLUTIONS- INTERNATIONAL F	BUSINESS AND MINORITIES
ACT <i>ऋ</i> ां । १		अन्त ACT II द	आग ACT III ३
FOR METHOD SEE 7REVOLUTI	ONS- Y	OUTH WEEK 7 DAY 1 RAAD GRA DOCUM	ENT ON THESE TWO REVOLUTIONS
. <i>नेपरर प्रचिक्तत</i> AFTERNOON TRAINING	:	ENGLISH	
First we collected the to Then we called all the power we sang a song We shouted the ritual		Repeat in chorus Repeat individually	Tell your own story Yesterday/This morning I
EVENING REFLECTION & CONVERSATION यक्ती का संकापन य जीनेतिका	Fami	ly Night	

1	करियारी आंतारेन जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	डसीदा E MANUAL		WITNESS HOST भजमान	अंदेश-
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	বিধ্যাস্থান ৰীসন। COLLEGIUM PLAN:				
	ACT अन I 9	अन्त ACT	II &	्र आग् ACT	III 3
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	EVENING REFLECTION & CONVERSATION यक्षी का संभावन य प्रांतिकिया				

प्राचिति आनिति अविन पुरतीका AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 10 DAY दिवस 2

CARE

There has never been safety. There naver has been security. No man has ver known what he would meet around the next corner; if life were predictable, it would cease to be life, and without flavour

The General

विषयाञ्यास चोजना

COLLEGIUM PLAN: <u>LEADERSHIP DEVELOPMENT</u>

ACT FF I 9

STIFF ACT

II ३

भाग ACT

III 3

KEY ISSUE-HOW DO WE PUSH OUR WORKING WITH VILLAGE LEADERS doing a project is finally about building corporate leadership in the village. Get out a list of what kinds of traits we are out to develop.

Brainstorm list of keys to journeying village leadershp Gestalt into categories and have Auxil. as teams write a paragraph on the category and items under it.

Read paragraphs.
What have we said about developinh leadership
What will we do differently
How do we use our new insight

वापहर

प्रस्थिञ्चल

AFTERNOON TRAINING:

BUILDING TACTICAL PLAN - SHRAMADAM

Tautics are what change the world.

What is a tactic
We are going to practise
building tactical plans this
week.

Today we will do a shramadam on the main road and drain Write down 10 Do's to do the Shramadam Allow 5 minutes or till each person has at least 5.

Give me your best one. go round the room. What have we left out. Put them in order
Would we have the supplies
and tools
How many people do we need
Would this get the job done
Tomorrow we will build a
plan to visit the DHO.

EVENING REFLECTION & CONVERSATION यामी का संभावन क जानेत्रिया What happened today. Who did we see. What excited the village. How many were in your Guild meeting. What was the liveliest part of the meeting. What issues were raised. What decisions were made. Name the victory of the morning, afternoon, day.

WITNESS 21421 आंनरिक जीवन द्वसीका AUXILIARY INTERNAL LIFE MANUAL HOST DAY TRAFT 451417 WEEKANIS area though what he would cost around the mext corner; if life were विषयाञ्यास योजना COLLEGIUM PLAN: ACT FF I 9 HIT ACT II 2 आग ACT III 3 प्राचित्र वापहर AFTERNOON TRAINING: EVENING REFLECTION & CONVERSATION यानी की समापता

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पर्माचारी आंगरेक जीवन	द्वरतीक,	MITNESS 44451
AUXILIARY INTERNAL LIFE	MANUAL	HOST
WEEK सम्बद्ध 10 DAY दिवस	3	भजमान
	are like water. Water benefits vly places that all disdain.	all things The Wise One.
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विषयाञ्चास चेजना COLLEGIUM PLAN n <u>NINE I</u>	PROGRAM ARENAS - CORPORATE PATTER	NS 36 PROGRAM CHART
ACT शिल I 9	अग्न ACT II ५	भाग ACT III द्व
KEY ISSUE-UNDERNEATH HUMAN DEVELOPMENT IS PRACTICAL CORP- DRATENESS, THE VILLAGES ARE SLOCKED BY INDIVIDUALISM. HOW CAN WEAND HAVE WE BRING ABOUT THIS NEW CORPORATENESS. Spin on the above and lay out the components of corporate Deatterns.	Brainstorm a list of activities in the project to date uder each component. Brainstorm a list of new activities which will break loose each component. Go back and star the key tactics. Brainstorm blocks and gestalt underlying contradictions.	List new tactics which will deal with the contradiction. Lay out key tactics on a time-line of the quarter.
नेपहर प्रज्यिनत Bu	ilding Tactical Plan- Visit to G	overnment Offices
Each person build aplan to visit the District Health Officer to be designated a sub-centre.	Have one person present his plan.	What was the strength of the plan. What was the weakness. (If you have time listen to another plan.) Tomorrow the plan will be to build a toilet.
How many	people attended the stake meeti	ings tonight? What issues

EVENING REFLECTION & CONVERSATION यामी का संभापन ज जाने जिल्ला How many people attended the stake meetings tonight? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week? Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this?

AUKILIARY I	मानारेन, जीवन NTERNAL LIFE DAY दिवस	MANUAE	WITNESS संदेश HOST मजमान
विषयाञ्चास द COLLEGIUM I			
ACT आला	[9	आज ACT II ५	आग ACT III ३
ब्रेयहर AFTERNOON T	प्रश्चित्राटा 'RAINING:		
EVENING REFLECTION CONVERSATIO यानी का संभापक या ज़ीनीविज्ञा	ri l		

कर्मचारी	ञांनारेक जीवन प्रसीका	WITNESS 2437
AUKILIARY WEEK <i>≷™®</i>	INTERNAL LIFE MANUAL 10 DAY दिवस 4	HOST भजभान
TOTALITY	Those who look to the Lord will win new strength, They will grow wings like eagles; They will run and not be weary; They will march on and never grow	
		The Anointed
10 6 3 7 1 3 7 E	The state of the s	

विषया अधीस योगना Assigned Time COLLEGIUM PLAN: ACT SIFI I 9 अग्ग ACT II ঽ भाग ACT III 3 *Key Issue: Men of spirit Brainstorm a list of activit-Ask - What would it mean understand all time to be ies that go on daily, weekly, for us to structure all assigned time. How do we pracmonthly in individual lives. these activities as part of ticalize this understanding? Gestalt these in categories. assigned activities. For each category brainstorm Spin onthe use of timehow it is that these activ-What have we learned? every moment a lifetime! ities enable the missional task. प्रचिज्ञत वापहर

AFTERNOON TRAINING:

Building a tactical plan - Building a Toilet

Each person build a plan for building a 4-hole toilet for the village.

Have one person present his plan.

Ask - What were the strength of the plan. What were the weaknesses. Tomorrow we will build a plan to plant a community garden.

EVENING REFLECTION & CONVERSATION यानी का संभापन व प्रांतिरिक्षा

Follow the Thursday evening celebration model for week 10.

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		WITNESS अंदेश
कान्यारी आंनारेक जीवन	<u> अस्ताद्</u> र	
AUXILIARY INTERNAL LIFE	LAUMAN	HOST
WEEK शरह DAY दिवस	·	भजमान
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विषयाञ्चास बोजना		
COLLEGIUM PLAN:	· · · · · · · · · · · · · · · · · · ·	
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ACT अल I 9	आन ACT II ५	आग ACT III ३
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नेपहर प्रचिक्तता		
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AFTERNOON TRAINING:		
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फर्मचारी ऑनरिक ओवन	इस्तीकृत	WITNESS 4431
AUKILIARY INTERNAL LIFE		HOST
WEEK शहरह 10 DAY दिवस		यज्ञमान्
CORPORATENESS	Civilization is an act of spir not of body or of mind.	it,
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	The Saint	
	<u> </u>	
নিধ্যাভয়ান বীসন। COLLEGIUM PLAN: <u>Governm</u>	ent Organisation and Framing	·
ACT अन । 9	आन्त ACT II द	भाग ACT III द्व
*Key Issue: Grounding common wisdom on the Governmental support for projects. Brainstorm a list of the District officers - then list the departments under each.	Brainstorm a list of State Departments and offices under each. Brainstorm a list of National Ministeries under each. How are these related to one another. Go back through the list and star those offices which have been visited.	Talk about the offices not yet visited. Do we need to see them? For what When How? Who else in the Government Structure could we talk to to support our request to these offices?
होपहर प्रचिक्तल B AFTERNOON TRAINING:	uilding a tactical plan - Plant	a Garden
Each person build a plan to plant a Community Garden.	Have one person present his plan.	What were the strengths of the plan? What were the weaknesses? Tomorrow we will build a plato set up Guild meeting space.
What have	appened today? Whom It I	

EVENING
REFLECTION &
CONVERSATION
यक्ती का संभापन

What happened today? Whom did we visit? What was the Victory of the Morning? Afternoon? Day? What are the issues before us at the end of this week? What do we need to brood on as we go into next week?

125

पर्मचारी आंनारेन जीवन AUKILIARY INTERNAL LIFE WEEK स्फार DAY दिवस	MANUAL		WITNESS HOST	मेंदेश
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तिष्याञ्चास बीजन। COLLEGIUM PLAN:				
ACT श्रम्। । १	अग्न ACT	II 4	भाग ACT	III 3
नेपहर प्रविद्या AFTERNOON TRAINING:				
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EVENING REFLECTION & CONVERSATION यक्षी का संभापन य प्रानेष्ट्रिया

DECLARATION And if as we work , we can transmit life into our work, life still more life, rushes into us to compensate, to to be ready, and we ripple with life through the days. The Poet Poet Poet Poet	कर्मचारी आंनारेक जीवन AUXILIARY INTERNAL LIFE WEEK शहरह 10 DAY दिवस	इन्जीका MANUAI 6		WITNESS HOST	मंदशः		
ACT FINE I 9 FINE ACT II 2 FINE ACT II 2 FINE ACT III 3 FI	DECLARATION And if as we work , we can transmit life into our work, life still more life, rushes into us to compensate, to to be ready, and we ripple with life through the days.						
Building a tactical plan - Setting up a Guild Meeting Place Each person build a plan for setting up a Guild meeting Place Have one person present his what were the strengths of the plan.		1					
Each person build a plan for setting up a Guild Meeting Place Have one person present his setting up a Guild meeting plan. What were the strengths of the plan.	ACT FIN I 9	अग्न . ACT	II &	अग् ACT	III 3		
Each person build a plan for setting up a Guild Meeting Place Have one person present his setting up a Guild meeting plan. What were the strengths of the plan.			-				
setting up a Guild meeting plan. the plan.	नेपहर प्रचित्तर Bui AFTERNOON TRAINING:	lding a tactical	plan - Setting	up a Guild	Meeting Place		
	setting up a Guild meeting	Have one person plan.	n present his	the plan.			

EVENING
REFLECTION &
CONVERSATION
सभी का संभापन
व प्रतिनिक्तमा

Sports Competition Festival

कर्मचारी आनारेन जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	इसीदा MANUAL		WITNESS र HOST भजमान	परेश	电影影响
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EVENING REFLECTION & CONVERSATION यामी का संभापन म जीने जिल्ला

कर्मचारी आंनारेन्द्र उ AUXILIARY INTERNAL L WEEK सम्बद्ध 11 DAY दिव		WITNESS संदेश HOST मजमान
profess:	spite of all the hard T ings thation, the experienced politician f he is to survive, must be an a	is a student of man
বিষ্ণাস্থাম বীসন৷ The	ursday Celebration	
ACT श्रन I 9	आग ACT II ५	भाग ACT III ३
*Key Issue: Understanding the parts and function of the Thursday celebration. Have the auxiliary turn the ACT page about the Today celebration. Talk through it giving examples.	to	Brainatorm a list of poss- ible conversation, study, and workshop subjects for the next quarter. Which is the most exciting? Talk through how these celebrations can be created
नेपहर प्रविद्याल AFTERNOON TRAINING:	English	
I WAS BORN IN 19 MY FATHER WAS A FARMER. I WENT TO SCHOOL IN I JOINED NAVA GRAM PRAYAS IN 19	Repeat in chorus. Repeat individually.	Rapeat and fill in the blanks. FIFTY ONE FIFTY FIVE FIFTY EIGHT
FE EVENING REFLECTION & CONVERSATION यक्षी का संभावन य प्रीमेदिन्या	amily Night.	

कर्मचारी आंनारेक जीवन AUXILIARY INTERNAL LIFI WEEK स्माह DAY दिवस	इस्तिहा E MANUAL ———	WITNESS मेरेश HOST मजमान
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विषयाञ्चास चेञन। COLLEGIUM PLAN:		
ACT अल I 9	आज ACT II द	आग ACT III ३
होपहर प्रश्विक्तल AFTERNOON TRAINING:		
		• !
EVENING		

EVENING REFLECTION & CONVERSATION बार्मी का संभापन ज प्रतिक्रिया

आंनारेक अंशिवन प्रस्तीका AUXILIARY INTERNAL LIFE MANUAL 11 DAY रिवस WEEK 21818

WITNESS संदेश HOST र्यामान

PRESENCE

The one thing that can substantially and truthfully be called rebellion is that which consists in not accepting one's own destiny, in rebelling against one's self.

The Wise One

विषयाञ्यास चोजना COLLEGIUM PLAN:

Commissions

ACT 97F1

आग ACT

II &

भाग ACT

III 3

*Key Issue: What is the role of the Social and economic commissions in the community organisation. Review the Community organisation chart. Talk about the way commission work s in relationship to Guilds and Secretariat and assembly .

Brainstorm the list of leaders of each guild. Who among these would be members of the commission? Who not in the Guilds would be commission members?men and women? What way should we talk to these people to ask them to

meet as the commission?

How should we get commissions started, When should we have the first meetings? How should the meetings be organised? Who on the auxiliary should be assigned this task.

प्रथिद्यता मेपहर AFTERNOON TRAINING:

Profound Humanness

Gather pictures - ask hotels, industry presidents, private schools, guardians.

Provide 1 11"x17" card stock piece per auxiliary and put the profound humanness chart on it. Razor blade, gum(glue). Use all these things for the week.

Introduce the profound humanness chart. Review the plan for the week. Each day we will take one of the 4 columns &select pictures, to create a montage.

Today we will do the first column - Event, Mystery, and Consciousness. When I say event-what picture comes to your mind? (Same question for Mystery and Consciousness). Look through the pictures and select one for Event, Mystery, and Consciousness. Glue it in the square that corresponds to Event, Mystery, Consciousness.

When you finish, each person hold theirs up.

Ask the group:

Which picture is striking? What emotion do you feel? What did you learn about profound humanness you had not thought about before?

EVENING REFLECTION & CONVERSATION येली का संभापन य प्रतिष्ठिया

What happened today? Whom did we see? What excited the village? How many were in your Guild meeting? What was the liveliest part of your Guild meeting? What issues were raised? What decisions were made? Name the Victory of the Morning, Afternoon, Day?

कर्मचारी आंतरिक ओक्न	प्रानी <i>त</i> ः	and the second second	WITNESS अदे	e. daženi i dujili T	
AUXILIARY INTERNAL LIFE WEEK समाह DAY दिवस	MANUAL		HOST यज्ञमान		
<u>remaining and an armidistry of a problem on a second and</u>	g i varidanako ki var arkikabo (b.s.1984-1986-19	Complete the confidence of the second section of the section of the second section of the second section of the second section of the section of the second section of the section of th			を受けたい。これが、これが、これである。
विषयाञ्चास बीजना COLLEGIUM PLAN:					
ACT <i>अ</i> ल I 9	<i>≆</i> 17 ACT	II 2	आग ACT	III 3	5.
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नेपहर प्रविद्यला AFTERNOON TRAINING:		· · · · · · · · · · · · · · · · · · ·			
					プラスをから、 クリア・アカルションの関係が、できる経験を指揮を示す。
EVENING REFLECTION &					1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1

EVENING
REFLECTION &
CONVERSATION
बाली का संभावन

कर्मचारी ऑनरिक ડોોવન इस्तीका AUKILIARY INTERNAL LIFE MANUAL DAY 'दिवस WEEK 21815 11

HOST 451417

WITNESS अंदेश

Heshall not judge by what he sees nor decide by what he hears; He shall judge the poor with justice and defend the humble in the land with equity; His mouth shall be a rod to strike down the ruthless, And with a word he shall slay the wicked.

The Anointed.

विषयाञ्यास योजना

COLLEGIUM PLAN: Programme monies and budget. ACT STATI 9 अग्न ACT II & भाग ACT III 3 Key issue-: What seed money Take the most important need Create a budget sheet in one is required by this village? and build a budget for it. team. Brainstorm a list of progr-Ask exactly how much money Write a one page proposal in ammes and places where ICA will be needed. asecond team. seed money is needed to get the programme going. What will the money be spent When finished send the budge for? and proposal to finance Decide which is the most commission. important now. What will be the impact on the whole project? प्रचिद्यत्। वीपहर Profound Humaness. AFTERNOON TRAINING: Do same procedures as week 11 day 2, but do IMcegrity, care and effulgence.

EVENING REFLECTION & CONVERSATION यानी का संभापन व ज्ञाने दिया

How many people attended the stake meetings? What issues were raised? What has excited people this week? What have we noticed that needs doing in the village this week? Who are some people who need to be cared for? How can we build plans to do this? Who needs to do the planning and carry it out?

WITNESS संदेश आनारेक अंशिवन्त श्रुरतीका AUXILIARY INTERNAL LIFE MANUAL HOST WEEK 2818 DAY रहेवस र्गामान pages of a steam of appropriace and posterial design whose cold against a force of gerfame in the feet out at a formal self is some ear Constituting after such after the collection . There is been as . Negligible out the fire Menon on Proof of the late . Franchor off विषयाञ्चास चोजना COLLEGIUM PLAN: ACT SIFI I 9 अग्न ACT II & आग ACT III 3 and I was trail to ment to the n dreateness team of 605 Standardon to standard meafifice office of learning ai .di mo? decemble blime be month of which is about the ÷ក្កុង ដែលក្នុង បាន ក្រុង ក្រុង ក្រុង ក្រុង ក្រុង ក្រុង ក្រុ okkangu omni yele n adda 🖰 The second of the An important only in the some AMMON ROSER per of boils that accome ecos amore discrete pital 12 and is also appropriate to the ther out the bode into cert ungasejā og Caramoth falb - e e . . . there ago gain daile a shart imolect me and he downly out out this best integrate in consti 2300 OTE WORK प्राचित्रनता वापहर Profession Commens. AFTERNOON TRAINING: ogs an eerobebesta o esa of entrepay of the line atten-Language Will be of other

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EVENING REFLECTION & CONVERSATION राजी का संभावन

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AUKILIARY INTERNAL LIFE	TAUUAL	HOST
WEEK <i>राजन</i> <u>11</u> DAY दिवस	4	<i>प्रशमान</i>
	To be responsible is to be ab	
	and required to give account	
	someone or something.	
	The Sain	I t
विषया अथास बीजन।		
COLLEGIUM PLAN:	Food, Meals, Nutrition	
ACT आज I 9	अग्न ACT II ५	भाग ACT III ३
Key issueForming a	We now want to create a menu	Make a week chart with 3
consensus on practical	which uses the money we have	
auxiliary care to enable	to eat the best foods.	meals each day
the task of doing the NGP.	Brainstorm a list of	When finished go back and see if the 5 foods are eaten
Review the 5 food groups	available foods under each	each day. If not change the
	of the 5 food groups	list then figure out the
Review the amount of money given for food.	by each one write the cost of 1 meal for the auxiliary	cost for each day and the week. If too muchBrain=
8270 101 1000.	or I mear for the auxiliary	storm inkind possibility
		and then what must be cut.
2		
नेपरर प्रन्थिनत AFTERNOON TRAINING:		
THE THEORY IN THE THEORY	Profound Humanness	·
Do same procedures as		
Week 11, Day 2 but do Action, Totality, and		
Corporateness		
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	·	!
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EVENING REFLECTION & CONVERSATION राजी का संभापन व प्रतिविद्या Follow the Thursday evening celebration model for Week 11.

WITNESS MART अंगिरिक जीवन प्रसीका AUXILIARY INTERNAL LIFE MANUAL HOST DAY रहेवस 7551417 WEEK 21815 and regulred to give account to someone or something. The Saint विषयाञ्चास योजना COLLEGIUM PLAN: Sont moiting and shoot ACT FIFT I 9 STIFF ACT II 2 भाग ACT III 3 Key issue--Pormine a Make a week chart with 3 consensus on practical which uses the money we have tookes each day and braington auxiliary care to enable meals each day to eat the best foods. the task of doing the see if the 5 foods are eaten Brainstorm a list of available foods under each b each day. If not change the Review the 5 food groups of the 5 food groups -list then figure out the Review the amount of money by each one write the cost cost for each day and the given for food. of I meal for the auxiliary week. If too much--Brain= storm inkind possibility and then what must be cut. दोपहर प्रांबेडनता AFTERNOON TRAINING: Week 11, Day 2 but do Action, Totality, and Follow the Thursday evening celebration model for Week 11. DMINAVA REFLECTION &

CONVERSATION यानी का संभापन या प्रतिरिक्ता

आंगरेक silar प्रसीका AUKILIARY INTERNAL LIFE MANUAL WEEK 21815 DAY रहेवस

WITNESS AGE HOST 51514117

I all alone beweep my outcast state... Yet in these thoughts myself almost despising, Haply I think on thee, and then my state, Like to a lark at break of day arising From sullen earth. Sings hymns at heaven's gate.

विषयाभ्यास योगना

ACT SIFI I 9

COLLEGIUM PLAN: Images of the 2500.

Key issue:-What have we learned in doing the 250 that will help to do the 2500?

Brainstorm 2 lists:- one of what cnnot be changed and one that can be changed in doing the 2500.

HIVI ACT

II 3

भाग ACT

III 3

Where have we seen villages that are not doing projects becoming part of Nava Gram Prayas?

When we do the 2500, how will we do circuits gram sabhas and consults?

How many auxilary will be in the village?

How should we do the statein steps in all districts at once, or in some districts and then on to others?

What will it mean for the govt. to pick up the task?

What will be the key to the 2500?

Write down all the answers.

प्रस्थित्नरा AFTERNOON TRAINING: Profound Humaness.

Do same procedures as Week 11, day 2 but do declaration, creativity, and presence.

EVENING REFLECTION & CONVERSATION याती का समापत व जाते दिन्या

What happened today? Whom did we visit? What was the victory of the morning, aftermoon and day? What are the issues before us at the end of this week? What do we heed to brood on as we go into next week?

时7年,"特殊","现代" WITNESS अदेश आनारेक ડોલિંગ प्रसीका AUXILIARY INTERNAL LIFE MANUAL HOST 457417 WEEK DAY रिवस all alone beween on eatherst surfe... Ver in there timester my all almost description. , while we never but, parely on faithful Tablack Series and Bo depart of Mens a od affile ូមថ្ងៃក្រុង សម្បីខ្មែន កាលប lean n'eavear de Peris Ranif विषयाञ्यास चीजना COLLEGIUM PLAN: Carrier the 2001 ACT FIFI I 9 MIDA TIME II & FOR TURE III 3 ear excedited heteristic energy the green are writing amounts -odate ord of a finore wall Petersia general General t prominent opin the ten tood edofranih Ma di nceda ni real grant to turn a dimonal and the on alon Historia of occe, in in some discric 1.16 Pramast out then on to others? The war it is a few or obensite and a tribulation of deptemb Shar will be been for the descende of them and Be कार केंग्रा अस्ति है असे स्वार्थ की क्या and the to meat the task? estando e o trontesen la elemente and come dist 🚛 th to State High His 👫 👫 see on voil with my (Tim ton) of ed lity, who into work work Term Tir add . movement of the enter of the प्राचित्रता वैपिहर AFTERNOON TRAINING: ^erofamd <u>ibmaneen</u> র নির্দিষ্ট স্থান পার্লিক পার সংগ্রাম পর্য ofdere Topic of deal to mobile it ar ordered and areadone. Perform beneviers and Value did not riving EVENING og k<mark>ob poca</mark>radna . Alasten e it i a vrostoty edd eb. dask REFLECTION & Party to have the so on employ recome of the said

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यानी का संत्रापन व जीने दिया

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विषयाञ्चास चेञन। COLLEGIUM PLAN: _	Оре	en.	·	
ACT अल I 9		अन्य ACT	II &	भाग ACT III द्व
			·	
नेपहर प्रविद्या AFTERNOON TRAININ	G: Pro	found Humaness	Reflectio n	•
Everyone hold your Prof Humaness Montage in fro you. What do you notice?	found ont of	What emotion What word or you say to on	phrase would	What shall we do with these montages? Hang them somewhere?
What objects stand out? What shapes do you see?	i	If you were g story about o be?	oing to tell a	Our thinking about Profound it Humaness will go om and on-:it is never ending.
EVENING REFLECTION & CONVERSATION यक्ती का संभावन		Indoor Games	Celebration!	
व प्रानिष्टित्या				

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कार्नचारी आंनारेक जीव	न इसीका	WITNESS अदेश
AUXILIARY INTERNAL LIE		HOST
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विषयाञ्चास चेञन। COLLEGIUM PLAN:		·
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नेपहर प्रविद्याला AFTERNOON TRAINING:	•	•
AFTERNOON TRAINING:	Cound Union as half or the c	''
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Samariw.	Worker and or strang work. You will be one of the got	.uov
		What do you notice?
homologie spoots subjected will o	sk p [5] or value enomina () - l Since , was one deadh twodu	- Sine Dindr edeside seek :
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REFLECTION &	*IBC (Character of S. F.	
CONVERSATION		•
यानी का संभापन य प्रामित्रिया	·	
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कर्मचारी आंनारे AUXILIARY INTE WEEK शहर 12		इस्तीका MANUAL	WITNESS भदेश HOST
MYSTERY	That ancie	nt creature had never lived to st I was never going to see?	
विषयाञ्चास चेञन COLLEGIUM PLAN	: PROFOUND	HUMANESS II	
ACT अल I 9		आन ACT II ५	आग ACT III दे
Read again the reading the Journal for this Find the reading cate on the Profound Human	day. egory	Brainstorm some other words that speak to this category. Tell of an event from last week that illustrates this category and reading.	Each auxillary write a paragraph illustrating this category. Have one or two persons read their paragraphs.
नेपहर प्रन्थित AFTERNOON TRAIN	NTUC.	ENGLISH .	
I have brothers. I have sisters is the oldest in this auxillary.		REPEAT IN CHORUS.	REPEAT: one two three four five
in this auxillary	youngest •	REPEAT INDIVIDUALLY.	six seven eight nine ten
EVENING REFLECTION & CONVERSATION		FAMILY NIGHT	
यानी का संभावन या प्रांतिनिक्रम			

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कर्मचारी आंतारेन जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	TAUIAM		WITNESS HOST भज्ञमान	<u> अंदश</u>
विषयाञ्चास चेजना COLLEGIUM PLAN:				
ACT श्रन I 9	आज ACT	II 4	अग्न ACT	III 3
				·
नेपहर प्रचिन्नल AFTERNOON TRAINING:				
EVENING REFLECTION & CONVERSATION याजी का संभापन याजी की संभापन		·		

कर्मचारी	371.77	रेन्ड	जीवन	इस्तीका
AUXILIARY				
WEEK 21818	12	DAY	<i>चिवस</i>	2

WITNESS सेंदेश HOST भज्ञमान

Is not this what I require of you, to loose the fetters of injustice, to untie the knots of the yoke, to snap every yoke, to set free those who have been crushed? Is it not sharing your food with the hungry, taking the humeless poor into your house, clothing the naked when you meet them?

The anointed

विषयाञ्चास चोजना Secretariat COLLEGIUM PLAN: ACT FIFT I 9 *Эп* ACT II & अटम ACT III 3 Refer to Collegium construct on Leaders Meeting Week 6-Day 2. Use community organization chart प्रश्चिद्यतः वेप हर AFTERNOON TRAINING: Life Timeline Now look at the whole Each person take a sheet of Put an event at each point timeline and decide the 3-4 along the timeline that makes paper and draw a line across sections and name each one. the year memorable and that the paper. will be the future memorable Now give a title to the events. whole timeline. Divide the line into 10 divisions. Put the year you (This assumes you will be Art form the exercise: 1. What surprised you? were born on the left, and 100 years old.) 10 years more at each point. 2. Where did you feel nervous Star the 3 or 4 events that 3. What does this mean?

have been turning points.

EVENING REFLECTION & CONVERSATION यक्ती का संभावन य प्रतिविद्या What happened today?
Who did we see?
What excited the village?
How many were in your guild meeting?

What issues were raised?
What decisions were made?
Name the victory of the morning.
Name the victory of the
afternoon.

Day.

What was the liveliest part of the meetigg?

जर्मचारी आनारेन जीवन AUXILIARY INTERNAL LIFE WEEKसम्बद्ध DAY दिवस		WITNESS JAST HOST VIPLE
विषयाञ्चास चोजन। COLLEGIUM PLAN:		· · · · · · · · · · · · · · · · · · ·
ACT आल I 9	आग ACT II स्	आग ACT III ३
Good morning. My name is This is Mr	Repeat in chorus.	Substitute:
नेपहर प्रविज्ञत AFTERNOON TRAINING:		·

EVENING REFLECTION & CONVERSATION यक्षी का संभापन य ज्ञाने दिया

कारिवारी आंनारेक जीवन	~~£	WITNESS अवश
AUXILIARY INTERNAL LIFE		HOST
WEEK सम्बद्ध <u>12</u> DAY दिवस	3	प्रजमान
Things i Ride ten th Til age Thou, when	st born to strange sights, invisible to see, nousand days and nights snow white hairs on thee, thou return'st, wilt tell me wonders that befell thee.	
		The Saint
নিধ্যাস্থান বীসন। COLLEGIUM PLAN: LOCAL EC	CONOMIC VEHICLE LEV Docu	ument
ACT आग I 9	अन्न ACT II ५	आग ACT III ३
KEY ISSUE: Building the Local Economic Vehicle into the project from the beginning. ONe big challenge is making it possible for the village to support its own economic and social develop- ment. We have developed a design to do thislets study it today and see how we can apply it.	PASS OUT THE DOCUMENT. Divide into three groups for each of the 1st, 2nd, and 3rd sections of the document. Have each group create a chart of their section. When finished put chart up on board and then talk back through the document pushing for clarity.	What part of the local ecomomi vehicle is working in our project? What parts remain to get started? When, how, and with whom should we start the other parts? When should we register the society? REFLECT WHAT WE HAVE LEARNED ABOUT THE LEV.
रोपहर प्रविद्यल AFTERNOON TRAINING: <u>F</u>	FAMILY RELATIONS	
READ STORY OF BUDDHA -the part where he leaves his -familyfrom THE COMPASSION- ATE BUDDHA.		What was hard about the decision Buddha made? What did he give up?
	Reflective Interpretive	Why did he do it? What does this tell you about
	-	your life?
EVENING raised? We doing in the cared for th	people attended the stake meeting what has excited people this week the village this week? Who are stor? Where are some places we not to do this? Who needs to do the state of	k? What have we noticed needs some of the people who need to eed to care for? How can we

फर्मचारी आंनारेन जीवन AUXILIARY INTERNAL LIFE WEEK स्प्राह DAY दिवस	MANUAL	WITNESS सदेश HOST सहामान
विषयाञ्चास चोजन। COLLEGIUM PLAN:		
ACT अल I 9	अन्न ACT II २	भाग ACT III द्व
नेपहर प्रचिक्तल AFTERNOON TRAINING:		
EVENING REFLECTION & CONVERSATION राजी का संभापन		

व ज्ञानि दिन्या

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कार्नियारी आंनारेन जीवन प्रसीदा AUXILIARY INTERNAL LIFE MANUAL WEEK स्वतः 12 DAY दिवस 4 WITNESS संदेश HOST मजमान

That you hope for nothing to last for ever, is the lesson of the revolving year and of the flight of time which snatches from us the sunny days.

The Poet

विषयाञ्चास योजना COLLEGIUM PLAN: Nava Gram Prayas ACT FINI I 9 STEE ACT II Q अटT ACT III 3 Key Issue- Self-conscious Get out corporate brainstorm style of those who care. 20-30 items. Have teams report their paragraph on the category We have often talked about Gestalt the items assigned to them. wearing the blue today we will talk about being the Give names to the categories What have we said today blue. about being the blue? What was new? Assign writing teams to What for you are categories. characteristics of being the blue. प्रश्चित्रत रोपहर AFTERNOON TRAINING: Responsibility Read the Antigone story Art Form When have you seen this go (see ACT) 1. What words or phrases? in Nava Gram Prayas 2. What surprised you? in your village in the auxiliary. 3. What emotion did you fee1? Being the responsible person is what we are 4. Who would you like to called to be. tell this story to?

EVENING
REFLECTION &
CONVERSATION
यामी का सम्मादन
व प्रातिशिका

Follow the Thursday Evening celebration model for week 12

आंनारेक ร์กิสรา इस्तीका AUXILIARY INTERNAL LIFE MANUAL HOST 451411-1 DAY रिवस WEEK HITS 12

CORPORATENESS

What we do here will influence every part of the world; what happens in every part of the world will influence us; So we are face by the most difficult problem of all---that of man's dealing with his fellow on a basis of mutual respect and good will.

II 3

The General

विषयाञ्यास वीजना

ACT FINI I 9

COLLEGIUM PLAN: CONSULT-V-Document Writing

Sample Marathi Document

भाग ACT III 3 KEY ISSUE: Commonizing Docu-Focus on each part and talk ment Design. about the aspects which are always done---for example,

The final step of the consult is to write the document. Look at a sample as people read through it. Name the parts and put on the board.

the form of charts, paragraphs.

Of course we know the key is to get the document produced rapidly.

How could we make sure the documents are produced rapidly

What are things you would do?

How would we best present the document to the village?

प्रश्चित्रत वीपहर AFTERNOON TRAINING:

AUXILLARY RELATIONS

STIT ACT

The key to living together is the corporate structures we live out of.

What are the corporate structures we have in this auxillary? about the money we are spend-Are there other structures you have heard of that we don't have?

If someone has to visit family, what structure does he use?

If someone has a question ing, what structure does he go to?

(Structures are our time design, teams, assigned roles, commissions).

Each person list 3 issues that have come up in the auxiliary.

Star the most important to the copporate life of the auxiliary.

Write the list(one from each) on board. Write next to each one(group decide) the auxiliary structure which deals with it. This ventrue of HDP rests on

the principle that structure is key.

EVENING REFLECTION & CONVERSATION योगी का संभापन प प्रामिष्टिया

What happened today? Whom did we visit? What was the victory of the morning, afternoon, day?

What are the issues before us at the end of this week?

What do we need to brood on as we go into next week?

149

कारियारी आंत्रारेक जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	WITNESS संदेश HOST भजमान				
विषयाञ्चास बोजन। COLLEGIUM PLAN:					
ACT STFI 1 9	अम्म ACT II ५	आग ACT III ३			
तेपहर प्रन्यिकता AFTERNOON TRAINING:					
EVENING REFLECTION & CONVERSATION					

EVENING
REFLECTION &
CONVERSATION
यामी का संभापन

कर्मचारी आंनारेक जीवन पुस्तीका AUXILIARY INTERNAL LIFE MANUAL WEEK सम्बद्ध 12 DAY प्रिक्म 6 WITNESS स्था HOST मजमान

There was an undducated man who asked me about something, and I couldn't say a word in reply. I merely discussed the two sides of the question and was at my wits end.

The Wise One

विषयाञ्चास चेजन। COLLEGIUM PLAN:

OPEN -

ACT अल I 9	<i>आन्</i> ACT II ५	भाग ACT III ३
	·	

वेपकर

प्रचिद्यता

AFTERNOON TRAINING:

· Own NGP Story

Review the Global Band--use pamphlet and map

Relate Maharashtra to Global band.
Tell about GCF and expansion across the globe.

When did you first hear about NGP?
Where wer you?
Who told you?
What did you do?
Take a minute how to write down what you would say to someone maybe your best friend
Why you are in NGP?

(Allow about 15 minutes)

Read a couple.

Keep these nearby and read them to remember why and rewrite them often.

EVENING REFLECTION & CONVERSATION यामी का संभावन या असे विक्रम Movie celebration

आंनारेक अभिवन्त प्रस्तीका AUXILIARY INTERNAL LIFE MANUAL 19 DAY ग्रिवस WEEK 21818

WITNESS VIGET HOST 4514119

Moment by moment I water it for fear it's green leaves fail. Night and day I tend it, but I get no wine. I would as soon have briars and thorns, then I would wage war upon it, and burn it all up, Unless it grasps me as a refuge and makes peace with me -Unless it makes peace with me.

विषयाञ्यास चीगना

COLLEGIUM PLAN: Profound Humaness 111

ACT FF I 9 अग्ग ACT II 3 भाग ACT III 3 Read again the reading from : Brainstorm some other words Each auxilary write a para... the journal for this day. that speak to this catergory. graph illustrating this catergory. Tell of an event from last Find the reading category week that illustrates this Have one or two read their on the Profound Humanuss catergory reading. paragraphs. chart.

वैपिहर

प्रश्चित्रनटा

AFTERNOON TRAINING: English

What are you going to do today?

When will you do it?

What time is it now?

Itis two o'clock.

Repeat in chorus.

Repeat individually.

Ask and answer in two's.

Repeat one o'clock two o'clock. half past one half past two.

Family Night.

EVENING REFLECTION & CONVERSATION र्याती का संभापता व प्रतिविद्या

कर्मचारी जानारेक जीवन AUXILIARY INTERNAL LIFE WEEK सम्बद्ध DAY दिवस	इसीका MAUAB 	WITNESS अंदेश HOST प्रजमान
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विषयाञ्यास जीजन। COLLEGIUM PLAN:	[1] registral	Inn Agriff
ACT शन I 9	Humaness \$ II TOA जिल्ह	जालीका अग्न ACT III द्व
ince auxilary write a opena error of the control of	th Comingtons and other words that the speak to saig enternow. Toli of an event from last their this test this constructed this continue.	Read upain to manifer from the foot to the foot to the foot to the foot to the foot
लेपहर प्रचिक्तल AFTERNOON TRAINING:	· · · · · · · · · · · · · · · · · · ·	·
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Faully Mant.

EVENING REFLECTION & CONVERSATION यानी का संभापन य प्रामितिस्या

(Deligate) अंगिरिक जीवन् प्रस्तिकर AUKILIARY INTERNAL LIFE MANUAL WEEK 21818 DAY रिवस

WITNESS संदेश HOST र्मामान

Profound influences are wrought by creative minds by a light gesture or a brief conversation. The fund of humanity and idealism, locked up in human hearts unreleased or scarcely unreleased, is released and overflows.

विषयाञ्चास चेञना

COLLEGIUM PLAN: Document Review 1 : Contradictions.

ACT *श्रान*ा I 9 II ঽ MIN ACT भाग ACT III 3 Key issue: How has our work Read out the examples. Ask people to list two tacti affected the contradiction? which will release each Ask people to write down two contradiction. Put document contractionion tactics already done in the phrases on the blackboard willage, aimed at each contr-Read out responses and write diction. on board under each contra-Read them outloud and ask diction. people to write them on paper. Read out responses. Ask what people notice. Ask each person to write down two examples of each contra-Ask what this tells us diction, they have seen in the about our planningand our village. activities in the village.

वीपहर

प्रश्चिक्तरा

AFTERNOON TRAINING: Planning Methods: - Manoeuvres.

What is a menoeuvre ?? Read from page 157 What phrases or words do you remember? What pictures or images did vou see? What does it mean to NGP?

Show Mahan Vijay manoeuvres. Read aparagraph.

What words or phrases do you remember?

What excited you?

Which ones have started in this project?

In what way do you find you think differently about this project?

How did the manoeuvre contribute to that?

Read page 31 and one or two comments.

EVENING REFLECTION & CONVERSATION योजी का संभापन व असे दिया

What happaned today? Who did we see? What excited the village? How many were in your guild meeting? What was the liveliest part of the meeting? What issues were raised? What decisions were made?

MAMe the victory of the morning, afternoon and day

WITNESS अदेश HOST 457417

अंग्रिक ડોલિંગ प्रस्तीका AUXILIARY INTERNAL LIFE MANUAL DAY रहेन्स

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विषयाञ्चास चीजना COLLEGIUM PLAN:

WEEK

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guo baspakur dia guo dubis			•	or or range, or	

प्रश्चित्रतरा वापहर AFTERNOON TRAINING:

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EVENING REFLECTION & CONVERSATION याती का संभापत य प्रतिष्ठिचा

PORTUNION NO DE CONTRACTOR DE LA CONTRAC



THE WISDOM OF MANEUVERS AS LIFE METHOD

July, 1978

IMPOSED FINALITY

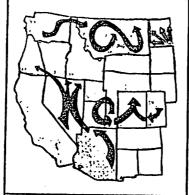
A maneuver functions over against an imposed finality. The image of death ground is maintained as a quantified and identifiable reality that makes every maneuver decision a matter of life or death.

INSTANT COMPOSITION

A maneuver is written quickly rather than composed as a complicated sequencing of components or a rational gestalting of implementaries. It names the victory and intuitively captures the actional strokes that will guarantee success.

EMPIRICAL BASIS

A maneuver is constructed out of empirical data rather than from idealized objectives. This involves thoroughgoing consideration of the real advantages, the actual obstacles and the available logistics.



MAINTAINING MOMENTUM

A maneuver is an engine of momentum. It is a device for maintaining the direction and power of a campaign by constantly recovering the advantage in the face of lost ground. One experiences the action like "stones rolling down a hill."

SELF-CONTAINED

A maneuver is self-contained. It is a self-sufficient, independent action that is short in duration, circumscribed in geography and focused in intent.

HUMAN RISK

To be a self is to execute maneuvers. Selfhood and maneuvering are corresponding aspects of the reality of the risk of humanness.

CREATES ADVANTAGE

A maneuver is the art of turning misfortune into advantage. It rides the back of a contradiction into a projected victory rather than battles the counter-currents to eliminate the opposition.

SYMBOLIC FORMATION

A maneuver is sustained more on the basis of its symbolic representation than on the strength of its technical description. This includes its poetic title, visual image and accompanying slogan.

CORPORATE DEED A maneuver is a corporate

deed. It is executed by a

disciplined team and repre-

sents the outward mark of

that body on history.

IMPOSSIBLE TASK

A maneuver is employed to do an impossible undertaking, not to carry out ordinary tasks. For this purpose a maneuver breaks routine and overcomes failure mentality.

RE-MANEUVERING

A maneuver is a montage of re-maneuvers. Implementing a maneuver means constantly grasping the given situation, rehearsing the victory, regaining the advantage and refocusing the action.

INTERNAL DECISION

A maneuver is an interior decision to win before it is enacted as an external set of motions. It is the constant internal tautness that holds victory off from pending defeat. It is glorious living.

OZARK STALL

At 4 p.m. on a snowy January day the mayor of Theodosia in Ozark County, Missouri, was telling our Kansas City office on the phone that 15 inches of snow were blocking the town hall, making the Town Meeting that night an impossibility. Knowing the orchestrators had been enroute for much longer than the normal travel time, the Kansas City office continued to hold the mayor in conversation. All of a sudden the mayor exclaimed over; the phone, "Your people just arrived; I guess we gotta do something!" Fifteen people met in the mayor's home that night for the Town Meeting.

MALIWADA DOUBLE

Training 125 in the Maliwada HDTS was all we could manage. Slicker came by to say we needed to train 250 people. That was impossible. But as the prospect of 20 new projects stared at us, we became clear we had to train the 250 for the auxiliaries. Once we had made that decision, we found ourselves standing in a whole new universe. Looking back on our present situation we began to see how to do it. Within 13 days we had a new comprehensive space design for the school which included making and rearranging tables for the Great Hall, converting sleeping space to task force space and constructing dormitories. With task force reconfigurations and faculty additions we miraculously found ourselves ready for 250 people.

VILLAGE MEETING MISNOMER

Our task was to initiate Village Meeting Africa. For the first meeting we did not have the expected and necessary authorization. We decided the first village to approach was Sare in western Kenya, the home of one of our sojourners. In order to get around the taboo of a "village meeting" it was called a PTA meeting, using teachers as workshop leaders. It turned into an all-day event of 450 people and opened the way to doing Village Meeting all over that province, with local people setting up more than we could do.



KAMWELENI DIVINATION

Criteria for our second Kenyan HDP site included proximity to Nairobi and a dry region. We found in Kamweleni an exciting aliveness in the villagers, but the soil was so eroded that it would be impossible to do an agricultural demonstration. Against impossible odds we kept looking for a break in this ideal location. On the second trip we discovered a farmer who had bought land 3 years before, kept his livestock off of it and allowed vegetation to fertilize the soil enough for a demonstration. On the same trip we also discovered a road that would save 18 miles on the trip into the area if it were opened. It had been closed for 23 years and was a series of 3-foot high piles of rocks alternated with eroded ditches. With help from Kawangware villagers we rebuilt the road by topping the rock piles and putting the rock into the trenches. Persistence had divined a way to create the second site.

कर्मचारी आंगरिक अंगियंग प्रस्तीकर AUKILIARY INTERNAL LIFE MANUAL WEEK DAY रहेनस 12

WITNESS सदश HOST 451417

Oh the terible ecstasy of the consciousness that I am life! Oh the miracle of the whole, the widespread, labouring concentration swelling mankind like one bud to bring forth the frait of the dream. Oh the terror of lifting the innermost I out of the sweep of the impulse of life.

The Poet.

विषयाञ्चास बागना COLLEGIUM PLAN: Economic P	rinciples.	
COLLEGIO: 1 I II:M Collegion		
ACT अल I 9	आन्त ACT II दे	आग ACT III द्व
Write the 5 economic principles on the board. 1. Isolate the community. 2.Keep the money in. 3,Circulate the money. 4.Bring money in. 2.Relate to outside. Give one example for each. Ask for other illustrations of each.	Divide up the auxilary with 2 people per programme. Have each team write down how they would use each of the 5 principles in starting up the new programme. Key issue:-How do we operate as revolutionaries in starting	Have each team give it's report asking all to listen carefully,, to see if all 5 principles are mentioned. Reflect -Are these practical Which one sounds do-able? Why! Which sounds most difficuly? Why? How would you make it easier? How do we begin working on these in the project?
नेपहर प्रचिक्तटा		•

AFTERNOON TRAINING: Planning Method - TAB.

Look at TAB table of content What words did you see first?

How many pages on the daily, weekly, monthly and quarterly plan?

Turn to the daily procedure page - What do yuo notice on the page? Read through whole page. Where do you put witness assignment? List of tasks for the day? Breakfast host?

Review the steps for daily planning.

- 1. List the what of the day.
- 2. Then decide who.
- 3. Then where and how
- 4. Then when.

Look back at plan for that day and find the above components.

EVENING REFLECTION & CONVERSATION यानी का संभापन व प्रातिष्ठिया

How many people attended stake meetings? What issues were raised? What has excited people this week? What have we noticed needed doing in the village this week? Who are some people who need to be cared for? Where are some places we need to care for? How can we build plans to do this? Who needs to do the planning and carry it out? 161

WITNESS मेंदेश

HOST र्यामान

The wall house the correspond अंग्रिक अंग्रियम् प्रसीका AUKILIARY INTERNAL LIFE MANUAL DAY रहेवस

WEEK

कारी यारी

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विषयाञ्चास चीजना COLLEGIUM PLAN:

ACT FIN I 9

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प्रश्चिक्तरा AFTERNOON TRAINING:

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EVENING REFLECTION & CONVERSATION यानी का संभापन

आंनारेक ડોલિંગ प्रस्तीकर AUXILIARY INTERNAL LIFE MANUAL DAY TRATE WEEK 21818

WITNESS संदेश HOST 4514117

Social qualities weighed much heavier in the balance than individual achievement. The success-failure complex seems to me to be a disease of the age of individualism- the result of a society conditioned by the diploma, the examination and the selection procedure.

The General

विषया अथास बोजना

COLLEGIUM PLAN: Act I Quarter Rationale

ACT अन

MINI ACT

II 4

भाग ACT

III 3

*Key Issue: What are the quarterly events of the auxil iary corporate life, what is their function? Pass out copies of ACT and have people turn to the table of contents then have one person read out the contents under the quarter as you write them in columns across the board.

Assign 1-2 titles per person Each person review the pages in ACT that describe the section(s) assigned to him and write notes o n key phrases and name the main purpose of the section.

- Each person gives a 5 min. report on his section, giving description and purpose.

Call for questions of clarity What part of these structure are enabling? What would you change? What would have to stay the same? What are the keys to effect ive quarter planning? What insights do we need to carry into our planning next week?

वापहर

प्रश्चिद्यत्त

AFTERNOON TRAINING: Planning Method - TAB Practice

Review the steps from the day before and how we did that morning.

#1 auxiliary do the planning for the next day.

Talk together about what needs to be emphasised when doing the planning for it to work well.

Follow the Thursday celebration model for week 13

EVENING REFLECTION & CONVERSATION योजी का संभापन य जाते दिया

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विषयाञ्चास चीजना COLLEGIUM PLAN:

WEEK 21818

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> प्रश्चित्रनदा दोपहर AFTERNOON TRAINING:

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EVENING REFLECTION & CONVERSATION यानी का संभापन व जाते देवा

अंगिरेफ วกิจะ अस्तीका AUKILIARY INTERNAL LIFE MANUAL 13 DAY Raa WEEK

WITNESS अदेश HOST

451417

Let us then say that the world is the instrument par excellence which man produces and that the act of producing it is one and same thing as his life, his being.

The Wise One

विषयाञ्चास चीजना

COLLEGIUM PLAN: Year's Maneuvers

ACT ST I 9

Эπ ACT

II &

ज्ञान ACT

III 3

Put chart of year's maneuvers on board and pass out printed copies to all auxiliary.

Talk through the chart pointing out 10 maneuvers. 2 maneuver areas and poetic titles.

Key Issue: Getting grounded in the years maneuver plan.

Have people go around the room reading poetic titles for

maneuvers out loud. When finished ask what images the maneuvers bring to mind. What is the picture of the overall maneuver chart. Then assign 2-3 maneuvers to a team of 2 auxiliary. Each team is to look at the 4

components of each maneuver and list 2 activities which can be done for each manuever

Have each team give a report

After reports are finished

What struck them about the maneuvers.

What promises the most impact What Action is demanded in the light of these maneuvers in the village.

component.

दीपहर

प्रचित्रत

AFTERNOON TRAINING: Planning Method-TAB Pmactice

Review the steps in daily planning (See Day 4) Aux #2

#3 Auxiliary

Lead planning for next day.

Talk about strengths and weaknesses of planning session as follows: What should leader do the same way next time? What should the leader do differently?

EVENING REFLECTION & CONVERSATION येली का संभापन प जाने रिक्रम

What happened today? Whom did we visit? What was the victory of the morning? we go into next week? afternoon?

What were the issues before us at the end of this week? What do we need to brood on as

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नेपहर प्रविद्याल AFTERNOON TRAINI		Planning Metho	odTAB Practice		
Review planning steps (See Day 4) #5		#6 Auxiliary Lead planni	ng for next day	weaknesse	t strengths and s of planning s s follows.
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EVENING REFLECTION &		End of quarto	er feast and tr	ip celebration	
CONVERSATION यामी का संभापन य ज्ञानेग्रिया	-		167		

PROFOUND HUMANESS CONVERSATIONS: WEEK 1 - 12

Corporateness	
12	
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Conversation Format Weeks 1 - 12

- 1. Have the conversation leader read the word 3 times and the categories underneath.
- 2. What picture come to your mind when you hear the word ?
- 3. Where have you seen people experiencing this or doing this?
- 4. What do you think would happen if all the people in the village were to operate out of this aspect of profound humaness?

Week 13

- 1. Review the 12 aspects of Profound Humaness.
- 2. Which one of the words stands out for you as you look back over the quarter.
- 3. Where have you experienced breakthroughs in understanding the aspects of profound humaness?
- 4 How can this study enable us in the future of Nava Gram Prayas?

STUDY FORMAT: PASSAGES FROM FREEDOM AT MIDNIGHT

The Quarter Timeline

Week 1	1411-	2		3			4			5	()
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Week 1

- 1. What do you recall about the time of India's Independence? Brainstorm on board.
- 2. What characters do you remember?
- 3. What countries or groups were involved?
- 4. Lay out study programme for 13 weeks.
- 5. Which weeks are you especially looking forward to?

WEEK 2 - Gandhi in South Africa

Nothing about the young Gindhi walking down a gangplank in Durban harbor in May 1893, however, indicated a vocation for asceticism or saintliness. The future prophet of poverty made his formal entry onto the soil of South Africa in a high white collar and the fashionable frock coat of a London Inner Temple barrister, his briefcase crammed with documents on the rich Indian businessman whose interests he had come to defend.

Gandhi's real introduction to South Africa came a week after his arrival, on an overnight train ride from Durban to Pretoria. Four decades later Gandhi would still remember that trip as the most formative experience of his life. Halfway to Pretoria a white man stalked into his first-class compartment and ordered him into the baggage car. Gandhi, who held a first-class ticket, refused. At the next stop the white called a policemen, and Gandhi with his luggage was unceremoniously throuwn off the train in the middle of the night.

All alone, shivering in the cold because he was too shy to ask the station-master for the overcoat locked in his luggage, Gandhi passed the night huddled in the unlighted railroad station pondering his first brutal confrontation with racial prejudice. Like a medieval youth during the vigil of his knighthood, Gandhi sat in the darkened station praying to the God of the Gita for courage and guidance. When dawn finally broke on the little station of Pietermaritzburg, the timid, withdrawn youth was a changed person. The little lawyer had reached the most important decision of his life. Mohandas Gandhi was going to say "No."

A week later, Gandhi delivered his first public speech to Pretoria's Indians. The advocate who had been so painfully shy in the courtrooms of Bombay had begun to find his tongue. He urged the Indians to unite to defend their interests and, as a first step, to learn how to do it in their oppressors' English tongue. The following evening, without realizing it, Gandhi began the work that would ultimately bring 300 million Indians freedom by teaching English grammar to a barber, a clerk and a shopkeeper. Soon he had also won the first of the successes that would be his over the next half-century. He wrung from the railway authorities the right for well-dressed Indians to ride first or second class on South Africa's railways.

- 1. What words stand out for you in this passage?
- 2. What pictures came to your mind?
- 3. When have you been treated in the same way as Gandhi was?
- 4. How did Gandhi change after this episode?
- 5. What lessons can be learnt from this for you? For Nava Gram Prayas?

WEEK 3 - The Caste System

The greatest barrier to Hindu-Moslem understanding, however, was not metaphysical, but social. It was the system that ordered Hindu society, <u>caste</u>. According to Vedic scripture, caste originated with Brahma, the Creator, Brahmans, the highest caste, sprang from his mouth; Kshatriyas, warriors and rulers, from his biceps; Vaisyas, traders and businessmen, from his thigh; Sudras, artisans and craftsmen, from his feet. Below them were the outcastes, the Untouchables, who had not sprung from divine soil.

The origins of the caste system, however, were notably less divine than those suggested by the Vedas. It had been a diabolic scheme employed by Hinduism's Aryan founders, to perpetuate the enslavement of India's dark, Dravidian populations. The word for caste, varda, meant "color," and centuries later, the dark skins of India's Untouchables gave graphic proof of the system's real origins.

The five original divisions had multiplied like cancer cells into almost 5,000 subcastes, 1,886 for the Brahmans alone. Every occupation had its caste, splitting society up into a myriad closed guilds into which a man was condemned by his birth to work, live, marry and die. So precise were their definitions that an iron smelter was in a different caste than an ironsmith.

Linked to the caste system was the second conept basic to Hinduism, reincarnation. A hindu believed that his body was only a temporary garment for his soul. His body's life was only one of his soul's many incarnation in its journey through eternity, a chain beginning and ending in some nebulous merger with the cosmos. The karma, the soul's continuing burden. It determined wheter in its next incarnation that soul would migrate up or down in the hierarchy of caste. Caste had been a superb device to perpetuate India's social inequities by giving them divine sanction. Hinduism had for centuries counseled the miserable of India to accept their lot in humble resignation as the best assurance of a better destiny in their next incarnation.

- 1. What words stand out for you in this passage?
- 2. Where did the caste system come from?
- 3. What was the result of the caste system and Hindu beliefs for the poor people in India?
- 4. What can we learn from this passage. What can Nava Gram Prayas learn?

WEEK 4 - The Takeover

Three people were present: Mountbatten, Nehru and Patel. The two Indian leaders were somber, visibly depressed men. They looked, to the Governor General, "like a pair of chastened schoolboys." The situation in the Punjab was out of control. The migration was exceeding their worst fears. Now violence in Delhi threatened to bring down the capital itself.

"We don't know how to hold it," Nehru admitted.

"You have to grip it," Mountbatten tald him.

"How can we grip it?" Nehru replied. "We have no experience. We've spent the best years of our lives in your British jails. Our experience is in the art of agitation, not administration. We can barely manage to run a well-organized government in normal circumstances. We're just not up to facing an absolute collapse of law and order."

Nehru then made an almost unbelievable request. That he, the proud Indian who had devoted his life to the independence struggle, could even articulate it was a measure of both his own greatness and the gravity of the Indian situation. He had long admired Mountbatten's capacity for organization and swift decision. India, he felt, desperately needed those skills now, and Nehru was too great a man to let his pride stand in the way of her having them.

"While you were exercising the highest command in war, we were in a British prison," he said. "You are a professional, high-level administrator. You've commanded millions of men. You have the experience and knowledge that colonialism has denied us. You English can't just turn this country over to us after being here all our lives and simply walk away. We're in an emergency and we need help. Will you run the country?"

"Yes," seconded Patel at Nehru's side, "he's right. You've got to take it."

Mountbatten was aghast. "My God," he said, "I've just gotten through giving you the country, and here you two are asking me to take it back!"

"You must understand," Nehru said. "You; ve got to take it. We'll pledge ourselves to do whatever you say."

"But this is terrible," Mountbatten said. "If anyone ever finds out you've turned the country back to my hands, you'll be finished politically. The Indians keep the British Viceroy and then put him back in charge? Out of the question."

"Well," said Nehru, "we'll have to find a way to disguise it, but if you don't do it, we can't manage it."

Mountbatten thought a moment. He loved a challenge and this was a formidable one. His personal esteem for Nehru, his affection for India, his sense of responsibility left him no out.

Week 4 (continued) The Takeover

"All right," he said, "I'll do it and I can pull the thing together, because I do know how to do it. But we must agree that nobody finds out about this. Nobody must know you've made this request. You two will ask me to set up an Emergency Committee of the Cabinet and I will agree. Will you do that?"

"Yes," replied Nehru and Patel.

"All right," said Mountbatten, "you've asked me. Now will you invite me to take the chair?"

"Yes," replied the two Indians.

"At the meetings," Mountbatten continued, "the Prime Minister will sit on my right and the Deputy Prime Minister on my left. I'll always go through the motions of consulting you, but whatever I say, you're not to argue with me. We haven't got time. I'll say: 'I'm sure you'd wish me to do this,' and you'll say, 'Yes, please do.' That's all I want. Iddon't want you to say anything else."

"Well, can't we--" Patel began to protest.

"Not if it's going to delay things," Mountbatten said. "Do you want me to run the country or not?"

"Ah, all right," growled the old ward boss, "you run the country."

- 1. What words do you remember from this passage?
- 2. Who were the characters involved?
- 3. How did Mountbatten act in this situation? What were his qualities?
- 4. Where have you been in a situation where quick thinking was needed?
- 5. What lessons can we lwarn here? For Nava Gram Prayas?

WEEK 5 - The Decision to Fast

Now, in his still small voice, the elderly man in the armchair revealed to Miguntbatten a decision that he had not yet discussed with either of those two colleagues of his. For weeks, he said, his Moslem friends in Delhi had been begging him for advice: should they stay in India and risk death or give up the struggle and go to Pakistan?

His advice had always been "stay and risk death rather than run away." He could not, he felt, go on offering that advice without himself taking a grave risk.

He hoped Mountbatten would not be angry, he told the Governor General, but he had decided to undertake a fast unto death until there was "a reunion of hearts of all the communities in Delhi," a reunion provoked not by "outside pressure, but by an awakened sense of duty."

His fast, he told Mountbatten, would have a new dimension. He would fast not just for the peace of Delhi, but for the honor of India. He would set as a condition for ending it India's respecting the letter of her international agreements by paying Pakistan her rupees. It was an honest and courageous decision.

A mischievous smile enlivening his face, he told Mountbatten that "they won't listen to me now." But, he added with a chuckle, "once my fast has started, they won't refuse me."

As long as his strength permitted, Gandhi insisted on carrying on with his normal routine during a fast. An so, in the cold dawn of Wednesday, January 14, he was up as usual reciting his Gita at three-thirty. A few minutes later while he massaged his gums and the few teeth left in his mouth with his "toothbrush," a carefully shredded stick, Manu heard him exclaim: "Ah, I really don't feel like fasting today!"

- 1. What words do you remember in the passage?
- 2. What was Gandhi fasting for?
- 3. Gandhi did not feel like fasting but he did. When have you been called to do something which you did not feel like doing.?
- 4. What lessons can we learn from this passage? What lessons for Nava Gram Prayas?

WEEK 6 - Let Gandhi Die!

All that day, a stream of Moslem, Hindu and Sikh leaders filed past his bed begging Gandhi to abandon his fast.

Early in the evening, a faint, yet familiar sound drifted toward Birla House. Hopeful and eager, Gandhi's entourage listened. They had heard that sound in Calcutta, the chanted slogans of a distressed population beseeching their Mahatma to abandon his fast. One of Gandhi's secretaries raced to the gate. In the indistinct glare of the street lights he could see the procession moving toward him down Alburquerque Road, a forest of waving banners and blurred figures.

Inside, in the darkened room where Gandhi lay, the sound drew closer. Weak and dizzy, Gandhi was stretched out in the shadows on his charpoy half asleep. Finally, as the demonstrators reached the gate, the rumble of their chanted slogans vibrated through the room. Gandhi beckoned his secretary, Pyarelal.

"What's going on?" he asked.

"It's a crowd of refugees demonstrating," Pyarelal replied.

"Are there many?" Gandhi asked.

"No, not many," said Pyarelal.

"What are they doing?" Gandhi asked.

"Chanting slogans," his secretary answered.

For a moment, Gandhi listened, trying to understand the rumbling echo of their chant.

"What are they saying" he asked.

Pyarelal paused, pondering his answer. Then he swallowed.

"They are chanting 'Let Gandhi die,' " he said.

- 1. What words do you remember from the passage?
- 2. What pictures came to you mind?
- 3. What do you think Gandhi's secretary felt when he heard the people chanting 'Let Gandhi die.'?
- 4. When have you felt deserted by your family and friends? What did you decide to do?
- 5. What lessons can we learn from this passage?
 What lessons can Nava Gram Prayas learn from it?

WEEK 7 - Edwina Mountbatten

Like her husband, she would leave behind in India the imprint of her style and character. A woman of extraordinary versatility, Edwina Mountbatten would be able in an evening to preside over a formal banquet for a hundred, in a silk evening dress, and, the following morning, in a simple, St. John uniform, walk through ankle-deep mud to cradle in her lap the head of a child dying of cholera in the filth of an Indian hovel. Seh would display in those moments a human compassion some found lacking in her husband. Hers was not the condescending gesture of a great lady perfunctorily acknowledging the misery of the poor, but a heartfelt sorrow for India's sufferings.

Handling the influx of refugees was a task of unbelievable dimension. Millions of blankets, tents and vaccines had to be found and distributed. Providing the food to keep them alive demanded a logistical effort of staggering size. As the camps overflowed, conditions becam unbearable. The stench of death, decay and disease seemed to rise above each one like the morning mist off a lake.

"The stench of freedom," bitterly complained a Sikh colonel driving into such a camp near Amritsar. Inside another, an Indian journalist noted one young man keeping a vigil beside his dying mother—not to comfort her last hours, but to be sure that it was he who would snatch away the blanket covering her body when she died.

Gandhi excepted, none of Delhi's political leaders would be a familiar to the inmates of those camps, or as loved by them, as an auburn-haired Englishwoman in a crisply pressed St. John's uniform. As the weeks preceding partition had in a sense belonged to her husband, the weeks of India's trial would be Edwina Mountbatten's. She drove herself during that fall with a relentless fury, a self-discipline that not even her husband could surpass. It was as if, in the squalor of those camps, comforting the sick and the dying, she were somehow atoning for every extrabagance of her self-indulgent youth. Her compassion backed by her innate sense of authority, her devotion enhanced by her knowledge and talent for organization made Edwina Mountbatten an unforgettable figure to thousands of Indians.

- 1. What words do you remember in this passage?
- 2. What pictures came to your mind?
- 3. What were the qualities that Edwina Mountbatten showed?
- 4. Where have you been called to change roles quickly?
- 5. Where have you experienced disease and suffering?
- 6. How did you keep going in that situation?
- 7. What can we learn from this passage? What can Nava Gram Prayas learn here?

WEEK 8 - Boota Singh

Boota Singh, a fifty-five-year-old Sikh veteran of Mountbatten's Burma campaign, was working his fields one September afternoon when he heard a terrified scream behind him. He turned to see a young girl, pursued by a fellow Sikh, rushing toward him. The girl threw herself at Boot Singh, begging, "Save me! Save me!".

He stepped between the girl and her captor. He understood instantly what had happened. The girl was a Moslem whom the Sikh had seized from a passing refugee column. This wholly unexpected intrusion of the province's miseries upon his plot of land offered Boota Singh a providential opportunity to resolve the problem most oppressin him, his own solitude. He was a shy man who had never married—first, because of his family's inability to purchase him a wife; then, because of his natural timidity.

"How much?" he asked the girl's captor.

"Fifteen hundred rupees," was the answer.

Boota Singh did not even bargain. He went into his hut and returned with a soiled pile of rupee notes. The girl whom those banknotes purchased was seventeen years old, thirty-eight years his junior. Her name was Zenib; she was the daughter of sharecroppers in Rajasthan. To the lonely old Sikh she became a kind of adorable plaything, half daughter, half mistress, a wondreous presence who completely disrupted his life. The affection he had never been able to bestow burst over Zenib in a flood tide. Every other day Boota Singh was off to the nearest bazaar to buy her some bauble: a sari, a bar of soap, a pair of embroidered slippers.

To Zenib, who had been beaten and raped before her flight, the compassion and tenderness poured out to her by the lonely old Sikh who had purchased her for 1,500 rupees was as overwhelming as it was unexpected. Inevitably, her response was a grateful affection to the man who had saved her, and she quickly became the pole around which Boota Singh's life turned. She was with him in his fields during the day, milked his water buffaloes at sunup and sundown, lay with him at night. Sixteen miles from their hut, the wretched tides of refugees flowed up and down the Grand Trunk Highway.

- 1. What words do you remember from the passage?
- 2. Who were the people involved in the story?
- 3. Why did Boota Singh take this girl in? Why didn't he choose another girl?
- 4. When have you been called to offer shelter for another person?
- 5. What can be learnt from this passage for you and for Nava Gram Prayas?

WEEK 9 - Gandhi's Lessons

The lessons "which I propose to give you during my tour are how you can keep the village water and yourselves clean," he would tell the villagers; "what use you can make of the earth, of which your bodies are made; how you can obtain the life force from the infinite sky over your heads; how you can reinforce your vital energy from the air which surrounds you; how you can make proper use of sunlight."

The aging leader did not stop with words. Gandhi had a tenacious belief in the value of one concrete act. To the despair of many of his followers who thought a different set of priorities should order his time, Gandhi would devote the same meticulous care and attention to making a mudpack for a leper as preparing for an interview with a viceroy. So, in each village he would go with its inhabitants to their wells. Frequently we would help them find a better location for them. He would inspect their communal latrines, or if, as was most often the case, they didn't have any, he would teach them how to build one, often joining in the digging himself. Convinced that bad hygiene was the basic cause of India's terrible mortality rate, he had inveighed for years against such habits as public defecation, spitting and blowing out one's nostrils on the paths where most village poor walked barefoot.

"If we Indians spat in unison," he once said, "we would form a puddle large enough to drown 300,000 Englishmen." Every time he saw a villager spitting or blowing his nose on a footpath, he would gently reprimand him. He went into homes to show people how to build a simple filter of charcoal and sand to help purify their drinking water. "The difference between what we do and what we could do," he constantly repeated, "would suffice to solve most of the world's problems."

- 1. What words do you remember from the passage?
- What pictures came to your mind?
- 3. What lessons did Gandhi give to the villages?
- 4. Where have you seen people die from unhealthy living conditions?
- 5. What was Gandhi's main point at the end of the passage?
- 7. What lessons can be learned by us and by Nava Gram Prayas from this reading?

WEEK 10 - Gandhi's Daily Routine

At every village, his routine was the same. As soon as he arrived, the most famous Asian alive would go up to a hut, preferably a Moslem's hut, and beg for shelter. If he was turned away, and sometimes he was, Gandhi would go to another door. "If there is no one to receive me," he had said, "Ishall be happy to rest under the hospitable shade of a tree."

Once installed, he lived on whatever food his hosts could offer: mangoes, vegetables, goat's curds, green coconut milk. Every hour of his day in each village was rigorously programmed. Time was one of Gandhi's obsessions. Each minute, he held, was a gift of God to be used in the service of man. His own days were ordered by on of his few possessions, a sixteen-year-old, eight-shilling Ingersoll watch that was always tied to his waist with a piece of string. He got up at 2 o'clock in the morning to read his Gita and say his morning prayers. From then until dawn he squatted in his hut, patiently answering his correspondence himself with a pencil in longhand. He used each pencil right down to an ungrippable stub because he held that it represented the work of a fellow human being and to waste it would indicate indifference to his labour.

- 1. What words do you remember from the passage?
- 2. What pictures came to your mind?
- 3. What did Gandhi think of 'time'? And materials?
- 4. Where have you experienced the importance of every minute of the day and of every piece of material?
- 5. What lessons can we learn here? What can Nava Gram Prayas learn from this passage?

WEEK 11 - Gandhi's Village Trek

When he felt that a village had begun to understand his message, when its Moslem community had agreed to let its frightened Hindus return to their homes, he set out for the next hamlet five, ten, fiftenn miles away. Invariably his departures took place at precisely seven-thirty. As at Srirampur, the little party would march off, Gandhi at its head. Their paths were narrow and would their ways through palm groves and the underbrush. They were littered with stones, pebbles, protruding roots. Sometimes the little porcission had to struggle through ankle-deep mud. By the time they reached their next stop, the seventy-seven-year-old Mahatma's feet were often aching with chilblains, or disfigured by bleeding sores and blisters. Before taking up his task again, he soaked them in hot water. Then, Gandhi indulged in the one luxury he permitted himself on his penitent's tour. His nineteen-year-old grandniece and constant companion, Manu, massaged his martyred feet--with a stone.

- 1. What words do you recall from the passage?
- 2. What discomforts did Gandhi and his followers go through?
- 3. Where have you experienced such discomfort?
- 4. Why did Gandhi keep moving like this?
- 5. What lessons can we learn, and what can Nava Gram Prayas learn from this passage?

WEEK 12 - Leadership

Every evening he held an open prayer meeting inviting Moslem's to join in, being careful to recite as part of each day's service verses from the Koran. Anyone could question him on anything at those meetings. One day a villager remonstrated with him for wasting his time in Noakhali when he should have been in New Delhi negotiating with Jinnah and the Moslem League.

"A leader," Gandhi replied, "is only a reflection of the people he leads." The people had first to be led to make peace among themselves. Then, he said, "their desire to live together in peaceful neighborliness will be reflected by their leaders."

At sunup, G Andhi began to wander the village talking and praying incessantly with its inhabitants. Soon he developed a tactic to implement his drive to return peace and security to Noakhali. It was a typically Gandhian ploy. In each village he would search until he found a Hindu and a Moslem leader who responded to his appeal. Then he woul persuade them to move in together under one roof. They would become the joint guarantors of the village's peace. If his fellow Moslems assailed the village's Hindus, the Moslem promised to undertake a fast to death. The Hindu made a similar pledge.

But on those blook-spattered byways of Noakhali, Gandhi did not limit himself to trying to exorcise the hatred poisoning the villages through which he passed. Once he sensed that a village was beginning to understand his message of fraternal love, he broadened the dimension of his appeal. India, for Gandhi, was its lost and inaccessible villages like those hamlets along his route in Noakhali. He knew them better than any other man alive. He wanted his independent India built on the foundation of her reinvigorated villages, and he had his own ideas on how to reorder the patterns of their existence.

- 1. What words do you remember form this passage?
- 2. What pictures came to your mind?
- 3. What were Gandhi's tactics in bringing unity to a village?
- 4. What were his ideas of leadership?
- 5. Where have you seen villagers decide to work together as one?
- 6. What lessons can we learn from this passage? What lessons are there for Nava Gram Prayas?