

HDTS: 5TH CITY

ECONOMIC CYCLE

HUMAN AWAKENMENT LAB
TOWN MEETING PRACTICUM: METHODS LAB

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER 1978

Rational Objective: To clarify the workshop method as a means of enabling people to think and work together.

Existential Aim: To decide awakenment is possible and that I can occasion it.

| | | | | | | | | | | | | | | |
|----------------|-----------------------------------|--|-------------------|-----------------------|-------------------|--|-------------------------|--|-----------------|--|---------------------|--|------------------------|--|
| Basic Dynamics | Methods Practice | | | | | | | | | | | | | |
| | Town Meeting Set-up | | | Methods Demonstration | | | Town Meeting Leadership | | | | | | | |
| Meal Time | Context and Orientation to Set-up | | | Buffet Breakfast | | | Town Meeting Reflection | | | | | | | |
| Presentation | Set-up Methods (Done at Meal) | | GCF Campaign | | Mock Town Meeting | | | | Impact Methods | | Human Awakenment | | | |
| | | | GCF Event | | | | | | | | GCF Methods | | | |
| | | | GCF Stylistics | | P | | Opening | | | | Methodological Dyns | | | |
| | | | TM s/u Tasks | | | | | | | | Leadership Roles | | | |
| | | | | | | | | | | | | | | |
| Workshop | Preparation Lab | | | | 1 | | Challenges Workshop | | Impact Tutorial | | | | | |
| | P | | | | | | | | P | | Methods Reflection | | | |
| | | | 1 | | | | | | | | 1 | | Brainstorming Practice | |
| | | | 2 | | 2 | | Interlude | | | | 2 | | Gestalting Practice | |
| | | | 3 | | 3 | | Proposals Workshop | | | | 3 | | Format Review | |
| | | | | | | | | | | | | | | |
| | P | | Celebrative Close | | P | | Plenary | | P | | Closing Plenary | | | |

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TOWN MEETING PRACTICUM: SET-UP

ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER 1978

| GCF CAMPAIGN | | GCF EVENT | | GCF STYLISTICS | | TM SET-UP TASKS | |
|---------------------|-------------------|-----------------------------|----------------|-------------------------|-------------------------|--------------------------|-----------------------|
| GCF History | Pre '76 | Basic Format | Welcome | Detailed Intentionality | Time | Facility Preparation | Appropriate Selection |
| | USA '76 | | Challenges | | Space | | Use of rooms |
| | Local Riders | | Song/Story/Sym | | Events | | Decor |
| | | | Interlude | | Role | | Furniture Arrangement |
| Global Coverage | | Representative Participants | Proposals | Objective Presence | | Leadership Assignments | |
| | 1% | | Plenary | | Outside staff | | Orchestrator |
| | Gram Sabha | | All ages | | Common materials | | Local Participation |
| | Golden Counties | | Both sexes | | Common method | | Workshop Leaders |
| GCF Application | Etc. | Time Design | Various | Catalytic Style | Common folk | Practices Considerations | 2 spins |
| | Local Communities | | Factions | | Honors | | Materials |
| | Pre HDP | | Leadership | | Community | | Interlude |
| | Special Groups | | Known & poten. | | Sensitive to Particular | | Refreshments |
| Other Impact Events | 7 Revolutions | Set-up Models | | Grounded In Heritage | Transparent | Production Readiness | Flow enablement |
| | | | Other | | Demonstration | | |
| | GWF | | Funding | | Town Meeting | | Equipment |
| | CYF | | Circuiting | | Gram Sabha | | Materials |
| | EIF/LENS | | Space prep | | | | Staff |
| | RST | | etc. | | Futuristic Thrust | | T/L |

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TOWN MEETING PRACTICUM: WORKSHOP #1
SET-UP

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER 1978

Meal
Opening

1. Song
2. Ritual
3. Move to context
- 4.

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TM
Context

(See lecture #1)

Task
Force
Plan

1. Walk through tasks to be done.
2. Decor
3. Set-up
4. Materials

Team
Work

1. Work as a team
2. Divide tasks
3. Build in realism
4. Monitor completion

Common
Closing

1. Singing
2. Review tomorrow
3. What are anticipations?
4. Send-out

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HUMAN AWAKENMENT LAB

TOWN MEETING PRACTICUM: WORKSHOP #2

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER 1978

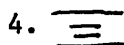
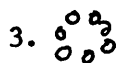
Welcome

1. Good Morning!
2. Introductions
3. Review day
4. New world

Divide into groups- Past, Present, Future

Challenge

1. B/S



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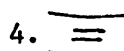
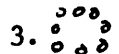
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Interlude

1. Report
Story, Song, Symbol
2. Entertainment
3. Song
4. New Human

Proposals

1. B/S



Plenary

1. Singing
2. Reporting
3. Reflection
4. Send-out

Reset space

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GLOBAL RESEARCH CENTRUM: CHICAGO

TOWN MEETING PRACTICUM: IMPACT TUTORIAL

DECEMBER 1978

| HUMAN AWAKENMENT | | GCF METHODS | | METHODOLOGICAL DYNAMICS | | LEADERSHIP ROLES | |
|-------------------------|--|---------------------|-------------------------|-------------------------|-------------------|------------------------|----------------------|
| Challenged Reductionism | Actual Situation | Effective Planning | Life Method. | Initial | Honor all Wisdom | Circuit Riders | Set up |
| | Honors Whole Community | | Vision | Initial Brainstorm | Write it Down | | Funding |
| | Imaginal Education | | Challenges | | | | Authorization |
| | | | Proposals | | | | |
| Opened Possibilities | Unshackles Victimization | Corprtness Creation | Consensus | Modes of Gestalt | Initial Groupings | Orchestratrtn Function | |
| | New Images | | Teams | | Cross Gestalting | | |
| | | | Fellowhood | | | | |
| | | | Task-Related | | Creative Gap | | |
| Altered Stance | Global View | Released Motivity | Rm Decor/ Arrgmt | Data Refinement | Prioritizatn | Local Empowerment | Acknowledged Leaders |
| | Transformed Local | | Singing | | Distillation | | Authority Figures |
| | Transformed Local | | Symbols | | | | Potential Leaders |
| | | | Intensified Time Space= | | | | TWC |
| Radical Engagement | Allows one to do What he's always Wanted to do | Objectified Passion | Being | Written Articulatn | Corporate Writing | On-going Training | Every Opportunity |
| | | | | | | | Shadow Principle |
| | | | | | Sentences | | |
| | | | | | Paragraphs | | |










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ECONOMIC CYCLE

HUMAN AWAKENMENT LAB
TOWN MEETING PRACTICUM: WORKSHOP #3
IMPACT TUTORIAL

GLOBAL RESEARCH CENTRUM: CHICAGO

December 1978

| | | | | | |
|--|--|--------------------------------------|--|--|--|
| <p>Opening</p> <p>10 min.</p> | <ol style="list-style-type: none"> 1. Song 2. Reflection 3. Methods B.S. 4. Lay out flow | | | | |
| <p>M O V E M E N T S</p> | <table> <tr> <td data-bbox="302 600 456 961"> <p>Brain-Storming</p> <p>Team 60</p> </td><td data-bbox="456 600 1510 961"> <ol style="list-style-type: none"> 1. Team context 2. Preparation 3. Demonstration 4. Reflection </td></tr> <tr> <td data-bbox="302 961 456 1331"> <p>Gest- alting</p> <p>Team 60</p> </td><td data-bbox="456 961 1510 1331"> <ol style="list-style-type: none"> 1. Team context 2. Preparation 3. Demonstration 4. Reflection </td></tr> </table> | <p>Brain-Storming</p> <p>Team 60</p> | <ol style="list-style-type: none"> 1. Team context 2. Preparation 3. Demonstration 4. Reflection | <p>Gest- alting</p> <p>Team 60</p> | <ol style="list-style-type: none"> 1. Team context 2. Preparation 3. Demonstration 4. Reflection |
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| | <table> <tr> <td data-bbox="302 1331 456 1709"> <p>Format</p> <p>Task Force 30</p> </td><td data-bbox="456 1331 1510 1709"> <ol style="list-style-type: none"> 1. 4 steps $\frac{1}{2}$    2. Reflect on how they relate 3. Role of spins 4. Role of interlude, plenary </td></tr> </table> | <p>Format</p> <p>Task Force 30</p> | <ol style="list-style-type: none"> 1. 4 steps $\frac{1}{2}$    2. Reflect on how they relate 3. Role of spins 4. Role of interlude, plenary | | |
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| <p>Plenary</p> <p>20 min.</p> | <ol style="list-style-type: none"> 1. What learned? 2. Where are questions? 3. New tools presentation 4. What is impact? Where use tools? | | | | |

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HUMAN AWAKENMENT LAB
TOWN MEETING PRACTICUM: LUNCH REFLECTION
(REVISED Jan., 1979)

ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective: To clarify the many uses of Town Meeting.

Existential Aim: To celebrate the expenditure of the day and group.

INTRODUCTION: Meal Opening:

1. Songs (additional)
2. Accountability/Absolution.
3. Eat on behalf of all TM towns.
4. Ritual.

EVENT REFLECTION:

1. Go around room; everyone get out one memorable event in the practicum.
2. Where were you aware of events in other groups?
3. What happenings excited you? Which did you miss?
4. What was this whole event about?

GROUP REFLECTION:

1. Where did you see us really engaged?
2. What were we doing?
3. What happened to us last night?
4. What happened to us as a group this morning?
5. What was the importance of the opening? What elements?
6. What role did the spins play?
7. How did the workshops function?
8. What was the peculiar function of the plenary?
9. Why is it important for everyone to have a document?

STRATEGIC REFLECTION:

1. What does such a happening do for people in a community?
2. Where would you use such an event?
3. What would be keys to such an event having maximum impact in a local community?
4. What questions do you need answered, skills you need clarified?

There is a break, followed by a panel on impact tools composed of centrum troops involved in GWF, TM, GYF, LENS.

CONCLUSION: Meal close:

1. Song to celebrate.
2. Announcements.
3. Sendout
4. Ritual