

GLOBAL COMMUNITY FORUM LAB

Thursday		Friday	Saturday
6:00 Ritual/Breakfast/Journal/News			6:30 Ritual/Breakfast/Journal News Unanswered ?'s on GCF
Collegiums: Ur "Talk" Experiences			
8:00 Urban Excursion Context		8:00 GCF Framing	8:00
Intent: to experience the "OTHER" of community life that is in immediate vacinity		Work as Lunch Pedagogy Groups Building: 3 Workshops: Challenges Proposals Song/Story/ Symbol	Prepare Materials Practice GCF as Lunch Pedagogy Groups (Travel)
12:15 Lunch Pedagogy Workshop Methods			11:30 Buffet Lunch and/or Packed Lunches
1:45 Why the Workshop Method		Practice Workshops	
		2:00 GCF Elements	
Urban Excursion Continues		Work as Lunch Pedagogy Groups Building: Talks Welcome Interlude Plenary	ORCHESTRATE GCFs
5:00 Break			(Travel)
6:30 Corporate Supper			
Talk: GCF Is		Talk: GCF Staging Steps	
7:30 DEMONSTRATION GCF		7:30 Practicing GCF with Teaching Team or in Stake	7:30 CELEBRATION
10:30		10:30	Midnight

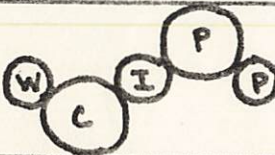


OUTLINE

HDTs

GRC:Chicago

Rational Objective: Grasp the profound role of community forum in doing my own community development.

Existential Aim: Experience that I can do the task of leading community forum.

	GCF IS	GCF FRAMING	GCF ELEMENTS	GCF STAGING STEPS
AIM	To lay out the basic design of community forum	To give concrete form to the rationale for a local community doing community forums	To experience the check 1 list of things to prepare for doing this task	To grasp the checklist for staging a community forum
TALK	I S Task of Community Forum Five Pillars Talks--image shifts Workshops--corporate planning/motivity	F R A M I N G Stratist is exemplar Stratist is NOT Strategy is Campaign Becoming Demonstration	E L E M E N T S Orchestrator Training Materials Preparation Pitch/Set up Campaign Support	S T A G I N G Facility Preparation Local Host Roles/Tasks Recruitment Staging Questions Evaluations
REFLEC-TION	What are the critical Pillars of CF?	What is systematic GCF delivery?	What are the keys to winning with GCF?	What is the checklist for orchestration?
MASTER IMAGE		THE STRATEGIST 	THE DETAILS	
WORK-SHOPS	Orchestrate demonstration Community Forum.	Divide into groups of 10 and walk thru workshops and then as groups work on individual teaching plans.	Divide into groups of 10 and walk thru the talks and the "glue" and then as groups work on individual teaching plans.	Practice as teams Prepare materials Critic each part and redo whatever is not clear.







GCF LAB

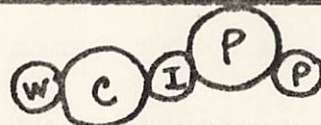
1979-80

HDTS

TALK #1
PROFOUND FUNCTION OF G.C.F.

GOC:Chicago

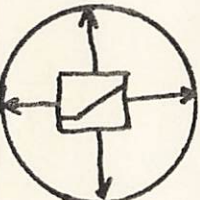

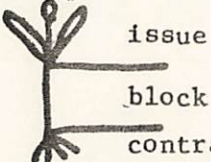
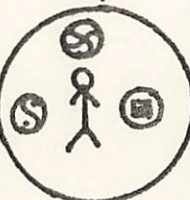
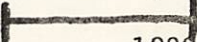

TASK OF GLOBAL COMMUNITY FORUM		FIVE PILLARS		WORKSHOPS		IMAGE SHIFTS	
Evangelism	One community telling another	Defined	Welcome	Function	use community wisdom	New World	one globe
	first step method in building		Challenges Wksp		demonstration of hope		town can do own development
	human community		Interlude		revitalised cultural deeps		nations from towns
			Proposals Wksp (Song/Sty/Sym)		create doable tactical plan		new methods is key
Teach the Key Method	Vision	Welcome	opening words	Challenges	issues	New Human	crisis times/ I Care
	Contradictions		permission locally		gestalt 		 co-creativ tension
	Proposals		new world: new hopes		root issue 		 four lifetimes
	Tactics		Vision Brain- Storm: dreams		Prose statement		 relation- ship story
Teach the Secondary Method	self-conscious symbols	Interlude	contradiction rpt	Proposals	possible actions	Contradic- tional Thinking	issues
	Song		absolution		gestalt		not problems
	Story-past, pre- sent and future		New Human: contextual image		naming arenas		root cause
	Symbol		greatest of past		prose statement		question is "why"
Leave Deposit 	space	Plenary	proposal rpts	Song Story Symbol	Song	Doable Action	possible actions
	time		future implicat.		Story-3 paragra		arenas of action
	cause/engagement		s/s/s rpts how use these?		Symbol/crest		doable tactics
	care		GCF reflection		drama of present ation		who/when for implimentation
			my community's story				



HDTs

GLOBAL COMMUNITY FORUM OUTLINE

GRC:Chicago

WELCOME	CHALLENGES WORKSHOP	INTERLUDE	PROPOSALS WORKSHOP	PLENARY
<p>1. Opening Words</p> <p>2. Community Welcome "Permission"</p> <p>3. New World Spin</p>  <p>4. Future Brainstorm</p> <p>"Hopes and Dreams" List</p>	<p>1. List of Issues</p> <p>2. Gestalt (Group) on Screen</p>  <p>3. Discerning the Root issue</p>  <p>4. The Prose Statement</p> <p>In the arena of..... the following conditions exist..... indicates that the underlying contradiction is..... this is illustrated by.....</p>	<p>1. Contradiction Reports</p> <p>2. "A community who can say its contradictions is a community ready to do its own development"</p> <p>3. New Human Spin</p>  <p>4. Past Brainstorm</p>  <p>Create Time-line of events</p>	<p>1. List of Possible Actions for each contradiction.</p> <p>2. Gestalt (Group) in Columns</p>  <p>3. Name the Broad Arenas of Action</p> <p>4. The Prose Statement</p> <p>We the citizens of..... in order to..... propose..... thru 1..... 2..... 3.....</p> <p>Story: Write 3 paragraphs</p> <p>1. Past brainstorm of key elements</p> <p>2. Issues-list into sentences</p> <p>3. Future Brainstorm into sentences</p> <p>Symbol: Discern one simple image that holds each of the 3 story paragraphs</p> <p>SONG/STORY/SYMBOL WORKSHOP</p>	<p>1. Proposal Reports</p> <p>-which could do this week?</p> <p>-who?</p> <p>-how?</p> <p>2. S/S/S rpts</p> <p>Song-sing it</p> <p>Story-read it</p> <p>Symbol</p> <p>-what notice?</p> <p>-how us?</p> <p>3. Reflection on GCF</p> <p>-what struck you?</p> <p>-what story tell?</p> <p>4. Who are we</p> <p>-citizens of</p> <p>-who are doing.....</p> <p>-invite you to visit our town</p>
20 mins	60 mins	20 mins	60 mins	20 mins

HAND-OUT BEFORE TALK #1

GCF LAB

1979-80

WORKSHOP #1

HDT S

GRE: Chicago

DO THE DEMONSTRATION G. C. F.

THIS NEEDS TO BE DONE WITH ALL
THE BEST OF OUR ABILITIES, USING
THE PREPARATION FORMS IN ATTACHED
WORKSHOPS #2, #3

GCF LAB

HDTS

TALK # 2
G.C.F. FRAMING

1979-80

GOC:Chicago

ART OF STRATEGY		CAMPAIGN FORMATION		FIELD MANEUVERS		DEMONSTRATION OF ON BEHALF OF	
Stance	Care-all the earth	Strategic Design	Local Myth	Geo-Soc Coverage	systematic Coverage	Project Signific. Visible	self-consciousness intensified
	Courage-decision in ambiguity		Master Strategy		strategic targets		past is significant
	Creativity-to all intell/intuition		awakenment package		selected local authorization		story tellers born
	Corporate-every aspect of plan		overall image		long-range picture		present+future is great
Roles	General-every aspect	Sociologic Frame	symbolic Clout	Time Designs	overall time frame	Project Structure Strengthen	econ activity polished
	Sage-relatedness of factors		official sponsors		weekly rhythm		social activity polished
	Poet-significan. of action		multi-sector involvement		phased maneuver.		environment for visitors
	Saint:demonstra. of service		private-public		winning momentum		decisions required
Dangers	Showboater-opportunistic	Total Funding	broad-based	Troop Configurations	all citizens	Project Extension Obvious	relationships broadened
	Hermit-retreat from contradict.		consultant services		teams		resources of community to out
	Buckprivate-wonderlust		delineated needs		roles in GCF		symbols become critical
	bureaucratic-static world		in-kind		rotation scheme		new relationships created
Build Strategy	way to decide what to do	Quality Delivery	training	Support Systems	documentation	New Vision	community role in county
	way to move		finesse		leadership devel		in state
	Form momentum		materials		logistical supp support		in region
	campaign image		style		form is command post		in world

NOTES ON TALK: GCF FRAMING GIVEN BY BOB BOOHER OCTOBER 1979

This Talk is about

1. How History is Created
2. How local community is recreated
3. How expenditure is significated
4. How HDP becomes demonstration community

Read **OR TELL STORY OF LOCAL CITIZENS DOING GCF**

I The Strategist:

Stance Care for all the earth--stands on the moon care for all of life, hazard stance-in touch with

Courage to risk every decision in ambiguity
Creative to all his intelligence and intuition
Corporate in every aspect of planning

Roles General plans the total action--knows every aspect
Sage knows relatedness of many factors has access of wisdom of history
Poet articulates the significance of every decided action
Saint his life is demonstration of service

Dangers in Art of Strategy--what strategy is not= AVOID

Showboater jumping on the first opportunity that comes along
Hermit relenting in the face of opposition always overagainst
a contradiction in particular form
Buckprivate initiating a new program at expense of diminishing the
existing advantage
Bureaucrat there is a single model to be adhered to from beginning to
end. world is static

II & III MAP STRATEGY FROM S'79 DOCUMENT EXCERPTS FOLLOW

Building the Strategy--the way is decide what will be done
Forming the Campaign: the practical form of the cause toward which we move

Campaign Format. (upper midwest development district)

Strategic Design
Sociological Frame
Campaign Funding

Field Maneuvers (Ariz 120)

Geo-soc Coverage
Time Designs
Troop Mobility

Support Systems (Mississippi 200)

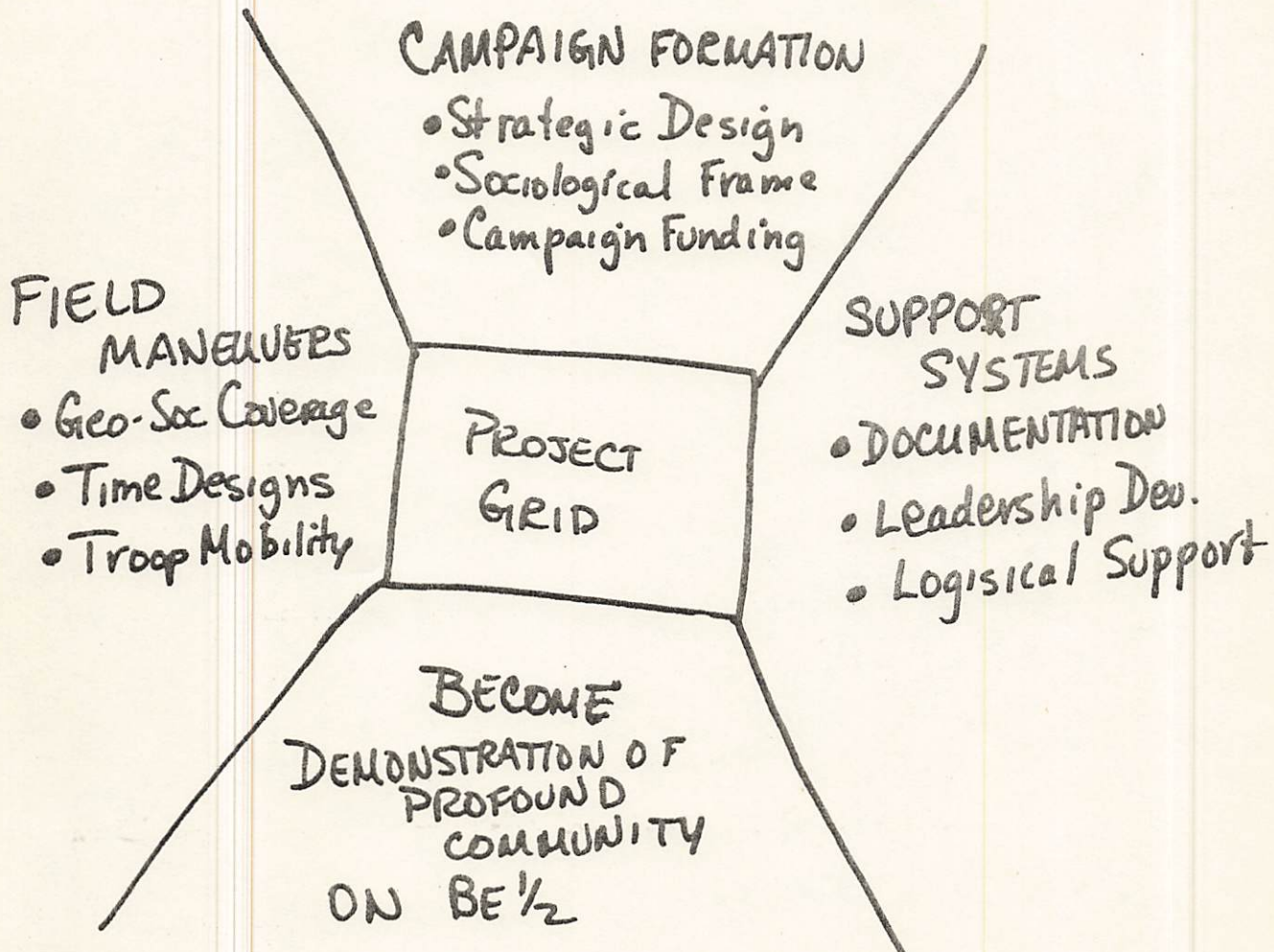
Documentation
Leadership Development
Logistical Support

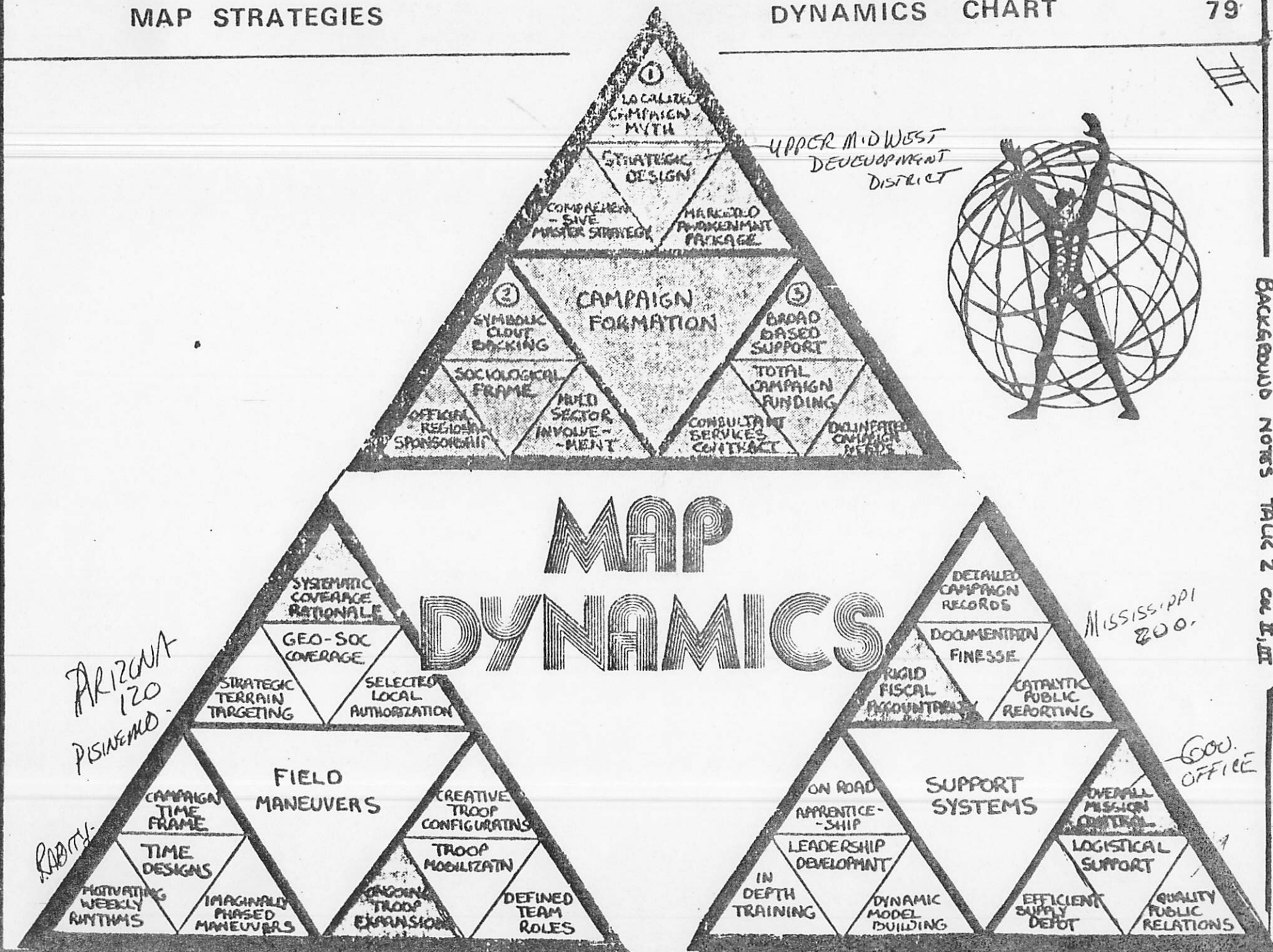
IV The Project Shifts

1. Self consciousness is intensified of who we are and what we are doing
2. The story tellers are born
3. The past experience is significated, the future expenditure is released
4. The economic and social structures are polished
5. The community is cleaned for visitors
6. The corporate patterns are intensified as decisions are required

7. The extended relationships are expanded and deepened
8. The resources of community are given over
9. The symbols are spotlighted
10. A new vision of community is birthed.

CHALK BOARD IMAGE





CAMPAIGN FORMATION



DYNAMICS PRACTICES	Strategic DESIGN.			SOCIOLOGICAL FRAME			TOTAL CAMPAIGN FUNDING		
	LOCALIZED CAMPAIGN MYTH	COMPREHENSIVE MASTER STRATEGY	MARKETED AWAKENMENT PACKAGE	SYMBOLIC CLOUT BACKING	OFFICIAL REGIONAL SPONSORSHIP	TOTAL CAMPAIGN FUNDING	BROAD BASED SUPPORT	CONSULTANT SERVICES CONTRACT	DELINEATED CAMPAIGN NEEDS
FUNCTION IN M.A.P.	THE KEY TO CREATING A COMPREHENSIVE "POPULAR MYTHOLOGY" - THE WHY OF M.A.P.	PROJECTS A PLAN FOR REACHING EVERY COMMUNITY & IS LOCALLY TAILORED TO BREAK OPEN CAMPAIGN.	CREATES PUBLIC MYTH & LAYES OUT INTENDED EVENTS & COMPONENTS	KEEPS CAMPAIGN A NON-PARTISAN THING. PROVIDES PROTECTION WHERE NEEDED	GROUNDS MYTH WITHIN THE STRUCTURES CREATES CAMPAIGN INFRASTRUCTURE ENLISTS SPONSORING ORGANIZATION TROOPS	ASSURES AUTHENTIC GEO/SOCIAL COVERAGE & GIVES LOCAL CREDENCE TO PROGRAM	PROVIDES ALTERNATIVE FUNDING, SUPPLY & AUTHORIZATN SOURCES	ESTABLISHES ICA AS A QUALITY CONSULTANT & FORMALIZES SERVICE ROLE	DETERMINES REALISTIC FIGURES USING COMPREHENSIVE NEEDS SCREEN
ACTIVITIES	THE ONE KEY PHRASE WHICH IS ON ALL MATERIALS - SYMBOL IS PREFERABLE NOT IMPERATIVE	RATIONAL PHASING TEAM REQUIREMENTS BACKUP FUNDING & AUTHORIZATN ASSEMBLY	CREATING COMMON STORY FOR MEDIA W/S TO DECIDE TARGET MARKET MARKETING VISITS	DETERMINING KEY "OFFICIAL LEADERSHIP & "HIDDEN" OR "SENSITIVE" LEADERSHIP INVOLVE AT EVERY PHASE SECURE CONCRETE COMMITMENTS	ENLIST VITAL NETWORKS DO DOMINO THEORY IN AUTHORIZATN VISITS	DETERMINE FIRST CONTACT OPEN CAMPAIGN HOQUARTERS IN SPONSORS OFFICE	CONTACT ALL POSSIBILITIES GET HEALTHY COMMITMENT FROM ALL SECTORS PASS THE HAT!	HOLD CLARIFYING SESSION - AS MANY AS NECESSARY AIRTIGHT PROPOSAL	DO PLAN FOR LINKING NEEDS AS WELL DETERMINE BOTH SELF SUPPORT/ GLOBAL DEVELOPMENT HAVE PUBLIC STORY FOR EVERY COMPONENT
ILLUSTRATIONS	"MISSISSIPPI IS LEADING THE WAY"	MACTAN AWAKENMENT REPLICATION SCHEME UPPER M.W. U.S. (MINNEAPOLIS) PLAN	THE JAPAN 1000 MARKETING PACKAGE	OWEN COOPER IN GOVERNORS OFFICE IN MISSISSIPPI AUGUST VANISTENDAELE IN BELGIUM	MISSOURI TM COMMITTEE S. CENTRAL BELL TEL. FUNDING IN MISSISSIPPI	MAYORS & P.O.D.s IN MISSISSIPPI BELGIAN REGIONAL PLANNING ORGS A.V.V. IN FRANCE	MINNESOTA FUTURE DAY STATE CAMPAIGN	MISSISSIPPI PROPOSALS 78-79 79-80 CONSULTANT ROLE W. SUDBURY 2001	EUROPEAN CAMPAIGN
STRATEGIC VALUES	MUST BE DERIVED IN DIRECT RELATION TO FELT & ACTUAL CONTRADICTION - CAT	TOUCH EVERY VILLAGE REALISTIC / MIRACULOUS LONG RANGE (2-4) YRS AND INTERMEDIATE INCLUDE EVERYTHING IN A	DONT FORGET YOU ARE ICA BUT DONT ANSWER ANYTHING YOU ARENT ASKED PRACTICAL VISION AVOIDING OVERWHELMED-NESS	YOU HAVE TO FIND "SENSITIVE" LEADER "SHIP". HOLD BALANCE BETWEEN WORLDS SYMBOLIC LEADERS AND YOURS ENLIST REGIONAL LEADERS ONLY WHEN YOU HAVE DEMONSTRATED MASSIVE LOCAL SUPPORT.	PUSH YOURSELF FOR COMMITTED AUTH. FROM ALL SECTORS ECO, POL. & CULTURAL. A MOO IS NOT ENOUGH.	DETERMINE WHO IS KEY TO GEO-SOCIAL GRASSROOTS INVOLVEMENT	TM IS IN EVERYONES BEST INTEREST YOU DETERMINE KEY NOTHING TO DO WITH \$ IS SECURE TILL IN HAND	DONT BECOME AN "EMPLOYEE" - YOU ARE A CONSULTANT - ALL YOUR RECORDS ARE PUBLIC PROPERTY	DONT SUBMIT ANY PROPOSAL THAT DOESNT HAVE A LOCAL-GLOBAL SCREENING. UTILIZE PREVIOUS PROPOSAL MODELS

The following triangle is a pictorial description of the essential dynamics in Mass Awakening Positioning.

A. Campaign Formation

This triangle is the key to MAP, the essential "how", the practical articulation of the cause toward which we move - the creation of a new life understanding of individual and corporate hope. It is the master plan, as well as at this point the "edge" of our corporate action.

The components are:

1. Strategic Design - the total picture of the campaign, the way to victory.
2. Sociological Frame - the pivotal authorization, representative of all facets of human society.
3. Total Campaign Funding - the practical, total, financial support of the campaign.

B. Field Maneuvers

This triangle represents the practical, more immediate and basic strategies of awakening. The components are:

1. Geo-Social Coverage - the actual geographic and sociological reality to be touched, both immediately and as the anticipated aim.
2. Troop Mobilization - the maneuver configuration of people, the roles to be played and the development of new staff.
3. Timing Designs - the when and how long of the positioning maneuver, the imaginative and actual phases.

C. Support Systems

This triangle points to the basics of MAP, necessary training, materials, supplies, care and documentation of the campaign. The components are:

1. Documentation Finesse - the essential and even apparently non-essential documentation that will be required for public materials and campaign evaluation, as well as the fiscal systems of the campaign.
2. Leadership Development - the training of new staff as leadership in the events.
3. Logistical Support - the coordination of materials, supplies, and overall needs for the maneuvers.

The dynamics of Mass Awakening Positioning are designed to enable the strategies to be comprehensive in their planning. In reality, there are no "priorities", everything is important; however, there are keys. These have been shaded to emphasize the need for special attention.

M.A.P.

STRATEGIES

The concept of Mass Awakening Positioning (M.A.P.) Strategies is a response to the critical need for a new unity in the multifaceted services of the ICA and its colleagues across the globe. It is an image that pulls all levels and forms of our impact, demonstration and formation campaigns together as part of one concerted effort. From the broadest perspective, our intent is to enable the awakening of two million villages and four billion people--"the last fat lady." From a functional perspective, we are about specific Campaign strategies which are a part of positioning ourselves, perpetually, to do this job either in linear steps or quantum leaps. These strategies are both geographic and sociological; they affect both individuals and structures; they are both realistic and miraculous. In order to give a corporate direction to these strategies we must require of ourselves a global phasing rationale, continental recommendations and a decision about particular signal experiments aimed at pushing the edge of our campaign strategies.

WORKSHOP #2
PREPARATION OF WORKSHOPS

HDTs

GRC:Chicago

Context

During this session we are going to each prepare our own notes to do the three workshops that are part of the GCF. Last night we were introduced to the GCF through a demonstration and you recall that most of the time of a GCF is spent in these workshops.

Movement
I
Challenge
Workshop

1. Draw the design of the workshop (as you pass out to the participants the blank forms of the workshop) on the chalkboard. Walk thru the entire workshop transferring the key items off your chart (attached) to the chalkboard. Assist each person to have a sheet with enough data so he can go and lead the workshop. (Note: a critical pedagogical technique is for people to copy from the chalkboard onto a printed form which gives a frame to the work. Do not make copies of your chart (attached) for the students. A critical element is for them to learn is in the process of coping their own notes in their own handwriting. Draw relationships between how they use the workbook or worksheets in connection with the procedures.

A critical element is for the students to understand the function of the social process triangles and for them to be capable in using this screen.

The social process triangles are a screen created by looking at communities from way back in history to modern times to see what dynamics are always going on in a community. The lower left triangle (economic) is the group of dynamics that sustain a community from extinction; the lower right triangle (political) is the group of dynamics that organizes a community from chaos; the top triangle (cultural) is the group of dynamics that gives meaning to a community from schizophrenia or stagnation. This is just a screen which we've found helpful to insure the comprehensive development of any local community. (You do not necessarily need to point out to a town meeting group, but orchestrators need to know that the social process triangles have been found to be key for people who are serious about human factor in development.)

Do an illustration of how an item like the issue of "no electricity" is one that is a particular town may be sustaining (therefore no industry) or it may be organization (therefore high crime) or it may be meaning (therefore limited education).

Do illustrate plotting. The first question: does this issue have to do with sustaining, organizing or giving meaning? After this question is answered then ask if it has more to do with which of the next level on the triangle selected (example: if answer is sustaining does this issue have more to do with resources, production or distribution).

2. Allow the participants to ask questions (There is no defense for the techniques used here--they are proven as what works and brings to be transformed lives in a local community as well as a doable plan). There is no such thing as an inappropriate question if that question is blocking effective orchestration.

Movement
II
Proposals
&
Song, Story,
Symbol
Workshops

1. Draw on the chalkboard the design of the proposals workshop (as you pass out the blank forms). Walk thru the entire workshop transferring the key items off your chart (attached) to the chalkboard. Assist each person to have a sheet with enough data so he can go and lead the workshop. Draw relationships on how to use the workbook or worksheet as you do the workshop. Note: The column gestalt and the naming of the columns

WORKSHOP # 2
PREPARATION OF WORKSHOPS

HDTS

Page 2

GRC:Chicago

should be very easy if the orchestrator allows the group to make the decisions. If there is disagreement, let each person say the relationship and then the group has to decide. You can use the gimmick, if you had to decide for today which would it be. Also the way to get three or five or however many columns that you will name is based on the practices of the number of people in the room and the amount of time you have to get a concrete doable plan. With that short course, the group will be able to move quickly).

2. Allow the group to ask questions (there is no defense for the techniques used here--they are proven as what works and brings to be transformed lives in a local community as well as a doable plan)

3. Draw the design of the song/story/symbol workshop on the chalkboard as you pass out the blank forms. Walk thru the entire workshop transferring the key items off your chart (attached) to the chalkboard. Assist each person to have a sheet with enough data so he can go and lead the workshop.

The workshop starts with the whole group after doing the first box--lining out the time and listing words and phrases--send off 1-3 people to complete the song. The have the rest of group talk thru data for story. Assign 1-3 people to write the 3 paragraphs. Have the rest of the group draw the symbol with some object representing the past, the present, the future. A guideline is simplicity and focus on the future. The circle for the symbol is a gimmick to get one item each for past, present and future. The short course often allows a person to create an integrated design if there is sufficient time.

It is important for the closing 'drama of presentation' to be worked thru with this workshop group before it reports to the whole GCF in the plenary. Therefore, the Closing instructions and 10 minutes is key to this workshop.

Movement
III
Preparation

Make assignments for each workshop for the GCF the next day. Divide the team so each person is assisting one of those assigned in his preparation time.

Closing


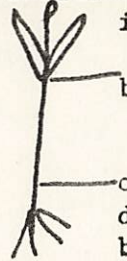
Sing a song.
Reflect: What was the most exciting part of this session?
Where are you still unclear?
How does document get produced?
What still needs to happen?
Send-out to lunch pedagogy.

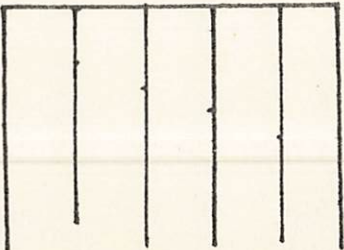
HDTs

1979-80

WORKSHOP
GLOBAL COMMUNITY FORUM

	THE MOVEMENTS			
OPENING	I	II	III	CLOSING
MINS	MINS	MINS	MINS	MINS

OPENING	MOVEMENTS			CLOSING
	Movement I	Movement II	Movement III	
<p>1. Every Community Has issues</p> <p>2. We will use a Screen</p> <p>*sustains *organises *meaning</p> <p>NOTE: the situation is: Community has hopes and dreams which are blocked from becoming reality: what is keeping the community from dealing with these blocks are the <u>contradictions</u></p>	<p>1. Write down three issues for econ,pol,cult --3to do with sustaining the community --3 to do with organising the community --3 to do with giving meaning to the community</p> <p>2. Each person select most important(or with small group-3 most important) write in 2-3 words on 4X6 cards (need 15 responses)</p> <p>3. Group on  in 3-7 clusters</p> <p>Note to orchestrators: "No right place to plot cards. You decide which issue has most to do with: take first answer from group, include group don't let one person make all decisions move quickly-if group is shy, you decide-allow them to participate--more like this or this-- You have no answers, but a method to help them decide."</p>	<p>1. Illustrate contradiction "dandelion"</p>  <p>2. Take one cluster from and work it thru using work-sheet.</p> <p>A. What is blocking these issues from being dealt with (NOT money/people/time)</p> <p>B. Now what's underneath these blocks? Why?</p> <p>C. Write on report form their consensed answers.</p> <p>NOTE to orchestrators: You will see pain-don't paralyse them write down answers-push-then take the answer. If finally articulated a contra. is already dealt with. Push for concretions: apathy? Where in this situation? People sick what is way to move? inadeq. drainage, nutrition, or? KEY to why is the tone of voice-care-filled/gentle/honour/yet pushing for depth.</p>	<p>1. Assign other clusters to groups.</p> <p>2. Go from group to group assisting them</p> <p>3. Get all on to wall charts and printing forms</p> <p>TITLE:</p> <p>In the arena of..... The following conditions exist this indicates that the underlying contradiction is..... this contradiction is illustrated by.....</p>	<p>1. Who will read each challenge statement at the interlude?</p>
3 mins	20 mins	15 mins	20 mins	2 mins

OPENING	THE MOVEMENTS			CLOSING
	Movement I	Movement II	Movement III	
1. Every community is looking for ways to do their own development	<p>1. Write down the challenge titles in horizontal column (use those circled in interlude)</p> <p>2. Write down one or more practical responses this town could do to begin to deal with each contradiction (use horizontal column) (Each person - one practical do for each contradiction)</p> <p>3. Each person select the best practical response and write in 2-3 words on 4x6 cards</p> <p>4. Group cards into columns of like actions (similar activities) using rationale (economy, services, education), use 3 to 5 columns</p> 	<p>1. Select one column of practical responses</p> <p>2. Fill in the form:</p> <p>A. What is the intent of these practical responses? Or why do these things?</p> <p>B. What is the practical activity all these responses are pointing towards?</p> <p>C. How would you do this practical activity? - some of these may be same as the original responses or are more detailed do's</p> <p>NOTE TO ORCHESTRATORS: The intent, "Why?", does not have to be very clear. The how's need to be very practical and do-able by the people in the room and groups they are part of.</p>	<p>1. Assign other columns to groups</p> <p>2. Go from group-to-group assigning them</p> <p>3. Get all on to wall charts</p> <div data-bbox="1285 1071 1717 1432" style="border: 1px solid black; padding: 10px;"> <p>We the Citizens of _____</p> <p>In Order to <u>"A"</u> (Why)</p> <p>Propose <u>"B"</u> (What)</p> <p>Through <u>"C"</u> (How)</p> </div>	1. Who will read each proposal statement at the plenary?
3 mins	20 mins	15 mins	20 mins	2 mins

GCF LAB

HDTs

SONG/STORY/SYMBOL WORKSHOP

1979-80

GRC:CHICAGO

OPENING	THE MOVEMENTS			CLOSING
	Movement I	Movement II	Movement III	
1. Symbol is key to motivating people to do their own development EXAMPLES: A. Picture holds geography B. SLOGAN "Richgrove on the Move" "Gibson - Crossroads of the Carolinas" C. SONGS "When City Five Has Come Alive" D. STORY Elders of Cusick wrote series of pamphlets	1. Hum tunes 2. Select a tune 3. Line out tune by syllables --- ---	1. Give data to three people A. Past: brainstorm from interlude B. Present: 4x6 cards from challenges workshop C. Future: brainstorm from welcome	1. Demonstrate symbol they know: U.S. Flag, Maple Leaf (Canada) 2. Demonstrate common slogan (from advertisement)	Prepare reporters: 1. Rehearse singing song 2. Read story out loud 3. Explain why don't explain a symbol is story you create for yourself about it. Does this symbol help me do community development (use pianolist story) 4. Rehearse slogan as ritual
	4. List phrases and words to use in song 5. Write chorus (future oriented) 6. Write 2 - 3 verses	2. Each person write a paragraph using as much of data you wish. Not more than 50 words per paragraph	3. Draw and brainstorm 2-3 objects to represent past/present/future 4. Consense on one or two objects for each period 5. Consense on slogan	
	7. Print song BIG so whole group can sing 8. Rehearse song (1-3 people)	3. Print on poster or type on stencil (1-3 people)	6. Print on poster and stencil (1-3 people)	
5 mins	45 mins	40 mins	35 mins	10 mins

GCF LAB
HDTs

TALK #3
ELEMENTS OF ORCHESTRATING GCF

1979-80
GRC:CHICAGO

TRAINING ORCHESTRATOR		MATERIALS PREPARATION		SETTING UP THE EVENT		TRACKING CAMPAIGN	
RECRUITMENT	Local resident	PRINTED	Workbooks	PITCH	Who I Am	ORCHES- TRATORS	Teams
	Commitment		Social Process Triangles		What Program Is		Guns
	Training		Brochures		History		Rotation
	Team orchestration		Advertisements		Supporters		Training
TRAINING TIMING	Fits into the village time	DECOR	Permanent	FLIPBOOK	Program graphics	PROJECTED GCF	Schedule
	Allows all to participate		Mobile		Letters		Contacts
	Gives time to arrange		Leave with community		Document		Pertinent facts
			Posters		Symbols		Motivating chart
TRAINING DESIGN	Demonstration	CHARTS	Challenges	KEY VISITS	Networks	FILE SYSTEM	Every town
	Notes preparation		Proposals		Entrees		Pertinent research
	Practice		S/S/S		Organizations		Contacts
	DO		Talks		Their contacts		Follow-up Plan
FIELD EXPERIENCE	Each team	STORY	Community	BRIEFINGS	Hosts	TRACKING CHART	Map
	Weekly rhythm		8 to 10 pictures, slides		Recruitment		Listing
	Minimum 5 weeks		Community products		Practices		Key Data
	Systematic repetition				Facility/ Equipment		Motivty Display

Context

This session we want to create our plans for orchestrating the remaining three pillars of GCF. In the last session we built our individual orchestration plans for the three workshops that go on in the other two pillars. (Use the graphic design to illustrate all of this).

Movement

I

3 Pillars

1. Draw the form on the chalkboard as you pass out the forms to the participants. Walk thru each of these three pillars (omitting the content of the talks). Pay particular attention to timing--this is what allows the GCF to transform lives--detailed timing. There may be questions about the dramaturgy of these pillars. The future brainstorm is really the Vision element of the dynamics of indicative battleplanning. Therefore, it immediately proceeds the Contradictions in the first workshop. The past brainstorm is related to seeing the past as gift to the future and falls under the absolution dynamic like the contradictions reporting does. Also the past brainstorm pushes toward futuristic context which is required to create the proposals and the song/story/symbol.

Movement

II

Building
Talks

1. Draw the form for the talks on the chalk board and put the images in each column and one or two key phrases.

The critical thing in these talks is 1) timing; and 2) an image visually that transforms the images out of which the people are living.

It is good to share the image of practicing these talks with a stopwatch so that timing becomes a reality.

Brainstorm with the participants appropriate illustrations they can use, given their community background and the communities where they will be orchestrating GCF

Movement

III

Preparation

Make assignments for each pillar and each talk for the GCF the next day. Divide the team so each person is assisting one of those assigned in his preparation time.

Closing

Sing a Song

Reflect: What was the most exciting part of this session?

Where are you still unclear?

What still needs to happen?

Send-out to prepare for supper

HDTs

1979-80

3 PILLARS--WELCOME INTERLUDE PLENARY

GLOBAL COMMUNITY FORUM

WELCOME		INTERLUDE		PLENARY	
20 MINS		20 MINS		20 MINS	

3 PILLARS--WELCOME INTERLUDE PLENARY

HDTs

GRC:Chicago

WELCOME		INTERLUDE		PLENARY	
	'I'd like to welcome all of you tonight. As we begin to work together and make plans for the future of this community let me say a word about who we are.....'	2	Have Reporters read out each challenge statement	6	Reporters read out each proposal statement. Affirmation: "These proposals .. could really be done." 1. What would be the first thing to do? 2. Who could do that? What group?
1	'Now _____ wants to say a word.' (you tell the host before hand-- he's to give group and us permission to work together for 3 hrs)	2	Go and draw a line around the contradiction and say "A community which dares to say what it's real challenges are is a community ready to do its own development" Let's celebrate by singing		
8	Now I'd like to say a word about the New World I see coming into being (OR I'd like for _____ of my community to say a word a about the New World...)	8	'Now I'd like to say a few words about the New Human Being who is emerging in this New World (OR I'd like for _____ to say a few words about the New Human...'	9	1. Will group who wrote song led us (sing twice) please? 2. Will group who wrote story please read it? 3. Will Symbol group bring up the symbol (or have it on the wall) a. What do you notice? b. How could you use this in this community? 4. Who will led the group in the slogan? Shall we do it three times?
10	In this context let's look at the future of this community. 1. What is one thing you'd like to see here say in 5 years? 2. What will people be doing in the future? 3. What are some of your secret hopes? 4. What do you want for your grandchildren? (You want 8-10 responses--only use some of above questions) Let's look at what is keeping these hopes and dreams from coming into being	8	Now we want to look at the past of this community 1980 1. When was community founded? 2. What have been important events? What would you best about? When did _____ get built? or arrive? (8-10 items from which a paragraph can be written) <u>(in a group of 5 or less ask each person to take the data and write a paragraph: one on past, one on future and one on present(using challenge cards). Then have each draw one or two items for a symbol and put them up for each section. Then ask for a slogan to match the symbol. This then replaces the song, story symbol workshop</u>	3	Reflection: 1. What stands out for you about this community forum? 2. What will you tell people you did during these three hours? (1 or 2 responses is adequate)
	20 Mins		20 Mins	3	Story of Local community. "I come from _____ and we have been doing development thru methods like you saw tonight. Some of the things we have done are... (could show slides) Are there questions? Let's Sing Your Song Again Thank you for the opportunity to work with your community. Good even

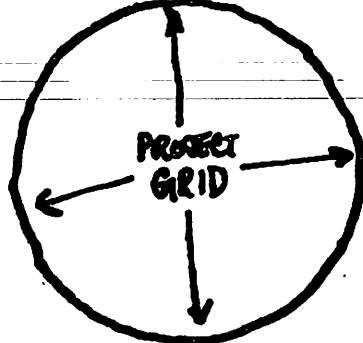
HDTS

1979-80

TALK
GLOBAL COMMUNITY FORUM

MINS	MINS	MINS	MINS

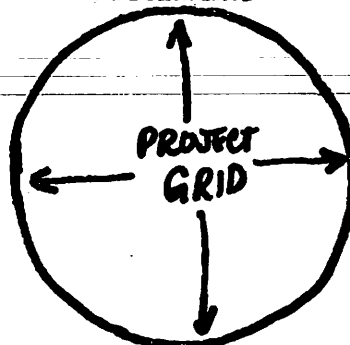
PROFOUND TIMES



Since Man on Moon realised that there is one globe that is related
New Values and New issues are emerging
Town not just related to region or state or nation but to whole world
(for example: "The wheat in Kansas goes to Russia and is made into a cookie that is sent to Austria".
Use an example of export that is common to your geography.)

1 MIN

NEW SETTLEMENT

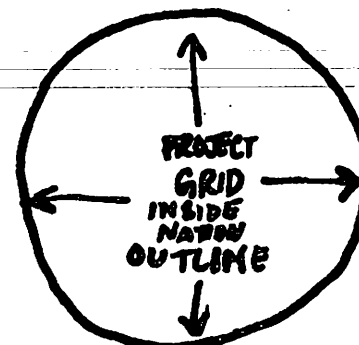


Towns are seeing that they can do their own social and economic development. There is a new grasp of responsibility for their own destiny. For example in our town we have.....

Towns are discovering they are the pioneers--like the settling of the West in North America but with new possibilities

1 MIN

GREAT RESURGENCE

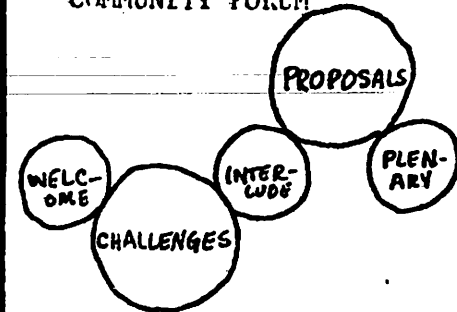


Nation is discovering need to build nation from local communities for example... (Mayor Byrne's neighborhood emphasis)... (use one from your region
And local communities are looking for methods and new ways to work together as several communities.

This nation is looking for a way to do that for example... (President's town hall meetings)... (use current one)

1 MIN

COMMUNITY FORUM



This event that this community is now participating in is one of some 2000 in the USA and some 10000 around the world--it's one local community telling other local community the methods they used that worked.

There are 5 parts to this three hours.
Welcome--what is the future the community wants
Challenges Workshop--What is blocking the community from realising its future
Interlude--a bit of fun and a look at the community's history
Proposals Workshop--What practically the community can do
Song/Story/Symbol Group
Plenary--Reflection/Celebra.

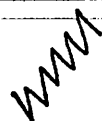
5 MINS

NEW HUMAN SPIN

HDTS

GRC:Chicago

HUMAN CRISIS

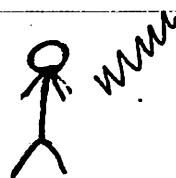


These are times of crisis
If contradictions are left
undealt with a town goes
out of being and becomes a
ghost town (example:

I do a lot but does not focus
on one thrust--one arrow
that makes a difference
in my community

1 MIN

NEW SPIRIT

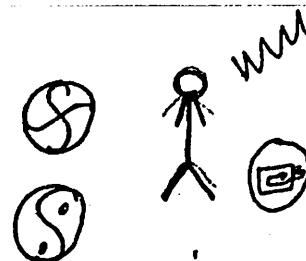


But I do Care about my
community and about other
communities.
So I am out with my life to
see that the contradictions
of my community are dealt
with
And I am out to show others
what I have learned that
works

(pictures)
There are 3 images that
help me grasp the new
human being I am

1 MIN

FOUNDATIONAL REBIRTH



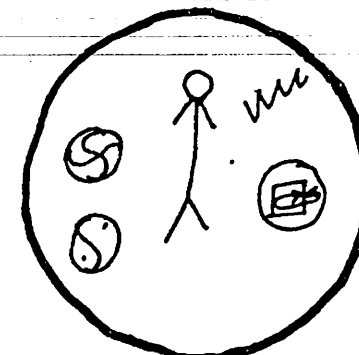
The first picture is about
the tensions in the community
working together, men and
women together..the demons
and republicans together..
the poor and the not so poor
together CO-CREATIVE TENSION

The second picture is All
People--All the Ages--Each
living his own Great Lifetime
Explorers--Why?
The Pioneer--Create New
Calm Deciders--Weigh up the
Heritage
Sage--States the Pearls of
Wisdom

The third picture is All
the relationships and those
I create and the story I
tell about my community

5 MINS

GLOBAL CITIZEN



The new human being in this
new community sees that its
not just his community, but
all the world's communities
in order to really be
effective. Experience
yourself as a citizen of
the globe first. And the
task is to move as a
community on contradictions
and do the practical things
that make a difference.
And then you have to keep
moving and new opportunities
arise

1 MIN

GCF LAB
HDTS

TALK #4
STAGING GCF

1979-80
GRC: CHICAGO

FACILITY PREPARATION		LOCAL HOSTS		RECRUITMENT PLAN		STAGING PREP/EVALUATION	
ROOM	Appropriate its size	KEY RECRUITERS	Five	PUBLICITY	Flyers/Posters	SIGNIFICANT SPACE	Cleaned room
	Clean		Build model		Notes on children		Decored room
	Strategy furniture placement		Implement recruitment plan		Radio		Arranged for
	Seminar feel				Club announcements		interchange
DECOR	Chart	HOSTS	Greetings	REPRESENTATIVE	Clubs	HISTORICAL TIME	Unique Story/
	Symbols		Mingle		Churches		Song/Symbol
	Appropriate present decor				Schools		Useable Symbol
	Chalkboard or smooth wall				Parts of town		
DOCUMENT	Duplicator	SYMBOL	Does welcome	PHONING	Each-One-	LOCAL ENGAGEMENT/FUTURIC CAUSE	Plenary questions on practical
	Typewriter		Gives permission		Call-One		Implications Who?
	Paper		Recruits/				Practical hows in proposals. GCF
	Masters		Participates				Charts to community node
ENVIRONMENT	Temperature	INTERLUDE REFRESHMENT	Drink	DOOR-TO-DOOR	Flyers	CORPORATE CARE	Recruit all ages
	Ventilation		Cups		One-liner		Experience
	Insects		Cookies		Personal		teamwork
	Humidity		Napkins		Locally done		

HDTS

1979-80

STAGING MANEUVERS

ARENA	TASKS	ADVANTAGES	VULNERABILITIES	DO	WHO
FACIL- ITY	Clean Arrange Decor Cups/Saucers Coffee Urn Punch				
HOSTS	Key People Tasks Roles M.C./Welcome				
RECRUI- TMENT	Flyers Posters Phoning Door-to-Door Club Representatives Others				
DOCU- MENT	Typewriter Duplicator Paper Stencils Ruler				
INTER- LUDE	Cookies Coffee/Tea Songs Special Acts				

HAND-OUT 35

HDTS

INDICES OF AWAKEMENT

**SIGNIFICANT
SPACE**

The community space
is ordered to reveal
significant change.

**LOCAL
ENGAGEMENT**

The community makes
use of its time
together and has a
calendar of regular
events.

**HISTORICAL
TIME**

The community
celebrates its past,
present and future
and displays its
symbols.

**FUTURIC
CAUSE**

The community is
making practical plans
for its future
well-being

**CORPORATE
CARE**

The community groups
are more broadbased
and inclusive in total
community care.

WORKSHOP #4
PRACTICING THE GCF

HDTs

GRC: CHICAGO

Context	We are now all assigned to do part of a GCF in _____ town with a group (describe as much as you can of the people expected). We are going to practice in this session all of the part in the drama that is a GCF
Movement I	1. Start at the beginning and do each section just like you plan to do it in the GCF. Do each part in order. Use all the props (triangles, slips of paper, charts, etc) in the workshops. Draw the images in the talks.
Practice	Time the talks and the workshops.
Movement II	1. Where did we do well?
Critic	2. Where are we still unclear?
	3. What do we need to do next?
Movement III	1. Practice again the roughest parts and go over any details that are unclear.
Practice	2. The group has the next session to do more practice and prepare all materials, charts and do the staging maneuvers. So may want to take some of the break time to do some individual work.
Closing	1. Sing a Song
	2. Reflect: What was the easiest part of today?
	What was the most difficult?
	What new learning do you take away from this session?
	3. Send-out.

Context

This morning we have several tasks to do

1. Clarify any orchestration unclarities
2. Prepare all materials and charts by checking off the checklist
3. Go to the site and stage the staging maneuvers that allow facility recruitment, document and town hosting to happen.

Movement
I

1. Make assignments doing parts 1 and 2 and perhaps part of #3 if proximity of space allows

Movement
II

1. Do the staging maneuvers (as laid out in Talk #4)

Movement
III

1. Do the screen on Indices of Awakening (as laid out in Talk #4)
The key question is "what is the deposit this event is leaving in this local community?" and how do we insure this happens.

Closing

Sing a song
Send-out