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Order Calendar

GLOBAL CENTRUM: CHICAGO INTERNAL LIFE GUIDE QUARTER II, 1974-1975 THE CHURCH YEAR p.3 YEAR OF OUR LORD YEAR OF THE CHURCH C Н G E E 0 A P P Α S 0 E D S Ι T L D N ٧ P E N E T E Н F R E N Α Α R T С S N I I 0 D D S I E Α D E G В 0 1 Purple White Purple White a Red Green C k D Dec. 2

May

18

May 25

Jan. 6

25

Feb.12

Mar. 30

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28

INTERNAL LIFE GUIDE ORDER CALENDAR

QUARTER II, 1974-75

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1974-1975: The Year of the Global Centrums

QUARTER I			QUARTER II			QUARTER III			QUARTER IV			
ACTUAL	IZATION	PLAN- NING	ACTUAL	ZATION	PLAN- NING	ACTUAL	ZATION	PLAN- NING	ACTUAL	ACTUALIZATION		
J L Y	A U G U S T	S E P T E M B E R	O C T O B E R	N O V E M B E R	D E C E M B E R	J A N U A R Y	F E B R U A R Y	M A R C H	A P R I L	M A Y	J U N E	

QUARTER II

	осто	BER		NOVEMBER				DEC EMBER				
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6 to 12	13 to 19	20 to 26	27 to N. 2	3 to 9	10 to 16	17 to 23	24 to 30	1 to	8 to 14	15 to 21	22 to 28	29 to J. 4

INTERNAL LIFE GUIDE TIME DESIGN

QUARTER II, 1974-75

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			WEE	V T	· · · · · · · · · · · · · · · · · · ·		DV TT	ρ.υ
		Monday	Tuesday	Wednesday	Thursday	Friday	EK II Saturday	Sunday
	6:00		THE DAIL	Y OFFICE		THE DAIL		
	6:30	THE TEMPLE		HE TRUM	THE CONGREGATION	THE TEMPLE		-
	7:30 8:00		THE PREPARATION	ON FOR THE DAY		PREPARATION		
D A Y								ENTRUM FORCES
I			THE CENT	RUM WORK		THE CENTRUM WORK		THE DISCONTINUITY
	5:30		THE PREPARATT	ON FOR THE DAY		THE DDE	PARATION	5:00 PRAYERS 5:30
	6:00 6:30		THE GLOBA	L PRAYERS		THE GLOBA	THE	
D A Y	0.30	THE FAMILY		HE TRUM	THE ECCLESIOLA		ENTRUM FORCES	HOUSE CHURCH THE WEEK I PREPARATION
II	9:50			ARY OFFICE	<u> </u>			<u> </u>
	10:00	*************************************	THE SOLITAR	Y OBEDIENCE				
	11.30	,	THE STUDY AND	THE RE-CREATION		THE STU	DY AND THE RE-C	REATION

GLOBAI	L CENTINUM: CHICAGO	. •		NAL LIFE GUIDE IAL TIME DESIGN		QUARTE	R II 1973-74		
		WEEK	ONE			WEEK TWO			
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
			THE DAIL	Y OFFICE					
	THE TEMPLE	TH CENT		THE CONGREGATION	THE TEMPLE				
DAY I			CENTRUM TASK FORCES						
			CENTRUM WORK	·	·				
		 	THE G	LOBAL PRAYERS		· · · · · · · · · · · · · · · · · · ·			
DAY II	THE FAMILY	TH CENT	E	THE ECCLESIOLA	CENT TASK F		THE HOUSE CHURCH		
		THE S	OLITARY OFFICE	AND THE SOLITARY	OBEDIENCES				
			STUDY A	ND RE-CREATION					

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The Team

Global Centrum: Chicago

CONGREGATION | Bauknight Haman Slicker +Tomlinson

QUARTER 11, 1974-75

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Eccle	siola A	Eccles	iola ^R
Team I	Team ?	Team 3	Team 4
Bauknight, Bruce Baines, Dorothy Greene, Richard Refior, Wendell Talkington, Toby Tuecke, Dan Sons, Elke Morrissey, Charles	Tomlinson, Margie Betonte, Cynthia Gooch, Bill McIntosh, Vickie Michael, Rich Slicker, Joseph Tresise, John Clements, Jesse	Talkington, Ron McIntosh, Poss Moriarty, Patrick Pefior, Margaret Reilly, Gary Tuecke, Linda	Slicker, Anne Slicker, Anne Hunter, Gene Knowlton, Nancv Michael, Claire Pettig, Doug Talbott, Richard Clements, Molly
Hummer, Robert Haman, Claudia Johnson, Byrne Latham, Krysten Michael, Kelly Miesen, Laurie Ockenfels, Jim Rettig, Doris Zahrt, David	Zb Knowlton, Ken Elder, Deborah Forbes, Neva Green Dorothy Greyshock, Tom Talbott, Martha Clements, Claire	Haman, Fred Bauknight, Kathy Fraser, Nancy Norment, Ashleigh Porter, Diann Tomlinson, Kent Wegner, Susan Williams, Harold Zahrt, Linda	Gooch, Dawn Betonte, Gary Corcoran, Marilyn Forbes, Leslie Joshi, Sushila Tomlinson, Gary Tresise, Judy Zahrt, Heidi

Gooch, Luther
Gooch, Timothy
Haman, Lori
Knowlton, Amy
Holmes, Rachael-Tresise
Latham, Marcus
Latham, Piaf

The Children's Ecclesiola
Lazear, Fsther (1) - Talbott Rettiq, D
McIntosh, Charissa (1) Rettig, J
Michael, John Powe, Dag
Michael, Julie Powe, Gwe
Raedeke, Richard -Tomlinson
Refior, Tiffany (1) Tuecke, E

Rettig, Dirk
Rettig, Jessica
Powe, Nag-Nancy F.
Powe, Gwen - Nancy F.
Talkington, Andrew
Tuecke, Eric

Tuecke, Trov
Tomlinson, Kathv
Travis, Becky - Elder
Wegner, Gretchen (1)
White, Patrick - Pettig
Sons, Mark

	siola C	Ecclesiola	n
Team 5	Team 6	Team 7	Team s
Hess, Fred Baker, Don Bushman, Don Dale, Dan Flowers, Gay Gilmour, Brenda	Horn, David Davis, Bain Greene, Joy Morrill, Justin Ragsdale, Bill Wiegel, Jim	Morrill, Dolores Boivin, Eugene Bushman, Mary Laura Coker, Frances Flowers, David Noah, Toni	8a Gilmore, lan Horn, Pelors Kilgore, lim Mathews, Lyn Wiegel, Judi Ziegenmier, Ann
Boivin, Iris Coker, Patricia Hamje, Dick Lieber, Sara Reese, Virginia Wenge, Jon Wood, Priscilla	Bengel, Mary Benson, Charles III Boivin, Cari Broulliard, Trina Frazer, Lindsley Noah, Paul Ziegenmier, Henry	7b Mann, Clancy Davis, Marj Frazier, Betty Grunberg, Ruth Hinkleman, Don Shafer, Judy McKay, Rich	8b Greene, Herman Baumgarth, Sue Hess, Judy Klepser, Mary Seery, Jennifer

The Children's Ecclesiola

Bushman, Aaron (I) Davis, Hank Davis, Kirk Davis, Shawn Gilmour, Alexa (I) Greene, Nathan (I) Smith, Mathew-Coker	Horn, Beth Horn, Timothy Hess, Randy Mann, Eric Mann, Jennifer Mann, Mathew	Marshall, Teresa-Bushman Pfaff, Evan(I) Raedeke, Beth -Susan B. Paedeke, Joey-Flowers Raedeke, Robert-Lindsley F. Shafer, Holly Shafer, Julie	Wells, David - Noah Wells, Richard - Noah White, Caroline-Cilmour Wiegel, Jennifer (1) Ziegenmier, Beth Ziegenmier, Kristin Ziegenmier, Lorl Ziegenmier, Sher:
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Global Centrum: Chicago

CONGREGATION III

Bishop Harper +Holcombe Loudermilk

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Eccle	siola E	Ecclesio	la F		
Team 9	Team 10	Team II	Team 12		
Bishop, James Barkony, Don Compton, Betty Harper, Roxana Jones, Kathy Skinner, Jessie Karpoff, Fred Jr.	Bishop, James Barkony, Don Compton, Betty Harper, Roxana Jones, Kathy Skinner, Jessie Dahlke, Elaine Gaige, Judy Grow, Nancy Holcombe, George Patterson, James Townley, Philip		Holcombe, Wanda Emerick, George Jewell, James Jones, Marshall McCabe, John Moon, Rebecca Karpoff, Marion		
Allen, Steve	Dissmeyer, Tim	Allen, Sarah	Dissmeyer, Carlton		
Jewell, Dorothea Bashore, Barbara Burnett, Joyce Danlke, John Harlan, Harry Milliams Roger Yost, David Snaw, Mike	Slicker, Bill Clements, Crispin Enerick, Sally Gilbert, Ken Griffith, Ron Richardson, Jo	Harper, Gordon Barkony, Barbara Harlan, Kathy Jewell, Nathan Patterson, Margaret Richardson, Peter Sinclair, David	Gaige, Wesson Bishop, Catherine Clithero, Jeff Gleason, Colleen May, Brian Slicker, Phyllis Steiner, Deborah		

The Children's Ecclesiola

Allen, John (1) Avery, Joan - Jewell Barkony, Elizabeth Barkony, Susan Broersma, Mathew - Slicker

Dahlke, Kurt Gaige, Amos Gaige, "arie Gaige, Phillip Gilbert, Luke Gilbert, Luke Grow, lan

Harper, Elena Harper, Geoff Harper, Stuart Holcombe, Sarai Jenkins, Jean-Paul-Gilbert

Jewell, Diane

Lord, Matthew-Emerick

Lord, Thomas - Emerick Loudermilk, Dietrich McClesky, Kendra-Hölc. Slicker, Tina Townley, Brian

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CONGREGATION IV

Quarter II, 1974-75

Hamje +Porter Smith Vance

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Eccles	siola G	Eccle	esiola H
Team 13	Team 14	Team 15	Team 15
Smith, Art Ellsworth, Ruth Norton, Maxine Parekh, Vinod Rodda, Jill Stansbury, Roy Wherry, Frank	Vance, Faith Kroeger, John Porter, Robert Rawson, Ruth Rozendal, Lorraine Thornton, Marilyn	Rozendal, Doug Cock, Linda Smith, Jean Thorton, Kim Vance, Neil	Epps, John Convey, Cathryn Mueller, Shirley Norton, Bill Parekh, Kamala Shanas, Rose Vance, John
Bergdall, Tom Convey, Christine Epps, Ann Miller, Jean Nixon, Geoff Smith, Sharyn Ward, Nadine	Mueller, Theo Ellsworth, David Fry, Peter Hamje, Marian Presley, Robert Sibley, Thomasin Slattery, Kay	Hamje, Kenneth Kroeger, Brooke Rafos, Robin Rodda, John Presley, Nancy Clithero, Doug Loepke, Larry	Porter, Shirley Bergdall, Jana Ellsworth, Wayne Modoni, Maryanne Slicker, John Scoville, John

The Children's Ecclesiola

Caulfield, Robert - Smith Cock, Johnny Convey, Brian Convey, Michael (I) Ellsworth, Bruce Ellsworth, Karen Hamie, Beth

Hamje, Larry
Hamje, Sarah
Mueller, Tad
Mueller, Todd
Mueller, Trichia
Mueller, Trudy

Norton, Felicia
Norton, Terese (1)
Parekh, Summit
Polisky, Daniel - Smith
Presley, Alison
Presley, Wade
Parekh, Ashrita

Rozendal, Damien Vance, Stephen (1) Ward, Emmanuel White, Andrew - Smith Shinn, Nathanial - Rozendal

THE BREAKFAST CELEBRATION ACCOUNTABILITY RITUAL

QUARTER II, 1974-75

THE CONTEXT

Accountability for our presence at Daily Office is the Order's way of demonstrating to the whole of history the primal human consciousness that man stands before the mystery in freedom and responsibility, in individuality, in sociality, and as mission. The form and the serious nonchalance of its enactment point to life's claim upon us, just as our awakened response to be the People of God exposes us to our journey as broken men and the healing power of the Word in Jesus the Christ. The style of the Priest and the Priors needs to be great dignity and high ritual. A strong, formal voice by all liturgists is called for by this awesome occasion. (The following configuration of names may not apply, but the principle does.)

Priest:

Let The Religious House stand accountable for their presence at Daily Office (or any Temple event) by Congregations/Ecclesiolas/

Teams

CONGREGATION (I) (II, III, IV)

THE PROCEDURE

Congregation Priors:

Congregation (I) assumes responsibility for the care of its members and reports for its presence at Daily Office by Ecclesiolas. Ecclesiola (A)

Ecclesiola Priors

Ecclesiola (A) will report by Teams. Team (1)

Team Priors:

Team (1) reports that

Assigned to (their particular missional assignment) were (first and last names); Ill and checked on was Absent and (being) checked on was All others were present.

(Continue in this pattern until all teams are accounted for.)

Priest:

Pronounces the word of absolution, ending with

"Amen."

Congregation:

"Amen."

*This is the basic form of Accountability to be used at all symbolic life events.

GLOBAL CENT	TRUM: CHICACO	INTERNAL LIFE GUIDE GREAT HALL SEATING DESIGN	QUARTER II,	1 974-1975 p.13
	CONGREGATION III		CONGREGATION IV	
ICAL		TABLE		РАИСНАУАТ
LITURGICAL EAST				AT
	CONGREGATION I		CONGREGATION II	

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INTERNAL LIFE GUIDE ENABLEMENT CONSTRUCT

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1	AM	F	1	4	7	6	9	12	15	14	.3	4	.5	6	11
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		S	4	5	6	, 11 .	12	13	14	3	2	5	8	11	10
	AM	F	5	8	11	10	13	16	1	2	7	8	9	10	15
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INTERNAL LIFE GUIDE CONGREGATIONAL CARE ENABLEMENT

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E.G. BREAKFAST	3	12	11	10	9	12	11	10	9	12	11	10	ā	12
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BREAKFAST	2	6	5	8	7	6	5	8	7	6	5	8	7	6
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E.G.	2	7	8	5	6	7	8	5	6	7	8	56	6	7
DINNER	3	11	12	9	10	11	12	ĝ	10	11	12	9	10	11
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DINNER	2	5	6	7	8	5	6	7	8	5	6	7	8	5
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	4	13	14	15	16	13	1'4	15	16	131	14	15	16	13

INTERIAL LIFE CUIDS ENABLEMENT TASK DESCRIPTION

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HOUSING GUIDELINES

CONTEXT:

Caring fo the space of this building means holding firmly the tension that this is the offices of the Ecumenical Institute and the Institute of Cultural Affairs as well as the Staff's living quarters. Therefore, a warm, sophisticated appearance is maintained.

Centrum	Congregations	Security Team	Housing Post
The Centrum is responsible for: -total centrum space care -trash removal -dishes to kitchen -floors (mop/wax) -altar tables -ordered tables and chairs -decor repair -plant care -lounges	The Congregation is responsible for: -total floor care -bathrooms twice weekly -trash to freight elevator containers -floor lobby -stairs to floor below -dirty dishes to kitchen -guest room, sweep and dust -floor lounge	building at all times -clean lobby -clear desk -sparkling dcor windows -stairs to 2nd floor, damp mop -halls to centrums	The Housing Nost is responsible for: -total appearance of building -1st/2nd floor bathrooms -1st/2nd floor lounges -all guest rooms clean and ready -linens washed and returned -restocking floors! cleaning closets with soap, paper towels, toilet paper, cleaning equipment -clean laundry room

. CONGREGATIONAL CARE									
Breakfast Set/Clear	Dinner Set/Clear								
 Team is responsible for setting temple on Monday and Friday, and congregation Thursday, as well as children daily Team serves Monday, Thursday and Friday. Team clears Monday, Thursday and Friday. Toam resets room, including wiping tables and straightening chairs. 	 Team is responsible for portioning food for evening meal. Team counts out dishes and takes to assigned space. Team delivers food to assigned space. Team clears food, returns food to kitchen, organizes dishes, and centralizes left-overs. Team sets Monday, Thursday and Sunday evenings. 								

INTERNAL LIFE GUIDE ENABLEMENT TASKS DESCRIPTIONS

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PREPARATION PROCEDURES

A. M. Food Team

THE NIGHT BEFORE: Check instructions. Always make enough milk for E. G. for the next day (30 gal.) MORNING PREP: Check instructions. Be

MORNING PREP: Check instructions. Be sure coffee is made for 8:00 meetings before you leave for breakfast.

- 9:30 Snacks for E.G. (i.e..juice and crackers).
- 11:00 Preschool lunch for 50. Same lunch as adults unless indicated.
- 12:00 Buffet for adults in kitchen.

 Make sure one person stays to
 "service" lunch -- keep food &
 dishes supplied.
 Set out tubs for recieving
 dishes.
- 1:00 Clean-up procedures begin.

P. M. Food Team

DINNER PREP: Check instructions. Check coffee supply. Store any newly delivered food stuffs.

- 2:15 Snacks to E.G. 120, and YOUTH HOUSE 100.
- 6:30 Dinner:
 Resposible for the total
 preparation task and distribution
 to all groups. Make sure one
 person stays until all food has
 been distributed.

Set out tubs to recieve dishes.

See clean-up procedures below.

CLEAN-UP PROCEDURES (A.M. & P.M.)

- 1. Organize and expedite dishwashing.
- 2. Clear dishes from lounge area.
- 3. Don't forget pots and pans.
- 4. Store food safely to prevent contamination. Put extra milk away immediately.
- 5. Make sure refrig. is clean and food is organized during storage.
- 6. Clean all preparation areas (counters, grills) and carts.
- 7. Remove trash to alley.
- 8. Sweep, and mop kitchen, vending machine area, including floor a ound stock shelves.
- 9. Post And table set directions on blackboard near clean dishes.
- 10. Leave messages: needed supplies, recommendations, etc. on blackboard in food services office.

_ · :

The team prior is responsible for the security and appearance of this building at all times. He will see that he has his full complement of people and that all security posts are manned at all times. He is responsible for assigning people to particular roles. It is important that careful security be maintained. Problems in the operation of the building should be reported to Property day or night.

RECEPTION AREA

- 1. Style--gracious servant--no eating in lobby by security staff.
- 2. Reception desk is always occupied.
- 3. Responsible for appearance of lobby--desk top & drawers--noise level.
- 4. Greet guests--seat in lounge and send rover to get host. Be sure to get name, firm, and person wished to see.
- 5. Vendors (news, pop, ice cream) may go unescorted, but notify Management of their presence. Other servicemen need to be cleared by Property.
- 6. Mail that comes to 4750: send to mail room.
- 7. Phone: Answer "Reception Desk, may I help you?" Measages: date, time, and messagetaker's name shown. Long Distance calls: take info, for calls unable to place; do NOT accept collect calls (take info, and say we will call back.) Make an effort to locate the person Promptly returned calls are businesslike.
- 8. Act as coordinator for that shift, seeing that all duties are carried out.
- Opens basement door for authorized persons.
 Key does not leave hands of security team.
- 10. Notify Order Personnel of any guests or new arrivals.

ROVER

- 1. Check all security doors and maintain fire watch once each 3 hr. shift, twice as often 6pm to 6am.
- 2. Runner for messages.
- 3. Escort visitors to proper location or bring host.
- 4. Check parking lot (from front door and 2nd floor)-if vandalism, call police.
- 5. At night be aware of travel to/from parking lot.
- 6. Sweep sidewalk once am; once pm. Pick up litter.
- 7. Empty trash and clean glass in front door and lounge door at 9am and 7pm.
- 8. Lock front door at 7:30pm; unlock 7am. Open and relock during these hours for people going in and out.
- 9. Rover is stationed at the reception desk when not carrying out his other security duties.

SWITCHBOARD

- 1. Style--to assist the outside caller yet holding the tension of protecting the staff.
- 2. *Log all personal, non-WATS long distance calls.
- 3. Refer all calls asking for info. concerning colleagues or houses to Order Personnel.
- 4. When callers want to leave messages give them to reception desk.
- 5. Put long-distance calls through to proper office-if no answer, switch to reception desk.
- 6. Keep switchboard area clean.
- 7. Act as guardian for Editorial Post equipment (tape machines, files, etc.)--check list of authorized personnel.
- 8. Come early to read notes and be briefed by present operator.
- 9. If problems with equipment occur, contact Property immediately, giving specific inforegarding trouble.

*EI Finance gets LD logs monthly.

ELEVATOR OPERATOR

- 1. You are in charge--safety has priority over rapid service.
 - a)Keep load moderate.
 - b) Keep hand on open door at all times.
 - c)Keep all personnel at safe distance from door while elevator is in use.
 - d)Keep children below 6th grade off elevator unless accompanied by adult.
- 2. Sixth graders may escort only children in their own family.
- 3. When not in use, keep elevator on 1st floor with doors open.
- 4. Be responsible for general appearance of elevator.
- 5. Honor physical limitations/needs of guests and staff.
- 6. Elevator operator must be at least 18 yrs. old.
- 7. Bring elevator to full stop before reversing directions.
- 8. Elevators are expensive, delicate and dangerous a)do not overcrowd
 b)do not make repeated short stops trying to get level c)do not allow "horseplay."
- 9. On your run up/down keep eyes open for approaching riders.
- 10. During rush hours stop on even floors up, odd down.
 Announce model to riders so they may depart accordingly.

The Congregation

INTERNAL LIFE GUIDE THE HOUSE CHURCH FORMAT FOR THE CONGREGATION

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TIME	RITES	ROLE	INSTRUCTIONS
5:30	OPENING RITUAL Singing and Context Actual Accountability	Hostess	The body gathers and sings, rising for the last song before Accountability. "Let the Body account for its presence at Congregation House Church by Ecclesiolas: Ecclesiola, etc.(Remain standing
	Absolution Lighting of the Candles	Celebrani	
			"In the name of the Father "In the name of the Son" "In the name of the Holy Spirit" "Amen" The body is seated. The Celebrant offers a witness to the Word (5 minutes)
5:45	THE COMMON MEAL Witness The Symbolic Act	Celebrant (Ordaine	The scripture is read by the appointed person, and is selected according to the Lectionary. (It is inappropriate to call for random verses.) Following the scripture, the service proceeds with the breaking of the Bread. Prayers by Congregation are offered during the passing of the sacraments. (If the Celebrant is not an ordained minister, and an ordained clergy has been invited to the Religious House, he begins the liturgy with the Office of the Supper and concludes when the first Celebrant begins, "Let us give thanks to God")
6:15	THE MEAL Introduction of Guests	Hostess	Guests are introduced, by Ecclesiola, graciously welcomed and then invited to participate in the meal with the Congregation. At this point, only, does the Serving Team leave the table to bring the food.
	Celebrations Individual Family Corporate Order	Celebrant	Celebrations relate to individual birth- days, family marriage covenants, and important events significant to the life of the order. Note that the celebrations are for those honored the past week in the Ecclesiola and therefore the Word is not addressed, but it is announced and appropriate song is sung.

GLOBAL CENTRUM: CHICAGO QUARTER II, 1974-75

INTERNAL LIFE GUIDE THE HOUSE CHURCH

	FO	RMAT FOR	CONGREGATION p. 22
TIME	RITES	ROLE	INSTRUCTIONS
	Ind"We celebrate your being here as being itself in history." Fam"We celebrate your family as mission from God to history." Order-"Praise God from whom all blessings flow." (Old 100)		(Exception: When Ecclesiolas are not meeting, one person addresses the Word to all members celebrating birthdays from the past week; and one person addresses the Word to all couples celebrating covenants of marriage, holding each person accountable and pronouncing absolution.) When new interns or sojourners are to be introduced, the prior will receive that
	Symbolic Reports (1) Centrum Guilds Operations Development Research Sing: "Doxology" (Jamaica Farewell) (2) Internal Life Each Ecclesiola Sing: "Praise Ye the Lord"	Hostess	information beforehand. The reports are symbolic, one-minute reports holding up that which the total body needs to know, the signal happening. After each group of reports: (1) Centrum Guilds, (2) Internal Life, and (3) External Life, the Hostess says, "Let us receive these reports on behalf of the World, the People of God, and the Movemental Order." This concludes with the double Amen.
	(3) External Life The Local Church The Global Order Sing: "Praise the Lord All Nations"		
	Announcements	Hostess	Announcements are cleared with the prior before House Church. The Hostess asks for them at this time.
	ACCOUNTABILITY AND ABSOLUTION	Celebran	The designated Order Member comes to the front of the room to hold the Ritual. He asks another to be ready to ask the question of him and pronounce the Absolution.
7:00	Extinguishing the Candles The Send Out The Final Ritual	C ele lran	The candles are extinguished with the same ritual they were lighted with. The hostess creates a send-out in keeping with the life of the Body for the past week.

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CONTEXT

"To have a god is to possess a self-understanding, and to be a selfis to have a god. Worship, then, is both, and at the same time an honoring of our god and an enactment of our self-understanding.

Christian worship is the portrayal of those gathered as the forgiven ones, the thankful ones, the dedicated ones. This is just who they must grasp themselves to be when God the Father, Son, and Holy Spirit becomes their God."

Joseph W. Mathews

We experiment with the dramaturgical form of the Daily Office by trying to recover the presence of the Mystery. One key to this recovery is the sense of Holy Space, and before a physical location: another is the sense of interior space, where the awe is exterienced before every event of life. To sustain a secular recovery of awe the self-conscious People of Cod must practice it by rehearsing that presence in objective form to create the new evangelism, making that presence available to all. Thus, the intentionality of the Daily Office is a key to recovering the Mystery. For the intensification of all dynamics opens up the service for the Mystery. Intentionality of words and rhythm expresses the tension of the solitary and decisional. Every word is intensified by the relentless heat which freights the corporate YES, but seems to flow through the unhurried pacing. The liturgist is the chosen high priest of all for the day. His preparation to play the role, his rehearsal, and his walk express his election. He uses his voice to hold the congregation present in the Daily Office.

THE ACTIVITY The Daily Office of the Order is that primal symbolic activity which is enacted every morning in the life of the community to call the community once again to consciousness and to make a decision as to its affirmation of life and responsibility in the task it has assumed.

It is a symbolic drama entirely separate in purpose and style from other aspects of community life such as intellectual study and task assignments. The community are those who have made the basic decision to live as individuals received as Good by life itself in the Mystery and honor all others as received also.

THE SETTING The worship hall arrangement provides the important setting for this dramatic enactment in the life of the Order. The large reredos with the double cross hangs at one end of the room which is designated as liturgical east. The high alter is located there and on it are placed the rock, representing the Mystery, the incense representing Ascending Prayers and a candle representing the Eternal Light. The opposite end of the room is symbolically the World

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and here is located the world grid. The seats are arranged in rows facing the center of the room and facing one another. The table, representing the Word, is located in the middle of the center aisle. Upon it are placed the cross, containers for the offering, a chalice for the wine and a tray with the bread. The table is covered with a cloth which is, like the reredos, of the appropriate color of the church year season. At each end of the room there is a place for four liturgists, that is, four chairs and prayer stools, making a total of eight for the eight liturgists. Candles are placed in front of the first and second liturgists' prayer stools.

ROLES of the LITURGISTS

- Ist Takes responsibility for entire office in representing the Mystery. In charge of all liturgists, including the band, and their performance. Carries rhythm of Office.
- 2nd Leads congregational response throughout liturgy and responds on behalf of congregation during offering.
- Reads Old Testament (chooses a brief section from lectionary for the day). The reading is to begin with the words, "The first appointed lesson of the day is found in the (number) chapter of the book of (name)." Receives offering. Leads Community Left in responses. Is Bible bearer, who leads procession and recession with Cross bearer, thus setting the majestic pacing.
- Reads from New Testament, choosing a brief passage which includes the capital verse for the day. The reading is to begin with the words, "The second appointed lesson of the day is found in the (number) chapter of the book of (name). Leads Community Right in responses. Is Cross bearer, leading processional and recessional with Bible bearer, thus setting the majestic pace.
- 5th Gives no more than 3-5 minute witness regarding event of the Word in his life. Presents offering and leads Community Right in responses.
- 6th Leads Community Left in responses and presents offering with 5th Liturgist.
- 7th Bears candle for Scripture lectern and acts as Shadow to lst Liturgist.
- 8th Bears candle for Witness lectern and acts as Shadow to 2nd Liturgist.

IMPORTANT: EVERY LITURGIST TAKES RESPONSIBILITY FOR THE WHOLE

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PREPARATION: Before the community gathers, the candles are placed in front of the first and second liturgists' prayer stools and lit. The incense on the altar is also lit. (The altar candle burns continuously.)

THE PROCESSIONAL

- 1. The community gathers in silence, engaging in solitary prayer and brooding. The liturgists enter from the left and the right. At the first gong, the community rises and begins singing "Holy, Holy, Holy" majestically and at a fast pace, following the lead of the Panchayat, while the liturgists process. (The liturgists do not sing during the processional or the recessional.)
- 2. As the front four liturgists (third, fourth, first, and seventh) reach the front of the center table, the fourth liturgist places the cross in the stand at the head of the table. The liturgists process further and the third liturgist places the Bibl: on the lectern and opens it to the first appointed lesson. The gong sounds a second time as the community completes singing the first half of "Holy, Holy, Holy".
- 3. As the processional continues, the second and eighth liturgists proceed to the witness lectern. The seventh liturgist places the candle at the head of the scripture lectern, at the same time the eighth liturgist places the candle at the witness lectern. The back four liturgists (fifth, sicth, second, and eighth) then turn and proceed to their appointed places, the second liturgist going directly to the prayer stool toward the rear between community left and right. At the same time, the front four liturgists proceed to their places, the first liturgist also going to his prayer stool.
- 4. As the community completes singing, the gong sounds the third time. The community kneels, rising to face the East at the sound of the bell.

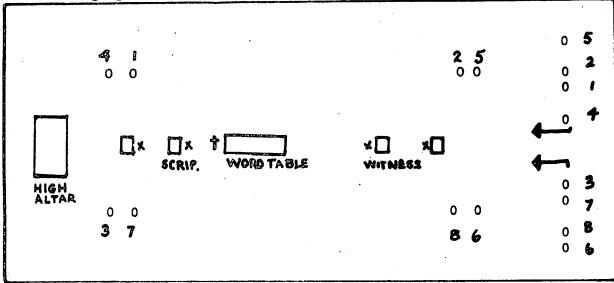
THE OFFICE

- 1. The first and second liturgists remain at their prayer stools during the scripture readings, kneeling during the Old Testament and standing during the New Testament. They go to their seats in community right during the witness.
- 2. The offering is received by the third, fourth, fifth, and sixth liturgists, who proceed to the center table as the first liturgist announces the offering. The fifth and sixth liturgists hand the offering baskets to the third and fourth who pass them to the community. The fifth and sixth liturgists receive the baskets from the community and bring them to the center table as all four liturgists again proceed to the table at the Presentation. The fifth and sixth liturgists hold the baskets until they set them down on the table at the peal before the Doxology. The four face the East at the table for the Doxology, and return to their places for the Passing of the Peace.

3. The first liturgist moves to pass the peace to the second liturgist, at a normal walking pace rather than at the pace of the Processional. The second liturgist passes the peace to the lifth and sixth liturgists, who pass it on to the person at the end of each row, beginning with the back row on each side. Each of these persons turns to the person beside him in turn to the end of the row (but not back to the first liturgist). The peace is passed by "pressing" hands together and calling the neighbor by his Christian name and announcing the word, "The peace of God is yours this day." The fifth liturgist passes the peace to the Panchayat.

THE RECESSIONAL:

- 1. When the first liturgist completes the Benediction, the community kneels. At the sound of the bell, the community rises and begins to sing "Holy, Holy," the same way as before.
- 2. The third and fourth liturgists lead the recessional, and the eighth liturgist proceeds to the front of the witness lectern. The third liturgist slows down while the fourth picks up the cross from the head of the center table. Then the third liturgist closes the Bible and picks it up from the lectern.
- 3. The third and fourth liturgists proceed past the center table, with the first and seventh following six feet behind. The seventh picks up the candle from the scripture lectern as he passes it, and at the same time, the eighth picks up the candle from the witness lectern and then continues to wait for the procession to pass.
- 4. As the front four liturgists pass, the eighth and second liturgists drop in behind, followed by the fifth and sixth. As it completes singing "Holy, Holy, Holy," the community kneels at the sound of the gong, remains kneeling for the second gong, and rises to go forth at the sound of the third gong.



CONGREGATION I GREAT HALL SEATING ASSIGNMENTS

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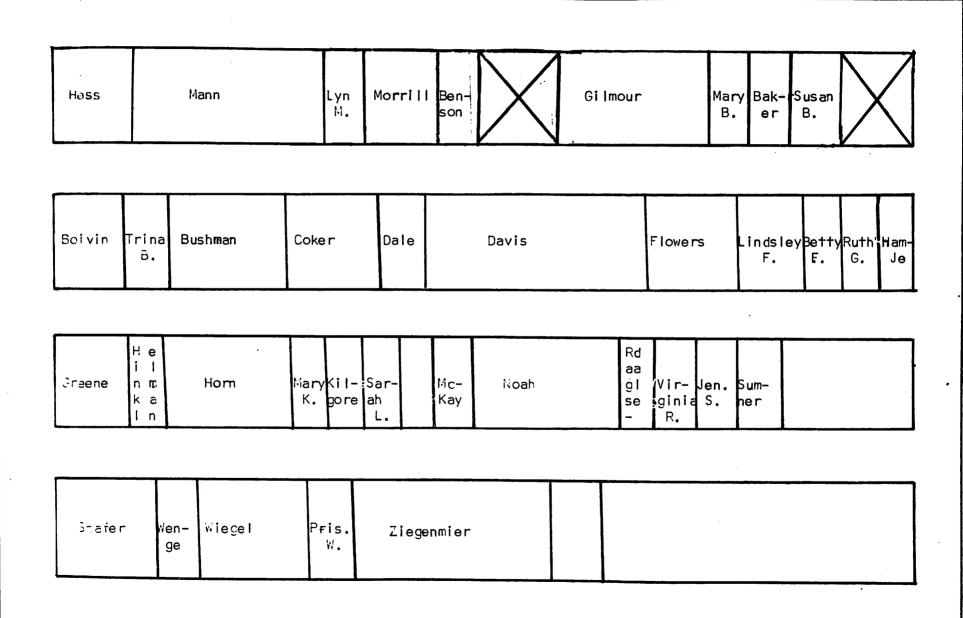
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CONGREGATION II GREAT HALL SEATING ASSIGNMENTS

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INTERNAL LIFE GUIDE
COLLEGIUM

QUARTER 11 74-75

p. 33

	THE BREAKFAST	CULTECIAM	
THE OPENING	MEAL SCRIPTURE NEWS	SONG PRESENTATION REFLECTION	THE SEND-OUT
	THE FEASTING	THE VISIONING	

We begin the day with a polarity of awe. The primary activity is the daily office—the rehearsal of our self-understanding in the worship service. And oh, the awe that is present there. And then the singing where we repeat the same activity in a secular mode. Only then can we account for our body. And then, even the most specific accountability is a symbolic activity. And that accountability deepens the awe. And the drama goes on—the great morning ritual of the church call the body to self-consciousness before the meal. The prayer acknowledges our obedience and freedom before God and then we welcome guests to our table before we feast. The next act of the drama is the scripture and news where we rehearse the Word and the world and celebrate their giveness as they remind us of our being as the church. Then follows Collegium itself—the explosion of the vision. The break loose of creativity into discerning ever anew the indicative future given to us before God. Then we are ready to be sent out—our being is filled, our self-understanding rehearsed, our vision recreated. And the awe comes again in the closing ritual as the body sends itself forth to serve.

Every morning needs to be imaged as a great happening. The timeline is brief but is not hurried if it is well orchestrated and prepared for. It is important though not always possible to begin promptly at 6:30. Nevertheless, Collegium needs to begin always no later than 7:00. The emphasis is on the participation of the body in the breakfast happening, so long contexts at any point are unhelpful. The basic roles in the breakfast meal are filled by the priest and the rabbi--usually a preassigned man and woman from the congregation--often, a married family. Their first task as a team is to host the meal. That is to say it is their responsibility to see that the entire event of breakfast Collegium is a great and gracious happening for the congregation. They should check signals with the set-up team to ensure the gracious orchestration of time and mood to ensure the total drama of teh morning. The specific responsibility of the priest is to lead the congregation in singing and opening rituals with spirit and dignity, to enable the transition into Collegium with finesse and to orchestrate the closing announcements and rituals with high The specific responsibility of the rabbi is to lead the community in reflection upon both the capital verse and the news of the day.

INTERNAL LIFE CUIDE THE COLLEGIUM PREPARATION CUIDELINES

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COLLECIUM CONTEXT

Collegium is not reporting. It is not teaching anything. It is Vision. Having one theme destroys the Visioning. It becomes a teaching or research device, and that is not Collegium. We need to get at the interior dynamics of Collegium as a happening. You are out to give permission for the authentic, particularly if someone has been brooding through an area and wants to share it. Unless someone has had a breakloose in a particular area, only priors need to head Collegiums. The congregational priors need to meet, perhaps on Sunday, and decide what issues have broken loose. Collegium has to surprise. But it also has to meet a need that has been bubbling up. There could be a report, but that is the exception. The group always needs a chance to talk. The scripture/news conversation doesn't need to be changed, 'ut you could do a whole Collegium on the news, perhaps getting out a four point plan. Collegium is not reporting or teaching. It is visioning.

INTRODUCTION

To enable our experimentation with this image of Collegium, the following is recommended:

- 1. That each congregation assign its priors to concentrated brooding in particular areas across the total missional brooding screen.
- 2. That the priors of each congregation meet on Sunday evening immediately following House Church to evaluate briefly the week past and to check signals in relation to the coming week.
- 3. That the priors of all the congregations meet on Sunday evening at 8:15 in the Lumumba Room to check signals.
- 4. That in the overall priors' meeting three things be done relative to Collegiums:
 - a.) A committee representing all congregations and brooding arenas be nominated to bring in recommendations on the following Sunday concerning recommended Collegiums for the next week.
 - b.) The report be heard of the previous week's committee concerning recommended Collegiums for the coming week.
 - c.) A consensus be reached on Collegiums for the coming week, and assignments be made for each congregation's Collegiums.
 - d.) A brief reflection be held concerning the practical issues to be addressed, futuric balloons to be raised and other items tangentially related to the Collegiums.
- 5. That in the four congregation priors' meetings reflection shall occur relative to issues, balloons and particular people needing to be dealt with in the Collegiums that week.
- 8. That the night before each Collegian leaders assigned from each congregation meet at 10:00 in the Lumumba Room to commonly flesh out the flow and practical steps for the Collegium.
- 7. That as a demonstration, the priors of Centrums and Congregations would plan and run all Temple Collegiums for the quarter both Monday and Friday.
- 8. That in the congregations only the Troika do the Collegium except in special circumstances.
- 9. That during the week the Collegium planning group would prepare recommendations for the following week's Collegiums for presentation Sunday evening.

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10. That the Congregation and Centrum priors assign Priest and Pabli tor Monday end Triday Temple and the Congregational priors assign Thrusday's.

THE CONTEXT

"The fellowship of the table has a festive quality. It is a constantly recurring reminder in the midst of our everyday work of God's resting after his work, of the Sabbath as the meaning and goal of the week and its toil. Out life is not only travail and labor, it is also refreshment and joy in the goodness of God. We labor, but God nourishes and sustains us. And this is the reason for celebrating. The table fellowship of Christians implies obligation. It is our daily bread that we eat, not my own. We share our bread. Thus we are firmly bound to one another not only in the Spirit but in our whole physical being. The one bread that is given to our fellowship links us together in a firm covenant. Now none dares go hungry as long as another has bread, and he who breaks this fellowship of the physical spirit also breaks the fellowship of the Spirit."

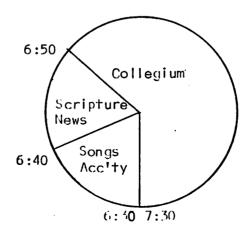
Dietrich Bonhoeffer

THE ACTIVITY

The breakfast celebration is a secondary symbolic activity of the Order and is crucial to the life of the community particularly as it is the meal celebration where total community gathers daily. The procedure followed and the methodology used are highly significant in producing the dramatic flow of the meal and maintaining its symbolic nature. It should perhaps be emphasized that this meal is a symbolic celebration and is discontinuous with other activities of order life which are not of symbolic nature. The participant comes to the meal as a celebrant who, having enacted that drama of worship, now feasts with his brothers in the Word, symbolizing his participation in the World as the representative of the Mystery.

The tables are set in rectangular fashion with a place for the host and hostess at the center front. An altar is placed in the center of the tables. Songs chosen by the host and hostess may be placed on the tables. The roles of priest and rabbi are assigned to the host and hostess and these assignments are made through the congregational priorship.

THE TIME DESIGN



BREAKFAST PROCEDURES

THE **PROCEDURE** OPENING

Songs (2 or 3)

On the last song have the body rise for

accountability/absolution and the

morning ritual.

Accountability

By congregations/ecclesiolas/teams

(this is to be adapted to particular

situations)

Absolution

Ritual

"Praise the Lord, Christ is risen"

"He is risen indeed."

"Amen." "Amen."

Praver

Ritual

Greeting Guests "Do we have any guests or new arrivals

that need to be introduced to the body?"

"Let us feast."

CONVERSA-TION (Rabbi)

Scripture/news

The rabbi rises and after an introductory remark reads the capital verse loudly and clearly to the body. He then leads the body in a brief reflection on the verse with the intention of injecting the capital verse into the consciousness of the body as it goes

into the day.

With an appropriate remark, the rabbi shifts the attention of the body to the world and calls for significant news events with the intent of disclosing the awe and wonder of the world as it stands as the arena of the activity

of God.

COLLEGIUM (assigned) (Priest may lead the group in a song.)

CLOSING (Priest) Call for announcements

Send out Benediction P

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INTERNAL LIFE GUIDE ALTAR PRACTICS

QUARTER II, 1974-75

p. 37

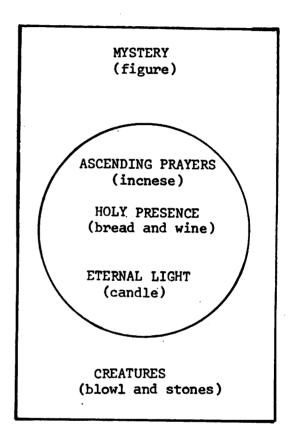
ALTAR OPERATING IMAGE

The operating image for the altar is one of dignity. The altar is a space that symbolizes the fact that all space is holy space.

ALTAR MATERIALS

Each Eccesiola will be provided with the following altar materials:

- 1. Altar cloth
- 2. Supply of incense
- 3. Stones
- 4. Eternal flame
- 5. Table
- 6. Mystery piece (art object which points to the mystery-rock, driftwood, etc.)
- 7. Goblet and plate (or objects that symbolize the bread and the wine)
- 8. Incense holder
- 9. Bowl to hold stones



Note: Elements do not need to be arranged exactly like this.

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For the center of the room. On a low table, covered with altar cloth. The altar should also include a figure or statue to symbolize the mystery, incense to symbolize the ascending prayers, bread and wine to symbolize the Holy Presence, the candle to symbolize the Eternal Light, and the bowl and stones to symbolize the creatures.

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High priority is to be given to care of the altar. It is the first area to be rearranged and cared for in the room. The altar is to be placed where it never gets encroached upon by materials, dishes or refuse.

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INTERNAL LIFE GUIDE CORPORATE LIVING GUIDELINES

p.38

The Congregation is the focus for care of all family members and all property. Families are symbolic order members for whom the Dark Night and the Long March are realities. The Kemper Building is the International Training Center of the Ecumenical Institute. The Congregation honors these realities by creating its corporate space and initiating the nodes for structured events, casual events, child care and practical care. Consideration for public decor and the physical appearance of all space is a constant task which is done as a manifestation of love for the world. Prepared for guest dignitaries is the operating image of floor space.

Guidelines which enable corporate maintaining of this image of an International Training Institute Center which constantly receives, guides, and entertains guests are these:

THE CONGREGATION:

- 1. Each Congregation has a hulletin node on its floor, in the elevator lobby.
- 2. Each Congregation has an altar in or near the elevator lobby.
- 3. Each Congregation provides activities and persons assigned to care for children between 7:30 and 8 AM and 5 to 6 PM.
- 4. Each Congregation creates and cares for its own space out of the image of sophistication and revolutionary fastidiousness.
- 5. Families care for their own rooms and their childrens' rooms.
- 6. Each Congregation provides an EG play area on Lawrence Avenue wing and restricts active games to that area.

THE BUILDING:

- 1. All first floor bulletins and notices are to be posted at the bulletin node.
- 2. Lost and Found will be located on second floor near freight elevator. Unclaimed laundry articles will be moved to Lost and Found area on Monday nights, 6 PM.
- 3. Unclaimed Lost and Found will be removed routinely.
- 4. The first floor lounge is reserved for guest use only.
- 5. The public view of the building from the outside is extremely important. Public windows are to be properly decored and curtains or shades closed.
- 6. Kemper furniture, fixtures, and property are not to be painted, marked, or nailed. On reconstructed floors, there are no studs in the walls to anil things into, and furniture leaned heavily against a wall may cause it to fall over.
- 7. Chairs are not to be used for transportation, toys, or moving enablement.
- 8. On Saturday night, all cars in the parking lot across the street are to be parked on the West side of the lot, emptying the East side for parking for members of Peoples Church until Sunday noon.