

RATIONAL OBJECTIVE: Create the rational framework needed to sustain a family in the decision to be in human development.

EXISTENTIAL AIM: Rehearse the solitary decision to be mission in the midst of human development.

PRACTICUM DYNAMICS	INTENTIONAL FAMILY					
	POSTMODERN COVENANT		PRIMAL STRUCTURES		LIVING SYMBOL	
MEAL CONVERSA -TION	Images/Family		Life Phases		Male/Female	
Basic Lecture	Covenantal Living	Present Question	Family Structure	Importance of Structure	Symbolic Presence	Family as Demonstration
		Ontological Pillars		Economic Processes		Symbolic Forms
		Present Cruciality		Political Processes		Intentional Style
		Missional Image		Educational Processes		Taking Care of Selves
TASKFORCE WORKSHOP	PREAMBLE WORKSHOP		STRUCTURES TUTORIAL		SYMBOL WORKSHOP	
	P	Missional Images	P	Social Triangle Context	P	Workshop Review
		1 Missional Objectives		1 Decion - Making		1 Tasks/Roles
		2 Family Timeline		2 Family Budget		2 Style
		3 Family Discipline		3 Study Life		3 Family Symbols
	P	Preamble Reflection	P	Family Meeting	P	Sustaining Covenant

HDTS: 5TH CITY

SOCIAL CYCLE

GLOBAL SERVANT FORCE LAB
MISSIONAL FAMILY COURSE: CONVERSATION #1
FAMILY IMAGE

GLOBAL RESEARCH CENTRUM: CHICAGO

FEBRUARY, 1979

OPENING

The tv series "Roots" gave us a way to look at the family again.

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IMPRESSIONISTIC:

1. What pictures come to mind when I mention "family"?
2. What are some highlights of your family life?

II

REFLECTIVE:

1. What are some of the struggles in your family?
Where have you experienced your family struggling through an issue?
2. People talk about the family being in trouble these days. What is being pointed to? (42% of children live in a single-parent home in the U.S.)

III

INTERPRETIVE:

1. What new directions are being called for with the family today?
2. What are the qualities of the family required for it to carry on its heritage?

CLOSING

This issue calls for continued brooding.

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GLOBAL SERVANT FORCE LAB
MISSIONAL FAMILY COURSE: LECTURE #1
COVENANT AND MISSION OF THE FAMILY

SOCIAL CYCLE

FEBRUARY, 1979

I CRISIS IN THE FAMILY		II COVENANT AS KEY		III HISTORIC ROLE		IV NEW EDGE OF MISSION	
FAMILY COLLAPSE	Friends divorcing	CRISIS IN COMMITMENT	Fear of bound- ness	ECONOMIC NECESSITY	Object was to keep us alive	SYMBOL OF HOPE	Being in coven- ant=sign of hope
	Stable marriages in trouble		Illusion of i- solated freedm		Everyone works- Indian farmers.		Auxiliary family symbol of life
	Dead images: se- curity, romance.		All life is bound		Society depended on skills passed		as covenantal; can fight crea- tively when in covenant
	False images: Ha- ven, compatablv.		Face a life of responsibility				
REFLECTS SOCIAL UPHEAVAL	Social change is rad. eff. family	COVENANT AS SYMBOL	Covenant gives form to twi	SOCIAL STABILITY	Pol. roles thru dynastic fam.	EMPOWERMENT OF LOCAL COMMUNITY	Foxes in 5th City
	A role crisis, so grab for kids		Allows strug- gle w/o destroy		Arranged rela- tionships		Maliwada fami- lies
	Mobility breakng up family		Concretizes responsibility		Social roles		
	Transient rela- tions/temp. home		Grounded in particular		Growing up		
CALLS FOR NEW INTENTION- ALITY	Sex too small a reason for marr.	COVENANT AS SOCIAL	Resp. for child- ren =future	CULTURAL CONVEYOR	Identity	EMBRACING AND CREATING NEW ROLES	Encouraging new roles for women
	Wait for a real purpose		Extends to car- for whole env.		Profound stor- ies		Children's role in a project
	Indians struggle of marriage for sake of Nava Gram Pravas		Accountable to society		Education		Knit together even when apart
			All children are mine		Values		Family as global task force
IS PRESENT OPPORTUNITY		SOCIETY'S SUPPORT	License=care thru law	CENTER OF CARE	Family as vehi- cle for care of	RESPONSIBIL- ITY FOR THE FUTURE	Kennedys produce a president
			Community wit- ness=care		all age groups, re: Australia		Levi Zandt in Centennial
			Religious sanc- tion=eschat.		Elders		
			Civil judge= final judgment		Misfits		

GLOBAL SERVANT FORCE LAB
 MISSIONAL FAMILY COURSE: PREAMBLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

CONTEXT	<ol style="list-style-type: none"> 1. What image comes to mind when word mission or vocation is used? 2. What is your vocation/mission? 3. If you were to say in two or three sentences what your life is about, what would you say?
	<p>I</p> <p>Missional Objective</p> <ol style="list-style-type: none"> 1. List 5 images of your family's mission. (Context single family unit.) 2. List deeds (one for each image) that image requires. 3. Choose one set that best holds the one thrust of your family. 4. Write a short statement describing the mission of your family, incorporating the image and deed.
	<p>II</p> <p>Timeline Construct</p> <ol style="list-style-type: none"> 1. Lay out a line with a beginning date (birth) and an ending date (death-you decide). Mark the present year. 2. Fill in important events up to the present. Name segments. 3. Fill in future (using 10 year blocks). For each future segment, put in an image/phrase of what the family is about during that period. 4. List concrete deeds, important events, turning points, etc.
	<ol style="list-style-type: none"> 5. Select three timelines from the group and artform. 6. What does a timeline imply? What difference does it make in the family?
REFLECTION	<ol style="list-style-type: none"> 1. What particular step struck you? 2. Where were you most addressed? 3. Where were you most puzzled? 4. What was altered for you during this session?

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SOCIAL CYCLE

GLOBAL SERVANT FORCE LAB
MISSIONAL FAMILY COURSE: CONVERSATION #2
MALE/FEMALE

GLOBAL RESEARCH CENTRUM: CHICAGO

FEBRUARY, 1979

OPENING

Most films today seem to built around the theme of male/female and the family.

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IMPRESSIONISTIC:

1. Who have been some of the women you remember encountering in your life? Men?
2. Who are some of the impressive women portrayed in movies or literature? Men?

II

REFLECTIVE:

1. What are some of the qualities that stand out in the women (men) we mentioned?

III

INTERPRETIVE:

1. When you think of the style of women today what are your expectations? Men?
2. What are the special gifts women (men) bring to a situation?

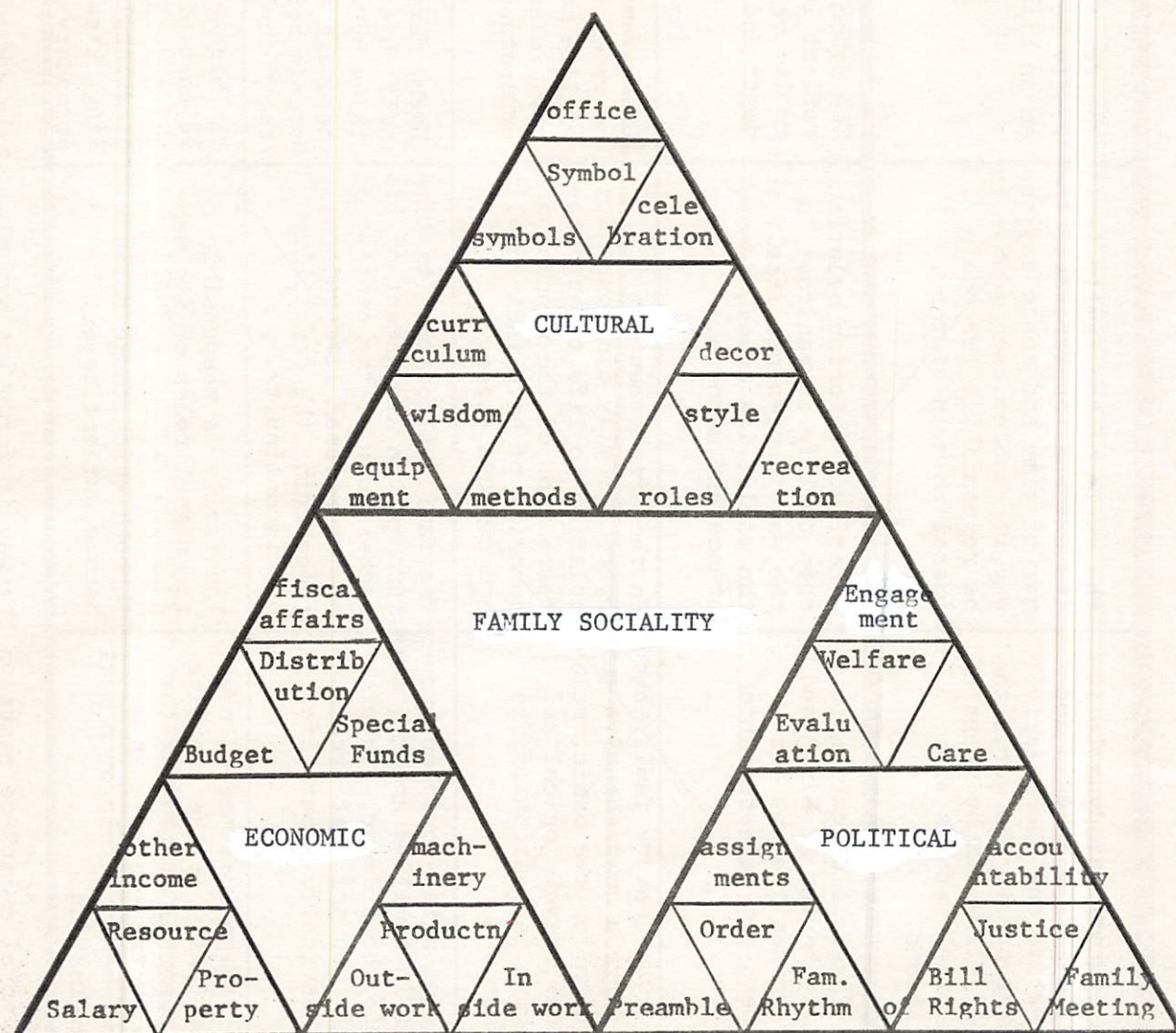
CLOSING

THE IMPORTANCE OF STRUCTURE	ALWAYS THERE	MORE EVIDENT NOW	EFFECTI- VENESS REQUIRES	SIC ALLOWS	THE IMPORTANCE OF STRUCTURE			
					THE IMPORTANCE OF STRUCTURE			
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FAMILY ECONOMIC PROCESSES	THE MISSION FUNDS	THE RESOURCE POWER	THE PRODUC- TIVE TOOLS	THE MISSIONAL BUDGET	FAMILY ECONOMIC PROCESSES			
					FAMILY ECONOMIC PROCESSES			
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					FAMILY ECONOMIC PROCESSES			
FAMILY POLITICAL PROCESSES	ORDERING CONSTITUTION	JUSTING FAMILY MEETING	WELFARE: ROLES & CARE	MISSIONAL Assignment Discipline Rational Acct/Absol Decisional Fam.	FAMILY POLITICAL PROCESSES			
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FAMILY EDUCATIONAL PROCESSES	COMP. CURRIC.	ESS 'TIAL EQUIPM'T	PEDAGOGY METHOD	Prototype Function Assignment Rational Acct/Absol Decisional Fam. TASK. FOR NECESSARY WHAT'S	FAMILY EDUCATIONAL PROCESSES			
					FAMILY EDUCATIONAL PROCESSES			
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					FAMILY EDUCATIONAL PROCESSES			

FAMILY STRUCTURES

GLOBAL RESEARCH CENTRUM: CHICAGO

FEBRUARY, 1979



LECTURE FOUR THE CULTURAL DIMENSION OF THE FAMILY

The cultural dimension of the family has always been illuminated in the role of the child and made manifest in its education, style and symbol forms. Read: Kazantzakis, "Your son wants to leave you. . ." Genesis 22.

The cultural dimension is illumined in the role of the child.	The educational dynamic in the family is a basic and formative one where early images create the world the family lives in by means of essential methods and occasions.	The style of the family is in its external appearances, its use of time and space and the way it enables each member to be responsible for their phasal role in history.	The symbolic life of the family holds it in being as an historical entity.
The collapse of the cultural is revealed in the confusion of what it means to "bring up" children & parental abdication of the educational role.	The imaginal education in a family begins at Birth and determines the way its members are released into history.	A family's interior relationship to life is manifest in the way it presents itself to the world; its dress, decor, stance and manners.	The symbols a family creates reflect its decision relative to its relationship to the depth and mystery of life.
The symbols which hold the meaning of families are many but neither sex nor children is adequate to hold a family in being.	The 20th Century family needs to forge a comprehensive curriculum for the basic, relational, psychological and imaginal education of its members.	In the arrangement of its space a family discloses its relation to life through the recreation of the mundane and honoring of both individuality and corporateness.	Every family develops rituals by which it marks the time of life members are in and particular occasions and life understandings.
The family life style is focused around popularized images of the bourgeois world with permissive liberalism as the key demon.	The essential equipment present in families are the mass media, home decor, global music and art that speaks authentically about life.	The family allocates its time through the assignment of its members out of the context of an intentional life design, remembering the cruciality of discontinuity.	Every family creates for itself objects, images and tales by which it grasps its heritage and thrust and stands before its vision of the future.
The historical roles of the children are no longer relevant. The one remaining role is that of pointing to the future and demanding futuristic internal structuring.	The pedagogical method used in a family is the creating of eventful happenings that can be treated like an art form, be it a trip or a meal conversation.	The family is responsible for the phasal roles of its members and creates the forms through which those roles become authenticated.	The highest symbol of covenant is that of the sex act -total self-giving to the one new creational thrust in history. Ring, kiss, affection are secondary symbols of covenant.

The meaning a family gives to its total existence rests on the way it forms its symbols, style and wisdom.

HDTs: 5TH CITY

SOCIAL CYCLE

GLOBAL SERVANT FORCE LAB
MISSIONAL FAMILY COURSE: STRUCTURES

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

CONTEXT

- P - Decisions
- E - Budget
- C - Study

I

Decision

1. How are decisions made in your family? List the steps your family takes to reach a decision (share them).
2. List three important decisions you need to make in the next month.
3. What are some things you must consider to make these decisions (share with group).
4. What have we been saying about family decision making, consensus?

II

Budget

- Pass out and explain budget form.
1. Individually (or as family) fill out % of income spent in each category.
 2. Leader put a blank form on board. Fill in with one person's %'s. What does this tell us about how this family allocates its resources? If you had to cut in half, where would you cut?
 3. Look at several others. What difference do you see?
 4. How do you decide where to spend money? How does this reflect your family's missional objectives?

III

Study

1. In light of missional statement and T/L, what does your family need to know?
2. What are some means by which this can happen (books, formal ed, travel, news conversations)?
3. Sketch out a general curriculum for the next year. A more detailed one for this quarter.
4. How might you incorporate study into family meetings? Family activities?

REFLECTION

1. What struck you about this session?
2. What new insights came to you?
3. Every family has meetings (supper/cocktail time, etc.). How might you intentionalize this time in relation to your family's missional decision?

The function of a budget is to bring relative order into the economic aspects of their life from the point of view of their self-understanding. The perspective in this effort is that of the Family as Mission in and to the human enterprise of civilization.

I THE FAMILY AS MISSION IN THE FAMILY The Responsibility of the Family for the Family					II THE FAMILY AS MISSION IN THE POLIS The Responsibility of the Family for Society				
MATERIAL NECESSITY	A. Funds directed toward: THE PHYSICAL MAINTENANCE of the Family				A. Funds directed toward: THE ECONOMIC STABILITY of the Polis				ECONOMIC ORDER
	1 Housing	2 Utilities	3 Sustenance	4 Health	1 Life Insurance	2 Other Insurance	3 Vocational Tools	4 Investment Savings	
COMMUNAL STRUCTURE	B. Funds directed toward: THE SOCIAL DEVELOPMENT of the Family				B. Funds directed toward: THE POLITICAL SECURITY of the Polis				POLITICAL ORDER
	1 Personal Appearance	2 Home Decor	3 Education Provision	4 Transportation	1 Income Taxes	2 Property Taxes	3 Misc. Taxes	4 Automobile Taxes	
SYMBOLIC IMAGE	C. Funds directed toward: THE RATIONAL SIGNIFICANCE of the Family				C. Funds directed toward: THE CULTURAL EFFECTIVENESS of the Polis				CULTURAL ORDER
	1 Cele- bration	2 Recreation	3 Vacations	4 Allowances	1 Church Benevolence	2 Social Benevolence	3 Extension	4 Cash Savings	

THE ECONOMIC WORKSHOP

FAMILY JOBS (20 minutes)

Members		Father	Mother	Child 1	Child 2	Child 3
R E S O U R C E S	time					
	gifts					
	money					
	wisdom					
	other					
T A S K S	1					
	2					
	3					
	4					
	5					
Structural Economic Problems		1.	2.	3.	4.	5.

THE MODEL BUDGET Do on worksheet 4 (30 minutes)

AREAS OF ECONOMIC TYRANNY (5 minutes)

1.	2.	3.

E. SPENDING PRIORITIES (5 minutes)

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INTENTIONAL FAMILY

LECTURE # 3

HDTS
CITY 5

SYMBOLS/STYLE AND THE FAMILY

FAMILY AS DEMONSTRATION		SYMBOLIC FORMS		INTENTIONAL STYLE		TAKING CARE OF SELF	
ENGAGED IN SOC. REFORMUL.		COMMON STORY		EXT. FORMS		DIN LIM	
SYMBOL IS KEY		DAILY RITES		SACRED SPACE		TRAPS AND DEFECTION	
EMPOWER THE CULTURAL		DECOR & ICONS		TIME DESIGN		SYMBOLS SUSTAIN	
FAMILY IS SIGN		INDIRECT SYMBOLS		RELEASING PRESENCE	WALK	ON BEHALF OF ALL	
					CONVERSATION		

HDTs: 5TH CITY

SOCIAL CYCLE

GLOBAL SERVANT FORCE LAB
MISSIONAL FAMILY COURSE: SYMBOLS

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

CONTEXT

- P - Time (T/L Workshop 1st session)
E - Treasure (Budget Workshop 2nd session)
C - Talent (Task/Roles, Style, Symbol now)

I

Task/
Roles

1. Brainstorm family tasks.
2. How do you decide who does them?
How do you ensure they get done?
3. What are some of the necessary roles in
any family? (fixer, cook, clown, etc.)
4. What are we saying about the use of human resources?

II

Style

1. Think of famous person/character in book or movie. How
would you describe that person's style?
2. What are some elements of style?
3. What are the gifts of your style, your family's style?
What would you like to add?
4. How might that sort of style be manifest? What would
people see?

III

Symbols

1. Write a paragraph about your family's past, present and
future as it relates to its mission in history. Based
on this, select a family motto that will serve for 100
years.
2. Create a family ritual.
3. Design a family symbol.
4. Share and reflect (artform).

Reflection

1. What struck you?
2. What insights came to you? ____
3. What is the function of symbols?
4. What have we been saying about sustenance?