

HDTS

Nov/Dec, 1979

5th City

CURRICULUM DESIGN: WEEK III  
CULTURAL DEVELOPMENT

Week	CULTURAL CYCLE			PROFOUND HUMANNESS LAB						
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY			
B f k	Journal/News Conversations			<div></div>			<div></div>			
	7 Revolutions	5th City Panel	Destinal Role of NA					Journal News Conversations		
	Break/Preparation							Break/Preparation		
M o r n i n g	Principles	Process	Vehicle: Iron Man Mythology	Profound Humanness Lab		D o c u m e n t a t i o n	Final Commissioning			
	5th City Visits	<u>Indicative Battleplan</u> 5th City Community Node					<div></div>			
L	Lunch Pedagogy			Lunch Pedagogy				D i s c o n t i n u i t y		
A f t e r n	Technical Visits	<u>Indicative Battleplan</u> (cont'd)		Profound Humanness Lab	School Evaluation					
E v e n i n g	<u>Roundtable</u> Conversations Study: Kazantzakis Language of the Cultural		Worknight Celebration		Dedication Celebration Community Center	School Celebration				

## WEEK 3 CURRICULUM TIME DESIGN

day time	MONDAY June 16	TUESDAY June 17	WEDNESDAY June 18	THURSDAY June 19	FRIDAY June 20	SATURDAY June 21	SUNDAY June 22
M E O A R N I N G	Breakfast/Collegium: FUTURE CONCERNS					School	Buffet Breakfast
	Seven Revolutions	Cannon Ball Future	North American Destiny	Excursion Context	----	Journey	
CURR. BLOCK	CULTURAL CYCLE			PROFOUND HUMANNESSE LAB			GRADUATION PREP.
M O R N I N G	Talk: Cultural Principles	ASSEMBLY	Talk: Cultural Concepts	URBAN EXCURSION ↓ ✓	Talk	SCHOOL	GRADUATION EXERCISE ↓ ✓
	PREP FOR ASSEMBLY		CORE MEETING ↓		Study Exercise	EVALUATION	
LUNCH	Hosting Methods (Wakpala Nutr'n)	Assembly Lunch	Space/Time Methods		Leadership Style	Lunch	
A F T E R N	RECRUITMENT FOR ASSEMBLY	CANNON BALL site visits for Assembly Guests	↓ CYCLE PLENARY		Talk Study Exercise	DOCUMENTA- TION & CELEBRATION PREP.	
DIN- NER	ROUNDTABLE			DINNER IN	LAB GROUPS	Dinner	
P. M.	Reflection — Reading — Lounge —			Talk Study Exercise	Talk Study Exercise	CLOSING CELEBRATION	

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5th City




CULTURAL CYCLE: OVERVIEW

Week III

Nov/Dec, 79

**RATIONAL OBJECTIVE:** To introduce the principles, process and vehicle for doing significant cultural development in local community.

**EXISTENTIAL AIM:** To experience the power and self-confidence which comes with reclaimed space and time, and relevant story and symbols.

Time Day		MONDAY	TUESDAY	WEDNESDAY
8:30	Talks	Principles of Cultural Development	Process of Cultural Development	Vehicle for Cultural Development
				
		Social Analysis	Discerning the Contradictions	Times: Collapse of Symbols
		Local Programmatic Focus	Creating Corporate Language	The Call: Iron Man Mythology
9:30	WORKSHOPS	5 Cultural Principles	Building Social Art	Task of "Iron Man": Corporateness
		Key to Cultural Health: Local Motivity	Identify/Preserve Meaningful Symbols	Care and Feeding of "Iron Man"
		1. <u>Introduction to Cultural Development in 5th City</u>	3. <u>Indicative Battleplan Focus: How does 5th City Claim the Corporate Space Which the Community Center Is</u>	5. <u>Indicative Battleplan (cont'd)</u>
		-Review Consult Document -Visits: St. Mels Housing Development Mini Zone Office Botanical Gardens	- Vision - Contradictions	- Implementaries Timeline
11:30		-Reflection		
2:00		2. <u>Exposure to Other Experiments</u>	4. <u>Indicative Battleplan (cont'd)</u>	6. <u>Indicative Battleplan (cont'd)</u>
		-Visits: Dearborn Park Illinois Central Corporation -Reflection	- Proposals - Tactics	- Manoeuvres
3:00				

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CULTURAL CYCLE:  
SUGGESTED QUESTIONS TO FOLLOW TALKS

Week III

Nov/Dec, 79

1  Principles of Cultural Development	Social Analysis	<ol style="list-style-type: none"> <li>1. How many have community centers? (indoor) Parks? (outdoor)</li> <li>2. What mechanisms do you use to get information to every citizen?</li> <li>3. What mechanism for building community consensus?</li> <li>4. How has your community structured its care for every person?</li> <li>5. What are the key symbols in the community?</li> </ol>
	Local Programmatic Focus	
	5 Cultural Principles	
	Key to Cultural Health: Local Motivity	
2  Process of Cultural Development	Discerning the Contradictions	<ol style="list-style-type: none"> <li>1. What are pieces of social art in your community?</li> <li>2. How have you kept the surprise element in your symbols?</li> <li>3. What is a symbol of the past in your community?</li> <li>4. What is a symbol of the future?</li> <li>5. How do you stand 'at attention' to symbols?</li> </ol>
	Creating Corporate Language	
	Building Social Art	
	Identify/Preserve Meaningful Symbols	
3  Vehicle for Local Cultural Development: Iron Man Mythology	Times: Collapse of Symbols	<ol style="list-style-type: none"> <li>1. Where were you reminded of something back home?</li> <li>2. What pitfalls have captured you recently?</li> <li>3. How do you guard against those pitfalls?</li> <li>4. What would you like to add to this talk? Take out?</li> </ol>
	The Call: Iron Man Mythology	
	The Task of 'Iron Man': Corporateness	
	Care and Feeding of 'Iron Man'	

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Week III

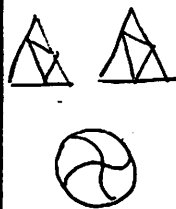

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CULTURAL CYCLE: OVERVIEW

Nov/Dec, 79

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WORKSHOPS	9:30	1. <u>Introduction to Cultural Development in 5th City</u>  -Review Consult Document -Visits: St. Mels Housing Development Mini Zone Office Botanical Gardens		3. <u>Indicative Battleplan</u> <u>Focus: How does 5th City Claim the Corporate Space Which the Community Center Is</u>  - Vision  - Contradictions		5. <u>Indicative Battleplan (cont'd)</u>  - Implementaries  Timeline		
	11:30	-Reflection						
	2:00	2. <u>Exposure to Other Experiments</u>  -Visits: Dearborn Park Illinois Central Corporation		4. <u>Indicative Battleplan (cont'd)</u>  - Proposals  - Tactics		6. <u>Indicative Battleplan (cont'd)</u>  - Manoeuvres		
	3:00	-Reflection						

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5th City

CULTURAL CYCLE:  
SUGGESTED QUESTIONS TO FOLLOW TALKS

Week III

Nov/Dec, 79

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**Rational Objective:** To explore the basic programs of the identity systems module in detail & become familiar with all components

**Existential Aim:** To encounter the total scope of development possibility in the arena of identity systems & see that I. S. are the key to the local unity which ensures eff. development

**INTRODUCTION:** 1. Injecting power s/c symbol creation into deeps of community life 2. Creating symbolic forms to hold consciousness & decision making 3. Proliferating symbols thruout the comm'ty to forge new unity, common story 4/ Release possibility for participating in community vision sustained by symbolic life related to historical engagement

I  Community Self Story	Heritage Empowerment		Envisioned Future		Local Significance		Global Relatedness	
	Rehearse Glorious Past	Recover Heritage Crafts	Study Consult Plan	Articulate Global Demand	Highlite Community Uniqueness	Awaken Vocational Awareness	Build Replication Story	Host Global Visitors
	Recast Historical Emblems	Publish Community Story	Structure On-going Dreaming	Objectify Community Vision	Dramatize Representat'l Role	Visualize Project Accomplish't	Create Campaign Awareness	Catalyze Project Interchange
	Unifying Symbols		Imaginal Designs		Authenticating Signs		Social Art	
II  Symbol System	Project Movemental Emblems	Wear Auxiliary Blue	Post Community Grid	Construct Global Grids	Proclaim Project Presence	Signal Visible Accomplish't	Erect Community Monument	Explode Corporate Decor
	Fly Community Flag	Use Traditional Forms	Chart Community Organizations	Display Consult Programs	Denote Residential Locales	Display Organizat'l Insignia	Paint Creative Murals	Encourage Artistic Events
	Spiritizing Songs		Common Rites		Community Slogans		Ceremonial Rehearsals	
III  Corporate Rituals	Incorporate Movemental Memory	Adapt Indigenous Singing	Initiate Meeting Formulae	Commission Task Assignments	Establish Rallying Cries	Encourage National Mottoes	Establish Ceremony Forms	Catalyze Official Events
	Celebrate Local Identity	Create Task Motivators	Conduct Absolving Accountabil'y	Express Global Identity	Generate Local Mottoes	Display Literary Quotes	Affirm Religious Traditions	Honor National Rites
	Cultural Events		State Holidays		Passage Rites		Achievement Festivities	
IV  Community Celebrations	Rehearse Traditional Festivals	Partic. in Religious Observances	Uphold National Independence	Honor Founding Fathers	Celebrate Individual Birthdays	Significate Community Deaths	Mark Quarter's Completion	Hold Stake Celebrations
	Observe Seasonal Days	Sponsor Global Fetes	Memorialize Historic Moments	Attend Regional Occasions	Symbolize Life Phases	Dramatize Wedding Anniversaries	Promote Weekly Events	Proclaim Guild Victory

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IDENTITY MODULE

I. CONTEXTUAL LECTURE

GLOBAL RESEARCH CENTRUM: CHICAGO

OCTOBER 1978

Introduction:

I  COMMUNITY SELF-STORY	Heritage Empowerment	Envisioned Future	Local Significance	Global Relatedness
II  SYMBOL SYSTEM	Unifying Symbols	Imaginal Designs	Authenticating Signs	Social Art
III  CORPORATE RITUALS	Spiritizing Songs	Common Rites	Community Slogans	Ceremonial Rehearsals
IV	Cultural Events	State Holidays	Passage Rites	Achievement Festivities
COMMUNITY CELEBRATIONS				



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IDENTITY MODULE

II. FIELD SEMINAR  
TACTICAL PLOT

GLOBAL RESEARCH CENTRUM: CHICAGO

OCTOBER 1978

IDENTITY TACTICS:

IDENTITY PROGRAMS

- 61 Neighborhood Identity
- 79 Weekly Newspaper
- 90 Mobile Theaters
- 93 Dance Series
- 95 Art Festivals
- 96 Talent Events
- 97 Arts Competition
- 99 Business Symbol
- 100 Community Grid
- 101 Welcome Signs
- 102 Iron Man Plaza
- 103 Fifth City Park
- 104 Hosting Center
- 105 Cook Book
- 106 CTA Posters
- 107 Media Bureau
- 114 Community Art

I	Heritage Empowerment	Envisioned Future	Local Significance	Global Relatedness
COMMUNITY SELF-STORY				
II	Unifying Symbols	Imaginal Designs	Authenticating Signs	Social Art
SYMBOL SYSTEM				
III	Spiritizing Songs	Common Rites	Community Slogans	Ceremonial Rehearsals
CORPORATE RITUALS				
IV	Cultural Events	State Holidays	Passage Rites	Achievement Festivities
COMMUNITY CELEBRATIONS				

## II. FIELD SEMINAR

GLOBAL RESEARCH CENTRUM: CHICAGO

OCTOBER 1978

Rational Objective: To gain familiarity with the subtactics related to identity systems in 5th city & to assess their level of implementation

Existential Aim: To encounter the concrete possibility of significating local identity

INTRODUCTION: Review briefly the 16 sub categories of local identity systems which were dealt with in depth in the morning lecture.

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1. Review the 5th city programs which directly address identity systems (essentially Programs 6 & 13) Use chart 5a from the document
2. Which arenas of identity systems seem to be omitted? Explain this is because the document was written for 1976 - much of the social was done in previous 13 years.
3. Introduce dramatic presentations from 5th city which illuminate the above point: Pass around articles of the Voice; have preschoolers in uniform sing songs, do rituals; have elders tell the community history etc.

II

4. What have you noticed in your weeks so far in this community that represents past tactics done within the arenas of story/symbol/rituals? Make long list on board.
5. Look at subtactics charts (plates 4a - 4d) Divide into 5 groups. Take 10 min. to list subs on your assigned page which are out to implement identity systems in any way. Read backup tactics paragraphs if necessary for clarity. Get this list out on the board corporately as an extension of the list made in step 4.
6. Review level of implementation of each item on the list rel to categories Done/Begun/Un-done

III

7. Reflect on 5th city implementation - what's been the hardest to do here, why?
8. Reflect on keystones - what is the most important tactics for each of the 4 programmatic chart arenas (story, symbol, ritual, celebration.)
9. How would doing any of these tactics change your community?

CONCLUSION: The important thing in building tactics for any community in the arena of identity systems is to begin with the actual situation at that time. Fifth City is a good illustration of this.

## SESSION III: TECHNICAL ENCOUNTER

GLOBAL RESEARCH CENTRUM: CHICAGO

OCTOBER 1978

Rational Objective: To demonstrate the intentional use of local symbols & celebrations by neighborhoods in Chicago

Existential Aim: To experience the practical possibilities of enlivening identity systems in one's own community

INTRODUCTION: This arena of the programmatic chart is perhaps the most difficult to stage a technical visit in relation to, for although every community participates in telling its story, living out of symbols, employing rituals & celebrating, few do so intentionally or in common

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III

## Conversation

1. What do you remember your hometown/neighborhood doing in relation to the 4 major categories of this program arena?
2. Where have you seen new experiments going on in these arenas in communities other than you own in the past 5 years?
3. In your own community?

Show film on Chicago's south side Spanish American murals (see K. Jones for data on rental.)

## TWO ALTERNATIVE VISITS

1. To Chicago's South side murals in Black neighborhoods - travel by chartered bus or CTA. Set up interviews with local residents/artists before hand to tell the story & procedural steps involved. Allow group to ask questions. Come home via Picasso, Buckingham Fountain & Chagall mural.
2. To Chinese (or some other definable population) festival or street fair, Perhaps Chinese NY celebration. This would need to be researched rel. to a available events on that day. Public participation would need to be OK'd ahead of time. Care needed in selecting an event which is authentically a community enacted one.

## Reflective Conversation:

1. What did you see?
2. What was the new, innovative in it?
3. What was being communicated about the community? Where?
4. What was the most powerful? Why?
5. How could what you saw be adapted to your community - what would be most difficult aspects?
6. What did you learn from the visit?

CONCLUSION: The challenge faced in shaping local art or celebrative events is allowing it to be authentic, rather than copied or self-imposed. Tomorrow we'll have a chance to work on ways to guard against simply doing good ideas & to tailor IS to express auth. uniqueness of the community.