

HDTs: 5TH CITY

MORNING COLLEGIUM

## 8-WEEK COLLEGIUM OVERVIEW

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

DAY WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
WEEK 1	Orientation	Orientation	Orientation	Nation & World: West	Nation & World: East	Nation & World: South
WEEK 2	CS-1 Scientific Revolution	CS-1 Urban Revolution	CS-1 Secular Revolution	Social Process: Economic	Social Process: Political	Social Process: Cultural
WEEK 3	Profound Humaness Conversation	Profound Humaness Conversation	Community Forum Lab	Heritage Excursion	Heritage Excursion	Heritage Excursion
Week 4	UR Images: Black	UR Images White	UR Images: Red	UR Images: Yellow	UR Images Brown	UR Images Tan
Week 5	Maharashtra Replication: 25,000	Maharashtra Replication: 2,500	Maharashtra Replication: 250	Imaginal Leadership Lab	Imaginal Leadership Lab	Maneuver Lab
Week 6	Urban Excursion	Urban Excursion	Urban Excursion	Project Framing	Project Funding	Project Phasing
Week 7	Auxiliary Style: Corporate Action	Auxiliary Style: Global Responsi- bility	Auxiliary Style: Local Responsi- bility	Auxiliary Style: Movemental Style	Auxiliary Style: Replication Style	Auxiliary Style: Consensus Building
Week 8	Auxiliary Corporateness	Auxiliary Corporateness	Intentional Family	HDTs Council	HDTs Council	HDTs Council

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ECONOMIC CYCLE

NATION & WORLD: WEST

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

**Rational Objective:** Picture of West's Past, Present, and Future Role in Global Development.

**Existential Aim:** Experience the burden and possibility of being Western men.

**Introduction:** Sing Patriotic Song from each Continent Picture of Dynamics of your World.

Picture of Dynamics of your World



Sphere West



Grids of the Continents

1. What pictures come to your mind when you see N.A., Eur., USSR.
2. What hist. events do you recall from those Nations?
3. What contributions to civilization has each Nation made?

I

	History	Problems	Gifts	Contradiction	Vision
Europe.					
USSR					
NA					

II

1. What are the major struggles of each nation today?
2. What are the basic directions that each nation seems to be taking?
3. In light of the world's need what future direction is needed in the West?
4. What is the future contribution of the West to global society?

III

1. Where did your images of the West Shift?
2. Where did you find gaps in your knowledge?
3. What surprised you?

**Conclusion:**

Continue to brood on your picture of the World and its shape for the future.

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ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

NATION & WORLD: EAST

DECEMBER, 1978

**Rational Objective:** Picture of the East, Past, Present, and Future Role in Global Development.

**Existential Aim:** Experience the mystery of Sphere East as Gift.

**Introduction:**

Grid of Continents



Relation of East in dynamic of Globe.

I

1. What come to mind?
2. What historical events?
3. What contribution?

Lecture 4 x 4

II

1. What major struggles?
2. What basic directions?
3. What future direction needed?
4. What future contribution?

III

1. Where image shift
2. Where gaps?
3. What surprised you?

**Conclusion:**

The East is moving.

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ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

NATION & WORLD : SOUTH

DECEMBER, 1978

**Rational Objective:** Picture of South Past, Present, and Future role with particular emphasis on the key role of the South.

**Existential Aim:** Experience the bubbling of creative power in the turmoil of Sphere South.

**Introduction:** Grid of Continents already on board



Relation of South in dynamics of the Globe.

I

1. What comes to mind when you think of L.A., Black Africa, N.A.M.E.
2. What historical events do you associate with these countries.
3. What contributions to the world?

Lecture 4 x 4

II

1. What are the major struggles of each Nation?
2. What are the basic directions being taken in each nation?
3. What future direction is needed?
4. What is the future contribution to global society?

III

1. Where did your images shift?
2. Where did your find gaps?
3. What surprised you?

**Conclusion:** In the emerging role of the South, continue to think about what this will mean to the future.

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MORNING COLLEGIUM  
SCIENTIFIC REVOLUTION

ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

Introduction: Talk about and spin on the 3 major revolutions of our time - scientific, secular, urban.

I  
(15  
mins)

Begin with a brief conversation that will allow consciousness about the scientific breakthroughs of modern civilization. Include inventions as well as technological advances.

1. What are some scientific breakthroughs in our time?
2. What are some inventions in modern history?
3. Where has scientific discovery caused controversy in our time?

II  
(25  
mins)

Refer to the xeroxed 4x4s and sheets. Take time to weave a rational statement of the major shifts of common sense in the revolutions.

III  
(5  
mins)

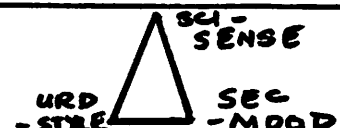
Use an article or reading from a magazine or book that weaves all 3 movements together powerfully. Artform very briefly at the end.

Suggest the most recent Time Magazine for source.

LECTURETTE & KEY IMAGE

PRE CIVILIZN CIVILIZN POST CIVILIZN

Man is called today to be the image maker of our times.



# SCIENTIFIC REVOLUTION

Common Sense

Past Sensibility		ARENAS  OF SHIFT	Future Sensibility	
Old View of Man	Newtonian World		Einsteinian World	New View of Man
Divided Self	Dualistic Universe	Cosmology	Unified Universe	Unitary Self
Individual Self	Substantial Universe	Compostion	Relational Universe	Relational Self
Unchanging Man	Static Universe	Quality of Change	Dynamic Universe	Flexible Man
Victime of the Past	Mechnical Causation	Control of Change	Statistical Prediction	Creator of the Future

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CSI - URBAN REVOLUTION

ECONOMIC : CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

**Rational Objective:** Rat'l statement of shift from rural to urban style of life.

**Existential Aim:** Experience the urban as gift of our times.

**Introduction:** Review scientific, secular, urban tri-angle.

Focus on Urban.

I

1. What are some great cities of the world that come to your mind?
2. What cities have you visited?
3. What influence have cities had on our lives?
4. How has life for us changed in the shift from rural to urban style?

II

Refer to xeroxed 4 x 4 and pull together rational statement on shift in common style.

III

National Geographic Article on Chicago Art Form.

**Conclusion:**

# THE CULTURAL REVOLUTION

## COMMON STYLE

RURAL

ARENA OF SHIFT

URBAN

Parochial  
Mindset

Change  
In  
Interior  
Space

Global  
Mindset

Continuous  
Rythm

Change  
In  
Interior  
Time

Simultaneous  
Rhythm

Intimate  
Mutuality

Change  
In  
Responsible  
Relationships

Structured  
Responsibility

Roots  
in the  
Past

Destinal  
Roots

Roots  
in the  
Future



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THE SECULAR REVOLUTION

ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

Introduction: Same as previous focussing on the secular/mood part of triangle

I  
(15  
mins)

Have a couple of people spin on stories, events, traditions that gave them certitude, assurance & security.

Have a couple of people, probably Fifth citizens, spin on how their securities, stories & understandings, were radically called into question.

1. What is it that you are sure of nowadays?
2. What do people in these days base their security on?
3. What events have made us insecure or unsure?
4. What do you tell yourself that allows you to live with all the uncertainties of this time?

II  
(25  
mins)

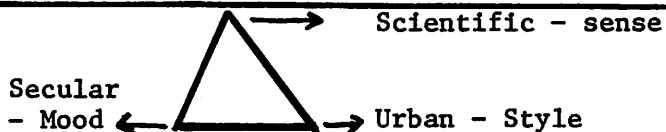
As in previous collegiums, refer to the xeroxed 4 x 4s & sheets pulling together a simple rational statement on the shift in common mood.

III  
(5  
mins)

Readings from Tagore or Gandhi - Locate reading  
(also Boulding, Servan-Schwieber, Sartre, etc)

Art Form Conversation

KEY IMAGE



THE CULTURAL REVOLUTION  
COMMON MOOD

OLD MOOD

ARENA OF SHIFT

NEW MOOD

Edge of  
Life

Ultimate  
Encounter

Center of  
Life

Eternal  
Patterns

Depth  
Response

Temporal  
Models

Natural  
Powers

Spirit  
Struggle

Historical  
Decisions

Certainty  
in  
Authority

Human  
Certitude

Certainty  
in  
Authenticity

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ECONOMIC CYCLE

SOCIAL PROCESS TRIANGLE: ECONOMIC

CULTURAL

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

**Introduction:** In any society there are three dynamics that go on - economic, political, cultural.

<p>I (10 mins)</p>	<p>Simplicity is the key here: Brief run through of whole thing.</p> <div data-bbox="544 661 885 934"> </div> <p>How I sustain myself      How I order &amp; make decisions</p> <p>That which gives meaning to sustaining &amp; ordering.</p> <p>Give an example of each major dynamic to ground understanding.</p>
<p>II (25 mins)</p>	<p>Here focus on the economic triangle. Run through the <u>dynamics</u> of resources, production and distribution. Use Fifth City and have people brainstorm out its resources, what it produces, what it distributes.</p> <p>After getting out a list then spin on the economic as the tyrant and its imbalance. Then spin on the imbalances within that triangle itself.</p>
<p>III (10 mins)</p>	<p>Hold an artform conversation on the brainstorm data gathered.</p> <p>Note the data. Spin on the trends it indicates.</p> <p>Have conversation on what needs to happen to correct these imbalances for the future.</p>
<p>LECTURETTE &amp; KEY IMAGE</p>	<p>Social process triangle is a screen. All the goods belong to all the people - emerging ideology.</p> <div data-bbox="446 1921 609 2005"> </div> <div data-bbox="901 1900 1518 2005"> <p><u>FIFTH CITY</u> Resources   Prod<sup>n</sup>   Distrib<sup>n</sup></p> </div>

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MORNING COLLEGIUM  
SOCIAL PROCESS TRIANGLE: POLITICAL

ECONOMIC CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

Introduction: Refresh on the three dynamics that go on in any society Zero in on the political.

I  
(10  
mins)

Spin on the dynamics of justice, order, welfare -  
Hold conversation on various political groups such as the panchayat, the elders, the courts, the police, etc. Have people talk about the roles and function of each.

II  
(25  
mins)

Refer to the 4 x 4 on the political process noting the imbalances, and the trends. Move then to justice, order, welfare and then note their imbalances and trends.

Get out a brainstorm of these three categories using Fifth City, Illinois, or U.S.

Note the gaps and where the imbalances are in the data.

III  
(10  
mins)

Hold an Art Form conversation on the data noting the trends and how they can be solved for the future.

LECTURETTE & KEY IMAGE:



All the decisions belong to all the people - emerging ideology

FIFTH CITY		
JUSTICE	ORDER	WELFARE
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MORNING COLLEGIUM

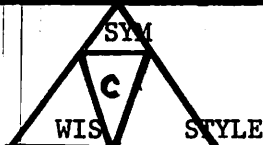
ECONOMIC CYCLE

SOCIAL PROCESS TRIANGLE: CULTURAL

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

LECTURETTE  
& KEY IMAGE



Fifth City, Illinois, U.S.A.

Wisdom	Symbol	Style

Emerging Idealogy

" all gifts

" all wisdom etc.

Introduction:

Same as previous collegiums

Mov't

I  
10  
mins.

Briefly sketch where we are in the social process triangles rehearsing the dynamics of ordering, sustaining, meaning. Center in on the critical.

Hold conversation on various groups that show up in the cultural triangle. Ground triangles with examples, e.g. flag of U.S., the racial situation, Church buildings. Create questions that clarify the function and role of each.

Mov't

II  
mins.

Refer to the 4 x 4 on the cultural process noting the imbalances and the trends. On the cultural triangle note carefully that this is the collapsed pole of the social process.

Get out a brainstorm of the catogories of wisdom, style, symbol using Fifty City or Illinois or U.S.

Note gaps and where the imbalances are in the data.

Mov't







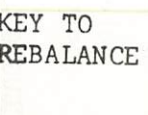
III

Hold artform conversation on the brainstorm data noting trends and the implications of the data for the future.

Conclusion:



MORNING COLLEGIUM  
THE SOCIAL PROCESS

SOCIAL PROCESS TRIANGLES		SOCIAL IMBALANCES		OPERATING DESIGNS		TACTICAL ACTION	
				 Congregation Guild cadre			
INTER-RELATED	Society is a balance of forces		Eco. as over-extended tyrant	LOCAL CHURCH ROLE	Renew church for sake of world		Two-pronged attack
	Nothing is in isolation		Production emphasized		Local church the key		Call forth those who care
	No specialist approach		Resources subservient to production		Local church vs. own eco. tyranny		Visible sign of possibility
	Triangles express dynamic		Distribution collapsed		Empower total dynamic of loc ch.		Form practical vision
ECONOMIC	Sustaining dynamic		Pol. restricted to eco. ally	GUILD	Task force	TACTICAL THINKING	Change happens tactically
	Appropriating resources		Order for sake of economic		p.s.u. dynamic		Strategy sets tactical directn.
	Production as using resources		Justice a tool of eco estblshmt		The guild meeting		Concrete actions
	Distribution: allocating goods/sv.		Welfare reduced to dole		Core		Live and die in tactics
POLITICAL	Ordering dynamic		Cultural collapsed	GALAXY	4 renewing congregations	TACTICAL SYSTEMS	LCX: renewing the local church
	Order: assuring social stability		Tech. edu. dominates wisdom		Symbols empowerment		Primal cadre system
	Justice: equitable control		Style dominated by consumer value		Contextual re-training		Enabling congregation system
	Welfare: directing benefits		Symbol collapsed to economic		Tactical focus		Missional parish system
CULTURAL	Significating dynamic		Recreate economic base	CADRE	Catalytic care	TACTICAL PROGRAMMING	Programs as tactical vehicles
	Wisdom		Restore political integrity		Spirit trainers of congregation		Global Community Forum
	Style		Empower culture		Visionary core of parish guild		Intra-global Movement
	Symbol		Symbolic the key		Disciplined metro colleagues		Global Social Demonstration

## THE SOCIAL PROCESS

INTRODUCTION: We have been looking at the dynamics of society as illustrated by The People of God. Now we turn to the social process to analyse its functions, imbalances, and to explore methods of social change.

## I. SOCIAL PROCESS TRIANGLES

- A. The social functions are interrelated, cannot be considered in isolation, and must resist the specialist's approach of treating them abstractly and independently. Corresponding to social dynamics, the social process may be represented in three dimensions: economic, political and cultural.
- B. The economic is the sustaining dynamic in the social process, generally thought to include the interrelations of resources (natural, human, technological), production (tools, labor, systems), and distribution (property control, exchange, consumption plans).
- C. The ordering dynamic of a society is found in its political forms, which maintain essential order (through common defense, legal base, domestic tranquility), shape the just society (through legislature, judicial procedure, executive authority), and guarantee the corporate welfare (in secure existence, significant engagement, political freedom).
- D. The significance of a society is expressed in its cultural forms: formulation and use of communal wisdom (useful skills, final meanings, accumulated knowledge), creation of styles of life (through cyclical roles, social structures, procreative schemes), and its symbolic expression (in language, art, religion).

## II. SOCIAL IMBALANCES

- A. The 19th c. won the economic revolution over victimism to the political aspect, enabling man to sustain himself on this planet. In the process, the economic became the over-extended dictator of the other two components. Within the economic process production was emphasized (doubled the size of the pea), resources became subservient (oil depletion today), and distribution collapsed (relief grain rotting on African docks and in Indian box-cars).
- B. The political is brought to an allied status with the economic tyrant. Order is demanded to guard economic production, welfare is reduced to the dole and justice made subservient to economic interests. As a result, modern nations have become police states in an attempt to keep order supreme.
- C. The cultural bears the brunt of collapse, with education become dominant for the sake of skills training (India has over 10,000 unemployed engineers); to the detriment of style, which is become child-centered at the expense of the elderly (youth is the largest consumer market); while symbol systems become saturated with economic and political values (the heroes are the police, who keep order).
- D. Social change requires alteration of these fundamental dynamics by occasioning structural revolution to restore the balance in the social process. This means recreating the economic base (new distribution structures), restoring political integrity (grass roots community organization), and empowerment of the cultural factors, in which the symbolic dimension is the key (recovery of meaning-giving stories, rites and symbols).



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**MORNING COLLEGIUM**  
MAHARASHTRA REPLICATION  
MIGHTY 250

CULTURAL CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

**Rational Objective:** Clarification of the steps and phases of replication.

**Existential Aim:** Experience the actual possibility of changing the historical situation.

**Introduction:**

Decor: Maharashtra Map

Taluka Actuation Timeline

Using the Taluka Actuation Timeline and Maharashtra Map, explain the geographic spread of replication.

Focus spin on:

1. The Supporting Schemes
2. The Leadership Do-ment
3. The Village Do-ment
4. The Back-up Systems

Use the "Mighty Victory" document as back-up.

Have copies of the Maharashtra Map and crayons to dot in the villages presently involved in replication. Use another color to color in the targeted villages for January and February.

1. What village name do you remember?
2. What images of that village came to your mind?
3. What are some implication

1. What village name do you remember?
2. What images of that village came to your mind?
3. What are some implications for Maharashtra this year?

**Conclusion:**

Nava Gram Prayas Ritual



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MORNING COLLEGIUM  
MAHARASHTRA REPLICATION  
Magnificent 2500

CULTURAL CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

**Rational Objective:** To share the arenas of understanding and the ambiguity of mass replication.

**Existential Aim:** To push the comprehensive and trans-rational thinking of participants.

**Introduction:** Decor: Map of Maharashtra  
Taluka Actuation Timeline  
Phasing from the "India: Profound Demonstration" paper and Phasing Analysis Chart.

I

1. Block economy.
2. Villagers for villages.
3. Taluka interaction.

II

Study the three month report of actuation in the 25 villages (June-August):

1. What developments did you notice?
2. What would you see going on in that development?
3. What are the economic and social implications of such activities?

III

Share some of the questions facing our colleagues in relation to the 2500 (also from "India: Profound Demonstration" paper):

1. Intuitively how would you go about answering this question?
2. How would you begin to anticipate the 2500 now?

**Conclusion:**

**DECEMBER, 1978**

<b>Conclusion:</b>	Nava Gram Prayas Ritual
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MORNING COLLEGIUM  
TAN UR

CULTURAL CYCLE

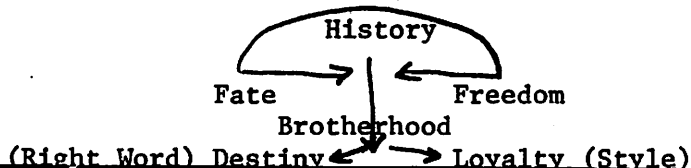
GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

Introduction:



Reading from the Koran:

1. What did you hear?
2. What came as strange?
3. What was familiar?
4. Where did you get a whiff of the Tan Ur?

Preoccupation: History of Mankind in relation to particular form of history of a people.

Overagainst: Desert: sun, sand, wind, loneliness, survival, mystery.

Tension: Fate I can do nothing.

Freedom I can do all.

Quest: Destiny in the midst of all mankind.

Key: Loyalty (destiny is connected to journey of mankind).

Review of all gifts of humanness belong to all mankind:

1. Vitality - black
2. Rationality - white
3. Consciousness - brown
4. Community - yellow
5. History - tan
6. Time - red

El Bayad ritual.

Conversation on El Bayad.

Conclusion:

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CULTURAL CYCLE

BROWN UR

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

**Rational Objective:** Grounding in the understanding of the Brown Ur response to life as consciousness.

**Existential Aim:** Experience the awesome possibility of

**Introduction:**

Music playing.

(5 min.)

I

Lecture on Brown Ur.

(25 min.)

II

Yoga exercises:

- 1) candle concentration
- 2)

III

Reflection on the experience:

- 1) What do you remember?
- 2) What surprised you?
- 3) Where did you experience strangeness? familiar?
- 4) What effect on consciousness did you experience?

**Conclusion:**

All the gifts of humanness belong to all.

Brown Ur gives us the gift of consciousness of the All.

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CULTURAL CYCLE

YELLOW UR

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

Introduction: Sing "All the gifts of humanness"... Yet another primordial mode for coming at life.

Put Yin-Yang symbol on the board:



What do you see? What shapes, colors?  
What motion do you see?  
What view of life does it seem to reflect?  
How different from

Spin on Ur, using following image:

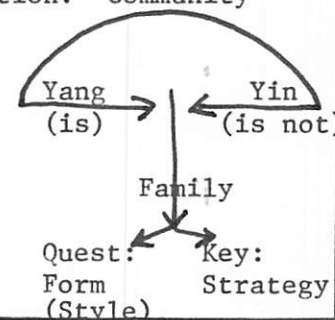
Out of experience of famine/flood =  
preoccupation with oneness, community.  
Therefore primary tension: me/not me; is/not is  
Quest: form that embodies oneness/sociality  
Key: strategy (bow - make vulnerable to enemies)  
Mode: family, protects from annihilation

Key Image: Flood Plains

Pre-occupation: Community

Tension:

Mode:



Point out Yellow Ur Human Development Projects on a map (i.e., Oyubari, Nam Wai, Hai Ou, Kwangyung Il, etc.)

Sing "Sudtonngan Paglaum" or other songs giving feel of Yellow Ur.

Conclusion: Close with Bow.

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CULTURAL CYCLE

RED UR

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

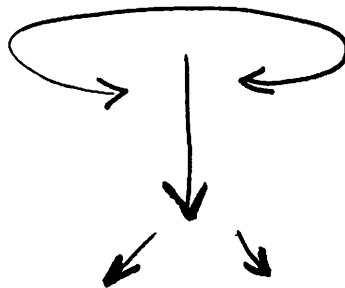
Existential Aim:

Introduction: Time is preoccupation of this response to all.  
Marking of time and punctuation of time.  
Art form the Aztec calendar.

(5 min.)

I

Lecture of Red Ur.



(30 min.)

II

Sing: "All Life is Open"

Play music from Fiesta.

(5 min.)

III

Create masks from brown paper bags.

Play music and let go.

(10 min.)

Conclusion: All the gifts of humanness belong to all.  
Red Ur masks life with punctuations of wild celebration releasing new life and new courage.

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MORNING COLLEGIUM  
BLACK UR

CULTURAL CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

**Rational Objective:** Ground the understanding of Ur as a primordial response or story that allows man to live overagainst the chaos which gives him courage to be.

**Existential Aim:** Experience the gift of vitality in the Black Ur understanding of courage to be.

**Introduction:** Context on "What is the Ur?" Focus on the Black Ur.

(15 min.)

I

Lecture on the Black Ur:

Preoccupation

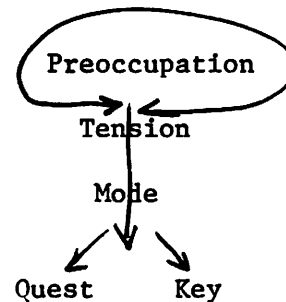
Tension

Mode

Quest

Key

(20 min.)



II

Exercise in Vitality and Muntu:

Beat out the rhythm of the person next to you.

Experience the spirit of laughter:

Have a few students laugh.

(10 min.)

III

Demonstrate wild, exhilarating laughter yourself using your total body, mind, spirit, being.

Allow laughter to overtake the group until someone cannot stop. Spirit of laughter is in control.

**Conclusion:** All the gifts of humanness belong to all.

Gift of the primordial response to life in the Black Ur is Vitality.

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WHITE UR

CULTURAL CYCLE

GLOBAL RESEARCH CENTRUM: CHICAGO

DECEMBER, 1978

Rational Objective:

Existential Aim:

Introduction: Begin with "All the gifts of humaness" etc. Gift of White is Rationality.

I

Sing "We can order chaos".  
Have a conversation on the scientific milestones of the White Ur, or conversation on rational achievements or play simple games with the group that require high rationality.

II

Use the notes on the White Ur - and the rationality lecture - be careful to use only the necessary parts of that particular lecture.

III

Mention the social demonstrations of the White Ur and locate them on the map in the back of the room.

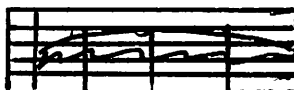
Deal with any questions that might be raised.

Key Image: Models for moving into 21st century:

Chaos of life:



4 x 4 over chaos:



(See Shropshire Black Ur lecture for White Ur back-up.)

Conclusion:



**THE SIX BASIC UR IMAGES**  
**Gifts of Primordial Humanness**

The Place			The Ur Form					
Culture	Color	Confrontation of Mystery	Life Preoccupation	Contradiction		Mode		Basic Social Relationship
				Yang/Is	Yin/Other than	Quest	Key	
Africa	Black	Jungle	Vitality	Natural Powers	Human Power	Balance	Rhythm	Tribe
Latin America	Red	Volcano	Temporality	Successiveness	Wild Eternality	Participation	Design	Allyu
China	Yellow	Flood Plains	Community	Yang	Yin	Form	Strategy	Family
Sub-Asia	Brown	Mountain	Ethereal	Pure Consciousness	Limited Consciousness	Unity	Method	Caste
Arabic	Tan	Desert	History	Fate	Freedom	Right Word	Style	Brotherhood
West	White	Sea	Rationality	Being	Non-Being	Meaning	Word	Nation-State
Global	Universal	Center of Humanness	Revolution	Future	Past	Authentic Participation	Model	Corporate Group

FOR ONE WHO IS JOURNEYING THROUGH

One creates out of the abyss of the wonder  
but then fastens upon his own creation  
and forgets the wonder.

Ours is to expose the wonder  
by articulating afresh the secret  
so that  
a crack in the cultural mores  
is exposed  
through which the radiance of the wonder bursts  
until  
repetitious patter  
allows the slowly closing web of reason  
to pull down the shade.

Ours is to expose the wonder  
by building the earth  
so that  
the fresh wind of the future  
which blows benignly out of the abyss of the wonder  
may breathe into the earth a new face  
by which to look upon its own creation  
until  
repetitious works  
allow the slowly closing web of social mores  
to breathe only the wind of the ordinary.

Ours is to expose the wonder  
by living the presence of the wonder  
so that  
wild intentionality may patiently and forever live in  
the exposure of the cracks,  
the moving into the darkness of the unknown,  
and, when all else is gone,  
the joy of suffering, unfulfillment and nothingness  
which continuously exposes the secret of the wonder  
until  
repetitious styles  
allow the slowly closing web of consciousness reduced  
to return to comfort, righteousness and honor  
to seek its way.

One creates out of the abyss of the wonder  
so it was,  
is now,  
and ever shall be.

## CUTTING UP AN OX

Prince Wen Hui's cook  
Was cutting up an ox.  
Out went a hand,  
Down went a shoulder,  
He planted a foot,  
He pressed with a knee,  
The ox fell apart  
With a whisper,  
The bright cleaver murmured  
Like a gentle wind.  
Rhythm! Timing!  
Like a sacred dance,  
Like "The Mulberry Grove,"  
Like ancient harmonies!

"Good work!" the Prince exclaimed,  
"Your method is faultless!"  
"Method?" said the cook  
Laying aside his cleaver,  
"What I follow is Tao  
Beyond all methods!"

"When I first began  
To cut up oxen  
I would see before me  
The whole ox  
All in one mass.



"After three years  
I no longer saw this mass.  
I saw the distinctions.

"But now, I see nothing  
With the eye. My whole being  
Apprehends.  
My senses are idle. The spirit  
Free to work without plan  
Follows its own instinct  
Guided by natural line,  
By the secret opening, the hidden space,  
My cleaver finds its own way.  
I cut through no joint, chop no bone.

"A good cook needs a new chopper  
Once a year—he cuts.  
A poor cook needs a new one  
Every month—he hacks!

"I have used this same cleaver  
Nineteen years.  
It has cut up  
A thousand oxen.  
Its edge is as keen  
As if newly sharpened.

"There are spaces in the joints;  
The blade is thin and keen:  
When this thinness  
Finds that space

There is all the room you need!  
It goes like a breeze!  
Hence I have this cleaver nineteen years  
As if newly sharpened!

"True, there are sometimes  
Tough joints. I feel them coming,  
I slow down, I watch closely,  
Hold back, barely move the blade,  
And whumpf the part falls away  
Landing like a clod of earth.

"Then I withdraw the blade,  
I stand still  
And let the joy of the work  
Sink in.  
I clean the blade  
And put it away."

Prince Wan Hui said,  
"This is it! My cook has shown me  
How I ought to live  
My own life!"

[iii. 2.]

## THE FIGHTING COCK

---

Chi Hsing Tzu was a trainer of fighting cocks  
For King Hsuan.  
He was training a fine bird.  
The King kept asking if the bird were  
Ready for combat.  
"Not yet," said the trainer.  
"He is full of fire.  
He is ready to pick a fight  
With every other bird. He is vain and confident  
Of his own strength."  
After ten days, he answered again:  
"Not yet. He flares up  
When he hears another bird crow."  
After ten more days:  
"Not yet. He still gets  
That angry look  
And ruffles his feathers."  
Again ten days:  
The trainer said, "Now he is nearly ready.  
When another bird crows, his eye  
Does not even flicker.  
He stands immobile  
Like a cock of wood.  
He is a mature fighter.  
Other birds  
Will take one look at him  
And run."

[xix. 8.]



## THE SACRIFICIAL SWINE

The Grand Augur, who sacrificed the swine and read omens in the sacrifice, came dressed in his long dark robes, to the pig pen, and spoke to the pigs as follows: "Here is my counsel to you. Do not complain about having to die. Set your objections aside, please. Realize that I shall not feed you on choice grain for three months. I myself will have to observe strict discipline for ten days and fast for three. Then I will lay out grass mats and offer your hams and shoulders upon delicately carved platters with great ceremony. What more do you want?"

Then, reflecting, he considered the question from the pigs' point of view: "Of course, I suppose you would prefer to be fed with ordinary coarse feed and be left alone in your pen."

But again, seeing it once more from his own viewpoint, he replied: "No, definitely there is a nobler kind of existence! To live in honor, to receive the best treatment, to ride in a carriage with fine clothes, even though at any moment one may be disgraced and executed, that is the noble, though uncertain, destiny that I have chosen for myself."

So he decided against the pigs' point of view, and adopted his own point of view, both for himself and for the pigs also.

How fortunate those swine, whose existence was thus ennobled by one who was at once an officer of state and a minister of religion.

## THE JOY OF FISHES

---

Chuang Tzu and Hui Tzu  
Were crossing Hao river  
By the dam.

Chuang said:  
"See how free  
The fishes leap and dart:  
That is their happiness."

Hui replied:  
"Since you are not a fish  
How do you know  
What makes fishes happy?"

Chuang said:  
"Since you are not I  
How can you possibly know  
That I do not know  
What makes fishes happy?"

Hui argued:  
"If I, not being you,  
Cannot know what you know  
It follows that you  
Not being a fish  
Cannot know what they know."

Chuang said:  
"Wait a minute!  
Let us get back  
To the original question.  
What you asked me was  
*'How do you know*  
*What makes fishes happy?'*  
From the terms of your question  
You evidently know I know  
What makes fishes happy.

"I know the joy of fishes  
In the river  
Through my own joy, as I go walking  
Along the same river."

[xvii. 13.]

DAILY  
RITUAL

## CONTEXT:

We are going to be using a formal ritual during this school. Please turn to page 10 in the manual. We have discovered that when you do the kind of intensive, hard work like we will be doing during the school, you need something which reminds you of WHY you are here, and working this hard. This ritual is a kind of drama which rehearses that. (Explain the rubrics of the ritual: standing, seated, left, right, etc.)

## DAILY RITUAL

(At the end of the ritual, ask people to be seated.)

## SONGS

## CONTEXT:

We are going to be doing a lot of singing around here, and people often ask, "Why do you sing?" Everywhere you go you hear music (5th City Shopping Center, Super Foods - music all day long). Music has always also been an important part of social change/movements (Labor Movement, Civil Rights, etc.) Introduce songbook: songs written by local community people - movement of local man.

## SONGS:

ACCOUNT-  
ABILITY/  
ABSOLUTION

## CONTEXT:

We are going to account for our presence at this meal by teams, announcing the fact of who is present and who is not (may need to explain teams if assignment sheets have not been passed out). This accountability does not have anything to do with whether we are 'bad' or 'good'. It reminds us of the fact that we have decided to care seriously for each other, because the task we are about is so important: caring for the earth.

Let the Human Development Training School, (community), stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1. (Teams 2, 3, 4, etc.)

"Team 1 assumes responsibility for the care of its members and reports \_\_\_\_\_ on special assignment, \_\_\_\_\_ is ill and checked on, \_\_\_\_\_ is absent and checked on. All others are present!"

## ABSOLUTION

We are gathered together as a people of diverse experiences, some joyful, some painful, some victorious, some full of failure. Everything we have done is significant. The secret of life is that all of these experiences are what have made us who we are and have brought us together in this moment in history.

## RITUAL

(Walk through the ritual, which is on page 12)

L: Run into the future run.

C: Run into the rising sun.

L: Men who run create the world.

C: Be it so.

L: Let us eat this meal on behalf of local communities around the world who have decided to care for all the people in their community, in particular we lift up the urban neighborhoods.

L: Any ques new arrivals? Let us feast.

## BREAKFAST PROCEDURES

(USE EACH DAY EXCEPT SUNDAY)

1979-1980

WEEK I, II, and III

HDTs

GRC:Chicago

JOURNAL/  
NEWS  
CONVERSATION

(See separate procedures for particular questions. Note: the questions are a VARIETY of ways to ask questions. The key in this conversation is for it to be a fresh happening each morning. Therefore, the questions need to be related to the particular quote and the journey of the group.)

## COLLEGIUM

Song: This song sets up the context for collegium.

Collegium:

## CLOSING

Announcements:

Sendout:

I send you out to (task of the day).

Ritual: (Walk through ritual prior to doing it.)

L: March into the future march.

C: Dance over the dark abyss.

L: Ironmen create the world.

C. Be it so.

NOTE: Team makes assignments of liturgist, host, reading, address, Journal/News Conversation.



## THE JOURNAL/NEWS CONVERSATION

HDTS

GRC:Chicago

## THE JOURNAL CONVERSATION

CONTEXT: The following are a variety of ways to ask questions. The key in this conversation is for it to be a fresh happening each morning. Therefore, the questions need to be related to the particular quote and the journey of the group.

THE  
READING

1. Reading the Quote for the day: It is crucial that everyone get the quote into their consciousness, i.e., so they almost have it memorized. There are a number of ways to achieve this: reading the quote several times, having the group repeat it after you phrase for phrase, asking one person to repeat the quote after its been read a couple of times, having community left and community right repeat different parts of the quote to each other, writing the quote on the board, have several people around the room prepared ahead of time to read the quote in different styles and with different emphases.

THE  
OBJECTIVE

2. Getting out the groups' initial impressions and responses: The importance of this is to begin to discern where the group was addressed by the quote. Types of questions that can do this: Ask only one:  
 \*What were the words or phrases that especially struck you here?  
 \*What were the real "power" words in this quote?  
 \*What words surprised you?  
 \*Where were you really intrigued by the quote?  
 \*What comes to you as a bit offensive?  
 \*What words/phrases really excite you?

THE  
REFLECTIVE

3. Re-articulating the meaning of the quote in their own words:  
 It is crucial that the group understand what the quote is saying before they attempt to apply it to their own lives. Types of questions that can do this: (only use one)  
 \*In your own words how would you say the same thing this quote is saying?  
 \*If you were going to say this quote so that people "back home" would understand it, what would you say?  
 \*What is the truth about humanness that this quote is pointing to?

THE  
INTERPRETA-  
TIVE

4. Grounding the meaning of the quote in contemporary experience:  
 Once the meaning of the quote has been discerned, the group must be able to point to its truth in the midst of everyday experience. Types of questions that can do this: (use only one)  
 \*Where have you seen the truth that this is pointing to illustrated?  
 \*What films/plays/novels/songs/etc. in our time are saying the same thing as this quote?  
 \*What real life situation does this quote bring to your mind?  
 \*In what situations might someone say this/or does this need to be said?

THE  
DECISIONAL

5. Appropriating the personal address of the quote: Finally, the most important part of the conversation is standing present to the demand of the quote. Types of questions that can do this: (use only one)  
 \*What situations do you anticipate that you will confront this day where you will want to remember the truth of this quote?

HDTs

GRC:Chicago

\*In what circumstances/situations would you want to share this quote?  
With whom?

\*How does this quote inform the living of your life today?

THE NEWS CONVERSATION

THE  
OBJECTIVE

1. Getting out the events that have been impacting: Here you are after A MONTAGE OF EVENTS THAT HAVE ALTERED THE CONSCIOUSNESS OF THE GROUP in relation to the world and the times. Ask them to name recent news events that have done this--push for the new in the news (you are not after a list of interesting things that have happened in the world).

THE  
REFLECTIVE

2. Selecting one issue on which to focus the group's reflection:  
Here you are after choosing an event which is clearly an address on the group. There are several ways to do this. One very effective way is for the conversation leader to simply on behalf of the group choose one of the events which seems to be of critical importance. Another way is to ask the group which one they feel is the most crucial to discuss. Sometimes, simply paying attention as the events are being listed will reveal which event needs to be discussed in relation to the response of the group.

THE  
INTERPRETIVE

3. Exploring the necessary data related to the event: Once an event has been chosen, it is crucial that the entire group be gotten into the detail of the event. This can be done by asking one person to briefly spin on some of the details related to the event. It can also be achieved in a "brainstorm manner", such as: Who can help us with understanding some of the data related to this? The history of this? The recent events which led up to this?

THE  
DECISIONAL

4. Articulating the significance of the event: Here you are after the group struggling with the depth issues related to the chosen event and the meaning of this event for history. Types of questions that can do this: (use only one)

\*What are the issues that this raises for us?

\*What is the significance of this for the globe? for us?

\*What difference does this make for the future?

5. Stating the futuristic resolve: Finally, you are after enabling the group to articulate their stance in relation to the issue, i.e., you want them to create their "four point" plan in relation to the future of this issue/event. Types of questions that can do this: (use only one)

\*What do you hear history saying is the direction of the future?

\*What do you think needs to happen in relation to this?

\*If you were "in charge", what would you do?

\*What is the address of this event on us as a body of people?

How do we need to respond to this?

TUESDAY - WEEK I

HDTs

GRC:Chicago

DAILY  
RITUAL

## CONTEXT:

The drama has been an art form used by societies throughout history - theatre (illustrations Greek dramas, Macbeth). A drama usually includes acts, which portray a journey. The ritual we are participating in also has three acts, to dramatize the journey we experience every day and all of our lives.

Act I: Life is always catching us off guard and we usually rebel and say no. But discover that life never lets us off the hook - and it is possible to say yes in the midst of that.

Act II: When you experience life given back to you, it is the experience of GIFT - joy, you want to celebrate.

Act III: In the midst of that celebration, you discover you have a passion to share what you have experienced with other people. The third act rehearses the passion to care for others.

## DAILY RITUAL

(At the end of the ritual, ask people to be seated.)

## SONGS

## CONTEXT

Have you ever wondered how singing began? How rhythm got connected with a sound and how a sound became musical. Maybe one day a guy dropped a rock on his feet, started moaning, and ended up singing. I don't know, but I do know it has been a deep part of peoples' lives for thousands of years.

## SONGS:

ACCOUNT/  
ABSOLUTION

## CONTEXT

There are many forms of accountability in society: grades/school, bills/credit cards, prison, income tax, traffic violations, etc. It is very objective. This is also accountability, and also objective. But unique, not what you did or didn't do. Simply, are you PRESENT? Also includes what we called absolution, which is simply an announcement that whatever your response is to the accountability, your life is received and given back to you as whole.

Let the Human Development Training School, (community), stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1 (teams 2, 3, 4, 5, etc.).

"Team 1 assumes responsibility for the care of its members and reports ...."

## ABSOLUTION

The wounds of the earth are deep. This end of the 20th Century has provided an opportunity to experience everything, and to take responsibility for everything. The wounds of the earth are healed by the opportunities we take.

WEDNESDAY - WEEK I

HDTs

GRC:Chicago

DAILY  
RITUAL

## CONTEXT

Before we do the daily ritual this morning I would like to talk a little about the actors in the drama. First of all there is the leader, who sets the tone and is responsible for seeing that the ritual flows smoothly. Then there is the community which responds to the leader, participating in a dialogue. The reader reads the poetry for the day, and a designated member of the community gives an address out of his or her own life experience, which reveals an insight into what makes life meaningful.

## DAILY RITUAL

(At the end of the ritual, ask people to be seated.)

SONGS

## CONTEXT

Some of my colleagues who have been to Australia tell about the aboriginal people and what has come clear for me is that there is no way that I can comprehend the depth of the pain and suffering on the psyche of those people. In fact, I don't think there is anyone in the world who has experienced such pain. But it is out of this pain that music has been born.

## SONGS:

ACCOUNT/  
ABSOLUTION

## CONTEXT

Accountability provides for objectivity on the way we constantly show up, in a position of refusing to acknowledge who and what we truly are. The absolution pronounces our lives good and gives us permission to live life as it is and to create out of the given.

Let the Human Development Training School, (community), stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1. (Teams 2, 3, 4, 5, etc.)

"Team 1 assumes responsibility for the ...."

## ABSOLUTION

We cannot escape the facts of our existence. We are authenticated by being "New Community".

RITUAL

L: Run into the future run.  
C: Run into the rising sun.  
L: Men who run create the world.  
C: Be it so.

L: Let us eat this meal on behalf of local communities in the rural areas of North America who have decided to build a new community, in particular Indianhoma.

L: Any new arrivals, guests?  
Let us feast.

HDTS

GRC:Chicago

DAILY  
RITUAL

## CONTEXT

The daily ritual has a function both in relation to the individual and to groups. In relation to the individual it can be a time of healing. We all get antry at ourselves for losing patience, wasting time, forgetting what we intended to do. The ritual rehearses, reminds us. It is a chance to remember.

## DAILY RITUAL

(At the end of the ritual, ask people to be seated.)

## SONGS

## CONTEXT:

Sometimes when something unexpected happens in community life, you discover singing breaks out and people feel released. I remember riding on the ferry across the English Channel, traveling from London to Brussels. The engines unexpectedly stopped, and it was a wild storm. A small group of people started singing - great release to the whole group on the boat. (Give your own illustration.) Singing became a very important thing to people.

## SONGS:

ACCOUNT/  
ABSOLUTION

## CONTEXT:

Have you ever experienced a group disintegrate, not because people did not want something to happen, but things did not work out the way they expected - disappointed, discouraged. The power of accountability and absolution is that it gives permission to say the past is over, a new future is on your hands. Not should be, just IS!

Let the Human development Training School, (community), stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1 (Teams 2, 3, 4, 5, etc.)

"Team 1 assumes responsibility for the care of its members..."

## ABSOLUTION

However overwhelmed by the reality of our times, we are charged by Care itself to continue our stance of service to the globe.

## RITUAL

L: Run into the future run.

C: Run into the rising sun.

L: Men who run create the world.

C: Be it so.

L: Let us eat this meal on behalf of nations who are experimenting with what it means to be a new continent, in particular the continent of Africa.

L: Any new arrivals? guests?  
Let us feast.

## BREAKFAST PROCEDURES

1979-1980

FRIDAY - WEEK I

HDTs

GRC:Chicago

DAILY  
RITUAL

## CONTEXT

In this drama there are no spectators, which is the way LIFE is - no spectators.

## DAILY RITUAL

(At the end of the ritual, ask people to be seated.)

SONGS

## CONTEXT

One of the exciting things about singing is the fact that it expands your sense of space: suddenly you are singing about a village in Africa, a mining town in Wales, an island in the South Pacific - around the world. Provides breathing space to release you to go back to work in your own local situation.

## SONGS:

ACCOUNT/  
ABSOLUTION

## CONTEXT

We mentioned yesterday of the power of accountability/absolution to release a group of people. It has that same power in relation to individuals in the group; it is a healing dynamic, which allows individuals to "re-enter".

Let the Human Development Training School, (community), stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1 (Teams 2, 3, 4,...)

"Team 1 assumes responsibility for the care of its members..."

## ABSOLUTION

There is only one deed - to say "yes". Courage is all that is needed, and that, we already have!

RITUAL

L: Run into the future run.

C: Run into the rising sun.

L: Men who run create the world.

C: Be it so.

L: Let us eat this meal on behalf of local villages in the developing nations who are making a new claim on the world that their people share in the resources and decisions - in particular, the villages in Mexico.

L: Any new arrivals, guests?  
Let us feast.

HDTS

GRC:Chicago

DAILY  
RITUAL  
CONTEXT

This ritual is a drama that requires not just the voice, but the mind, the body, that participation of the whole (being) that is an individual and its a corporate drama where our decision to be in this training experience gets reconfirmed.

SINGING  
CONTEXT

Daily Ritual. (At the end of the ritual, ask people to be seated.)  
One of the roles of singing in doing serious community work is that singing allows a group to continue working when you are intellectually sure you cannot do any more.  
Songs

ACCT  
CONTEXT

Accountability is oru way of deciding to care for the people who have chosen a task so they can engage in that task.

Let the Human Development Training School, \_\_\_\_\_, stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team.....

Team 1 assumes responsibilty for the care of its members and reports \_\_\_\_\_ on special assignment, \_\_\_\_\_ is ill and checked on, \_\_\_\_\_ is absent and checked on. All others are present.

ABSOLUTION

There is no perfect group of people. We are forever a people who make mistakes. Yet what is required is not to live out of our mistakes but to say a yes to the given group and the given situation as the ones chosen for this moment.

RITUAL

Host: Run into the future run.  
Community: Run into the rising sun.  
Host: Men who run create the world.  
Community: Be it so

ON  
BEHALF  
OF

Let us eat this meal on behalf of local communities who are discovering the power of community work days both for themselves as a community and for the world around them who see the power of corporate work.

Intorduction of Guests  
Let Us Feast

JOURNAL  
NEWS  
CONVERSATION

Complete the ritual on p. 12 of the pages of the student manual and on the attached pages of procedures.

Assignments: Team makes assignments for liturgist, host, reading, address, journal news conversation.

CELEBRATIVE MEAL PROCEDURES

HDTS

Sunday

GRC:Chicago

## SONGS

The songs emerging across the planet tell the story of the times in which we live and the new global unity focused in service to the world.

Songs: 1.  
2.  
3.

ACCOUNT-  
ABILITY

Let the Human Development Training School, (community), stand accountable for its presense at this high celebrative meal, symbolically by teams.  
Team 1 (teams 2, 3, ...)

Team \_\_ assumes responsibility for the care of its members and reports that all are present or accounted for.

## ABSOLUTION

The wounds of the earth are deep. This end of the 20th century has provided an opportunity to experience everything, take responsibility for everything. The wounds of the earth are healed by the opportunity we take.

## ADDRESS

DAILY  
RITUAL

(See pages 10 and 11 of Student Manual)

Reader: \_\_\_\_\_

Let us eat this meal on behalf of all the practical model builders at every level of society who took visions and made them implemented victories.

Any guests? New arrivals? Let us feast.

SUGGESTED SONGSCOMMUNITY  
CELEBRATIONS

Individual: Birthdays

Iron Man (first two verses)

Family: Wedding Anniversaries

New Care in the Forming

Special:

## REPORTS

School Report: \_\_\_\_\_  
Global Report: \_\_\_\_\_

"Let us receive this report on behalf of local people around the world who show up caring for all.

Song: Care is Everywhere (1st verse)

Global Report: \_\_\_\_\_

"Let us receive this report on behalf of local communities around the world."

Song: Care is Everywhere (3rd verse)

ACCOUNTBTY/  
ABSOLUTION

Accountability: \_\_\_\_\_  
Absolution: \_\_\_\_\_

## CLOSING

Announcements:

Sendout: "I send you out to (task of the week)

Ritual: L: March into the future march.

C: Dance over the dark abyss.

L: Iron Men create the world

C. Be it so.

REFLECTION/  
CONTEXT

Reflection on the past week and context for the coming week.



HDTS	<p align="center"><u>BREAKFAST PROCEDURES</u> Monday - Week II</p>	Nov/Dec, 1979
DAILY RITUAL	<p>CONTEXT: The Recovery: This Daily Ritual is an experiment in recovering the depth experience and internal dynamics behind the forms of rituals that sustain people who care around the world.</p> <p>DAILY RITUAL: (at the end of the ritual, ask people to be seated.)</p>	
SONGS	<p>CONTEXT: Songs of our Heritage: Throughout the ages songs have been the windows into the depths of existence. "Songs of Our Heritage", the first section of the songbook, are songs of a movement's understanding of its tasks, rehearsing its heritage and painting toward the future. Let's turn to one of these songs on page</p> <p>SONGS: 1. 2. 3.</p>	
ACCOUNT- ABILITY/ ABSOLUTION	<p>CONTEXT: Corporateness is not achieved through heirarchical organization or through total obedience to authority but based on standing shoulder to shoulder in participation of the common task giving the objectivity for caring for each others decision to participate is critical in winning the victory.</p> <p>Let the Human Development Training School, Fifth City, stand accountable for its pæsence at breakfast by teams. Let the team leaders stand. Team 1. (Teams 2, 3, 4, etc.)</p> <p>"Team 1 assumes responsibility for the care of its members and reports _____ on special assignment, _____ is all and checked on, _____ is absent and checked on. All others are present."</p> <p>ABSOLUTION: There is only one deed - to say "yes" - courage is all that is needed and that we already have!</p>	
RITUAL	<p>L: Run into the future run. C: Run into the rising sun. L: Men who run create the world. C: Be it so.</p> <p>L: Let us eat this meal on behalf of those who were "born in plenty" and have the opportunity to release resources to local citizens of the world.</p> <p>L: Any guests/new arrivals? Let us feast.</p>	

DAILY  
RITUAL

## CONTEXT:

The Corporate Enactment: The Daily Ritual dramatizes the way in which life is bound up with life and we live out our common destiny as human beings. We hold this in moving together as a body and speaking as one voice.

## DAILY RITUAL:

(at the end of the ritual, ask people to be seated)

## SONGS

## CONTEXT:

Songs of the Way: The second section of the songbook are Songs of the Way. These songs give expression to universal care and illuminate exemplary living beyond any person's place in time or space. Turn to one of these songs on page \_\_\_\_.

## SONGS:

- 1.
- 2.
- 3.

ACCOUNT-  
ABILITY/  
ABSOLUTION

## CONTEXT:

Corporate discipline is learning to move in teams. Corporate decision making enables everyone to give themselves through corporate action, intuitions get given and all have a way to give themselves.

Let the Human Development Training School, Fifth City, stand accountable for its presence at breakfast by teams. Let the team leaders stand.  
Team 1. (Teams 2, 3, 4, etc.)

"Team 1 assumes responsibility for the care of its members and reports  
\_\_\_\_\_ on special assignment, \_\_\_\_\_ is ill and checked on,  
\_\_\_\_\_ is absent and checked on. All others are present."

## ABSOLUTION:

The Way is open, the time is now - our response is entirely up to us.

## RITUAL

- L: Run into the future run.  
C: Run into the rising sun.  
L: Men who run create the world.  
C: Be it so.

- L: Let us eat this meal on behalf of those who  
who have expended themselves for victory of Local Community Demonstration.

- L: Any guests/new arrivals?  
Let us feast.

HDTS	<u>BREAKFAST PROCEDURES</u> Wednesday - Week II	Nov/Dec, 1979
DAILY RITUAL	<p>CONTEXT:</p> <p>The Public Voice: In the daily ritual, the decision to use the public voice, as in a Greek drama, depends on the understanding that man is lost unless he hears the fact that life is good and open in spite of its tragedy and limits. This is not a chant but an emphatic rhythm.</p> <p>DAILY RITUAL:</p> <p>(at the end of the ritual, ask people to be seated)</p>	
SONGS	<p>CONTEXT:</p> <p>Songs of the Campaigns: The Songs of the Campaigns are songs that emerge from local awakening and engagement campaigns that set forth a vision that sustains the commitment required for the building of new communities.</p> <p>SONGS:</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>	
ACCOUNT-ABILITY/ABSOLUTION	<p>CONTEXT:</p> <p>You are your relationships to the structures of society and other people. Therefore your selfhood depends on intentional corporateness.</p> <p>Let the Human Development Training School, Fifth City, stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1. (Teams 2, 3, 4, etc.)</p> <p>"Teams 1 assumes responsibility for the care of its members and reports _____ on special assignment, _____ is ill and checked on, _____ is absent and checked on. All others are present."</p> <p>ABSOLUTION:</p> <p>The world is always hoping for the experts who will solve its ills. Nothing special is required. We know all we <del>xxx</del> need to know.</p>	
RITUAL	<p>L: Run into the future run.</p> <p>C: Run into the rising sun.</p> <p>L: Men who run create the world.</p> <p>C: Be it so.</p> <p>L: Let us eat this meal on behalf of all those claiming promises of 1980s with their lives as collateral.</p> <p>L: Any guests/new arrivals? Let us feast.</p>	

## DAILY RITUAL

## CONTEXT:

The Address: The address is a statement of the freedom found in the mundane struggles of the speaker. It points to how this truth is applicable to the life of local people across the world.

## DAILY RITUAL:

(At the end of the ritual, ask people to be seated.)

## SONGS

## CONTEXT:

Songs of Religious Tradition: These songs hold the poetry of religious traditions which provided a rich resource for capturing ageless life wisdom. Let's sing "Watch Ye Therefore", page 88, a well-known black spiritual. (Give instructions for singing.)

## SONGS:

ACCOUNT-  
ABILITY/  
ABSOLUTION

## CONTEXT:

Genuine authentic selfhood explodes only in the midst of the corporate. We are concerned with the corporate genius made up of the individuals which is far greater than individual genius. The teams are the basic corporate unit for authentic selfhood development.

Let the Human Development Training School, Fifth City, stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1. (Teams 2, 3, 4 etc.)

"Team 1 assumes responsibility for the care of its members and reports that \_\_\_\_\_ is on special assignment, \_\_\_\_\_ is ill and checked on, \_\_\_\_\_ is absent and checked on. All others are present."

## ABSOLUTION:

I declare that we are precisely the people to be the sign of hope to the world.

## RITUAL

L: Run into the future run.  
C: Run into the rising sun.  
L: Men who run create the world.  
C: Be it so.

L: Let us eat this meal on behalf of unknown colleagues who care comprehensively, deeply, futurically about life and are shaping a human future.

L: Are there any guests/new arrivals? Let us feast.



BREAKFAST PROCEDURES	1979-1980
	SATURDAY - WEEK II
HDTs	GRC: CHICAGO
DAILY RITUAL	<p>CONTEXT:</p> <p>The Life Events: The Daily Ritual is a poem which abstracts the everyday experience of man. Every phrase is capable of being illustrated in life experience. One of the functions of the ritual is to objectify and put into perspective the events which could otherwise devour us.</p> <p>DAILY RITUAL</p> <p>(At the end of the ritual, ask people to be seated.)</p>
SONGS:	<p>CONTEXT:</p> <p>Songs of social care: All of us try to keep up with what is going on in the world. I sometimes think youth play music loudly in order to escape the pain in the world. The meaning of poetry into music releases the totally new dimension of declaring through language as life is.</p>
SONGS	SONGS:
ACCOUNT- ABILITY/ ABSOLUTION	<p>CONTEXT:</p> <p>Let the Human Development Training School, Fifth City, stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team 1. (Teams 2, 3, 4 etc.)</p> <p>"Team 1 assumes responsibility for the care of its members and reports that _____ is on special assignment, _____ is ill and checked on, _____ is absent and checked on. All others are present."</p> <p>ABSOLUTION:</p> <p>This body of people is effective for creating in this brand new world.</p>
RITUAL:	<p>L: Run into the future run.</p> <p>C: Run into the rising sun.</p> <p>L: Men who run create the world.</p> <p>C: Be it so.</p> <p>L: Let us eat this meal in standing before the unbelievable expansion of our universe the Earthrise symbolizes and the challenge that promises a fulfilled life.</p> <p>L. Are there any guests/new arrivals?</p> <p>Let us feast.</p>

## BREAKFAST PROCEDURES

1979-1980

CELEBRATIVE MEAL PROCEDURES

HDTS

Sunday

GRC:Chicago

## SONGS

The songs emerging across the planet tell the story of the times in which we live and the new global unity focused in service to the world.

Songs: 1.  
2.  
3.

ACCOUNT-  
ABILITY

Let the Human Development Training School, (community), stand accountable for its presense at this high celebrative meal, symbolically by teams. Team 1 (teams 2, 3, ...)

Team \_\_ assumes responsibility for the care of its members and reports that all are present or accounted for.

## ABSOLUTION

The wounds of the earth are deep. This end of the 20th century has provided an opportunity to experience everything, take responsibility for everything. The wounds of the earth are healed by the opportunity we take.

## ADDRESS

DAILY  
RITUAL

(See pages 10 and 11 of Student Manual)

Reader: \_\_\_\_\_

Let us eat this meal on behalf of all the practical model builders at every level of society who took visions and made them implemented victories.

Any guests? New arrivals? Let us feast.

SUGGESTED SONGSCOMMUNITY  
CELEBRATIONS

Individual: Birthdays

Iron Man (first two verses)

Family: Wedding Anniversaries

New Care in the Forming

Special:

## REPORTS

School Report: \_\_\_\_\_  
Global Report: \_\_\_\_\_

"Let us receive this report on behalf of local people around the world who show up caring for all.

Song: Care is Everywhere (1st verse)

Global Report: \_\_\_\_\_

"Let us receive this report on behalf of local communities around the world."

Song: Care is Everywhere (3rd verse)

ACCOUNTBTY/  
ABSOLUTION

Accountability: \_\_\_\_\_  
Absolution: \_\_\_\_\_

## CLOSING

Announcements:

Sendout: "I send you out to (task of the week)

Ritual: L: March into the future march.

C: Dance over the dark abyss.

L: Iron Men create the world

C. Be it so.

REFLECTION/  
CONTEXT

Reflection on the past week and context for the coming week.

DAILY RITUAL  
CONTEXT

This daily ritual symbolizes the statement of our consensus to be a part of the HDTS.

## DAILY RITUAL

(at the end of the ritual, ask people to be seated)

## SONGS

## CONTEXT:

Singing is one of the things human beings do that never seems to die out. Singing comes from the depths of our ancestors and sustains us.

ACCOUNTABILITY  
ABSOLUTION

## CONTEXT:

The team creates intentional chaos as a seed ground for new models.

Let the Human Development Training School, 5th City, stand accountable for its presence at breakfast by teams. Let the team leaders stand. Teams ...

"Team 1 assumes responsibility for the care of its members and reports \_\_\_\_\_ on special assignment, \_\_\_\_\_ is ill and checked on, \_\_\_\_\_ is absent and checked on. All others are present."

## ABSOLUTION:

Every day we are called to create our own situation for recreating the social fabric.

## RITUAL

HOST: Run into the future, run.

COMMUNITY: Run into the rising sun.

HOST: Men who run create the world.

COMMUNITY: Be it so.

ON BEHALF OF  
HOST

Let us eat this meal on behalf of those who operate out of their own timelines for effective community action.

Introduction of guests

LET US FEAST."

JOURNAL/  
NEWS

## JOURNAL READING/NEWS CONVERSATION

(Complete the ritual on page 12 of the student manual)

(ASSIGNMENT: Team makes assignments for liturgist, host, reading, address, journal/news.)



BREAKFAST PROCEDURES

1979-80

TUESDAY WEEK III

HDTS

GRC:Chicago

DAILY  
RITUAL  
CONTEXT

This daily ritual symbolizes the statement of our consensus to be a part of the HDTS.

DAILY RITUAL (At the end of the ritual, ask people to be seated.)

SONGS

Singing is one of the things human beings do that never seems to die out. Singing comes from the depths of our ancestors and sustains us.

ACCT  
CONTEXT

The team creates intentional chaos as a seed ground for new models.

Let the Human Development Training School, \_\_\_\_\_, stand accountable for its presence at breakfast by teams. Let the team leaders stand.

Team.....

"Team \_\_\_\_\_ assumes responsibility for the care of its members and reports on special assignment, \_\_\_\_\_ is ill and checked on, \_\_\_\_\_ is absent and checked on. All others are present."

ABSOLU-  
TION

Every day we are called to create our own situation for recreating the social fabric.

RITUAL

Host: Run Run into the future, run.

Community: Run into the rising sun.

Host: Men who run create the world

Community: Be it so.

ON BEHALF  
OF

Let us eat this meal on behalf of those who operate out of their own timelines for effective community action.

Introduce any guests

Let us feast

JOURNAL  
NEWS  
CONV.

(Complete the ritual on page 12 of the student manual)

(ASSIGNMENT: Team makes assignments for liturgist, host, reading, address, journal/news)

HDTS

GRC:Chicago

DAILY  
RITUAL  
CONTEXT

This daily ritual symbolizes the victory that has been won and the next victory to be won.

SINGING  
CONTEXT

When things seem not to be going your way, when the instability and flux seems greatest, then is when singing breaks loose and releases new motivity.

## SONGS

ACCT  
CONTEXT

Let the Human Development Training School, \_\_\_\_\_, stand accountable for its presence at breakfast by teams. Let the team leaders stand. Team.....

"Team \_\_\_\_\_ assumes responsibility for the care of its members and reports \_\_\_\_\_ on special assignment, \_\_\_\_\_ is ill and checked on, \_\_\_\_\_ is absent and checked on. All others are present."

ABSOLU-  
TION

Every day shows up as perfunctory, routine, but the drama of our schedule can transform routine into creativity.

## RITUAL

Host: Run into the future, run.

Community: Run into the rising sun.

Host: Men who run create the world.

Community: Be it so.

ON  
BEHALF  
OF

Let us eat this meal on behalf of those who cooperate with no one but let every one and everything carry out the plan to win the victory.

Intorduce Guests

Let us Feast

JOURNAL  
NEWS  
CONV.

Complethe ritual on page 12 of the student manual and on the attached pages of procedures.

Assignments: Team makes assignments for liturgist, host, reading, address, journal/news conversation

CELEBRATIVE MEAL PROCEDURES

HDTS

Sunday

GRC:Chicago

## SONGS

The songs emerging across the planet tell the story of the times in which we live and the new global unity focused in service to the world.

Songs: 1.  
2.  
3.

ACCOUNT-  
ABILITY

Let the Human Development Training School, (community), stand accountable for its presense at this high celebrative meal, symbolically by teams. Team 1 (teams 2, 3, ...)

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## ABSOLUTION

The wounds of the earth are deep. This end of the 20th century has provided an opportunity to experience everything, take responsibility for everything. The wounds of the earth are healed by the opportunity we take.

## ADDRESS

DAILY  
RITUAL

(See pages 10 and 11 of Student Manual)

Reader: \_\_\_\_\_

Let us eat this meal on behalf of all the practical model builders at every level of society who took visions and made them implemented victories.

Any guests? New arrivals? Let us feast.

SUGGESTED SONGSCOMMUNITY  
CELEBRATIONS

Individual: Birthdays  
Family: Wedding Anniversaries  
Special:

Iron Man (first two verses)  
New Care in the Forming

## REPORTS

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Song: Care is Everywhere (1st verse)

Global Report: \_\_\_\_\_

"Let us receive this report on behalf of local communities around the world."

Song: Care is Everywhere (3rd verse)

ACCOUNTBTY/  
ABSOLUTION

Accountability: \_\_\_\_\_  
Absolution: \_\_\_\_\_

## CLOSING

Announcements:

Sendout: "I send you out to (task of the week)

Ritual: L: March into the future march.

C: Dance over the dark abyss.

L: Iron Men create the world

C: Be it so.

REFLECTION/  
CONTEXT

Reflection on the past week and context for the coming week.

HDT5

COLLEGIUM #1  
ONTOLOGICAL PILLARS

NOV 79

NORTH AMERICA

DESTINAL INDICATIVES

WK 3

Clarify the 4 images that release human beings to corporately build community.

Experience the wonder of being a 21st Century corporate being

HUMAN  
SOCIALITYHUMAN  
SEXUALITYHUMAN  
PHASIALITYHUMAN  
RATIONALITY

Coming to end of great transition into Post-Civilization

Collapse of Co-Creativity  
Tension -  
COMPETE RATHER  
THAN COMPLIMENT

Collapse of Effective Bureaucratic SYSTEM  
Delayed Deliberation  
external to community

Collapse of total environment  
care for part of society.

Collapse of Ontology  
→ Revolutions we'll talk about tomorrow  
WOMAN/YOUTH/3rd World

PRODUCES LOSS OF CREATIVE IDENTITY  
UNISEX IMAGE

PRODUCES ALIENATION IN COMMUNITY  
UNWILLING TO STRUGGLE WITH EACH OTHER

PRODUCES FRAGMENTED ORGANISATION AND LACK OF ONE THRUST IN COMMUNITY

GROWING DEPRESSION FOR ISOLATION TO CUT OFF INTERRELATEDNESSES

RECOVERY IS CONSERVING / RISKING COMPLEMENTARY DUALISM PARTNERSHIP

RECOVERY IS YOUTH - ADVENTURER  
RISING ADULT - PIONEER  
ESTAB. ADULT - DEC. MAKER  
ELDER - SAGE

RECOVERY IS STORY: OBJECTIVE FACTS AND INTUITIVE IMAGES OF MEANING

BASIC CONCERN THE MORAL ISSUE: 85% - 15 %

BUILDING COMMUNITY IS A VOCATIONAL TASK.

COMMUNITY HAS LARGER FORCES BASE AND RELEASES CREATIVITY

COMMUNITY HAS CHARGE OF ITS JOINTSHIPS FOR SAKE OF 21st Century.

FOUR IMAGES:



COLLEGIUM QUESTIONS:

1. As you listened to this talk, where were you surprised.
2. What experiences out of your community did you remember?
3. What new possibilities for your community did you see?



HOTS

# COLLEGIUM # 2 DESTINAL INDICATIVES 7 REVOLUTIONS

NOV 79

NORTH AMERICA

## RATIONAL OBJECTIVE

Clarify how the 20th Century cultural revolution has birthed new revolutions

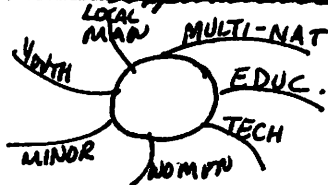
## EXISTENTIAL AIM

Experience the greatness of these times of revolution

SPIN: (20 MINS)

The Times	Revolution of Disciplines	Revolution of Groups	Revolution of Local Man
GLOBAL REVOLUTION = Root changes across the globe.	Calls forth MULTI-OPTIONS INTO GLOBAL FOCUS	Calls forth THE WHOLE OF SOCIETY	I WILL BUILD MY OWN COMMUNITY (RESOLVE)
MOVING TOWARDS POST CIVILIZATION	MULTI-NATIONAL CORPORATION - webbing econ & social across political borders	WOMEN CO-CREATIVE PARTNERSHIP IN BUILDING COMMUNITY	I CAN CREATE STRUCTURES OF CARE (TRAINING)
RADICAL NEW IMAGES = PARADIGM SHIFT	EDUCATION - informal means - methods - more, quicker	MINORITIES GIFTS TO A FEW FOR THE WHOLE	I CAN RELATE TO MACRO STRUCTURES (SKILLS)
GROUNDWORK FOR NEW DESTINAL ROLE	TECHNOLOGY - diverse application - extend life - induce human expenditure	YOUTH WE WILL MAKE A CONTRIBUTION NOW.	MY COMMUNITY CAN CREATE SOLUTIONS FOR ITS PROBLEMS

BOARD IMAGES:



## COLLEGIUM QUESTIONS:

1. As you listened to this talk, where were you caught off-guard?
2. Where did you want to ask questions?
3. How would you illustrate one of the revolutions as it shows up in your community?  
(Try to get one or more for each revolution)

THE TIMES		REVOLUTION OF DISCIPLINES		REVOLUTION OF GROUPS		JREVOLUTION W/I REVOLUTION	
Global Revolutio	Root Changes	Multi- National Corpora.	Beyond Borders	Women	Liberation	Local Community	New Resolve
	World Wide		Socio-Economic		Social Roles		Structures
	Earth Rise		Power Web		Partnership/Co-Crea.		Relate to Macro
	3rd Millenium				Building Earth		Unstoppable
Post Civiliza	Clear Movemant	Education	Informal	Youth	Cultural	Engagmt 15/85	Action
	Beyond Nation		Functional		Rev'ry Grouping		Pre-Dis
	Regionalism		Methods		Contribution Now		vs CAP
	Mobility		Rapidity		Vocation		Methods
Paradigm Shift	New Image	Technology	Application	Minoritie	Gifts for All	Awaken- ment	Responsibility
	Radical Images		Extent Life		Cultural Roots		Create Solution
	Small Planet		Computers		Worldwide		To Global
			Appropriate				To Local
Destinal Role	New Groundwork	Bureauc- racy	Administration	3rd World	Nonaligned	Religious	Depth Shaking
	Home of Humanness		Complexity		All Developing		Symbols Gone
	Deciding Time		Order		Power Balance		Trad'l Stiring
			Thread Through		The South		Now to Be
				1. What caught you off guard?			
				2. Where do you have questions?			
				3. How are these illustrated in your community?			

Global Revolutions -- Alex Haley, Roots changes

Multi-National Corp. --Trend setters - don't deal within boundaries.

Education--Jessie Jackson Abstract theory & practical marriage - no long separate

Technology -- 273 Iranians now being trained in Texas. expanding youth (baby boom)  
--can't absorb them economically.

Bureaucracy--Watergate. Shaw represents government that's kept local people down for 2000 years.

Women --more than 15% being bored. Donkeys. Dealing with building the earth

Youth--only group raising relevant questions. 35% of 5th City men unemployed--  
no employment available

Minorities--Andrew Young--worldwide impact

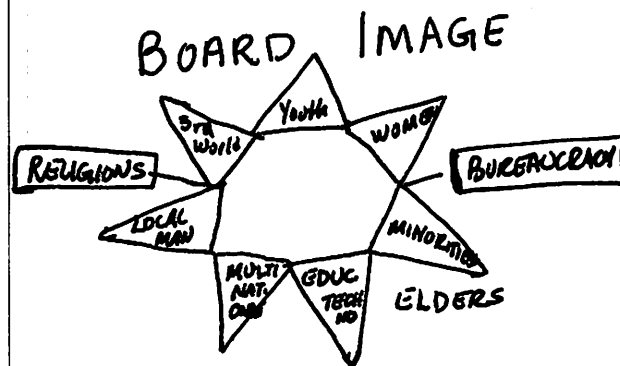
3rd World--Cambodia

Local Communities--digging in. People's ability to disrupt and change history

Engagement--moral issue

Awakenment--Mississippi, Arkansas

Religious--Pope John Paul II





## RAT. OBJ.

To set the context for Human Development Training School

## EXIST. AIM

"I can be part of the New Village Movement through my town."

## DAWN OF NEW ERA

## SOCIAL PROCESS



## INTEGRATED COMMUNITY DEVELOPMENT AT LOCAL LEVEL

## NEW COMMUNITY MOVEMENT

RAPID  
CHANGE

Historically, century is now like 10  
New  
20th C. is Meaning  
Perpetual Change  
Global Relatedness



SUSTAINS

Resources  
Production  
Distribution  
Imbalance-Local as  
Absence of Production

SELF-  
SUFFIC-  
IENCY

Barrenness to Fruit-  
fulness  
Unemployment to  
Production  
Blightedness to  
Distribution  
Local Ventures

SIGN  
OF  
HOPE

Visible Excellence  
Corporate Efforts  
Rapid Change  
Telling Story

RISE  
of  
LOCAL

Earthrise  
Take Charge of Own  
Destiny  
Establish Local  
Structures  
Autonomous Inputs



ORGANIZE

Order  
Justice  
Welfare  
Imbalance-External  
Order/Control

SELF-  
RELIANCE

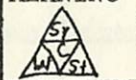
Debilitation to  
Vitality  
Inaptness to  
Capability  
Isolation to Dignity  
Local Structure

MOVES  
on  
MORAL  
ISSUE

15% use 85%  
All Goods  
All Gifts  
All Decisions

REQUIRE  
METHODS

Contra-  
Planning/diction  
Teamwork/Tactical  
Motivity/Events  
Local Decision-  
Making Mechanism



GIVES

MEANING

Wisdom-  
Style-  
Symbol-  
Imbalance-Wisdom  
Comm to 5 Schools

SELF-  
CONFIDENCE

Transience to  
Stability  
Observation to  
Participation  
Victim to  
Significance  
Local Motivity

NETWORK  
of  
Comm.

Project-17 USA  
2 Canada  
Towns on Move (MS)  
Clusters in Region (CA)  
Urban  
Neighborhoods

REQUIRE  
SCREENS  
MODELS  
(Student  
Manual)

Local Programs  
Local Organization  
P H  
Grasps the Depths  
Comprehensiveness  
Social Dynamics

20th  
CENTURY  
SITUATION

Imbalance  
Continual Rebalancing  
Direct: Pressure  
Points  
Indirect: Whistle  
Points

HUMAN  
FACTOR

Pro-  
Self-Conscious/found  
Song/Story/Rite  
On Be $\frac{1}{2}$  Of  
Transformed Lives

INTER-  
CHANGE

Methods of Operation  
Newsletters  
Gatherings/Site  
Visits  
Networks of  
Support



COSMOLOGICAL STRUCTURE		MICROCOSMIC STRUCTURE		QUALITY OF CHANGE		FUNCTIONAL IMAGE	
UNITARY MAN	Big Picture	RELATIONAL MAN	Big Picture	DYNAMIC MAN	Big Picture	PREDICTING MAN	Big Picture
	Self as soul, mind, body		Self as Individual Island		Self as Old Dog		Self as Personal History
	Self as Total Being		Self as Related- ness to the Other		Self as Dynamic Being		Self as Model Builder
	Singular Being		Interconnected Life		Fluxuating Life		Futuristic Life
SHIFT: DETERMIN- ISTIC TO REALITIVIS- TIC UNIVERSE	Shifting Grid of Reality	SHIFT: SUBSTANTIAL TO RELATIONAL	Shifting Composition	SHIFT: STATIC TO DYNAMIC	Shifting Historicity	SHIFT: VICTIM TO CREATOR	Shifting Will
	Two Story to One Story		Isolated to Interface		Fixed Forms to Dynamic Processes		Clockwork to Clockmaker
	Deterministic World to Relativ. World		Substance to Relations		Sequence to Tangential		Deductive to Inductive
	Newton to Einstein		Atoms to Antimatter		Closed to Open-Ended		Victim of Nature Contr. of History
DUALISTIC UNIVERSE	Matter/Energy	UNIVERSE AS SUBSTANCE	Array of Element	STATIC UNIVERSE	Perpetual Moving Machine	MECHANICAL CAUSATION	Hereditary Determinism
	Body/Soul		Distinct Essence		Fixed System		Environmental Determinism
	Space/Time		Atomic Indivisibility		Constants		Victim of Nature
	Heaven/Hell		Simple Identity		Eternal Law		Cyclical Inevitability
UNIFIED UNIVERSE	No Dichotomy	UNIVERSE AS RELATION- SHIP	Network of sub- Atomic Particles	DYNAMIC UNIVERSE	Constant Flux	STATISTICAL PROBABILITY	Ordered Universe
	Ambiguous Division		Space-Time Continuums		Creates, Limits, Sustains		Probable History
	Paradigm Shifts		Matter Energy Continuums		Continuous and Discontinuous		Alternative Results
	Man's Own Picture		Complex Identity		Explosion and Implosion		Image Maker

SPATIAL CONSCIOUSNESS		DECISIONAL RHYTHM		HUMAN RELATIONSHIPS		DESTINAL ROOTAGE	
CHANGE IN INTERIOR SPACE	Urban Population Explosion	CHANGE IN INTERIOR TIME	Urban Technolog. Breakloose	CHANGE IN RESPONSIBLE RELATION- SHIPS	Urban Community Formation	CHANGE IN SOCIAL ROOTS	Urban Vocational Possibilities
	Transportation Revolution		Media Revolution		Racial Consciousness		Frontier Mindset
	Urban Planning		Organizational Efficiency		Phases Consciousness		Individual Breakloose
	Mixed Cultural Heritage		Accelerated Timelines		Social Re-Alignment		Destinal Responsibility
SHIFT: PAROCHIAL TO GLOBAL	Global Perspective	SHIFT: CONTINUOUS TO SIMULTAN- EOUS	Pace Increased	SHIFT: INTIMATE MUTUALITY TO STRUCTURED RESPONSI- BILITY	Contacts	SHIFT: PAST TO FUTURE	Personal Significance
	Inter-related Responsibility		Crisis Rhythm		Pluriform Responsibility		Community Consensus
	Expansion Implication		Simultaneous Rhythm		Structured Responsibility		Future Needs
	Intentional Design		Shifting Rhythm		Mobile Society		Civilization Needs
PAROCHIAL (RURAL) MINDSET	Exterior Spaciousness	CONTINUOUS RHYTHM	Nature Rhythm	INTIMATE MUTUALITY	Accountability	ROOTS IN THE PAST	Race Preservation
	Protective Security		Cyclical Time		Primal Community		Skill Continuity
	Survival		Task Completion		<del>Depth Care</del>		Quality Control
	Autonomous		Framework for Decisions		Family Extension		Family Integrity
GLOBAL (URBAN) MINDSET	Interior Spaciousness	SIMULTAN- EOUS RHYTHM	Task Oriented Rhythm	STRUCTURED RESPONSI- BILITY	Covenantal Responsibility	ROOTS IN THE FUTURE	Future Anticipation
	Selective Space		Selective Tasks		Selective Relations		Selective Skills
	Global Interrelatedness		Shaping Consciousness		Foundational Strategy		Vocation vs. Family
	Universalized Problems		Creative Time Rationale		Total Needs		Marriage to City



COLLEGIUMS WEEK I

## THE CULTURAL REVOLUTION

1979-80

HDTS

## LECTURE IV

COMMON MOOD

GRG: Chicago

## ULTIMATE ENCOUNTER

## DEPTH RESPONSE

## SPIRIT STRUGGLE

## HUMAN CERTITUDE

DEEPS OF LIFE	Experience Awe/Mystery	RESPONSE TO THE ULTIMATE	Demands Response	DEMONIC POWERS	Demons and Angels	QUEST FOR CERTITUDE	Struggle: How Can I Know?
	Continual Up-againstness		No Ethical Truth		Internal Warfare		In Life Decisions
	Struggle at all Points		Ambiguous Uncertainty		Conquering Devil		Knowing Nothing
	Intrusion		Solitary Man Struggle		Temptation is Reductionism		Risking Everything
SHIFT: EDGE TO CENTER	Encounter Beyond Life	SHIFT: ETERNAL TO TEMPORAL	Conformity to Creating	SHIFT: SELF POSSESSION TO SELF DIRECTION	Controlled by or Controller	SHIFT: AUTHORITY TO AUTHEN- TICITY	Past: Powerful Metaphors
	Impingement in Midst of Life		Question of morals		Powerless to Powerful		Past: Searching Right Answers
	Seeking Mystery to Encount. Myst.		What is right to What is Necessary		Victimization		Present: Ambigu. Situation
	Authentic Exper. is same in Both		From finding pat to Rebuild. Mod.		Decision: Default or Intentional		Present: Life Experience
SUPER- NATURAL	Two Layers of Reality	ETERNAL PATTERNS	Right/Wrong Good/Evil	NATURAL POWERS	External Forces	CERTAINTY IN AUTHORITY	Wisdom of Old
	Soul-sensitive to Supernatural		Self-Justifica- tion		Hereditary Factor		Seeking Justification
	Nature Meets Omnipresent		Eternal Guidance		Environment Factors		Bible, Church, Law
	Death-Hell		Platonic Reason		Psychology Factors		Adequate Defense
EVERYDAYNES	Breaking-in Comprehensive	TEMPORAL MODELS	Everyman creates Models	HISTORICAL DECISIONS	You Are Network of Relationships	CERTAINTY IN AUTHEN- TICITY	That's Way It Is
	Futuristic Impingement		Fluctuating Data		You Decide yours/ others Moods		Living Life in Midst of Dec.
	Intentional Impingement		Ordering Chaos		You run Relationships		Finally Never Know
	Center is Human Consciousness		Continuous Dec. to Create		You Decide course of History		Risk Your Being

COLLEGIUMS WEEK I

HDTS

## THE CULTURAL REVOLUTION

## LECTURE V

1979-80

## CONTEXTUAL ETHICS

GRC:Chicago

MORAL METAPHORS		TRAPS OF CONTEXTUAL ETHICS		MODEL BUILDING		DESTINAL DECISION	
ALL MEN HAVE ETHICAL SYSTEMS	Must Act	TEMPORAL SUCCESSIVENESS	Each Moment	GEO- SOCIAL GRID	Levels	DYNAMIC	Never Complete
	Must Have Guides		New Context		Everyone Has Grid		Yet Now
	Must Have Process of Selection		Immediacy		Global Grid		Corporate
	Yes and No		Subjectivity		Global-Cultural Dynamics		Yet Mine
COLLAPSE OF GOOD AND EVIL	goals/ends/means	SPACIAL REDUCTIONISM	Spontaneity	GEO- SOCIAL ANALYSIS	Economic	IMPLEMENTATION PLAN	Not Abstract
	Character/Purpose		No Structures		Political		My Life
	Deterministic		No Plans		Cultural		Goals
	Finite Metaphor		Revolutionary		Indicative Reality		Strategies
INADEQUACY OF RIGHT AND WRONG	Eternal End	THE MODEL	Narrow Range of Values	GEO- SOCIAL PROBLEMAT	Dehumanizing Conditions	TIME LINE	Tactics
	Ult. Blessedness		Increase Values		Context of Vision		Troops
	Punishment/Reward		Radicalizes Dec.		Civilizational Contradictions		4-year
	Conscience		Holds Decision		Imperatives		Next Year
APPROPRIATENESS OF RESPONSIBILITY & IMPRES- PONSIBILITY	Finite Metaphor	LIFE GROUNDING	Relative Stability	THE NEW MORALITY	Dehumanizing Conditions	PUT DEATH ON MODEL	Quarter
	Eternal Law		Open Temporal		Context of Vision		Week
	Law of God		Depth Rootage		No Grid		Death Where Model Is
	Context/Situation		Comprehensive		Lost in Chicago		Build Your Own Cross
	Necessary		Futuristic		No Analysis		Intentional Death
	Our Time		Intentional		No Problematic		Residue in History
	Uses This				Two Men-One a Wailing Universe		
	Inclusive of Other Two						
	Must Operate This Way						

## COMMUNITY PANEL

HDTs

TUESDAY COLLEGIUM

GRC:Chicago

Panel Participants: 5-8 local leaders -- representatives from political, economic and social arenas.

Panel Monitor: Someone well informed on the community situation and familiar with the panelists

Rational Objective: To define the community's situation through dialog with local residents

Existential Aim: That the group experience itself as having been given permission by the community people to go ahead and deal authentically with an actual community situation

Prelude	Mvt I	Mvt II	Mvt III	Postlude
<p>Sing Community S Song.</p> <p>Announce Collegium Title</p>	<p>Context Collegium</p> <p>Introduce panel allow each a brief spin on their practical vision for the cultural focus</p> <p>Explain panel procedures i.e. for sake of clarity monitor will ask questions</p>	<p>Questions to panelists from monitor</p> <ol style="list-style-type: none"> <li>1. What are the hope and dreams of your community (your community centre, your industry)</li> <li>2. What are the major things in the way you have to overcome</li> <li>3. What are some of the on-going things already happening that deal with these things</li> <li>4. What other things need to be done</li> <li>5. What questions would you like to ask the group?</li> <li>6. What comments does the group have in this arena that would be of help to the panel</li> </ol>	<p>Allow panel to spin briefly on new thoughts emerging from questions raised or ask from group's community experiences (in their home communities)</p>	<p>Tank</p> <p>Thank Panel</p> <p>Discuss Group</p>

NORTH AMERICAN GLOBAL ROLE  
WEDNESDAY

HOTS

GRC:Chicago

Roots are in the Future	Interior Response	Vision Coming Into Being	Challenge Arenas
<p>A More difficult Mission</p> <ol style="list-style-type: none"> <li>1. future seen as pure problem</li> <li>2. time of non-fulfillment not waste</li> <li>3. Abandon historic turning</li> <li>4. forge new mission</li> </ol>	<p>My Life is a Junkyard of Care</p> <ol style="list-style-type: none"> <li>1. Sees problems clearly</li> <li>2. Overwhelmed by numbers</li> <li>3. lack prioritizing syst.</li> <li>4. no sense of focus</li> </ol>	<p>The "Cando" Image</p> <ol style="list-style-type: none"> <li>1. What to care for 3rd W</li> <li>2. 90% of all scientists alive today</li> <li>3. desire to use gift of wisdom</li> </ol>	<p>Releasing Local Power</p> <ol style="list-style-type: none"> <li>1. Comm reformulation meth.</li> <li>2. Release local inventiveness</li> <li>3. New Her ship images</li> </ol>
<p>Old Story</p> <ol style="list-style-type: none"> <li>1. Stop forces of evil</li> <li>2. Use resources to rebuild</li> <li>3. industrial giant</li> <li>4. West was caring for globe</li> </ol>	<p>100 Brushfires at Once</p> <ol style="list-style-type: none"> <li>1. Actions uncritical</li> <li>2. Too much to deal with</li> <li>3. consuming demand</li> <li>4. turning inward as strange isolation</li> </ol>	<p>3rd World Approach</p> <ol style="list-style-type: none"> <li>1. giving \$ doesn't work</li> <li>2. appropriate technology doesn't work</li> <li>3. management now seen as key</li> </ol>	<p>New Work Style</p> <ol style="list-style-type: none"> <li>1. On Behalf of....</li> </ol>
<p>Present Situation</p> <ol style="list-style-type: none"> <li>1. frightened activism</li> <li>2. OPEC</li> <li>3. Vietnam</li> <li>4. Iran</li> </ol>	<p>Assigned to Archives of Univ of Chicago for Life</p> <ol style="list-style-type: none"> <li>1. not in touch with real living</li> <li>2. Unsolicited eliteism</li> <li>3. disrelated from stuff and needs of local man</li> </ol>	<p>New Politics</p> <ol style="list-style-type: none"> <li>1. abandoning the mission</li> <li>2. adapting partnership</li> <li>3. UN Security Council</li> <li>4. global polity thru diplomatic embassies</li> </ol>	<p>Documentation</p> <ol style="list-style-type: none"> <li>1. interchange</li> <li>2. myth makers</li> <li>3. new story of 'can do'</li> </ol>
<p>New Story</p> <ol style="list-style-type: none"> <li>1. Not what we used to be</li> <li>2. no covenantal foundation</li> <li>3. hunter is now hunted</li> <li>4. Watergate</li> </ol>	<p>Fixing a Watch with Mittens</p> <ol style="list-style-type: none"> <li>1. clumsy uncertainty</li> <li>2. ineffective skills</li> <li>3. obvious problem</li> <li>4. Isolated Islands →</li> </ol>	<p>Pluriformity</p> <ol style="list-style-type: none"> <li>1. honoring diversity of gifts</li> <li>2. struggling to live together</li> <li>3. realization we can't get rid of others</li> </ol>	<p>Catering to Local Needs</p> <ol style="list-style-type: none"> <li>1. consensus from bottom up</li> <li>2. reforging education</li> <li>3. global relatedness</li> <li>4. recreated regional delivery systems</li> </ol>

HDTs

GRC:Chicago

I Heilbruner--Future as HistoryRoots are in the Future

This prospect of disappointment and delay may give rise to distance vision of progression this is not a time of fulfillment but a time of waste toward what end?

My history--start with WWII military/industrial might to stop forces of evil, then used its resources to rebuild nations (Marshall Plan, McArthur in Tokyo rebuilding Asia. West caring for globe--motivity not a problem.

Lat year: Philippines get out of way here are some damned determined people  
Indonesia--excitement for future, hustling  
Belgium--a nation asleep, resigned, defeatism  
NY/CHI--frightened activism

This moment's image: OPEC--I am no longer a part of the industrial power--my econ power is gone. Vietnam--no military victory there, a defeat we have not received or dealt with. Iran--the USA cannot do anything it wants to--placard on fence outside US Embassy--no longer politically in charge

We are not the people we used to be--Watergate; 57% of families last year will divorce joggers thru parks with radio in the ear; no longer have a covenantal foundation as a people of destiny; the hunter who has become the hunted.

II How experience that interior response

1. experience life as junkyard of cares--no focus to my cares
2. I'm always over against relating to 100 brush fires at once--put out 100 brush fires or inward into myself as strange isolation time is uncritical, my actions are uncritical
3. I've been assigned to the archives of U of Chicago for life. I am disrelated from stuff and needs of local man on the street. Unsolicited elitism, unable to touch center of life.
4. Fitting a watch with mittens on--ineffectively dealing with what I have on my hands

III What are hunks of vision coming into being

We are the CAN DO people--Albany NY

Folks in town want to care for 3rd World image they can but don't know how 90% of all scientists that ever were are alive now (Channel 11--connections)

How do we enable that to be a gift for future.

1. We have moved on if underdeveloped nations have money, wrong appropriate technology wrong, manage technology they can become developed. Stuff about us to do us
2. New kind of politics - not go to the missionary shift, must be another way to relate. UN Security Council, weather Shan and US right or wrong--thin string of global Polity thru diplomatic embassies then we do not have a chance--cannot let that thin band of global forum be threatened. New way to relate to peoples of earth.
3. Pluriformity--at local level Canadian mosaic of local cultures. In Uptown the restaurant global names, space where mosaic is being formed--long way to go but what are concrete form to sustain the mosaic (not the melting pot of into food crusher) Resignation to Pluriformity, Create an Isolated Island (Dearborn Park)

IV Challenge Arenas

1. Local community reformulation methods - not a bridegroom on stage
2. Massive release of local inventiveness. Whither when doing TMs not a problem--now that development folks come in motivity died
3. Representational style of work on behalf of
4. Dramatize interchange creating a myth of being a CAN DO PEOPLE



Notes on Collegium Wed Week III Continued

5. Slogan makers 'the Grange' The Coop'
  6. Recreated regional delivery systems
  7. Creating consensus from bottom-up how do that methods/forms
  8. Reforged societal education--what is the wisdom --Chicago Bd of Educ accountable to the people
  9. Images of Local ldership not reactionary flim/flam or efficient bureaucracy
  10. Global Relatedness--pioneer seed 40% of profits to Nava Gram Prayas
- Alliance of nations; no longer using that methods; Canadian image as service, being ripped apart; Margaret Mead on Habitat; Isreal Embassy, money input to Pakistan, cutting aid, Fabric, 50,000 SEAsia into Albert our Responsibility in relations to self-preservation.