

# **GIBSON STATION COMMUNITY CENTER**

**GRAND OPENING  
DECEMBER 16, 1978**

**GIBSON, NORTH CAROLINA**

## GIBSON STATION COMMUNITY CENTER GRAND OPENING

10:00 Opening Ceremonies--Tom Whitlock, Master of Ceremonies  
Carver School Advanced Band  
Mike Robinson, Director  
Invocation--Lea Harper  
Welcome  
Gibson Love Song  
Acknowledgements--Carolyn Gibson  
Ribbon Cutting--Mayor Bill Pearson

11:00 Shoeheel Creek Cloggers

11:30 Isabel McKeithen Thomas-- Poetry reading

1:30 Puppet Show-- Nancy Sandgren

2:30 Julianna Morgan-- Creative Dance

3:00 Isabel McKeithen Thomas-- Poetry reading

10:00-5:00 GIBSON HISTORICAL TOUR

### GIBSON STATION COMMUNITY CENTER

"The first train came to Gibson in 1834. It was originally called the Yadkin Valley Railroad and ran from Raleigh to Gibson. The Yadkin Valley later became the Seaboard Railroad. Several years later the Coastline Railroad began running from Sumter to Gibson, and Gibson became a railroad terminal." These words by Mr. L.T. Gibson hold Gibson's heritage as a railroad town. The old Gibson Depot, the symbol of past grandeur, is now the Gibson Station Community Center, the focal point for future community activities. The depot was given to Gibson by the SCL Railroad, and the building is being renovated in three phases. Phase one is the front four rooms. These rooms are completed and will be used as museum and multi-purpose meeting and activities rooms. The next phase of renovation will be the second large freight room. This is recommended to be a library. The final phase will be the open shed freight area which is being considered as a farmers market and craft area, with the last fifty feet being the Early Learning Center. The old depot will become the focal point for cultural and educational activities for the Gibson Community and will be a fine complex to compliment the revitalization downtown.

## SCULPTURE

### DEMPSEY R. CALHOUN

Sculpture, both functional and nonfunctional, succinctly describes the work of Dempsey Calhoun. The sculptor-craftsman-designer has long abandoned the idea that sculpture is merely to look at. The artist feels that people also want well crafted pieces that are functional as well as aesthetically pleasing. Hand-forged kitchen utensils, bathroom accessories, door knockers and hanging planters are carefully hammered on the blacksmith's anvil from solid bars of pure copper. Massive walnut benches and coffee tables are complimented by intricate carving and forged steel legs. The artist has exhibited extensively and won numerous awards. His work is marketed throughout the U. S. and is in collections in the U. S., England, and Germany. A biographical film was made by the North Carolina Arts Council-UNC-CH TV, Channel 4. Mr. Calhoun received a BFA and M.A. at Eastern Carolina University. He did independent study in France, England and Italy. The artist is currently an art instructor at Wingate College.

### ANNE WOODSON

Anne Woodson is a native of Memphis, Tennessee and currently Chairman of the Art Department at St. Andrews. She received her B.A. from Southwestern at Memphis and a M.A. from Willa Schifanoëa, Florence, Italy. She is exhibiting 3 cast bronze sculptures. Formerly she taught at Shelby State in Memphis and is now an assistant professor at St. Andrews Presbyterian College.

### HAROLD BRADY

Harold Brady, an outstanding wildlife wood sculptor from Southern Pines, teaches wood sculpture at Sandhills Community College and is presently involved in writing a book on wood carving. He is a graduate of Embry Riddle University in Daytona Beach, Florida; Fayetteville Technical Institute, Fayetteville, North Carolina; and studied biology at Methodist College in Fayetteville, North Carolina. He now resides in Southern Pines, North Carolina. He was featured in November 1975 edition of Wildlife in North Carolina and included in the March-April, 1977 publication of Caro-Lines. He has exhibited and won awards in many shows.

## PAINTINGS AND PRINTS

### RICHARD FENNEL

Richard Fennell, an award winning printmaker and oil portrait painter, has exhibited in numerous juried and invitational exhibitions. He is represented in museum and corporate collections as well as in numerous private collections. He received a BFA from East Carolina University and is currently a candidate for a MFA at the University of North Carolina, Greensboro. He experiments with many media but considers oil the most versatile and fulfilling media. He employs the use of the brush and palette knife in his portrait studies, trying to achieve a loose and unrestrained style. In printmaking he considers lithographs his favorite media.

### DANILA F. DEVINS

This sporty artist paints dogs, horses, hunting scenes and wildlife. She studied at the Florence Institute of Art in Italy and Ringland School of Art in Sarasota, Florida. Her permanent collections are in the Military Museum in Fort Leavenworth, Kansas, Wachovia Bank in Winston-Salem and the Museum of Art and Science in Raleigh. Private collections are throughout the U.S., in South America and Europe. She has won numerous awards such as; first in drawings in 1974 and 1977 for the Wildlife Federation; first in 1977 at the Animal Kingdom Show in Winslow, Arizona, and was in the top ten in the 1978 Iowa Ducks Unlimited show. Danila teaches adult education in art and culture at the Sandhills Community College.

### JAMES LINEHAN

James Linehan, a native of Boston, Massachusetts, received a BFA from Arizona State University, "WITH HIGH DISTINCTION", a MFA and MA from the University of Wisconsin, Madison. He continued to receive and serve with high honors in universities. He is a new assistant professor of art at St. Andrews Presbyterian College and resides near Gibson. His works have been accepted in numerous juried and invitational exhibitions. He will be showing some recent paintings and drawings entitled "Carolina Colors" which deal with some of his first impressions of the South. These paintings are small, friendly, immediate and colorful. He will also be showing some self-portraits.

## PAINTINGS AND PRINTS

### LOUISE NAPIER

Louise Napier is an award winning artist and Assistant Professor of Art at Wingate College. She received her BA at the University of North Carolina, Chapel Hill and an MA at the University of Georgia, with additional graduate work at Coccoran Gallery, Washington, D.C. The subjects of her paintings, drawings, and prints are primarily nature oriented, using trees, flowers, plants, insects and other small creatures as motifs in both a realistic and abstract way. Large acrylic paintings are abstract but have some basis in design and structure of natural surfaces. She has exhibited in juried shows, one woman exhibits and has won top honors in several competitions. Works by Louise are included in a number of public and private collections.

### TOM WIMBERLEY

Tom Wimberley is originally from the Gibson area. He attended the Ringland School of Art in Sarasota, Florida. The artist has exhibited in numerous southeastern shows. He has won awards in juried shows in Florida for commercial and fine art works. He works in watercolor and oils, using a variety of subjects including landscapes, water scenes and portraits. He also does medical art.

### NANCY SANDGREN

Nancy, a new resident to Laurinburg, has judged the art exhibit sponsored by the Governor's School at St. Andrews College. She has one of her pen and ink drawings in the Scotland County Arts Council calendar, and has exhibited at the Wachovia Bank. She is currently teaching palette and knife oil painting for R.T.I. She majored in commercial art at the New York State Institute of Art, now part of New York University. She has worked for Norcross Greeting Cards, an advertising agency and a printer in Bermuda. Being an Air Force wife for 20 years, she has had the advantage of living and painting in many different places. Her first exhibit in Illinois won her three blue ribbons and a Best In Show. While in the Air Force circuit, Nancy studied under Linda Sauer and at the Flicheer School of Art In Philadelphia.

## GIBSON HISTORICAL TOUR

(Donations to Gibson Community Development Association)  
Adults \$].00 Children accompanied with adult \$.50

### GIBSON METHODIST CHURCH

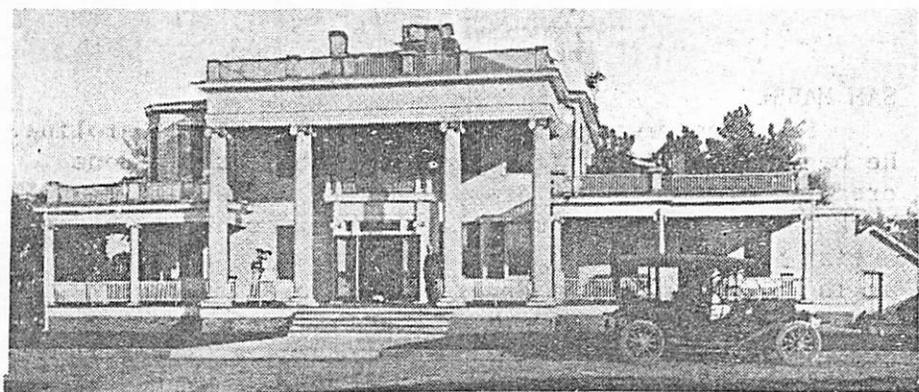
The Gibson Methodist Church was built in 1884. A number of members of St. John Methodist Church transferred to the new church in Gibson and a two point charge was formed with the two churches becoming the St. John-Gibson Charge, under the leadership of the Rev. A.P. Tyre.

In 1912 the structure was remodeled and expanded. This project included stained-glass windows that have been proclaimed by members and visitors alike as some of the most beautiful in this part of the country. In the mid 1950's a new educational and fellowship building was constructed. The Church Sanctuary will be open for visitors.

### ANITA JONES STANTON STUDIO HOME

This lovely two story home was built by Mr. J. H. McIlwennin around 1880. Mr. and Mrs. Stanton bought the home in 1970 and renovated the old house. It was during this restoration that the artist became interested in old homes and antiques. In her art work, her subjects are Carolina scenes of depots, Victorian homes, street scenes and other buildings of a by-gone era. She likes to capture the "historic" scenes often overlooked by others. She is not so much concerned with nostalgia but, rather, she has an intense involvement with beauty, design, and timeless dignity of structures of a now past era. Her gallery, studio and home will be open and she will be available to discuss the etching-aquatint process from 10 am to 1 pm and from 2 pm to 5 pm.





### THE MRS. FRED C. HOWELL HOME

This beautiful southern home was originally built in the 1800's by Dr. W.T. Pate and remodeled in 1908. The original four room floor plan remains an integral part of the remodeled structure.

Through the years, the Howells have enjoyed decorating their home for Christmas and having open house for their friends and neighbors. Enhancing the period antiques, are trees, garlands and table arrangements using predominantly white, gold, green and red. These are all carefully created by Mrs. Howell. The outside of her home is decorated with garlands and ribbons and live Christmas trees.

Mrs. Howell will have her home on tour on December 16th from 10 am to 12:00; 1 pm to 5pm; 7pm to 10pm and on December 17th from 2pm to 10pm.

### TEAL'S BLACKSMITH SHOP

This shop has been in the Teal family for sixty-five years and was in being sometime before that. Charles Teal spent his life shoeing horses, mules; and making farm equipment and repairs. His son, Harold, is the local blacksmith and could still shoe a horse or use the old forge, but he would be more likely to be refinishing furniture or repairing household and farm items.

### GIBSON BAPTIST CHURCH

The Gibson Baptist Church was organized in 1886 under the guidance of The Rev. J. A. W. Thomas. The present building was constructed in 1922 and includes a balcony. The original pulpit Bible is on display as well as a picture of The Rev. Thomas. The Church sanctuary will be open to visitors.

## PAINTINGS AND PRINTS

### SAM MASSEY

Sam Massey was born in Hoke County, North Carolina. He began to sketch at the age of seven. He has done creative sketching and drawing on the streets of New York and exhibited in many northeastern shows. The artist won a scholarship to study under Issac Saevey at The Brooklyn Museum and for two years at New York University. He has had three years of private study under Johang Low. "Time" magazine has featured his life and work. He frequently demonstrates his portrait drawings in schools and churches. He will be available to do on-the-spot charcoal drawings of people.

### MONIKA LEA

Monika Lea is a graduate of the University of Minnesota with a degree in art, "WITH HIGH DISTINCTION." The artist does freelance and commercial art ranging from fashion illustration to technical illustration for companies like General Electric. She has been in numerous juried art shows in the Southeast and the midwest. On display are animal portraits in pastels and oils which are done on commission from real life or photo.

### SYLVIA McRAE McLEAN

Sylvia McRae McLean graduated from St. Andrews Presbyterian College with a BS and received a Masters of Education from Chapel Hill in Guidance Counseling. She is presently a homemaker with three children and paints as a hobby. Her acrylic paintings appeared at the State Fair, in the Spring Show, at the Art in the Park in Laurinburg and in a one woman show at Scotland County Memorial Library. One painting was accepted by the North Carolina Museum of Art and was a part of its traveling show for a year.

### COMMUNITY ART ASSOCIATION

In 1970 a group of citizens organized in Laurinburg to learn and promote art in the local community. They met to paint in the Baptist Church for years and are presently meeting in the Parks and Recreation Community Building. Nancy Sandgren is teaching palette and knife painting to the group on Thursdays. Women presently painting together are: Mrs. Billie Shelley, Mrs. Gertrude Kaiser, Miss Margie Campbell, Mrs. Kathryn Simmons, Mrs. Vi Frost, Mrs. Meta Gibson, Mrs. Adele Cluck, Mrs. Virginia Cummings, Mrs. Minna Hall and Mrs. Willanell Fraser.

## CRAFTS AND ANTIQUES

### DR. CHARLES JOYNER

Dr. Charles Joyner considers himself a folklorist and historian, rather than as an artist, but his works have been exhibited in Chicago, Dallas, San Francisco, New York, Atlanta, Charlotte, and at the Spoleto festival in Charleston, South Carolina as well as locally at the Wachovia Bank and Trust Company. His artistic medium is embroidery floss on evenweave fabric. His art has been described as "sketching stories on cloth." Since 1971 he has created designs for counted thread embroidery, often basing his designs on his fieldwork in folklore or on the coastal or mountain settings where he has studied folk tradition. His designs were recently praised in South Carolina Wildlife magazine as "unique among other counted cross stitch designs." With one or two exceptions, his work is basically monochromatic and usually done in greens, grays, blacks, or brown. Rather than elaborate detail and filled-in areas he works with geometric lines and forms." Dr. Joyner, who teaches in the departments of anthropology and history at St. Andrews Presbyterian College, also has works featured in two 1979 Calendars.

### THE GREENWOOD INN COLLECTIBLES

A potpourri of antiques, collectibles, railroad memorabilia and crafts by many area residents will be displayed by Isabel McKeithen Thomas from her new shop in Cameron. A well known poet in this area, she will be giving poetry readings during the day.

### TOMMY SQUIRES

Tommy Squires resides in Latta, South Carolina. He makes furniture; rocking chairs, deacon benches, porch swings, stools, dining chairs, using oak or black walnut. All pieces have corn shuck bottoms.

## ART STUDENTS

### DAVID SANDGREN

David resides in Moorestown, New Jersey. He is presently attending the Fliecher School of Art. David also holds a job, working for a printer, where he is learning the fundamentals of the commercial art world.

### CHRISTIE BONEY

Christie Boney, a native of Hamlet, North Carolina attended Peace College. She is continuing her study as a Art Education Major at Virginia Commonwealth University's School of Arts in Richmond. She is displaying a portrait in pencil; a still life in prismacolor pencils; a lithography print and the metal plate, and the application of color in silk screening in three stages.

### JOY ATKINSON

Joy, a native of Hamlet, North Carolina, is presently a junior at Pembroke State University, concentrating in graphics. She has been traveling and assisting Anita Jones Stanton in art exhibits. She is displaying etchings and aquatints.

### KIM SANDGREN

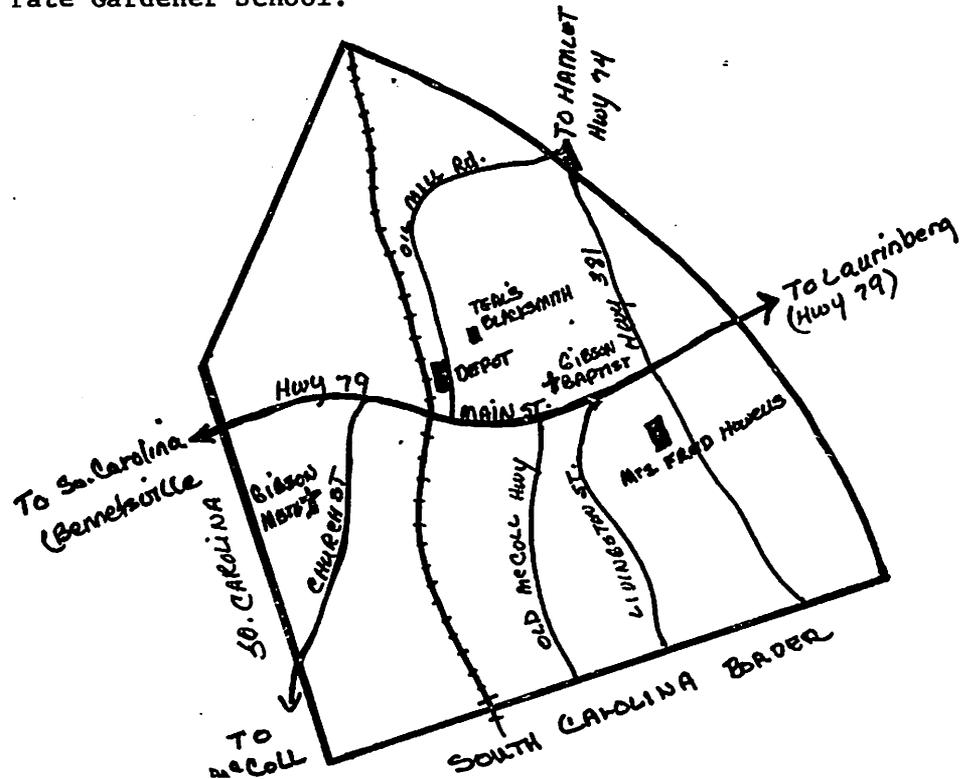
Kim is a craftsman interested mainly in weaving from Moorestown, New Jersey. Her weaving on display has been done without the advantage of a loom, accomplished by tying the basic strings stretched between two chairs.

## PERFORMERS

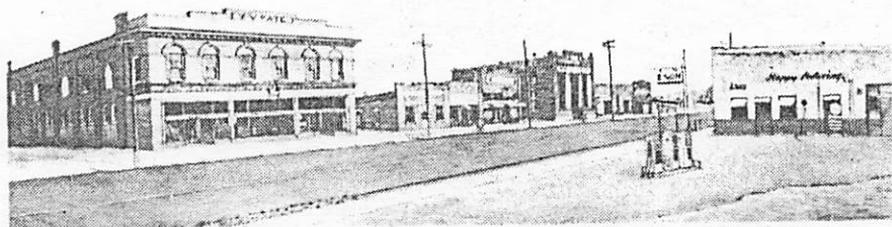
**SHOEHEEL CREEK CLOGGERS** under the direction of **KAREN GIBSON** Performing together for two years are : Karen G. Jenkins, Hope Outlaw, Pam Denison, and Jan Quick. Karen Gibson has been teaching for seventeen years and has her own School of Dance in Laurinburg.

### CREATIVE DANCE BY JULIANNA MORGAN

Julianna has been on stage dancing since she was four years of age. She has enjoyed classical, jazz, and now is in theatre dance. She is studying under Joyce Armstrong Cadle, artist and director of Mandala Inc. in Lumberton. Prior to this endeavor, Julianna danced and worked for the Karen Gibson School of Dance. The artist spent five years working under the director of Marjorie Myrick in Roanoke Rapids,. She has studied in New York in the Caravans for a couple of summers and studied under professionals at Duke University summer workshop. The artist danced as a guest in Swainsboro in the Mullet Festival and again with the Klideascope Circle at Duke Chapel. Julianna enjoys working with children and has been involved with students in creative dance in Lumberton and presently in Gibson at Pate Gardener School.



MAIN STREET GIBSON



*Antonia Jones Strout © '14*

This aquatint etching is on display and will be awarded to a lucky person on December 19th at the Community Center.