Will County

### **JOLIET**



March 27, 1976
Ottawa Street
United Methodist
Church

### ACKNOULEDGEMENT!

OTTAWA STREET UNITED METHODIST CHURCH

BURGER KING North Broadway

BROWN'S CHICKEN Plainfield Road

CHICKEN UNLIMITED
Hillcrest Shopping Center

CHURCH'S FRIED CHICKEN

KENTUCKY FRIED CHICKEN

K MART DISCOUNT STORE

SEVEN - UP BOTTLING CO.

INTERNATIONAL HOUSE OF PANCAKES

EAGLE FOOD STORE Jefferson

GAYLORDS

ZAYRE' S

MARKELZ OFFICE SUPPLY

ILLINOIS DISPOSAL SERVICE

SPECHT'S PAINTS

KEMLITE CORPORATION

JOLIET FEDERAL SAVINGS AND LOAN

ROBERT PILCHER PAPER COMPANY

FEDERAL PAPER BOARD COMPANY

PETE'S OFFSET PRINTING

GOMPERS JUNIOR HIGH SCHOOL JAZZ BAND

JOLIET WEST HIGH SCHOOL SWING CHOIR

JOLIET WEST HIGH SCHOOL STUDENT COUNCIL

### Joliet Town Meeting '73 Steering Committee

Phil Glotfelty
Bob Murray
Gary Fitzgerald
Ken Hickman
Fred Wells
Jim Simmons
Tom Osmus

### The Institute of Cultural Affairs

Orchestrators: Joe Pierce

Judith Hess

Workshop Leaders: Joe McLennan

Leda McLennan Richard Lear Judy Seale

Set-up Consultant: Sue Townsend

#### Honored Guests

Billie Limacher- Will C. Bicentennial Comm.
Lynn Neuhart- City Manager of Joliet
Norman Keck- Mayor of Joliet
Pete Pastore - Joliet City Council
Joseph Shetina- Joliet City Council
Donald Tezak- Joliet City Council
Joseph A. Cusimano- Joliet City Council
Andy Hinch, Sr.- Joliet City Council

### Joliet West Student Council

Cheryl Cook
Tom DiGiulio
Tori Hofer
Kathy Kardos
Donna Davis
Cheryl Imery
Mary Azman
Jana Vercelote
Mike Martin
Mary Wagner
Kathy Digiulio

Production

Kathy Reisner
Lynette Colman
Kim Parton
Debbie Bertsch
Shirley Merriman

## CHALLENGE/"76

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### CHALLENGE/"76

### PEOPLE FEELING HELPLESS TO AFFECT SYSTEM

In the arena of economic commonality the following blocks: Public Apathy, Absentee Ownership and Over Soliciting indicate the underlying contradiction of wanting better cultural and political systems but not willing to pay to cost. This is illustrated by the fact that we have no cultural center, no permanent airport, no central transportation center and a deteriorating downtown.

### RESOURCE ALLOCATION

In the arena of economic commonality-technological the following blocks: misuse of resources; indicate the underlying contradiction of lack of understanding of resource allocation. This is illustrated by people not using public transportation, individuals for example using cars.

### CHALLENGE/ "76

#### SELF INTEREST

In the arena of political commonolity the following blocks, double standards, lack of communication and fear of change indicate the underlying contradiction of self interest (political) and total citizen apathy. This is illustrated by political dishonesty, judicial leniency low participation in civic affairs.

Guild A & B

#### LACK OF CITIZENS INVOLVEMENT

In the arena of political comminolity the following blocks, political and economical influences indicate the underlying contraidction of lack of citizen's involvement and understanding. This is illustrated by lack of participation in local primary and lack of harmony in political leadership.

Guild C & D

### CHALLENGE/"76

### CULTURAL COMMONALITY INVOLVEMENT

In the arena of Cultural Commonality the following blocks: Economic and social differences; indicate the underlying contradiction of prejudices and a feeling of personal impotence; this is illustrated by apathy and unhealthy rivalry with the community.

### DEVELOPEMENT OF USEFUL SKILLS AND BETTER COMMUNICATION

In the Arena of knowledge and useful skills; the following blocks; lack of concern for youth, lack of communication, mismanagement of funds; indicate the underlying contradiction of no minimum hourly part-time wage standard; lack of business concern; this is illustrated by poor pay for youth, lack of communications in departments and unbalanced appropriated funds.

#### COMMUNICATION STRUCTURE

In the Arena of Social Structures the following blocks Lack of communication, lack of trust, tax mismanagement indicate the underlying contradiction of lack of structure of communication between citizens and local officials; this is illustrated by lack of activites, no planning.

#### LACK OF CITIZEN PERSONAL INTEREST

In the Arena of Cultural the following blocks; Administration, parental awareness; indicate the underlying contradiction of lack of citizen personal interest; this is illustrated by the establishment of sattelite groups and interests.

## PROPOSALS "76

session Two

### PROPOSALS "76

### POLITICAL ACCOUNTABILITY

We, the citizens of Joliet, in order to establish political accountability in this community, propose a more effective voting system through recieving 51% voter participation on any act and limiting voting to those effected and in addition, have simple information relating the costs to benefits of any program.

Guild A

### RESTORE FUNDEMENTAL DEMOCRACY

We, the citizens of Joliet, in order to regain mastery of our destiny, propose to meet, determine, and implement actions babased on enlightened individual opinion through:

1. Being informed and organizing locally.

2. Considering alternatives.

3. Deciding.

4. Following through and reporting.

Guild A

### CITIZEN EDUCATIONS

We, the citizens of Joliet, in order to honestly and fairly present uncomplicated information and education to the people of this city premose to establish continuous Public Relations through local seminars to stimulate political interest.

Guild A

### PROPOSALS "76

#### COMMINITY INVOLVEMENT

We, the citizens of Joliet, in order to involve all ages, ethnic groups and surrounding areas in the community propose an international cultural festival through organizing a committee, visiting ethnic groups and getting them involved, visiting senior citizens and schools and involving them and, planning and set-up of cultural festival.

Guild B

#### ORGANIZATION OF YOUTH-LABOR

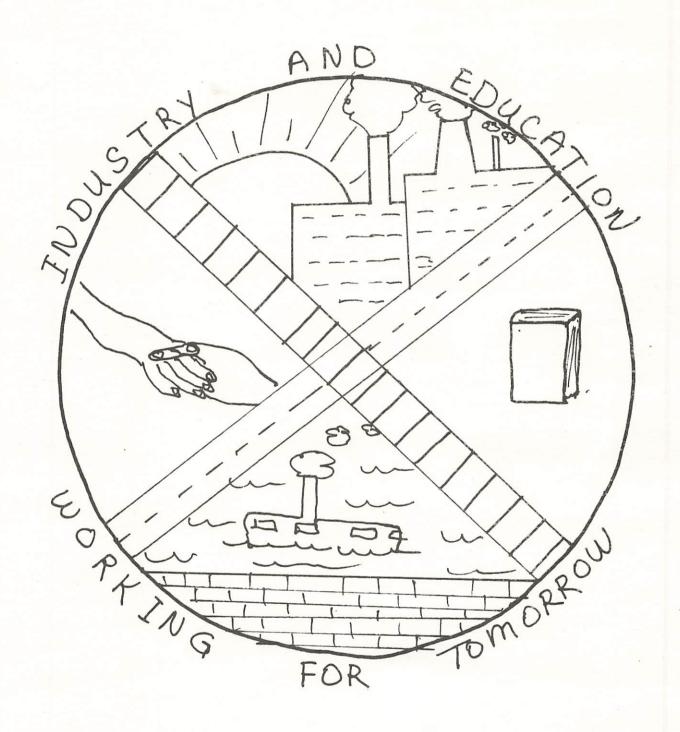
We, the Citizens of Joliet, in order to improve salaries and oppurtunities of young workers propose to have labor unions work with high school students to form a student labor union to set up a minimum part-time wage and work with local businesses to set up apprenticeships.

Guild B

#### GROUP MEETINGS FOR BETTER COMMUNITY ACTIVITIES

We, the Citizens of Joliet, in order to get more participation in creating community activities propse the forming of citizen groups to inform the city officials of community needs and wants through setting up neighborhood meetings for betterment of community and set up young people groups to get more young people activities.

Guild B



### Town Song

### JOLIET, OUR CITY

Our city has produced the greatest people in the land
We've a; ways had the best of all the country's legion bands
Our industry is just one way that helped to make us grand
Joliet is marching on

### Chorus

Our downtown project stands to make our city one of pride
Rialto is a focus for our growing cultural side
Our people are the one's who'll solve the problems
Joliet is marching on

### Chorus

Stand up citizens of Joliet

Work together solving problems

Get involved in your community

Our future depends on you

TUNE: BATTLE HYMN OF THE REPUBLIC

#### THE COMMUNITY STORY

On the banks of the beautiful Des Plaines River, the first generation laid a firm foundation for future pioneers. Joliet has a long history, with a common thread. It has grown to be a city of champions and firsts. Her sons and daughters have excelled in theatre, space exploration, and competitive sports. Through their innovative spirit they have contributed to the betterment of the world.

As we enter our nation's third century, the sons and daughters of Joliet have new challenges at home and in the world. We bear the burden of birthing Joliet's second generation and renewing our community from top to borrom. Physically we must renew our city downtown and in the neighborhoods. Our city must reclaim a pride in a place we are proud to call home. We must send our people prepared to serve the world's problems.

We are the father's and mother's of our third generation of champions. Our sons and daughters shall continue to show the Joliet spirit through their willingness to serve our country and world. Faith in their fellow men, faith in themselves, and faith in their ability to cope with the problems of the city, are qualities they will carry with them.

TOWN MEETING E	VALUATION Form I					
TOWN JOLIET LOCATION TLLIN	HOUSE CHICAGO AREA DATE 3/27/7					
SOCIO-ECONOMIC MAKEUP OF THE PEOPLE:						
JAYCEES - young busines	ox subsessional men					
JAYCEES - young busines student council of 4.5. SPONSO	ORS 0 U					
FINANC						
ICA check for \$600 received? Yes 300 No	If no, please explain					
200 state grant PRODUC	OT S					
Have 10 copies of the document been sent to	centrum? Yes No If no, please					
explain	le .					
Have the Registration Forms been returned to						
explain SUE TOWNSEND TOOK TO	AREA HOUSE					
Have all unused materials been returned? Yes No If no, please explain						
Have newspaper articles, photos, tapes been						
comment SUE TO WAS END will	Collect					
COMMENTS AND STALKS	UGGESTIONS WORKSHOPS					
TALKO						
- <del> </del>	Men anganta natawit an terasperturing and					
PLENARIES	INTERLUDE					
	No 14 (1944) Selici e desemblemente en el fin					

TO	WN MEETI	NG EVALU	ATION			Fo	rm II		
PERSONNEL									
NAME	-	Performance			Next Recommended Role				
NAME	Below Avg.	Avg. Above		Workshop Ldr.		Orchestrator			
JOE PIERCE Male Orchestrator									
JUDITH HESS Female Orchestrator									
PHIL GLOT FELT Local Coordinator									
BILL DRILLING									
JOE MC LENNAN Workshop Leader A									
Workshop Leader B		1			4				
JUDY SEALE Workshop Leader C									
SUE TOWNSEND Workshop Leader D RICHARD LEAR						M			
MEETING PROFILE									
Men Registrations <u>85</u>				rations	7	0			
Women Registrations 65	Opening Registrations Workshop I Lunch				000				
Total Registrations 150	Workshop II Plenary								
Phases represented at Meeting (insert number):									
60 50 05 15									
ages 0-20 ages 20-40 ages 40-60 over 60									
Nationalities represented at Meet:	ing (ins	ert perc	entage)						
black white	red	_	tan	-	brown	3	yellow		
MAYOR KECK DIGNITARIES PRESENT									
LYNN NEUHART-CITY MANAGER									
BILLY LIMACHER - WILL CTY BI-CENTCHM									

TOWN MEETING EVALUATION

FORM III

SEERING MEETING COMMENTS FROM PARTICIPANTS OR SPONSORS, by anything 2 80 yrold woman I am proud of our youth here today + it has been a pleasure working 3) Couple that came for Jayres awards at mong said why didn't they tell us about the whole day we need to be here, but have make another and 3) Student Council - this is great - fet's have one for our school ded by the student council 5) song wiswoman - writing this song was real wasposeible that groups with that groups with that groups Interlude - High school madingal group - 16 youth very good song + dance medily Jarkee awards for Outstanding young in Plenasy singing the new song Proposals + story writing wist Full participation of city manager unchinterlude-efter people who had a

22. 00.71 37	TOWN MEETIN	NG EVALUATION	Form IV
p Street H	RESULTING TO	OWN MEETINGS	
TOWN	SPONSOR	PRESENT	PROBABLE DATE
	NETWORK	ENTREES	
NET WORK		REPRESENTATIV	E PRESENT
	1		
			· ·
	FUTURE C	ONTACTS	#7
POTENTIAL COLLEAGUES		DEVELOPMENT C	CONTACTS
PHIL + JODY GLOT FELT	y	PHIL + JODY	GLOTFELTY
KEN HECKMAN		PHIL + JODY BILLING	3. S.
DAVID HOOFER			
		CONTRACTOR	
Continues (out month)		200 31 EM70 371	
	ANK YOU NOTH		
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x		4	