

THE REGIONAL CONSULT

THE
GLOBAL
SYMPOSIUM

THE
METRO
PRACTICUM

THE
REGIONAL
ASSEMBLY

A CONFERENCE FOR HUMAN DEVELOPMENT
IN THE EIGHTIES

REGIONAL CONSULT TASKFORCE

LONDON

NOVEMBER 1980

THE REGIONAL CONSULT MANUAL

--Table of Contents--

I.	THE CONTEXT	1
	Consult Overall Design	2
	Intents Chart	3
	Intents Prose	4
II.	THE PREPARATION	7
	Countdown Preparation Screen	8
	Preparation Week Design	9
	Sentences on Prep Week	10
III.	THE GLOBAL SYMPOSIUM	13
	Symposium Time Design	14
	Symposium Sessions Overview	15
	Session 1:	
	Meal	16
	Talk: Emergent Times	17
	Workshop: Social Trends	20
	Postlude: Exhibition	21
	Session 2:	
	Meal	22
	Communities Panel	23
	Workshop: Underlying Issues	24
	Session 3:	
	Meal	25
	Sectoral Panel	26
	Workshop: Historical Mandates	27
	Session 4: Cultural Event	28
	Session 5:	
	Meal	29
	Talk: Invisible College	30
	Workshop: Regional Implications	36
	Symposium Closing	37
	Talk: Regional Task	38
	Symposium Backup	40
IV.	THE METRO PRACTICUM	41
	Practicum Time Design	42
	Practicum Week Overview	43
	Metro Team Maneuvers	44
	Metro Practicum Intents	45
	Day 1:	
	Symposium Reflection	46
	Metro Plan	47
	Days 1-3:	
	Interview Format	48
	Interview Chart	49
	Research Event	50
	Team Reflection	52
	Day 2:	
	Issues Reflection	53
	Day 3:	
	Declaration Strategy	54

Day 4:		
	Formation Strategy	55
	Regional Task Projections	56
Day 5:		
	Manifestation Strategy	57
	Practicum Profile Chart	58
V.	THE REGIONAL ASSEMBLY	59
	Assembly Time Design	60
	Assembly Sessions Overview	61
	Report Preparation Workshop	62
	Session 1:	
	Meal	63
	Workshop: Missional Intent	64
	Session 2:	
	Meal	65
	Collegium: Global Movement	66
	Workshop: Strategic Comp	68
	Session 3:	
	Meal	69
	Conversation: Guidehood	70
	Workshop: Master Designs	71
	Session 4:	
	Regional Drama Celebration	72
	Session 5:	
	Meal	73
	Collegium: Vocationed Style	74
	Workshop: Operational Mode	75
	Closing Feast	76
	Talk: Care for the Region	77
	Assembly Backup	80
VI.	THE IMPLEMENTATION	81
	Regional Consult Financing	82
	Budget Design	83
	Ten Point Followup Screen	84
	Materials Checklist	85
	Document Design Chart	86

THE
CONTEXT

A CONFERENCE ON HUMAN DEVELOPMENT IN THE EIGHTIES

London

Overall Design

THE GLOBAL SYMPOSIUM			THE METRO PRACTICUM				THE REGIONAL ASSEMBLY		
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Regional Team Travel	Communities Panel	Invisible College	Regional Team Collegiums				Regional Team Travel	Global Movement	Vocated Style
	Underlying Issues Workshop	Regional Implications Workshop	Metro Plans Workshop	Metro Research Activities				Strategic Components Workshop	Operational Forms Workshop
	Sectoral Panel	Regional Task					Socio-Spirit Guide	Care of the Region	
	Historical Mandates Workshop	Practicum Maneuver Workshop					Reports Preparation Workshop	Master Designs Workshop	
	Emergent Times	Cultural Encounter Event	Regional Team Travel					Metro Reports Workshop	Opening Feast
Social Trends Workshop					Missional Intentions Workshop	Regional Drama Celebration			
Development Exposition	Symposium Mall		Regional Team Reflections				Assembly Mall		

THE REGIONAL CONSULT INTENTS

London

THE REGIONAL CONSULT	THE GLOBAL SYMPOSIUM	THE METRO PRACTICUM	THE REGIONAL ASSEMBLY
Invent Global Strategies	State Human Mandates	Locate Field Advantages	Determine Long-Term Operations
Beckon Emerging Movement	Focus Multiple Constituencies	Elicit Extensive Participation	Establish Covenantal Base
Delineate Ethical Framework	Discern Inclusive Context	Explore Developmental Issues	Release Moral Responsibility
Embody Declarative Style	Demonstrate Transestablishment Mode	Develop Regional Team	Commission Missional Expenditure

The Regional Consult is a ten-day construct which has four intents, as shown in the chart above. One intent of the Regional Consult is to invent global strategies for the next four years. To further this intent, the Global Symposium states the human mandates, the Metro Practicum locates the field advantages, and the Regional Assembly determines long-term operations for the movement in the Region. A second intent of the Regional Consult is to beckon emerging movement during the next four years. To further this intent, The Global Symposium focuses the multiple constituencies, the Metro Practicum elicits extensive participation, the Regional Assembly establishes the covenantal base of the movement in this Region. A third intent of the Regional Consult is to delineate the ethical framework for the next four years. To further this intent, the Global Symposium discerns the inclusive context, the Metro Practicum explores the developmental issues and the Regional Assembly releases the moral responsibility for the movement in this Region. A fourth intent of the Regional Consult is to embody a declarative style during the next four years. To further this intent, the Global Symposium demonstrates a transestablishment mode, the Metro Practicum develops a regional team, and the Regional Assembly commissions the missional expenditure for the movement in the Region.

THE REGIONAL CONSULT INTENTS

London

THE GLOBAL SYMPOSIUM

The
Missional
Intents

The Global Symposium is a five-session construct with four missional intents. The first of these is to state the human mandates of the global strategies. The second is to focus the multiple constituencies of the emerging movement. The third intent is to discern the inclusive context of the ethical framework. The fourth is to demonstrate the transestablishment mode of the declarative style.

The
Practical
Pillars

The Global Symposium is composed of four practical pillars. The first is the structured meeting of those representing diverse social groupings including voluntary, public, private and local. The second is the focus on the current times through a contextual talk on the world today and the use of outside sources in the form of articles, speakers and corporate conversations which reflect on the current situation. The third pillar is simple procedures which maximize the use of foundational screens such as the social process triangles. The fourth pillar is telling the 20th Century story to date and inventing a statement of projected future events.

The
Concrete
Products

The Global Symposium creates two concrete products, the first which lists the historical mandates that are shaping the action of concerned groups and individuals, and the second which states a set of underlying issues that these mandates come from. During the creation of these products, the group sees itself as members of a team that will stage the Practicum.

THE METRO PRACTICUM

The
Missional
Intents

The Metro Practicum is a four-day construct which has four missional intents. The first of these is to locate the field advantages emerging from past programmatic activity and which are indicative of the bold moves which would be a part of the four-year strategy for that region. The second missional intent is to elicit the extensive participation of both old and new colleagues in the activities of the week and in future program engagement, providing fresh opportunities for the new movement to be involved in the regional task. The third missional intent is to explore developmental issues as articulated in the Global Symposium and to provide an ethical framework in which to discern the particular manifestation of these issues in each region. The fourth missional intent is to develop regional teams composed of movement colleagues and operating in a style which gives confidence and motivates new and old colleagues in their participation.

The
Practical
Pillars

These intents are accomplished through four practical pillars. The first pillar is the coverage of the six metros of the region, which establishes the geographic parameters of the regional task. The second practical pillar is specific programmatic research that utilizes inquiry and interviews to elucidate current programmatic activity regarding who is doing what to alleviate innocent suffering in that region. The third practical pillar is colleague engagement events, such as interviews, workshops, fiscal support and programmatic planning, and other formation opportunities to create and sustain metro cores. The fourth practical pillar is regional team demonstration, whereby teams create their own week's schedule, plan the necessary strategies and build a sustaining team life in the midst of their circuiting in the metros.

London

The
Concrete
Products

There are two concrete products which result from the work of the Metro Practicum. The first is the collection of an extensive amount of model building data to be utilized in the Regional Assembly. The second is a movemental index of both old and new colleagues indicating particular interests, concerns and ways in which they might be engaged.

THE REGIONAL ASSEMBLY

The
Missional
Intents

The Regional Assembly is a five-session construct which has four missional intents. The first of these is to determine the long-term operations of the global strategies; second is to establish the covenantal base of the emerging movement; third is to release the moral responsibility which delineates the ethical framework and fourth is to commission missional expenditure which embodies the declarative style.

The
Practical
Pillars

The Regional Assembly is comprised of four practical pillars. The first is the presence of the emerging movement in all of its aspects; the second is the reports of work in the metros by the Practicum teams; the third is the series of workshops which determine and shape the four-year strategic operations; and fourth is a ceremony which commissions the movemental regional team.

The
Concrete
Products

The Regional Assembly creates two concrete products, a four-year strategic design for human development in the region which holds in a simple, artful fashion the missional activity throughout the entire region during the next four years, and a scheme of the key implementing components to carry out the strategic design.

THE
PREPARATION

Regional Consult Taskforce										PREPARATION
COUNTDOWN PREPARATION SCREEN										
London										8-Week Design
Teams	time task	8	7	6	5	4	3	2	1	
I. REGIONAL EVENT COORDINATION	A. FACILITIES AND INKIND	Select Geographic Locale	Select Appropriate Site	Determine Menus and Materials	Initiate Inkkind System	Ensure Production System	Design Major Decor	Build Major Decor	Facilities Set-up and Pick-ups	
	B. HOSTING AND FRAMING	Secure Host Committee	Target Guest Speakers	Issue Frame Invitations	Confirm Guest Speakers	Mail Contexting Materials	Host Committee Review	Hosting Procedures Complete	Final Checking Visits	
	C. BUDGET AND FUNDING	Build Proposal Budget	Solidify Income Scheme	Initiate Funding Calls	Design Accounting System	Expand Funding Calls	Intensify Funding Calls	Set-up Accounting System	Follow-up Funding Calls	
	D. RECRUITMENT AND PROMOTION	Build 4-Sector Screen	Mass Mail Brochures	Target Key Visits	Expand Recruitment Screen	Intensify Recruitment Visits	Set-up Confirmation System	Final Recruitment Blitz	Critical Confirmation Call-backs	
II. METRO PRACTICUM PREPARATION TEAM	design task	CIRCUIT I			Finalize Practicum Design-Ct I	CIRCUIT II			Finalize Practicum Design-Ct II	
		Metro A	Metro B	Metro C		Metro D	Metro E	Metro F		
	A. RESEARCH & DOCUMENTATION	1. Document Program Activity 2. Geo-social Analysis & Gridding				3. Track Development History 4. Design Handout Materials			Materials Published	
	B. HOUSING & TRANSPORTATION	1. Determine Housing Needs 2. Locate Hosts for Practicum Team				3. Research Transportation Modes 4. Design Transportation Models			Housing Confirmed	
	C. INTERVWS & APPTS	1. Do Pre-Consult Interviews 2. Compile Interview Potentials				3. Design Practicum Interview Circuit 4. Set appointments & Events			Appointments Confirmed	
D. FORMATH EVENTS & CORE MGS	1. Visit Program Grads 2. Context the Consult				3. Design Practicum Attendance Schemes 4. Schedule Practicum Events			Metro File System		

Regional Consult Taskforce

THE PREPARATION

PREPARATION WEEK DESIGN

London

Overall

Week II			Week I				Week II
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Travel	2 The Regional Debriefing	6 Common Meal	10 Symposium Detail Review	14 Global Strategies Review	17 Conference Leadership Values	19 Symposium Practicum Assignments	21 Final Check Countdown
			11 Checklist	Checklist	Checklist	Checklist	
	3 The Conference Design	7 Build Countdown Plan	12 A. Symposium Procedures Team B. Symposium Practics Team C. Metro Logistics Team D. Framing and Funding Team				22 Materials Decor Completion
4 Preparation Checklist Overview	8 Team Assignments/ Deployment	23 Facilities Set-up					
1 Consult Team Arrives	5 Discern Emphasis Arenas	9 Informal Preparation	13 Family Night	15 Corporate Dinners/Conversations			24 Global Symposium Opening
				Indirect Stratg	On Declaration	The Team	
				16 Regional Future Reflections	18 Task Force Work/Decor	20 Symposium Leadership	

Friday: Day 1

1. The team consists of four persons who are in training from the Continent Area and Region and, in addition, two persons who are the orchestrators from previous consults to comprise a Team of Six. The entire team should plan to arrive on Friday one week before the Symposium.

Saturday: Day 2

2. Saturday morning begins with a debriefing on the status of the Region's readiness to do the Consult and general anticipations.
3. This is followed by a walkthrough of the entire 10 day design.
4. Then a preparation checklist is created and talked through covering all the basic arenas.
5. Finally the arenas requiring most emphasis are spotted, the blocks issues and concerns objectified and general tasks determined.

Sunday: Day 3

6. Sunday begins with the Common Meal at Breakfast.
7. Following Breakfast, a five day countdown plan is built for what needs to be done each day to be ready for the opening of the Symposium.
8. Team assignments are then made for all task arenas which are broadly summarised in number 12.
9. The evening is spent in informal preparation and on travel to locations called for by the assignments.

Monday: Day 4

10. Monday collegium is a detailed review of the Symposium, its function and products with a focus toward recruitment and participation.
11. Each morning following collegium the check list is reviewed for the day and assignments double checked.
12. During Day I the staff assigned to the region and the task force work in four teams:
 - A. Symposium Procedures Team prepares format, materials, decor, adapts procedures, and creates orchestration plans for the two evenings
 - B. Symposium Practices Teams arranges facilities, equipment, food, lodging, enablement, hosting, procurement, inkind and bookkeeping.
 - C. Metro Logistics Team coordinates the preparation for the metro practicum week—teams, appointments, housing, lodging, events, etc.
 - D. Framing and Funding Team insures the conference is adequately framed and local funding secured.
13. Family Night is observed where possible and may serve as a good occasion for the orchestration task force to become more familiar with the locality.

Tuesday: Day 5

14. Tuesday collegium is a Global Strategies review from the work of Summer 80 on the Master Strategies.
15. Task Force Dinners will be occasions to reflect on the victories of the day and

have reflective conversations such as:

- A. The Strategist—readings from Hart or Mushashi and reflection on strategy building methods of the Guild.
- B. The Declaration - readings from the Prophet and reflection on the declarative task of the Prophet.
- C. The Team - a spin on the team and conversation on building, engaging and sustaining the Regional Team (or use a reading from a book like Guns of Naverone that tells the tale of how a team operates).

16. Regional Future Reflections is a conversation on current plans, thinking, intuitions and insights on the region from data both standing in the global and in the local perspective.

Wednesday: Day 6

17. Conference leadership values conversation looks at the leadership required for each session - both in terms of methods expertise, symbolic power, regional formation, and embodying the emerging style- and the design of the assignment rationale.

18. Decor and Finesse is the basic work of the evening as a corporate session to insure quality and appropriateness.

Thursday: Day 7

19. Conference leadership assignments are contexted and made and plan to contact all who have leadership roles to firm the time for training.

20. Symposium Leadership Training occurs in the evening after dinner. This is a time for all to get on top of the assignments so that on Friday evening there can be a time for reflective questions on the task of the leadership.

Friday: Day 8

21. Final Check Countdown is the subject of Friday's collegium in which the key is imaging the day as a great symphony.

22. Materials and Decor completion is a time to corporately shape the space by the arrangement of the tables and the placement of the decor.

23. Facilities set-up continues in the afternoon.

24. Global Symposium Opening may happen as early as 1:00 or maybe at supper. The first event is the Times Workshop and the Outside inputs.

THE
GLOBAL
SYMPOSIUM

THE GLOBAL SYMPOSIUM TIME DESIGN

London

Sessions 1-5

		Friday	Saturday	Sunday
MORNING	0730	/	Breakfast: 90 minutes THE COMMUNITY LEADERS PANEL	Breakfast: 90 minutes THE INVISIBLE COLLEGE TALK
	0800		REFLECTION	REFLECTION
	0900		Break: 30 minutes	Break: 30 minutes
	1000		Workshop: 180 minutes	Workshop: 180 minutes
	1100		THE UNDERLYING ISSUES	THE REGIONAL IMPLICATIONS
AFTERNOON	1200		Break: 30 minutes	Break: 30 minutes
	1300		Lunch: 90 minutes THE SECTOR LEADERS PANEL	Lunch: 120 minutes THE REGIONAL TASK TALK
	1400		REFLECTION	THE REGIONAL TEAM COMMISSIONING
	1500		Break: 30 minutes	/
	1600		Workshop: 180 minutes	
	1700	THE HISTORICAL MANDATES		
	1800	Break: 30 minutes		
EVENING	1800	Dinner: 60 minutes THE EMERGENT TIMES TALK	Dinner: 180 minutes THE CULTURAL ENCOUNTER EVENT	
	1900	Break: 30 minutes	THE CORPORATE REFLECTION	
	2000	Workshop: 90 minutes		
	2100	THE SOCIAL TRENDS		
	2200	Event: 60 minutes THE DEVELOPMENT EXPOSITION	Gathering: 60 minutes THE SYMPOSIUM MALL	
	2230			

THE GLOBAL SYMPOSIUM SESSIONS OVERVIEW

London

Sessions 1-5

	SESSION I	SESSION II	SESSION III	SESSION IV	SESSION V
A. IMAGE	The opening session begins with a meal introduction and a talk on the times. Following a break, a wall of wonder type workshop reveals societal trends. The session ends with displays, slides, article tables on human development in an "exposition."	The second session begins with a meal over which a panel of community leaders discuss development issues and accomplishments which they have encountered. There is a reflective conversation, and, after a break, the workshop to plot the clusters of underlying issues, using the social process.	The third session begins with a meal over which a panel of public, private, voluntary sector leaders discuss development issues and directions followed by a group conversation. Then a workshop determines the historical mandates, using <u>cross-gestalt</u> ing methods.	The fourth session begins with a meal (perhaps buffet) and includes or is followed by a cultural encounter film, event or activity characteristic of the region, followed by corporate reflection and informal mall type activities.	The closing session begins with a meal and a talk of those who care as the invisible college, beckoning those present to decide the directions of the region in a workshop. The symposium ends with a talk and a commissioning to the regional team at the closing banquet.
B. COMPONENTS	Meal and talk: THE EMERGENT TIMES	Meal and panel: THE COMMUNITIES LEADERS	Meal and panel: THE SECTORS LEADERS	Meal and event: THE CULTURAL ENCOUNTER	Meal and talk: THE INVISIBLE COLLEGE
	Workshop: THE SOCIAL TRENDS	Workshop: THE UNDERLYING ISSUES	Workshop: THE HISTORICAL MANDATES	Gathering: THE SYMPOSIUM MALL	Workshop: THE REGIONAL IMPLICATIONS
	Event: THE DEVELOPMENT EXPOSITION				Meal and commissioning THE REGIONAL TASK
C. HINTS	For large groups, the opening introductions may be by cities, metros, etc. The exposition is like a fair with slide shows, films, booths, articles for reading on world-wide as well as local social context and development efforts.	Community leaders from HDP's, TM communities and others are good panel prospects. These are more spins than speeches, and should be guided toward helping the symposium grasp the real issues and possibilities for local communities in the region.	Individuals from all sectors are potential participants. The focus should be on possible directions for the future and on having a conversation with the audience where panel insights are clarified and audience input honored.	The excursion could be out of the facility. The conversation is after both the life insights of the art form, and something on the function of art in our time. The mall is a space for quiet conversation and fun.	Symposium products should be handed out during the closing session, perhaps as part of the commissioning. Encouraging participation in both the Metro Practicum and the Regional Assembly is highly recommended.

TASK	WHO	PROCEDURES
		<p>NOTE: Friday evening will be specially orchestrated depending on the makeup of the group, the scheduled starting time, whether or not there are special guests, etc. The following is a basic format:</p>
RECEPTION 6:30	HOSTS	Greet people as they gather for hors d'oeuvres.
OPENING 7:00	HOST	<p>Gather people around the tables. Welcome everyone. Introduce special guests. (Sing where appropriate.)</p> <p>Let us eat.</p>
INTRO 7:20	HOST	Introduce _____ who is part of the ICA staff in _____ will speak on "The Emergent Times".
TALK	SPEAKER	Gives the talk.
REFLECTION	HOST	<p>Lead the group in a short reflection:</p> <ol style="list-style-type: none"> 1. I was struck by the phrase _____. What struck you? 2. Where did you hear something new? Insight into human development? 3. What were the key points you will want to carry into this Symposium with you?
ANNOUNCEMENTS 8:15	HOST	Return for the first session of the Symposium in 15 minutes.

RATIONAL PILLARS

I. Emerging Times: There are trends in society which indicate a radical new era in the civilizing process.

- A. The fact of practical global inter-relatedness in the new era tends to inundate us with its complexity.
- B. Hence, liquification of structures is occurring in every dimension of life from family to national governments because they were not built for the new era.
- C. So embryonic and temporary experimental structures are occurring in every aspect of society attempting to respond to these new times.
- D. From all this a new consensus is slowly being formed, but there is a crisis in the courage to declare it yet.

II. Internal Crisis: There is a universal sense of being bound together by this newness, yet experience society as refugees having no common directions for moving together.

- A. We experience being in a transition with something unknown around the corner which makes a shambles of our temporal hopes and dreams.
- B. The sheer objectivity of the situation overwhelms and suffocates us, yet there is no one to blame.
- C. Every attempted solution is short-lived and we see ourselves in a perpetual revolution and an endless task.
- D. The experience is one of dislocation in the midst of all the major shifts in the conventional basis of society.

III. Transparent Forms: There are new forms emerging which, however, are only dimly seen, but which are clues to the future.

- A. Though the vision is necessarily relative now, courage is being summoned to create the new which is required.
- B. One facet of the vision is the emerging region which binds together many locals.
- C. A new style is evident which is a kind of life-urge or hope beyond hope having all former hopes crushed.
- D. New covenants and coalitions are being formed across the sectors of society for the sake of the whole.

IV. The Consult: This event is a gathering of those who care from all sectors to participate in the shaping of forms for the new era.

- A. The Global Symposium is an inclusive gathering to work on historical issues and mandates through through geo-social analysis and work on delivery frames.
- B. The Metro Practicum grounds the Symposium mandates in field research, works w/ deliv. frames and programmatic projection.
- C. The Regional Assembly shares practicum work, makes program plans and thinks through formulation modes.
- D. The regional team is vital part of Consult, is recreated & committed to go back to region.

IMAGE POSSIBILITIES

I. Emerging Trends:

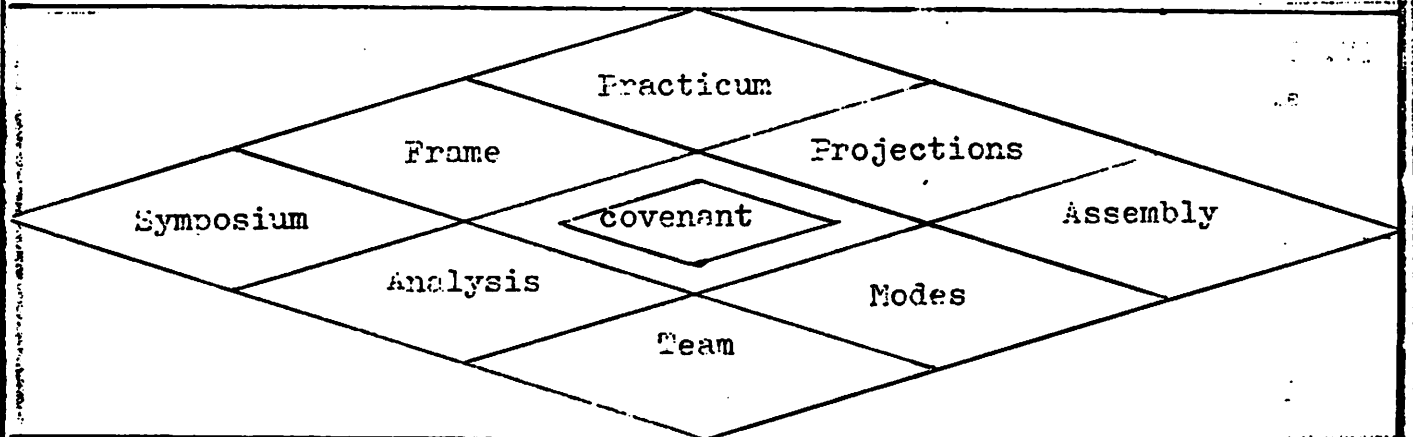
- 1) Toffler's 3rd Wave
- 2) Energy crisis effects everyone.
- 3) Post civilization rights structures assuming equity fragile
- 4) Amer. auto industry, pillar of American economy, last qtr, incurred heaviest losses every recorded.
- 5) IBM computer can process several million pieces of data per second
- 6) Running out of firewood

II. Internal Crisis:

- 1) In a tunnel with certainty behind, but shroud covering light ahead.
- 2) Deploring style--don't like any options in energy crisis picture.
- 3) Shogun--earthquakes in Japan, rebuild with rice paper and bamboo.
- 4) Migrations across the world--new covenants. All of us are refugees.

III. Transparent Forms:

- 1) Earthrise--no boundaries, such as nations visible--all invented
- 2) Beyond the local for sake of 2 million locals.
- 3) Tee shirt with "Life is a temporary assignment" on front. "Make it work" on back.
- 4) Covenant with the alien--Close encounters of a 3rd kind.



EMERGENT TIMES

LONDON

SESSION 1

THE EMERGING TRENDS		THE INTERNAL CRISIS		THE TRANSPARENT FORMS		THE REGIONAL CONSULT	
GLOBAL INDICATIVE	GAS PRICES SAME FOR JUST + UNJUST	PEOPLE OF TRANSITION	NEW WORLD NEVER SEEN	THE RELATIVE VISION	SUBSTANTIVE TO RELATIVE UNIVERSE	THE REGIONAL SYMPOSIUM	READ THE SIGNS OF THE TIMES
	FRAGMENTED EFFORTS BOOMERANGS		NO RIGHT COVENANT		HISTORY AS CREATED		GATHERING OF TWC
	GLOBAL INTERDEPENDENCE		UNLIMITED RUN OF TRADEOFFS		NOT LIVE TO SEE THE NSV		BEYOND THE LOCAL
	FACT - NOT TREND NOT VISION OR FICTIVE		CERTITUDE BEHIND, DARKNESS AHEAD		THE COURAGE TO CREATE		FOR THE SAKE OF ALL LOCALS
LIQUEFICATION OF STRUCTURES	EROSION OF ASSUMPTIONS	HOPELESSLY OBJECTIVE	'DEPLORING' AS A STYLE	THE EMERGENT REGION	BEYOND FAMILIAR GEOGRAPHY	THE METRO PRACTICUM	INTO THE TURF
	RESOURCES LIMITATIONS		OVERAGAINST FINAL MYSTERY		ALL TYPES OF GEOGRAPHY		6 METROS / 36 MICROS
	CRUMBLING FORMS		MANY LEAVING THE TASK		TREND TOWARD A NEW CREATION		THE NEW COALITION
	FAMILY/COMMUNITY/NATIONAL ISOLATION		TEMPORAL HOPES ONLY BUY TIME		A LOCAL UNITED NATIONS		CIRCUIT AS RELAY TEAMS
EXPERIMENTAL STRUCTURES	VISIONS OF 60'S IN CONCRETE FORM NOW	PERPETUAL REVOLUTION	ALL CREATIONS FALL APART	THE NEW LIFESTYLE	HOPE BEYOND HOPE	THE REGIONAL ASSEMBLY	THE EXPANDED CORE
	BUT ALL STRUCTURES NEW, FRAGILE		BUILD/LIVE IN PAPER HOUSES		LIVING AN EXPERIMENT		REGIONAL DECLARATIONS
	STRUCTURES ALONE WON'T DO IT		BURNED UP BY OWN VISION		VICTIM / CREATOR		CELEBRATE A NEW REGION
	FRAGILE EXPERIMENTS		AGAIN + AGAIN		CONTRADICTION NOT GOAL		EXPLICIT CORPORATE RESOLVE
CONSENSUS NECESSITY	ONLY A GLOBAL EFFORT APPROPRIATE	COVENANTAL BASIS OF SOCIETY	ANCIENT: TRIBE → CLAN (FATE)	THE CROSS-SECTOR COVENANTS	BEYOND FORMING FOND TIES	COMMISSIONING	METRO TEAMS
	CONSENSUS BIGGER THAN SOLUTION		MODERN: NATION → STATE (DECISION)		BEYOND VOCATIONS		EXPLICIT CORPORATE RESOLVE
	THE RISK OF ANNOUNCING IT		NEW BASE: NOT FATED BUT INCLUSIVE		BEYOND MY OWN COMMUNITY		SEND OURSELVES OUT TO BE
	PARALYZED BY COMPLEXITY		COVENANTAL ORDERING OF SOCIETY		IN A COVENANT WITH THE ALIEN		SYMBOLIC SIGN ON BEHALF OF ALL

THE SOCIAL TRENDS

London

Session 1

Rational Objective: To state a corporate story of the 20th Century to date, and to project from here the anticipated directions.

Existential Aim: To claim the history of this Century as one's own journey and anticipate participation in building the future.

Products:

Materials Required:

<p>INTRODUCTION</p> <p>10 minutes</p>	<ol style="list-style-type: none"> 1. Introduce yourself. 2. Sing-a song 3. Context the workshop task 4. Context the workshop ground rules. 	<p>Opening Product:</p> <p>Large, blank timeline.</p>
<p><i>Maybe in terms of 30 Movements</i></p>	<p><i>Push Workshop</i></p> <p>I Selecting The Events</p> <p>15 minutes</p>	<ol style="list-style-type: none"> 1. Individually list 5 major events of the 20th Century. 2. Do the same for important people, innovations, inventions. 3. List five events of your own lifetime in which you witnessed/participated in an historical shift. 4. Select from all of your events the five which have the most significance for human development in the 80's. Write them boldly on cards.
	<p>II Creating The Timeline</p> <p>20 minutes</p>	<ol style="list-style-type: none"> 1. Go around the room getting the most critical events from each person, then get the most difficult etc. 2. Get all events from each decade. Push for a comprehensive screen of economic, political and cultural events. 3. Determine the turning points and name the eras. <i>NY Region also</i> 4. What events relate across this century revealing trends? Write these at the end of the timeline.
	<p>III Completing The TimeLine</p> <p>25 minutes</p>	<ol style="list-style-type: none"> 1. List three events which you expect will take place in the 80's and 90's, and beyond & mark the most critical 2. Go around and get the critical ones. 3. Get all events by decades. <i>NY Region also diff color pen</i> 4. Determine the turning points & name the eras.
	<p><i>Expand</i></p> <p>IV Listing The Trends</p>	<ol style="list-style-type: none"> 1. Where are events that relate together across time? 2. What are the trends revealed in this timeline? — <i>None how so today</i> 3. What new insights does this work reveal? <i>Which key</i> 4. What are the major issues facing Human Development in the 80's? <i>Pos/Neg.</i>
<p><i>Reporting</i></p> <p>10 minutes</p>	<p><i>None specifics are happening in the Region show trends & show timeline which ones are some assign Ed. team over lunch</i></p>	
<p>CONCLUSION</p> <p>10 minutes</p>	<ol style="list-style-type: none"> 1. Outline what has been done. 2. Refer to the next session 3. Give practical announcements 4. Send out the group 	<p>Workshop Product:</p> <p>timeline trends list,</p>

THE EXHIBITION OF THE EIGHTIES

London

Session 1

Rational Objective: To expose the group to input from the world at large about the trends in global society today.

Existential Aim: To rehearse with the participants the sense of radical transition in these times and to ground that in the local situation.

This is an informal evening in which such global input happenings can occur:

- the ICA Global Film
- a table of readings from "futuristic" authors i.e. Alvin Toffler
- films on local human development
- speakers from local groups or agencies concerned with human development
- a "show" of movement accomplishments from HDPs, Forums & RHs
- a reflective conversation on the foregoing events
- a television documentary or news program, followed by a corporate reflection.

The "feel" of the evening is that of a mall, in which individual conversation drinks and snacks are encouraged. It is an opportunity for participants to meet and socialize, while participating in a number of means of exposure to global trends.

SATURDAY MORNING BREAKFAST

London

Meal Hosting

TASK	WHO	PROCEDURES
WELCOME 7:30	HOST	Host welcomes all to breakfast, leads in singing.
RITUAL 7:40	HOST	Ritual: Do context on ritual as a call to self-consciousness Repeat after me: The task before us now If we would not perish Is to shake off our ancient prejudices And build the earth. Eat this meal on behalf of: Those who find themselves spending most of their lives serving others—especially those in food service. Let us feast.
INTRO 8:00	MODERA- TOR	Introduces members of the panel.
SPEECH 8:03	PANEL	Panel members give 5 to ten minute illustrations of the issues
REFLECT'N 8:40	MODERA- TOR	Moderator leads reflection on the talk. 1. I was struck by the image of/story about _____. 2. What images struck you? 3. Where did you hear something new? 4. What are some of the key issues facing us as we move into the eighties? 5. What questions do you want to address to the Panel?
CLOSING 8:50	HOST	Announcements

THE COMMUNITIES PANEL

London

Session 2

There are two panels which are an integral part of the Global Symposium, for they provide important inputs to inform the global strategies, allow for a glimpse of the breadth of the emerging movement, provide clues to the ethical framework of the eighties, and allow a demonstration of declarative style.

The first of these panels is called the Communities Panel. (See page 18, Session 3, for the second panel.) It is comprised of three to four local community workers and leaders from across the region. This panel sits at breakfast on Saturday morning and precedes the underlying issues workshop. Therefore, each panelist should be asked to do a brief (5 to 10 minutes) presentation on the present issues confronting local communities with some indication of creative responses known to the panelists.

It is suggested that each panel be chaired by a moderator who introduces each panelist, serves as timekeeper, and leads the reflective dialogue between the panel and the symposium, which concludes each session. The moderator serves a focusing role to allow the dialogue to be profound and collegial.

In some circumstances, guest speakers may be used to replace one or both of these panels. In these cases, it is suggested that an art form conversation be held following the presentation. It is also suggested that such speakers be selected with an eye to freshness of insight they will bring to the work of the symposium as well as to their acknowledged leadership in development activities.

THE UNDERLYING ISSUES

Session 2

Objective: To articulate, as profoundly as possible, the underlying issues of Human Development

Existential Aim: To grasp a vision of authentic and effective human development

<p>INTRODUCTION</p> <p>10 minutes</p>	<ol style="list-style-type: none"> 1. Sing a song 2. Context where we are in the symposium 3. Review the timeline from last night. 4. Review trends, future and past 	<p>Opening Proc</p> <p>timeline listed trends</p>
<p>Movements</p>	<p>I</p> <p>Listing The Issues</p> <p>35 minutes</p>	<ol style="list-style-type: none"> 1. Individually list 15 issues revealed by trends in the future. 2. And 15 issues revealed by trends in the past. 3. Select the 5 most critical and write on cards. 4. Explain the Social Process triangle and the plotting method (see attached procedure). <p><i>Emphasizing Regional issues</i></p>
	<p>II</p> <p>Creating The Clusters</p> <p>40 minutes</p>	<ol style="list-style-type: none"> 1. Plot remaining issues in <u>teams of 3</u>. Give each team a letter. 2. Each team will plot 12 issues on a small triangle numbering their dots and cards to correspond A-1 etc. 3. A representative places teams plots on the large triangle 4. Ask the <u>group</u> to discern 5-8 clusters.
	<p>III</p> <p>Determining The Keys</p> <p>60 minutes</p>	<ol style="list-style-type: none"> 1. In <u>teams</u>, arrange your cards for each cluster in a swirl so you can see the key or underlying issue. <i>What relationship by issue</i> 2. Create a sentence ^{or two} which names and describes this key issue <i>to name which gives clue to underlying issue</i> 3. Write another sentence which summarizes the rest of the issues and relates them to the one key issue 4. Write your (2) sentences on butcher paper
	<p>IV</p> <p>Reporting The Work</p> <p>30 minutes</p>	<ol style="list-style-type: none"> 1. Regather as a whole group. Have each team read their work, and ask for clarity as needed. 2. Go around the teams again, reading only the key issue sentences. Ask for suggestions. 3. Corporately, list a few illustrations of each issue. 4. Reflect on what is to be done.
<p>CONCLUSION</p> <p>5 minutes</p>	<ol style="list-style-type: none"> 1. Each team sends one person with the paragraphs to the <u>editorial board</u>. 2. Outline the session's work and refer to the next session. 3. Give practical announcements. 4. Send out the group. 	<p>PROVOCIS</p> <p>issues cluster issue paragraphs</p>

SATURDAY LUNCH

London

Meal Hosting

TASK	WHO	PROCEDURES
SINGING 1:00	HOST	Welcome the group and lead in the singing of two songs. (Think through song selection and context.)
RITUAL 1:10	HOST	Repeat after me: What appears to be a breaking down of Civilization May well be simply The breaking up of old forms by life itself. Eat this meal on behalf of: those who are giving their lives to empowering the trend of creative linkages amongst those who care. Let us feast.
INTRO 1:30	MODERATOR	Moderator introduces the panel members.
PANEL	MEMBERS	Panel presentations
REFLECT'N 2:10	MODERATOR	Reflection on the presentations: 1. What are some of the items you recall from any of these presentations? 2. During any of these presentations, where were you reminded of a similar experience? 3. Where did you sense a new insight? 4. (As the Moderator you will have some prepared questions like, "What have you learned are the keys to Human Development? What are you anticipating for the 80's? 5. Ask the Assembly if they have any questions for the Panel members.
CLOSING 2:30	HOST	Announce: We will meet back here in thirty minutes. Closing ritual

THE SECTORAL PANEL

London

Session 3

There are two panels which are an integral part of the Global Symposium, for they provide important inputs to inform the global strategies, allow for a glimpse of the breadth of the emerging movement, provide clues to the ethical framework of the eighties, and allow a demonstration of declarative style.

The second panel is called the Sectoral Panel. (See page 16³ Session 2, for the Communities Panel.) It is comprised, as is the first, of 3 to 5 members, but this time participants are drawn from the public, private and voluntary sectors. Since this panel is at Saturday lunch, between the underlying issues workshop and the historical mandates workshop, panelists should be encouraged to focus on creative initiatives and emerging directions for human development, rather than on problem analysis of the situation. Brevity of presentation is a value.

It is suggested that each panel be chaired by a moderator who introduces each panelist, serves as timekeeper, and leads the reflective dialogue between the panel and the symposium which concludes each session. The moderator serves a focusing role to allow the dialogue to be profound and collegial.

In some circumstances, guest speakers may be used in place of one or both of these panels. In these cases, it is suggested that an art form conversation be held following the presentation. It is also suggested that such speakers be selected with an eye to freshness of insight they will bring to the work of the symposium as well as to their acknowledged leadership in development activities.

THE HISTORICAL MANDATES

London

Session :

Rational Objective: To articulate the historical mandates for Human Development for the globe from the perspective of this region.

Existential Aim: To assume the declaritive posture in caring for this region.

INTRODUCTION		Opening Prod Issues Para & Chart
Review the Issues	<ol style="list-style-type: none"> 1. Sing a song. 2. Context the Mandate Workshop. 3. Review Issues Chart. 4. Have each issue paragraph read. 	
20 minutes		
Movements	<p>I Mandates Brainstorm (as teams) 45 minutes</p>	<ol style="list-style-type: none"> 1. Individually list historical mandates for Human Development in the 80's. 2. Brainstorm the mandate elements. 3. Select the 10 most critical. 4. Write them on cards and sheet.
	<p>II Mandates Gestalt (as teams) 75 minutes</p>	<ol style="list-style-type: none"> 1. Call for next obvious (5 to 7). 2. Call for different (10 to 14). 3. Gestalt the remainder. 4. Back up monitoring team presents a chart and review the chart together.
	<p>III Mandate Paragraphs (as teams) 60 minutes</p>	<ol style="list-style-type: none"> 1. Review assigned mandates and its related elements. 2. Write the first sentence for each mandate. 3. Select 3-4 components that will implement each mandate effectively. 4. Assign units to write the mandate statements.
	<p>IV Mandates Reflections (as total group) 60 minutes</p>	<ol style="list-style-type: none"> 1. Each team presents chart of its mandates with its related implementation means and reads the set of paragraphs. 2. Questions and recommendations to the team. 3. Reflection on all the reports. 4. What do you sense is key to Human Development in 80's.
CONCLUSION		Product: 15-25 Mandate with 4th categories
Polish Mandate Paragraph	<ol style="list-style-type: none"> 1. Assign an editorial team with representation from each team. 2. Announce evenings activities. 3. Closing Song. 4. Send out. 	
10 minutes		

CULTURAL CELEBRATION

London

Session 4

Rational Objective:

To view or participate in a social art event which is available in the region.

Existential Aim:

To experience the refreshment of new perspectives of a common art form.

INTRODUCTION		<ol style="list-style-type: none"> 1. Ensure buffet begins promptly (5:30) 2. People sit at tables in one room, eat, chat informally. 3. Have music playing. 4. After 40 min, call for attention and 	
60 min.			
M C V E M E N T S	CELEBRATION CONTEXT	<ol style="list-style-type: none"> 1. Lay out evening format. 2. State intent "In midst of hard work, take time out for fun and another way to get to know region thru social art." 3. Put on new set of glasses. 4. Give practical/logistical directions for travel etc. 	
	10 min		
	EVENT ATTENDANCE	<ol style="list-style-type: none"> 1. Event should be something everyone could participate in or attend. 2. Social art event itself--could be film, museum, historical marker, music, dancing, etc 3. Event should be representative of region. 4. All return to Symposium place at end of event. 	
	150 min		
	COORICRATE REFLECTION	<ol style="list-style-type: none"> 1. Upon return, teams sit at separate tables. 2. Make refreshments available. 3. Conduct art form conversation in each team. 4. Slant last questions toward the role/function that that this particular event (social art) has played in the region and in relationship to story of region. 	
30 min			
	NIGHT ON THE MALL	<ol style="list-style-type: none"> 1. Nearby or in same room, serve appropriate refreshments. 2. Set mood of informality w/ music and lighting so people may talk/dance/drink/eat--visit. 3. Staff participates, talking especially to those whose metros he/she will visit. 4. Schedule special music or dancing event. 	
60 min.			
CONCLUSION		<ol style="list-style-type: none"> 1. Evening ends at specific time w/out dribbling out. 2. Announce time of Sunday beginning. 3. Thank people. 4. Close or send out. 	
10 min			

SUNDAY MORNING BREAKFAST

London

Meal Hosting

TASK	WHO	PROCEDURES
SINGING 7:30	HOST	Welcome group to breakfast. Begin by singing two songs. (Think through song selection and context.)
RITUAL 7:40	HOST	Repeat after me: We have arrived At an historical vantage point Where the wasteland ends And human wholeness and fulfillment begin. Eat this meal on behalf of: those who are forging out new forms of relevant education, especially those who are concerned with sharing technological expertise. Let us feast.
INTRO 8:00	HOST	Introduce the speaker: "Let me introduce _____ from the Institute of Cultural Affairs who will speak to us on "The Invisible College".
SPEECH	SPEAKER	The talk
REFLECT'N 8:40	HOST	The Host leads a reflection on the talk: 1. I certainly appreciated the image (story/illustration) of _____. What image, etc. did you appreciate? 2. What were the key points of this talk? 3. What insights were revealed by this talk? 4. What would you want to share from this talk as you visit people in the metros next week?
CLOSING 8:50	HOST	Announce: We will be regathering at 9:30 as a Symposium for our concluding working session. Closing ritual

London

Session 5 Talk

I. Those Who Care Across all segments of society, there are people who live out of a hope-filled, caring winning stance.

- A. Everyone cares, but some are more blocked and some have found a way to care effectively.
- B. This caring is not predetermined by ones' fated-showed-up-ness. It encompasses all sectors, social classes, races, etc., and cannot be delineated by apparent genuineness of motives or effectiveness of action.
- C. This college is always becoming manifest.
- D. To be this invisible college is to participate in creating the consciousness of consciousness, the key to how human life can be more human.

-Buildings image of Invisible College

-Rosa Parks

II. The Transestablishment in their external or social aspect, they are the transestablishment dynamic.

- A. To be the transestablishment is to be capable of working with those who continue to maintain proven past and are those who are calling into question and asking for the new.
- B. Concerned about making a difference, not just good action.
- C. Concerned about getting things done, implementing getting beyond just great ideas or analysis.
- D. Concerned about making sense out of what happens signification.

-Liberalism- aids that ends up in the pockets of the haves.

-idealism-election-eering promises that are doomed to failure.

-significating a meal as more than survival.

4-significating expenditure and vocation relative to transition.

III. The Secular Religious-In their internal or spiritual aspect, they are secular-religious-a spirit movement.

- A. Beyond the popular misconstrual of the secular as hedonism and religious as uniformed moralistic behavior.
- B. Seeing one is on a life journey or consciousness that is beyond just self-fulfillment.
- C. Deciding to live in relation to the total World and the historic era, building on what others have done.
- D. Ordinary life relationships around the interior posture of radical detachment--total engagement and willing one thing.

-timeline of future reminds you build on what others have done. Be detached from your spouse.

-Hostipitals full of people who have retreated into themselves rather than be engaged.

IV. The Invisible College-The issue is giving form to its manifestation.

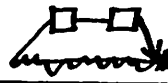
- A. Giving intentional form to our life.
- B. Getting clear on the corporate task.
- C. Recovery of the covenantal basis of corporate life.
- D. Sustaining ourselves or those who care through the transition.

-the moral issue of our time 15%-85%

THE INVISIBLE COLLEGE

LONDON

SESSION 5

THOSE WHO CARE		TRANSESTABLISHMENT		SECULAR - RELIGIOUS		CORPORATE	
INDIVIDUAL		SOCIOLOGICAL ←		→ SPIRIT		CORPORATENESS	
A LIFE STANCE	ALL CARE	WHO THEY ARE:	PRO ESTABLISHMENT	HISTORICAL ROOTS 	RELIGIOUS: WAS ULTIMATE CONCERN	FORM TO THE VOLUNTARY SECTOR	CARE MUST BE CORPORATE
	SOME LIVES BLOCKED		DIS ESTABLISHMENT		NOW PIOUS AND MORAL		VOLUNTARY SECTOR COULD BE FORM
	THOSE WHO ARE NOT BLOCKED		IMMERSED IN BOTH, UNSYNONYMOUS WITH EITHER ONE		SECULAR: WAS THE REAL WORLD		NOT RESTRICTED TO THIS
	APPROACH TO ALL OF LIFE		PARAVOCATION: DONE THROUGH YOUR VOCATION		NOW HEDONIST OR UNPRINCIPLED		SOME FORM MUST EMERGE
ACROSS ECONOMIC AND IDEOLOGICAL LINES	ALL PROFESSIONS	EFFECTIVE 1	LIBERAL - CAN BE "DO-GOOD"	IMAGE OF LIFE JOURNEY	BEYOND AWARENESS + SELF-UNDERSTANDING	CORPORATE TASK: RECOVERY OF THE COVENANTAL BASIS OF LIFE	CURRENTLY IN CRISIS
	ALL ECONOMIC LEVELS		CARE - CAN BE DEMONIC		JOURNEY OF CONSCIOUSNESS		NOT FATED OR EXCLUSIVE
	MOTIVES AND RESULTS DIFFER		DEAL WITH CONTRADICTIONS		SOCIO/HISTORICAL JOURNEY		SHORT-TERM: ALWAYS BEING REBUILT
	LOCALLY BASED		UNBLOCK POSITIVE TRENDS		DEALS WITH LIFE AND DEATH		MUST BE RECREATED
KNOWN AND UNKNOWN	SOME FAMOUS AND WELL-KNOWN	IMPLEMENTATION 2	KEY ISSUE IS GETTING THINGS DONE	LIFE LIVED IN THE TOTAL WORLD	THE WHOLE WORLD IS MY LIFE	CORPORATE LIFE: SUSTAINED IN THESE HARD TIMES	CONTINUED UPHEAVAL
	SOME UNKNOWN AND UNSUNG		NO POLITICAL PARTY KNOWS HOW		FACTORS BEYOND MY CONTROL		CARE WILL NOT BE EASY
	KNOWN AND UNKNOWN TO EACH OTHER		BEYOND ABSTRACT GOOD IDEAS		THE TIMELINE IS BEYOND MY LIFE		CORPORATE "LIFE" IS NEEDED
	THEY ACT AND TAKE THE RISK		TOWARD THE NEEDS OF THE EARTH		RESULTS BEYOND MY DEATH		NO EFFECTIVITY WITHOUT IT
CONCERNED FOR ALL HUMAN LIFE	ALL HAVE BIAS OR STANDPOINT	SIGNIFICATING 3	NOT THE ACT ITSELF	INTERNAL STRENGTH	A DISCIPLINED LIFE	THIS REGION'S PARTICIPATION	COMMON GLOBAL VISION
	MINE IS FOR CONSCIOUSNESS OF CONSCIOUSNESS		NOT THE RESPONSE TO THE ACT		POVERTY-DETACHMENT		88 REGIONS
	ALLOW PARTICIPATION IN CREATING COFC		BUT THE DIRECTIVE + PURPOSE OF THE ACT		CHASTITY-WILL ONE THING		CREATING REGIONAL STRATEGIES
	HAS BOTH SOCIO + SPIRIT DIMENSIONS		LONG-RANGE STORY		OBEDIENCE-ENGAGED		FORMING METRO CORES

THE INVISIBLE COLLEGE

London

Session 5

The talk this morning is presented on the program to be about the Invisible College. I don't know about an invisible college of people, but I do know myself, and therefore I know about other people--about the care they have, about what they do, and how they live, and what difference it makes. That's what I know about. That's what I want to talk about, and perhaps if we do that we'll get around to the invisible college.

Who are these people? I want to talk about my father as a participant in this college of care. He wants people to be fed. He was raised on a prairie in the West as a farmer. He believes education is the key. During the Depression he decided to make it in the world, and he did.

I want to talk about Ruth Carter. She wants black children given a chance. Raised in the cotton fields of the Southern United States, she moved with an army of black people from the South to the urban North. She landed in the heart of Chicago's ghetto widowed, with four young children and with no high school education. She struggles with numbers. She carries around her accounting files and is always flipping through them to try to find things. Ruth has learned how to use the people around her to accomplish things that she alone could never do.

From this weekend already I want to add to the college King Kong, President Suharto's brother and the men who put their funding, their time and their energy behind the mandates at the Medan symposium in Indonesia. Do you remember the quotation Tim gave us yesterday? "We declare we will use everything we have to do these mandates."

My ninth grade world history teacher belonged to the college. Mrs. Reichman is a history teacher who left or was driven from Nazi Germany and spends her life teaching not world history, not data but the breadth and depth of what makes history march through human life, awakening class after class of giggling high school students to the options open to human decision.

Maniel Pineda I met in the Philippines. He has said no to the established structures, and devises strategies for the future of the country, building the will of villagers oppression, working hours on end over a printing press.

And I want to talk about Nadia in the village of Bayad in Egypt, who has one eye and wears her black dress like a uniform, living with an intensity that overwhelmed most of the other village women; going places alone which is unheard of, and risking new roles for herself like teaching in the preschool, working in the community kitchen, and consuming news of the world like someone starving.

I want to talk about these people as people who care. They care about the world. They care about history. They care about the future. They care about the role human beings have, they care about the human suffering they encounter in their neighbor next door and also in the neighbor they see on the telly at night. It is as though one night at some time in one's life, care crept in the bedroom window and established a home on one's right shoulder.

These are the people I know about, and the list could go on and on. You could add to it. It covers every profession, every economic level, every nation, every ideology. The specific concerns and results might be different, but the care is common. I guess this is where the phrase "invisible college" has come from, for I can see the list of people stretching not only from this moment but back into the past and across the globe. It includes the famous and celebrated--Ghandi, Martin Luther King and Alvin Toffler. It includes the unknown and unsung, who see a need and act. It includes people who know each other around the table and people unknown to one another as a villager in Peru and an economist in Britain both go about human development in their own ways. And it includes me. I really can't tell you why. A turkey chases me in an Egyptian village, I'm terrified, and in the midst of my flight I ask myself, "What am I doing here?". I struggle through creating a talk like this one and in the middle of the night I ask myself, "Why bother with this?". I show up at a meeting of professional women and in the midst of the meeting ask myself, "What difference have I made, what have I done?". I can't answer the questions, but I also can't do anything else.

Our meeting room here has a picture of a candle and child and a nice phrase about spreading one's light. I thought about all of the imagery our society has built around candlelight and being a light in the darkness. I feel like a candle; others do, too. But it's not all sweetness and light. I start as a candle, tall, white and beautiful. That's okay. Then something or someone puts a match to my wick and I begin to burn with care for the world. As the candle, I have no power over the lighting and no power over its putting out. And so I burn. But to burn I can't stay tall, white and beautiful. I am changing, always changing. Today I'm a teacher, tomorrow a dishwasher, next a speaker, then a financial consultant, then a mother, then a health expert, then a strategist, then I'm a traveller. I am changing what is happening today. Mother never told me, school never taught me, life in no way prepared me for the moments of care which I encounter. But here I am, turning into melted wax, being drawn up the wick, encountering the fire and then disappearing in a small flame. Does anyone see the flame? Is it being useful to something? Will it last long enough to make a difference? As a candle, I don't hear answers to my questions. I stand and burn and change form and disappear.

This invisible college, this college of care, are a strange lot. People talk about society being made up of two sorts of people, the "proestablishment" and the "disestablishment".

The proestablishment experience that the given patterns work and are better than anything else around. They look to the past to see what wisdom exists for the present situation and anticipate that, while change will come, it will come slowly. They expect the future to be much the same as the past, or at least to relate strongly to past modes.

The disestablishment find the present unsatisfactory and are about ungluing the present, to give way to the new. They look to the future for orientation and retell the past to fit the present cause.

I think you'd say that my father is one of the proestablishment. He perceives life as an orderly system, in which one decision follows another. Ruth Carter on the other hand seems more the disestablishment. She is dissatisfied with what is, perceiving life as disorderly and changed in a minute. Her story changes with the context she is in.

But I would say that they are really neither. They are the transestablishment. They have been called by life to stand between the proestablishment and the disestablishment, and to stand in these groups in order to give meaning to the vision out of which they live. My father is consumed by vision of the people of this world having enough to eat. He wrote articles and took pictures; he moved to the field as an extension agent to teach farmers methods and skills; became a professor to teach extension workers; retired to do government consultation in Australia, the Philippines and Sri Lanka; and retired to build courses and to teach in time management and business relations. He understands that retirement is a time of fully living and engaging.

Ruth is consumed with vision of the black children of America having a better chance of having the skills to move in the world. Ruth picked cotton until she was eight years old, she had a family, she volunteered to help in a preschool. Fifteen years later, she is director of that preschool, administering USD 250,000 in contracts. She would rather be teaching children, but her community has called her to talk to agency folk, inspectors and arbitrators. She would rather be gadflying about the community, networking it together, moving on the next front, but the community has called her to constancy and to the day-to-dayness of operating and sustaining this care service. She is a black woman to the core but sees the necessity of operating in area-wide, diversified teams to get the job done.

You want to know what these people do. I say they play four roles:
generals of the mystery,
wise ones of the globe,
poets of the times, and
saints of those they release to new life.

As the transestablishment, you are generals of the Mystery. You have been tapped on the shoulder to get something done. You are not in charge of your assignment. You may have been tapped to increase the world's food production, to deepen black children's educational skills, to forge new women's participation, to support national independence or to provide media images of global responsibility or the local community's capacity to move; but the call may be to anything. As a general of the Mystery, you are responsible to see that it gets done. Actions get acted upon, good but abstract ideas are shelved or ignored, and the needs of the earth are met. You are the general.

You are the wise one of the globe. You have seen through the simplistic solutions offered by some for its care and moved beyond the paralysis of those who look directly at complexity and ambiguity. You have seen that the task will never be finished, but that your life is drawn to effective implementation. And so you do the homework of analysis and you name where society is blocked. You unblock the positive trends. You know this will not be enough, but do it anyway. You see any particular happening in a global context, and have the persistence to see it through. You are the wise ones.

You are the poets of our times. You see people around you dropping by the wayside because their poetry to understand and interpret their life has simply dried up. You invent songs and stories of meaning. You invent methods for people to do their own interpretation. You struggle to give human meaning to the super-human task which you are about. You talk to yourself. You talk with your neighbors. You talk with groups. You forge out phrases like "invisible college" and "spaceship earth". You are the poet.

You are the saints, for you release to new care. But don't get a big head about this because you probably won't know who it has been. If I were to get out my own list of saints and to write them all a letter, they would probably be very surprised. But as the invisible college, you just do, through your caring, release others. You are the saints of new caring.

In our time the invisible college is being called to new forms, to spend our care linked with others. That much is clear. What we and others are wrestling through is our common task. This planning, this symposium, is a piece of the wrestling. Our task will never be fated. There is no one to hand it to us all figured out. Our clarity is likely short term. We will always be recreating it.

We also have our corporate life to figure out. How often do we manage our time and space? How about our goods? How is group consensus forged? How do we stay sustained in hard times? This region will forge one of 86 responses to these questions. Every other region will do the same. We will be a band of 86, an experiment in the corporate form, corporate task and corporate life of Those Who Care. Let's get about it!

Rational Objective: To articulate the objective and strategic questions in engaging those who care in this region.

Existential Aim: Experience being sensitive and responsive to the unique particularities of this region.

INTRODUCTION		<ol style="list-style-type: none"> 1. Sing a song. 2. Context workshop. 3. Art Form Region and reflect on Grid. 4. Assign teams to mandates by categories. 	Opening Proc Mandates within categories
Art Form the Region 45 minutes			
Movements	I Mandate Implications (by teams) 40 minutes	<ol style="list-style-type: none"> 1. Review assigned category of mandates. 2. Brainstorm mandate implications for each of the 7 revolutions. 3. Brainstorm mandate implications for each of the four sectors. 4. Brainstorm mandate implications for each of the six metros. 	
	II Project Necessary Moves (by teams) 40 minutes	<ol style="list-style-type: none"> 1. Swirl these implications and individually list necessary moves. 2. Brainstorm by mandates. 3. Select the key necessary move for each mandate. 4. What would be the strategic requirements for each sector of society. 	
	III Determine Sector Strategy (by teams) 40 minutes	<ol style="list-style-type: none"> 1. Fill out the strategic aspect of the bold move for each sector. 2. Weave together a picture of what the implications of the bold move for each sector. 3. Prepare a team report for each mandate. 4. Assign a reporter. 	
	IV Articulate Regional Implications (as a total group) 30 minutes	<ol style="list-style-type: none"> 1. Hear reports on each of the mandates. 2. Reflect on the implications of these bold moves for TWC (What do in X metro?) 3. Have several people fill in the scenario of implications. 4. Ask for practical considerations as these teams go with these implications into their research. 	
CONCLUSION		<ol style="list-style-type: none"> 1. Announcements about closing. 2. Sing a song. 3. Send out. 4. Ritual. 	Product: strategy chart for each mandate
15 minutes			

CLOSING FEAST AND COMMISSIONING

London

Session 5

Rational Objective:

To clarify how one's care for the region might be carried out.

Existential Aim:

To experience excitement of anticipating grounding of mandates in human experience.

<p>INTRODUCTION</p> <p>30 min</p>	<ol style="list-style-type: none"> 1. Feast preparation. 2. Historical Mandates on plates. 3. Artful table decor. 4. Music in background 	<p>Historical Mandates Chart and paragraphs</p>
<p>M O V E M E N T S</p>	<p>I CLOSING FEAST</p>	<ol style="list-style-type: none"> 1. Sing two or three songs. 2. Accountability 3. Ritual: "Action removes the doubt..." 4. Note that the historical mandates material is on the plates.
	<p>II REGIONAL TASK TALK</p>	<ol style="list-style-type: none"> 1. The Global Symposium as a significant event; 2. The disclosure of human care in the region; 3. The necessity for effective strategies; 4. The tasks of the Metro Practicum and the Regional Assembly.
	<p>III GLOBAL SYMPOSIUM REFLECTION</p>	<ol style="list-style-type: none"> 1. What do you remember -- scenes, images, happenings -- of the past three days? 2. Where were you most surprised? Most frustrated? Struggling the hardest? Aware that others were struggling? 3. What happened here? What will you tell others was going on? In your own words, what is this? 4. Name these three days with a poetic image.
	<p>IV COMMISSIONING DRAMA</p>	<ol style="list-style-type: none"> 1. Spin on significance of coming week. 2. Have metro team leaders come forward, get packets. 3. All who are going to make calls please rise. 4. By metro teams: "You are commissioned to go to the _____ Metro of the _____ Region, to discern the innocent suffering and to plan the implementation of the historical mandates necessary for human development in the eighties."
<p>CONCLUSION</p>	<ol style="list-style-type: none"> 1. Thanks to all Symposium participants. 2. Announce time and place of Regional Assembly and invite all to come. 3. Other announcements. 4. Song and a sendout of TWC. 	

RATIONAL , BILLAIG

I. This Global Symposium has been a highly significant event

- A. because of the numbers and diversity of those who care in this region which it has disclosed
- B. because it has pinpointed the depth moves confronting development in the future
- C. because it has articulated the historical mandates which are upon those who care in the region
- D. all of which have profound implications throughout the region and beyond.

II. Which has disclosed the indicative of human care for the region

- A. by illuminating the pain of innocent suffering
- B. by articulating a call to all the people of the region
- C. by disclosing the means of service for those who care throughout the region
- D. and thereby recreating the profound significance of the region to the globe.

III. And called for the set of effective strategies for the region

- A. which will make manifest the new society which history demands
- B. which will disclose the posture of service throughout the region
- C. which will give form to the new vocation of those who care
- D. and which will create of this region a sign for the 5 billion communities of the earth.

IV. Which will be developed and launched in the week ahead

- A. through the field research of the Metro Fracticum
- B. through the strategic designs of the Regional Assembly
- C. through the practical questions of the regional team
- D. and through the becoming of cores of covenanted people in every Metro.

THE REGIONAL TASK

LONDON

SESSION 5

THE SYMPOSIUM HAPPENING		THE REGIONAL INDICATIVES		THE MASTER STRATEGIES IN THIS REGION		LAUNCHING THE REGION	
WHO WE WERE -The Significance	GROUPS ATTENDING	THE PROFOUND STORY OF THIS REGION	ORIGINS	THE REGIONALIS	THE YEAR OF THE REGION	TASK AT THE METRO PRACTICUM	FIVE DAYS
	A UNIQUE GATHERING		UNIQUENESS		LOCAL IDENTITY		NEW COLLEAGUES
	HISTORY IS WATCHING		SPIRIT MALAISE		ON BEHALF OF ALL COMMUNITIES		PARTICULAR CONTRADICTIONS
	THE EDGE OF HISTORY		DESTINY		ON BEHALF OF 2,000,000 VILLAGES		ADVANTAGES/VULNERABILITIES
THE DEPTH ISSUES	ECONOMIC	THE PAIN OF INNOCENT SUFFERING	NEW ARENAS UNCOVERED	DECLARATION (WHAT HAS BEEN DONE AND ENVISIONED)	TOWN MEETING CAMPAIGN	THE EVENT OF THE REGIONAL ASSEMBLY	THE NEW MOVEMENT
	POLITICAL		THE OPPRESSION OF THE OPPRESSORS		IMPACT COURSES		THE NEW RESOLVE
	CULTURAL ^{EDUCATION} _{STYLE}		THE INFINITE MASSES		TRAINING EVENTS		THE NEW DIRECTIONS
	LIFE STORY		THE POOR ARE ALWAYS WITH US!		SPECIAL FORUMS		THE REGIONAL TEAM
THE REGIONAL MANDATES	RELATIVE TO WHOLE GEOGRAPHY	THE CALL TO ALL PEOPLE OF THIS REGION	THE HIGH	MANIFESTATION (WHAT HAS BEEN DONE AND ENVISIONED)	PAST RECORD	THE BOTTOM LINES OF THE REGIONAL TEAM	DECLARATION MODULES
	RELATIVE TO EACH METRO		THE LOW		DEMO CAMPAIGN		MANIFESTATION LABS
	RELATIVE TO ALL AGES/SEXES		THE AVERAGE		SOCIAL PERMEATION		FORMATION EVENTS
	RELATIVE TO GLOBAL MOVEMENT		THOSE WHO CARE		SPECIAL PROJECTS		CORPORATE CELEBRATIONS
THE MEANING OF THIS EVENT FOR THE REGION	RELATIVE TO THE NATION	THE SERVICE OF THOSE WHO CARE	AT RIGHT PLACE	FORMATION (WHAT IS CALLED FOR NEW)	WE ARE ABLE	THE METRO CORE	WHOSOEVER WILL
	RELATIVE TO THE GLOBE		AT RIGHT TIME		METHOD PROWESS		ALL CAN PARTICIPATE
	RELATIVE TO ITSELF		WITH RIGHT THING		EVERYONE CAN DO EVERYTHING		WHAT YOU ALWAYS WANTED TO DO
	RELATIVE TO EVERY LOCAL MAN		CONTENTLESS ROLE		THOSE WHO HEAR THE CRY!		THE MISSIONAL NECESSARY DEED

39

PRACTICAL AIDS

London

CONTEXT: The use of the Social Process Triangle and the plotting method.

The social process triangle is a tool that acts as a screen through which to analyse the processes present in any social grouping. There are three major processes in any society. Economic, Political and Cultural. Economic processes have to do with basic sustenance arenas of life. Broken down to more descriptive arenas - resources, production and distribution etc. The political process has to do with organising life, making decisions and seeing that they are carried out. The next level of components is order, justice, and welfare. Cultural has to do with the process that gives meaning or significance to life and is made up of wisdom, style and symbol components. Weave an example of these dynamics in a family, community or nation. We're going to use this screen to analyse issues we've articulated. We will plot the issues on the triangle using little dots. Walk through the plotting with one issue asking is it more economic, political or cultural. Then go down the next level and ask if the issue is more (the next level of description.) Go down one more level and plot the issue. Have people decide where their issue goes then tell you as you help plot it. Get one from all.

SYMPOSIUM DECOR: These are basic suggestions...make the space impacting.

- Large earthrise
- Large 6th level Social Process Triangle.
- Large Montage-local people
- Large map of the region with grid overlaid
- Chart showing design of symposium
- Chart showing design of Consult.

WORKSHOP CHARTS

													TRENDS

1 very large

TITLE _____

IN THE AREA OF _____

THE MAJOR ISSUE IS: _____

RELATED ISSUES ARE:

1. _____
2. _____
3. _____
4. _____

TITLE _____

HUMAN DEVELOPMENT IN THE 80's
REQUIRES _____

THIS COULD BE IMPLEMENTED BY _____

INITIATIVE	
SECTOR	INITIATIVE
PUBLIC	
PRIVATE	
VOLUNTARY	
LOCAL COMMUNITIES	

THE
METRO
PRACTICUM

Regional Consult Taskforce

METRO PRACTICUM

London

THE METRO PRACTICUM WEEK TIME DESIGN

day time	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
MORNING	BREAKFAST: THE SYNODIUM REFLECTION COLLEGIUM	BREAKFAST: THE ISSUES REFLECTION COLLEGIUM	BREAKFAST: THE DECLARATION STRATEGY COLLEGIUM	BREAKFAST: THE FORMATION STRATEGY COLLEGIUM	
DAY TIME	WORKSHOP: THE METRO PRACTICUM PLAN	THE DAILY RESEARCH ACTIVITIES			WORKSHOP: THE REGIONAL TASK PROJECTION
	TEAM REFLECTIONS				FORMATION EVENTS
EVENING					

session context	MORNINGS	FIRST DAY	SCHEDULED	FOURTH DAY	EVENINGS
A. INTENT	The morning gathering of the team begins each day with reflection on the work of the Symposium to facilitate grounding the happening, issues mandates and implications for the regional strategy.	The Metro Practicum planning intends to allow the team to get a grasp of this metro and map out the week's activities and events to involve as many old and new colleagues as possible.	The majority of the time day one and evenings is spent visiting and interviewing colleagues and frame, and holding events in colleagues' homes to talk about the Symposium, state of the region and their participation in future activities.	A significant portion of the last day in the metro is utilized to do a workshop with metro colleagues on the learnings of the week and bold moves called for in the future of the metro.	The evenings following whatever events may be scheduled are time for the team to pull together its thoughts, record its data from the work of the day and prepare for the coming day.
B. COMPONENTS	TEAM COLEGIUMS	METRO PLANS	RESEARCH ACTIVITIES	METRO PROJECTIONS	TEAM REFLECTIONS
			FORMATION EVENTS		
C. HINTS	Imagine yourself to be the regional team on a metro circuit rather than just a metro team. Reflect more broadly than simply upon this metro.	The emphasis of the work plan for the week should be research interviews and events which expose the positioning, advantages and needs for human development in the metro.	In most regions, national, state or provincial studies exist on baseline data, past programs and current development emphasis and programs. These provide a good guide to determining new agencies and individuals to visit.	The future projections for the metro should be indicative of the mandates, positioning and advantages existing there. They are more of a programmatic nature and point to what metro colleagues can do.	Pay particular attention to recording and organizing practical data for future use, but also use evenings to visit and interview people in their homes who could not be seen during the day.

43

METRO TEAM MANEUVER WORKSHOP

London

Afternoon before Practicum

Rational Objective: Each Practicum team write its week's maneuvers

Existential Aim: Deciding the victory for the week and discerning how to achieve it

INTRCDUCTION		<ol style="list-style-type: none"> 1. Sing song 2. Accountability 3. Ritual 4. Week's overview 	Metro file Appointmen List
MOVEMENTS	I Victory Circle	<ol style="list-style-type: none"> 1. Review the metro grid. 2. Get out objective data: appointments, lodging, transport, meetings scheduled 3. Review the Metro Practicum intents 4. State as a group the victory circle 	
	II Maneuver Arenas	<ol style="list-style-type: none"> 1. Brainstorm vulnerabilities 2. Brainstorm advantages 3. Brainstorm "do's" for the week 4. Gestalt to maneuver arenas 	
	III Write-up Maneuvers	<ol style="list-style-type: none"> 1. Talk through the what/where/who/how of each arena 2. Add, subtract or modify the maneuver arenas 3. Assign maneuvers to be written up 4. Read aloud what has been written 	
	IV Name Maneuvers	<ol style="list-style-type: none"> 1. Put on a timeline 2. Make adjustments 3. Rewrite as necessary 4. Name the maneuvers 	
CONCLUSION		<ol style="list-style-type: none"> 1. Sing a song 2. Announcements 3. Sendout 4. Ritual 	Product : Maneuvers for the week

METRO PRACTICUM INTENTS

The intent of the Metro Practicum is to initiate the three Master Strategies of 1980-1984 in each metro by:

1. Initiating or intensifying programmatic activity
2. Objectifying the socio-spirit contradictions
3. Activating the forces of those who care
4. Broadening authorization and funding sources
5. Ascertaining new operational modes and directions

These and the pre-consultation setup activities are directed toward expanding the self-conscious movemental base and creating a total regional plan.

MANEUVER ELEMENTS

- A. Activating the Human Development Cores
 1. Interviewing colleague and programme participants
 2. Encouraging participation in the Regional Assembly
 3. Recruiting to regional and area councils
- B. Expanding Metro Program Activities
 1. Securing program invitations
 2. Determining metro set locations
 3. Inviting people to training events
- C. Discerning the New Coalition
 1. Interviews with public, private and voluntary organizations
 2. Targeting new development sources
 3. Listing potential new movement base
- D. Projecting the Four Year Plan
 1. Completing the issues illustration chart
 2. Stating the metro's five-fold moves and keystone for 4 years
 3. Determining the locally-felt need and rider

The above is the context out of which the metro teams (one team per metro) are assigned. Emphasis in assigning people is placed in metros in which there are movemental advantages and/or a project. An assignment chart should be created, demonstrating this rationale.

COLLEGIUM
SYMPOSIUM REFLECTION

London

Day 1 Collegium

Rational Objective: These mandates are global imperatives

Existential Aim: We can be the new force in the 80's

Introduction	<ol style="list-style-type: none"> 1. Song 2. Ritual 3. Agenda 4. Let's Begin 	Opening Mandates from Symp
Movements	<p>I Art Form Symposium Event</p>	<ol style="list-style-type: none"> 1. What scenes, people remember? 2. Where excited, frustrated 3. Where want to say "yes"? 4. What name give event
	<p>II Art Form Mandates</p>	<ol style="list-style-type: none"> 1. What Words stand out 2. What like/dislike 3. Where seems real (doable) 4. Where are illustrations needed
	<p>III Grounding The Mandates</p>	<ol style="list-style-type: none"> 1. Who would be people to ask? 2. What other sources 3. What roles/how get appointments 4. What other geography to get answers
	<p>IV Screen To Listen Through</p>	<ol style="list-style-type: none"> 1. What do to Prep Call? 2. What Dress, Style 3. What roles 4. How deal with own reactions.
Conclusion	<ol style="list-style-type: none"> 1. What was the new 2. Where are the questions 3. Send-out 4. Ritual 	List of things to check

METRO PRACTICUM PLAN

London

Day 1 Morning

Rational Objective: To begin to know the metro and make practical plan for Practicum Week.

Existential Aim: To prepare the team as a team with common wisdom and approach for the week's work.

Introduction	<ol style="list-style-type: none"> 1. Singing 2. Accountability 3. Ritual 4. Week's Overview 	Region/met Grid Notes from morning collegium
	I Metro Introduct Conversa tion	<ol style="list-style-type: none"> 1. Grid walk through-relate to region grid, group adds wisdom 2. What know about geography? 3. Share eco, pol, cul situation data. 4. Share history of Region/metro-general and movemental.
	II Intents Of Practicum	<ol style="list-style-type: none"> 1. Read the practicum intents. 2. What might be a product for each? 3. How see these carried out this week? 4. How does practicum relate to symposium, assembly, whole consult.
	III Interviews And Events	<ol style="list-style-type: none"> 1. Rehearse collegium work from this morning. 2. Get out appointment list-those already made and needing to be made. 3. Check names overagainst screen of 4 sectors, 7 revolutions and particular framing issues in region. 4. Think through need for and shape of formulation events that would involve a larger number of people in a single session.
	IV Practical Plan	<ol style="list-style-type: none"> 1. Brainstorm practics for the week, including materials, cars, housing, meals, finances, etc. 2. Think thru Thurs Regional Task Projects session, data, files, products, and travel to the Assembly. 3. Do initial timeline for the week. 4. Assignments a) to set appointments and make chart;b) plan formulation events;c) arrange practics and enablement,
Conclusion	<ol style="list-style-type: none"> 1. Sing 2. Announcements 3. Send-out 4. Ritual 	Week's T/L Assignments for Monday morning

London

Context: Periodically the ICA does depth research to discern the edge of people's thinking. As we move into the last 20 years of the Century we are taking a half-step aside to do this kind of research again.

Set-Up	What	Interviews are 1/2 to 1 hour appointments with those who care across the metro - both rural and urban.
	Who	Interviews are made with colleagues, people who know of the ICA's work and new people. They should cover all 4 sectors-public, private, voluntary, local
	Why	To discern what the actual situation is in the Region. To intuit how the movement can be of service in the region. To contact people who know ICA/EI and discern ways they can use res.
	Style	This is pure research. Our task is to listen in an informal interview style. We are not selling anything but discerning how we could serve.
ICA Context (As Need)	Global Story	ICA research, training & demonstration, concerned with the human factor in world development (32 nations, 110 office, 25 yrs)
	Why Here	Last week _____ people gathered at _____ for a Symposium on Mandates for Human Development in the 80's.
	Why You	Your name was suggested as a person who cares and could furnish information and perspectives which would be helpful.
Interview Questions	History	1. What are major elements of the history of this region? (define what you mean by region) 2. What major changes or trends have taken place in this region during decade of 70's?
	Issues	3. What challenges face this region as it confronts the 80's? 4. Where is the social pain or innocent suffering in the region?
	Future	5. Where do you anticipate breakthroughs for this region? 6. What groups and individuals do you think will enable these breakthroughs?
	Depart-ure	7. Are there other people whom you would recommend that we talk with? 8. The event of putting together this data will happen this weekend at _____. Would it be possible for you to attend?
Follow-up	Style	Note: The presence of 'the Blue' is the style of this call, this is an embodiment of hope beyond hope. Phrase: "People are clear about the human pain of these times, but in the midst of this, there is a strange new optimism emerging" is your gift to leave.
	Files	1. Fill in interview sheet (during call if appropriate) 2. Fill in Global Index Card 3. Phone and thank them for attending any event you invited them to which they came.

Interview Chart

London

1. Key events of the Regional History (that mark the uniqueness)

2. Major changes (shifts) in this region in the 70's (include book or report title)

Metro:
Int'w

3. Challenges in the region as it faces the decade of the 80's

4. Locus of social pain or innocent suffering

Metro:
Int'w

5. What breakthroughs do you anticipate for this region in the 80's?

6. Groups or individuals who will contribute to these breakthroughs

Metro:
Int'w

New Contacts

Phone number

Address

Field

- 1.
- 2.
- 3.
- 4.

Interviewee:
Address:
Phone number:
Field

Interviewer
Date

Metro:
Int'w

RESEARCH EVENT CONSTRUCT

London

-Group A-

Formation Event

This construct is a simple event designed around a meal.
 - The group gathered is a variety of movement colleagues who have been involved "around the edges" and are familiar with the basic event format.

INTRODUCTION

1. Sing
2. Ritual: Repeat after me:
The task before us now, if we would not perish,
Is to shake off our ancient prejudices and
build the earth.

CONVERSATION

3. Let us eat this meal on behalf of those who _____
4. Let us feast.
5.
 - +What are the major events of the history of this region? (Indicate the geographical extent of the region.)
 - +What major trends took place here during the 70s
 - +What challenges face this region?
 - +How do you talk about the social pain, the innocent suffering in this region?
 - +Where do you anticipate breakthroughs here?
 - +Where do you see signs of the future?
 - +Where do you see signs of people like yourself doing things that are creating the necessary new trends in this region?

INVITATION

6. Use the Regional Assembly context to spin out your experience of this regional event (see the intent paragraph in the preparation guidelines.) State again the timeline. What would be necessary for you to clear your schedule so that you could be present?

Do a mini-workshop on what would enable people to participate. What will be required? (Go around the room.) How can the blocks be released? Who could do what to enable each other to be there?

SENDOUT

7. I send us out to be the exemplary presence of Those Who Care in the _____ Region.
8. Let us close with a ritual that has been used in some of the villages where we are working:

These are the times
We are the people

RESEARCH EVENT CONSTRUCT

London

-Group B-

Formation Event

This construct is a simple event designed around a meal. The group gathered probably does not know much about the work of the ICA, but would understand themselves as "those who care". Careful contexting and appropriate consideration should be given for elements like singing, rituals and the conversation format.

INTRODUCTION

1. I recently read a quotation from Teilhard de Chardin that I would like to share with you:
"The task before us now, if we would not perish, is to shake off our ancient prejudices and build the earth."

CONVERSATION

2. Let us eat this meal on behalf of those who _____.
3. Let us feast.
4.
 - +What are the major events of the history of this region? (Indicate the geographical extent of the region.)
 - +What major trends took place here in the 70's?
 - +What challenges face this region?
 - +How do you talk about the social pain, the innocent suffering in this region?
 - +Where do you anticipate breakthroughs here?
 - +Where do you see signs of the future?
 - +Where do you see signs of people like yourself doing things that are creating the necessary new trends in this region?

INVITATION

5. These are exciting times to live in. Alvin Toffler, who wrote Future Shock, in a new book uses the image of the "third wave". He says that the first great wave in the civilizing process came with the invention of agriculture ten thousand years ago. The second wave occurred at the time of the industrial revolution. Now, we are at the threshold of a new, a third, wave. I anticipate living as part of that wave in our creation of the eighties, don't you?

This weekend research conversations like ours tonight and the work of the Global Symposium (describe it a bit) will be pulled together into a statement of what people who are concerned around here might do over the next four years. (Describe the Regional Consult as a whole and the upcoming Assembly and invite people to it.)

6. Let us close with a ritual that has been used in some of the communities in which we work:

These are the times
We are the people.

EVENING TEAM REFLECTIONS

London

Days 1-4

National Objective: Create corporate images out of the team's experiences of the day that convey the uniqueness of this region.

Practical Aim: Enable the team to continue to stand present to the depth and profundity of this region.

OPENING		<ol style="list-style-type: none"> 1. Songs 2. Accountability 3. Ritual 4. Meal
OCCUPATIONAL SECTION	MONDAY	<ol style="list-style-type: none"> 1. What visits were made today? 2. What were our learnings on how to do these visits?
	TUESDAY	<ol style="list-style-type: none"> 1. What visits were made today? 2. What did you learn about this region?
	WEDNESDAY	<ol style="list-style-type: none"> 1. What visits were made today? 2. What has become clearer to you about the future in this region?
	THURSDAY	<ol style="list-style-type: none"> 1. What do you remember about this week? 2. What name would you give to this week?
CLOSING		<ol style="list-style-type: none"> 1. Announcements 2. Send out 3. Closing Ritual 4. Completion of interview records

Rational Objective: To know historic necessity of strategy

Existential Aim: I can profoundly catalyze the release of these issues

Introduction	<ol style="list-style-type: none"> 1. Song 2. Reflect on yesterday 3. What remember? 4. Where pleased/confused? 	Issues from Symposium
Movement	I Issues Reflection	<ol style="list-style-type: none"> 1. Look at issues--what notice? 2. What's on target? 3. What's unclear? 4. What's the thrust of each of these?
	II Issues Varification	<ol style="list-style-type: none"> 1. Talk thru each issue group for the kernels 2. Where go to listen for illustrations? 3. How ask a question to elicit illustrations? 4. List illustrations for each issue already seen?
	III Day's Data	<ol style="list-style-type: none"> 1. What interviews scheduled? 2. What evening/lunch events? 3. Practics? 4. What questions?
	IV Day's Plan	<ol style="list-style-type: none"> 1. Values for assinments? Why? 2. Assignments 3. Practical enablement 4. Today isthe great day of _____
Conclusion	<ol style="list-style-type: none"> 1. What was the new? 2. Where are the questions? 3. Send-out 4. Ritual 	List of Issues Illustrations

COLLEGIUM
DECLARATION STRATEGY

London

Day 3 Collegium

Rational Objective: To know the pillars of declaration for the eighties

Existential Aim: To experience a sense of having been handed the prophetic role in society today.

INTRODUCTION		<ol style="list-style-type: none"> Song Ritual: statement on Context on what the declaration strategy is Walk through the Collegium plan. 	Starting Product: +Book I Section on Demonst'n
MOVEMENTS	I Art form Book I	<ol style="list-style-type: none"> Corporately read the Demonstration Strategy paragraph from Book I of the 1980 Global Council. What did you notice about the paragraph? Illustrate any sentence in the reading. What was unclear? 	
	II Regional Declaration	<ol style="list-style-type: none"> Where have you ever heard a declaration? Where do you expect declaration elements to emerge in this region? List elements of declaration that you've heard this week in this region. Write the elements together into a sentence of the declaration statement that is emerging here. 	
	III Day's Data	<ol style="list-style-type: none"> What interviews are scheduled for today? What evening and lunch events are scheduled? What practical concerns must be dealt with? What questions are there?? 	
	IV Day's Plan	<ol style="list-style-type: none"> What values need to be held in making assignments? Assign the appointments. Assign the practical tasks. Today is the great day of _____. 	
CONCLUSION		<ol style="list-style-type: none"> Hand in declaration sentence writing. Check finance needs for the day. Sendout Ritual 	Products: +Issue list +Illustr's +Declaratn Sentence

Rational Objective: To create a Regional Movemental Force

Existential Aim: We are called to build a new people

Introduction	<ol style="list-style-type: none"> 1. Song 2. Ritual: Statement on Formation 3. Agenda 4. Let's Begin 	Book I Formation Strategy Paragraph
Movement	<p>I Art Form Formation Paragraph</p>	<ol style="list-style-type: none"> 1. Read silently 2. What phrases stand out 3. Select Favorite Sentence 4. How illustrate that?
	<p>II Regional Formation</p>	<ol style="list-style-type: none"> 1. Where heard formation options? 2. Where anticipate finding formation happening 3. List items that would be in formation 4. Group and write sentences
	<p>III Day's Data</p>	<ol style="list-style-type: none"> 1. What interviews scheduled? 2. What evening/lunch events? 3. Practics 4. What Questions
	<p>IV Day's Plan</p>	<ol style="list-style-type: none"> 1. Values for assignments? Why? 2. Assignments 3. Practical Enablement 4. Today is the great day of _____
Conclusion	<ol style="list-style-type: none"> 1. What was the new 2. Where are the Questions 3. Send-out 4. Ritual 	List of Formation Items

REGIONAL TASK PROJECTIONS

London

Day 5 Afternoon

Rational Objective: Prepare data and reports for the Regional Assembly

Existential Aim: Experience this has been a great week.

Introduction	<ol style="list-style-type: none"> 1. Sing 2. Ritual 3. What Quotable Quotes for Document? 4. Read/Reflect--What is the new? 	Symposium Documents Collegium Lists Global Cards
Movement	<p>I ISSUES VERIFIED</p>	<ol style="list-style-type: none"> 1. Read Issues from Symposium list of issues from collegium. 2. Look at Interview cards, what are the quotes that state the blocks (challenges), social pain-innocent suffering? 3. Make list of issues (blocks) this region faces. 4. Sort the illustrations according to the issue arenas from the symposium
	<p>II MANDATES GROUNDED</p>	<ol style="list-style-type: none"> 1. Read Mandates, list of groundings from collegium. 2. Look at Interview Cards; From the quotes that call for the breakthroughs and list the bold moves which TWC could do to meet these anticipations. 3. Add to list of breakthroughs anticipated any 4. Select the 5 which would do all of the breakthroughs most effectively and name the keystone one
	<p>III FORMATION DATA</p>	<ol style="list-style-type: none"> 1. Look at the Global Index Cards-is there one for each person talked to? 2. Create Practicum Profile from Index Cards (see attached form) 3. Who were types of people seen? (vocational arena) 4. What are the movemental advantages discovered in these events and interviews? (make list)
	<p>IV MISSIONAL ADVANTAGES</p>	<ol style="list-style-type: none"> 1. Looking at the issues illustrations from Mvt I what are the additional missional advantages of this region? 2. Look at the bold moves in Mvt II what are the the advantages? Select the 10-15 which are of greatest value during the next four years. 3. Rank your list of advantages from most significant. 4. What name would you give this week?
Conclusion	<ol style="list-style-type: none"> 1. Sing a song 2. What are the key illustrations of this week that should be in our report? 3. Discuss next time metro will meet 4. Send-out 	Quotes Issues Bold Moves Index Profile Ch Advantages

Rational Objective: To create a context for the Bold Moves Workshop in the arena of manifesting the new society

Existential Aim: To experience that we are to build a new society

INTRODUCTION		<ol style="list-style-type: none"> 1. Song 2. Context on the day 3. Context on the strategy of manifestation 4. Lay out the Collegium 	Opening Product: Book I Manifestation Strategy Paragraph
MOVEMENTS	I Artform Manifestation Paragraphs	<ol style="list-style-type: none"> 1. Read the paragraph out loud. 2. What phrases stand out? 3. Select the most impactful sentence. 4. Illustrate the three modes of manifestation. 	
	II Regional Manifestation	<ol style="list-style-type: none"> 1. What are the issues that this region faces? 2. What signs of hope need to be created? 3. How can the movement build manifestation of the new society? 4. Select 4 or 5 key ones and write sentences. 	
	III Day's Data	<ol style="list-style-type: none"> 1. What events are scheduled today? 2. What are the travel plans? 3. What are the practices needed today? 4. What questions do we have to deal with? 	
	IV Day's Plan	<ol style="list-style-type: none"> 1. What assignments do we need? 2. Make assignments. 3. What is today all about? 4. Name the day: Today is the great day of _____. 	
CONCLUSION		<ol style="list-style-type: none"> 1. Announcements 2. Sing a song 3. Sendout 4. Ritual 	Sentences on Manifestation & Day's Plan

METRO

PRACTICUM PROFILE

(Name of the Week)

REGIONAL CONSULT

DATE: _____

PEOPLE DATA			NAME OF TOWNS	PLACE/TYPE OF EVENTS	No IN EACH EVENT			No OF PEOPLE INTERVIEWED			TOTAL No. PEOPLE	VOCATIONAL ARENAS REPRESENTED	NAME OF ALL INTERVIEWERS
Total					New	Assoc	Total	New	Assoc	Total			
A G E	0-20	20-40									<u>NEW</u>		
	40-60	60-80											
S E X	Female										<u>PUBLIC</u>		
	Male										<u>PRIVATE</u>		
E T H N I C											<u>VOLUNTARY</u>		
											<u>LOCAL</u>		
C O M M. S I Z													

58

THE
REGIONAL
ASSEMBLY

THE REGIONAL ASSEMBLY TIME DESIGN

London

Sessions 1-5

		Friday	Saturday	Sunday
M O R N I N G	0730		Breakfast: 90 minutes	Breakfast: 90 minutes
	0800		THE GLOBAL MOVEMENT COLLEGIUM	THE VOCATED STYLE COLLEGIUM
	0900		Break: 30 minutes	Break: 30 minutes
	1000		Workshop: 180 minutes	Workshop: 180 minutes
	1130		THE STRATEGIC COMPONENTS	THE OPERATIONAL FORMS
A F T E R N O O N	1200	THE REPORT'S PREPARATION	Break: 30 minutes	Break: 30 minutes
	1300		Lunch: 90 minutes	Lunch: 120 minutes
	1400		THE SOCIO-SPIRIT GUIDE CONVERSATION	THE CARE OF THE REGION TALK REFLECTION
	1500		Break: 30 minutes	COMMISSIONING DRAMA
	1600		Workshop: 180 minutes	[Diagonal line]
	1700		THE MASTER DESIGNS	
E V E N I N G	1800 6:00	Dinner: 60 minutes ASSEMBLY FEAST	Break: 60 minutes	[Diagonal line]
	1900	Workshop: 120 minutes THE MISSIONAL INTENTS	Dinner: 210 minutes THE CELEBRATION FEAST	
	2000	Event: 90 minutes THE ASSEMBLY MALL	THE REGIONAL DRAMA	
	2100		THE INFORMAL INTERCHANGE	
	2200 2230		60	

5 HR

1/2

5 1/2 HR

4 1/2

5 HR

1/2

2 HR

4 1/2 HR

THE REGIONAL ASSEMBLY SESSIONS OVERVIEW

London

Sessions 1-5

	SESSION I	SESSION II	SESSION III	SESSION IV	SESSION V
A. IMAGE	The opening session begins with a welcoming meal and reflection on the week. A workshop begins w/ team reports on bold moves, which are pushed through to Regional 4 year intents and victories.	The second session begins with a meal collegium on the Global Movement Edge. The workshop takes the 4-year intents and victory statements and determines the strategic compents and a holding chart.	The third session begins with a meal conversation on socio-spirit guidehood. The workshop takes the 4-year strategic components and develops the 4-year Master Designs for the region and metros. These designs focus the programmatic thrust for the region	The fourth session begins with a celebrative feast, following which there is a drama of the region presented. This may take several forms, but it is recommended that teams be given time to prepare presentations appropriate to their work in the metros.	The closing session begins with a breakfast collegium on vocated style followed by a workshop on the operational forms and a six-month launch plan. At the closing feast, the work of the Assembly is presented and the regional team is commissioned.
B. COMPONENTS	Meal; THE TEAM WELCOME	Meal and collegium: THE GLOBAL MOVEMENT	Meal and conversation: THE SOCIO-SPIRIT GUIDEHOOD	Meal: THE CELEBRATION FEAST	Meal and collegium: THE VOCATED STYLE
	Workshop: THE REGIONAL INTENTS				
	Event: THE ASSEMBLY MALL	Workshop: THE EMERGING DIRECTIONS	Workshop: THE MASTER DESIGNS	Event: THE REGIONAL DRAMA	Meal and commissioning THE CARE OF THE REGION
C. HINTS	If there is an HDP in the region, the team working there during the practicum should also create a report. Give each team time to get its report out. Fill in charts as reports are given. Keep it moving.	You want a huge number of subcomponents in this workshop. The leader needs to hold the tension between boldness in the reg'n, 4 years of work and effectivity. The breadth of the strategic design helps this process.	This workshop is the most critical in terms of timing. When enough talkthrough has been done, move on getting up the four-year chart. It is like building up the waves of imagery, and deciding what wave to ride in.	This drama is dealing with myth, ideally both the myth of the whole consult and that of the region. It is created and performed, in any case, by the assembly for itself.	The commissioning event begins with a reflective conversation about the whole consult. This spin is short, and the commissioning itself is of all six metros as one regional team.

Rational Objective: Preparation for a great report and leaving Metro files in order

Existential Aim: Time to get debriefed so nothing will be lost.

Introduction	Team returns from circuit and prepares report in the afternoon.	
M O V E M E N T S	I Issues and Bold Moves Articulation	<ol style="list-style-type: none"> 1. Reflect o lists of advantages, mandates and issues from last nights workshop. 2. Review issues illustrations and select your best illustration for each issue. 3. Review work on bold moves. 4. Name your 5 bold moves and the keystone. Write them on your chart.
	II Metro Display Creation	<ol style="list-style-type: none"> 1. Gather materials, brochures photos, etc. 2. Decide on the gift presentation to the assembly. 3. Create a metro grid to the polis level 4. Create a display and put up in the designated space.
	III Metro Files Update	<ol style="list-style-type: none"> 1. Go through the files ordering everything. 2. Be sure you have filled out cards, interview sheets etc. 3. Make note of dates of events set-up, correspondence pending etc. 4. Check to be sure all data forms have been filled out.
	IV Assembly Report Creation	<ol style="list-style-type: none"> 1. List the events of the practicum week for your team. Name the week and the key happenings. 2. List the ways in which you carried out your manoeuvres. 3. List 5 learnings about your metro and 5 learnings about team operations. 4. Pull this together into a 7 minute report that includes the groundings of the issues and the 5 bold moves.
Conclusion	Check to make sure that you know schedule and assignments for the assembly.	

London

FRIDAY EVENING MEAL

TASK	WHO	PROCEDURES
OPENNING 6:30	HOST	Gather group and sing two or three songs.
RITUAL 6:40	HOST	Repeat after me: Man anticipates more or less clearly, His entire future at every moment. Let us eat this meal on behalf of Sister Theresa and others like her who have given their lives in service to innocent suffering. Let us feast.
REFLECTION ON THE WEEK 7:00	CONVER- SATION LEADER	Read off the metro names and have people say "hear" or something to acknowledge in a fun way the presence of the teams. Ask these questions: 1. What was the most memorable scene from the week? 2. Who were some people? (say names) 3. What were some towns you went through? 4. What was the most exciting part of the week? 5. What was the dullest part of the week? 6. What was the funniest thing that happened to your team? 7. What did you name your week?
ANNOUNCE- MENT	HOST	Return quickly to the assembly prepared to give and hear the reports on the metro practicum week.
RITUAL	HOST	These are the times We are the people.

THE MISSIONAL INTENTS WORKSHOP

London

SESSION 1

Rational Objective: To determine the 4 year missional intents of the Region.

Existential Aim: To experience the objective possibilities for mission in the region.

<p>Introduction</p> <p>5 minutes</p>	<ol style="list-style-type: none"> 1. Sing a song. 2. Welcome the teams 3. Rehearse consult and assembly designs 4. Context the workshop and its products. 	<p>Materials Report forms Statement forms</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">MOVEMENTS</p>	<p>I Giving Team Reports</p> <p>50 minutes</p>	<ol style="list-style-type: none"> 1. Have every team report its accomplishments, issue illustrations and recommended bold moves. 2. As teams report put accomplishments on chart. 3. As teams report put issues illustrations on wall chart. 4. As teams report put bold moves up.
	<p>II Articulating the Missional Advantages</p> <p>15 minutes</p>	<ol style="list-style-type: none"> 1. Individually list 21 advantages. 2. Select the 3 key. 3. List advantages on the board. 4. Gestalt to the 7 great Advantages.
	<p>III Illustrating the Underlying Issues</p> <p>20 minutes</p>	<ol style="list-style-type: none"> 1. Review issues list from the metros. 2. Select the 3 most telling illustrations from across the metros for each issue. 3. In teams, write draft paragraphs. 4. Exchange between teams to check for clarity.
	<p>IV Creating the Necessary Direction</p> <p>20 minutes</p>	<ol style="list-style-type: none"> 1. Review each practicum team's bold move chart 2. Brainstorm additional bold moves in light of Advantages and issues. 3. Cluster into 7-10 strategic directions. 4. Divide into 7-10 teams. Names intents and tangible 4 year victory for each strategic direction.
<p>Conclusion</p> <p>15 minutes</p>	<ol style="list-style-type: none"> 1. Report Intent, 4 year victory and the strategic elements (bold moves). 2. Reflect on Workshop 3. Announcements, sing a song. 4. Send out. 	<p>Products 4-year victory, intents and strategic elements</p>

SATURDAY MORNING BREAKFAST

London

Meal Hosting

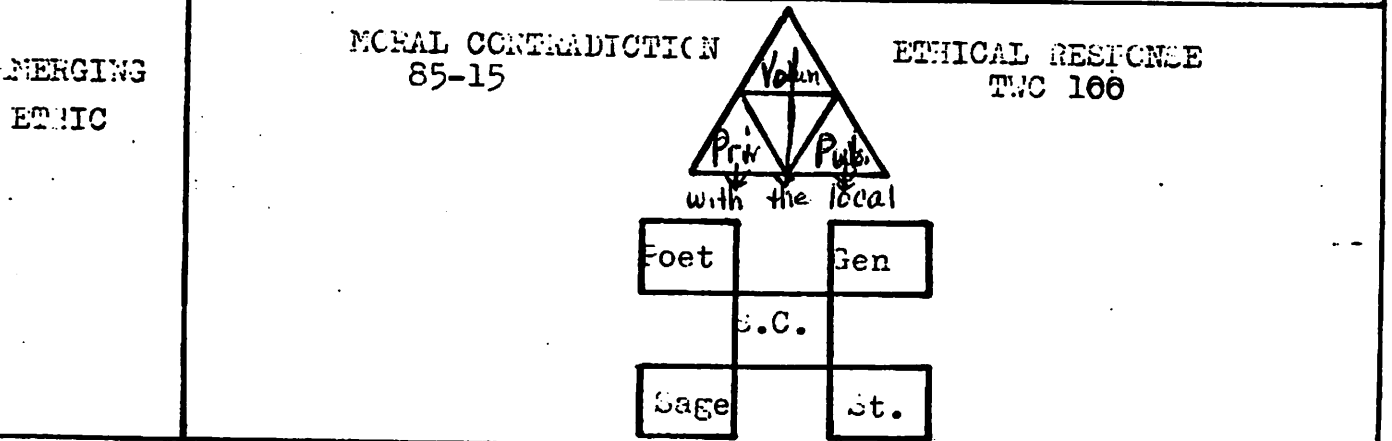
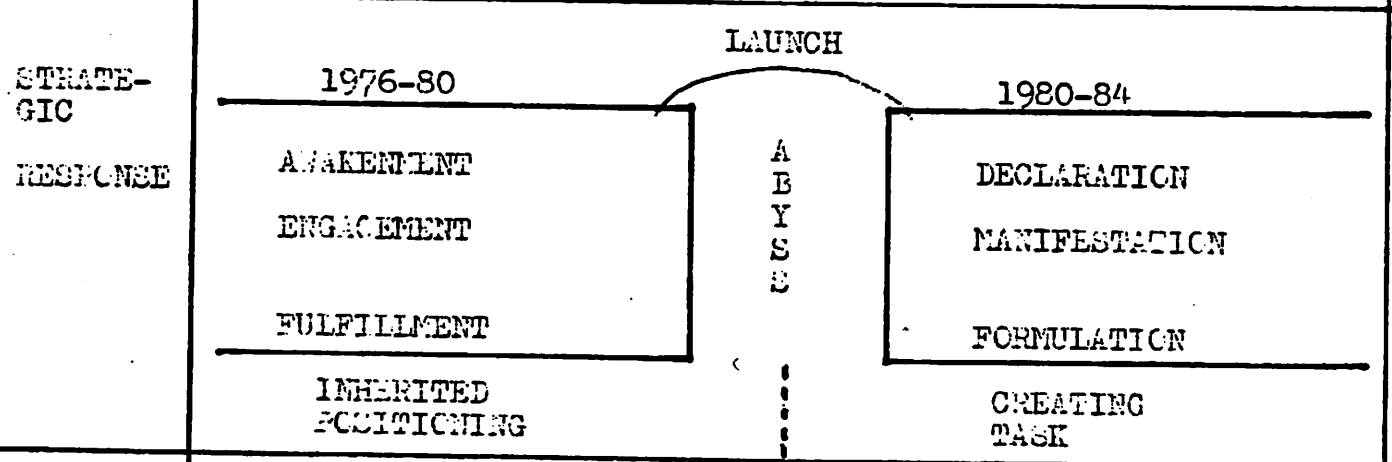
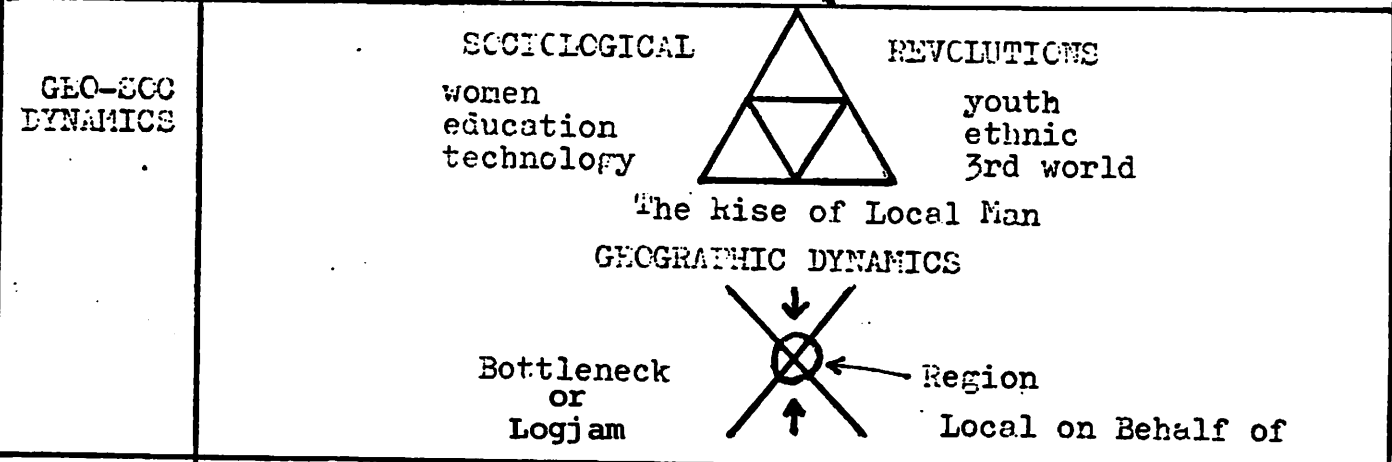
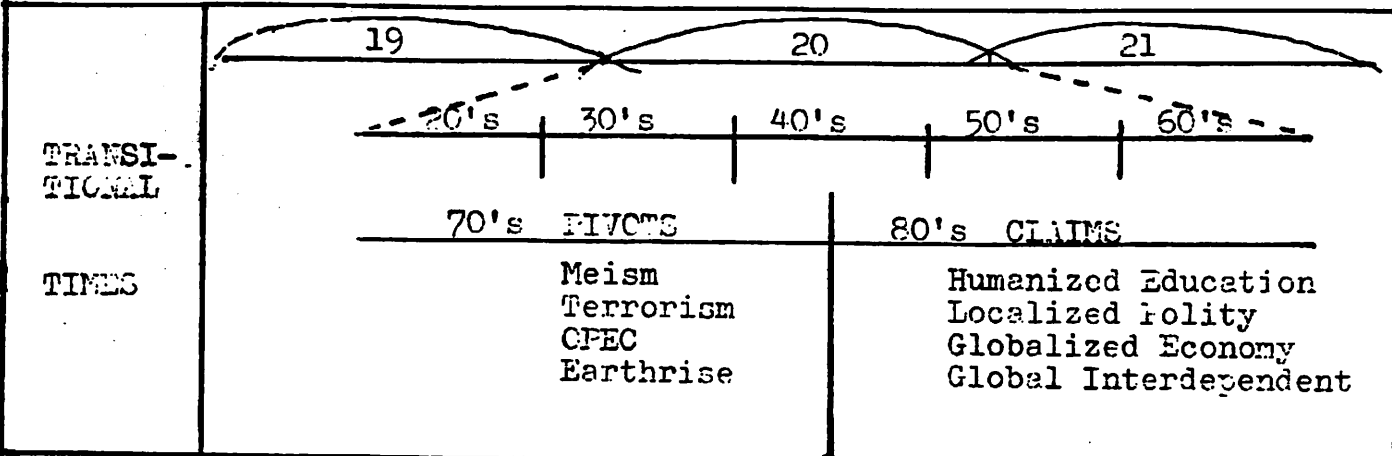
TASK	WHO	PROCEDURES
OPENING 7:30	HOST	Welcome the group. Lead two or three songs.
RITUAL	HOST	Repeat after me: The task before us now If we would not perish Is to shake off our ancient prejudices And build the earth. Let us eat this meal on behalf of the Lusaka region as it seeks to rebuild the nation of Zambia. Let us feast.
CONVERSATION 7:50	CONV. LEADER	Read the day's quote from the Journal. 1. What did you hear? 2. What is the insight into life? 3. How has this illuminated your week? Ask for news events from the past day. Pick one: 1. Ask for more details. 2. What does this mean for us?
TRANSIT'N 8:00	HOST	Lead a song to move into the Collegium.
COLLEGIUM 8:05	COLLEG. LEADER	Does the Collegium format--a talk and a conversation. (see the construct on the following page.)
ANNOUNCEMENTS 8:50	HOST	Ask for announcements.
SENDOUT 9:00	HOST	These are the times We are the people.

<p>CN STAGE</p>	<p>This is a talk on being a global movement that is focused on task, not organization and about which we want to talk together regarding its emerging forms and participation.</p>
<p>I TRANSI- TIONAL TIMES</p>	<ol style="list-style-type: none"> 1. We are people of transitional times not unlike those who lived at the turn of the century and the age of invention in 1917. 2. As we look back over the decades of the 20th Century, we see: WWI, depression, WWII, search for meaning and many revolutions. 3. The seventies were pivotal years as trends like "me-ism" and terrorism, inventions like OPEC and events like the earth rise, shook our preconceptions. 4. I see four great claims on us in the eighties.
<p>II GEO- SOCIAL DYNAMICS</p>	<ol style="list-style-type: none"> 1. There are fundamentally 7 rev. going on in our time, but only 1 thing we are concerned with--rise of local people. 2. Every human born global-birthright and decision. Function of globality is service of local-delivery of possibility. 3. Every human born local--particular showed-upness--place to act out that globality. 4. The geo-socio contradiction is at the regional level. There is bottleneck blocking both ways.
<p>III STRATEGIC ISSUES</p>	<ol style="list-style-type: none"> 1. For last 4 years, we have been about 3 campaigns (76-80) They were aimed at empowering the local and sensitizing the structures to local potentiality. 2. We have encountered an abyss in operational modes. 3. The next 4 years (80-84), our strategies are aimed at building a unity of those who care (Formation), demon- tize the potential of the awakened and engaged (manifestation) and declare the possibility of a new human development. 4. This regional conference launches that creative task.
<p>IV EMERGING ETHIC</p>	<ol style="list-style-type: none"> 1. We have called the year 1980-81 the Year of the Region. 2. One primary focus is how to begin to give form to the 30,000 from all 4 sectors who are those who care. I like to refer to this as the time of the team. 3. It certainly is time for those who see local contradiction of our times to make an ethical response. 4. However, this is first of all stylistic and exemplary.
<p>COLLEGI- UM PRACTICE</p>	<ol style="list-style-type: none"> 1. Where have you recently encountered people who embodied this style? Maybe someone you met last week. 2. What was focus of their care--community, institutional, 3. How would you begin to engage them in this movement we are about? 4. What is the on behalf of task of this movement as you see it in this region?

London:

GLOBAL MOVEMENT EDGE COLLEGIUM

Session 2



THE STRATEGIC COMPONENTS WORKSHOP

London

Session 2

RATIONAL OBJECTIVE: To describe the strategic components required during the next four years

EXISTENTIAL AIM: To experience the unity of the missional task in the midst of the complex diversity of its strategic elements

INTRODUCTION		<ol style="list-style-type: none"> 1. Sing a song. 2. Rehearse our weekly design. 3. Context the workshop. 4. Name the editorial board.
5 minutes		
M O V E M E N T S	I Naming the Program's Activities 30 min	<ol style="list-style-type: none"> 1. Work in teams with one team on each missional intent cluster. 2. Standing in 1984, look back through the bold moves data and list the activities slated or implied which have realized the intents. 3. Brainstorm 20-25 additional activities which from the 1984 perspective are part of the victories. 4. Select the 15-20 most necessary, impacting, concrete ones.
	II Creating the Components Chart 60 min	<ol style="list-style-type: none"> 1. In the plenary, call for the 3 most important component from each group, and begin to create gestalt categories. 2. Get out the most different one from each group. 3. Have teams plot remaining ones by column and get all of the activities up. 4. Transrationalize the chart.
	III Determining the Sub Components 30 min	<ol style="list-style-type: none"> 1. In teams with assigned components, go through all the data in your assigned component and clean the activities. 2. Brainstorm additional activities which seem necessary to flesh out the intent. 3. Select from all of these activities the 7-15 critical components & list them with 3-word titles on a wall chart. 4. In plenary, report/reflect on subcomponents. Clean the chart.
	IV Writing the Components Paragraphs 45 min	<ol style="list-style-type: none"> 1. In teams, brainstorm & write a sentence which names the component and states its intent. 2. Brainstorm & write a second sentence which says why this component is missiologically necessary in the next four years. 3. For each subcomponent, write a sentence which names and describes it. 4. Return to plenary activity to read all paragraphs.
CONCLUSION		<ol style="list-style-type: none"> 1. Do quick reflection with suggestions to the editorial team. 2. Do reflection on workshop. 3. Announcements 4. Sendout
10 min		

London

SATURDAY LUNCH

Meal Hosting

TASK	WHO	PROCEDURES
OPENING 1:00	HOST	Lead the group in two or three songs.
RITUAL 1:10	HOST	<p>Repeat after me: At the edge of history The future is blowing wildly in our faces Sometimes brightening the air And sometimes blinding us.</p> <p>Let us eat this meal on behalf of those in charge of educating the young in this region.</p> <p>Let us feast.</p>
CONVERSATION 1:20	CONV LEADER	Lead the Assembly in the Socio-Spirit Guidehood conversation. (see the construct on the following page)
ANNOUNCEMENTS 1:50	HOST	Ask for announcements. Have the group return in thirty minutes.
RITUAL 2:00	HOST	These are the times. Weare the people.

Rational Objective:

To ground the metaphor of "socio-spirit guide" to clarify the new roles of socio-spirit guide in bringing off the team.

Existential Aim:

To enable the decision to continue inventing role of socio-spirit guide in bringing off team.

OPENING
CONTEXT

1. Living in a time of hope beyond hope requires re-imagining roles.
2. The pedagogue, facilitator are various roles we created. While they are still relevant, a new role is emerging.
3. The socio-spirit guide is one way of describing this role.
4. One of the images of a guide is the mountain guide. He has to say yes to every rock or crevasse.

CONVERSATION
QUESTIONS

Choose questions from each category to do conversation.

A. The Times

1. Where have we found ourselves blocked in effective action?
2. What is the "no" being said?
3. Where do you feel you're on target (or we), but you/we are worried about it?

B. The Guide

1. What are some classical images of the guide?
2. Who are some guides you have met?
3. What qualities are common about those people?

C. The Role of the Guide

1. Who are socio-spirit guides of today?
2. What is the guide called upon to do?
3. How is the style of the guide different from that of the pedagogue/facilitator?

D. Implications of this Role

1. Where have you been a guide?
2. What blocks people from playing this kind of role?
3. Complete sentence: "The socio-spirit guide in mission directions is one who does _____".

CLOSING
REFLECTION

1. Let us stop here and reflect on what we've been doing.
 1. What struck you about this conversation?
 2. What are key questions or key responses you recall?
 3. Where and how could you use this conversation?
 4. Where do we all have to work >> inventing this role?

THE MASTER DESIGNS WORKSHOP

London

Session 3

Rational Objective: To create the master designs of the next four years of missional activity of the region

Existential Aim: To experience confidence in the fact that the next 4 years' thrust of the region is meeting an urgent social need.

INTRODUCTION

1. Sing a song.
2. Review the format of the day.
3. Name the product of the workshop.
4. Walk through the strategic thinking context.

- +Strategic Components Chart
- +Metro Grids
- +Regional Map
- +Mand's/Issues
- +Advantage Lists

M
O
V
E
M
E
N
T
S

I
Creating
the
Missional
Context

1. Do a brief workshop on the objective factors of the region: population, geography, cultural/language groups, political forces and boundaries, etc.
2. Review the metro grids.
3. What issues have we had to deal with in doing past programs?
4. Review mandates, issues, advantages and components.

II
Reviewing
the
Revolut'ry
Context

1. What is the key thrust for the next four years-Put up 6 or 8
2. Individually select your best-What social constraints are there to accomplishing it? Get out 4 or 5.
3. Select one: what revolutionary principles are in danger of not being held?
4. Select one individually: which of the advantages are being effectively used?

III
Selecting
the
Master
Thrusts

1. Which of these key thrusts would be extensive?/intensive?
2. Select one of the thrusts and relate to it 25-50% of the component elements (individually).
3. Report on two or three of these.
4. Talk this through.

IV
Building
the
Chart

1. Select Intensive thrust and Extensive thrust.
2. Put up on four year time line with thrust for each year.
3. Put up Metro (down) 4years (across) and fill in.
4. Put up training and formation under the chart and talk about.

Products:
4yr Master
Design.

Conclusion

1. Rehearse the story the design tells and indicate the operating mode.
2. What are the operational models that we need to build tomorrow to accomplish this design?
3. Do a reflection on the day: images, excited, learnings, name the keys.
4. Announcements and send out

Regional Consult Taskforce

REGIONAL ASSEMBLY

FEAST / REGIONAL DRAMA CELEBRATION

London

Session 4

Rational Objective: To reflect on, recreate and understand a particular uniqueness of the region as seen in a particular metro

Existential Aim: To experience thru drama the pain and joy of working together as a team in a particular task

INTRO	30 min.	<ol style="list-style-type: none"> 1. Create a gathering--pre-meal space. 2. Provide light refreshments, music--conducive to informal conversation. 3. Create space and decor different from afternoon. 4. Proceed to celebration by teams and sit by teams. 	
CELEBRATIVE MEAL	45 min	<ol style="list-style-type: none"> 1. Have great singing. 2. Accountability by metro teams. 3. Ritual--appropriate (e.g. Repeat after me: "The task before us now, if we would not perish. . .") 4. Eat on behalf of all other teams in other regions who have decided to care for their turf, especially _____ Region. 	
MOVEMENTS	REG'L TEAM REFLECTION	30 min	<ol style="list-style-type: none"> 1. What events from the week do you recall? funny? scary? 2. What surprised you? When did you get angry? What other emotions did you find in yourself and others? 3. What was this week all about? 4. What did you learn about team life? about your metro?
	DRAMA CON-TEXT	20 min	<ol style="list-style-type: none"> 1. Context: The "Year of the Region" is most real at the point of Regional teams. 2. Task of each metro team: plan a 3 to 5 minute skit depicting an incident that portrays that metro. 3. Assign team spaces to plan. 4. Give all teams 15 minutes to prepare.
	DRAMA PRESENTATION	60 min.	<ol style="list-style-type: none"> 1. Announce "It is time to begin" and gather people back so everyone can view drama. 2. Call for each skit in turn. 3. Enjoy all 6 (applaud as appropriate) 4. Reflect on what they have learned about each of the 6 metros through these skits.
CONCLUSION	10 min.	<ol style="list-style-type: none"> 1. Sing a song. 2. Announcements 3. Starting time in the morning. 4. Send out 	
			TOTAL TIME: 3 hours, 15 min.

SUNDAY MORNING BREAKFAST

London

Meal Hosting

TASK	WHO	PROCEDURES
OPENING 7:30	HOST	Lead two or three songs.
RITUAL 7:40	HOST	<p>Repeat after me: We have arrived At an historical vantage point Where the wasteland ends And human wholeness and fulfillment begin.</p> <p>Let us eat this meal on behalf of those who keep the established structures of society in being, and especially those who see to it that the trains run on time.</p> <p>Let us feast.</p>
CONVERSATION 7:50	CONV LEADER	<p>Read the day's quote from the Journal.</p> <ol style="list-style-type: none"> 1. What did you hear? 2. What is the insight into life? 3. How has this illuminated your week? <p>Ask for news events from the past day. Pick one-</p> <ol style="list-style-type: none"> 1. Ask for more details. 2. What does this mean for us?
TRANSIT'N 8:00	HOST	Lead a song to move into Collegium.
COLLEGIUM 8:05	COLLEG LEADER	Does the Collegium format--a talk and a conversation. (see the construct on the following page.)
ANNOUNCEMENTS 8:50	HOST	Ask for announcements.
SENDOUT 9:00	HOST	These are the times We are the people.

THE VOCATED STYLE COLLEGIUM

London

Session 5

I	<p>The eighties are times of unprecedented upheaval in consciousness</p> <p>A when foundations of the global society have been seen to be fragile</p> <p>B when dis-involvement as either apathy or cynicism is no longer an option</p> <p>C but escapes into the illusory familiar are enticing</p> <p>D and the persistent question is about the practical modes of shaping the new.</p>
II	<p>Which requires the formation of a body of servant people throughout society</p> <p>A to stand present perpetually to all forms of innocent suffering</p> <p>B and respond effectively to the cries of the earth</p> <p>C demonstrating prowess with human methods</p> <p>D and beckoning all people to join in the perpetual spirit journey.</p>
III	<p>Who assumes radical and practical responsibility for the future of history itself</p> <p>A by catalyzing profound structural transformation</p> <p>B through identifying & dealing with the real spirit situation</p> <p>C and thinking and acting strategically and catalytically</p> <p>D on behalf of the whole human race.</p>
IV	<p>And covenant themselves to the disciplines which that task requires</p> <p>A which are forged in the commitment of life-long expenditure</p> <p>B which are designed on the basis of solitary decision</p> <p>C risking the consequences of radical corporateness</p> <p>D and demonstrating the reality of fulfilled living.</p>

1. If you were to form such a group in this region, what might its research task be? What would it do to serve the region effectively?
2. What would be some characteristics of its questions?
3. What would be the first three things you would do to give form to those who care across the region?
4. To what would you want to pay special attention as you worked to nurture and sustain such a group?

THE OPERATIONAL MODES WORKSHOP

London

Session 5

Rational Objective: To pull together the practical means by which the strategic design of the next four years can be implemented.

Existential Aim: To catalyze the vocational bonds of those who care by demonstrating the doability of the 4 year design.

INTRODUCTION		<ol style="list-style-type: none"> 1. Sing a song 2. Rehearse yesterday's work 3. Context workshop 4. Explain that after each mov't a 4th of the group go aside to finish the work. 	Product: Phasing Chart
5 minutes			
Movement	I Designing The Key Elements 20 minutes	<ol style="list-style-type: none"> 1. Identify the practical puzzles in the 4 year phasing design. 2. Brainstorm ways of resolving them. 3. Send out $\frac{1}{4}$ of group to transrationalize design given the current troops. 4. Writeup holding images & paragraphs for the design. 	
	II Building The Launching Schemes 20 minutes	<ol style="list-style-type: none"> 1. Put up a 6 month time line with metros down the side. 2. Brainstorm the practical do's needed in every metro throughout the next 6 months 3. Sendout $\frac{1}{2}$ of group to plot all the do's on a T/L. 4. Clean and transrationalize timeline. 	
	III Creating The Movement Forms 20 minutes	<ol style="list-style-type: none"> 1. List names of the forces (include all 4 sectors) in each metro (cards from Practicum should help) 2. Brainstorm the necessary enlishment, engagement and formation events in each metro 3. Sendout $\frac{1}{2}$ of group to plot all needed events. 4. Transrationalize the events by metro & time. 	
	IV Writing The Regional Story	<ol style="list-style-type: none"> 1. Brainstorm movemental events in the region for 1968-72; 1972-76; 1976-1980 2. Title each of the time blocks with the strategic objective and/or victory. 3. Name 1980-84 and 1984-88 so that these periods are not integrated with the past. 4. Create a phasing chart of the region with amplification of 1980-84. 	
CONCLUSION		<ol style="list-style-type: none"> 1. Report and work of the teams 2. Reflect and refine as necessary 3. Sing a song 4. Send out to rewrite and produce 	Product: Reg'l story Catalytic components 6 mo. T/L Assgt Chart
15 minutes			

CLOSING FEAST AND COMMISSIONING

London

Session 5

Rational Objective: To make clear that the regional teams are responsible for assuming responsibility for the region during the next four years.

Existential Aim: To experience a burden of responsibility for the region being shared among all those who care.

INTRODUCTION

1. Do a 30 minute setup for the feast.
2. Arrange table decor artfully.
3. Have Assembly materials on plates.
4. Background music

Starting Materials:
Strategic Designs chart
Operational Forms charts

30 minutes

<p>I CLOSING FEAST</p> <p>30 min</p>	<ol style="list-style-type: none"> 1. Sing two or three songs. 2. Accountability 3. Ritual: "At the edge of history, the future is blowing wildly in our faces... Sometimes brightening the air and sometimes blinding us." (Note: If the Weekly Feast is used, the talk should serve as the address at the beginning) 4. Make mention of the Assembly work on the plates.
<p>II CARE OF THE REGION</p> <p>20 min</p>	<ol style="list-style-type: none"> 1. Pillars of the consult: The Global Symposium 2. Pillars of the consult: The Metro Practicum 3. Pillars of the consult: The Regional Assembly 4. The Happening within the happenings.
<p>III CONSULT REFLECTIN</p> <p>15 min</p>	<ol style="list-style-type: none"> 1. What images of the past ten days? Events? People? Sounds? etc. 2. Where were you most excited? Felt the most tired? Breakthroughs where something changed? What did you see that you never saw before?; 3. What were the turning points? What would you tell someone about what you were doing these 10 days? What is the significance of this event for the region? 4. What happened to us during this event?
<p>IV COMMISS- SIONING DRAMA</p> <p>15 min</p>	<ol style="list-style-type: none"> 1. Context on commissioning of one regional team. 2. Ask everyone from the region to stand: "I commission the _____ Region, made up of the _____, _____, _____, _____ and _____ metros to create signs that manifest the new society, that declare the new ethical style, that catalyze the formation of the new people. Will you receive this commission for the sake of the creation of human community across the whole earth? The answer is 'We will.'" "We will."

CONCLUSION

1. Thanks to the Assembly
2. Announce time of next meeting, other events.
3. Other announcements .
4. Sendout.

RATIONAL PILLARS

I. THE REGIONAL CONSULT

These past ten days stand as an historically significant event in this region for they mark a decision of people to live, plan and act hopefully in a time of transition.

- A. The Symposium wrote mandates designed to serve issues which face the globe during the eighties; created by those who care from the 4 sectors.
- B. The Practicum put us directly in touch with ___ number of people across the six metros and drew together an assessment of the regional situation.
- C. The Assembly looked through all of this wisdom and created a strategy to address the historical contradictions of this region.
- D. The happening within the happening was the creation of the team and of new spirit courage for the task.

II. THE HARBINGERS OF HOPE

The world is calling for those who are harbingers of hope--who declare the possibility of creation when temporal hopes are gone.

- A. Who declare and manifest the New in the face of experienced doom.
- B. There are those, however, who refuse this response and opt for retreat.
- C. Yet the prophetic mode is called for to release the imagination to see through life.
- D. The strategies of the Movement are designed as a response to this historic requirement.

III. THE REGIONAL TEAM

The emerging regional team is the vehicle of this care for the earth.

- A. The team is bound with other teams in one mission as the ordering dynamic in history.
- B. It is a team constituted of diverse people, including all ages, all sectors, many cultures and varying religious heritages.
- C. Its prowess is that of the socio-spirit guide, alive to social contradictions and spirit issues underneath these, and exercise resolve toward releasing new human modes.
- D. The team acts as a covenantal people accountable for its life and task before the final mystery.

IV. THE EMERGING MOVEMENT

Its task is to be the core, to call forth and engage a host of people across the region.

- A. Who will join in the invention of the future.
- B. Who know that the offer of participation is 100% and release the care that is already there.
- C. By so doing this body begins to shape the practical social ethic required of this new era.
- D. Not simply in their actions, but in their being itself.

IMAGE POSSIBILITIES

I. The Regional Consult:

- 1) Use illustrations from Consult itself: global mandates, reporting session on Practicum, strategies from Assembly, guest speakers, celebrations, spirit happenings, etc as resources to rehearse the 10 days.

II. The Harbingers of Hope:

- 1) Harbinger is defined as "the one who goes ahead to find lodging for a party of people". Harbingers are those who go ahead of the rest to prepare a place for the New Social Vehicle.
- 2) Leave a "gift" of hope beyond hope in every interview.
- 3) The desperation to maintain temporal hope even in the face of the historic indicative is often for want of imagination. The prophetic mode releases such creativity.
- 4) The hopelessness of the characters in Wizard of Oz was for lack of signification of the present reality which allowed a future to be risked.

III. The Regional Team

- 1) Watch out for new disease called "regionitis".
- 2) Study notes from guidehood conversation during assembly.
- 3) Note Vocated Style Collegium from Assembly for
- 4) We are engaged in a war on behalf of the human spirit; doing battle against whatever prevents authentic humanness; eg. increasing disparity between 15 and 85%--hunger, willful insularity, etc.--cul de sac of society's disenfranchised.

IV. The Emerging Movement.

- 1) Study Regional Consult intent statements.
- 2) Invent a short myth; standing in the year 2000, looking back describe the changes which began to take place in the 80's. eg. I dreamed I was reading December 31, 1999 TIME magazine assessing the Decade of the 90's and noting the shifts which began in the 80's as a prelude to a more human world.....

THE CARE OF THE REGION

LONDON

CLOSING TALK

THE REGIONAL CONSULT		THE HARBINGERS OF HOPE		THE REGIONAL TEAM		THE EMERGING MOVEMENT	
THE SYMPOSIUM	WONDER OF OUR TIME	THE NEVERTHELESS	THOSE WHO SEE DOOM	THE ORDERING DYNAMIC	CATALYZES	INVENTING A FUTURE	1980s A DECADE OF NEW BUILDING
	THE ISSUE OF LIFE ITSELF		A RADICAL DAWNING		AWAKENS + ENGAGES		H/DZ MUST BE CREATED
	THE MANDATES OF HISTORY'S CREATION		UNSQLVELCHED HUMAN SPIRIT		SUSTAINS		ASSUMED OUTCOME NOT POSSIBLE
	DISCERNABLE BY TWC		THE HOPE AGAINST HOPE		TRAINS		DEPENDS ON CORP. CREATIVITY
THE PRACTICUM	ISSUES GROUNDED IN LOCAL	THE DEMONIC RESPONSE	THE SOLITUDE OF RBTREAT	THE DIVERSE PEOPLE	ALL METROS	THE CALLING FORTH	30,000 WAITING
	THE LOCAL IS SOURCE OF THE NEW		THE REJECTION OF COVENANT		ALL SECTORS		TOTAL SOCIAL STRUCTURES
	THE CONFIDENCE IN THE LOCAL		SELECTION OF THE PARTICULAR		MULTIPLE PERSPECTIVES		RELEASE CARE THAT'S THERE
	THE INVISIBLE COLLEGE MANIFEST		THE UNRESPONSIVE CARE		ONE REGIONAL TEAM		NO ONE LEFT OUT: 100%
THE ASSEMBLY	ADDRESSING INNOCENT SUFFERING	THE PROPHETIC MODE	OBEDIENCE TO MANDATE OF HISTORY	THE SOCIO-SPIRIT GUIDE	SUSTENANCE IN THE TASK	CREATING THE PRACTICAL ETHIC	15% - 85%
	THE WIRING OF MINDS		SUBMISSION TO GOD		FENDS OFF DISTRACTIONS		2 MILLION SETTLEMENTS
	THE NECESSARY STRATEGIC RESPONSE		DISCLOSE WHAT YOU SEE		CATALYZES SPIRIT COURAGE		A GLOBALLY COMMON DESTINY
	THE RISK OF ACTION		SPLENDOUR IN THE MUNDANITY		INTERPRETS THE WAY		THE PILLARS OF SOCIAL MORALITY
THE HAPPENING	THE TEAM	THE MOVEMENT STRATEGIES	INDICATIVE FOUNDATIONS	THE COVENANTED PEOPLE	TIME	EMBODYING DECLARATION	CHANGING SOCIETY
	THE ETHICAL VEHICLE		ETHICAL DECLARATION		GOODS		CHANGING SELF
	AN EXPANSIVE MOVEMENT		SUBSTANTIAL MANIFESTATION		POLITY		NOT ONE WITH-OUT OTHER
	A COVENANTED RESOLVE		BECKONING TO PEOPLE WHO CARE		MISSION		A SOCIO-SPIRIT METAMORPHOSIS

London

PRACTICAL AIDS

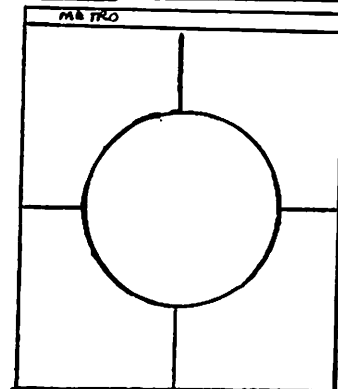
- HINTS:**
- make wall charts before the assembly
 - think through the workshops, needed strategy etc to fit the situation.
 - assign a team full-time at the beginning of the assembly to edit and production of the final document.

- DECOR:**
- same decor as the symposium
 - Displays from the metros
 - Bold moves charts around the large map/grid.

HISTORICAL MANOVES

ISSUE ILLUSTRATIONS

DEAD	1	2	3	4	5	6
METRO						



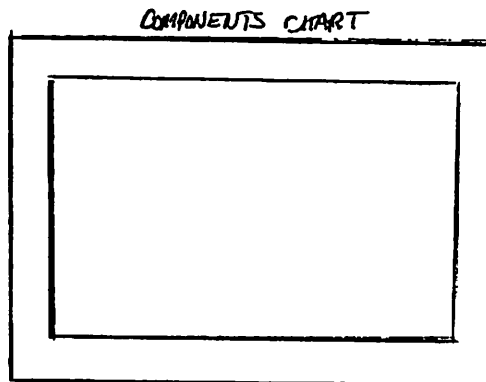
bold moves chart

THE INTENT OF THIS REVIEW
IS _____

THE VICTORY IS _____

WILL BE ACCOMPLISHED
By: _____

intents chart



MASTER DESIGN

	1	2	3	4	TOTAL
==					
==					
==					
==					

MASTER DESIGN BY METRO

METRO	1	2	3	4	TOTAL

6 MONTH LAUNCHING PLAN

THE
IMPLEMENTATION

REGIONAL CONSULT FINANCING

London

- I. In principle, Regional Consults will be self-supporting events, and each region assumes this responsibility.
- II. The budgets should be designed at cost equivalents for use in global development efforts, in consultation with Global Development Centrum.
- III. A plan should then be derived for all support to be developed locally with the following priorities:
 - 1st priority: In kind of Goods and Services and apportioned programme cheques.
 - 2nd priority: Fees from participants in the Symposium and Assembly equal to total cost. Metro colleagues participating in Research activities cover own expenses. Metro events and their expense hosted by metro colleagues and frame.
 - 3rd priority: Contributions from new sources or recovering old colleague sources. New sources may include local research and social programme oriented foundations and first time individual contributors. Old sources may include old individual or corporate contributors who are attracted to this as a way to open new edges in programmatic development.
- IV. Every effort should be made to guard regular global contributors and sources so as to not simply divert current giving sources and potential. The common global management and accounting system will be provided to each region. Metro preparation and research teams may assume development bottom lines as part of their tasks.

THE REGIONAL CONSULT BUDGET
Expense and Income

London

PROGRAM ITEMS		EXPENSE		INCOME		
		Local Currency	Dollar Amount	Inkind	Fees	Other
I.	PRE-CONFERENCE SET-UP					
A.	Global team travel					
B.	Food and lodging					
C.	Communications and mailing					
D.	Office supplies					
E.	Publishing					
II.	GLOBAL SYMPOSIUM					
A.	Local travel					
B.	Food, lodging and facility					
C.	Children's program					
D.	Equipment and supplies					
E.	Celebration					
III.	METRO PRACTICUM					
A.	Six metro travel					
B.	Food and lodging					
C.	Communications					
D.	Materials and supplies					
E.	Metro events					
IV.	REGIONAL ASSEMBLY					
A.	Travel					
B.	Food, lodging and facility					
C.	Children's program					
D.	Equipment and supplies					
E.	Celebration					
V.	POST-CONFERENCE FOLLOW-UP					
A.	Publication					
B.	Mailing					
TOTALS						

TEN POINT FOLLOWUP SCREEN

After the Regional Consult, the following items should be completed within two to three weeks:

1. Debrief and evaluate.
2. Publish the document.
3. Complete the financial report.
4. Update mailing lists and your global index.
5. Mail documents to participants.
6. Deliver documents to frame and hosts.
7. Send thankyou's to inkind and contributors.
8. Regional Team planning gathering
9. Create new missional decor.
10. Celebrate and have discontinuity.

MATERIALS CHECKLIST

London

	THE GLOBAL SYMPOSIUM	THE METRO PRACTICUM	THE REGIONAL ASSEMBLY
OFFICES	500 3 x 5 cards 5 rolls masking tape Self-adhesive dots: 200 x 3/4 inch Enough clear plastic to to cover 4 triangles 36" on a side 25 markers Lots of butcher paper Participant packet folders Decor materials Paper and ink Stencils and correction fluid	60 file folders Materials for clear plastic overlays for maps Markers Blank notebooks	Butcher paper Masking tape Markers Paper and ink Stencils and correction fluid
MATERIALS & EQUIPMENT	4th level Social Process triangles for each person Large 4th level Social Process triangle Press release for major speaker, if any Typewriters (prefer 2 or 3) Erasers and chalk Large blackboard Projectors "Music machine" Tapes and recorder Document production equipment	E A C H T E A M C O R P O R A T E	Song sheets Journal 300 global index cards Regional map Metro map Solitary office Interview sheets Consult brochures Song sheets Blackboard Chalk Eraser Butcher paper Issues illustra- tion chart

DOCUMENT DESIGN CHART

REGIONAL CONFERENCE ON HUMAN DEVELOPMENT IN THE '80's												
INTRO- DUCTION	SYMPOSIUM			PRACTICUM		ASSEMBLY			CONCLUSION			
	Intro to Symposium	Issues	Mandates	Intro to Practicum	Strategic Compon- ents	Intro to Assembly	4 year Strategi Design	6-month Launch Plan	Partici- pants	Quotes	Implemen- tation models	ICA
1	2	3	4	5	6	7	8	9	10	11	12	13
1 Consult 2 Sympo. 3 Pract. 4 Assemb. 5 Region (geog) 6 Results	1 Event 2 Method 3 Result			1 Event 2 Method 3 Result		1 Event 2 Method 3 Result						1 ICA region 2 ICA global

THE PUBLIC DOCUMENT
...is called "Conference
on Human Development in
The 80's" and is sections
2,3,4,5,11 and 13 of the
larger working draft of the
whole document.

CONFERENCE ON HUMAN DEVELOPMENT IN THE 80's				
INTRO- DUCTION	SYMPOSIUM		CONCLUSION	
	ISSUES	MANDATES	QUOTES	ICA
1 Event 2 Method 3 Result				1 ICA region 2 ICA globe
2	3	4	11	13

HINTS

1. Start writing Monday of the Practicum week.
2. Need a minimum of two electric typewriters.
3. There are 3 documents:
 - A. Symposium document, a report of the symposium work produced at the symposium.
 - B. Consult report refining the symposium and reporting practicum and assembly results.
 - C. Public Document.
 - D. Global team responsibility