#### INTRODUCTION

The NSV charts are analytical tools that enable any social dynamic to be factored into 144 social states of being. The charts organize these realities in three ways: formal categories that are aspects of the dynamic which can be named, and the phenomeno-logical categories that describe the levels of involvement in that aspect. One nethod of locating where a group is on the chart is to ask t ese four questions:

- What is the group and its particular situation?
- 2. What is the mood of the group?
- 3. What is the operating image?
- 4. What is the consensus of the group?

The charts are used to plot the social states of a group and thereby determine where the group has been and where it needs to go, their being an analytical and evaluative tool for existing structures. The purjose, journey, gifts, relationships, perversions and future needs of the group are objectified which enables the objective basis for relevant decision-making and model building.

Human groups have always defined themselves in a corporate dimension over against other groupings of peogle. Understanding this, the first definitional element of a social state, Body-insituation, holds all the objective, quantitative data about a particular body and the external situation of that body. Four questions that can be used to identify this element of any social state are:

- 1. What are the vital statistics of the body?
- 2. Where is the body geographically located?
  5. What events has it been connected with?
- 4. What immediate impingements are on that body?

Any group as social beings take on primary relationships and social roles within the group as well as to other groups which they encounter. Thus, the second definitional element of any social state is Primary relationships and holds the structure of the body, the diversity of individual relationships within the body, and the body's primary external relationships. Four questions which flesh out this element of any social state, given a particular Body-in-situation are:

- What is the operating structure of the body?
- 2. What is the quality of the relationships within the body?
- 3. What is the mood of the body?
- What things hold the group in common?

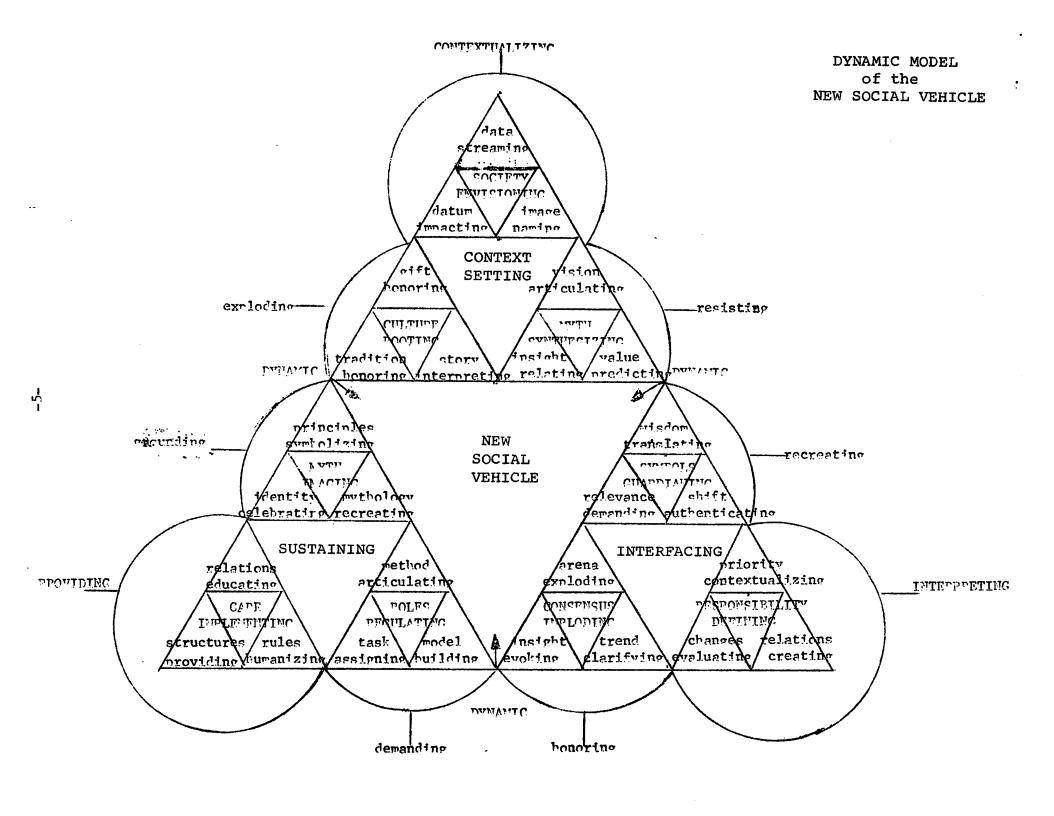
The decisional stance of a People becomes actualized through a common operating image and collective visioning expanded to action thus revealing a basic context for their life expenditure. The third definitional element of any social state is Context and holds the body's collective vision, operating image, symbol/value system, and common social concern. Four questions to ask relative to this state of being would be:

- 1. What is the group's operating image?
- 2. What is their common social concern?
- 3. What do they honor?
- 4. What are their priorities?

Out of the group consciousness comes a response revealing a decisional commitment toward their social participation, which over a period of time, appears as a journey. So, finally, the fourth definitional element of any social state is Journey holding common responses (which illuminate group consensus), intensification of knowing and doing, and corporate style. The four questions would be:

- 1. What most significant change in tactics has this group made?
- 2. What has been intensified for that body?
- 3. What was the group consensus on their external situation?
- 4. What slifts in corporate style has the body made?

The intensification of doing which is the New Social Vehicle within the context of the intensification of knowing, which is the New Religious Mode, is the being which is the corporate-solitary style. The New Social Vehicle provides the dynamic arena to enable the existence of the new religious solitary states of being; while the New Religious Mode provides the spirit sustenance for enabling the New Social Vehicle. Any social vehicle structures the social states of being of man at a particular time, and is made new in humanizing the journey of manhind. The New Social Vehicle is the model (Religious), forces (Movemental), and structures (Civils) which embodies the New Religious Mode.



#### NSV Presuppositions

The following are a restalt of the asiomatic and methodological presuppositions that grew out of the work of the New Social Vehicle Problem Solving Unit.

## Axiomatic Presuppositions

- 1. The Social Vehicle is the social expression of the Pelipious Mode, holds it in being, and is in turn itself sustained by it. The Pelipious Mode is never seen apart from a Social Vehicle, and no Social Vehicle exists without a Religious Mode. A change in a Pelipious Mode will inevitably change the Social Vehicle, and a NSV will always be reflected in a NPM. The NSV then structurally allows everyman to experience the NPM.
- 2. The reality pointed to with the category NSV is a sociological dynamic, which cannot itself be synonymous with any structures.
- 3. As there already existent manifestations of the NSV, it is a practical reflection of an ever present reality, the dynamics of which are present in every social unit. Three kinds of power always present in the NSV are those of stabilizing, implanting, and change formulating.
- 4. The creation of the NSV is a radical shifting in the global mindset. It involves a new common image of society for all men. The NSV is one global-wide network of relatively autonomous local structures in which every man self-consciously participates, understanding the global implications of that participation.
- 5. Any adequate NSV maintains tension between ontological obedience and existential freedom.

# Methodological Presuppositions

- 1. Formal and phenomenological categories are mutually interrelated. Sodalities should workshop them together.
- 2. Phenomenology is primarily a method, secondarily a set of categories which derive from the method itself. Under this method any feature of the social vehicle may be defined formally (horizontal) or described impressionistically (vertical).
- 3. To construct the formal and phenomenological sets, questions should be directed to each category under examination from ontological, historical, mythical, psychological and existential (or functional) perspectives.
- 4. Phenomenological discussion employs both objective and valuational implications in its language, so that either implication can be emphasized at particular levels in the chart. Furthermore, when taken as a whole, the NSV chart honors both historical values and current mutation of norms however, that may be rationally structured in the chart dynamics.
- 5. NSV and NRM categories functionally mirror and mutually correct one another.

New Social
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TRAINING is the human dynamic that transforms a particular event into the humanizing creation of history.

FORMAL

HISTORICIZING:	CONTEXTUAL-	FUTURICIZING:	DELLATERES
	IZING:	TOTONIOI ZIIMA	BEHALFING:
is the training process by which the past is continually recreated to give a perspect ive of all time and to embody the human story.	ing process by which the contemporary particular is specified by the comprehensive story.	which the	is the train- ing process by which the universal be- comes the motivation of every life action.

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P E N O	THE DEMAND- IFC INFIPGE- MENT	is a training experience that is an event that calls the self-understanding and operating presuppositions of a group into question.
M E N A L	THE EXFAND- ING INDICAT- IVE	is the training experience where a particular demand is layed on a group by being called into question which expands the group's knowing and possibility of doing.
G I C A L	THE REALIZ- ING DECIS- ION	is the training-experience wherby a decisional action takes place which thrusts the new-relationship-to-the-situation into concrete reality.
	APFROPRIAT- ING THE FUTURE	is the training experience in which a group creates its story and stance for the future.

	TRAINING:	HISTORICIZING
ILLUSTRAÆE	SHOWS END OF ERA	The demanding impingement is histori oricizing as it illustrates need for change; and the social state
NEED FOR CHANGE	ILLUSTRATES PAST MISTAKES INADEQUACY OF PRESENT MODELS	of being, ILLUSTRATES*NEED*FOR* CHANGE is one in which a body dread- fully experiences the end of a per- iod in its history, becomes aware of past mistakes, and knows that some kind of change must be made
	COMPREHENSIVE QUESTION MODEL	in its present models; its mood is hostility, guilt, and foreboding.
EXPLODING	ILLUSTRATES TRENDS	The shattering recognition of the need for change explodes the body's parochial reductionisms by re-
PAROCIAL* ISM	REVEALS VARIETY OF HUMAN MODELS	vealing possible concepts of transformation into a radically new historical trend.
	PUSHES CONTEMP* ORARY REDUCTION	
	ILLUSTRATES EFFECTIVE METH* ODS OF CHANGE	
PARTICIPATING	TACTICS FROM PAST WISDOM	Actualizing decision is historicizing as it is participating in Historical Continuity; the social state
IN HISTORICAL	REVEALS NEXT STEP	of PARTICIPATING IN HISTORICAL CONTINUITY is one in which a body experiences its tactics revealed from
CONTINUITY	RELEASES STYLE OF NONCHALANCE	a new understanding of past wisdom, the release and confidence of his- torically grounded self/understand-
	RESPONSIBILITY TO ANCESTORS	ing, and the deep fulfillment of carrying out its ancestral covenant.
WE ARE ALL	I DECIDE THE 20th Gentury	Finally, the decision is made that the body is the one which exper-iences the power and responsibility
OF HISTORY	OLUTION OF THE	of deciding the 20th century, the excitement and fear of discerning the revolution of the time, envi-
	I EXPERIENCE ETERNITY	sioning the next 1000 years; and with levitation the eternity-of-all-history as an immediate reality.
	I ENVISION THE NEXT LOOO years	

	TRAINING: CON	IMPLYMITY I TO THO
	TRAINING: COP	TEXTUALIZING
PRESENTING THE DEMAND	DEMAND TO BE GROUNDED ILLUSTRATES REDUCTIONISM  UPROOTS DRUTHERS  DEMANDS RESPONSIBLE STORY	Presenting the demand uproots their whole stance by bringing their reductionisms and druthers to a head where the group must ground themselves in the global context and the particularities of the immediate situation through creating a respnsible story.
PROVIDES INCLUSIVE FRAMEWORK	PUSHES FOR COM_ PREHENSIVE MOD- ELS DEMANDS RELATED STANCE  REQUIRES USE OF ALL DATA  CALLS FOR SYSTEM OF EVALUATION	The group then finds that it has a framework which is pushing for the creation of responsive MODELS which illustrates their STANCE and acts as a concrete way of EVALUATING the COMPREHENSIVENESS of those models.
ILLUSTRATES SERIOUSNESS OF DECISION	HOLDS IMPERATIVE CONTINUALLY BEFORE YOU PERMISSION TO ACT HOLDS YOU ACCOUNTABLE KEEPS YOU DEALING WITH AMBIGUITY	Being overwhelmed by the burdening ambiguity of any stance they take, the group ILLUSTRATES THE SERIOUSNESS OF THE DECISION to act by continually being held ACCOUNTABLE by their comprehensive IMPERATIVES giving themselves the freedom to act upon that.
WE ARE STORY	I AM MY CONTEXT  MY STORY IS EVERYTHING  STORY DETERMINES MY RESPONSIBILITY  MY STORY FREES CREATIVITY	The group is then pushed to be the reflective ones who see that they have in fact embodied concretely their CONTEXT and in that their RESPONSIBILITY is determined plus all the CREATIVITY which is necessary for the task is freed.

	TRAINIG	WUTURICIZING
PRESUNTS FORWARD HOVING IMPE ATIVE	DEMAND OF OVERWHENESSO*  CALLS INTO ? CURPERT IMPER.  DEMANDS COAL GREATION  JOLTS OUT OF HAR LISIS	A society wich is dynamically a touched by the overwhelmingness of the times, breaks open established yetterns and namifests areative development.
EMEODIES DREAD OF POSSIBILITY	DEMANDS IFFORM GATHERING ILLUSTRATES ALTERNATIVES DEMANDS REPLECTION TURNS DATA INTO SHIRIT	Through their experiences of social exists and change hadies of people caledying the dread of possibility survey their situation from all possible vantages, reflects on it and finally transforms their experience into a humanitzing vision.
	GREATES JUDGEMENT  GREATES TRENDS  ACKTOULEDGE DEMANDS OF LAST SETS TRES. ACTION IN PURSE.	The demand to ove into the future permits the formation of social judgement which acknowledges the past, sets the present in appropriate focus and creates the trends of the future,
MODEL BUILDERS	AGE AND THE ACT,OUT OF TOH.  DE ARE DESTINAL CREATORS  LE ARE ADSOLVERS OF PRES. CRISIS  WE GIVE FORM TO ETERM. IL GOD	A destinal builder of models is a body of people who dares to act out of the marrow, to save the past to absolve the present and delineate the universal context on behalf of all.

		RAINING: BEHALFING
DEMAND	A WAKENS A WARENESS OF NEED  DEMANDS FACING SOCIAL REALITY	The group acting out of the demand to serve is able to face reality, is A AKE to the needs out side of itself which calls its social participainto QUESTIO and makes it aware of its own INADEQUACY.
TO SERVE	CALLS PRACTICS INTO QUESTION DRIVES HOME	
	INADEQUACY	
	EXPERIENCE ALL MEN AS BROTHERS	When a group of people strive to create human- ness, they acknowledge the BROTHERHOOD of man; they are aware that total PARTICIPATION is de-
VISION	REQUIRES TOTAL PARTICIPATION	manded; they take RESPONSIBILITY for all SOCIAL CRISIS; they plan for the next 4000 years.
OF TASK	INCLUDES ALL SOCIAL CRISIS AS YOUR RESPONSIBILIT DEMANDS LONG RANGE PLANNING	ry
	EXHIBITS CORPOR- ATE POWER  DECIDE TO BE SOLUT	Total risk points to the CORPORATE decision to be the ADEQUATE SOLUTION, offering the REQUIRED TACTICS on behalf of all.
TOTAL RISK	DECIDE TO BE ADEQUATE	
	DEMONSTRATION IN TACTICS	
	ABANDONS THE DEED	The absurd decision is the FREE ABANDOWNENT OF THE MECESSARY DEED and the corporate embodiment of SACRIFICIAL decision on the path of the human-
ABSURD	SMASHES SELF	izing process.
DECISION	MY LIFE IS SACRIFICE	
	FOLLOW THE CRIMSON LINE	

NURTURE is sustaining and enabling the corporate body in the midst of continual rearrangement of values and symbols and of perpetual self-conscious decision-making to respond to the final enigma in every situation.

FORMAL CATEGORIES

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INTELLECTUAL	VOCATIONAL	SYMBOLIC	TIME/SPACE
MURTURE is the is the continual context shifting which allows the body to creatively thrust their corporate wisdom into the future.	NURTURE is concretizing the global demand to enable the body to decide to risk its life thrust through corporate action and particular assignments for effective expend	rehearsal and reminding of the group context (task) in which it celebrates the naming of the name.	NURTURE is the expanding of consciousness of the group to allow objectivity on the given sitation in order to implement actualization.
	iture.		

Is the intruding and chastizing effect P SOCIAL of the social situation. Η IMPINGE-E MENT N C A O M T Is the internalization of the group's EE INDIVIDUAL ambiguity in a given social situation. NG ADDRESS 0 0 L R O I GE Is restructuring the body through I S CONTINUING forging the collective will in the C CORPORATE consciousness of the squeeze. A FORMATION L Is the embracing of the absurd situation CORPORATE using that situation to create and perform ENACYMENT the necessary deed.

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	Surba <b>re ;</b>	Intell ctual
Chilbural devolution	achlery of the ctical book of the ctical book of human risdom	distribution of knowledge in all forms via: formal learn-ing, or ctical tools, experience and cultural conditioning.
Image Shift	Global Image Universal Citizen  Corporate styl in Word	Image Shift is the expansion of the worldview to inlude all, to decide to be a part of it, to organize and enable others to reduplicate the same.
	Societal Change	
Structured Struggle	Group Method	Structured Struggle is the intellectual development of
	Corporate Experience	society by utilizing the group methodology and making use of corporate experience
	Perpetual Contexting	in the context of the grass- roots network.
	Grassroots Structures	
Battle- planning	Researching	Battleplanning is the impacting of the situation by researching to obtain the
	Modeling	most comprehensive data, model-building and implementing the model and visioning.
	Implomenting	visioning.
	Visioning	·

	М	JTURE: VOCATION
	HISTORICL CONTEXT	is the one life thrust demanded over the
SOCIETAL DEMAND:	dorld Situation	next 40 years to bring the one change in the world situation required by the particular manifestations of the
	FARTICULAR MANIFEST ATIONS	historical context.
	ONE CHANGE	
	FUNCTION.L CL.RITY	is the body's requirement that each individual risk his security and
ROLE DEVE LOPMENT	NECESSRY DEED	significance through radical obedience to any assignment expending the group's life in the particular.
DEAE DOLMENI	ROLE EV.LU.TION	ille in the particular.
	LL ROLES DEA.NDED	
	GLOEAL ODYSSEY	is the radical decision, when societal breakdowns appear, that the necessary
WILD EXPERIMENT_	RDICLLY LOCL EXPERIMENT	deed is local experimentation embracing the ambiguity of reordering relations, permitting all society to participate.
ATION	REORDING RELATIONS	
	PERMISSION FOR ALL SOCIETY	
	FULL PARTICIPATION	is the radicalizing of the corporate
CONSENSED ASSIGNMENTS	assignment -	thrust by assigning each individual with dynamic structuring for full participation, concretizing continual redecision that
**************************************	STRUCTURING DYNAMIC	full humanness will happen only when behalfing becomes visible.
	CONTINU.L REDECISION	

	Nur	ture : Symbolic Life
Human Cry	Images of Human need	The Human Cry is the group's experience of others' depth forms of human search which impinges on
	Manifestations of protest Articulations of new style	the corporate consciousness as images of human need, manifestation of protest and articulation of a new style.
	Forms of Human search	
Naming The Name	Describe situation	Naming the Name is the corporate response to the external situation from acknowledgement through
	Relate to experience	rel tion and reflection to approriation.
	Reflect on experiences	
	Create Image	
Reminding Story	Retell myth	Reminding Story is the recurring decisional grounding of the group in the spitit basis of it's
·	Rehearse mission	corporate life seen in mission, myth, symbol and UR.
	Symbolize Existence	
	Ritualize UR	
Abburd Dance	Societal going-on-ness	Absurd Dance is the acting-out of the group's symbolization of it' eschatological commitment, beginn-
	Decision to Cowenant	ing with it's decision to be a joing-on-ness in society concret-ized in covenant, and celebrated
	Celebration	in depth, culcinating in the primary symbol.
	ತೆucharist	

	Nurture : Time/Space						
Showed- up-ness	Social decision to relate to given Time/Space design Filling Full	Showed-up-ness is the given situation of a social group which forces a corporate re-evaluation of it's time/space design.					
Discontining uous Shifting	Birth-Death contingency Societal Demands Const nt Change	Discontinuous Shifting is the action which results from a body under ghobal demand to continually be the elite, realizing they are the "Everyman" in history.					
	Future Developing						
Dangerous Sanity	Ordered Radical change Established order of time/	Dengerous Samity is the embracing of their lucidity about the radicalness of ordering the future-building task in the midst of the intense atmosphere of utter chaos.					
	Prioritizing Discontinuity						
Chaos Embracemen	Ritualizing stance t Decision to order chaos Historical social creation	Chaos imbracement is the corporate celebration of the possibility and anguish of the demand to comprehensively order the historical situation and ritualizing the decision to embody that celebration.					
	destatic comprehensive designing						

Religious Action is the manifestation of selfconscious decision to be responsible for the needs of the civilizing process on behalf of the of the past, the present, and the future.

!	OMPTE PRIORITI- ZATION	GLOBAL SYNBOLISM	ATIOM
to create comprehensive soc- iotal networks of radical	chaos to bring authentic par- ticipation to al	GLOBAL SHIBOLIST is the final content out of which the religious las the new corporate citizenty embody the most comprehensive vision of the future,	ATION is the fusion of past and the ture into a new synthesis

P E C H A	CRISIS	The awareness of the historical crisis in human- ness as global social collapse once the concrete articulation ofthis collapse, sets the context for reflective action.
E G O R L L O E	STANCE	The stance is naming the crisis and implicated demands, which determines the form of new models.
O E S C A L	QUEST	The quest is the activity of giving form to the decisional stance, which is manifested by decision al style.
	CREATION	History is finally created at the point of bringing self consciousness to the actional process and concretely projecting its implications into the future.

	AC	TION: EDGE THRUST
	STRUCTURAL CARE	The EDGE THRUST of religious action is always to meet the crisis of human need for structural care, imaginal tools, rebirth of adequate symbols, and
HUMAN NEED	IMAGINAL TOOLS	decisional human style.
	SYMBOLIC REBIRTH	
	DECISIONAL STYLE	
	MISSION.L	VOC.TION.L RESPONSIBILITY is the self conscious decision to be mission to the world and therefore
VOCATIONAL RESPONSIBILITY	GLOB/L	to bring intentionality to shaping the future.
	INTENTION:L	
	FUTURIC	
	TOT/L NEEDS	SOCIETAL NETTING is the creation of the structures of total care in order that all the people in .
SOCIETAL NETTING	TOT/L PEOPLE	every local geographical area might become one thrust into the total humanizing process.
1	GEOGR.PHIC.LLY DELIMITED	
	ONE HUM NIZING THRUST	
	GLOS/LLY EXISTENT	COMPREHENSIVE LOC.LIS is a dynamic which exists globally, which is nevertheless lecally operated and controlled and which supports the tension
COMPREHENSIVE LOCALIS	LOC/LLY OPER/TED	between authentic grounding and comprehensive context, in structures and action.
	AUTHENTICALLY GROUNDED	
	COMPREHENSIVE CONTEXT	

	ACTION: DEFTH PRIORITIZATION							
HISTORICAL	TIMES UNIQUENESS	Action that is religious is on theother side of the struggle to discern historical						
HISTORICAL	FUTURE QUESTION	necessity, a struggle waged in the aronas of the uniqueness of the times, the de-mands of the future. inspiration from						
NECESSITY	ANCESTRAL INSPIATION	the past, and the existential struggle.						
	EXISTENTI.L STRUGGLE							
TOTAL	R.DICAL DECISION	The stance of total commitment to						
101111	Material Detachment	decision of material detatchment and rational obedience embodied in a style						
COMMITTMENT	AATIONAL OBEDIENCE	of free submission.						
	FREE SUBMISSION							
STRATEGIC	HUMAN SCIENTIST	The assumption of strategic roles to						
	STRUCTURAL ENGINEER	enable the creation ofhistory involves comprehensively re-imaging of corporate selfhood to provide for that which is						
ROLES	SOCIAL ENGINEER	historically necessary.						
	V ISIONARY ARTIST							
DESTINAL -	ECONOMIC SUPPORT	is the self-conscious participation of						
2207 THest)	POLITICAL CREATION	polity structures that can enable inten- tional programming of the political						
PARTICIPATION	CULTURAL ENGAGEMENT	cultural, and economic realities of life.						
	SPIRIT EMBODIMENT							

	ACTION: G	LOBAL SYMBOLIZATION
	QUESTION RAISING	The crisis shifts the contextual arena
CONTEXTUAL	IMPERATIVE REFOREULATING	in which the needs are discerned, questions raised, imperatives delineated under the
ARENA	CONFLICT RE-SOLVING	canopy of rearticulated symbols.
	SYMBOL REARTICULATING	
	Com Rehensive Sensitivity	The stance becomes prophetic decision which
UNIVERSAL	FUTURIC DECISION	for the future as a comprehensive
PROPHETIZING	GLOBAL VISION	response to the new imperative.
	HUMAN STYLE	
	SCCIAL DESIGN	The questfor intentional corporateness
Intentional	COMMON SYMBOLCGY	which embodies the futuric global stance creates a new social design, common
Corporate= Ness	COR. ORATE ASSIGNIENT	contemporary symbols, and relevant task methodologies.
	CORFORATE ACCOUNTABILITY	
	PRIMORDIAL STORY	The seventh Ur points to the new global
SEVENTH UR	CULTURAL GIFTS	symbol of humanness which is created out of a contemporary story which appro-
	SINGULAR THRUST	priates all cultural gifts and becomes a singular thrust into the future, initiating
	SCCIAL ORDER	a new social order.

	market.	ETOWN: HERITAGE RECREATION				
	UR	The Crisis bombards the HISTORICAL IDENTITY enabling the reappropriation of the particu-				
HISTORICAL	RACE	lar cultic thrust, as the tensions among races formulate the atmosphere in which the individual reforges his style.				
IDENTITY	CLAN					
	INDIVIDUAL					
	RITUALISTIC REHERSAL	HONORING HISTORY comes only in rehearsing past rituals thereby creating the climate for				
HONORING	FUTURIC . ENVISIONMENT	envisioning the future, permitting embodiment of structures, which happens as the individual embraces his heritage.				
HISTORY	STRUCTURAL EMBODIMENT	Cimproces into heritage.				
	SOLITARY EMBRACEMENT					
	PAST GROUNDED	The quest for a NEW LIFE STYLE arises on the				
NEW LIFE STYLE	PRESENT REALIZED	other side of grounding the past, and in the realizing of the present oriented in the future and becomes vocating authenticity.				
	FUTURE ORIENTED					
	AUTHENTICALLY VOCATED					
	HISTORICAL ACKNOWLEDGEMENT	Creating a NEW CIVILIZATION recreates the heritage acknowledging our history, reformulating the structures, simultaneously with the re-				
NEW CIVILIZATION	STRUCTURAL REFORMULATION	newing of symbols making possible the total reimaging of the society's mindset.				
	SYMBOLIC RENEWAL					
	MINDSET REIMAGINATION					

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T	N	A	0	M	P	E	С	P

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Struc Consc.	Pan	Disci   line		Invin cible Neces sity	Suffer	Inno cent Vic tims		Expo sed Injus.	Strug	Imag.	1	Aware	cious	fuel	Stru	Be Soc. Aware
Over whelm. Resp.	_	Deci sionl Pow er	Create Con text	Un. limit Demnd	1	S/C Deci sion	Pic ture Of POss.	onst	Indic Demand	) j	Human Need	Contex tual ized Rel'n ships	Cont	Nec. Change		Det. Resp
Van guard	Volun Elect	Emb race Tac.	Struc.	End. Stren gth	Human Wave	Sig. Col'g ship	Soc.	Consuming	Altern	Embody ing Miss'n	Rev. Reg.	Miss ional Con census	Char	Gest	ing Van	Strct ing Corp Action
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ORDER is continual calling forth, contextaulizing, and organizing of theemovemental dynamic.

FORMAL CATEGORIES

	r Orthurb Carl	LOURIED	
CAUSE NAMING:	ACTION CATALYZING:	FORCES FORMULLTING:	VISION SUSTINING:
is the self- conscious group's assigning itself to be elected to create the vision.		is the creation of a new rule which delineates the context out of which the structural revolutionary stands forever.	is the invincible necessity calling forth the unlimited demandto be enduring strength which burns forever.

H E C	STRUCTURING CONSCIOUSNESS	is the clarifying and organizing of the structures to enable the call to action.
N A E G N O R	OVERWHELMING RESPONSIBILITY	is the experience of being assigned to stand under the weight of the impossible demand, operating out of the context of those demands.
L I O E G S I C	VÀN GUARD	is being sent to stand on the point of history.  is being sent to stand on the point of history.
L	REVOLUTIONRY EMBODIEMENT	is the once and for alldynamic concretizing of total immersionin a revolutionary thrust.

	CAUSE NAMING						
	CAUSE						
PANJAYAT	PATTERN	PANJAYT names the cause and gives permission to redirect the patterns					
1	DIRECTION	of consciousness.					
	PERMISSION						
	NECESSITY						
ASSIGNALINT	DECISION	ASSIGNMENT is odedience to the crucail deed which enables the cause.					
	OB EDI ENCE						
	ACCOUNTABILITY !						
	CHOSEN						
VOLUNTRY	SELF <b>≛</b> NNOINTED	THE VOLUNTARY ELECT are those who embody the decision to be raped by					
ELECT	DESPISED	history for the sake of the fature.					
	ON-THE-POINT						
	WILDNESS						
VISIONRY	EDGE INVENTOR	VISIONARY is the wild prophetic edge innovation that names the necessary					
	PROPHET	new creation.					
	NEW CREATION						

ORDER: ACTION CATALYZING			
	SMMBOL	DISCIPLINE is brought	
Discipline	ENABLEMENT	about by the interaction of the symbolic with	
	PARTICIPATION	actual participation.	
·	TEAM STRUCTURES		
DECISIONAL	RE_DECIDING	DECISIONAL POWER is the	
POWER	STORY	construction and offer- ing up of the models which will save the world.	
	INVULNERABLE	WOILU.	
	SOLITARY		
	PIONEER	EMBRACING TACTICS is the	
EMBRACE TACTICS	EXEMPLAR	stance of the pioneer/ exemplar, dancing over his death in the part-	
	DANCE	icular.	
	DIE IN PARTIC.		
INCENDLARY	NEW IMAGE	INCENDIARY is the burn-	
	BURST OPEN	ing creativity that ignites the movemental into birthing of action.	
	CREATIVE THOUGHT		
	IMPREGNATE		

	ORDE	R: FORCES FORMULATING
	NEW POLITY	
THE NEW RULE	NEW STYLE	THE NEW RULE is articulating the covenant which illuminates the new polity and global style.
	COVENANT	
	GLOBAL	
	8000YR TIMELIN	CREATING CONTEXT is the overshelming
CREATE CONTEXT	UNIVERSAL	of looking at the problemat of all that is and deciding the next 8000years.
	PROBLEMAT	
	IT'S ME	
	TENSION HOLDER	STRUCTURAL REVOLUTIONARY is what it
STRUCTURAL REVOLUTIONA	RY RECRUITER	means to stand as iron in the tension of the universal and particular.
	IRON MAN	
	IMAGINEER	
	BURNING TRANSPARENCY	THE INEXTINGUISHABLE to mathematical
THE INEXTINGU- ISHABLE	CONSUMED	THE INEXTINGUISHABLE is nothing save the transparent, primordial symbol which calls every man to become the
	PRIMORDIAL SYMBOL	revolutionary.
	ICARUS	

	ORDER: VISION SUSTAINING				
	NEXUS	INVINCIBILE NECESSITY is the experience			
INVINCIBLE NECESSITY	BUILT-IN CORRECTION	of the eternal actualization of the revolution in the nexus of the past and the future.			
	REPEAT STORIES				
	THROUGH STRUCTURES				
	NONCHALANCE	UNLIMITED DEMAND requires such total			
UNLIMITED DEMAND	UNQUALIFIED ASSIGNABILITY	expenditure in whatever the assignment is that questions of qualifications need not be asked and only nonchalance is			
	ENABLING EXPEDITER	expected for enabling the task.			
	TOTAL EXPENDITURE				
	IRON PATIENCE	ENDURING STRENGTH is continually being , able to stand in flexible resistance			
ENDURING STRENGTH	ELASTIC RESISTANCE	yet able to give continual absolution to confessed weakness.			
	CONFESSED WEAKNESS				
	CONTINUAL ABSOLUTION				
	WARWHOOP	PERPETUAL FLAME distills the vision into			
PERPETUAL FLAME	DANCE	the sacred hallucinogenic manna which enables being the revolution.			
	ECSTATIC ABSURDITY				
	THE SILENCE				

MOVEMENT is the massice grass roots transfermation of human energy into new social forms as corporate response to historical demands.

FORMAL CATEGORTES

. FORMAL CATEGORIES				
LOCAL	CONTEXTUAL FOUNDATION	MASS ACTION	EXISTENTIAL APPĒAL	
Is the particular manifestation of any historical activity.	is the social- ly grounded and tactically relevant basis of historical activity	is the grass roots moving in any direction of which the historical significance is discernable.	is the dealing with basic life questions (historically significant) in a manner that motivates each man to participate in historical activity.	

P H C E A SUFFERING N T O E M G E O N R SOCIAL PERMISSION E O S G I C HUMAN WAVE		INDIVIDUAL SUFFERING is that social reality which raises the question of necessary movement.	
	AWARENESS OF SOCIAL PERMISSION is the revelation of possibility and demand that allows corporate struggle to be movement.		
		HUMAN WAVE is the transformation of revealed possibility into discernable signal social forms.	
		HUMAN RENNAISANCE	HUMAN RENNAISANCE is the actualization of global vision of new humanness.

MOVEMENT: LOCAL		
	PHYSICAL	Grass roots movement is a particular
INNOCENT	SOCIAL	response to social reality of INDIVIDUAL SUFFERING which is mani-fested as physical, social, intellec-
VICTIM	INTELLECTUAL	tual and spiritual pain.
	SPIRITUAL	
	COMMUNITY	Awareness of social permission is
SELF=	LITERATURE	particularized in SELF-CONSCIOUS  DECISION to give form to and articulate with comprehensive historical perspec-
CONSCIOUS DECISION	STRUCTURALLY	tive the demand and possibility of the time as they are concretely manifest in the mindset, style and structures of the society.
	HISTORY	or the socrety.
	SAME VISION	The particularizing of the human wave
SIGNIFICAN' COLLEAGUE-	BATTLE PLAN	is seen in human COLLEAGUESHIP made historically SIGNIFICANT by a common vision which permits battle planning.
SHIP	REGRUITMENT TRAIN AND ASSIGN TROOPS	troop development and assignment maintained by an appropriate symbolic life.
	COLLEGIAL EXPERIENCE	
	CREATE	GRASS ROOTS TRANSMUTATION is the reali-
GRASS ROOTS TRANSMUL TATION	ESTABLISH	zation of the new global humanness as those new social forms are brought into being and maintained in given
	FUNCTION ON BEHALF OF ALL	locali on behalf of the world.
	SUSTAIN	

	MOVEMENT:	CONTEXTUAL FOUNDATION	
	SOCIAL SITUATION	The SOCIAL HORROR, seen as the individual suffering in the midst of social reality	
SOCIAL	ALL THE PROBLEMS	where individual worth is lost and sense of life with mission is absent, raises	
HORROR	INDIVIDUAL WORTH LOST	the demand for socially grounded and relevant comprehensive action.	
	LIFE MISSION ABSENT	comprehensive action.	
	DISCERN	The awareness of social permission is given a con- textual foundation through	
PICTURE OF	SOCIALITY	the creation of a PICTURE OF social POSSIBILITY which discerns both the depth of	
POSSIBILITY	SOCIAL CRISIS	the given social crisis	
	MEDIA	for massive and rapid distribution and populari-	
	CIVIL	The contextual foundation of the human wave is its	
SOCIAL	RELIGIOUS	decision to permeate the civil, religious and move-mental structures of soci-	
PERMEATION	MOVEMENTAL	ety in order to gain support for actualization of its vision.	
	SOCIAL ACTION		
	ARTICULATION	The contextual foundation for human rennaisance is brought about as FOUNDA-	
FOUNDATIONAL	LIFE STYLE	TIONAL VALUES are created in the articulation of time/space comprehensive-	
VALUES	HISTORY LONG WORLD WIDE	ness in recreated life styles and transformed social organization.	
4	SOCIAL ORGANIZATIOŅ		

MOVEMENT: MASS ACTION				
	SACRIFICE	Individual sufferring becomes EXPOSED as human sacrifice		
EX1 SED	OUTRAGE	when the grass roots become outraged and significant action is directed toward		
INJUSTICE	SIGN_L	and dramatized the social INJUST ICE.		
	DRAMATIZE			
	REPENTANT	The giving of direction and popular form to the aware-ness of social permission is		
SOCIAL	ALL PROBLEMS	accomplished in SOCIAL DEMON- STRITION which-as it re-		
DEMONSTRA- TION	DEPTH PROBLEM	sponds to all of the problem involved as well as the depresent crisis—is both repertant for the larger social unresponsiveness and future in its orientation and demand		
	FUTURIC			
	DEMONSTRATES	The mass action of the human wave is made manifest		
CONSUMING	STRUCTURES	in CONSUMING SUPPORT of the actualization of the vision through demonstration		
SUPPORT	TACTIÇS	(employing concrete tactics) within societal structures.		
	SOCIAL ACTION			
	CONSENSUS	The human rennaisance is		
PARTICIPA TORY RESOLUTION	ISSUE ORIENTED POLITY	LUTION to create one world		
	LOCAL POWER	actualized in local power through consensus and issue oriented polity.		
	ONE FORLD	·		

	MOVEMENT: EXISTENTIAL APPEAL				
	EVERPRESENT INJUSTICE	The existential appeal of individual suffering is to			
TRAGIC STRUGGLE	RADICAL YES	address the TRAGIC STRUGGLE a ever present and senseless injustice, yet to motivate			
	DEPTH LIFE ADDRESS	each man to participate in historical activity.			
	SENSELE SS INJUSTICE				
	CALLED TO BE	The existential appeal of the awareness of social permission is the INDICATIVE			
INDICATIVE	INTENSIFIED OBEDIENCE	DEMAND that is placed on the ones who decide to be the style which, at one time.			
DEMAND	CHARISMATIC LEADERSHIP	is the charismatic leadersh and the intensified obedien			
	STYLE				
	HISTORY	The existential appeal of the human wave comes from seeing			
RADICAL	CHANGE	that history will be different only through some radical alternative which is ambi-			
ALTERNATIV	E LIFE DECISION	guous but which requires a life decision.			
	AMBIGUOUS				
	RECTIFICATION OF SOCIAL ILLS	The existential appeal of human rennaisance is the			
NEW EARTH	BEND HISTORY	vision of the NEW EARTH that calls men to bend his-			
	ETERNAL STRUGGLE	tory in the eternal struggle toward social perfection in the continual evolution of social groups that is the			
	CONTI NUAL EVOLUTION OF SOCIAL GROUPS	struggle to actualize the City of God.			

The PARTY is the Body of Peo; le within the movemental dynamic which by its organization, action, and symbolic, disciplined power manifests the ordering force by missionally catalyzing the grassroots.

### FORMAL CATEGORIES

CAINODAINO I				
CONSTITUENCY	ORGANIZATION	POWER	CATALYSIS	
	logical pattern- ing within the o body which	discipline and charismatic symbolizing by the group giving	is the missional injection of the element of power into the socializing process through visioning and intentional design.	

P HENOMEROLOGICAL	SOCIAL ImAGING	Is the awareness of the historical context out of which are created futuric images.
	RESPONSIBLE WELFARE	Is experiencing the burden of struct- urally relating the social vision to a particular time/space situation.
	RESPONSIBLE WELFARE	Is stylistically becoming the missional future through disciplined expenditume.
	REDIRECTING HISTORY	Is the common and continual building of existing social mealities into global human relities.

	·*·				
	PARTY: COUST TUE CY				
COLTION	PRIORITIZE VALUES FROI ORDER	The party's constituency, 30 wing out of a consciousness of humaness, sees the possibility of effecting comprehens ve			
COMCERM	ITAGINAL TETTODS	social change through the use of imaginal tools.			
	AMALYSIS GRIDDING				
`	PROBLEM MATTO THG				
PARTICULAR	POLITICAL VOICE EXPRESSI	OH			
Huhah NEED	E60. DECISION EFABLEMENT	The constituency's priorities are struc- turally focused on the particular eco- nomic, political and cultural needs of			
	EN CATIONAL OPPORTUNITIES	the grass-roots.			
	SYLBOLIC LIFE ENCOURAGEMENT				
REVOLUTION:	HEW HUMAH MANIFESTO	The constituency re-molds its oun human-			
REGILENT	RADICAL DISCIPLINE	ness through becoming its paradigm of revolution by radical discipline, nower			
	POWER USRPATION	usurpation, and the creation of a new human manifesto.			
	HULALITESS REWMOLDED				
G. T. O. T. L.	GLOBAL U.N.	The constituency functions as the polity			
GLODAL MENDERSHIP	EVERYME-DECIN SION-REGISTER ING	of the to rld society honoring every man.			
	INTERNATIONAL SUIMIT LEET: INGS				
	GLODAL MIND				

PARTY: ORGANIZATION				
SOCIETAL A ARREESS	STRUCTURAL CONTROL CONTROL	SUCIETAL A. MARENESS is the consciousness of the STRUCTURAL demand for the CREATION of AUTHENTIC RELATIONSHIPS.		
	RELATIONAL INTERCHANGE			
	CREATIVE INTERDEPENDENCE			
	AUTHE/ITIC BROTHERHOOD			
CONTEXTUAL- IZED RELATIONSHIP	COMBON-TASK ASSIGNING	CONTEXTUALIZED RELATION SHIPS is the dynamic which provides the contextual image for the internal structure of the party.		
	LEADERSHIP CREATING			
	S CORPS TRAIMING			
	POLITY SYMTHESIZING			
MISSIONAL COMSETSUS	EVERYIAF'S LEADER	LISSIONAL COMSERSUS is a restructuring which enables the rearticulation and structural embodiment of a consensus.		
	SYMBOLIC MAJORITY			
	POLITY DETERMINER			
	ORDER I A II TA IVER			
GLOBAL CLUSTERS	REGIONAL NIC NOVER	GLOBAL CLUSTERS are an image of structures of care which are directed toward the future.		
	RESOURCE CEPTRES			
	EVERYFAD IFCLUDED			
	ALTIPIPPLE			

	PARTY: POUR				
AUDACIOUS CONCERN	RESTRUCTURED SOCIETY RADCA VISION	The AUDACTOUS CONCERN is the party's in- ternal re-imaging of itself in the tens o between its vision for society and the grass-roots needs.			
	RESPONSIN TO GRASS ROOTS				
	CENTRAL IZED CRASS ROOTS PO	I			
. DRAMADIZE COHTRADIC TION	HOTIVATIONAL DYNAMIC	DRAHATIZED CONTRADICTION is the internal - izing of the re-imaging through creative			
		rstruggle.			
	RADICAL ENCO UNTERING				
	EHERGY . ENCOUNTER				
I CORPORATE CHARISMA	BURDAISOIA RESPONSIBILITY				
	STATUS	CORPURABLE CHARISHA Arisos from a group's mothodology and style through which it embod as the mission to and for all men.			
	RULEWHAKING				
	GRASS*ROOTS CORPORATEDESS				
reel ritt	REVISIONED GORRORATE				
	REDETERATIVED	The new mythology is the party's self- story about its impact on history in its particular time and place thich crystall			
	AMSWERING CONTEMP.DEMARD	izes and dim nels its power.			
	RADICALIZED SOC, ENGAGETANT				

	FARTY: CATALYSIS				
VISION REFUELING	GAPORIJENTAL PROGRALS	VISION REPUELING is the croation of new social INAGES and MODELS, thoreby interpreting the new direction of society.			
	IMAGE ROCKMITION				
	I ODEL				
	SOCIUTAL INTEGRATION				
hi lamaa laa	CAMATING STRUC- TURES FOR GAPS	PECESSARY CHAPGE recognizes the GRASSROOTS while maintaining the			
	GRASSROOT RECOGNITION	SOCIAL PABRIC in order to build a "HOLE SOCIETY".			
I ICESSARY CHAFGE	BUILDING A " HOLE SOCIETY	•			
	IMIPTAINING SOCIAL PADRIC				
	COMPREHENSIVE PLANTING	body on the edge by giving INTER- TIONALITY to the MODELING of the future.			
TRATO	PRIORITI AND VALUES				
MISSION GESTALTING	INTERTIONAL MODELING				
	MDGE-RISKIFG				
	EROUP TOPERATIVE	VEHICLE DESIGN is the social model which enables the DEED or thrust in which LIFE IS CONSULED.			
VEHICLE DESIGN	Ui-COPDITIO: AL DEED				
	PERMEATION THRUST				
	LIFE COFSULED				

M	C	Р	K	В	D	P	C	0
	Solitari	es		Journeys			Corporates	<del></del>
NBW								
	Religiou	8		Movemental			Civil	
					•			
m	N	· · · · · · · · · · · · · · · · · · ·	0	M	G	T		P

								THE C	IVILS							
		Economic	)			Cu	Itural				Ъ	olitica	r			
	De- mand	Resour ces	Produc tion	il <b>l</b> o cation		Sense	Symbol	Style	Ür		Order	Justic	c Wel farc	rutho	The Cas Mas Ler Cate	MSV Master s Catego ries
Con tin gency	Raw Need	Given	Know How	Pro cure	Partic Ular Identi ty	Primal Image	Signi Tiba tion	Con sclous ness of Common	Soc'l Intui tion	Soc'l Sepen dency	Rule	Equit	y Sęcur	Legiti ma <b>c</b> y	Context	Univ ersal
Inter depen dency	Claim	vail abili ty	Program ming	Ex change	Soc'l Cormit ment	Common Memory	Hist Cround ing	Develor Unique ness	Polar Found ation	Parti Cipa tion	ppro pria tion	Judge ment	Peti tion	Conser sus	Relat	n Far Tülar
Resp onsi bility	Social Survi val	Exten	Process	Bal anced Bistr.	Corpt Enact ment	Con text Ethics	Ritu ali zing	Inten tional Parti cipa tion	Civili Process	Cata Iyze	Crisis	Media tion	Edge Model Resear	ä6ct •	D <b>yn</b> am Y	Intention
Common	Soc'l Crisis	Master	y PE pli cate	Global Well being	Destina Recrea tion	lUniy ersal Gestal ting	Tran scent dent uthen tion	Inten sified Trans miss ion	Hist Orical Destin	Reyo Jution	Crea tion	Civi Iizing	Stake Gulfa Broth Brod	Global Polity	Direc tion	Futuric

ECONOMIC is the creating and distributing of goods and services.

# FORMAL C.TEGORIES

DEMAND	RESOURCES	PRODUCTION	- ALLOCATION
The DEMAND is the claim of all men for access to all the earth.	RESOURCES are the raw units of possibility out of which or with which goods and services are formed.	PRODUCTION is the process of developing resources into a form for human well-being.	ALLOCATION is the specifying of how all economic intercourse takes place.

,		
P C A T C O E	CONTINGENCY	Contigency is that existential life- reality which raises the question of the economic dimension.
M G O R O L E S	INTERDEPENDENCY	INTERDEPENDENCY is that social reality which enables corporate struggle in the economic dimension.
G I C A L	RESPONSIBILITY	RESPONSIBILITY is that spirit stance which allows intentional direction of the economic dimension.
	COMMONILITY	COMMONALITY is the experiencing of a global vision, ordered to care for all men inthe economic dimension.

ECONOMIC: DEM.ND					
	ECONOMIC.	ע או אוייני ע			
	Physical	Every man experiences contingency in the economic which is expressed			
Ruil	Mental	as raw need for the physical, mental, and emotional care, and the need to see himself missionaly			
NEED.	imotional .	participating in life.			
	Missional				
	Time	The elements claimed by every man to meet raw need are: time; space;			
CLAIM	Space	energy; and goods.			
	Energy				
	Goods				
	Allotment	The responsible dynamic of social survival is the intentional			
SOCIAL	Control	allotment, control, production and projection of these needs into the future.			
SURVIVL	Froduce				
	Froject				
	Everyman Needs	Hence, social crisis arise in which the raw need of every man and			
SOCIAL	Resources	the resources of the world are juxtaposed in the radical necessity for social structures.			
	Chaos				
CRISIS	Social Nocessity				

	ECONOMIC:	RESOURCES		
	Organic	The four limited resources at man's disposal are the		
Given	Inorganic	physical matter and energy of the earth, the methods of resource utilization, the human work force and capital.		
-	Methods			
***************************************	Capital	·		
	Accessibility	Making these resources available for use is a		
\(\lambda\) vailability	. Extraction	function of: accessibility, extraction, transport, and exploration.		
	Transport			
	Exploration			
	Research	Extending resources towards solving needs requires sci-		
Extension	Development	entific research, practical experimentation, development, the synthesis of resulting		
	Synthesis	knowledge into concrete means, and the conservation of resources.		
	Conservation	5042005		
	Ecological Integrity	Mastery of resources is bringing the future to bear		
Mastery	Technical Prowess	on every area of utilization by protecting earth's ecolo- gical life-support system by		
·	Natural Transformation	technical prowess, and trans- forming the prowess of nature to enable universal accessi-		
	Universal Accessibility	bility of resources.		

	٠	OnO IC: eRCDUCTION			
	SUPERVISORY	is the skill that society en loys as it			
• AWO.v-HO.)	11AL-AGERTAL	supervises, manages and technologizes its resources, work force and methods through task motivation.			
	TECHNICAL				
	MOTIVATIONAL				
	? Lalvin IlvG	is the method by which production demands are planned, designed and diagnostically			
1.ccgrapming	DESIGNING	tested and qualities are specified.			
	TESTING				
	SPECIFYING				
	ENERGY INFUT	points to dynamics of raw resource			
FRCCESS	VORK FORCE	or energy input manipulated by a workforce, either man or machine, through a particular set of work			
PROCESS	WORK RELATIONS	relationships which result in a new energy utilization, product or outflow.			
	UTILIZATION				
	CHOICE	is the choice a society makes to			
R±: LICATION	OUALLTY/ SULLTY/	determine the quality/quantity output, creating the necessary mobility to distribute that output.			
	: ACDUCTION MOSILITY				
	QUALTITY DESIGNATION				

	Eco	nomic: Allocation			
	<b>S</b> caverge	Allocation is first, Procurement thru			
Procurement Methods	Collect	such means as inheritance, collection, purchasing and scavenging.			
	Purchase				
	Inherit				
	Packaging	The function of exchange procedure is the			
Exchange Procedures	Pricing	The function of exchange procedure is the interweaving of Packaging, pricing, supplying, servicing into the economic fabric.			
	gupplying				
	Servicing				
·	Unitary Finan- cial Model	Intentional allocation necessitates a			
Balanced Distribution	Light	balanced distributive system including a Sunitary financial model, a global market-ing plan, a resource distribution control			
	Resourse Distr bution Control	and an equal work force design. i-			
	Equal Work Force Design				
	Physical Life	Global well-being of man's physical life			
Global Well-Being	Time Design	through designed time, rites of partici- pation, and symbols of the total claim of man to all the earth is the futuric			
	Rituals of Participation	ground of allocation.			
	Symbols of Total Claim				

Cultural is the continual creation and acting out of a people's set founder-standing of humaness.

Sense	Symbol	Style	Ur
is the continual shaping of one inages to en- able universal understanding		ment of roles	is the contin- ual dynamical struggle of his- torical destiny within each social entity

	PARTICULAR IDEN TITY	PARTICULAR IDENTIFY is the context of one's unique cultural heritage.
PHENOM- ENOLOG-	SOCIAL COLLITMENT	SOCIAL COMMITMENT is the acting our of that heritage.
CAT-	CORPORATE ENACTMENT	CORPORATE EMACTMENT is the dynamic thrust within eath social muithin.
EGOR≃ IES	DESTINAL RECREATION	DESTINAL RECREATION is the Global mission of each social entity.

	CULTURE: SENSE					
PRIWAL IWAGE	GEOGRAPHICAL ROTTAGE	The particular identity of every man is grounded in the primal image from his geographical rootage and conditioned through his vios-locus,				
	SOCIAL INHERITANCE ETHOS	social inheritance and the cultural ethos of the time.				
	LUIT VIEW CT 2E					
COMMON MEMORY	UNIQUE GIFT TRADITION	The common memory in terms of human reflectivity releases unique gifts stored in the tradition, given in allegiance and thrust in expectation.				
	ALLEGIANCE					
	EXPECTATION					
SHARING	TRANSMISSION	In forging the civilizational wisdom of transmission, inculcation, declaration				
WISDOM	INCULCATION	accelerates the necessary context formation.				
	DECLARATION					
	CONTES FORMATIO	М				
UNIVERSAL	CONTEXTUAL CONDITIONING	When universal gestalting takes place to enable contextual conditioning,				
GESTALTING	METAPHONICAL CONDITIONING	metaphor conditioning in a particular setting undergirds imaginal efficacy and effects paradigm transformation.				
	IMAGINAL EFFICACY	wire erreers haracism crausmormation.				
	PARADIGMATIC TRANSFORMATION					

		AL: SYMBOL			
SIGNIFIC.TIO	N APPREHENSION	Society first encounters the symboli dimension through the SIGNIGICATION process. Each individual and social			
	DISCRIMIN.TION	entity apprehends various happenings which have the possibility of symbol significance. Discrimination occurs			
	V.LU.TION PO <b>SIT</b> ING	among these to select out those which hold the most meaning, and in these is posited value in relation to			
	INSPIRATE	t ose symb ls inspirating society.			
HISTORIC GROUNDING	CULTUR. L MYTH	The HISTORIC.L GROUN DING of the symbol is first seen in the cultral myths which hold it in being and			
	ANCESTRAL LEGEND	which is particularized in terms of the ancestral legends each individe participates in. The society is the ereby released into constancy or stability and is freed to allow it perception of a common vision hold			
	CONSTINCY				
	VISION PERCEPTION	it in being.			
RITU:LIZING	INVOC.TION	The symbolic life in society is the RITUALIZED through the invocation of symbols relevant to that society			
	INCORPORTE	w ich are incorporated by that group in order to dramatize its self under standing and participate in the			
	DR.MATIZE	celehrative offering of its unique ness.			
	CELEBRATIVE OFFERING				
SOCIAL AUTHENTIC ATION	TR/NSCEND/N T PERSPECTIVE	SOCI L .UTHENTICTION occurs when the social symbol becomes			
	MISSIONAL RELEASE	one which gives its adherents a transcendent perspective, enabling their missional release, and thereby legitimizing the worth			
	LEGITIMATIZED WORTH	initially poited in the symbol, and empowering the vocational stance of that social entity.			
·	VOC.TION AL EMPOWERING	or man socrar entity.			

	THE RESIDENCE CONTRACTOR OF THE PROPERTY OF TH	where the control of	
Cultural : Style			
Cons <b>c</b> ious-	Contemperaneous emergence	is birthed with the contemple or commonness of commonness is birthed with the contemple or commonness or contemple or c	
ness of	Basic social character		
Commonness	Mores Appropriation	eristics, participates in the mores of discontinuous times and becompas-	
	Universal Encompassment	sing "Style sphere" with the intensification of both sens and symbel conscieusness.	
Devel•pment	Historical specificity	Every society bears the burden which history desig-	
of	Particular gift	nates at any given epoch and respends through its particular gift to design	
Uniqueness	Sodal Arrangement	its functional arrangement and thus fashion itself as a model for others.	
	Archetypal fashioming		
	Apprepriate rele	Authemtic style summens	
Intentional Participation	Methedological modes	deed as it develops its	
	C⊕mmunity discipline	particular methods, disci- plines its life and bears its power.	
-	gorporate potency		
-	Trans-parochial Manner	The intensified transmis- sion of style is trans- parothial minertwhich; at	
Intensified	functionality	thensamer time, inemors the functions of the many "parochials" resulting in	
Transmission	Programmed customs	revolutionerythormation programmed roustoms for the times, all pointing tona	
	Vicarious posture	style which ciston behalf of all times and all tooc- ieties. ic is on bralf	

	001	TUR.L: UR
SOCIAL	Operating Principle	The social institution present i any society is created thru that
	Existential Question	group 's operating principles dialogue with the existential
INTUITION	Civilizing Impetus	questions it is upagainst. The civilizing impetus which emerges is that force which allows the culture to be sensitive to its
	Gultural Sensitivity	, environment.
	Contextual Pattern	The polar foundation of every culture is grounded in the conte
POLR	Particular Manifestation	of universal patterns manifest the particular geosocial entity from which is derived its procedured to the procedure.
FOUNDATION	Frocedural Technique	ural techniques.
	Cival Configuration	
	Temporal Vulnerability	The civilization process emerges when at a time of vulnerability,
CIVILIZATION- AL	Transitional Adaptating	the society is able to adapt to the necessary transitional pat terns, which, in allowing its
PROCESS	Value Commutation	values to be commuted, releases it to strategically operate in the prevailing ethos.
	Strategic Application	
-	Form-Mutation	Mirroring the mutation in depth humanness awareness (NRM), the
HISTORICL  DESTINY	Social Invention	social invention reflects the charismatic power birthed in civil evolution and reveals the mysterious promiseof all the social for all the people.
	Charismatic Mediation	
	Cultural Trensparency	•

Political is the ground of contradiction mediation, mores determination, and structuring of global care.

FURGAL CATEGORIES

ORDER	JUSTICE	WELFARE	AUTHORITY
order is the tradition in which contradictions are structured and contextually recreated	Justico is the global-local structuring of futuric equity	Welfare is the totality of futuric servicing participating and planning in the Civils	Authority is the dynamic that med- iates political ultimacy and sustains the Civils in being

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P H E N C	SOÇIAL Defendency	Structural dependency is the universal context of man's contingency upon the values and structures of the societal form.
O A  H T  E E  N G  L R	1 ARTICIPATION	Participation is the marticular relation taken to political showed shows.
O I G E I S C A	CATALYSIS	Catalysis is the edge dynamic of political intention.
	REVOLUTION	Revolution is the political intention transformed by the direction of contradictory global futures.

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POLITICAL: ORDER			
	BASIC SAFETY	Everyman shows up dependent upon political order: RULE to structure his relationships in	
	HISTORICAL FOR	terms of BASIC SAFETY and STABILITY through HISTORICAL FORLS and COVERART TO TRADITION.	
RULE	COVER ENTAL TRADITION		
	STABILITY		
	CITIZE:SHIP	Everyman APPROPRIATES political order by his participation in CITI 280 SHIP, in COLDUNITY FORUM,	
APPROPRIATIO	COMMUNITY FORUM	in the process of DEVELOPING LEGISLATION and, hence, becomes an MADBODILLEFT OF THE ORDER.	
APPROPRIATIO	DEVELOPING LEGISLATION		
	ORDER HIBODINGFT		
	SHIFTIPG TREMDS	It is at the point of CRISIS or breaking of political order as THEN DS SHIFT that a CRYSTAL-	
CRISIS	CRYSTALLIZING POLARITY	LLZING POLARITY occurs providing new clarity into a given situation, thereby allowing the RECONSTRUCTION OF ORDER by CONSCRIPTION.	
	RECONSTRUCT ORDER		
	CO: SCRIPTIO:		
	CORPORATE VISION ARY PRESENCE	VISIONARY PRESENCE who, by embodying Palhordial	
CREATIOF	PRICORDIAL PEACE	PEACE, act out their depth understanding of social collapse, thereby effecting a societal TRANSI UTATION and calling forth FET DECALOGUES	
	TRANSPUTABILITY		
	PER * DYCALOGUES		

FOLITIC L: JUSTICE			
E.UITY	RIGHT OF COMMUNICATION RIGHT OF DUE PROCESS	Justice as political is primarily equity, which implies 4 rights; the right of communication hich is to have access to information and audiences, the right of due	
	RIGHT OF SOCIAL GLOBAL MOBILITY RIGHT OF REL. EXPRESSION		
JUDG ERENT	RECEIVES COMPLINTS  COMPREHENSIVE INVESTIG. TION  ARBITRATIVE INTERPRETATION  STRUCTURAL COMPENSATION	Judgement as the participation in justice necessitates that te body politic receives complaints, investegates then comprehensively, interprets the body's arbitration, and enacts structural compensation.	
MEDI.TION	MINORITY APPEAL  SPECIFIC RECALL  CONTEATUAL COMPHONISE  SYSTEMS OF REDRESS	Mediation as the catolysis in justive is the appeal of a minority for the recall of specific symbol and activity demanding compromise within the existing context and implementation of redress.	
CIVILIZIN PROCESS	LOUAL/GLOBAL ACCESS WORLD COURTS UNIVERSAL ENFA.NC ISSAUNT FUTURIC REP. AATIONS	Yet the civilizing process as justive perpetually evolves local/global access, world courts, universal enfranchisement and futuric reparations	

Political: Welfare			
Secur <b>i</b> ty	Physical Servicing	In the civil structures of society, the political welfare of every individual is dependent upon structures of security which provide volitional well-being, vocational possibility, availability of intellectual	
	Intellectual Availability		
	Volitional Well-Being	data on political issues and sheer physical servicing.	
	Vocational Possibility		
Particular Petition	Data Gathering	In the civil structures of society the	
	Public Hearing	welfare of every individual's participation decision -making is grounded in particular petition where needs are made known in the everyday, thru data gathering publicarings, decision on models and their implementation.	
	Model Decision		
	Model Implementation		
	Discovering Edge Needs	In the civil structures of society, the	
Edge Model Research	Demystifying PSU <sup>®</sup> s	welfare of every individual benefitting from catalytic political edge model research occurs in forging "demystifying PSU's"	
1.00001011	Imaginal Education	(NSV Flagstaffs) which discover edge needs, imaginally educate via such means as reporting resulting in new goals.	
-	Restructuring Goals		
	Common Effort	In the civil structures of society, the	
Stake/Guild Brotherhood	Tapping Global Consciousness	in stake/guild brotherhood where the commeffort is attuned to tapping global consciousness whereby planetary esprit is re-enforced and the missional global	
	Planetary Esprit		
	Missional Global Thrust	thrust is activated.	

Political: Authority			
	Economic System	Societyoperates if its eco-	
Legitimacy	Cultural Mores	nomic system, its cultural mores, its polity system and its ethos itself have	
	Polity System	been legitimized.	
	Ethnos		
Consensus	Common Good	The common good of a society is held by determination	
	Determination of Goals	of goals by a corporate assent which is articulated by some symbolic leader.	
	Corporate Assent	ay a care ay modato according	
	Symbolic Head Articulation		
	Model Control	A society actualizes accountability by invok-	
Accounta bility	Confrontation	ing model control through confrontation of a given situation in which guilt	
	Objectifying Guilt	is objectified allowing expiation to occur.	
	Expiation		
	Honor Integrit	maintenance of the 4-fold	
Global Polity	Honor Tradition	freedoms derived from the honor of integrity to global mission, honor of	
	Honor Autonomy	formal tradition, honor of contradiction.	
	Honor Contradiction		

<b>~</b> ≅	MOVEMENTAL: ORDER: EXAMPLES			
Shous	CAUSE NAVING ACTION CATALYZING	VORCES FORMULATING		
. STRUCTURING COMSC	SHCC-1st show "Black Power" university of Texas and a segregated conguering pedagogue redefining negroness  TWATER TO THE TEXAS AND ASSESSED TO THE	body   -irrestable seelling of consciousness		
OVER HELMING EDSPON	-The freedom riders- greyhound bus, intense poor people's campaig nostility -fear filled procedd. Grass roots power ing of the poor -wedge in crack of words chance for segregation chance for event of the poor chance for the po			
IT VANGUARD	-The Mathesons -deci -SCLC- MLK sermon sion to go to Africa my death is demanded and I give it" -nevolutionay -joyous pouring out -necessary death -create the comprehen -we're invincible care models	every morn  -"Bobby Seale" at  conspiracy trial  -steadfast raging  concern  -martyr  -exposing lynch trial  for what it was  every morn  Jim Forman initiat  ing street sweeping  Montgomery, during  Selma march  -joyous collegiality  -leaders as servant  -all roles for all  people		
RÉVOLUT. ENBODIMENT	-MLKING speech to '63 marchers-"I have a dream" -optimistic determin ation -equality by '65 -integration  -MLKING speech to '63 to arms" on campus -fear and fascination relative to deamnd -altar call -need troops	-"Stokely Carmichael" -three men, Black mocking sheriff of Blitz Banzai smalltown, Ala. all dread-filled week excitement -ecstatic audacity -solitary evangelist -psychotic saint -100 participants and this situation is going to change: "E		

## CONCLUSION

Initial work on the New Social Vehicle dynamical charts has been done. This work includes completion of the master categories, charts taken to the 4 by 4 by 4 level, sentences written and grounded in concrete examples of social states of being. A method for general definition and description of the holding categories for social states of being has been developed, as well as a tested method for deriving formal and phenominological categories. (See the NSV Civils Document of December 1969 for description of the latter.) The imperative now is fefinement, especially relative to developing language appropriate to describing social states of being. A further imperative is to relate concretely this work to the NHM charts and to use this work on the NSV charts as an analytical tool.

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## NSV GLOSSARY OFTERMS

ARENAS OF ACTION - OUr society is made up of structures such as political party structures (Democratic, Republican), legal structures, governmental (township, village, town, city, state, and national), and if we wish to bring about a change in society, we need to work more intensely with certain structures which would be referred to as priority structures.

BLOCK -

<u>CATALOGUE</u> -(To) - To place or locate individual items or terms within the broader catagory of similar or related items or terms.

CENTRAL ORBITAL INDEX -

<u>CLAIMS</u> - The claims by a proposal which relate indirectly to another triangle other than where proposal is initiated.

<u>COLLAPSE</u> - Breakdown in the social process where one or more more parts of the dynamic are not working, and are not enabling all of society to participate in the total dynamic

COMMUNAL - The communal pole of the social process has to do with men ordering their self-sustaining activities in a corperate, interdependent relationship, or in a "political" process.

CONTRADICTION - An articulation of that which blocks the creative front toward the future form of the social process.

CONTRADICTION DIGEST ...

CONTRADICTION, MAJOR · An articulation of that which blocks the creative trend toward the future form of a particular tertiary arens of the social process.

CONTRADICTION, SUB - An offspring of the major contradiction in a particular tertiary arena which, in combination with three other pub-contradictions, further defines and articulative major contradiction of that tertiary.

CORRECTIVE ..

PAGE /3 -

COUNTER BLOCK --

CREATING PETATION - One of the three in the continuous, in which is functioning of another.

DEFINITIVE RATIONALE - Final organizing principles.

DETINITIVE PROCESS - Eternal sociological inter-relationships
DISESTABLISHMENT -

DISRELATION ..

DYNAMICAL CHATIONS - A term referring to the fact that social processes which can be named and observed by themselves also have effects on other social processes. They interrelate. The term also refers to the diagram illustrating these relationships.

EVERT/HAPPENING.

EXAMPLE - An example can be either an infrastruction or a manifestation or another way of grounding an abstract statement in life experience.

EXTERNAL MELATIONS . The judging, sustaining, and creating which take place between two of the three prossional triangle.

FOUNDATIONAL POLY: The foundational pole of the social processes triangle is the best life sustaining force, or the economic dimension of sociality: it is that a limit which social avareness or consciousness does not exist. For example, a starring man in India is not concerned with participating in the decision welfing dynamic of society if his basic need, hunger, is not mut first.

GENERAL DIRECTION ...

TOPOLOGICAL REPUBLICATION ...

IDEOLOGY - Ideology is an historical movements' self-conscious statement of decisional (social) reality. The body of ideas reflecting the social mode and aspirations of a social movement. Hence an ideological stance or posture is that which precates a valuational overlay which allows the possibility of socing authentic social contradictions. (See also page 15 of Philomophical Propagations and Nethodological Techniques)

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<u>ILLUSTRATION</u> - An illustration is a short story that throws light on or concretely illuminates the process or structure being articulated.

<u>INDALANCE</u> - The over emphasis or domination in a particular social process in the social process triangles is where one pole within the tri-polar dynamic effects the ability to function of one or both other poles.

INDEX - An index is a key to the form or structure of a particular given. It points to the outstanding features of a work. As used by the research assembly: an index is the key to focusing and identifying the major underlying contradiction (s) in society. In our scheme, the index of contradiction includes both the rational pole and the named given triangle.

INDEA OF CONTRADICTION - A given triangle and its rational intensification (represented by a diamond) which relates to the other triangles and their intensifications in the same orbit.

JUDGING - One of the three dynamical relationships. The one in which one social process retards in stops another from functioning.

PARAMOUNT CONTRIDICTION THOSE - The p remount countradiction index refers to the heart of the primary matrix of contradictions in society. This has been identified within the Cultural Commonality pole. Or in other words, within the context of Cultural Commonality is to be found the most critical arenes of social struggle in our times world view, urban-rural patterns of relation, and the religious-socular.

TRIMEN CONTRADICTION INDICES - These refer to the four primary indices related to or orbiting about the paramount contradiction. They are identified as common distribution, corporate welfare, final meanings and social structures.

SECONDARY CONTRADICTION INDICES - These correspond or can be found in the secondary and tertiary levels of the social process triangles. It is within these orbits or dynamical relationships that the social struggle shows up as suffering and meaninglessness in the daily lives of men.

III FURCE. - That segment of the human community that is strategic to bringing about a proposed social vision.

LEVEL - The social process triangles have been assigned numbers. Social Process itself is zero (0) level. Beenomic, Political, and Culturel Commonality are all level one (1) triangles and are considered to be one level down on the triangles. Then considering Commonality (level one), Common tesources, Freduction, and Distribution are all level two (2) triangles which are referred to as the second level down. To move from any three second level triengles up, you move to a first level triangle. The triangles are numbered down to the sixth livol. If further elerification is needed, refer to the

numbured triangles or to the definitions of the

words higher and lower.

picture or (2) moving within a

HIGHTR-Then dealing with the triangles themselves a higher level is to move to a larger triangle, which means you have moved at the same time to a lower lovel number. (For Example: Hoving from a level two triangle such as Common Distribution to a higher level means that you move to Economic Commonality, a larger triangle, which is level one--a lower number.) Then dealing with indices, moving higher means (1) moving from a particular index to a higher level index (lower number) which is also higher on the triangle

particular triangle to another tertiary index that is smaller but geographically located above the index of which you are speaking.

LOWER-When dealing with the triangles, a lower level triangle is to move to a smaller triangle, which means you have moved at the same time to a higher lovel number. (For Example: Hoving from a lovel one triangle such as Deconomic Commonality to a lower level means that you might move to Common Distribution, a smiller triangle, which is level two---a higher number.) Then dealing with indices, moving lower means moving from a particular index to a lower level index (higher number) which is also lower on the triangle picture or moving within a particular triangle to another tertiary index which is larger but glographically located below the index of which you are speaking.

MANIFECANTICAL Is a concrete event or series of vents that points to a trend stated in broader terms and having other manifestations.

IMPAIN OF CARRESTED - The matrix of contradict on is a model which holds a particular set of contradictions indices in relation to each other. A set consists of a nuclous and four satellites such as a primary index and four secondars indices.

NEW SOCIAL VEHICLE The inclusive ideology pand inclusive social vision or common consciousness relative to the E, F, C dimensions of human sociality. It is a complex system of images which allow people to act in consort with onne another toward mutual ends.

or-a social vehicle, for any given social unit, is the total structural and symbolic system which holds that unit in being, organizes and carries out its decisions and ?reights the meaning of humanness itself. As history shifts the social vehicle must also shift to recreate the necessary structures and sibols to again hold humanness for that unit. this is the new social vehicle.

ORBIT--refers to the dynamical relationships going on between the ;various is levels of indices of the social process triangles and the central index about which they revolve, these form a matrix of c ntradiction.

### PERVERSION

POETICALLY--a way of drwing a word picture which sets the stage for struggling with major thrust of the proposal.

PRIORITY STRUCTURE--the fucntion carried out within each of the structures in society would be referred to as arena of action within our society.

NSV Glossary of : Terms

PROBLEM AREA -- the specific location within the assigned triangle that as a process contains the block to the positive trend.

### PRO-ESTABLISHMENT

PROPOSAL--recommended necessary change in the social structures in light of the imbalance of the given human situation and the ideological presuppositions that posit a social vision.

PROPOSAL, MAJOR -- An inclusive recommendation that is a strate oic approach to a matrix of contradictions.

PROPOSAL, SUB- -- a specific recommendation, directed toward a strategic s social structure or segment of the human community, that would release the new and the possibility of balance in the social process.

RATIONAL POLE--The rational pole of the social process deals with man s consciousness or awareness of his individual and corporate preservation and sustenance. It is that symbolic dimension through which man gives meaning and significance to his own participation in the social process, this defining the cultural experience of his life.

REBALANCE--The correction of imbalance through the restoration and rejuvena: tion of the unhealthy pole in order to normalize dynamical reationships within in the social process.

REDIRECTION, NEEDED

RELATIONSHIP TO ITSELF-describing the effects which a social process has on itself, depicted in the dynamical relations digrams.

RESTORATION

SETS

SOCIAL CONTEXT DIGEST - A summary of those relationships which create, limita and sustain a particular social dynamic as as delineated on the social process triangles through explanation of those dynamical interactions between and among surrounding index levels and the idealogical alignments, grounding it in a concrete example.

SOCIAL PROCESS- is a way or means by which any group moves or progresses or advances or operates or functions; the absences of a social process is as fatal to a group as the absence of a vital organ to an individual. (As long as there is life, there cannot be the absence of the social process.)

SOCIAL STRUCTURE- is a set of related patterns of behavior which, taken together, accomplish something in the social process.

SUSTAIN

- one of the three dynamical relations; the one in which one social process tends to continue the activity of another social process.

TACTICAL DIRECTION

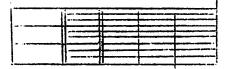
- intuited key arenas of society manifested in social structures strategic to social change.

TERTIARY

- is defined in relationship to a primary (see diagram)

THREE-DY-

-an imaginal art form that lays out the parts of each of the dynamics of the social process triangles, breaking each triangle down four levels. (See diagram)



TANS\*\*ESTAB-

..ciND

- a trend is a discernible shift in direction and pattern within the social process. By giving this set of tangents a name, they come into self-conscious focus as a force to change the present society. A <u>Sub-trend</u> is one of the components of a trend which, when combined with other elements which are directions over-against some malfunction in society, form a trend.

TREND, DOMINANT -

within the contradiction crena are dis-establishment trends and pro-establishment malfunctions; the two aspects or discernible sub-parts of a malfunction are the aspects of collapse of a social process and the aspect of domination, or the dominant aspect; it is always either the foundational or communal pole of a social process

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which is dominating the other.

TREND, REINFORCING

TRIANGLES, THE

- the triangles are the social process tri-angles which are models of the economic, political and cultural processes. The social process models are simple images of normative data. They are invented to convey that which has come into being through a nd over-against the old.

TRIPOLAR DYNAMICAL RELATIONS