

Task Force VII

# IMPACT FORUMS

a compend of  
task force  
products

prepared by

Global Research Assembly 1979  
July 1-15, 1979

THE IMPACT FORUM REPORT

- I. THE AWAKENMENT HANDBOOK
- II. SUGGESTED CONSTRUCT REVISIONS FOR GWF AND CYF
- III. LEARNINGS REGARDING EVENINGS AT THE INSTITUTE

# THE AWAKENMENT HANDBOOK

| INTRODUCTION             | section A<br>UNDERGIRDING<br>LIFE METHOD  | section B<br>INDICATORS OF AN<br>AWAKENMENT EVENT  | Section C<br>ELEMENTS OF AN<br>AWAKENMENT EVENT   | CONCLUSION |
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LIFE METHOD STATEMENT

Since the beginning of time humanity has struggled with nature, events, time, and humanness. Six "peoples" of the world responded and evolved their own unique response to the Mystery surrounding them in order to make sense out of what it meant to be human.

In our time, technology has delivered the globe to the masses and our environment is the entire globe. The new creation of humanness of this time is being built out of the six inventions (URS) of humanness through the seven revolutions\* that are going on simultaneously. Within these revolutions are seen the elements of the new mythology that will carry civilization for perhaps the next 30,000 years. The revolutions themselves grow out of, and bring into being, the awakening of a new consciousness among the masses of humanity across the globe.

It was the effects of the revolution which drove us as the servant people to discern and name the four Foundational Pillars of Humanness: Sociality, Sexuality, Phaseality, and Rationality. For these Pillars are the only commonality of this global community, and therefore are the starting point from which we can catalyze the new invention in the form of a new social vehicle.

This new consciousness indicatively emerges out of the life process of history itself which is, in essence, experience and response. The experience is always in relation to an external event. Life is known as significant only through the process of internal reflection on the external event out of a self-conscious relationship. When this happens in life, it is called awakening, whether you are referring to an individual, a group within a community, a local community, or a world.

It is this life process that raises the methodological question of how to occasion awakening to a self-conscious, creative relationship to every external situation.

There are three basic dynamics of the life method which are foundational to all of our awakening forums. They are the objective, the reflective, and the interpretative dynamics. The objective dynamic has to do with factual reality, whether it be from one's personal experience, the brainstorm of a group, or the visioning of a community. The reflective dynamic probes the patterns of response that emerges from the data, the gestalt of individual insights into the corporate focus of all, or the challenge discernment of a community. The interpretative dynamic is the articulation of the significance of the pattern which reveals the indicative decision. In the case of a group the consensus is stated or the practical proposals of a community are created. At this level, a self-conscious relationship to the experience and a creative response is required.

When the life methods are used in any context awakening happens. When it is used in the context of a social unit the individual awakening is transformed through the corporate method which transforms the destiny of both individual and group. When it is used in the context of the local community the impact of awakening transforms the individual, the group, or the community. The impact of GCF, GWF, CYF, OF LENS, is best described as a world of awakening.

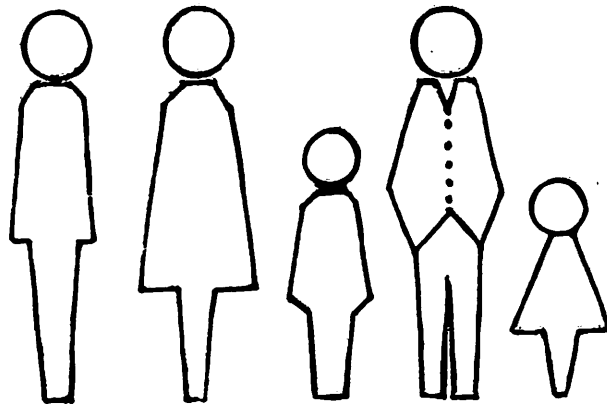
\* see chart on facing page

LIFE METHOD STATEMENT

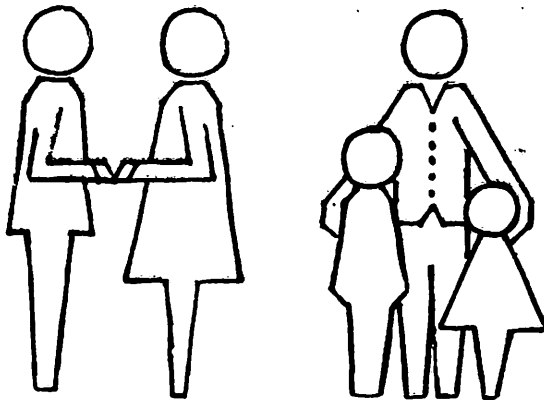
THE WORLD OF AWAKENMENT

| The Pillars →         | SOCIALITY   | SEXUALITY  | PHASEALITY  | RATIONALITY  |
|-----------------------|---|--|---|--|
| MANIFEST REVOLUTIONS  | 1. Minorities<br>2. The Third World<br>3. Local Community               | 4. Women   | 5. Youth  | 6. Education<br>7. Multinational Corporations  |
| THE DESTINAL QUESTION | How can we live in one world with people who think and act differently? | How can men & women build the new future as co-partners by fully utilizing the gifts of both | How can the journey of life be trusted and each stage of the present be seen as critical to the future? | How can we create the new human images and massively transmit them across the globe? |
| THE CHALLENGE         | Honoring the gifts of diversity and social complexity                   |  | Inventing a future and aggressively creating it   |  |
| THE AWAKENMENT FORUMS | Global Community Forum  | Global Women Forum   | Community Youth Forum   | Leadership Effectiveness and New Strategies  |
| THE ADDRESS           | Co-existence is possible  | Participation is my responsibility   | The future is ours  | Invention of meaning and possibility   |

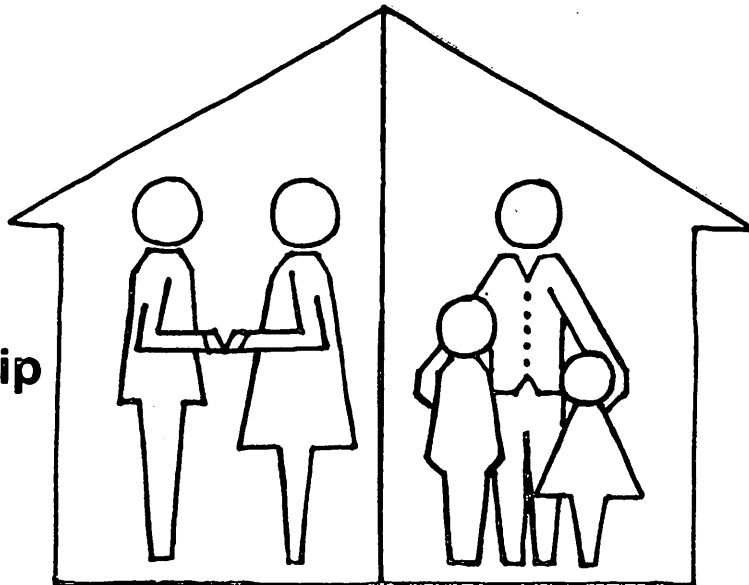
# CHARTING METHOD



**The  
Parts**

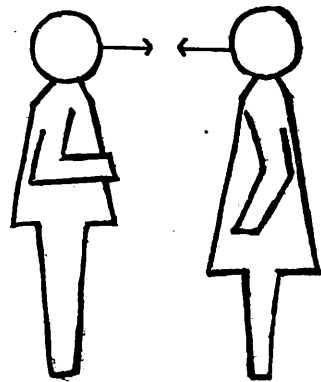


**The Relationships  
Between  
the Parts**

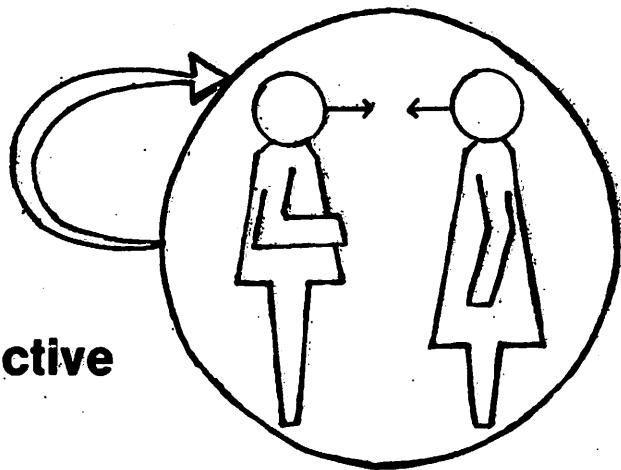


**The Relationship  
of Parts  
to Whole**

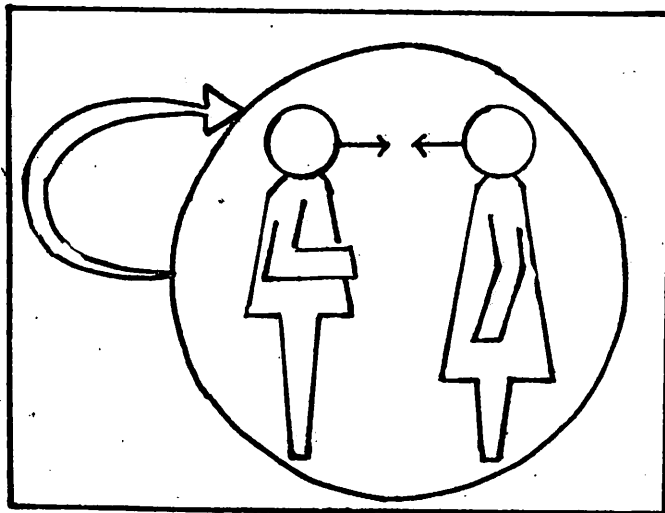
# ART FORM METHOD



**Objective**



**Reflective**



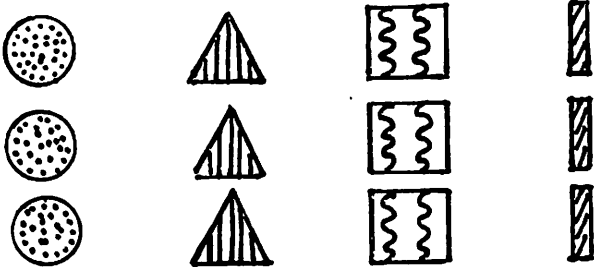
**Interpretive**



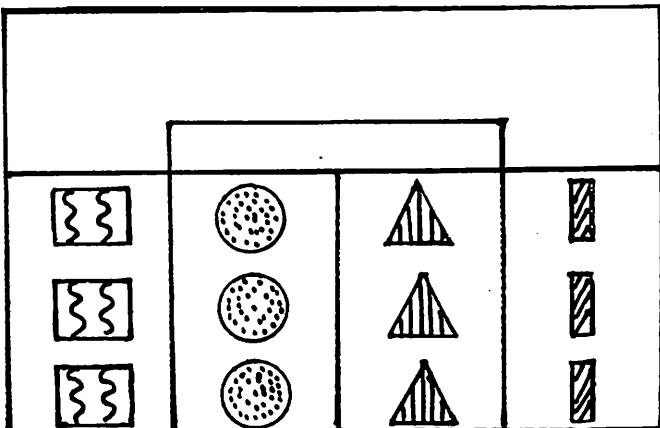
# WORKSHOP METHOD



**BRAINSTORM**



**GESTALT**



**CONSENSUS**

GRA Chicago  
July 1979

## EXISTENTIAL QUESTIONS ADDRESSED IN IMPACT FORUMS

IMPACT FORUMS  
Task Force 7

### EXISTENTIAL QUESTIONS INTENDED

|  | OPENING   | GLOBAL CONTEXT  | VISION   | SITUATION   | CELEBRATION  | HUMANNESS CONTEXT  | RESPONSE   | DEPTH DECISION   |
|--|---|---|--|---|--|--|--|--|
| <b>GLOBAL COMMUNITY FORUM</b>                      | (Welcoming)<br>Who are we?                                      | (New World spin)<br>What do we all experience these days? | (Vision brainstorm)<br>What are our hopes and dreams?                | (Challenges)<br>What is our real situation?   | (Interlude)<br>How can we appropriate our situation?                 | (New Human)<br>How do I respond?   | (Proposals)<br>What can we do about it?                                    | (Plenary)<br>Who will do this?   |
| <b>GLOBAL WOMEN'S FORUM</b>                        | (Gathering)<br>Am I significant?                                | (Integrity of the New Woman)<br>Who am I?                 | (Montage conversation)<br>What are women's hopes and dreams today?   | (Societal Contradictions)<br>What is my world?                                      | (Women in History Conversation)<br>How am I a part of all womanhood? | (New Woman in Her World talk)<br>How can we care for the world?                                    | (Responses Workshop)<br>What do I do?                                      | (Reflection/ Individual Calendar)<br>What changes do I have to make?                 |
| <b>COMMUNITY YOUTH FORUM</b>                       | (Gathering)<br>Am I significant?                                | (New Youth)<br>Who am I?                                  | (Vision workshop)<br>What is my role in creating the future?         | (Challenges)<br>What is the real situation in our community?                        | (Youth Symbols Conversation)<br>What tells us who we are?            | (New Vocation Talk)<br>What do I do with my life now?  | (Proposals and Implementary Timeline)<br>How do we do something right now? | (Plenary Reflection)<br>What difference will youth make?                             |
| <b>LEADERSHIP EFFECTIVENESS AND NEW STRATEGIES</b> | (Welcome)<br>What is my participation in the trends of society? | (Spin)<br>How do we move in the midst of complexity?      | (Vision conversation)<br>Dare I dream beyond projecting the present? | (Contradictions)<br>How is my contradiction the only authentic hope for the future? | (Singing)<br>Dare I risk myself before my peers?                     | (Humanness)<br>What is the role of my age group and sex within the structure of this organization? | (Tactics)<br>What can I do?  | (Guild)<br>Am I going to be the one to catalyze the implementation of these actions? |

### WHAT ACTUALLY HAPPENS

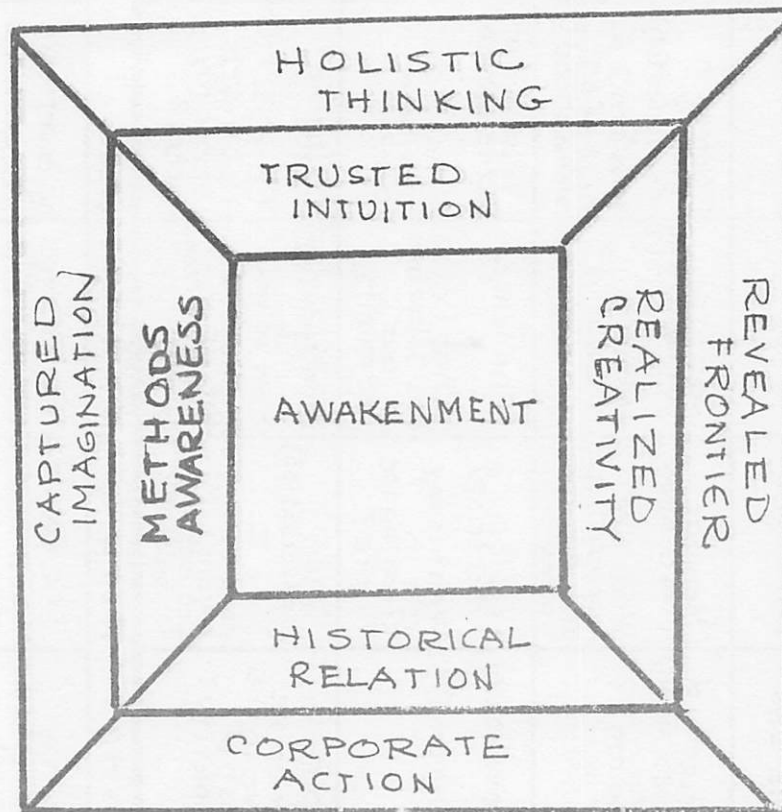
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|---------------------------|---|---|---------------------|--|---|--|---|---|
| <b>THE DEPTH QUESTION</b> | Transcending my individual fears and wishes for a collective possibility. | See my experience to all others' experience | The future is mine. | This is my real situation and we are responsible for it. | I experience the greatness of this group. | What it means to be human is to put your care into action. | Experience the excitement and demand of caring. | We can create the new world right here. |
|---------------------------|---|---|---------------------|--|---|--|---|---|

### THE EXISTENTIAL QUESTION RAISED

|                      |                               |  |                         |                              |                       |                           |                                   |  |
|----------------------|-------------------------------|--|-------------------------|------------------------------|-----------------------|---------------------------|-----------------------------------|--|
| <b>THE HAPPENING</b> | Can I work with these people? | How can I experience this world as good? | Can I claim the future? | Who is responsible for this? | Why am I so involved? | How do I act out my care? | How can I not act upon this work? | Will I alter my life to do what I see is needed? |
|----------------------|-------------------------------|--|-------------------------|------------------------------|-----------------------|---------------------------|-----------------------------------|--|

In awakening a person moves from a static consciousness and focus on "mine" to an active consciousness and a focus on "ours." One's view of the universe is changed and expanded. Clues to this discovery are found in how people talk about the event. Phrases like "I never believed it was possible to...", "I've seen for the first time...", "The day was full...", "I thought I was the only one...", and so forth.

The dynamics of this can be described as a journey of consciousness from a state of disrelation to one of integrated wholeness or unity. What is described below is a series of forum indicators.






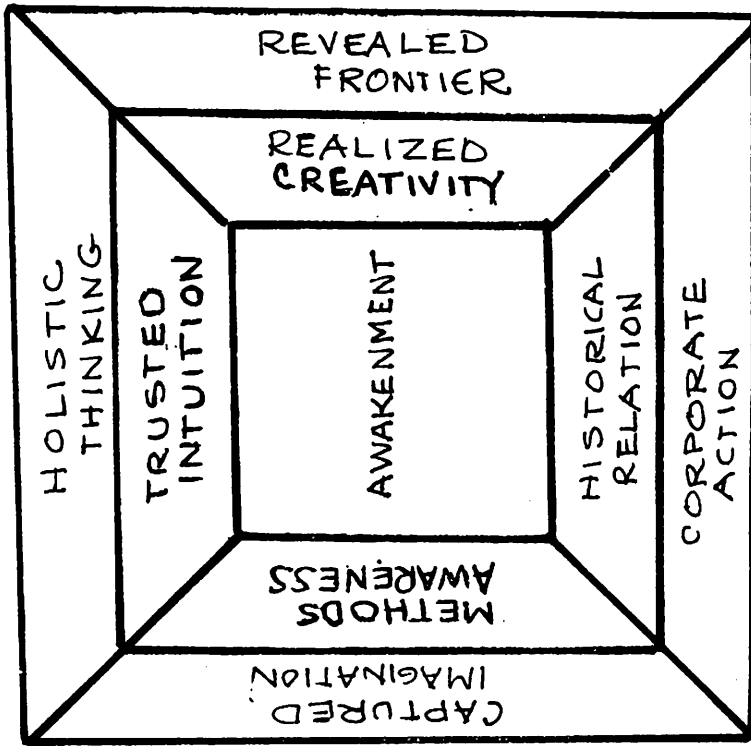
1. Trusted Intuition: I share my insight
2. Methods Awareness: I discover a process that works
3. Historical Relatedness: I am a part of what has been
4. Revealed Frontier: I can participate in deciding the future
5. Holistic Thinking: I look at the whole picture
6. Captured Imagination: I think of the new
7. Corporate Action: I act with others
8. Realized Creativity: I discover my power

GRA, CHICAGO  
July, 1979

INDICATORS OF AWAKENMENT

IMPACT FORUMS  
TASK FORCE III

| CATEGORY   | FROM   | TO   |
|--|--|--|
| TRUSTED INTUITION<br>Way people think  | Seeking right answer<br>Certainty<br>Doubtful insight<br>Require map<br>Just seeing<br>Not seeing                                | My own life experience can inform me<br>Trust my seeing<br>Shared insight<br>Willing to share<br>Outside-trad. steps<br>Perceiving<br>Seeing behind                        |
| HOLISTIC THINKING<br><br>Seeing everything together<br>Relationship | Isolated/disrelated<br>Seeing is unconnected<br>My interest<br>Your idea<br>Compromise   | Things together<br>related to one another<br>Seeing a process<br>Our concern<br>Our possibility  |
| CORPORATE ACTION   | Agreement of compromise (handshake)<br>Leader/follower<br>Individual accomplishment<br>Volunteers<br>Kindness<br>Talk a lot      | Consensus (more together)<br>Team <br>Collective power<br>Assignment<br>Care<br>Action |
| HISTORICAL RELATEDNESS<br>  | Individual complaints<br>Short-term solutions<br>We are all here (it won't hurt here)<br>Things happen to us<br>Diverse behavior | Shared responsibility<br>long-term effects<br>Our uniqueness<br>We participate in change<br>action   |



| CATEGORY             | FROM   | TO  |
|----------------------|--|---|
| CAPTURED IMAGINATION | goals<br>Old patterns<br>Accomplishment<br>Same old thing<br>Why?              | Vision<br>New relationship<br>Demonstration<br>Wildness<br>Why not? What if                 |
| METHODS AWARENESS    | No way to do this<br>Rules, steps, procedures<br>Content<br>Doing things right | Awareness, there is a way.<br>Happening-event, method<br>Form<br>Doing appropriate thing    |
| REVEALED FRONTIER    | Past as burden<br>bo a good job<br>Present<br>Problems<br>Survival             | Past as resource<br>on behalf of<br>Future<br>Challenge<br>Living                           |
| REALIZED CREATIVITY  | I can't<br>Being safe<br>I don't know how to<br>crippled by our problems       | I can do<br>Willingness to risk (Venture)<br>I can build the mode<br>In spite of<br>cheated |

GENERAL INDICATORS OF AWAKENMENT

TRUSTED INTUITION

An awakened person trusts his intuition as life experience informs him. He is willing to share his insights with others rather than requiring outside justification or an external certainty before acting.

HOLISTIC THINKING

Awakening allows an individual or organization to move from reduced and individualistic or compartmentalized interest to the comprehensive view in any given situation.

REALIZED CREATIVITY

Awakened people enjoy the challenge of discovering and building new models because they sense their power to change the future.

REVEALED FRONTIER

Awakening reveals the new frontier beyond the immediate circumstances where people are allowed to see the past as a resource and present as challenge of the future.

METHODS AWARENESS

The awakened see that there is a process in the forum which creates group consensus and individual involvement, without focusing on correct answers or phasing into a carefree get-together.

CAPTURED IMAGINATION

Awakened people are conscious of the possibility of pushing their minds from asking the common question of "why?" to more imaginative questions - "Why not?" or "What if?" Awakened people are conscious of the need to shift their thinking from rubrics to constructs.

HISTORICAL RELATEDNESS

Awakening reveals the historical relationship between past, present, and future resulting in a change in vision and point of view. This enables participants to discard comfortable and negative positions, and make decisions to work with others in profound understanding to form the new global society.

CORPORATE ACTION

An awakened group of people have experienced the power of making decisions by consensus, and acting out those decisions with the power of working together as a team. They, as a group, have left behind the weakness of individual accomplishment, competition, and hierarchical relationships.

AWAKENMENT INDICATORS AS MANIFEST IN FORUMS

IMPACT FORUMS

| AWAKENMENT TARGET    | YOUTH (CYF)                    | WOMEN (GWF)                        | COMMUNITIES (GCF)              | ORGANIZATION (LEN)                                      |
|----------------------|--------------------------------|------------------------------------|--------------------------------|---|
| FROM TO              | FROM TO                        | FROM TO                            | FROM TO                        | FROM TO   |
| TRUSTED INTUITION    | My limited perspective on life | My insights are valuable           | My limited perspective on life | My limited perspective on life                          |
| HOLISTIC THINKING    | Opinion considered unimportant | Not being taken seriously          | My phase is significant        | My career is significant                                |
| REALIZED CREATIVITY  | Immediate response             | We can build a practical plan      | Rites of passage               | Extended adolescence                                    |
| REVEALED FRONTIER    | Extended adolescence           | Rites of passage                   | My time is completely filled   | Informal "get-together"                                 |
| METHODS AWARENESS    | Carefree and bored             | A disciplined day is possible      | Way to lead "a meeting"        | Put form  |
| CAPTURED IMAGINATION | Life is static and boring      | New vocation I can give my life in | New role for women             | The sociological rate of women being a woman is reduced |
| HISTORICAL RELATION  | Fitting into programmed slots  | The future is my decision          | "I am alone"                   | Global sisterhood                                       |
| CORPORATE ACTION     | Do your own thing              | Together we are resource           | Rivalry and competition        | Teams - common vision                                   |

AWAKENMENT INDICATORS MANIFEST IN GLOBAL COMMUNITY FORUM

An awakened community...

|                      |   |
|----------------------|---|
| TRUSTED INTUITION    | is willing to risk new ideas instead of depending upon the standard, expected answers.  |
| HOLISTIC THINKING    | moves from people with vested interest to people who are interested in the whole community.   |
| REALIZED CREATIVITY  | can dare to solve its problems without dependence on outside help.  |
| REVEALED FRONTIER    | relates people to their own situation and helps them to see all community members as a part of their community's future rather than being alienated from the community.                 |
| METHODS AWARENESS    | elicits the consensus process, honoring and involving all the diversities of participants and of a particular community rather than picking and choosing "correct" responses and rules. |
| CAPTURED IMAGINATION | recovers a sense of pride when it moves from a feeling of inadequacy to a knowing of possibility.   |
| HISTORICAL RELATION  | assumes a responsibility for and excitement in their own community rather than being willing to leave things the way they are.  |
| CORPORATE ACTION     | experiences itself as already being on the move over against never seeing things happen.  |

AWAKENMENT INDICATORS MANIFEST IN GLOBAL WOMEN'S FORUM

An awakened woman...

|                      |  |
|----------------------|--|
| TRUSTED INTUITION    | sees that her insights and life experiences are valuable to enable her to serve others, having come from a stance of not having her opinions considered significant. |
| HOLISTIC THINKING    | Senses herself as a part of a growing global movement of caring women, rather than being reduced to having her family or career consume her.                         |
| REALIZED CREATIVITY  | becomes aware of her skills, talents and growing ability to creatively risk instead of feeling victimized by her limitations and isolation.                          |
| REVEALED FRONTIER    | becomes involved on behalf of her community and its new exciting future rather than to her all-to-often harried and busy stance.                                     |
| METHODS AWARENESS    | is creating events, doing appropriate acts; trusting depth group methods instead of being frustrated by boring group procedures and programs.                        |
| CAPTURED IMAGINATION | experiences the joy of being authentically female rather than containing herself in any reduction of that image.   |
| HISTORICAL RELATION  | realizes her new view of being a part of a global sisterhood as opposed to a sense of helplessness and aloneness.  |
| CORPORATE ACTION     | experiences the bond of working toward a common vision rather than overt or latent rivalry and competition.  |

AWAKENMENT INDICATORS MANIFEST IN COMMUNITY YOUTH FORUM

An awakened youth...

TRUSTED INTUITION

sees that his insights are valuable in spite of his somewhat limited experience and perspective.

HOLISTIC THINKING

sees his whole phase as significant rather than believing he needs to be an adult to begin participating.

REALIZED CREATIVITY

sees that he can build an effective plan of action instead of responding out of immediate wants.

REVEALED FRONTIER

sees that rites of passage from childhood to adulthood are a more authentic way of participating in society than extended adolescence.

METHODS AWARENESS

sees that a disciplined day enables more work to get done and is less boring than a carefree, unstructured get-together.

CAPTURED IMAGINATION

decides to participate creatively rather than experience life as boring and stale.

HISTORICAL RELATION

sees that he can forge his own construction of the world rather than attempting to fit into prepared slots.

CORPORATE ACTION

experiences the excitement of being part of a powerful group over against the old image of "do your own thing."

AWAKENMENT INDICATORS MANIFEST IN LENS

|                       | An awakened organization...  |
|-----------------------|--|
| TRUSTED INTUITION     | allows people in the organization to focus on the contradictions and seek genuine new alternatives - a move from programmed goals to strategic planning.   |
| HOLISTIC THINKING     | sees issues and solutions related throughout the whole organization instead of being reduced to a particular person or particular department or a particular organization.   |
| REALIZED CREATIVITY   | sees how it can internally generate its own solutions and is ready to move rather than depending on decisions sent from the top down and waiting, paralyzed, for those decisions to appear.  |
| REVEALED FRONTIER     | enables people, departments and agencies to see their critical roles in the evolving social process instead of feeling incompetent, powerless and useless.   |
| METHODS AWARENESS     | sees through a problem to the contradiction instead of using one to one thinking.  |
| CAPTURED IMAGINATION  | releases employees to make structural and image changes for themselves and their organization, rather than forcing themselves to mold to an outmoded general operating procedure.  |
| HISTORICAL REVELATION | has an awareness of world citizenship which expands the thinking to a global perspective from a purely business interest.  |
| CORPORATE ACTION      | sees that individual ideas and accomplishments can attain added power through using a problem-solving process that cuts across departmental and hierarchical lines rather than slavishly following bureaucratic red tape procedures. |

THE FORUM

THE PEOPLE

THE ORCHESTRATOR

18

|  |   |   |   |  |   |
|--|---|---|---|--|---|
| INTENT<br>naming<br>the<br>foundational aims | TECHNIQUE<br>orchestrating<br>a<br>dramatic event | STYLE<br>responding to<br>the particular<br>situation | STORY<br>redeciding why<br>I am<br>here | PRACTICS<br>setting up<br>a<br>winning situation | PROCEDURE<br>getting through<br>the step by step<br>procedure |
| Rational Objective/<br>Existential Aim       | Leadership<br>Principle                           | Local<br>Customs                                      | Historic<br>Significance                | Atmosphere<br>Creation                           | Workshop<br>Steps   |
| Basic<br>Methods                             | Different<br>Roles                                | Appropriate<br>Manner                                 | Personal<br>Gifts                       | Prepared<br>Materials                            | Expanding<br>Contexts   |
| The 8<br>Components                          | Team<br>Formation                                 | Discerning<br>Leadership                              | Community's<br>Gifts                    | Forum<br>Assignments                             | Event<br>Reflection   |
| The<br>Presuppositions                       | Group<br>Movement                                 | Variation<br>Decisions                                | Awakening<br>Happening                  | Document<br>Production                           | Practical<br>Techniques                                       |

THE THREE ELEMENTS OF AN AWAKENMENT EVENT

There are three master elements of the awakening events we are describing. They are 1) The Forum, itself, which includes the major intents and the basic procedures, 2) The People, which is formed through the use of leadership techniques and basic practices and 3) The Orchestrator, whose self-conscious style and operating story insure a quality event.

At this point our Awakening strategy is calling for the acceleration of quality Impact Forums. The orchestrator is the key to quality Impact Forums. This presupposes excellence in training. To this point our training has emphasized the procedures and secondly the practices.

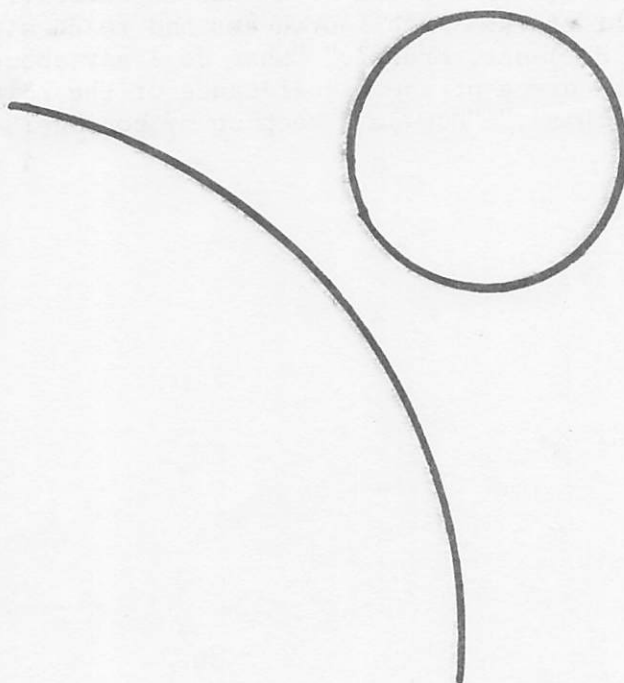
We must now consider the entire set of components and the subsequent need to enable the orchestrator to understand and embody them all. Our research led us to consider the questions most frequently asked by the trainee and to compile a set of products to respond to those questions.

The largest set of questions had to do with "How do I handle a group?" "Get them to participate," "Deal with troublemakers," etc. The second set had to do with timing and mood "How do I make it fun?" "Keep the meeting from bogging down?" "Get started?" "End the meeting?" "Divide into groups?" The third set had to do with "What are we intending?" "What is supposed to happen?" "How do we know the forum has succeeded?" "How can I be sure I'm on the right track?" The fourth set had to do with the presence of the orchestrator "How do I act, dress?" "What do I say about myself and the ICA?" The fifth was in the arena of the significance of the role "Why is it important for me to do this?" "How do I keep up my courage?"

THE FORUM OBJECTIVE AND AIM

The rational objective of all forums is to stage an event that allows participants to see that diverse opinions and issues can be focused into consensed group action through a carefully designed method.

The existential aim is to enable people to experience a journey that focuses their concerns, reveals the power of corporate planning and raises the question of individual responsibility in the global society.



The world is moving so fast these days that the person who says it can't be done is generally interrupted by someone doing it.

THE JOURNEY OF THE FORUM

The Opening. The people gathered are individually honored through the registration and invited to significant engagement through the intentional room set-up.

The New World Spin. The people gathered are presented with global images of the new community as it relates to **the** world-wide situation.

The Vision. The people experience their ability to claim the vision of their community (in the context of the new world) through naming their hopes and dreams for the years to come.

The Challenge Workshop. The people share their wisdom describing and building a comprehensive picture of the challenges facing their community pointing to the underlying concerns.

The Celebration. The community reaches a point on the journey where they have found they can work together to forge out what the new community will actually look like.

The New Human Spin. The community is given images of what it means to be an individual in this community, participating in the great adventure of life with colleagues who care.

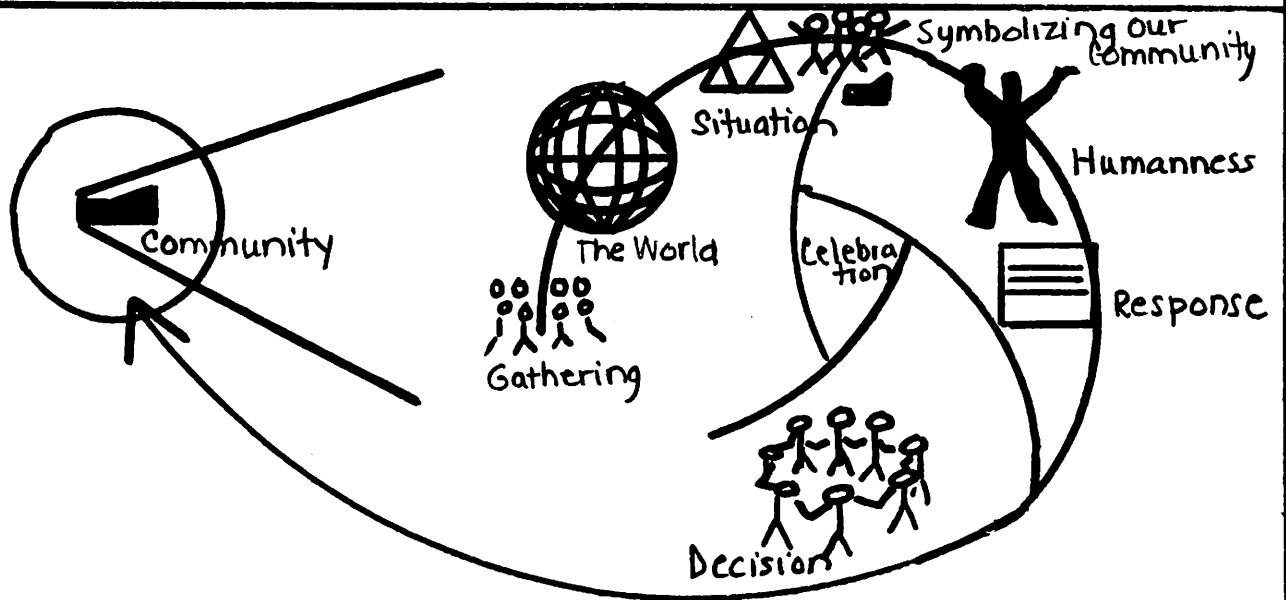
The Proposals Workshop. The community experiences the hard work of significant planning and the power of assuming responsibility for that community.

The Plenary. The community finds itself involved in serious reflection of what it means to take the leadership role in implementing the community's plans.

GLOBAL COMMUNITY FORUM JOURNEY

|                    | GATHERING  | GLOBAL CONTEXT  | VISION  | SITUATION   | CELEBRATION  | HUMAN CONTEXT  | RESPONSE   | PLENARY  |
|--------------------|--|---|---|---|--|--|--|--|
| RATIONAL OBJECTIVE | To tell the people they will be participating with each other            | To acknowledge complexity and raise question of need for new response | To articulate their latent hopes and dreams for the future. | To see relationships between all concerns in one picture and to identify points of blockage in resolving these concerns | To celebrate and affirm being a community  | To hear stories of people caring for their our community | To see that the key to their future lays in self-initiated actions | To build a story of the significance of the event.       |
| EXISTENTIAL AIM    | To have people experience that this will be a different kind of meeting? | To experience being related to the world.                             | To begin to trust the future                                | To experience turning problems into possibility   | To experience amazement at their working together & genuine affirmation as a community | To experience courage to accept the challenge            | To experience that they're responsible for their own future        | To experience deepened resolve to renew their community. |

JOURNEY OF THE FORUM



THE COMMUNITY FORUM WALKTHROUGH

| 7:00 OPENING  | 7:10 CHALLENGES   | 8:30 INTERLUDE   | 8:40 PROPOSALS  | 9:30 CLOSING  |
|---|---|--|---|---|
| <p>Coffee and registration</p> <p>Welcoming</p> <p>New World Spin</p> | <p>List vision and concerns</p> <p>Organize concerns</p> <p>Analyze them</p> <p>Write challenges</p> <p>Reflect</p> | <p>Refreshments</p> <p>Sing a song or two</p> <p>New Humans Spin</p> | <p>List practical responses</p> <p>Organize responses</p> <p>Analyze them</p> <p>Write proposals</p> <p>Reflect</p> | <p>CELEBRATE!!</p> <p>Story</p> <p>Song</p> <p>Symbol</p> <p>Reflection</p> |
| WE ARE A COMMUNITY  | WE FACE CHALLENGES  | WE ARE A GREAT COMMUNITY   | WE CAN DO SOMETHING   | INTO THE FUTURE   |

THIS IS OUR SITUATION

WE CAN DO SOMETHING ABOUT IT TOGETHER

BASIC METHODS

SOCIAL DYNAMICS

LOCAL COMMUNITY

BRAINSTORM

get ideas out as rapidly as possible from everyone in the group

ORGANIZE

pull similar pieces of data together so that it can be dealt with

ANALYZE

push the data to another level so the depth meaning is surfaced

WRITE

get the information into a concise, readable statement so that it can be used

Context and reflection are the prelude and postlude to these workshop methods.

1. Local people can handle local problems.

2. Local people are capable of deciding their own destiny.

3. Local people need methods in order to effectively create community.

A Town Meeting builds

COMMUNITY CONSCIOUSNESS

A Town Meeting creates

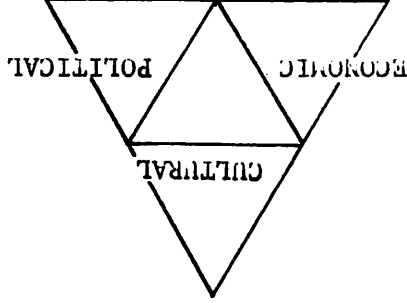
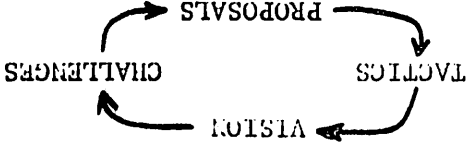
COMMUNITY CONSENSUS

A Town Meeting requires

COMMUNITY TEAM WORK

A Town Meeting elicits

COMMUNITY CELEBRATION



THE COMMUNITY SEES THEIR CONCERNS WITHIN THE ENTIRE SOCIAL PROCESS.

THE COMMUNITY SEES THE PROCESS OF SOCIAL CHANGE.

TEN TIPS FOR THE ORCHESTRATOR

1. The timing of the Global Community Forum is intentionally intensive in order that participants may experience creativity within the limits of the Forum. Keep the pace flowing by asking that people express themselves briefly and not discuss contributions of others during brainstorming. Encourage them to write their ideas down during challenge and proposal creation.
2. Through the rapid collection of ideas during the brainstorming and the evaluating spontaneity and intensive reflection occurs.
3. The cooperation of the group is supported when what has been consensed is stated, the next step made clear and the present task is mentioned. Participation of individuals in the Forum can be released by clear contexts. People are ready to sing when they hear that singing helps working and thinking together. People who challenge the method can be asked to let everyone try this method and bring up their questions in the plenary. People who block participation by negative comments or talking too much respond to affirmation and saying "Let's hear what someone else has to say."
4. Follow the Method - it has proven itself - it works - it has been tested and is logical. Going away from the method through anxiety or staying on the surface leads to the Forum becoming just another meeting and not to a depth experience for the participants.
5. Honor all participants by accepting the content of their contributions. Write their statements down without you or the group changing them unless they agree to a new formulation.
6. Allow the participants to experience the meaning of their work by celebrating the progress of each completed step.
7. The corporate work of the group is supported by your indirect style, such as singing together, humor, and a basically positive stance toward the group.
8. Take time to think through all the practical things beforehand such as necessary materials, room arrangements, timeline, role of the workshop leader etc. Always expect the unexpected. The one sure thing about Forums is that there are always surprises.
9. Your style is key to the group's corporate work. Introduce yourself, sing together, smile, use humor, move around, sing locally known songs. Don't talk too much, challenge, or argue with participants. Show you are having a good time and they will too.
10. It is the workshop leader's task to bring about cooperation of the group, it cannot be presupposed. Ask people to speak loudly, don't block or allow someone else to block the board work, make sure there's enough space to allow newcomers to feel welcome, have people introduce themselves,

GRA, CHICAGO  
July, 1979

IMPACT FORUMS  
TASK FORCE 7

TEN TIPS FOR THE ORCHESTRATORS

keep teams between 3 to 8 people. If working with a translator, keep sentences short and simple. Be aware of your own opinions, prejudices, favorite ideas, etc. Don't try to push them on the group. Always keep before your eyes that you have the role of a catalyst. The participants are the stars, you are just a stagehand.

PRE-EVENT QUESTIONS

A. Community Data

1. How large is the community?
2. What kind of community is this? (rural, urban, suburban)
3. What is the economic base?
4. What are the major employers in the area?
5. How was the forum set up?
6. Who is our authorization? (local and regional)
7. What is the community heritage?
8. What is the town's experience with previous community projects?

B. Who's Coming

1. Who is expected? (business, cultural, or political)
2. What age groups are expected?
3. How broad a representation might be expected?
4. How does this community relate to others?
5. Are there special guests or dignitaries expected? When?
6. Can we expect that people will be on time for the meeting?

C. Community Mind-Set

1. What is this community concerned about?
2. What are the touchy issues?
3. Are there individuals or groups who might come to the meeting with their own agenda?
4. What is this community's illusion?

D. Practics

1. Where is the meeting facility located?
2. How long is the meeting expected to last?
3. Are printing arrangements made?
4. Are materials lined up?
5. Is food being served?
6. How do we prepare the space, being aware of any concerns connected with the facility?

E. Orchestrator Style

1. What should I wear?
2. What style should I adopt?

THE POST EVENT EVALUATION

The Objective Data

1. Who came?
2. What groups were represented?
3. Who were the key authorization figures?
4. What did the participants say about the event?

The Forum Form

1. Where were the strengths of the Forum?
2. Where were the weaknesses?
3. What parts were easiest?
4. What parts of the workshops were hardest?
5. What would you do differently?

The Awakening Happening

1. What did the community say about the event?
2. What was the most significant event?
3. What happened to the people?
4. Where was the group released?
5. Where was the awakening break loose?

FUNDAMENTALS OF GROUP PROCESS

CONTEXTUAL SPINS

People are willing to participate actively in a meeting when they see it as related to their concerns. The contexts that are given release participation.

REFLECTIVE CONVERSATIONS

Reflecting on what has happened gives people clarity and insight on their experience, its significance to their lives and the opportunity to look toward the next steps.

THE CONTEXTUAL SPIN: THE NEW WORLD

a five-minute spinning of stories and images to excite people about participating in a 20th century town meeting

- I. The times we live in have shifted
- II. There is a new image of the earth
- III. Local communities are on the move
- IV. There are people who care everywhere

THE REFLECTIVE CONVERSATION

a conversation with the whole group after the reading of the challenge statements

1. What caught your attention as these were being read?
2. What surprised you?
3. What suggestions came to your mind?
4. Which of these challenges will be the easiest to deal with?

THE CONTEXTUAL SPIN: THE NEW HUMAN

a five-minute spinning of stories and images to release creativity, given preceding the proposal workshop

- I. This is the time of the new citizen
- II. New citizen faces the challenges
- III. Others are called to join in
- IV. People are interested in practical solutions

THE REFLECTIVE CONVERSATION

a conversation with the whole group after the reading of the proposal statements

1. What did you notice about the proposals?
2. Are these practical and doable?
3. If you did these proposals, how would your community be different?
4. Which proposal would you like to start with?

THE CONTEXTUAL SPIN: TIME TO CELEBRATE

a one-minute spin to get everyone organized for the creation of the song, story and symbol.

- I. The theme is the new story
- II. The decor is the new symbol
- III. The entertainment is the new song

THE REFLECTIVE CONVERSATION

a conversation with the whole group after the meeting to reflect on the whole evening

1. What surprised you about this evening?
2. What happened here tonight?
3. How was this format helpful?
4. What do we need to do next?

GLOBAL WOMEN'S FORUM

GATHERING

1. New form for the opening introduction of the day

INTEGRITY OF THE NEW WOMAN TALK

1. Simple suggestions for giving Lecture I
2. Pulling together the year's learnings to simplify and clarify lecture images, horizontally and vertically.

AFTERNOON TALK

1. Pulling together the year's learnings for a new 4X4 of the afternoon talk.

PROPOSAL WORKSHOP

1. Refined procedure for the proposal section to push towards their applicability.
2. Refined reflections on the weekly calendar.

CLOSING

1. A refined final reflection conversation that includes the option of a more self-conscious relationship to the methods.

\* Redesign workshop sheets.

GWF/CYF CONSTRUCT REVISIONS RECOMMENDED TO GLOBAL PRIORS COUNCIL

COMMUNITY YOUTH FORUM

GATHERING

1. First question in opening conversation to be objective

NEW YOUTH TALK

1. 4X4 to next level
2. Check internal consistency ( relationship vertically/horizontally)
3. Work on perversion column.

FUTURE VISION WORKSHOP

1. Re-evaluate methodolgical procedures ( way to get to vision first)
2. Flesh out closing reflection (add context about death of experts)
3. Streamline to shorten time
4. Redo p. 7.
5. Re-write existental aim
6. Put up world map.

LUNCH

1. Re-do conversation (consider rites of passage)
2. Artform - what kind?

NEW VOCATIONAL TALK

1. 4X4 to next level

LOCAL PLAN WORKSHOP

1. Fleshout closing reflection

PLENARY

1. Re-work questions
2. Write out ICA story ( Particularly with youth audience in mind)

GRA Chicago  
July 1979

LEARNINGS REGARDING THE EVENING AT THE INSTITUTE

IMPACT FORUMS  
TASK FORCE 7

| Number of Evenings at Institute held 78-79                           | Suggested number of Evenings suggested per location next year | Best location for Evening at Institute  | Best time to hold Evening   | Optimum number of participants  | Kind of people invited  | Flow of evening   | Practices Learnings   | Results of Evenings at the Institute   | Next steps   | Other comments, recommendations   |
|--|---|---|---|---|---|---|---|--|--|---|
| Projected ranged from 1 to 12. Surprisingly some locations held none | Projected ranged from once a quarter to once a week           | Location is determined by audience<br>Overwhelming consensus is HOUSES is the best location<br>-decor provide context<br>-brings people where activity is<br>-provides first visit to house<br>-can control flow of evening better at house<br>disadvantages:<br>-location<br>-may raise question of how well we live<br>-space not large enough<br>-not gracious | Evening or business holiday<br>Best: What is visiting time in that culture:<br>Majority suggest after dinner<br>Some on Friday night<br>A few, Sunday afternoon | Most recommend 20 to 50 participants depending on facility<br>Ratio of hosts to guests<br>Some suggest 10 | Basically everyone and anyone<br>Whole gang, but perhaps not all at same time<br>Example:<br>all permeates friends<br>executives<br>metro<br>colleagues<br>for update | <u>INFORMAL GATHERING:</u><br>have something for people to do<br>beverages available + hors d'oeuvre<br><u>WELCOMING-CONTEXT:</u><br>then done by guardian of colleague<br><u>VISUAL PRESENTATION:</u><br>film, slide show or walk through<br>decor<br>person from other can provide same element<br><u>REFLECTIVE CONVERSATION:</u><br><u>ENGAGEMENT OPPORTUNITIES:</u><br>coming events, calendar or specific needs<br><u>INFORMAL CLOSING:</u><br>Opportunity for informal conversation<br>Coffee and refreshments<br>An easy way for people to leave graciously | Beverages beforehand and snacks afterward<br>Test projectors<br>Assign hosts and roles<br>Keep same format (Ease of doing same thing over and over again releases simplicity and elegance)<br>Have volunteers help<br>Colleagues and even guests can bring things<br>Don't let reflection go too long<br>Close quickly and have informal conversation so people can leave graciously<br>Spin about ICA Brief !!<br>Mighty those who've been to HDPs or done GCFs so they become resource for informal conversation and questions. | 1. New cadre members<br>2. GRA participants<br>3. Troops to help set up GCFs + orchestrate them<br>4. Raised money<br>5. Development leads<br>6. In-kind<br>7. HDP local people want to visit other communities + do GCF events<br>8. Re-engages old grads.<br>9. People went to HDPs<br>10. Participate in workshops + consults<br>11. Framing<br>12. Authorization<br>13. GWF dates set<br>14. Lawyer, auditor etc. volunteer time<br>15. African festival set up<br>16. Provides global vision for local situation for<br>17. Guardians more self-conscious<br>18. Interest in using methods other areas or institutions<br>19. Open door to governments<br>20. Open door to private agencies<br>21. Collegial update<br>22. Neighbors + under what doing | Some places did nothing directly<br>Followed up with development and/or event recruitment<br>New names for mailing list<br>Ask them to host Evening at Institute after film<br>Start cadre<br>Appointments to teach methods in particular situations<br>Show the new ICA annual report<br>Invite to HDP celebration<br>Invite some to House Church and Ecclesiology<br>Prepare joint new chart<br>In HDP: deepened leadership role and catalyzed exchange with HDP or willing to orchestrate GCF | Consider mobile Evenings at Institute especially if large Metro or geography<br>Need mobile decor<br>Invited to Evening at Institute after film<br>Movie is not a necessary component of an Evening at Institute but some visual presentation is<br>Used "Evening" dynamic of GCF Assembly<br>Part of Evening or comic + send out someone for extended engagement<br>1st month in India<br>year in Aug. month in Ariz.<br>doing GCF<br>Evenings regularly scheduled force you to broaden contacts<br>Especially for houses not HDP - it's like a site visit |