

PROPOSED
FORTY-EIGHT WEEK STAKE RATIONALE

GRA: CHICAGO
July 1977

I. CONTEXT

- A. The Cruciality of Stake Dynamics
- B. Stake Truths
- C. 48 Week Stake Rationale
- D. Study Rationale

II. FORTY-EIGHT WEEKLY CURRICULUM

III. BACK UP MATERIAL

- A. Ur Image Chart
- B. Artform Method
- C. Spirit Conversation
- D. Spirit Conversation Chart

The Cruciality of Stake Dynamic
Community Life Task Force

The intent of the stake dynamic is comprehensive care for the individual and the community. This dynamic is the key to the community becoming its "own man." The power base of a community always resides where the care of its well-being is centered. Thus, if outside forces provide jobs and services, meet emergencies, provide information etc. the power of the community (its well-being) resides outside the community. When a community finds an effective way to care for itself then the community possesses its own power--is free. The stake structure is this way of well-being.

In our time this care must be highly structured. Earlier care took place informally and more on a one to one basis. Most often the care was through extended family or village "relations." The 20th Century complexity and size and pace of life requires a systematic and continuous care that can be encompassed only by selfconsciously structured forms. Assigned areas of responsibility, regular meetings, systematic visitation, records, reports, and systems are examples of the necessary structures.

This structured care is organized geographically for total coverage. Assignments for care are made to a geographic unit small enough that a person can know and care for all the people in that designated area. Geographic gridding and assignment assures care for every individual. When any part of a community is uncared for the entire community suffers. Effective care is care for all. Stake care engages directly the entire community. Continuity of structured care insures the engagement of all. One is care for by having a "belonging space," an identity.

Stake care is a manifestation and catalyst of profound humanness. To care is human; every person care. When one is enabled to care effectively, in a way that makes a difference, then depth motivation wells up. One experiences new significance in one's life, cynicism melts away and the individual discovers that he cares for himself in a new way. He discovers that care is really possible when he acts out of the power of a corporate body. This creates hope in the future. Stake care creates an avenue for every person to get his creativity into the "course of history". Such engagement releases profound humanness.

STAKE TRUTHS:

1. The stake dynamic is structured care geographically focused.
2. It engages total community through division and assignment of geography
3. Every family and individual is cared for.
4. Structured care is only possible way to care for neighbour in complexity of the 20th century.
5. Meets in stake area.

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48 WEEK STAKE RATIONALE

CHICAGO

PROPOSED STAKE CONVERSATION RATIONALE

QTR.	I			II			III			IV		
RAT'L	THE NEW COMMUNITY			THE NEW INDIVIDUAL			THE GLOBAL COLLEGIALLY			THE VICTORIOUS GENERAL		
MO.	1	2	3	4	5	6	7	8	9	10	11	12
CONV.	Revealed Care	Structured Action	Visible Decision	Discovered Selfhood	Recreated Roles	Unlimited Power	World Awareness	Historical Responsibility	Profound Creativity	Situat'n Analysis	Strategic Mandev's	Winning Style

52 WEEK STUDY RATIONALE

QTR	Quarter 1			Quarter 2			Quarter 3			Quarter 4		
RAT'L	LOCAL ACTUATION			GLOBAL CONSCIOUSNESS			COMMUNITY STRUCTURES			UNIVERSAL METHODS		
MO.	1	2	3	4	5	6	7	8	9	10	11	12
STUDY	Situat'n Analysis	Project'n	Actuat'n	East	West	South	Care	Action	Decision	Imaginal	Intellect'l	Social

RECOMMENDED WEEKLY STAKE AND WEEKLY GUILD MEETING FORMAT

RAT'L	COLLEGE		SEMINARY	SODALITY	
FORMAT	Opening Informal Convs Song Ritual	Conversation and Celebration-birth death-marriage	Missional Study	Stake Care Discussion Announcements	Post Meeting Fellowship
TIME	10 mins.	15 mins.	25 mins.	10 mins.	0 mins.

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48 Week Study Rationale: Stakes

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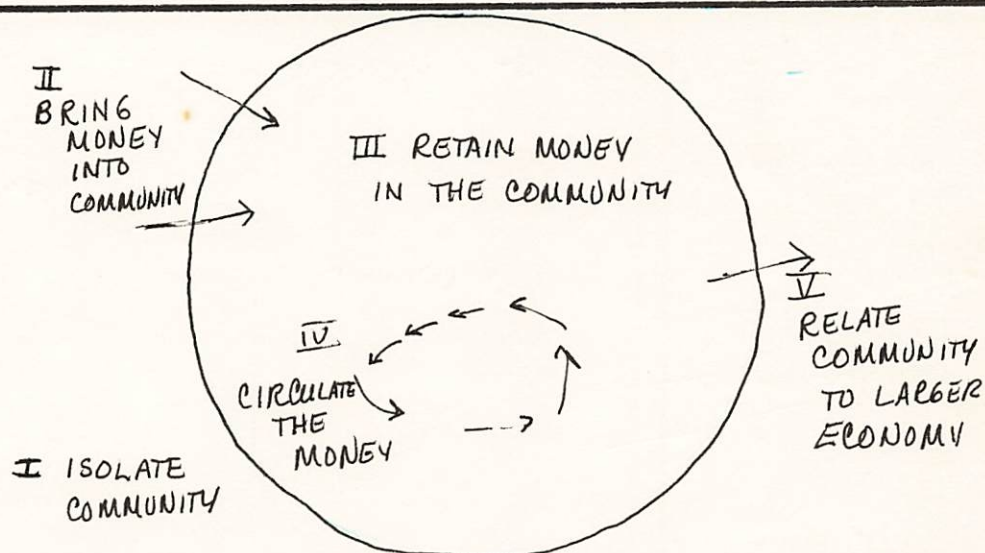
Quarter I					LOCAL ACTUATION						
Situation Analysis					Projection				Actuation		
1	2	3	4	5	6	7	8	9	10	11	12
Intro	Vision		Contradiction		Proposals		Tactical Systems		Programs		Epilogue
Quarter II GLOBAL CONSCIOUSNESS											
EAST				WEST				SOUTH			
China	SEAPAC		India	North America		Europe	USSR	Latin Am	N.A.M.E	Africa	
1	2	3	4	5	6	7	8	9	10	11	12
Nam Wai Hai Ou Oyubari Kwangyung	Majuro Oombul gurri	Sudtong KelapaD. Sungail.	Maliwada Replica tion	5th cty Ivy cty Delta P. Inyan W.	Vogar Lorne	Termine Isle of Dogs	Kreutz berg Ost	Cano Negro	El Bayad	Kawang ware	Ijede Shantum bu
Quarter III COMMUNITY STRUCTURES											
CARE			ACTION					DECISION			
1	2	3	4	5	6	7	8	9	10	11	12
Charac. of a stake	Human Welfare	Stake Beauti ficat'n	Agricul ture	Business & Commerce	Educa tion	Health	Services	Polity	Corpor ateness	Consen sus Building	Dynamics of Comm'ty
Quarter IV UNIVERSAL METHODS											
IMAGINAL				INTELLECTUAL				SOCIAL			
1	2	3	4	5	6	7	8	9	10	11	12
Art Form	Image Change	Space Creation	Self hood	Work shop	Time lining	Chart ing	Tactical Thinking	Local Econom ics	Social Devel opment	Project Formula tion	Framing

ECONOMIC AND SOCIAL PRESUPPOSITIONS AND THE PLANNING METHOD

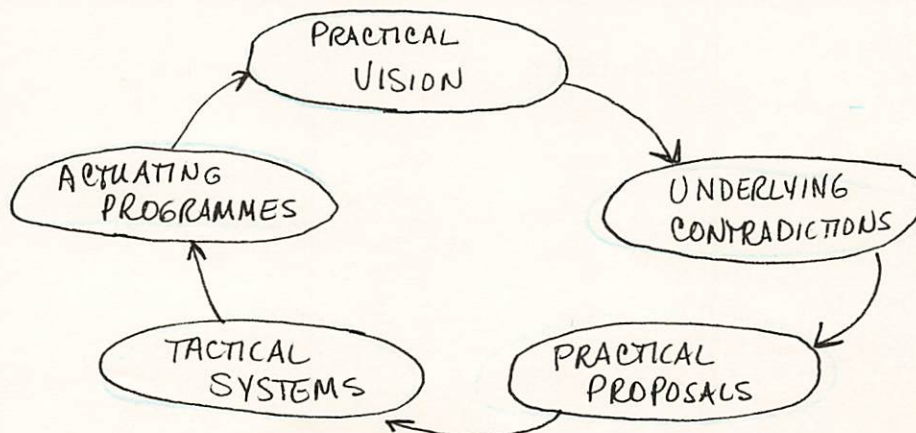
SOCIAL PRESUPPOSITION

1. LIMITED GEOGRAPHY (PICTURE OUTLINE OF GRID)
2. ALL PROBLEM (PICTURES OF COMMUNITY PROBLEMS)
3. ALL PEOPLE (PICTURES OF VILLAGE PEOPLE)
4. DEPTH PROBLEM (SKETCH DEPICTING CONTRADICTION I IN THE DOCUMENT)
5. SYMBOL IS KEY (GRID OF VILLAGE WITH STAKE LINES)

ECONOMIC PRESUPPOSITIONS



PLANNING METHOD



(Use 2 Languages as necessary.)

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"Action brings with it its own courage, its own energy, a growth of self confidence that can be acquired no other way." ..E. Roosevelt I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	Preparation: Prepare three charts in local language and in English. These should be part of the stake decor for the quarter. Attached sheets give basic images. I. Art Form Prolegomena (Read Paragraphs 2,3,4,5)(10min) a. What do you remember me saying? b. What pictures came to your mind? c. Where did you get excited? d. What new things did you learn? II. (2 minutes)(Use content in Prolegomena, parag. 1) Spin out the beginning of the project III. (10 minutes) (Economic and Social) Rehearse the Economic and Social Presuppositions using the wall decor charts and the content from Section III of the Prolegomena paragraphs entitled "Economic and Social" Use illustrations from things that have already happened in the community. (i.e. opened pre school and plowed garden, two problems and two age groups involved.)(Additional background data can be found in the spins section of the Project Launching Textbook.
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"I know no way of judging of the future, but by the past." ..Patrick Henry I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	Preparation: 1. Set decor to include a large copy of the appropriate chart 2. Pass out individual sheets of the chart 3. Have pencil and blank paper on the table 4. Decide the critical point you are going to make on the chart I. Pointing to wall chart, "When I look at this chart I first see..." II. What do you first see. That says _____ Randomly check where they're pointing and read a few III. When you have to or want to _____ and there is no _____ how does that irritate you? Where do you feel incomplete in this community? IV. How will this community be different if this vision happens? (do several) USE THE VISION CHART
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversation 15 Minutes	"It is no longer resources that limit decisions. It is the decisions that make the resources." ...U Thant I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	1. Read the paragraph 2. What do you remember me saying? 3. What pictures came to your mind? 4. Where did you get excited? Angry? 5. Who in the village did you think of? 6. Which segment of the village does this primarily affect? Paragraphs to be read are the vision paragraphs on self-sufficiency, self-confidence, and self-reliance.
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"When battle comes, remember your training, and remember, above all, that speed and vigor of attack are the sure roads to success. And you must succeed, for to retreat is fatal"...World War II General I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	PREPARATION: 1. Set decor to include a large copy of the appropriate chart 2. Pass out individual sheets of the chart 3. Have pencil and blank paper on the table 4. Decide the critical point you are going to make on this chart. I. Pointing to the wall chart, "When I look at this chart I first see..... II. What do you first see. That says.... III. What do people do now(get several responses and then focus on particular contradictions) IV. How will people be different if _____ were dealt with? IV. What will happen to _____ if nothing is done at all? Note: At any point the question of "How does this relate to the vision we talked about last week" can be asked. READ THE CONTRADICTION CHART
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"I hold that man is in the right who is most closely in league with the future."...Henrik Iben I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	1. Read the contradiction paragraph. 2. What do you remember me saying? 3. What pictures came to your mind? 4. Where did you get excited? angry? 5. Who in the village did you think of? 6. Which segment of the village does this primarily affect? 7. What will it take to deal with _____ 8. Which will it be the hardest to do? 9. Why? 10. What will it take to do this? 11. What kinds of decisions will people have to make?
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

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Chicago

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"A leader must combine an impassioned spirit with coolness of mind; and he must make painful decisions unfalteringly."..South American Patriot I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	Preparation: 1. Set decor to include a large copy of the <u>Proposal Chart</u>. 2. Pass out individual sheets of the chart. 3. Have pencil and blank paper on the table. 4. Decide the critical point you are going to make on the chart. I. Pointing to wall chart, "When I look at this chart I first see..." II. What do you first see. That says_____ - Randomly check where they're pointing and read a few. III. Proposals Why does this need to be done this way? IV. Why is _____ important (read 2 or 3 and push for clarity.) (Note: At any point the question of "How does this relate to previous section?May be appropriate.)
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"A year ago, I was an old man...then the village was reborn. Now I greet each day as a young lion."...Maliwada Elder I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	1. Read the PROPOSAL paragraph you want to focus on 2. What do you remember me saying? 3. What pictures came to your mind? 4. Where did you get excited? Angry? 5. Who in the village did you think of? 6. Which segment of the village does this primarily affect?
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversation 15 Minutes	"Unless the villages come alive the world does not have a chance." Kawangware Elder I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	Preparation: 1. Set decor to include a large copy of the Tactics Chart. 2. Pass out individual sheets of the chart.' 3. Have pencil and blank paper on the table. 4. Decide the critical point you are going to make on the chart. I. Pointing to wall chart, "When I look at this chart I first see.... II. What do you first see. That says_____ - Randomly check where they're pointing and read a few. III. Tactics Which (of the ones you mentioned) will be easy to do? Hard to do? Fun to do? Most necessary? Most puzzling? - IV Which will a lot of people do together? (Ex. Would a lot of people do_____or_____?) Which is more related to women? More related to men? More related to youth? (Note: At any point the question of "How does this relate to previous sections"?may be appropriate.
	S O D A L I T Y 10 Minutes	1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"I come with a flame of fire to burn down the old and out of the ashes build anew, so shall you." G. Singh I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	1. Read the tactics paragraph you find most helpful? 2. What do you remember me reading? 3. What pictures came to your mind? 4. Where did you get excited? angry? 5. Who in the village did you think of ? 6. Which segment of the village does this primarily affect? 7. What will it take to deal with _____ 8. Which will it be the hardest to do? _____ 9. Why? 10. What will it take to do this? 11. What kinds of decisions will people have to make?
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversation 15 Minutes	"You should not ask if you will succeed or not. That doesn't matter. The only thing that matters is your struggle to carry it on." ...a Greek Philosopher I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	Preparation: 1. Set decor to include a large copy of the <u>Program Chart</u>. 2. Pass out individual sheets of the chart. 3. Have pencil and blank paper on the table. 4. Decide the critical point you are going to make on the chart. I. Pointing to the wall chart, "When I look at this chart I first see...." II. What do you first see. That says _____ Randomly check where they're pointing and read a few. III. Programs. Where do you think the _____ needs to be? (Do several). IV. Which one of these would you like to be a part of? Why? (Note: At any point the question of "How does this relate to previous section?" may be appropriate.
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"We pay twenty or thirty thousand dollars for outside consultants to do just what we did for ourselves today."...Delta Pace resident I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	1. Read the program ~~at~~ paragraph you find most helpful? 2. What do you remember me reading? 3. What pictures came to your mind? 4. Where did you get excited? Angry? 5. Who in the village did you think of? 6. Which segment of the village does this primarily affect? 7. What will it take to deal with _____ 8. Which will it be the hardest to do? _____ 9. Why? 10. What will it take to do this? 11. What kinds of decisions will people have to make?
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action Removes the doubt.....that theory cannot solve.
	Conversa- tion 15 Minutes	"You will grow only to the extent India grows. If you think you can grow on others' shoulders without caring for others, your education has been a failure." ...Nehru I. A. Read the quote in various languages B. Ask others who can read to read it. C. Get the group to say it in another way. II. A. What life scenes do you associate with this quote? B. What kind of situations is it talking about? C. What kind of response is demanded by the quote? D. What blocks people from making such a total response? E. What is needed to unblock people today? III. Where in this next week do you see yourself applying this?
S E M I N A R Y	Study 25 Minutes	Epilogue Context: Three months ago these paragraphs were written projecting what our community would look like in six months (thats three months from now). Read section IV of Epilogue entitled: "Anticipated Benefits". Art Form: 1. What do you remember? 2. Where were you excited? 3. What of this has already happened? 4. What do you want to see happen next?* 5. What part of the Benefits could be done quickly?
	S O D A L I T Y 10 Minutes	1. Reports on stake activities 2. Questions or issues relative to stake care 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt...that theory cannot solve.

Quarter II - Week 1
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
C O L L E G E	Conversa- tion 15 Minutes Spirit Spins	Theme: FOOD I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes Materials	WEEK AREA: CARE: CHARACTERISTICS OF A STAKE Intro: Put up grid of the Community showing stakes. Indicate work that has been done in the stake. 1. Tell a story of local stake work. 2. Present 4 points. 1.Key-the stake is key to project engagement. 2.Geographical 3. Includes all the people 4.Holds regular gatherings 3. Reflect. 1. Which point is most obvious here? 2. Where do we need to work? 3. Which is the hardest to do? 4. Which seems most important? Conclude: Sing local Man Shall Rise Again. WALL SIZE GRID WITH BEAUTIFICATION SPOTS MARKED.
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 2
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
	Conversa- tion 15 Minutes Spirit Spins	Theme: HEALTH I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK AREA: CARE: HUMAN WELFARE Intro; Put up the triangle with human welfare in center. Each pole of triangle is labeled with words or drawing. 1. Demonstrate the triangle with string and pencils. One pole is gone and tension collapses. Need 3 way tension. 2. Spin on the 4 points: 1. Total Social Process 2. Physical Welfare 3. Mental Welfare 4. Spirit Welfare 3. Reflect: 1. Where do we see physical care going on here? Mental? Spirit? 2. What does it look like if person does not have physical, mental and spirit well being? 3. How is document dealing with this? Conclude: Sing "When you are aware"
	Materials	1. THREE STICKS AND STRING FOR TRIANGLE 2. HUMAN WELFARE TRIANGLE LABELED.
Sodality 10 Minutes		1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt...That Theory Cannot Solve.

Quarter II - Week 3
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
	Conversa- tion 15 Minutes Spirit Spins	Theme: TEACHER I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK ARENA: CARE: STAKE BEAUTIFICATION Intro: Introductory question-Where have you seen people fixing up and cleaning up the area around their home? 1. Lay out the 4 points: 1. Stake beautification is physical care of space. 2. Working together changes space in short time. 3. Changed space motivates other action. 4. Changing space goes on and on. 2. We have a chance to redesign our community. 1. Introduce village model using paper houses-sticks for trees etc. Divide into teams to work out space transformations. 3. Report and reflect. 1. Why was this fun? 2. What happened to you as you designed your model? 3. What importance is this to our community? Conclude: Sing: On the street where you live.
	Materials	VILLAGE MODEL-CARDBOARD SHAPES OF PAPER FOR HOUSES AND MAJOR LANDMARKS.
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 4
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
C O L L E G E	Conversa- tion 15 Minutes Spirit Spins	Theme: WORK I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK ARENA: ACTION AGRICULTURE Intro: Question: What fresh vegetables do you buy from the store? Which could you grow here in your village? 1. Present 3 points: 1. Intensify use of all ground. 2. Improve nutrition. 3. Choose winning crops and simple tools. 2. Brainstorm crops that would improve nutrition: 1. Review 5 groups food chart. Brainstorm space for agriculture 3. Reflect. What is value of growing crops locally? What other community might be encouraged to try if we succeed? Agriculture is one of the fastest means to Community self Sufficiency. Conclude: Sing: Oombulgurri Farm
	Materials	PICTURES OF SOCIAL DEMONSTRATION SITES DEMONSTRATION GARDENS.
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 5
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
C O L L E G E	Conversa- tion 15 Minutes Spirit Spins	Theme: CHILDREN I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes Materials	WEEK AREA: ACTION BUSINESS AND COMMERCE Intro: Today we are going to take a look at money not individually, but money in the community. 1. Bring in money- 1. How is money brought into community? 2. Who brings it? 2. Keep money in- 1. How is it kept in community? 2. How does it get out? Circulate money-1. How does it circulate? 2. How can it increase its circulation? 3. Global/Local economics. 1. How are prices of local products in relationship to global prices? Individual Economic Unit. Short course as independent entity. Conclude: Sing: Winds of change. BUTCHER PAPER AND CRAYONS
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 6
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
C O L L E G E	Conversa- tion 15 Minutes Spirit Spins	Theme: DIRT I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes Materials	WEEK AREA: ACTION- EDUCATION Intro: Decor image: picture of dynamics of image change: Man's head with image bombardment through eyes and ears. 1. Drama-dramatise introduction using example of preschool 1. Mumble-head down, "my name is _____" 2. Speak clearly- head up-"My name is _____" 2. Art Form 1. How were they different 2. What kind of image of himself did each have? 3. How change images? 3. Point out- education is a key to changing images. To create local leadership-we must find ways of changing images. Conclude: Changing Images Changes Lives Sing: Iron Men BUTCHER PAPER AND CRAYONS OR CHALK BOARD AND CHALK.
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 7
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
	Conversa- tion 15 Minutes Spirit Spins	Theme: WATER I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK AREA: ACTION - HEALTH Intro: Have five food groups smorgasbord set out on table, labeled by groups. Have people serve themselves, sing local man ritual and feast. 1. Use 5 finger visual image point out 5 food groups. Brainstorm examples of each group point out what is/is not available in community. 2. Divide into small groups with assignments to design one day of meals using 5 food groups formula. Report plans- write food plans on butcher paper. 3. Lecturette other aspects of health care food. Basic treatment. Immunization and other preventative care. Conclude: Health care creates vitality Sing: Building with Demonstration
	Materials	HEALTH MANUAL
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 8
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
	Conversa- tion 15 Minutes Spirit Spins	Theme: <u>ANGER</u> I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK AREA: ACTION- SERVICES Intro: Brainstorm list of local services (garbage collection, water systems etc.-not going on. 1. What surprised you in this list? What is biggest problem? 2. What would be easiest area to change situation? 3. Lecturette- Point out that providing services includes concern for distribution and funding of service. How could a local group of people take responsibility for this service? Conclude: Basic services provide corporate care. Sing: Top of the World
	Materials	BUTCHER PAPER AND CRAYONS
Sodality 10 Minutes		1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 9
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
	Conversa- tion 15 Minutes Spirit Spins	Theme: FIRE I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK AREA- DECISION: DYNAMICS OF COMMUNITY Intor: Use poster of community structures charts. 1. Point to stakes. What happens in this area in our community? 2. Point to the Guilds: Name them. What happens in these areas in our community? 3. Point to Assembly and Comissions and Secretariat. How are these going on in our community? Conclude: Sing Community song.
	Materials	GRA: COMMUNITY LIFE TOOL KIT
Sodality 10 Minutes		1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt...That Theory Cannot Solve.

Quarter II - Week 10
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
C O L L E G E	Conversa- tion 15 Minutes Spirit Spins	Theme: <u>HELPLESSNESS</u> I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes Materials	WEEK AREA: DECISION - CORPORATENESS Intro: Create a chaotic physical situation (disarrange furniture in the room, spread dishes on the floor, drop a deck of cards) 1. Ask 1 person to straighten out the situation. Keep track of the time it takes him to create order. Recreate the chaos. 2. Ask the whole group to create order. (Keep time). Reflect on what happened in each case. When do people work together? Conclude: Corporateness is power. Sing: Come March Along FURNITURE, DISHES, CARDS
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 11
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
	Conversa- tion 15 Minutes Spirit Spins	Theme: ENDURANCE I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes	WEEK AREA: CONSENSUS BUILDING Intro: Brainstorm (casual) issues or problems community has been dealing with. 1. Pick one which is yet unsolved. Divide into 3 groups to take 10 minutes to discuss issue and come up with 3 proposals to deal with it. 2. Report from each group. Reflection: What went on in your group? - A-How did you decide leadership? B. Where was there disagreement? C. How did you come up with solutions? 3. Lecturette: Point out that consensus- 1. is formed at grassroots 2. formed by contexting, discussing and deciding 3. comes as result of using corporate methods 4. creates social power Conclude: Consensus creates corporate action
	Materials	PAPER: CONSENSUS: THE ORDER ECUMENICAL COLLECTION OF BRIEF ESSAYS
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

Quarter II - Week 12
48 Week Stake Rationale

GLOBAL RESEARCH ASSEMBLY

CHICAGO

	Opening 10 Minutes	1. Informal Conversation 2. Project Song and secular song. 3. Ritual: Action Removes The Doubt...That Theory Cannot Solve
C O L L E G E	Conversa- tion 15 Minutes Spirit Spins	Theme: WINNING I. This <u>theme</u> brings back memories of _____. II. A. What are some experiences you have had with this <u>theme</u> that 1. Surprised you (or) 1.) unsettled you 2. Delighted you (or) 2.) scared you B. When are the times this _____ gave you a new sense of being 1. A new self or 1. A new community 2. A sense of wonder or 2. a sense of power. III. Pearl to be inserted where appropriate: some comment on how this theme opens up the significance of dialogue with the past; the opening up of the depth quality of life seen in the mundane; and the depth significance of your engagement. (See back-up material for rationales)
S E M I N A R Y	Study 25 Minutes Materials	WEEK AREA: DECISION: DYNAMICS OF COMMUNITY Intró: Sing: Iron Men 1. Review chart of community structures 2. Point to Assembly. What needs to happen in an Assembly? Stakes, Guild? 3. What kind of a report does our stake need to make? Conclude: Community song COMMUNITY LIFE TOOL KIT FROM GRA
	Sodality 10 Minutes	1. Reports on Stake Activities 2. Questions or issues relative to stake care 3. Announcements on H.D.P. Activities 4. Ritual: Action Removes the Doubt:...That Theory Cannot Solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Vogar to the Dawn</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>East</u> Continent <u>China</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Ralik Ratak</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>East</u> Continent <u>SEAPAC</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Create A New Day</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>East</u> Continent <u>SEAPAC</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>When You Are Aware</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>East</u> Continent <u>India</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>The Victory Song</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>West</u> Continent <u>North America</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Journey On</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>West</u> Continent <u>North America</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Hello Kelapa Dua</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>West</u> Continent <u>Europe</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Social Demonstration Love Song</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>West</u> Continent <u>USSR</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Marching All Together</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>South</u> Continent <u>Latin America</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>I Am The One</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>South</u> Continent <u>N. A. M. E.</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD. Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>The Promise</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>South</u> Continent <u>Africa</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve.
	Conversa- tion 15 Minutes	1. Song <u>Hey, Delta Pace</u> 2. Spin on burning hole in paper(transparency) 3. What words struck you? 4. Where were you stopped by a phrase? 5. What did you see through that phrase? 6. Where do you experience this in everyday situations?
S E M I N A R Y	Study 25 Minutes Global Conscious- ness	Sphere <u>South</u> Continent <u>Africa</u> Introduction: Locate on the world map and grid, the sphere, the continent, and the key countries. Staff Preparation: Select one country in the continent with a GSD. Find pictures or film strip or objects or news articles as artform. Information can be found in the Campaign News. I. Before Artform A. What do you think you would see in _____ B. What would people be doing there? II. The Artform A. What did you learn about _____ B. How is it like our country? C. How is it different from our country? III. Social Demonstrations A. Show on the map and grid all the GSD's in the continent. B. Read or tell a story from one of these GSD's. Conclusion: Sing the appropriate social demonstration songs
S O D A L I T Y 10 Minutes		1. Reports on stake activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities 4. Ritual: Action removes the doubt ...that theory cannot solve.

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Quarter IV - Week 1

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE MUSIC
S E M I N A R Y	Study 25 Minutes	Local Artform (Painting, Sculpture, Object, Basket, etc.) 1. What do you see? 2. What colors, materials? 3. How Does this make you feel? 4. What experiences does it bring to mind? 5. How is the community different because of these art forms? Quote: "The modern tendency is to see and become conscious of only the visible and to forget the invisible things that are making the visible possible and keep it going." Small is Beautiful Page 37, By Schumacher
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE BROTHERS
S E M I N A R Y	Study 25 Minutes	1. Sing a traditional song and then a modern song. a. How are they different? b. What enabled the change? 2. Describe typical traditional families (grandparents, parents, babies) a. How is family different today? b. How will family be different in the future? 3. Hold up objects or pictures that symbolize times. Explain light bulb, motor parts, cassette tape, t.v. radio, etc. a. List other things that have changed life in the 20th century. b. How have they changed our lives? Quote: "Development does not start with goods; it starts with people and their education, organization and discipline. Without these three, all resources remain latent, untapped and potential." (Small is Beautiful Page 38, By Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

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Quarter IV - Week 3

1977-78

Global Research Assembly

48 Week Stake Design

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: MONKEY TRAP
S E M I N A R Y	Study 25 Minutes	1. How did the community look 50 years ago? What buildings were here? 2. What have been the three most important changes since then? 3. What will be the three most important changes in the next ten years? Conclusion: Communities will change. The question is: "Do we wait and see, or do we decide?" Quote: "The new thinking that is required for aid and development will be different from the old because it will take poverty seriously. It will not go on mechanically saying: "What is good for the rich must also be good for the poor.". It will care for people.. from a severely practical point of view." (Small is Beautiful, page 38 by Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE CROW
S E M I N A R Y	Study 25 Minutes	1. Role play style of different phases: Ages 0 to 20 20 to 40 40 to 60 60 to ? 2. For each of these phases, what role do they play in the community? 3. How do you symbolize change from one phase to another? Conclusion: Every individual, every age, has a significant role to play. Quote: "What is capital? It is the product of human work. The lack of capital can explain a low level of productivity, but it cannot explain a lack of work opportunities." (Small is Beautiful, page 39, by Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

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Quarter IV - Week 5

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE PRINCE
S E M I N A R Y	Study 25 Minutes	1. List and gestalt on paper the resources of community: human, technological, natural. 2. Use community map to locate the resources of the community. Label the section of the map. Quote: "The primary need is workplaces, literally millions of workplaces...For a poor man, the chance to work is the greatest of all needs and even poorly paid and relatively unproductive work is better than idleness. (Small is Beautiful, page 39, Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

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Quarter IV - Week 6

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE SKULL
S E M I N A R Y	Study 25 Minutes	1. Write or draw on a large timeline. Name the economic accomplishments of the last ten years. Place on the timeline. 2. Name and show on the timeline future economic vision of the next ten years. Title the major sections. Quote: "It is more important that everybody should produce something than that a few people should each produce a great deal." (Small is Beautiful, page 39, Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE SNOUT
S E M I N A R Y	Study 25 Minutes	1. Draw cartoons about the reading from Schumacher. 2. Ask how this relates to their local situation. Quote: " Give a man a fish, and you are helping him a little bit for a short while. Teach him the art of fishing, and he can help himself all his life. Teach him to make his own fishing tackle and you have helped him to become not only self-supporting, but also self reliant and independent." (Small is Beautiful, page 45 Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE MASK
S E M I N A R Y	Study 25 Minutes	1. Locate on community map where there are visible economic signs of accomplishment. a. How were these initiated? b. What did it take to complete? c. What happened out of this action? 2. Use consult program chart or discuss: a. Which economic programs are going? b. Which one is key to all the others? c. What will it take to keep all going at the same time? Quote: "Four propositions for intermediate technology: 1. Workplaces have to be created in the areas where the people are living now. 2. Workplaces must be cheap enough so that they can be created in large numbers without this calling for an unattainable level of capital formation and imports. 3. Production methods employed must be relatively simple 4. Production should be mainly from local materials and mainly for local use."(Page 40)(Small is Beautiful, by Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

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Quarter IV - Week 9

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C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: NEW LIFE
S E M I N A R Y	Study 25 Minutes	Limited Geography Intro: Five dynamics of social development. 1. Draw World grid: SPHERE→CONTINENT→AREA→REGION→PROJECT→STAKE 2. In stake we can care for local people. a. How do we care for people of our stake? 3. What would happen if we tried to do this with all countries at once? Quote: "World poverty is primarily a problem of two million village and thus a problem of two thousand million villagers." (Small is Beautiful, page 44, by Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: EVERY MAN
S E M I N A R Y	Study 25 Minutes	All Ages & All Problems Introduction: Five dynamics of social development. 1. Out to care for the people in our geography, our stake. a. Who do we need to care for? b. What groups live in our stake? c. Must care for every person, every age. 2. What problems in our stake? 3. Principle: All Problems? a. What happens when you only deal with 1 problem? Sing: Local Man Shall Rise Again Quote: "Economic development can succeed only if it is carried forward as a broad, popular movement of reconstruction with primary emphasis on the full utilization of the drive, enthusiasm, intelligence and labour power of everyone. Success cannot be obtained by some form of magic by scientists, technicians or economic planners. It can come only through a process of growth involving the education, organization and discipline of the whole population. Anything less than this must end in failure." (Small is Beautiful page 47, By Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: . THE CAPTAIN
S E M I N A R Y	Study 25 Minutes	Depth Human Problem Introduction: Five dynamics of social development. 1. Out to care for our stake: all the people, all the problems, tonight look at the Depth Human Problem. a. What are the problems that bother people most? 2. Now what is the real problem: the reason why all the other problems are not dealt with? What is the depth human problem? 3. You don't change anything except by changing the people. Sing: Local Man Shall Rise Again. Quote: "If you can get new purchasing power into a community...see to it that the fullest possible use is made of the 'multiplier effect'. If goods can be locally produced, the new purchasing power.. does not seep away but goes on circulating in the local market." (Small is Beautiful, page 50, By Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

C O L L E G E	Opening 10 Minutes	1. Informal Conversation 2. Project song and secular song 3. Ritual: Action removes the doubt...that theory cannot solve
	Conversa- tion 15 Minutes	(See page for myths) Myth title: THE COOK
S E M I N A R Y	Study 25 Minutes	Symbol is the Key Introduction: Five dynamics of social development. 1. What are symbols in the community? 2. What do symbols do to you? a. What happens when you see a flag, or sing a National anthem, etc.? 3. Last week we discussed depth human problem. The key to dealing with that is the symbols. Sing: Iron Men Quote: "I think the stupid man who says 'something is better than nothing' is much more intelligent than the clever chap who will not touch anything unless it is optimal." (Small is Beautiful, page 50, by Schumacher)
S O D A L I T Y 10 Minutes		1. Reports on stakes activities 2. Questions on issues relative to stake care. 3. Announcements on H. D. P. activities. 4. Ritual: Action removes the doubt...that theory cannot solve.

Myths

Global Research Assembly

Chicago

Week 1 The Music

The god of heaven cried from the uttermost depths of the four quarters: Come, O Wind. The querulous wind whipping the waters of the oceans and the names of the trees, arrived at the feet of the god of heaven. Then spoke the god of heaven: Wind, the earth is sick from silence. Though we possess light and colour and fruit, yet we have no music. We must bestow music upon all creation. To the awakening dawn, to the dreaming man, to the waiting mother, to the passing water and the flying bird, life should be all music. Go then to the Sun. When the Sun saw the wind of earth he told his musicians. Here comes the wind, stay your music, cease your singing, answer him not. Whoever does so will have to follow him back down there into silence. The Wind shouted: Come, O musicians. None replied. The the wind waxed wroth. The clouds assembled to besiege the house of the Sun. Spurned on by fear, the musicians then ran for shelter to the wind's lap. Bearing them gently, the wind set out. Below, Earth raised its wide dark eyes to heaven and its great face shone and it smiled. The wind ceased his complaining and sang, caressing the valleys, the forests and seas. Thus was music born. Thus did all things learn to sing: the awakening dawn, the dreaming man, the waiting mother, the passing water and the flying bird. Life was all music from that time on. 16th Century Nahua

Week II The Brothers

Two brothers made a bark canoe in the country. They fished. As they fished, the big snake humped up out of the water. They fought. In one lunge and gulp the snake seized and swallowed the canoe, the fish and the two men. The snake sank down under the water. He travelled underneath the ground. This is the saltwater country, the snake said. I will go another way to a freshwater country. The snake came up out of the ground. He vomited out the brothers. The snake nosed one of the brothers along and out into the sun. He nosed the second brother into the sun. Then the snake drew back. The brothers were asleep. Soon, the hot sun dried their bodies. The white ants came up and began to drink at the blood in their veins. The next time the ants came up and bit, the brother flinched and kicked. The younger brother got up and looked around. Oh, brother, he cried, what country is this? I don't know it, the younger brother said. Ah, said the elder brother, this country is our destiny, our new dreaming. Australia Aboriginal

Week III Monkey Trap

How to be effective when you want to catch a monkey? The trap is a hollowed out coconut chained to a stake. The coconut has some rice inside which can be grabbed through a small hole. The hole is big enough so that the monkey's hand can go in but too small for his fist with rice in it to come out. The monkey reaches in and is suddenly trapped--by nothing more than his own value. He can't revalue the rice. He cannot see that freedom without rice is more valuable than capture with it. The villagers are coming to get him and take him away. They're coming closer..closer..now. What general advice would you give the poor monkey in circumstances like this? Indian Myth

Week IV The Crow

I was walking across a field in the fog. Suddenly, at the level of my eyes, and so closely that I flinched, there flashed a pair of immense black wings and a huge beak. The bird rushed over my head with a frantic outcry of such terror as I have never heard in a crow's voice before. He was lost and startled. The borders of our worlds had shifted. It was the fog that had done it. The crow thought he was flying high in the air and when he saw me through the fog he has seen an unnatural sight.

He had seen a man walking on air. He cries now when he sees me and I catch the uncertainty of a mind that has come to know things are not always what they seem.

Week V The Prince

Once there was a young prince who did not believe in princesses, islands, or God. His father told him so. One day, he ran away and saw an island full of princesses. He met a man in full evening dress who said he was God. He went home to confront his father. His father asked if God was in full evening dress with his sleeves rolled up. The prince remembered that they had been. The king smiled. My son, he was a magician. You have been received. The prince went back to the magician and asked him. The magician said: You have been deceived by your father. In your kingdom, there are many islands and many princesses. But you cannot see them because you are under your father's spell. The prince returned home. When he saw his father, he looked him in the eyes. Father, is it true that you are not a real king but a magician? The king smiled and rolled back his sleeves. Yes my son, I am only a magician. The prince said: I must know the real truth, the truth beyond magic. There is no truth beyond magic, said the king. The prince was full of sadness. He said, I will kill myself. The king by magic caused death to appear. The prince shuddered. He remembered the beautiful princesses. Very well, he said. I can bear it. The king said: you see, my son. You too now begin to be a magician.

American myth

Week VI. The skull

The crack was only about body width. It was a little sinister, like an open grave. I hoped to find an ancient bone, but I was not quite prepared for the sight I finally came upon. Staring straight out at me was a skull embedded in the solid rock. I had come at just the proper moment when it was fully to be seen, the white bone gleaming there, water worn, and about to be ground away in the next torrent. It was not human. I was deep below the time of man. It was the face of a creature who had spent his days following his nose, who was lead by instinct rather than memory, and whose power of choice was very small. The skull lay tilted in such a manner that it stared, sightless, up at me as though I, too, were caught a few feet above him in the strata and, in my turn, were staring upward at that sky which the ages were taking away from me. The creature had never lived to see a man, and I--what was it that I was never going to see.

American myth

Week VII The Snout

There were strange snouts in those waters. From time to time, a snout thrust upward, took in air with a queer grunting and swirled back to the bottom. The pond was doomed, the water was foul, and the oxygen almost gone, but the creature would not die. It could walk. In all that lifeless landscape, it was the only thing that could. It walked rarely and under protest, but that was not surprising. The creature was a fish. The snout kept his face from the light. It was just as well, though the face should not be mocked. In three hundred million years it would be our own.

Week VIII The Mask

Pachacamac is a god who has mercy on mankind. When man came to him for the first time and asked him how they should live, his joy was great. On his face appeared a glory which turned to pure gold, to the first mask. Instead of an answer, he gave his face to mankind.

Peru Myth

IX New Life

Ho. ye Sun, Moon, Stars, all that move in the heavens. I bid you to hear me. Into your midst has come a new life. Consent you, I implore you. Make its path smooth, that it may reach the brow of the first hill. Omaha Indian Myth

X. Every Man

No man is an island, entire of itself; every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less, as well as if a manor of thy friends or of thine own were; any man's death diminishes me, because I am involved in mankind; and therefore never send to know for whom the bell tolls; It tolls for thee.

XI. The Captain

There had to be one man who said yes. Somebody had to agree to captain the ship. She had sprung a hundred leaks; she was loaded to the water line with crime, ignorance, poverty. The wheel was swinging with the wind. The crew refused to work. The officers were building a raft, ready to desert the ship. Was that a time, do you think, for a man to be weighing the pros and cons, wondering if he wasn't going to pay too dearly later on; if he wasn't going to lose his life, or his family, or his touch with other men? You grasp the wheel, you right the ship in the face of a mountain of water.

XII The Cook

The cook was cutting up an ox. Out went a hand, down went a shoulder. He planted a foot, he pressed with a knee, the ox fell apart with a whisper; the bright cleaver murmured like a gentle wind. Rhythm. Timing. I have used this same cleaver 19 years. Its edge is as keen as if newly sharpened. There are spaces in the joints, the blade is thin and keen. When this thinness finds that space, there is all the room you need. As if newly sharpened. Then I withdraw the blade, I stand still and let the joy of the work sink in. I clean the blade and put it away. Chinese Myth

---Gifts of Primordial Humanness---

THE PLACE			THE UR					
CULTURE	COLOR	THE PRIMORDIAL UP-AGAINST- NESS	PREOCCUPA- TION	THE STRUGGLE		THE MODE		SOCIAL MODE
				YANG: DRIVE TOWARD LIFE	YIN: RESISTANCE OF OTHER	QUEST	KEY	
West	White	Dry Land and Cruel Sea	Rationality	Order Rational	Chaos Irrational	Meaning	Word	Nation
Africa	Black	Rain Forest and Grasslands	Vitality	Human Power	Nature's Power	Aliveness	Rhythm	Tribe
Latin America	Red	Sun and High Plain	Time	Successive Temporality	Wild Eternality	Partici- pation	Time Design	Allyu
Sub-Asia	Brown	Mountains and Heat	Conscious- ness	Limited Conscious- ness	Pure Conscious- ness	Transcend- ence	Method	Caste
Arabia	Tan	Desert and Oasis	History	Fate	Un-Fate	Destiny	Loyalty	Brotherhood
Orient	Yellow	Floods and River Plains	Communal	Is; Yang	Other than is; Yin	Style	Strategy	Family

TYPE	CHARACTERISTICS	QUESTIONS
O B J E C T I V E	-Raw Data -Everyone answers once -Rapid	1. What words do you remember? 2. " lines of dialogue 3. " characters 4. " phrases 5. " descriptive words (6. " objects, shapes, colours) (7. " sounds, music, scenes, etc.)
R E F L E C T I V E	-Immediate reaction -Generally emotions	1. Who did you like? Dislike? 2. What made you angry? Excited? 3. Where were you bored? 4. How did this (art form) make you feel? (5. What would you add? (colours, objects) or take out? (6. What noise (s) did you hear? Make that noise.
I N T E R P R E T.	-Intellectual -Association of per- sonal relations to the art form with ordinary life content	1. Where have you seen this going on? 2. What was this really about? 3. Where has this gone on in your life? (4. What story would you tell about the (art form, painting?) (5. What word is coming out of the painting?) (6. What word would you say to it?)
Existen- tial	-Decisional relation taken toward it	1. What are the implications for you of this? 2. How is your life different?

The profound dynamics of a spirit conversation are laid out in the article of Jan. 2, 1971 by George West. These paragraphs are written to make one point: Spirit conversations are a very simple, natural method that requires only good intuitions and a bit of guru sense to do well.

The subject of the conversation may be of three basic types:

- (1) Meditative: Teacher, Tragic Figures, Heroes, Jesus Stories, etc.,
- (2) Contemplative: Water, Fire, Mountains, Wind, Heights, Cars, Vacant Lots, etc.,
- (3) Prayerful: Failure, Battle, Endurance, Helplessness, Labor, etc.

Episodic events in each life form a montage of memories, high points, anxieties, that swirl inside each person's consciousness on each of these subjects. The conversation raises a particular montage arena to consciousness by telling personal episodes out of the life of the guru and raising a question that invites others to share episodes from the same montage arena. The best stories are ones in which clarifying images, clear accompanying affections, and real decisions strike the ear of the listener.

The conversation moves smoothly, like shining a flashlight from one part of the montage to the next. For example, a story about an early teacher and an invitation to share early teachers might be followed by "The most memorable teacher in high school", then by "The first teacher that radically challenged your life" or "Introduced you to your favorite subject", etc. Each question needs a personal story told by the guru to ground the invitation to talk in a specific direction and catalyze memory and excitement about this subject.

After a montage is publicly presented and each person's montage begins to glow in his own head (whether or not he has shared part of it), then the guru shares a pearl. A pearl is like a depth disclosure of the mystery of life that illuminates the whole montage. A pearl illuminates the selfhood that was shared or recreates mundane living with some depth meaning. The pearl is an awareness for which it was worth coming these many miles to the bow tree to hear.

It is important that the pearl not be the last word. It is a high point perhaps, but a good spirit conversation does not end with the pearl. It opens with the pearl to new depth and continues being a dialogue with life (not the guru), for the rest of the night and longer. The actual group conversation does end shortly after the pearl is shared.

Preparation of a good spirit conversation is very easily done. The guru must get his topic clearly in mind, and then brainstorm all the episodes he can out of his own experience. He might then reflect carefully upon the accompanying affections that went with each of these episodes and the really deep truths they reveal. Then he orders the telling of some of these episodes with the asking of invitational questions into a smooth flow. (No sharp corners or jarring changes.) Anticipate how the group will be able to participate easily and deeply. The pearl

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should be built out of your own deep truths experienced in your own life episodes. A canned, abstract pearl stolen from someone else and poorly appropriated will be more like a lead balloon.

The length of one of these conversations should be no more than 20 minutes. The time allotted for each question should be long enough for at least two answers but not long enough to drain the group of all its memory. Too long on one question will become boring and halt the momentum of the conversation. The guru is expected to be in charge and lead the group to another ledge to peer over into the valley of the subject. The guru's stories can be fairly short; however, a bare bones story with no detail and feeling will not do the job. Trust your intuitions, use your good sense, and have fun. Spirit conversations should come as easily and naturally as a bull session in an athletic locker room.

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Question	1. What is the depth meaning of physical labor? What does it mean to work hard at some physical task?	
Master Context	2. Hard physical labor dramatizes the expenditure of my life and raises the issue of whether my life thrust is authentic or not; washing clothes raises question of why is this what I want to do with my life.	
Leading Questions and Discussions	3. What was the form of the earliest hard work you remember doing. (mopping floors, mowing lawn, etc.)	
Turning Context	4. What do you consider the hardest physical work you have ever done?	
Expanding Questions and Discussion	5. What is your style of working hard? Is it slow and steady, Is it in wild spurts of energy and pauses? Do you get out of breath, sweat and wipe your brow? What kinds of physical images do you associate with hard work? What emotions?	
Turning Context	6. When you work hard what do you do? Who with? What stories do you tell yourself? What songs do you sing? What do you think about?	
Direct Question	7. When have you found yourself hating some labor? Give us a situation when you hated your task.	
Pearl	8. Labor is the expenditure of your life. You never work hard that you do not experience it as digging your own grave.	
Finale	9. When has hard work made you aware of your own death?	
Off stage	10. Change the subject.	

OPERATING PRINCIPLES IN DOING A SPIRIT CONVERSATION

What I want to do now to get clarity on this is to lay out for you the operating principles in doing a spirit conversation. The only way we are going to discover this is by doing it--and not spend more time on the theory except as we come back and talk about it in relationship to actually doing a spirit conversation. Then I want to lay out the format of a spirit conversation.

The first operating principle in these conversations is the ontological. You are not dealing with the person's morals, you are not dealing with his feelings. You are not dealing with his abstract view of life. You are dealing with his being itself. You are not dealing with his philosophy of life, you are not dealing with his psychological make-up, but with his being. You are dealing with objective awe. The objective experience of awe. You are dealing with the fundamental relationship--with the relationship which is the fundamental relationship which defines what it means to be a human being. That is a person's relationship to the fear and fascination of his own existence. To put it theologically his relationship to God. This is his Be that you are dealing with and not any part of his being.

The second operating principle in doing these is that you always have to come in a side door. You cannot go at this head on--you can't go in and announce to someone that you are going to deal with his being. You can't go in and announce to somebody that you are going to get his operating images spinning or, "look baby, I'm going to whirl your montage". It's sort of like how at night you can see out of the side of your eyes when you can't see straight ahead--you can only deal with this tangentially. You have to be looking way over here--or get him looking about a half mile down the road then you come in and twist his montage. You get to talking about something that is apparently totally irrelevant to his montage or his being or his universe and then you spin that, (That's why this is probably the key to popular preaching). It is what you can do while you are sitting in your office talking about--whatever it is you talk about in offices. How we buy the next 3000 of --what ever it is you buy. How is it that while you are dealing with that you start interior being spinning. Anyway you come in the sidedoor--tangential--you know what a tangent is--.

The third operating principle is that it is always a groan--and by that I mean you have to deal with something that you don't have wrapped up. If the group senses that this is something that you are struggling with at the bottom of your being--unless they sense this is something you are just groaning about--then it is not a spirit conversation. Unless it is something that's got you spinning then it is not something that is going to grab the group--unless the group senses that you are out beyond your limits in the midst of this--unless the group senses that you haven't wrapped this up in a box--that it is something that you are in agony about--you've already been scarred by the struggle--nobody else is going to come into the water with you.

The fourth operating principle--the code word is passion - or entice in parentheses. Unless the group senses that you are passionately involved in it they aren't going to get into the conversation and start spinning. Another way of saying that is that what you are out to do is to entice them into the water. And the way you entice them into the water is that they sense that this is something you are passionate about--something that is a life and death issue for you--not something you are toying with on an intellectual level--not something that you are just mildly interested in --you are passionately engaged in.

operating principles in doing a spirit conversation cont'd.

The fifth operating principle is that it has got to come out of your own experience. You've got to have dealt with this in your own experience before you can lead someone else into it. And it is not like you have wrapped it up, but that you have mastered it in the sense that you have pushed it down to the bottom. You are still in the twirl of it, but you have mastered it in so far as you are capable of it at this point. You've pushed it to the bottom of your own experience.

The sixth one and this one is maybe the most important. I just use the word Universal. This has gotten clear in the Bible conversations what you are talking about here. The guru in the conversation never confesses his own experience. He takes his own experience and he translates that into the experience of mankind. That is he shares with the group his own experience--it is never a confession of his being. It is where he has taken his experience and pushed it to the bottom of humanness itself. The way we talk about it in the Bible conversations is you see your own spirit journey and then you see through your own spirit journey to the journey of man. The guru, as part of the conversation, has to get out his own experience, but never confessing his experience, he is sharing the experience of mankind himself. You've taken your experience and translated that into the experience of every man. You could go back and talk about that in terms of bleeding--where you take your experience and drain the foundational meaning out of your experience--then it becomes the objective experience of every single human being across the globe. That is maybe the most important next to the ontological category.

The seventh operating principle that I would list is that this is a soliloquy. It is a story told by one person. It's like it is only one conversation going on. Nobody ever says anything, but the guru, but the guru that is leading the conversation says it through the mouths of the other people. Like he puts everybody in a trance and then he calls on certain people to pronounce the oracle. By that you mean that you mean that the guru is always in charge or in control of the conversation. It is not just an open discussion. It is always the guru calling forth the experience. The conversation is always open ended and completely uncontrolled, but at the same time the guru is always controlling it. It's uncontrollable and anything and lots of things can happen, but it is always the guru is doing the talking. That is a little confusing, but I think that will come to you.

The eighth operating principle is that you never turn corners. It is always curves. These conversations as opposed to the art form conversation where you are going this direction and all of a sudden you turn a corner. In the art form conversation you have the objective, then the reflective, then you turn a corner into the subjective, the interpretive. This conversation always goes in curves - very slow curves - it's like all of a sudden going in another direction, but you didn't know where you started going in the other direction. We'll come back to talk about how that happens.

The ninth operating principle is that the conversation is a spectrum of one reality. By that I mean it's circular--it has only one focus. It has lots and lots of nuances, but it really is only doing one single thing with many, many different kinds of facets.

operating principles in doing a spirit conversation cont'd

The tenth operating principle is that you have in the midst of it a pearl. Every conversation has one direct pedagogical push in which you break into the conversation. At the appropriate time you drop a pearl. Sometimes people never even know it happened. It's more like just suddenly your context is expanded--suddenly your universe is given a whole new picture. But, it is the one pedagogical push that you stick into this conversation at the moment of highest intensity. The conversation begins to build--it reaches its highest intensity--you slip in your pearl and then you continue just long enough for them to forget that you are such a great pearl dropper and then you stop. They are left hanging in mid air. The pearl is the one direct pedagogical shove that you put into the conversation.