

**THE GLOBAL RESEARCH COUNCIL
GUIDEBOOK**

JULY 1982: CHICAGO

THE SYMBOL OF THE GLOBAL RESEARCH COUNCIL

In July 1982 the Global Spirit Movement is signaling the second turn--a turn in the world.

1. In 1972 the Movement turned to the world out of the mandate that authentic humanness is mission. 2. This is our service of care for all the people of planet earth, catalyzing a New Social Vehicle. 3. In the last few years, we have begun a Second Turn--a turn in the world. 4. This is the task for putting the practices of the New Religious Mode into place in the world.

5. By taking the Second Turn, the Movement has found that the center is intensified. This is the style of the secular religious as those who care for Those Who Care. It is the Master Strategies of this four years, 1980-84: The Practical Manifestation of the New Society, the Vocational Formation of the New People, and the Ethical Declaration of the New Humanness.

THE BLUE PINWHEEL: the style of the secular religious as they are manifest in the regions of the world.

THE BLACK HOURGLASS: the task of mission to all the earth in catalyzing a vehicle for transforming society and a mode of establishing religious anchors for the era to come.

June 7, 1982

Dear Priors,

Greetings from the July Task Force.

Over 223 pieces of information - models, proposals, talking papers, etc. have been received from across the globe relative to this summer's work. The task force has been using what one member calls "the barn method", i.e., walking around the thing (the July program) and looking at it from all angles. Enclosed is a triangle called Strategic Choices Matrix '82-'84. This is a distillation of our work to date as it holds the big questions facing us, the arenas for immediate practical work and our modes of operation for the next two years.

The Task Force has been working with Chicago Nexus through several collegiums and also made presentations at the Area New York and Area Houston Council during week 8. All of these have been helpful events to brood over the content and design of July.

Once again the dates:

Global Priory arrive by June 30
Global Priory Meeting July 1-3
Global Research Council July 4-24
Global Priory Meeting July 25-26
Centrum Band Meetings July 27+

The fee for the Global Research Council is \$525. Areas outside North America may, at their own discretion, negotiate the registration fee to offset transportation costs. However, the minimum fee is \$300 for Europe, Australia and Japan, and \$50 for East Asia, India, Africa and Latin America. We are also planning one or two week-end events that could include many other people from North America. Details on this will be mailed next week.

We want to re-emphasize the Lonavala consensus of 2 to 3 from each regional team participating in the Global Research Council. At least one of these would be non-symbolic order members.

Keep your letters coming!

July Task Force

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Celebrating Common Unity

Symbolising Global Mission

Determining Critical Paths

Illuminating
Theoretical
Canopy

GLOBAL PRIORITY

OPENING
ACCOUNTABILITY

RESOLVE LABS

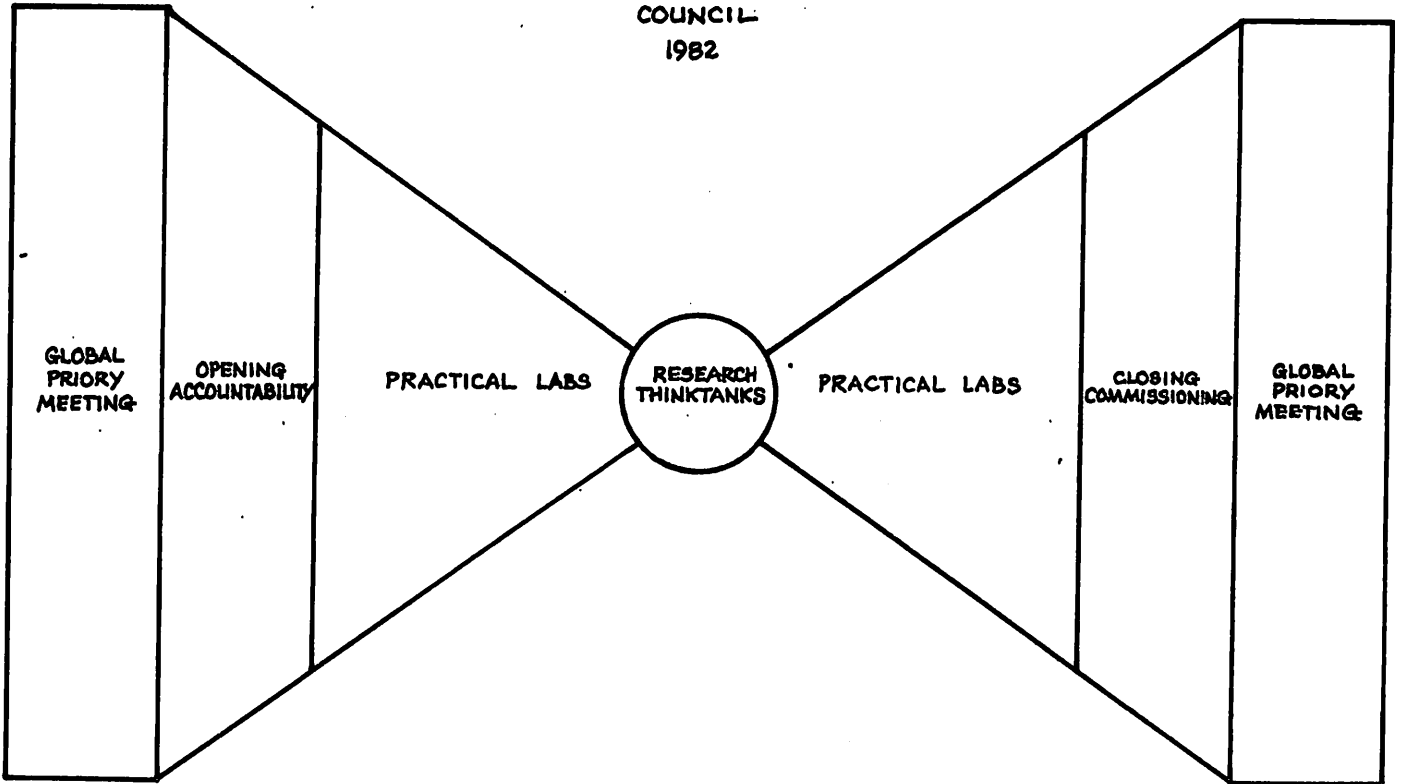
IMPLEMENTATION LABS

CLOSING
COMMISSIONING

GLOBAL PRIORITY

COUNCIL CONTEXT : CORPORATE REFLECTION	TEMPLE COLLEGIUMS		LAB COLLEGIUMS	BUILD COLL.	WKLY RITUAL	LAB COLL.	GUILD COLL.	DISCONTINUITY	RESEARCH THINKTANKS	LAB COLL.	WKLY RITUAL	BUILD COLL.	LAB COLLEGIUMS	GUILD COLL.	TEMPLE COLLEGIUMS	CONTINENTAL & CENTRUM MEETINGS : CORPORATE REFLECTION												
	MULTIPOLAR WORLD THINKTANK	ADDITIONAL MEETINGS	7 LABS	GUILD PLENARIES	7 LABS	GUILD PLENARIES	7 LABS		DISCONTINUITY	7 LABS	GUILD PLENARIES	7 LABS	GUILD PLENARIES	GLOBAL ASSMS	ORDER DAY		MEMORIALS & PRIORITY'S											
	LAB SPACE CONFERENCES																	LAB DINNER EXERCISES	LAB CEL	LAB DINNER EXERCISES	LAB DINNER EXERCISES	LAB CEL	LAB DINNER EXERCISES	LAB DINNER EXERCISES	LAB CEL			
		MEZZANINE		MEZZANINE																								
T 1	P 2	S 3	S 4	M 5	T 6	W 7	T 8	F 9	S 10	S 11	M 12	T 13	W 14	T 15	F 16	S 17	S 18	M 19	T 20	W 21	T 22	F 23	S 24	S 25	M 26	T 27	W 28	T 29

GLOBAL RESEARCH
COUNCIL
1982



THE PILLARS OF THE RESEARCH COUNCIL

The Masque of the Discontinuous Theatre provides the Council with the spirit environment, the event-filled glue, that will make the program dramatic, fun and participatory. Specific events include the opening and closing feasts, celebrations, mezzanine ambience, music, the video theater and a dramatic presentation, along with the use of the arts and continuous ambience provided throughout the Council.

The Pilgrimage of the Returned is held in the vocational journeying and depth reflection that illuminate the profundity in our doing and create the setting for the revolutionary decisions that we are making while rehearsing profound Order commitment. The morning and weekly rituals, corporate singing, lab/journal/news conversations, the end-of-the-day reflective exercises, the recollection conversations, the Musashi transpositions and the creation of environment will be the means of implementing this pillar. The Order Day will be a profound enactment of this pillar.

The Practical Labs utilize the "eye of the needle" method to do the bottom-line work in seven critical arenas of IERD, HDZ, Configurations Strategy, Order Self-Support, Basic Skills, Foundational Research, and Order Formation, to move effectively in arenas of missional vulnerability, to make critical decisions and to decide implementaries within the sessions of the Council.

Personnel Prowess is introduced during the Council through "hands on" experiences (i.e. computer, word processor, printing press, etc.) that will acclimatize all to the information revolution of the times. A training track is being built into team designs for the Council, and several training assignments have been made within Council support systems.

The Global House sets the pattern of the Council's corporate life and, through its various configurations--temple, guild and lab--creates the means of interchange and operational corporateness. A particular emphasis is the use of lab groups of 20 to 30 people as the basic unit of continuity and interchange to release the participation of everyone, with the lab troika responsible for the time design, spirit methods and task completion. Depth priorship and profound corporateness will create a replicable style of house life across the globe.

The Movement Research Fabric is launched and demonstrated throughout the forms of the July Council, which include laboratories, think tanks, symbolic events and depth interchange. The engagement of the Regional Teams in these forms through telex and computer interchange will signal innovative use of computer technology to enable broad-based participation in the research and decision-making dynamics.

The Shape of the Multipolar World informs the Council through the think tank that initiates the Council. Reports by area priors and continents will emphasize our missional activity as a strategic response to the socio-economic-political milieu in which our mission has been acted out. A reading space on the mezzanine will include news from around the world, while movies and speakers will remind the Council of the world's demand for our service.

The Theoretical Canopy provides the broad context for aspects of our life and mission through think tanks and collegiums that dramatize the need for a two year research focus that will broaden and deepen the context out of which we forge our future.

Order Conciliar Forms will be held through the symbols of the Global Priors meetings, the symbolic opening and reporting that will take place at the beginning, the memorials accountability symbolization, the formation of the 82-83 memorials and priorities, and the symbolization of global assignments.

THE COUNCIL REGULATORY

Monu Bhattacharya
Christina Clark
Kay Lush
Ike Powell
Brian Williams

THE GLOBAL PANCHAYAT

MEMBERS
Phillip Dowsett
John Patterson
Carol Pierce
Eunice Shankland
Robert Vance

DEPUTIES
Linda Alton
Cyprian D'Souza
David McCleskey
Martha Talbott
Larry Ward

THE GLOBAL CENTRUMS

DEVELOPMENT	RESEARCH	OPERATIONS	MANAGEMENT
Bruce Donnelly Ann Epps Stanley Gibson Lyn Mathews Raymond Spencer Marsha Stansbury Roy Stansbury Brian Williams Helen Williams Anne Yallop Robert Yallop	James Bell Lynn Bell Heidi Holmes Robert Lingafelter David McCleskey Ellen Rebstock Brian Stanfield Jeanette Stanfield Anna Stanley Richard Stanley George Walters	James Campbell Ann Duffy Robert Duffy John Epps Jack Gilles Kaye Hayes Linda Jones Brian Robins	Douglas Allan David Elliott Mary Jane Elliott Charles Hahn Mary Hoff Michael Hoff Duncan Holmes Hilary Kitney Rhonda Robins Martha Talbott

THE GLOBAL AREAS

MADRID	Barbara Alerding William Alerding	NAIROBI	Linda Alton Richard Alton	EDMONTON	James Oberg Susan Oberg
LONDON	Clare Bonnell William Bonnell	BOMBAY	Cyprian D'Souza Mary D'Souza	HOUSTON	Claudia Cramer Donald Cramer
PARIS	Ann Avery Desmond Avery	DELHI	Alan Berresford Fiona Berresford	CHICAGO	Cynthia Vance Robert Vance
FRANKFURT	John Stringham Yvonne Stringham	MADRAS	Mary Hampton Stuart Hampton	NEW YORK	Kay Lush Timothy Lush
ROME	Daniel Tuecke Patricia Tuecke	CALCUTTA	Sheila Maguire Vaughan O'Halloran	MONTREAL	Edward Farrar Sharon Farrar
STOCKHOLM	Elizabeth Banks Garnet Banks	SINGAPORE	Eunice Shankland Sherwood Shankland	MEXICO CITY	Donna Marie West George West
VIENNA	George Yost Ruth Yost	HONG KONG	Amlee Hilliard Frank Hilliard	HAVANA	Mary Work Robertson Work
CAIRO	Charlene Powell Ike Powell	TOKYO	Christina Clark Donald Clark	LIMA	George Packard Keith Packard
ABIDJAN	Bill Parker Suzanne Parker	SYDNEY	C. Frank Powell Sandra Powell	CARACAS	Faith Vance Neil Vance
LAGOS	Robert Rafos Sandra Rafos	SUVA	Donald O. Bushman Mary Laura Bushman	BUENOS AIRES	Antonio Elizondo Ellery Elizondo
KINSHASHA	Kamala Parekh Vinod Parekh	SAN FRANCISCO	Alice Wright Joel Wright	RIO DE JANIERO	Kit Krauss Margaret Krauss

THE COUNCIL RITE

- L. From the beginning humankind was created and multiplied upon the earth.
- C. For new life abounds forever.
- L. People of the Way are elected to forge history.
- C. For new life abounds forever.
- L. New possibility has burst forth upon the earth.
- C. For new life abounds forever.
- L. A new life style sprang forth to demonstrate profound humanness.
- C. For new life abounds forever.
- L. Life has mightily awakened those who care.
- C. For new life abounds forever.
- L. That we might know and love anew all of creation.
- C. For new life abounds forever.
- L. We have been chosen to be a sign of those who care.
- C. For new life abounds forever.
- L. That knowing and doing might be intensified on behalf of all.
- C. For new life abounds forever.
- L. We are called forth to know, love and serve creation.
- C. For new life abounds forever.
- L. That profound humanness might be manifested across the earth.
- C. For new life abounds forever.
- L. The glory of our calling, the gift of our care, and the colleagueship of the Mystery be with us all evermore.
- C. Be it so.

SYMBOLIC LIFE CONTEXT

Our symbolic life has always sustained us in our task. It is our common rehearsal of who we are as a group of people and what our task is. Our symbolic life is always for the sake of the world, not for ourselves. Thus our experimentation has always been aimed toward discovering what it will take to sustain primal community in a pluriform globe.

The symbolic life of our July programs has had two aspects. It is built upon our common memory and past experimentation, and in particular draws upon the experience of the past year. It also shapes our common images for the future.

The Council Rite itself has been used around the globe during the past year. We intend to experiment with meal rites and rituals that may lend themselves to global commonality.

The experimental forms used during the 1981-82 Liturgical Experiment will be used to mark the beginning of every day. We will be using the forms of Weekly Ritual used in India and Kenya to mark the two Sundays (July 11 and 18) that fall within the Council.

THE WEEKLY CELEBRATION

OPENING RITUAL - Host

Songs

Accountability - symbolically by Labs.

Let the Global Research Council account for its presence at the Weekly Celebration symbolically by Labs. Will the lab representatives please rise. Lab _____

Lab rep: Lab _____ assumes responsibility for the care of its members and reports that all are present or accounted for.

WEEKLY RITUAL

Host is liturgist.

Witness is during the ritual.

WELCOMING - Host

Welcome guests.

"Let us eat this meal on behalf of _____."

"Let us feast."

CELEBRATIONS

Birthdays

Assigned person asks age and event and addresses word.

Sing: "We Celebrate Your Being."

Anniversaries

Assigned person asks question of past year, addresses word, and holds accountability/absolution to covenant of marriage.

Sing: "Run Into the Future, Run."

Special

Deaths - sing "Journey On."

Order - sing "When Iron Men Go Marching In."

REPORTS - Host

Task Reports

Reporter: Lab _____ assumes responsibility for its assigned task and reports I submit this report on behalf of _____.

Host: We receive this report on behalf of the World, Those Who Care, and the Spirit Movement, and celebrate by singing the first verse of "March Onward Now."

Internal Report

Reporter: The _____ assumes responsibility for its internal life and reports I submit this report on behalf of _____.

Host: We receive this report on behalf of the World, Those Who Care, and the Spirit Movement, and celebrate by singing the second verse of "March Onward Now."

Global Report

Report: The Movement around the globe assumes responsibility for its assigned task and reports I submit this report on behalf of the Global Movement.

Host: We receive this report on behalf of the World, Those Who Care and the Spirit Movement and celebrate by singing the third verse of "March Onward Now."

ANNOUNCEMENTS - Host

ACCOUNTABILITY

Witness calls on assigned person, who gives a short context and leads the rite of accountability.

Question: _____, have you been faithful to the rule of the Order in the past week.

Answer: "Yes and no" or "no and yes."

Absolution

SEND OUT

Host: I send us out to _____.

Ritual

H. Run into the future run.

C: Run into the rising sun.

H: Those who run create the world.

C: Be it so.

The Weekly Ritual INDIA

ACT I

- L:* Let us keep our mind still in the faith that the day will break and truth will appear in its simplicity.
- C:* Let us not grope in the dark but light the lamp that will help remove the darkness,
- L:* We have waited outside, a beggar at life's feast.
- C:* Man is digging holes into the foundation of his life and livelihood. The light of life is dimmed. The thread of social communion is snapped. The institutions of society are uprooted and floating like dead logs down the river of time. The thing which seemed so glorious from the height of the cause now looks so muddy when seen from the bottom.
- L:* We gain freedom when we have paid the full price of our right to live.
- C:* The one who breaks open the chest of our despair startles us into finding our own wealth.
- L:* Man reveals himself in all his strength when his total capacity is demanded.
- C:* In joy and in sorrow, in work and in rest, in victory and defeat, our lives are blessed.
- L:* Thus it has been.
- C:* It has been so.

ACT II

- L:* We are born from the mystery of night into the greater mystery of day.
- C 1:* We can never repay life for all we have received.
- C 2:* Daily are we invited to this world's festival and thus our lives are blessed.
- C 1:* Life is the bright red line of expended freedom.
- C 2:* We have been made one with all the kings and with the ancient world of wisdom.
- L:* The night shall wane, the darkness shall vanish. Have faith. Wake up from sleep, from the drowsiness of despair, and receive the light of new dawn with a song.
- C:* Victory to life, to joy, to love. Victory forever. Everyone has the capacity to carry out their assigned task of turning the seemingly impossible into the possible.
- L:* Thus it is now.
- C:* Be it so.

The Witness to Profound Humanness

Act III

- L:* Our mission is to restore the circulation of life's blood to the limbs of society.
- C:* Our aim is to find remedies that will destroy the very roots of misery.
- L:* Our mission is to stand with the poorest, the lowliest and the lost.
- C:* Our aim is to share in the sufferings of the most afflicted.
- L:* Our mission is to plunge into the deeps without fear.
- C:* Our aim is to beat the drum of victory in the hearts of the people.
- L:* Our mission is to teach people the value of cooperative action.
- C:* Our aim is to restore to the villages the power to meet their own requirements.
- L:* All of history is waiting for the triumph of the oppressed peoples.
- C:* Let us hold our heads high in the courage and pride of being the servants.
- L:* Only through love and action can the perfection of knowledge be obtained.
- C:* Let our love find its strength in the service of the day and its peace in the union of the night.
- L:* Thus it shall be.
- C:* It shall be so.

The Weekly Ritual

KENYA

ACT I

- L: Let us awake to the wonder of the rising sun
C: When the darkness is over and the journey begins.
L: We have seen life destroy itself to build again.
C: We have seen the pain of the waiting mother and the tearless child.
L: We have stumbled when we saw the desert before us.
C: We have turned blind eyes to the world sleeping on.
L: We hide from the rhythm of life
C: Yet rise from darkness and cold and death.
L: We find our strength in the unending demand.
C: In joy and sorrow, in work and rest, in victory and defeat, our lives are blessed.
L: Thus it has been.
C: It has been so.

THE READING OF THE DAY

I am convinced that the destiny of Humankind is not limited to one's existence on earth and one must never lose sight of this fact or else that person devalues essential nature. Humankind, I think, continues to exist less by the actions one performs during one's life than by the trail or wake one leaves behind, like the trail of a shooting star. The revolution of the spirit blazes on in the trail which a person leaves behind and which widens or prolongs the trace others have left and so contributes to its fanlike expansion. This is the kind of personal immortality of which we can be sure. It is the excitement and satisfaction of being part of the great procession of humankind. I cling firmly to the conviction that no person ever disappears completely if that person strives to contribute to the progress of humankind and expects no outside reward. You are heirs to all the spiritual treasures of humankind and keepers of an eternal flame which the greatest and purest of people from time immemorial have passed on to you. That flame has burned on over the decay of civilizations, the devastations of war and the chaos of natural disasters.

ACT II

- L: We are born from the mystery of night into the greater mystery of day.
C: We can never repay life for all we have received.
L: Beat, beat, beat out your drums of life and joy,
C: Chase forever the shadows of fear,
L: Dance and drum away the fear of your future.
C: Our fate has been given to us to change.
L: Thus it is now.
C: Be it so.

THE WITNESS TO PROFOUND HUMANNESS

ACT III

- L: Our mission is to restore life to the sleeping giants.
C: Our aim is to destroy the roots of pain.
L: Our mission is to stand with the poorest and the lost.
C: Our aim is to share in the sufferings of the lonely.
L: Our mission is to plunge into the deeps of the village.
C: Our aim is to see the victory in the hearts of the people.
L: All of history is waiting for the victory over suffering.
C: Let us hold our heads high in the courage of the caring ones.
L: Thus it shall be.
C: It shall be so.

The Daily Ritual

INDIA

(Let the Community stand and sing the first two verses of the song, "Creation".)

CREATION

ENTRY (Verses 1 and 2)

A time to set forth a new demand,
A time to look into the past,
For without "what has been"
There is no "yet to be;"
Nothing that we do, then could last.

Refrain

We stand beyond our life and see,
We stand beyond our death and really see
What's required of those who give their
death to history;
And it is now that we must do
What other ones have always longed to see,
To discover what's required to set
all people free.

No more must we live with poverty
No more in strife and disarray
For when those who care create all the earth,
That shall be the new day.

EXIT (Verses 3 and 4)

In those who choose to be all there is
Pain and misery are past;
Transformed because they bring forth human life;
New life never comes but through a death.

Refrain

The global task now has claimed our lives,
Who knows where our bodies they shall find.
But with us, anew, now the Mystery appears,
The meaning of the life of all Mankind.

Refrain

Leader: Let us stand before life as those who care
for the world.

Community: Be it so.

ACT I: *L:* Life is never the way we want it.
C: We refuse to accept its promise.
L: Nevertheless we are free to live.
C: Be it so.

(Let the community be seated.)

Reading for the Day

(Let the community stand.)

ACT II: *L:* This is the day we have on our hands.
C: We give thanks for the life we have.
L: This is our decision.
C: Be it so.

L: Let all the joy mingle in my last song.

Community Left: The joy that makes the earth flow
over in riotous excess.

Community Right: The joy that sets the twin brothers, life
and death dancing,

Community Left: The joy that sweeps in the tempest,
waking all life with laughter,

Community Right: The joy that throws everything it has
upon the dust.

(Let the community be seated.)

Address for the Day

(Let the community stand.)

ACT III *L:* We stand before the world and its need.
C: Let us give ourselves to the task.
L: It is to build the Earth.
C: Be it so.

L: Let me not pray to be sheltered from
dangers,

C: But to be fearless in facing them.

L: Let me not beg for the stilling of my pain,

C: But for the heart to conquer it.

L: Let me not look for allies in life's
battlefield,

C: But to my own strength.

L: Let me not crave, in anxious fear to be
saved,

C: But hope for the patience to win my
freedom.

Leader: Let us go forth to enact our care for the
world.

Community: Be it so.

(Let the community sing last two verses of the song, "Creation".)

READINGS FOR DAILY RITUAL

- Monday:** Where the mind is without fear and the head is held high;
Where knowledge is free;
Where the world has not been broken up into fragments by narrow domestic walls;
Where words come out from the depth of truth;
Where tireless striving stretches its arms towards perfection;
Where the clear stream of reason has not lost its way into the dreary desert sand
of dead habit;
Where the mind is led forward by thee into ever-widening thought and action;
Into that heaven of freedom, my father, let my country awake.
- Tuesday:** Each individual has his self-love. Therefore his brute instinct leads him to fight with others in the sole pursuit of his self-interest. But Man has also his higher instincts of sympathy and mutual help. The people who are lacking higher moral power and who therefore cannot combine in fellowship with one another must perish or live in a state of degradation. Only those peoples have survived and achieved civilization have this spirit of cooperation in them. So we find that from the beginning of history men had to choose between fighting against one another or of combining, between serving their own interest or the common interest of all.
- Wednesday:** Hold thy faith firm, my heart, the day will dawn.
The seed of promise is deep in the soil, it will sprout.
Sleep, like a bud, will open its heart to the light,
and the silence will find its voice.
The day is near when thy burden will become thy gift,
and thy sufferings will light up thy path.
- Thursday** Put a new heart into the people so that they can build for themselves. Teach them the value of cooperative action so they may put forward their united strength. Do not expect fame or praise in the undertaking. It will need patience, love and silent striving, but let one single minded resolution sustain you in all your work: the resolve that you will make it your life's mission to share in the sufferings of those who are the most afflicted in the land, and through participation in their sorrows, find remedies that will destroy the very roots of their misery.
- Friday:** When I sit by the roadside, tired and panting,
When I spread my bed low in the dust,
Let me ever feel that the long journey is still before me,
Let me not forget for a moment,
Let me carry the pangs of this sorrow in my dreams and in my wakeful hours.
- Saturday:** Be ready to launch forth, my heart!
And let those linger who must.
For your name has been called in the morning sky.
Wait for none.

The Daily Ritual

JAPAN

(Let the Community stand.)

Leader: Let us stand before life as those who care
for the world.

Community: Be it so.

*(Let the Community sing verse 1 and chorus of the song,
"The Way of The Earth".)*

ACT I: *L:* Life is never the way we want it.
C: We refuse to accept its promise.
L: Nevertheless we are free to live.
C: Be it so.

L: Yield and overcome
C: Bend and be straight
L: Empty and be full
C: Wear out and be new
L: Have little and gain
C: Have much and be confused
L: That is life
C: Be it so

(Let the community be seated.)

Reading for the Day

(Let the community stand.)

ACT II: *L:* This is the day we have on our hands.
C: We give thanks for the life we have.
L: This is our decision.
C: Be it so.

L: Look, it cannot be seen —
it is beyond form

LEFT: Listen, it cannot be heard —
it is beyond sound

RIGHT: Grasp, it cannot be held —
it is intangible

L: These three are indefinable; therefore,
they are joined in one.

LEFT: From above it is not bright;

RIGHT: From below it is not dark

LEFT: An unbroken thread beyond description

RIGHT: It returns to nothingness

LEFT: The form of the formless

RIGHT: The image of the imageless

L: It is called indefinable and beyond
imagination.

(Let the community be seated.)

Address for the Day

(Let the community stand.)

ACT III: *L:* We stand before the world and its needs.
C: Let us give ourselves to the task.
L: It is to build the Earth
C: Be it so.

L: If you work by the Way,

C: You will be of the Way

L: If you work through its virtue

C: You will be given the virtue;

L: Abandon either one

C: And both abandon you.

*(Let the Community sing verse 2 and chorus of the song,
"The Way of The Earth".)*

Leader: Let us go forth to enact our care for the
world.

Community: Be it so.

MARCH ONWARD NOW

Korean Folk Tune

OPENING (Verse 1 and chorus)

Local towns now awaken,
New humanity;
On the farms, in the city,
New society;
Marching forth to the new beat,
Declaring hope for all.
We are they, the caring servants;
Tomorrow is today.

Chorus:

Now join the endless journey
And walk in the way
Let life go; do the one deed;
And be then filled full.

CLOSING (Verse 2 and chorus)

Future earth now arises,
New globality;
By our hands, with our spirit
New community;
Building now with a new will,
Engaging every gift.
We are they, the spirit people;
Tomorrow is today.

Chorus:

Now join the endless journey
And walk in the way
Let life go; do the one deed;
And be then filled full.

READINGS FOR DAILY RITUAL

Monday:

A thing that is still is easy to hold.
Given no omen, it is easy to plan.
Soft things are easy to melt,
Small particles scatter easily.
The time to take care is before it is done.
Establish order before chaos sets in.
Tree trunks around which you can easily
reach with your arms were at first only
minuscule sprouts.
A nine-story terrace began with a clod.
A thousand-mile journey began
with a foot put down.
Doing spoils it, grabbing misses it;
So the wise man refrains from doing
and doesn't spoil anything
He grabs at nothing and so never misses.

Tuesday:

Cultivate the Way yourself
and your Virtue will be genuine.
Cultivate it in the home,
and its Virtue will overflow
Cultivate it in the village,
and the village will endure
Cultivate it in the realm,
and the realm will flourish
Cultivate it in the world,
and Virtue will be universal.

Wednesday:

Be utterly humble
And you shall hold to the foundation
of peace
Be at one with all these living things
which, having risen and flourished,
Return to the quiet when they came,
Like a healthy growth of vegetation
Falling back upon the root.
Acceptance of this return to the root
has been called "quietism."
Acceptance of quietism has been
condemn as "fatalism".
But fatalism is acceptance of destiny
And to accept destiny is to face life
with open eyes,
Whereas not to accept destiny is to
face death blindfold.
He who is open-eyed is open-minded,
He who is open-hearted is kingly,
He who is kingly is godly,
He who is godly is useful,
He who is useful is infinite,
He who is infinite is immune.

Thursday:

Thirty spokes will converge
In the hub of a wheel;
But the use of the cart
Will depend on the part
Of the hub that is void.
With a wall all around
A clay bowl is molded;
But the use of the bowl
Will depend on the part
Of the bowl that is void.
Cut out windows and doors
in the house as you build;
But the use of the house
Will depend on the space
In the walls that is void.
So advantage is had
From whatever is there;
But usefulness rises
From whatever is not.

Friday:

Indeed the Wise Man's office
Is to work by being still;
He teaches not by speech
But by accomplishment;
He does for everything,
Neglecting none;
And what he brings to pass
Depends on no one else.
As he succeeds,
He takes no credit
And just because he does not take it,
Credit never leaves him.

Saturday:

He who feels punctured
Must have once been a bubble,
He who feels unarmed
Must have carried arms,
He who feels belittled
Must have been consequential,
He who feels deprived
Must have had privilege,
Whereas a man with insight
Knows that to keep under is to endure.
What happens to a fish pulled out of
a pond?
Or to an implement of state pulled out
of a scabbard?
Unseen, they survive.

The Daily Ritual

KENYA

(Let the Community stand and sing first two verses of the song, "March Onward Now".)

March Onward Now

ENTRY (Verses 1 and 2)

Oh we awaken the human vision
March onward now to the cry
of all history.
Resurgent spirit is now emerging,
Giving form to the new community.

We are proclaimers of life's abundance.
March onward now placing hope
in the mystery.
The human drama reveals the wonder.
Giving form to new possibility.

EXIT (Verses 3 and 4)

We are engagers of human caring.
March onward now in the task
to set people free.
Local passion bursts forth in power.
Giving form to the new humanity.

The world before us, the future open
March onward now to create
the new century.
Human structures that forge a life style.
To give form and release new destiny.

Leader: Let us stand before life as those who care
for the world.

Community: Be it so.

ACT I: *L:* Life is never the way we want it.
C: We refuse to accept its promise.
L: Nevertheless we are free to live.
C: Be it so.

(Let the community be seated.)

Reading for the Day

(Let the community stand.)

ACT II: *L:* This is the day we have on our hands.
C: We give thanks for the life we have.
L: This is our decision.
C: Be it so.

L: Let us hear the song of joy.

Community Left: Let us rejoice with the hardship of work.
Community Right: And shake off our suffering with patience.
Community Left: Let us look straight at the path before us.
Community Right: And hear the song of sand and stones.

Community Left: When the darkness has warmth and the
rain is a joy
Community Right: Let us look toward the day as the
light returns.

Community Left: When the drums begin the new sound of birth
Community Right: Let us dance before the unsleeping
mountains beyond.

(Let the community be seated.)

Address for the Day

(Let the community stand.)

ACT III: *L:* We stand before the world and its need.
C: Let us give ourselves to the task.
L: It is to build the Earth
C: Be it so.

L: When we have gained our full strength.
C: We have only one request.
L: That we remove the block in the road.
C: With the courage that drives us onward,
L: Never looking behind or sideways,
C: But ever willing to continue our work.

L: Let us embrace the vision of the caring ones.
C: And their action in all lands and people.
L: Let us work on behalf of village life.
C: And all human communities everywhere.
L: Let us blend our drum beat to the
suffering ones.
C: That their cries may become a song of joy.

Leader: Let us go forth to enact our care for the
world.

Community: Be it so.

(Let the community sing the last two verses of the song, "March Onward Now".)

READINGS FOR DAILY RITUAL

- Monday:** We can neither applaud nor tolerate irresponsible and wholly selfish individual development. Freedom without commitment is aimless and self destructive. Here is a tension of opposites — to instill both a vigorous sense of individuality and at the same time a sense of shared purpose with their fellows. The one I respect is the one who has humbly placed himself at the service of a vision of a greater good because he has first achieved a mature individuality.
- Tuesday:** Freedom then is not the absence of any outside control — it is the acceptance of limitations. His path can never be as free as that of an airborne bird. He must pick his way painfully through a veritable jungle of alternatives, few of which are satisfactory, none of which is perfect. Man can never be the unconditional master of himself because he neither has complete control of himself, nor of his environment. He is at the mercy of dreams, hopes, fears and lusts. So that self-will which poses as freedom will only result in a man putting himself under the heel of some subtle tyranny more frightening than any of those from which he fondly thinks he has freed himself.
- Wednesday:** Experience has taught me that it is never enough to struggle against specific evils; one must also try to create an environment which is hospitable to the growth of the corresponding virtues. All societies are dynamic, constantly in a state of flux, so that the passing of time can transform today's virtue into tomorrow's vice. Hence, the battle for justice is never won once and for all; the same battle has to be fought over and over again.
- Thursday:** You will, from time to time, be disillusioned and even hurt when you are let down; when your trust in another human being is repaid by treachery. But it is still better to give another human being the opportunity to rise to your highest expectations of him than to make it a policy to assume the worst in order that you may never be disappointed. Better by far to know both the joy and pain of honest human encounter than to construct a shell which may make you impervious to hurt but also keeps out that searching love.
- Friday:** At all costs have the courage to fail. We pay a heavy price for our fear of failure. It hinders our growth and narrows the range of our achievements. The learning process will either stop or be restricted within narrow limits unless you are prepared to go on risking failure by trying new things, putting your trust in people who prove to be unknown quantities and exploring uncharted ways that may turn out to be dead ends or else open up new vistas of service and satisfaction.
- Saturday:** It is one of those obvious and easily ignored lessons of nature which applies equally to human society — that birth is always conquering death; that out of decay there springs renewal. The golden age about which we all dream and for which some of us strive is not a static state of bliss where all human problems will be resolved and mankind will live happily ever after. The golden age never dawns and yet is paradoxically always dawning when individuals are prepared to become agents of renewal and bearers of it.

The Daily Ritual

HOUSTON

USA

I BELIEVE IN WONDER

Tune: I Have a Dream

ENTRY (Verse 1)

I have a dream
A song to sing
Releasing hope
In everything.
If you see the wonder
Of this fragile sphere,
You can shape the future
Live beyond your fear.
I believe in wonder
Something new in
everything I see.
I believe in wonder
And I know this world
is right for me.
I've crossed the stream.
I have a dream.

EXIT (Verse 2)

I have a dream
Of what's to be
That all create
Our destiny,
And the destination
Makes it worth the while
Pushing through the
darkness
Still another mile.
I believe in wonder
Something new in
everything I see.
I believe in wonder
And I know this world
is right for me.
I've crossed the stream.
I have a dream.

I've crossed the stream.
I have a dream.

(Let the Community stand.)

Leader: Let us stand before life as those
who care for the world.

Community: Be it so.

*(Let the Community sing verse 1 of the song,
"I Believe in Wonder".)*

ACT I *L:* We long for freedom,
C: But die before it becomes reality.
L: Our reach exceeds our grasp.
C: Life is never the way we want it.
L: Nevertheless, we are free to live.
C: Be it so.

(Let the community be seated.)

Reading for the Day

(Let the community stand.)

ACT II *L:* Hopefilled vitality transforms our
lagging spirits.
LEFT: Standing firm with courageous
determination
RIGHT: We dream of being judged by the
content of our character, not by
the colour of our skin.
LEFT: Let us put an end to war.
RIGHT: So war cannot put an end to us.
LEFT: Let us deal creatively with our
shattered dreams.
RIGHT: As our hearts quicken with joy
and praise.

(Let the Community be seated.)

Address for the Day

(Let the Community stand.)

ACT III *L:* When we face overwhelming burdens
C: We ask for the "courage to be"
L: That we accept the disappointments
of life
C: And resist the drain of resentment.
L: May we hold on to our love for life
C: That we never lose infinite hope.

L: Let us look to a new day
C: And give our lives to a love for truth.
L: Let us stay awake to the challenge
of change.
C: And live creatively amid obstacles
to peace.
L: Let us rise above the stagnation
of close-mindedness.
C: That all people will experience
their freedom.

(Let the Community sing verse 2 of "I Believe in Wonder".)

L: Let us go forth to enact our care for the
world.

C: Be it so.

READINGS FOR DAILY RITUAL

- Monday:** All life is interrelated. We are all caught in an inescapable network of mutuality tied to a single garment of destiny. Before we've finished eating breakfast we've depended on more than half the world. This is the way our universe is structured, this is its interrelated quality. Peace depends on the recognition of this quality.
- Tuesday:** If we are to have peace on earth, our loyalties must become ecumenical rather than sectional. Our loyalties must transcend our race, our tribe, our class, and our nation; and this means we must develop a world perspective. Today Judgement is upon us, and history will record that we either learned to live together as brothers and sisters, or we perished together as fools.
- Wednesday:** When we believe there is no freedom we seek neither to deliberate nor make decisions, but wait passively for external forces to be the deciding factor. Freedom lies in our willing acceptance of unwanted and unfortunate circumstances, our acceptance of finite disappointment, which is the achievement found in infinite hope. Everything that happens can be woven into a tapestry of hope.
- Thursday:** Our freedom was not won a century ago, it is not won today, it is never finally won; but some small part of it is in our hands, and we are marching no longer by ones and twos but in legions of thousands, convinced now it cannot be denied by any human force.
- Friday:** Every person lives in two realms, the internal and the external. The internal is the realm of spiritual ends expressed in art, literature, morals and religion. The external is that complex of devices, techniques, mechanisms, and instrumentalities by means of which we live. Our problem today is that we have allowed the means by which we live to outdistance the ends for which we live. So much of modern life can be summarized in that suggestive phrase of Thoreau: "Improved means to an unimproved end." When the external of our nature subjugates the internal, dark storm clouds begin to form.
- Saturday:** If there is to be peace on earth and goodwill toward all, we must finally believe in the ultimate morality of the universe, and believe that all reality hinges on moral foundations. Somehow we must be able to stand up before our most bitter opponents and say: "We shall match your capacity to inflict suffering by our capacity to endure suffering. We will meet physical force with soul force. Do to us what you will and we will still love you. We cannot in all good conscience obey unjust laws and abide by unjust systems, because non-cooperation with evil is as much a moral obligation as is cooperation with good." As citizens of the world let us point to the new path that must be taken.

MEAL DESIGNS

SINGING

RITUAL CONTEXT

RITUAL (standing)

ACCOUNTABILITY

B

Let the Global Council (or _____ Lab/Guild) account for its presence at breakfast by Areas and Centurms (teams): Area Madrid (Team 1)

R

E

A

Response: Area Madrid is present. (Team 1 reports that _____ are on team assignment; _____ have been checked on, and the rest are present.)

K

ABSOLUTION

F

FASTING ANNOUNCEMENT: The houses of Area _____ are fasting today on behalf of the globe.

A

MEAL RITUAL (see below)

S

INVITATORY: Let us eat this meal on behalf of _____

T

INTRODUCTION OF GUESTS

"Let us feast."

JOURNAL/NEWS CONVERSATION

SONG

COLLEGIUM

ANNOUNCEMENTS

SEND OUT

CLOSING RITUAL

R

Wake-up:

L: Run into the future, run
Response: Run into the
rising sun.

I

T

Lunch:

L: Local passion bursts forth in power.
C: Let us give form to human caring.
L: That is life.
C: Be it so.

U

Breakfast:

L: Resurgent spirit is now
emerging.
C: Let us declare the
human vision.
L: That is life.
C: Be it so.

A

L

Dinner:

L: The human drama reveals the wonder.
C: Let us manifest life's abundance.
L: That is life.
C: Be it so.

S

Closing:

L: These are the times.
C: We are the people.

The Journal/News conversation during this council is a three-minute imaginal event. The dramatic is more to be valued than the pedestrian, the surprising more than the routine. The three parts of the conversation are as follows:

- I. Grounding the Journal quote: branding the quotation into every mind so that it will last all day long.
- II. Hearing the news impact: allowing the historical events of this day to seep into the group's consciousness.
- III. Stating the profound indicative: enabling the body to articulate a depth response to the dialogue of the quotation and the news.

SAMPLE CONVERSATIONS

QUESTION INTENT	Quote: The mark of the saint/is that he always lives/at the limit of his powers.		
	CONVERSATION #1	CONVERSATION #2	CONVERSATION #3
I GROUNDING THE JOURNAL QUOTE	"Repeat after me: 'the mark of the saint....." When have you lived at the limit of your powers?	The mark of the saint is..... what? (get 3 answers) Someone else once said that "The mark of the saint is....etc."	READ THE QUOTE What phrase caught you? Why do you think that caught you?
II HEARING THE NEWS IMPACT	What is one news event which has caught your attention in the last 24 hours? What is it a portent of?	What are the events around the world? (one event per sphere) Which event would you headline a TV news program with? Why?	What are the headlines on today's front page? (Pick one and ask the person to read only the first paragraph) What is history say- ing in this event?
III STATING THE PROFOUND INDICATIVE	Read quote again. What would it look like for us to live at the limit of our powers before that portent?	What is required to allow people every- where to live at the limit of their powers?	What do you want to say back to history? Remember, the "mark of the saint is that he always lives at the limit of his powers."

In preparing to lead this event, study the assigned quote, look at these samples, brood on the state of the group, and prepare the appropriate three-minute happening of self-consciousness, awe and resolve.

THE FASTING DESIGN

"Fasting as a community practice has its precedent in most world religions. These serve as times of deep reflection when a whole group steps back from the frenzy of life and reappropriates its own uniqueness and significance. This is experienced as a healing time for a community. Without the pause of detachment, our engagement lacks intentionality and creativity." (July 19, 1972)

Monday, July 5	Area Rio de Janeiro
Tuesday, July 6	Area Madrid
Wednesday, July 7	Area London
Thursday, July 8	Area Paris
Friday, July 9	Brussels Nexus
Saturday, July 10	Area Lagos
Monday, July 12	Area Frankfurt
Tuesday, July 13	Area Budapest
Wednesday, July 14	Area Abidjan
Thursday, July 15	Area Rome
Friday, July 16	Area Kinshasa
Saturday, July 17	Area Stockholm
Monday, July 19	Area Cairo
Tuesday, July 20	Area Nairobi
Wednesday, July 21	Area Bombay
Thursday, July 22	Bombay Nexus
Friday, July 23	Area Delhi
Saturday, July 24	Area Madras

SINGING CONTEXT

"Since the dawn of consciousness, the spirit of man has been punctuated and nurtured by the rhythm and language of musical form. With the breakloose of consciousness came the awareness of both freedom and awful nothingness. Music has served as a chief enabler of the spirit throughout the journey of man, giving him a way to articulate and express the intensity and radical tension that life is."

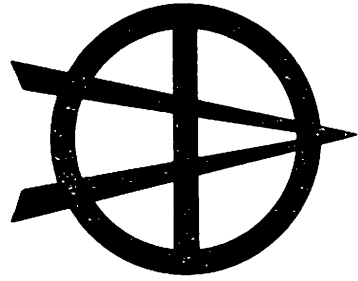
(Music and the Journey of Man, 1972)

The Spirit Movement has experimented with singing since early in its journey. As the task and style demanded of the Movement has evolved, the styles of song and of singing have changed. Early forms of Movemental songs used popular tunes as a setting for the classical language of the church. The Movement's turn to work in 5th City was marked by a burst of creativity, with the writing of new secular words for popular songs. The four RS-I papers, Kazantzakis, the Other World, local communities, all aspects of our knowing and doing, have been reflected in the songs written by the Movement. Our pluriformity is demonstrated in the languages and melodies of our songs.

As the Movement turns in its service to society, there is a turn in the style of singing. Our corporate power is emerging in the capacity to create the art of quality, disciplined singing. This is happening in the team, the lab, the house.

Creating the artfulness of singing requires attention not only to the selection of songs, but also to the decision of a group to form a profound event in its singing. It requires corporate attention to the punctuation, phrasing, tune, harmony, rhythm. It is more important that a group decide together, before it sings, how it will sing a song, than that any particular song be sung in any particular way. Reflection after the singing on the art of the song is a part of the happening.

Corporate singing rehearses corporate power and finesse.



THE VISION

Tune: Sounds of Silence

We heard the cry from the past, we heard the cry set forth at last;
Our ancestors plead to live our time,
The crimson line their only awesome sign.
Now all the earth cries out within our hearts: agony.
Comes the dawn of silence.

Beyond the wanderings of time, beyond the race of all Mankind;
I see living bodies torn and crushed,
Life emerging from the arid dust.
Now the face I see is dark beyond all hope: mystery.
Comes the dawn of silence.

Pain and joy and hope unfold, pain and joy and hope untold;
We cannot contain ascending life,
Nor escape the chaos and the strife.
Now the wonder of our God is struggle and love: eternally.
Comes the dawn of silence.

Lightning moment blazing spark, lightning moment in our dark;
The birth and death of every star and tree,
The dread assault of spirit within me.
Then God confronts me with terror and with love: ecstasy.
Comes the dawn of silence.

Burning flame and life is born, burning flame and all is gone;
Trembling and afraid above the abyss,
Grasping now that only nothing exists.
Then I plumb the abyss, my life becomes new birth, ceaselessly.
Comes the dawn of silence.

THE SIGN

Tune: The Triumphal Entry March from Aida

Born to forge, out of the darkest night, the sign of abundant life
In the midst of strife, struggling, suffering, consuming awe.
Born to join in the long march with those who love the shattered earth,
Calling forth new birth, loving all, serving all, unto death.

Refrain:

The silence has deafened them, the stillness enlivened them.
The future has chosen them to give their lives . . .
Go forth in love for the mystery, beloved of history;
Blessed in the call, sign of faith, sign of hope, signal of love.

The cry to build the vision of common earth resounds in the hearts of all
Across the sweep of time, echoing, echoing human need.
And hist'ry's saints with ageless voices claim the promise of myst'ry's love;
Laying down their lives, following, following, giving all.

CREATE THE NEW WAY

Tune: Find a Wheel

Winds of change are whirling round and round,
And a new world dawns; let everyone take heed.
Winds of change are whirling round and round,
And they call for all to risk a deed.

All the past is but a stepping stone on the trek into this present day.
But the future cries for something more, cries to all: create the new Way.

Winds of change are whirling round and round,
And I choose with those upon the Way.

What shall be, somehow depends on me;
What I am, have been and now decide to be;
And all those, of Way, become my we,
And this we becomes the larger me.

We the Way, in time have ever been. With our now, we march toward yet to be.
Ever on, to forge the ever new, for Mankind in all history.
What shall be, somehow, depends on me,
And I'm one with those upon the Way.

Winds of change are whirling round and round,
And a new world dawns, let everyone take heed
Winds of change are whirling round and round
And they call for all to risk a deed.

All the past is but a stepping stone on the trek into this present day
But the future cries for something more, cries to all: create the new Way.
Winds of change are whirling round and round,
And I choose with those upon the Way.

ALL THE WORLD IS LOOKING FOR A SIGN

Tune: Who Will Buy? from Oliver!

Chorus:

Who will dare create the new future?
 Who will dare respond to the need?
 All the world looks 'round for a new sign
 The cry for one to risk the deed.

I know that people are responding
 Across the villages and towns
 They're making claims and new decisions
 That turn despair around.

I see men and women working,
 Youth and children by their side.
 A sense of hope is now emerging,
 No way to stop the swelling tide.

I see communities deciding
 The future does belong to them.
 By corporate effort they are striving
 To build the world again.

Final Chorus:

Who will dare create the new future?
 Who will dare respond to the need?
 All the world looks round for a new sign
 So come along with me
 Pick up this destiny
 So come along and build the sign.

CRIES OF THE EARTH

Tune: Havah nagilah

There is — a people
 Born of — new spirit
 Hope is emerging — cries of the earth

Hear them — awakened
 See them — engaging
 Know them a people — called forth to serve

Hunger is everywhere
 Rootless and wrapped in fear
 Millions in search of something more; a new hope.

Old forms are swept away
 Structures are in decay
 Suffering invades every life; a new hope

NOW HEAR! GRASP THE VISION!

There is determination
 Hope is the proclamation
 Humanness the one creation
 Unity the demonstration

BUILD THE NEW EARTH!

Hearing, we choose to heed the cry

A NEW EARTH ALIVE

Tune: Feelings

Hidden, hidden yet appearing
 Earth is risen into view
 Come of age.

Changing, transformed life remaining
 This world's vision born anew
 Now in its time.

See it, oh, oh, believe it, oh, oh, oh, be it.
 A new earth alive.

Passions, passions focused onward
 Toward the century yet to be
 So near at hand.

Caring, daring ones in every land,
 Wondering where next to stand
 Now to decide.

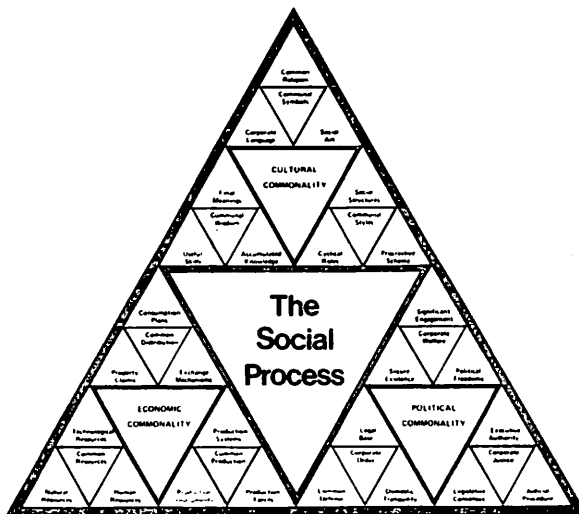
See it, oh, oh, believe it, oh, oh, oh, be it.
 A new earth alive.

Serving, serving all the world in care
 Sensing new hope everywhere
 As never before.

Standing, side by side demanding
 Courage born now of the Way
 Shared by all.

See it, oh, oh, believe it, oh, oh, oh, be it.
 A people alive.

Repeat last refrain twice.



I KNOW WHY

Tune: You're Just in Love

I see wonder coming everywhere.
This strange presence seems to fill the air.
New communities emerge that care.
I wonder why? I wonder why?
Old worlds passing quickly out of sight.
New is dawning with its shocking light.
Old despair is finally in the past.
Our destiny recast.
I now know why!

The whole world is arisin',
It is no time for cryin'.
The old way's death is but new birth.
Beyond all expectations,
The new aeon's awaitin'
Awake now! See the common earth.
Put the globe on your shoulders.
You will find you'll be bolder
And you'll live with the final One.
You will see life's deep surprise
Burst before your very eyes,
For you'll see the Kingdom's come!

Repeat, singing verses simultaneously.

THE WAY OF THE EARTH

Korean Folk Tune

Local towns now awaken,
New humanity;
On the farms, in the city,
New society;
Marching forth to the new beat,
Declaring hope for all.
We are they, the caring servants;
Tomorrow is today.

Chorus:

Now join the endless journey
And walk in the way
Let life go; do the one deed;
And be then filled full.

Future earth now arises,
New globality;
By our hands, with our spirit
New community;
Building now with a new will,
Engaging every gift
We are they, the spirit people;
Tomorrow is today.

Chorus

THE TIME IS SURELY COMING

Tune: Farewell to Nova Scotia

In the hamlets by the rivers the spirit sleeps,
The cities' streets are dark with fear.
An elder waits, his wisdom stanch'd
While children sit with suffering eyes, no vision clear.

Refrain:

For the day is surely coming and soon shall be
When this falt'ring globe again shall see
The power and the glory alive and free,
Of local people wakened in community.

Through the stifled sobs of anguish for human lives
Waste in pointless search, no meaning see
Amidst the pain-filled silence we hear the cry,
"Oh, who will venture now to set my people free?"

Refrain

And around the world responding, a varied band,
Those Who Care called out by love to be.
Proclamation of the Word, showing life abundant now
Leading mankind to the vision given all to see.

Refrain

BY THE POWER OF EVERY LOCAL ONE

Tune: The Boxer

Chorus:

By the power of every local one
There will be new community to stand in every land.

When the troubled teeming masses lift their voices in a cry,
I am beckoned out of mercy and must care for all humanity relentlessly,
Through the avenues of hopelessness, the earth demands a sign
My life is claimed by everyone, a symbol of fulfillment in our time.

Chorus

I find myself confronted by the givenness of life,
Embracing it I stand before humanity in freedom and lucidity.
In every situation I see possibility
Of releasing a decision
To create the world society for everyone.

Chorus

The community with passion lays its life upon the line
As it builds the caring structures that allow new humanness to be defined,
Showing local people that they have full possibility
To catalyze engagement
And release the gifts of everyone to be the sign.

Chorus



NEW COMMUNITIES

Tune: A World of our Own

From an age of the dawn, a people journeyed on
Till a sail broke the skyline and a new age was born,
Then all those chained and bold, or fevered for the gold
Sought to struggle with a new community.

Refrain:

We're building new communities where everyone can share
All the gifts that belong to each one everywhere;
And we know you will find, that care is the sign
As we live in our new communities.

In a land vast and green with great new industries
Bringing folk from the old lands with their great diversity
You may sense you're alone when struggling on your own
But together we will build community.

Refrain

There's a future open wide, with hope on every side
For a new day is dawning, it is soon to arrive
And together we will strive to keep that hope alive
As we live in a new community.

Refrain (Repeat last two lines)

SOCIAL DEMONSTRATION LOVE SONG

Tune: The Last Farewell

The Land lies dark and shrouded in the Mystery,
Of brokenness and pain of all Mankind.
The consciousness flows forth from every human,
A River of Hope begins to wind.
And in the midst of innocent human suffering,
A Mountain of Care begins to swell.
The Sea lies tranquil,
For I have been loved dearly
More dearly than the spoken word can tell.

Fifth City, Majuro and Oombulgurri,
Held up a sign of hope for Local Man.
Kawangware, Isle of Dogs, and Maliwada,
Changed the story from we can't into we can.
Sudtonggan, Kwangyung II, became a symbol,
Of possibility for all to tell,
That Life is beautiful,
For they have been loved dearly,
More dearly than the spoken word can tell.

El Bayad, Termine and Cano Negro,
Stand now to claim their future destiny.
Kreuzberg Ost, Sungai Lui and Ivy City,
Found life where none had been for all to see.
Kapini and Hai Ou were added symbols
Of possibility for all to tell,
That Life is beautiful,
For they have been loved dearly,
More dearly than the spoken word can tell.

Lorne de l'Acadie, Nam Wai, Kelapa Dua,
Declared themselves as new communities.
Ijede, Delta Pace, Inyan Wakagapi,
Foretold a world of fresh vitality.
Vogar and Oyubari fill the circle,
Of demonstration signs for all to tell,
That Life is beautiful,
For ALL have been loved dearly,
More dearly than the spoken word can tell.
That Life is beautiful,
For all have been loved dearly,
More dearly than the spoken world can tell.

LOCAL MAN SHALL RISE AGAIN

Tune: Country Roads

Born in plenty, raised up blind,
All turned hollow, something there was wrong.
Human suffering over all the world –
Three billion people die and never live.

Refrain:

All the earth belongs to all.
That's the vision and the call.
Local Man shall rise again
To build the earth, the common earth.

Joined the rebels, lost the past,
Saw destruction, nothing really changed.
Human suffering over all the world –
Three billion people die and never live.

Then a stranger, loved by none,
All was gone, every hope had died.
Human suffering over all the world –
Three billion people die and never live.

At the center, awful calm,
Born of spirit, then my life was gone.
Human suffering over all the world –
Three billion people die and never live.

From the center we shall stand,
In every nation, throughout every land.
Building patterns to release the new;
Dying daily that the new may live.

MARCHING SONG OF THE IRON MEN

Tune: The Battle Hymn of the Republic

Deep within the hearts of Black Men charred by bitterness and pain,
By three hundred years of slavery, of injustice, fear and shame,
Burns the spark of human dignity which history will claim
As the destiny of man.

Men of iron, we stand together, (*three times*) for the dignity of man.

From the blackness of the West Side, now the spark bursts into flame
Rushing outward from Fifth City, from Chicago whence it came,
Spreading forth to every city, every nation to proclaim
The dignity of man.

Men of iron, we march together . . . For the dignity of man.

See the vision of a life style stretch before the eyes of man,
From Brazil to France to China, from the Congo to Iran,
Where all men can live in freedom, claim their power and their plan,
Full humanness for all.

Men of iron, march on together . . . Toward the destiny of man.

THE IMPOSSIBLE DREAM

To dream the impossible dream, to fight the unbeatable foe,
To bear with unbearable sorrow, to run where the brave dare not go.
To right the unrightable wrong, to love pure and chaste from afar,
To try when your arms are too weary, to reach the unreachable star.

This is my quest, to follow that star,
No matter how hopeless, no matter how far,
To fight for the right without question or pause
To be willing to march into hell for a heavenly cause.

And I know if I'll only be true to this glorious quest
That my heart will lie peaceful and calm when I'm laid to my rest.
And the world will be better for this,

that one man scorned and covered with scars
Still strove with his last ounce of courage, to reach the unreachable star.

From: The Man of La Mancha



WHEN IRON MEN GO MARCHING IN

Tune: When the Saints Go Marching In

When Iron Men go marching in,
When Iron Men go marching in,
There'll be a new day tomorrow,
When Iron Men go marching in.

When City Five has come alive....

O, when the trend begins to bend....

O, when the world picks up the sign....

For Iron Men it's never done....

For Iron Men it's just begun....

JOURNEY ON

Tune: From Echo Island

Journey on, journey on, all of Mankind,
Future is waiting for you.
Struggling, stumbling, all the life through,
Future is waiting for you.

Hum the tune

Opportunities, opportunities, all in your hand,
Our minds are limited to foretell.
All of your own, and nature of unseen,
Future is waiting for you.

Hum the tune

Journey on, journey on, all of Mankind,
Future is waiting for you.



RUN INTO THE FUTURE RUN

Tune: Parsonage

Refrain:

Run into the future, run. Run into the rising sun.
Run into the future, run. Those who run create the world.

Men of ages share the wisdom; Men of ages bear the Word.
Live the story, see the vision, bringing forth the dawning world.

Men of ages bear the burden of the suffering of Mankind.
Men of ages start the journey, mighty people made from God.

Men of ages greet the secret, fills the future of the now,
With our knowing from past ages, with the singing of our lives.

The day is come, my ancient people; now we run to meet the sun.
Born of pain beyond all suffering, now the day of wonder comes.

SUDTONGGAN: PAGLAUM

Tune: Silayan

Sudtonggan hataas ang pag-la-um
Ki-na-i-ya-han napuno sa gugma
Tu-go-ti ang iyang mga damgo
Ma-ka-ba-ton-sa ka-tu-man ang dayon.

Taliwala sa iyang kalisdanan
Pangandoy: iyang kasulbaran
Paglaum sa iyang lomolupyoy
Ma-sak-si-han iyang ka-us-wa-gan.

Repeat second verse

KWANGYUNG IL

Sa rang hae Kwangyung Il
Jung mal ro sa rang hae
Kwangyung eun na ae chin gu
Kwangyung eun na ae hee mang
Na yae chin gu Kwangyung ri
Na nun no rul sa rang ha ri

Yae yae yae . . .

Sa rang hae Kwangyung Il
Jung mal ro sa rang hae.

KELAPA DUA LOVE SONG

Tune: Bengawan Solo

Kelapa Dua, pada saat ini
Pabila ingin maju, marilah kita bina
Mulai sekarang, bekerja bersama
Kita bersatu untuk membangun K'lapa Dua

Masa depan telah menunggu
Bekerja bersatu padu
Agar kita dapat merasa
Hidup sejahtera

Kita gunakan, kesempatan ini
Semoga cerah, harapan yang kita dambakan

ENAMPULUH RIBU DESA INDONESIA

Maju, maju — Maju, maju
Enampuluh ribu desa Indonesia
Maju, maju — Maju, maju
Enampuluh ribu desa Indonesia
Serentak, serentak
Bertekad untuk membangun masa depannya
Serentak, serentak
Bertekad untuk membangun masa depannya

Maju, maju — Maju, maju
Bekerja bersama mencapai cita-cita
Maju, maju — Maju, maju
Bekerja bersama mencapai cita-cita
T'rus nyanyi, t'rus nyanyi
Kita bergembira kar'na pasti berhasil
T'rus nyanyi, t'rus nyanyi
Kita bergembira kar'na pasti berhasil

RAGHUPATI RAGHAVA

Refrain:

Raghupati Raghava Rajaram,
Patita pavana Seetaram. (*Repeat couplet*)
Seetaram, Seetaram,
Sabhuko Sanmati de Bhagawan. (*Repeat verse*)
Raghupati Raghava Rajaram,
Patita pavana Seetaram. (*Repeat couplet*)

Ishwar, Allah tere naam,
Sabhuko sanmati de Bhagawan. (*Repeat verse*)

Refrain

Mandir masjid tere dhaam,
Sabhuko sanmati de Bhagawan. (*Repeat verse*)

Refrain



YEH DOSTI

Yeh dosti
Hum nahin todengay
Todengay dum magar
Tera saath na chodengay

Oh Maliwada
All the world can hear your song
And the song of the village
Is the hope that is born.

Maliwada - Vaviharsh - Kolambi
Kendur - Nava Gram Prayas -
Chikhale - Tasgaon - Ambadi -
Nadlapur - Nava Gram Prayas

Tan man dananay karm kuru
Tan man dananay karm kuru
Gramacha vikas kuru
Hum tum cha nirnay.

O Maliwada
All the world can hear your song
And the song of the village
Is the hope that is born.

Male - Uti - Nandapur - Shelgaon
Nava Gram Prayas
Shivni - Tembhurwahi - Khambale - Mangrul
Nava Gram Prayas.

Tan man dananay karm kuru
Tan man dananay karm kuru
Gram acha vikas kuru
Hum tum cha nirnay.

Yeh dosti
Hum nahin todengay
Todangay dum magar
Tera saath na chodengay.

Doso Pachas
Duniya dekh rahi hai aaj.
Ye hai gaowonka geet.
Deta ummeedo ko janam

RISE UP AFRICA

Refrain:

Rise up, rise up, rise up,
Africa, the great land
Embrace the dawn of the new era.

Yoke off the burden
Untie the shackles
That hold you captive
O giant land. Rise up, rise up . . .

From in the East
The cock crows
To herald
Your day of glory. Rise up, rise up . . .

Harness your power
Engage your children
To meet the challenge
Of the future. Rise up, rise up . . .

The world is waiting
For a new vision.
Future is yours
If you show the way. Rise up, rise up . . .

Land of bright sunshine
Land of great jungles
Create Africa
O land of mystery. Rise up, rise up . . .



TIYENDE PAMODZI

(A national song of Zambia)

L: Tiyende pamodzi
Ndimtima umo

C: Tiyendi pamodzi
Ndimtima umo

Repeat

L: Kapini tiye

C: Tuli pamodzi

L: Tiye

C: Tuli pamodzi
Tiende pamodzi
Ndimtima umo

L: Tuwuluke Kayosha
Ndimtima umo

C: Tuwuluki Kayosha
Ndimtima umo

Repeat

L: Atata tiye

C: Tuli pamodzi

L: Tiye

C: Tuli pamodzi
Tiende pamodzi
Ndimtima umo

Repeat first stanza

HARAMBEE

Refrain:

Harambee, Harambee Tuimbe Pamoja
Harambee, Harambee Tuimbe Pamoja
Harambee, Harambee Tuimbe Pamoja
Tujenge Serikali.

Wengi walisema Kenya itakuwa matata

repeat 3 times

Watu wote wasalama.

Refrain

Watu wa Kenya hatuna ubaguzi

repeat 3 times

Kila rangi tunaipenda.

Refrain

VICTORY'S CRY (Inyan Wakagapi)

Tune: Dakota Hymn

Beneath the swirl of wind and old worlds,
Still currents stir life's deeps.
Cut of the chaos eyes open wide
Merge in the silence and beckon new life.
Plunged in night's well, the sun star appears,
Waking the Earth and Sea.

Dancing our dreams and singing our times,
New beings build new lives.
Teamed in the bond of mystery's love,
Transforming souls untouched by hope's trust.
In noontide's heat, communities appear,
Moving the Earth and Sea.

Ageless and sweeping as fire through the lands,
New spirit burns new paths.
Soaring as eagles, nameless we rise,
Steadfastly leagued in victory's cry.
Dusk's glory comes as rivers of care,
Cover the Earth and Sea.

MARCHING AHEAD

Tune: Ride the Chariot

Chorus:

Marching ahead into history.
Standing tall in community,
Out of the dark, proclaiming the light,
Living the sign for all to be.

Are you ready Ivy city? O, yes!
Are you ready for the journey, O, yes!
Let's march into the future! O, yes!
We're marching all together,
and we're ready to go.
Are you ready my brothers? O, yes! . . .
Are you ready my sisters? O, yes! . . .
Are you ready elders? O, yes! . . .
Are you ready children? O, yes! . . .

GIBSON TOWN LOVE SONG

Tune: Lyda Rose

Gibson Town, our small southern town,
What is the future that you hold?
Railroad town, once bustlin' around
With pioneers so bold.
What's in store,
For the world as you come alive,
And people see
You can make your dreams arrive.

Oh, Gibson Town, with new plans abound,
A vision grounded in the pain.
Stories told, and people made bold,
A leader once again.
We will build
A rural town for Mankind to see,
We will fill
A special role in history.

Oh, Gibson Town, we're making a pledge
To work together more and more.
To build you up, make you shine,
The future's open door.
So here is our love song,
And isn't it fine.
Imagine it!
Gibson, a sign.

Tune: Sweet and Low

sung simultaneously with 2nd and 3rd verses

Gibson Town, Gibson Town,
People are waiting,
The world around.
Are you ready?
Oh, yes we're ready
To build a new town
So all the world can see
A new tomorrow.

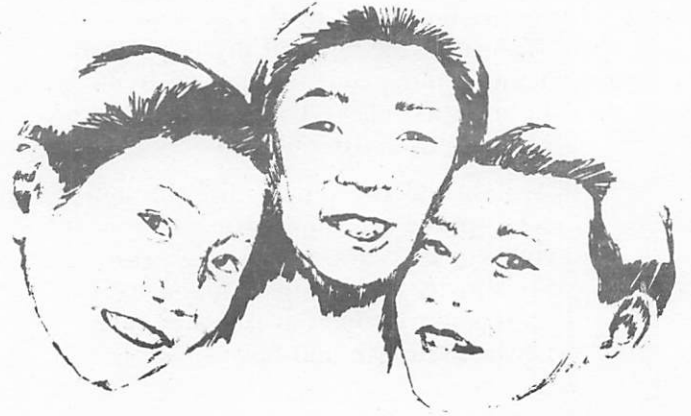
Gibson Town, Gibson Town,
People are watching,
The world around.
Are you ready?
Oh, yes we're ready
To build a new town
Right now!

BLUE SKIES

Blue skies smiling at me, nothing but blue skies do I see
Blue birds singing a song, nothing but blue birds all day long.

Never saw the sun shining so bright,
Never saw things going so right.
Noticing the days hurrying by,
When you're in love, my, how they fly.

Blue days, all of them gone,
Nothing but blue skies from now on.



MORE

More than the greatest love the world has known;
This is the love I'll give to you alone.
More than the simple words I try to say;
I only live to love you more each day.

More than you'll ever know, my arms long to hold you so,
My life will be in your keeping, waking, sleeping, laughing, weeping.

Longer than always is a long, long time,
But far beyond forever you'll be mine.
I know I never lived before and my heart is very sure
No one else could love you more.

ON THE STREET WHERE YOU LIVE

I have often walked down this street before,
But the pavement's always stayed beneath my feet before.
All at once am I several stories high, knowing I'm on the street where you live.

Are there lilac trees in the heart of town?
Can you hear a lark in any other part of town?
Does enchantment pour out of every door?
No, it's just on the street where you live.

And, oh, the towering feeling just to know somehow you are near,
The overpowering feeling that any moment you may suddenly appear.

People stop and stare, they don't bother me;
For there's nowhere else on earth that I would rather be.
Let the time go by, I don't care if I can be here on the street where you live.

THE PREPARATION AND THE CRY

Tune: Parsley, Sage, Rosemary and Thyme

Free yourself from the mind — seeks to order all that is,
And free yourself from the heart's terror, that seeks essence in all things.

Sail calmly toward the abyss, learn to say that nothing exists,
So conquer hope, the greatest temptation, find the freedom you have sought.

Then at time of great happiness, time of virtue or despair,
Someone within will cry out, "Oh, help me!" as he struggles to be free.

If you do not hear this voice, do not set out on the march;
You must continue to prepare, till within you hear this cry:

"I, the cry, am the Lord your God! Not a hope or a home,
I am your general, we are not friends; you are my comrades in arms."



CREATION

A time to set forth a new demand,
A time to look into the past,
For without "what has been," there is no "yet to be";
Nothing that we do then could last.

Refrain

We stand beyond our life and see,
We stand beyond our death and really see,
What's required of those who give their death to history;
And it is now that we must do
What other ones have always longed to see,
To discover what's required
To set all people free.

No more must we live with poverty,
No more in strife and disarray,
For when Those Who Care create all the earth,
That shall be the new day.

Refrain

In those who choose to be all there is
Pain and misery are past,
Transformed because they bring forth human life;
New life never comes but through a death.

Refrain

The global task now has claimed our lives,
Who knows where our bodies they shall find?
But with us, anew, now the mystery appears,
The meaning of the life of all Mankind.

Refrain

STILLNESS LINGERS IN MY SOUL

I've journeyed on since the world began,
I'll journey on till it ends.
Everyday the same, the Mystery gives no name,
I live each day in wonder.

Refrain:

Stillness lingers in my soul, dark night seems so very long.
All hopes are gone, the restless march moves on.
Silence is my song.

I see my death laughing at me,
I see the call to be free.
Tears of joy and pain never explain.
I play life's game in terror.

I hear the suffering calling to me,
I hear the innocent weep.
Care knows no fame, there's no thing to gain,
I build the earth in fervor.

I feel a strange power emerging in me,
I feel the pulsebeat of new community
Joy fills my brain, peace now remains
I dance again in rapture.

Add to last refrain only:

Stillness lingers in my soul.



POVERTY

Tune: from Brahms' "First Symphony," Fourth Movement

Come walk with Francis
Like him you'll
Naked die

Bound too by fame? then
You must leap
O'er that shoal

Drawn too by surety?
Living is to
Be unsure

Belong in the tension
Where life and
Death contend

Free all you now cherish
For time soon will
Pass you by

Your calling's been written
Upon the
Ages' scroll

So pour your life wholly
Each burden you
Will endure

As bridge to the future
Burn out the flesh
Time did lend

If you would do something
Then be God's nothing
Be the Lord's
Fool and fife

The mass of most Men
Laugh and don't listen
Say that you've
Failed, gone mad

Abound with Paul and
Run the race and
In fullness
There abase

If holiness binds you
Leave it behind you
Such vestments
You must rend

In holding to naught
There the secret is found
You are wealth
When not by wealth . . .

Yet when all seems wrong
You wink and appear gone
Lo, the Lord's
New face is . . .

In all that you do
Make this your song
That all earth
To all Men . . .

The only defense
In the battle that's won
Is life-in-depth
The Kingdom . . .

A STRANGE GLADNESS

Tune: Cabaret Medley

Shocking! My life's anew, vict'ry! Shocking! It's certitude, trembling!
Illumination, light within, without: I am that light, there's meaning everywhere
And it is shocking! It's all come clear, it is—the other world, the other world, the other world.

Nothing to hate now and nothing to fear within the human pain
Oh, it's the other world, my friend, come lay your burdens down.
Moments of rapture and seizures of bliss within the human woes
Oh, it's the other world, my friend, come, live triumphantly.

The other world is in this world
It's part of every life for those who have the eyes to see and choose it.
Living my life and embracing my death within the human way
Oh, it's the other world, my friend, come, dance a happy death!

Shocking! My life's anew, vict'ry! Shocking! It's certitude, trembling!
Illumination, light within, without: I am that light, there's meaning everywhere
And it is shocking! It's all come clear, it is—the other world, the other world, the other world.

AMAZING WORLD

Tune: This World is not My Home

This world is not my home, I am a stranger here: I've seen amidst this world the other world appear
My life is now transformed, though earthly as before, and I can't feel at home in this world anymore.

Refrain:

Amazing world, the Land of Mystery, of consciousness and care and wild tranquility
My life is now transformed, though earthly as before, and I can't feel at home in this world anymore.

A land of mystery assaults on every side, where death is waiting all, and there's no place to hide
A yearning floods my life, more lonely than before, and I can't feel at home in this world anymore.

A mighty river flows of consciousness in me, a willing child of fate, I live creatively
My life's a precious gift that I must answer for, and I can't feel at home in this world anymore.

A mountain's weight of care, seems strangely light to me, embracing this world's woe, I live responsibly
Proclaiming Man's true home, I lead them to the door, and I can't feel at home in this world anymore.

The sea is tranquil now, it's wild in ecstasy, refusing my own life, my only enemy
And joyfully I see that I am weak and poor, and I can't feel at home in this world anymore.

THE COST OF MY CARE

Tune: Anniversary Waltz

Given the chance to do life in the deeps, to serve all mankind is the gift that I be
To care for the world is the burden I bear, invent with my life, 'tis the cost of my care.

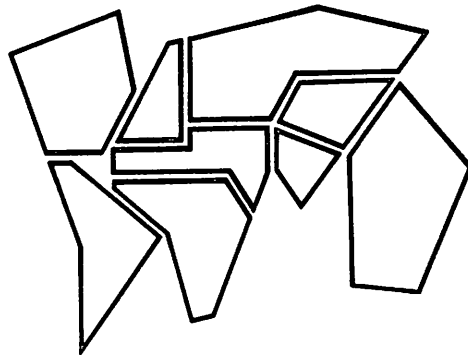
Chorus:

Strange awful power is dancing through me, buoyantly forging impossible be
With all my heart I'm poured out endlessly; I'm burdened eternally.

Wholly engulfed in unbounded rapport, doomed for the world, my life wholly outpoured
Always encumbered, tomorrow is here, molding the future the cost of my care.

Burning with wisdom, empowered to do: the weight of the world for all men everywhere
Guardian of all, to all history an heir: absurdly in charge, 'tis the cost of my care.

Repeat first verse without the chorus.



DAWNS THE WORLD

Tune: Glorious Things of Thee

Dawns the world of awful wonder, chained to my contingency.
All protection torn asunder, shame and weakness wounding me.
Then there groans a re-creation, born anew, within recast.
In unfolding transformation pains a passion unsurpassed.

Dawns the world of new awareness, self-transcending liberty,
Shaping self and world in boldness, sign for all humanity.
Then in lonely free creation, with no map of good or ill,
I decide in obligation, I surrender all my will.

Dawns the world of deep compassion, yoked to life's strange harmony,
Unrelenting in my mission, doomed to die for history.
Bearing every time's long hour, every human agony.
I am strangely filled with power, wondrous deeds are done through me.

Dawns the world of joyful living, shocked by truth's absurdity,
Earthly hopes and dreams forsaking, I am blessed with victory.
And in raptured self-denying, dancing in the arms of strife,
I perceive in final dying bleeds the glorious, endless life.

CALLED TO CARE

Tune: I Just Fall in Love Again

Journey, all life is journey,
Or is it only turning round and round and round?
Dawning, it happens now and then
Suffering is revealed and
Op'ning gates to spirit's realm.

Chorus

Living, we're fully living,
Or are we all upon the sea of dreams alone?
Endless, it all is so absurd,
For though we're so alive
It feels we only fight the wind.

Chorus

Myst'ry, it's all a myst'ry
For we are all engulfed in caring for this world
Silence, enclosed in Being's arms
Dying's now our life,
Because we give it all in faith.

Chorus:

Yet here we are, living life anew.
Dark night is seen through
And those who care are blessed again,
So here we go, we live our life brand new
And as we do, we move as one,
For we've been called to care.

Last verse adds:

We move as one
For we've been called to care.

BELIEVE

Tune: The Sloop John B

Chorus:

Believe that the time has come
This world's going to live as one
And people are ready now
To create a new way.
New Spirit alive
New dream on the rise
One world together
Create the new day.

Everybody can see
A new way that it can be
But so many things just seem
to get in the way.
The chains that bind us are strong
The road to liberty long
Toward one world together
New earth, a new day.

Chorus

Listen and you will hear
The future is coming clear
And everybody alive
has something to say.
Sharing a bit of the load
We're walking down the same road
Working together
New earth, a new day.

Chorus

I BELIEVE IN WONDER

Tune: I Have a Dream

I have a dream, A song to sing
Releasing hope in everything.
If you see the wonder
Of this fragile sphere,
You can shape the future
Live beyond your fear.
I believe in wonder
Something new in everything I see.
I believe in wonder
And I know this world is right for me.
I've crossed the stream.
I have a dream.

I have a dream of what's to be
That all create our destiny
And the destination
Makes it worth the while
Pushing through the darkness
Still another mile.
I believe in wonder
Something new in everything I see.
I believe in wonder
And I know this world is right for me.
I've crossed the stream.
I have a dream.
I've crossed the stream
I have a dream.

AT THE CENTER TRANQUIL

Tune: Shenandoah

Universe, illumination, all unknown, absurd assurance
Everywhere is found life's meaning, and I, I am the way at the center tranquil.

There's no hope, yet all is hopeful, then no cares, there are no problems
No enemies, no earthly foes, and I, I am the struggle at the center tranquil.

Pulsing exhilaration, everything's become a blessing
Embraced by joy, a dance of rapture, and I, I am the stillness at the center tranquil.

Gloriously condemned to die: life is new, a great resurgence
Community with all the faithful, and I, I am forever at the center tranquil.

I AM THE ONE

Tune: 76 Trombones

I am the one set free to embrace the world, I am the one compelled all to give.
I am the one condemned to be ever sorrow-filled and to die each moment that I live.
I am amazed my life is in history, I am amazed this world's where I'm bound.
I am amazed I'm one with creation's family and in each the mystery is found.

The guardian of the world for all eternity, living, living, with all who've gone before,
The director of the world in all its future, and the key hist'ry is waiting for.
The wise one who can always know his knowing, standing, standing ever in the fray.
The watchman who is always on the stage in every single age, and moves a million mountains every day.

AT THE CENTER

Tune: Try to Remember

When you encounter the light at the center, the final dawn of worlds converging,
When life's illumined by light at the center, assured by wisdom's swift emerging,
When knowing's ended in light at the center, and life's sacred meaning is in you surging,
Then at the center, in blinding encounter you be it.

When you encounter the peace at the center where earthly hopes are all transcended,
When life's unburdened with peace at the center where worldly cares are all suspended,
When you're delivered to peace at the center and for mortal foes your hatred's ended,
Then at the center, where no problems enter you be it.

When you encounter the joy at the center, your tingling deeps in animation,
When you're possessed by the joy at the center, all things received with affirmation,
When you are speechless in joy at the center, and each moment brimming with wild vibration,
Then at the center, in wonder-filled rapture you be it.

When you encounter the life at the center, condemned to be a dead Man waking,
When you are boundless with life at the center, compelled to live on water waltzing,
When you are risen to life at the center, and find you are ageless with hist'ry walking,
Then at the center, while dancing forever you be it.

SPIRIT OF CARE

Tune: Send In the Clowns

Lonely the road
Homeland is gone
Deafened by silence—
We travel on,
People who care.

Over the world
Strange shadows form
Villages standing as one
Through raging storms
People who care
Spirit of care.

No one to hate
Cleanly restored
Finally moving as one spirit
dancing through doors
Surrounded by harmony
echoing two million songs

Earth rise alive
New age belongs
Hope beyond hope
Sacred intent
Ceaselessly suffering
Never relent
People who care
Spirit of care
Triumphantly won.

Carried by waves
Lives ever claimed
Nothing compels us to love
Always unnamed
People who care
Spirit of care
Eternally one.

THE WAY TO THE FUTURE

Tune: I'm Working My Way Back To You

Refrain:

We are building the way to the future
With a burning love inside.
We are building the way to the future
In a rolling, swelling tide.
Come and build the way. . .
Each and every day.

The globe is spinning fervently
Care is calling endlessly
The world has seized us in its crying need
To be engagers in the deed.

Now we can forge the face of tomorrow
The joy and the terror surround us
Every day, the future calls,
To risk the new, for a brand new day.

Refrain

The task of greatness brings such awful shame
Someone else should take this claim
But though despair exposes all our fear
We serve the Mystery's call to hear

That we can forge the face of tomorrow.
The joy and the terror surround us
Every day, the future calls,
To risk the new, for a brand new day.

Refrain

We know our passion is not ours alone
We're given to a vast unknown
Creation is compassion, we are care
Entrusted to be those who dare

And we will forge the face of tomorrow
The joy and the terror surround us.
Every day, the future calls,
Risk the new ——— A brand new day ———
Yes, everyday the future calls.

THE GIFT

Tune: There Will Never Be Another You

The way has found you, the world around you
Responding rhythm to something new,
A path of light of hope shines through the clouds
And darkness melts away,
For never could there be another one like you.

A heart is burdened, a shadow darkened
A lone reflection of something true,
But then a glory glows in emptiness
And shadows pass away,
For never could there be another one like you.

A gift is given, a vision hidden
The mystery will await for you
For nevermore afraid will life awake
to emptiness and pain,
For never will there be another one like you.

OBEDIENCE

Tune: Beethoven's Ninth Symphony (Joyful, Joyful...)

Come all spirits Roaming freely Bind your will in Common thrust	Let the light that Fights with darkness Show your rights and Everyman's	Heed the cries that Sound your passion Bleed with every Struggling one	Live your life Before the calling To discern the Will of God
Stand beneath the Gaze of neighbor Ready to obey Their trust	Place your share Upon the altar Burn it at the Lord's command	Will that you might Live to free them Speak the Word, the Deed be done	Fellowhood with Every neighbor Each demand a Weight and rod
Take within yourself The burden Peace on earth, Good will to men	Speak with lightning When the shadows Blind the eyes of Those you love	Launch with those who Share the vision To expand Man's Destiny	Choose to follow On the ascending Know that alone to Be your way
All the world is Now you parish Every spirit Yours to win.	Never let the Clouds of winning Block the glorious Sun above.	In the life that's Born of drowning Sail with friends who Wage the sea.	Then join hands Beyond the border With the Saints in Bright array.

BEING

Tune: Theme from "Black Orpheus"

My life is as Vast as the sea No boundaries no Floor beneath me.	I see then as Never before The secrets of Heaven my store.	Then I act seeing Action is vain And accomplishments Never as gain.	Then the Lord through My life prays a prayer And my being is Filled being there.
Yet as I look within No man has greater sin. I am the least of all I daily fall.	With wisdom twice my age My life an open page Though with each insight Gain a deeper pain.	To only do is less Than forming humanness So mission I must be To set men free.	I can invent anew what All the saints once knew By being who I am I create man.
But it's then when I Doubt that I can I choose to be nothing For man.	Yet I live with the Lord on my side And wild intuition My guide.	Called to burn as an Undying flame Each word and each Gesture the Name.	And it's no longer I who is seen But the Lord standing There in between.
To die is my lot I live as if not With Paul I merge with all.	I'm sent as a sign The bread and the wine My form And virgin born.	I must through life-loss An exalted cross My place Reveal his face.	Finished as I die Held there between Sky and sod To save our God.

Yes, it's there on the limbs of the worm-eaten tree where the All and the Nothing can BE.

THE ROSE

Some say love it is a river
That drowns the tender reed.
Some say love it is a razor
That leaves your soul to bleed.

Some say love it is a hunger
An endless aching need.
I say love it is a flower
And you its only seed.

It's the heart afraid of breaking
That never learns to dance
It's the dream afraid of waking
That never takes the chance.

It's the one who won't be taken
Who cannot seem to give
and the soul afraid of dying'
That never learns to live.

When the night has been too lonely
and the road has been too long
and you think that love is only
for the lucky and the strong.

Just remember in the winter
Far beneath the bitter snows
Lies the seed that with the sun's love
In the spring becomes the rose.

THE FUTURE AWAITS

Tune: You Light Up My Life

Cries of the earth come crashing upon me
The wanting, the striving, the search for the way.
So many dreams were locked deep inside me.
At last we unite in one common quest.

Over the earth people awaken
Claiming the cause—a new world for all.
So many dreams are waiting to happen
We're linked as one with one destiny.

Facing the future with mixed fear and gladness
Forging the courage to stand to the end.
So many dreams! A global resurgence
With passion for all we summon the new.

Chorus:

Now, now is the time
Now is our chance
To care for all
The future awaits for us
To build with hope.

Coda:

Now is our time, the future awaits
And we'll build a new day.

RAUSHANI WALE

Chorus:

Raushani wale Raushani bata (3x)
Sare Yuvako ko ab
Kaleja mil gaya

Sare dil tadpe arma ye roye
Pichhe na koi ane wala
Leharata dil ye jana se piyara
Asma se milne wala—hai-hai
Jagat ke wafa ki ye churha hai kaisi
wafa se jagane wala.

Badhne Lagi hai chand ki rangat
Nava gram prayas ane se
Husne lagi hai suraji ki kirne
Manvi vikas ane se—hai-hai
Mitti mein soua sone ki gunga
Chandi yuva ki yamnuna.

Senapati hum sare jagat ke
Hum chinta karne wale
Dekho to logo zara to socho
Kranti hum karne wale—hai-hai
Gudiyo ka kangna ghar glai angna
Sara zamana Apna.

SURIRAM DENDANG SERUSUP

Tune: Suriram

Refrain:

Suriram ram suriram ram ram
Suriram anak yang manis
Anak manis janganlah dicium sayang
Kalau dicium marahlah bapanya.

Kampung Serusup kampung yang indah
Letaknya jauh darilah kota
Marilah kita bekerja sama kawan
Majukan kampun kita yang tercinta

Kampung Serusup kampung nelayan
kampung nelayuan suku kaum Bajau
Masyarakat bergiat mebangun desa
Mencapai masa hadapan berjaya

Kampung serusup indah letaknya
Ditepi laut dibawah gunung
Banyak hutan padang yang luas-membentang
Tempat tinggal amat menyenangkan

nangkap ikan ditengah lautan
Lengkap jala pancing dan sampan
Ombak badai dirasa sebagaikawan
Tak kenal waktu siang dan malam

ON THE ROAD AGAIN

Tune: On the Road Again — Willie Nelson

On the road again
We've caught the wonder of our times again
Bringing the news that people can change history
Declaring that the future's built today.

On the road again
A band of service for the world to see
We've felt the surging wave of courage to rebuild
That's showing us the new society.

Refrain:

On the road again
The same old places and the same old bottom lines
But on the road again
We sense a valor flamed by history's urgent call:
"Serve them all."

On the road again
We beckon folk to join and sing again
About the joy, the work, the wonder of it all
That's calling forth the new humanity.

Repeat refrain.

That we can see
All those who now embrace their destiny
A globe that celebrates a mighty unity
That's why we're all back on the road again!

Repeat last line and fade out.

THE COURAGE TO CARE

(Tune: Theme from Chariots of Fire)

This world in transition, old forms torn apart
Creates a new mission, demands a new heart.
The new world is crushing the one that we knew.
Our minds barely touching the change rushing through.

But ours is a dream that gives the world
A vision to share
And ours is the hope that gives the people
Courage to care.

The globe is a village some 4 billion strong
We're building the home where each one can belong.
The cry is beyond us, it beckons us on.
Our passion upon us, eternity-long.

Chorus

If ever a singer were needed to sing,
If ever a dreamer were needed to dream,
If ever a people were called on to stand,
It's surely this moment, it's surely this land.

Hold on to the dream that gives the world
A vision to share
And cherish the hope that gives the people
Courage to care.

(Repeat chorus)

. . . a vision to share, . . . the courage to care.



SOL DE SEPTIEMBRE LA ESPERANZA

Tune: Chiquitita

Este mundo quiere saber
Que destino todo tendra
Sol de Septiembre, tu puedes ser la esperanza.

Tanta gente sin porvenir
Sufrimiento tan inocente
Sol de Septiembre, tu puedes ser la esperanza.

Si escuchas bien oiras
El futuro llamandote
Sol de Septiembre tu puedes ser la esperanza.

Triunfará el hombre local
Si decides ser pionero
Sol de Septiembre, tu puedes ser la esperanza.

Coro:

Sol de Septiembre bello lugar
Renaciste como la flor de la primavera
Tu historia cuenta de gente muy audaz
Recreando su destino.

En tus tierras fertiles hay
Alimentos para el mundo Sol de Septiembre
Y tu alma entregará esperanza a
Otros pueblos olvidados.

Joya linda del cono sur
Y orgullo de tu patria.

Repetir 2da estrofa.

Repetir coro.

HOMBRE LIBRE

Hombre libre, que vas caminando
Por las aguas de la vida.
Hombre libre, que vas caminando,
Con entrega y decision.

Hay que ser muy conciente (*Repita*)
De la Palabra que nos da vida.
Y no tenerle miedo (*Repita*)
Al mundo entero. (*Repita*)

Hay que ser muy sensible (Repita)
Del gran misterio del mundo entero.
Y ser agradecido (*Repita*)
Por tu gran vida. (*Repita*)

Hay que ser atrevido (*Repita*)
A dar la vida por tus hermanos.
Toma tus decisiones (*Repita*)
Y consecuencias. (*Repita*)

Hay que ser entregado (*Repita*)
Como el Cristo crucificado
Y ser senal de vida (*Repita*)
Al mundo entero. (*Repita*)

THU CHAL CHAL CHAL RAY

Thu chal chal ray — 2
Thujh ko banana hai
Ek naya kal ray.

Jo jagega woh payega
Jo soyega woh khoyega
Ye bat hai satch ye bat atal — 2
Thujh ko banana hai
Ek naya kal ray.

Yeh duniya himmat waloh ki
yeh duniya mehnat waloh ki
Thune khoya bahut kuch abto
sambhal
Thujh ko banana hai
Ek naya kal ray.

kismat ka rona royega
sukh jivan ka woh khoyega
Anmol ye din anmol ye pal
Thujh ko banana hai
Ek naya kal ray.

Wo chinta kya jo naam na ho
Hai chinta magar jo kaam na ho
Hai kaam he naam hai kaam he
dham
Thujh ko banana hai
Ek naya kal ray.