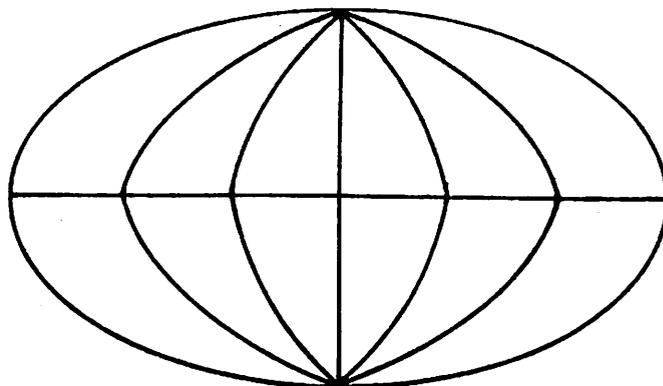


**COMMUNITY
YOUTH
FORUM**

**Oh very young,
what will you leave us this time -**

**you're only dancing on this earth
for a short while.**

—Cat Stevens



LOCAL MAN SHALL RISE AGAIN

Tune: Country Road

Born in plenty, raised up blind, all turned hollow, something there was wrong.
Human suffering over all the world—three billion people die and never live.

Refrain:

All the earth belongs to all. That's the vision and the call.
Local Man shall rise again to build the earth, the common earth.

Joined the rebels, lost the past. Saw destruction, nothing really changed.
Human suffering over all the world—three billion people die and never live.

Then a stranger, loved by none, all was gone, every hope had died.
Human suffering over all the world—three billion people die and never live.

At the center, awful calm, born of spirit, then my life was gone.
Human suffering over all the world—three billion people die and never live.

From the center we shall stand, in every nation, throughout every land.
Building patterns to release the new: dying daily that the new may live.

MARCHING AHEAD

Tune: Ride the Chariot

Chorus:

Marching ahead into history
Standing tall in community,
Out of the dark, proclaiming the light
Living the sign for all to be.

Are you ready Ivy City? O, yes!
Are you ready for the journey? O, yes!
Let's march into the future - O, yes!
We're marching all together and
we're ready to go.

Are you ready my brothers? O, yes! . . .

Are you ready my sisters? O, yes! . . .

Are you ready, elders? O, yes! . . .

Are you ready, children? O, yes! . . .

TOP OF THE WORLD

Such a feeling's coming over me
There is wonder in most everything I see,
Not a cloud in the sky, got the sun in my eyes
And I won't be surprised if it's a dream

Everything I want the world to be
Is now coming true especially for me.
And the reason is clear, it's because you are here
You're the nearest thing to heaven that I see.

Chorus:

I'm on the top of the world lookin' down on creation
And the only explanation I can find
Is the love that I've found ever since you've been around
Your love's put me at the top of the world.

Something in the wind just learned my name
And it's telling me that things are not the same,
In the leaves on the trees and the touch of the breeze
There's a pleasing sense of happiness for me.

There is only one wish on my mind
When this day is through I hope that I will find
That tomorrow will be just the same for you and me
All I need will be mine if you are here.
(Repeat chorus twice.)

HEY, DELTA PACE

Tune: Delta Dawn

Refrain:

Hey, Delta Pace, what's that new face you have on?
Have you seen a dream and found a way to care?
And do you plan to dare
To find a way to share
Your vision with the state and with the world?

NEVER GONNA HAVE THAT CHANCE AGAIN

Tune: Hello Dolly

We were a searching people
And a zestful people
And we came from many lands across the sea.
We were merchants and farmers,
We were slaves and charmers
And we dared to face the struggle individually.

But we got up one morning,
Saw a new world dawning
After night and 'I' were left there all alone.

He saw his brother, and
She saw her sister, and
We saw the oneness of us all.

And now we move forward
To that unknown future
Which depends on what we all decide to do.

We have our hopes ready
And our task waiting
And it's our responsibility to bring it through.
And this calls forth courage
To accept challenge
And produce a revolutionary way.

Stand up and be counted,
The world's on your shoulder,
Never gonna have that chance again,
Never gonna have that chance again,
Never gonna have that chance again,
O.K.

From Greenville to the hills of Tupelo,
From the river to the Gulf of Mexico,
The Magnolia State is looking for a sign
Of local man's care for all mankind.

The struggle of the Grey and the Blue
Freed all men to create and build anew.
They joined their hands to cloth and feed the world
And waited for the promise of their toil.

When the youth of Delta Pace are all grown
They'll know they do not stand there all alone.
From across the globe the flood of those who care
Will stand and sing the victory we share.

The South is standing tall in a new day
The Delta land is forging the new way.
Graciousness and kindness are not gone;
Come join us as we sing and march along.

Last Refrain:

Hey, Delta Pace has found a brand new face
We have seen a dream and found a way to care.
And now we plan to dare to be the means to share
Our victory with the state and with the world.

WHEN IRON MEN GO MARCHING IN

Tune: When the Saints Go Marching In

When Iron Men go marching in,
When Iron Men go marching in,
There'll be a new day tomorrow,
When Iron Men go marching in.

When City Five has come alive . . .
O, when the trend begins to bend . . .
O, when the world picks up the sign . . .
For Iron Men it's never done . . .
For Iron Men it's just begun . . .

1. Describe what this issue is about as a group. (Use some of these questions as guidelines: What are some examples of where you see this issue going on? How is this issue affecting the world? What is keeping this issue from being dealt with? How is this issue affecting us?)

Now as a group complete the following sentence to describe your issue:

The issue of _____ deals with _____

2. Now describe your hope for the year 2000 concerning this issue. (Use some of these questions as guidelines: What would you hope to be the state of affairs surrounding this issue? What will people be doing? What activities will be going on? How will life be different? Where will you see changes? Who will be affected?)

Now as a group complete the following sentence to describe your hope:

In the year 2000 it is our hope that _____

3. Now as a group think of the key events or happenings that will help in turning our hope into reality between now and the year 2000.

(Write each event across the top of the chart and as you do fill in the rest of the chart asking what will happen, where it will happen, who will be involved and what year it will happen.)

4. Now choose the one event that you think will be the turning point (the most important) in achieving your hope. Circle it.

EVENT:					
WHERE HAPPEN:					
WHO IS INVOLVED					
WHEN HAPPEN:					

COMMUNITY
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FUTURE VISION WORKSHOP
TIMELINE WORKSHEET

CURRENT ISSUES

HOPES FOR
YEAR 2000

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COMMUNITY
YOUTH
FORUM

LOCAL PLAN WORKSHOP
COMMUNITY ISSUES

Community Issues

Economic

Political

Cultural

1. Choose one cluster and give it a title.

2. What are the reasons these issues aren't being dealt with?

3. What is the main problem (challenge) behind these issues?

4. What are the local illustrations of this challenge?

In the arena of (#1)

the fact that (#2)

indicates that the underlying challenge is (#3)

This challenge is illustrated by (#4)

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LOCAL PLAN WORKSHOP
PROPOSALS WORKSHEET

Challenge Title _____

A. List 10 practical responses to meet the challenge.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

B. Circle the one most possible for youth to do

C. State the proposal and intent in a sentence.

We propose to _____

in order to _____

D. List 15 practical steps for accomplishing this proposal (who, what, where, when, how).

1.

6.

11.

2.

7.

12.

3.

8.

13.

4.

9.

14.

5.

10.

15.

COMMUNITY
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LOCAL PLAN WORKSHOP
CHALLENGE STATEMENT

1. Choose one cluster and give it a title.

2. What are the reasons these issues aren't being dealt with?

3. What is the main problem (challenge) behind these issues?

4. What are the local illustrations of this challenge?

In the arena of (#1) _____

the fact that (#2) _____

indicates that the underlying challenge is (#3) _____

This challenge is illustrated by (#4) _____

Challenge Title _____

A. List 10 practical responses to meet the challenge.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

B. Circle the one most possible for youth to do

C. State the proposal and intent in a sentence.

We propose to _____

in order to _____

D. List 15 practical steps for accomplishing this proposal (who, what, where, when, how).

- | | | |
|----|-----|-----|
| 1. | 6. | 11. |
| 2. | 7. | 12. |
| 3. | 8. | 13. |
| 4. | 9. | 14. |
| 5. | 10. | 15. |

E. Put the 15 practical steps on the one-month timeline below.

EVENT:			
1st week	2nd week	3rd week	4th week

The Institute of Cultural Affairs is an intra-global research and development, training and demonstration group concerned with the human factor in world development. The Institute presently has coordinating centers in Brussels, Nairobi, Bombay, Hong Kong, Singapore and Chicago and is registered in some 23 nations. The Institute is convinced that effective human development must be initiated on the local community level. Toward this end, its national and extra-national staff live and work with local people in planning and actuating socio-economic projects around the world. The projects, located in both rural and urban communities of extreme need, are established for the purpose of demonstrating comprehensive human development. The work of the ICA is supported by private foundations, corporations, concerned individuals and government departments and agencies on the national, state and municipal levels.

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