Georgianna Massurney

Eleventh Guardian Gonsult



October 15-17,1976 Chicago, Illinois

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SONGS

Gonsult Weekend

TIME DESIGN

11th Guardian Consult

FRIDAY EVENING

6:00 p.m.

GENERALS' CLUB

7:00 p.m.

OPENING DINNER

Welcome

The Three Campaigns

9:30 p.m.

GENERALS' CLUB

SATURDAY MORNING

6:30 a.m.

DAILY OFFICE

7:00 a.m.

BREAKFAST

Maharashtra Replication

8:30 a.m.

TASK FORCE WORK

SATURDAY AFTERNOON

12:30 p.m.

LUNCH

Human Development Technology

2:00 p.m.

TASK FORCE WORK

4:00 p.m.

High Tea in Task Forces

5:30 p.m.

PLENARY

SATURDAY EVENING

8:00 p.m.

DINNER

Gram Sabha

9:30 p.m.

GENERALS' CLUB

SUNDAY MORNING

7:00 a.m.

DAILY OFFICE

7:30 a.m.

BREAKFAST

Engagement in the Three Campaigns

9:00 a.m.

AREA MEETINGS

10:30 a.m.

ENGAGEMENT ORIENTATION

12:30 p.m.

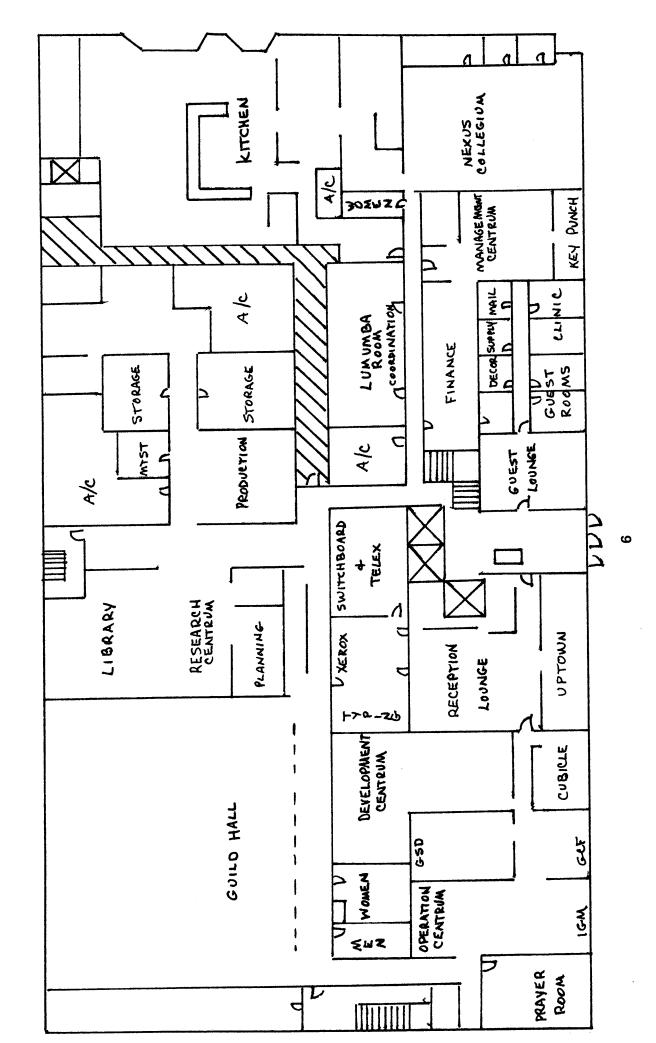
CLOSING LUNCH

Philosophy of Social Change

2:30 p.m.

DEPARTURE

GLOBAL NEXUS CHICAGO First Floor Plan



ICA: Chicago		October 15-17, 1976
11th Guardian Consult	TASK FORCE DESIGN	
	THE THREE CAMPAIGNS	
GLOBAL SOCIAL DEMONSTRATION	GLOBAL COMMUNITY FORUM	INTRA-GLOBAL MOVEMENT
THE PROJECT STAFFING TASK	THE CONSULTANT ROLE INTENSIFICATION	THE PRACTICAL ACTION STATEMENTS
THE		THE
CAPITALIZATION	THE PROFOUND ORCHESTRATOR	PHASING
THE HEALTH CARE DESIGN	ROLE	THE LEGAL TREK PLAN
THE ECONOMIC DEVELOPMENT ACCELERATION	THE NATIONAL PROMOTION IMPLEMENTATION	THE BROADENED DEVELOPMENT SUPPORT
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October 15-17,'76

ICA: CHICAGO

11th Guardian Consult

TASK FORCE DESCRIPTION

THE THREE CAMPAIGNS

GLOBAL SOCIAL DEMONSTRATION

- 1. The Project Staffing Task, in response to the need for 40-60 additional short and long term auxiliary staff in the social demonstration projects in the next three months, will design the necessary recruitment, orientation, and data exchange to fulfil these needs. This task force will meet in the G.S.D. Post space.
- 2. The Economic Programs Capitalization will design the plan for the catalytic, breakloose financing that will enable procurement of machinery and equipment for economic and agricultural intensification in human development. This task force will meet in the C.C.F. Post space.
- 3. The Health Care Design will build the components of the necessary health care system, create a pool of personnel who will maintain that system, and establish the teams that will actualize the health plans for each project. This task force will meet in the Uptown Post space.
- 4. The Economic Development Acceleration will build the plan, to be actualized this fall in Sudtonggan by a team of guardians, that will locate and procure the support necessary to accelerate economic self-dependence. This task force will meet in the Operation Centrum space.

GLOBAL COMMUNITY FORUM

- 5. The Consultant Role Coordination will broaden the present consultant and coordination roles and will create models for securing the \$1200 Town Meeting fee. This task force will meet in the Nexus Collegium space.
- 6. The Profound Orchestrator Role will devise the methods and training by which orchestrators ensure that those who attend Town Meetings will experience the profound significance of the day. This task force will meet in the Research Centrum space.

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ICA: Chicago

TASK FORCE DESCRIPTION

7. The National Promotion Implementation will devise the sophisticated promotion techniques that will undergird the rapid acceleration broken loose in the area maneuvers. This task force will meet in the Reception Lounge space.

INTRA-GLOBAL MOVEMENT

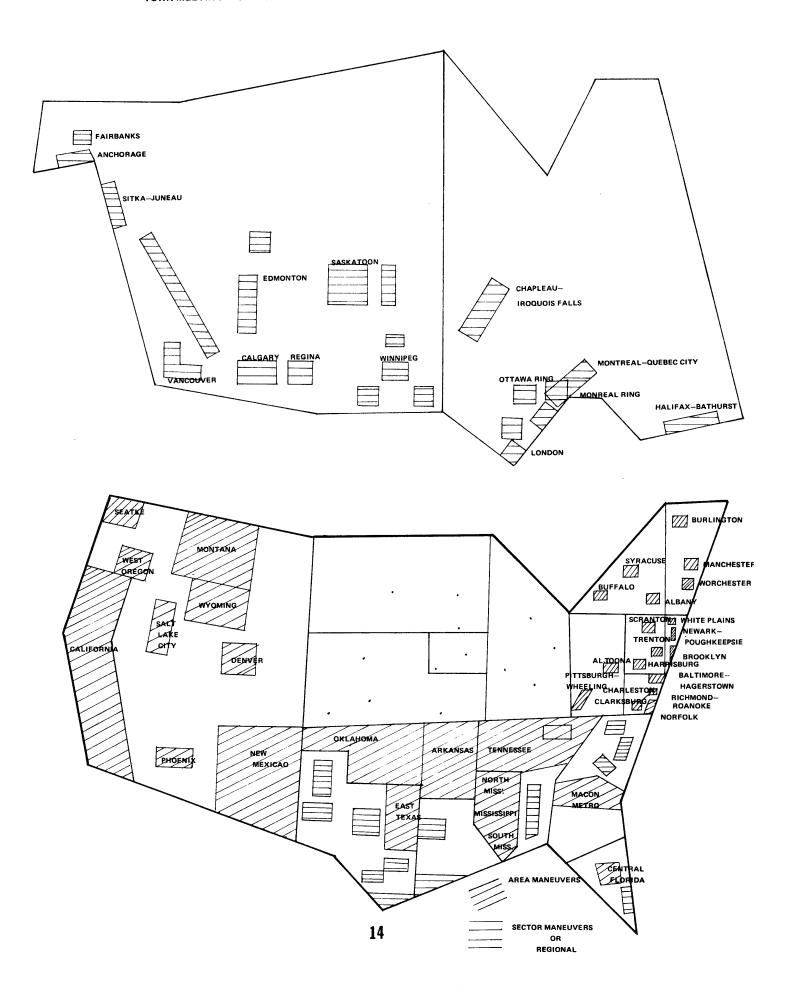
- 8. The Practical Action Statements will create writing designs that will provide the movement with new ways to tell about the programs of the Institute in order to move into arenas that are thus far untapped such as professional journals and other publications. This task force will meet in the Management Centrum space.
- 9. The Conference Center Phasing will produce a recommendation for the phased renovation of the sixth floor into a conference center which will include a timeline for completion of the task with immediate construction of guest rooms, and plans for raising the necessary funds. This task force will meet in the Global Guild Suite on the sixth floor.
- 10. The Legal Trek Plan will create the concrete trip models for a team to visit and consult with EI/ICA staff around the globe beginning January 1 as a preparation for common legal organization. This task force will meet in the Planning space of Research Centrum.
- 11. The Broadened Development Support will create concrete suggestions for the broadened participation of the guardian network in global funding, in terms of direct support of the operational budget as well as the intensification of guardian participation in areal development. This task force will meet in the Development Centrum space.

October, 1976	
JOURNEY OF THE GUARDIAN CONSULTS	

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Background

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RHODE ISLAND	South Kingston-76	Warren-76	West Warwick-76	O LIBOTORIO	SOUTH CAROLINA	Blacksburg-76		SOUTH DAKOTA	Brookings-76	Rapid City-74	Spearfish-75		TENNESSEE	N8SNV1 1 (8-7)	TEXAS	Ameri 110-74	Amari 110-75	Athens-75	Resument-76	Blg Spring-76	Borders ville-76	Bryan-76	East Dallas-76	Houston-74	Houston-76	Houston/CIF-76	Jacinto City-76	Jasper-76	Kingsvi 116-76	Nesquite-76	04essa-76	San Angelo-76	San Antonio-74	Texas CITy-75	Waco-75	White Rock-75		LTAH.	Payson-76	Sait Lake City-76	Series Care Clay-10	VIRGINIA	Renning Ridge-75	Charlotteville-76	East Henrica-76	raietax-/5	Hanomon-76	Hanover-76	Hanover-76 Herndon-76	Herndon-76	Hanover-76 Herndon-76 Manassas-76	Hanover-76 Herndon-76 Manassas-76 Montgomery-76
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NEW YORK	Albany/CIF-76 Fast Brony-76	Endlcott-75	Horsehead-76	Kenmore-76	Macpeth-/6	New York-74	New York-76	New York-76	New York/Harlem-76	Niskeyuna-76	Peekskiii-76	Poughkeepsie-/h	Rochester 74	Roches ter-75	Roches ter-76	Roches ter-76	Roches ter-75	Poches ter-76	Schenectady-75	Seaford-75	Seaford-76	Syracuse-76	Syracuse-76	Terryton-76	U+1ca-76	NORTH CAROLINA	Charlotte-76	Greenville-76	NOBTH DAKOTA	Il not-76	New Rockford-76	Williston-76	0110	Akron-76	Ashtabula-76 Cincinnati-74	Cincinnati-75	Cincinnati-76	Cincinnati-/6	Cleve land-74	Cleve land-76	Cleve land-76	Cleveland-76	Columbus - /6	CIVILIATION CONTRACTOR	Hamilton-76	75	41 11 Sporo- /6	Landcaster-76	Landcas ter-76	ni i isboro- /o Landcas ter-76 I ahanon-76	ni iisboro- /b Landcas ter-76 Lebanon-76	ni i i sboro- ro Landcas ter-76 Lebanon-76
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Boston/Roxbury-76 Brockton-76	Cambridge-76	Lynn-76	New Bedford-76 Wevmouth-76) !	MICHIGAN	Ann Arbor-76 Bay City-76	Charlotte-76	Detroit-76	F11nt-76	Grand Valley-75	Highland Park-74	High land Park-76	Jackson-76	Lincoln-75	Macomb Co76	Madison Heights-76	Marquette-76	Mount Pleasant-/6	Posevi 18-76	Southfield-75		Apple Vallay-76	Bemidji-76	Blaine-76	Brooklyn Center-76	Grooklyn Park-/6	Chisholm-76	Crookston-76	Crystal-76	Daluth-/6 East Grand Forks-75	Excelsion-76	Fergus Falls-76	Golden Vallev-76	Ham! I ne-M! dway-76	Jackson-76	Minneapolis-74	Minneapolis-75	Minneapolis-76	Minneapolis/No.Side-7	New York Milis-76	Park Rapids-76	Plainview-76	Plymouth-76	Richfield-76	Spring valley-/5	O'	212	Wadena-76	Wadena-76	Iricity-76 Wadena-76	iricity-76 Wadena-76 Wilimar-76	iricity-76 Wadena-76 Willmar-76
JBER 16, 1976	Hazelcrest-76 tasca-76	Joliet-76	Morgan Park-76	Morton-76	Mendelein-/b	Oak Park-76	Palatine-76	Park Ridge-76	Pekin-76	Peoria-74	Out ncy-76	Called Call	Schaumburg-76	South Holland-76	Steger-76	Yorkvi 18-76	ANA IOU	Fort Wayne-76	Indianapolis-74	Indianapolis-75	Mapleton-76 Martinul 119-76	0/-811 / 1011 / 194	KANSAS	Kansas CI ty-75	Mission-76 Overland Pack-76	Topeka-76	Wichita-74		Covinctor 26	07-1016111400	LOUISIANA	Arnandville-75	Lake Charles-76		New Orleans-75	New Orleans/CIF-76	Shreveport-76	MADVIAND	Baltimore-74	Baltimore-75	Baltimore-75	Baltimore-76	Bastimore-76	Martinehuro-76	Oven Hills-76			MASSACHUSETTS	MASSACHUSETTS	MASSACHUSETTS	MASSACHUSETTS Boston-74	MASSACHUSETTS Boston-74
TOWN MEETING 76 PROGRAMS HELD THROUGH OCTOBER 16, 1976	COLORADO AUTOCIA-76	Brighton-75	Brighton/CIF-/6 Commerce Citv-76	Denver-74	Denver-76	Grand Junction-76	Sterling-76	,	CONNECTICUT	Canton-76	Cromes 11-76	GreentleId-76	Harttord-/6	Manchester-76	New Briton-76		DE LAWARE	OVBI-10	FLORIDA	Kendall-76	MI ami - 74	11 gml = / 2	GEORGIA	/+ anta-74	Atlanta-75	Atlanta-/O	Macon-76	ME Cob Co76	CHAC	Burley-75	Burley/CIF-76	Silver Valley-76	LLINOIS	Add I son-76	Artington Heights-76	Bloomington-76	Bolingbrook-76	Carbondale-76	Chicago-75				de-76	Chicago/CIF=/6		7 - 11BC - CO	Chicado Helionits-/o	eights-76	Chicago Heights-76 Grove-76	Chicago Heights-76 Grove-76 hurst-76	Chicago Heights-76 Grove-76 hurst-76	Chicago Heights-76 Grove-76 hurst-76
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NORTH AMERICAN GCF AREAL STRATEGIES

	EDMONTON	SAN FRANCISCO	снісаво	ноизтом	NEW YORK	MONTREAL
Geographic c Design	(6 Regions)	(6 Regions)	4 Divisions	6 Sectors	3 Bi-regions	(6 Regions)
Quarter Goals	21 Dates Set	200 Dates Set by Week 8 in California 9-New Mexico 6-Salt Lake Valley 5-Wyoming 15-West Oregon	Phase I—1 TM/Polis by 9-76 Phase II—2 additional micros/ polis with at least 1 TM by April 77 Phase III—3 remaining micros polis with at least 1 TM by October 77	Quarter II— 210 Dates Set Quarter III— 224 Dates Set	72 Dates Set per bi-region=216 24 Dates Set from City maneuvers	37 Dates Set
Maneuver Rationale	Move North	California is major maneuver Seattle, Montana, Denver Phoenix are strongholds to be accelerated. W. Oregon, Salt Lake Valley, N.Mexico are to be established as strongholds	Regular house circuits built out of the scheme of Phase II goals	10 "large territory" maneuvers by area 2-6 "small territory" maneuvers per sector by section	6 major town maneuvers per bi-region	Exurban Corridors Suburban Rings
Troop Rationale	1 per house available for area mobility	Each region provides 1 for each phase of California maneuver Local & outside forces combine for other maneuvers	AND DESCRIPTION OF THE PARTY OF	Cross-sector assignments for areal maneuvers	8 per bi-region on maneuvers	12 from the area for one areal sweep
New Major Emphasis	New Strongholds	California State-wide	Polis Rationale	Mississippi State-wide Oklahoma 100	Key Cities	Suburban

ICA

GLOBAL SOCIAL DEMONSTRATION 1976-77 CONSULT SCHEDULE

I	KELAPA DUA august 8-14 INDONESIA	KREUZBERG OST september 12-18 GERMANY	I
II	EL BAYAD october 8-14 EGYPT	IVY CITY october 10-16 UNITED STATES	II
III	SHANTUMBU november 28-december 4 ZAMBIA	LODGE GRASS december 5-11 UNITED STATES	III
IV	IJEDE january 9-15 NIGERIA	CANO NEGRO january 9-15 VENEZUELA	IV
V	FUK WAH TSUEN february 20-26 HONGKONG	MOUND BAYOU march 6-12 UNITED STATES	V
VI	MIYATA april 10-16 JAPAN	BLIND RIVER april 17-23 CANADA	VI
VII	SOUTHERN TAIWAN may 22-28	WESTERN CANADA may 29-june 4	VII

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SUDTONGGAN HUMAN DEVELOPMENT PROJECT First Eight Week Report June 20—August 15, 1976

A. COMMUNITY SERVICES

Sudtonggan Health Clinic

This program began during the week following the consultation as a nurse from Marigundon Health Center agreed to come once a week on Wednesdays. Two weeks later a family in the community offered their two-room house for the Health Clinic. They move out during the day while one room is used as a reception room and one as a check-up room. This enables the Clinic to be open six days a week. A core of volunteer aides from the community mans the clinic. Another private nurse volunteered to begin health education classes once a week. The attendance has been 30 to 40, in sessions dealing with nutrition and pre-natal care. A doctor has also volunteered her time one day a week for the clinic. \$\mathbb{P}12,000\$ (approximately \$2,000) worth of medicine has been donated to the clinic through Opon Emergency Hospital and Doctora Gambito, and the hospital has been helpful in providing reduced costs for emergency cases in Sudtonggan families who cannot afford medicines. On August 1st the major breakthrough for the clinic happened as Cebu Velez Hospital assigned two full-time post-graduate doctors to Sudtonggan daily, five days a week. They are in the clinic in the mornings and do field work, preventive medical care, health training and visitation in the afternoons. Medical files have been compiled on every family in the community. The Department of Health has also held an immunization day for T.B. in Sudtonggan.

Sudtonggan Nutrition Center

130 children in the Early Learning Center (ELC) receive one full meal and two large snacks a day, five days a week, from the Sudtonggan Nutrition Center. All the children in the ELC have been weighed and their malnutrition level charted using the categories of CARE; none were found to be of normal weight. The Nutrition Center provides meals for community workdays every Saturday. The kitchen in the ELC building was reconstructed and serves as the center's location. At present, 22 bags of food have been provided through CARE and the community, particularly the fishermen, has been donating food for the Nutrition Center. The children in the six-month to three-year age group who are not in the ELC have also been weighed and several extreme cases of malnutrition were found. The average was much worse than in the older ELC age group. Two of these cases have been referred to the Malnutrition Ward at the Opon Hospital. Nutrition classes have begun with more than forty attending. The signs of improved vigor can already be seen among the ELC children due to the daily food program.

Sudtonggan Utilities Project

Road improvement has begun through the Barangay (local government) Road Improvement Fund. The fund was used to repair the major pot-holes and breaks in the main road to Sudtonggan. One well has been cleaned and a new washing area created by the residents of Purok (stake) 3. The first septic tank hole has been dug and is ready for completion for

the first public toilet. The major event was the installation of the first public outdoor light in the village square. This light has been on every night from 6:30 to 11:00 p.m. and has increased the use of the square at night. The small generator used has also provided electricity for the sound system for the community dances.

B. COMMUNITY EDUCATION

Early Learning Center

The Early Learning Center (ELC) which was started before the consult on a half-day basis now operates for a full day. 130 children attend with twelve volunteer community aides and two junior staff. One of the first activities was a trip to Opon Emergency Hospital. The ELC now has a full-time 8 to 5 curriculum. It is located in a building donated by the community leadership and an extension building of two classrooms has been built. The ELC has regularly received donations of slippers and clothing for each child from the Department of Social Welfare and the Cebu Shipyard Wives Association, as well as funds. A parents meeting rekindled support and donations for the Center. Teachers meetings have begun to meet the needs and problems of the staff. The Volunteer Community Aides have begun on-the-job training and new interest has been sparked. The community parents noted that the ELC children have in many cases surpassed the Grade Three children in reading the alphabet, counting, and speaking in English. This program has radically changed the mental and physical health of the children.

Village Schooling Institute

The Department of Education and Culture in the Philippines has granted the request of the community for a Grade One extension class. The Grade One class began August 10, with fifty children ages 7 to 13, and a teacher assigned, supervised, and salaried by the DEC. The Adult Education and Literacy Class started on July 28 with one afternoon and two evening classes on Wednesdays and Fridays. There has been great interest in the classes with an average attendance of 75, ages 14 to 67 years.

Functional Skills Academy

The possibility of skills training with the Cebu Shipyard and Engineering Works is being pursued. Field training has been ongoing in the Fishing, Animal Husbandry, and Agricultural Programs.

C. COMMUNITY FORMATION

Sudtonggan Community Center

On June 20 the first Community Assembly was held to symbolize the beginning of the Sudtonggan Human Development Project. This was attended by over 120 adults. The next Tuesday night the village met again to form the 5 guilds of the project which have been meeting weekly since then. The guilds are Health, Education, Improvements, Agriculture and Commerce. Attendance at these meetings averages around 100. These guilds are the planning and implementing forces behind the project. The meetings begin with all 5 groups coming together for singing, reports on the

past week and a global report from one of the other projects. Then the guilds move to 5 different locations and do the planning for the next week. On July 11 a second community assembly distributed the Sudtonggan Human Development Consultation documents in the Visayan language to each family in the community. Sudtonggan has been gridded into 5 puroks (stakes). A large map with the grid lines is part of the decor in the guild meeting room. Three puroks have held meetings and one purok has already implemented a corporate well-cleaning project. A purok center has been located for each purok. The youth development program started with a meeting of the youth and has resulted in youth volunteer workdays. The youth leveled the basketball court and fenced in the Early Learning Center grounds. In the arena of cultural life 4 community dances have been held, and residents have written 3 new songs about the project. A movie night was held with more than 800 watching movies on the world food problem, nutrition, family planning and the moon landing. A community bulletin board has been created. All 152 family housholds have been surveyed and a rough analysis completed. One of the significant results of this program has been the volunteer effort extended by the people of Sudtonggan in regular community workdays to implement their plans.

Community Improvement Association

The focus of this program has been on the environmental design of a community and village square by transforming the existing basketball court. The Improvement Guild planned and implemented a series of volunteer workdays which 1) moved the stone stage from the middle of the basketball court across the road, 2) built a larger cement stage, 3) leveled the basketball court and built new backboards to replace the old ones, 4) painted the chapel "Sudtonggan Green," 5) painted the temporary Health Clinic, 6) created three long bamboo benches with backrests around the basketball court, 7) created a large background for the community stage with the community symbol painted on it, and 8) built a park with gravel and benches under the trees next to the stage which serves as a Health Clinic waiting room, tricycle stop and community "lounge." Donations of paint and materials were obtained from several hardware stores in Cebu. This has radically affected the village—youth from surrounding villages now come to Sudtonggan basketball games every Sunday, there is a gathering place to relax and talk, and villagers are showing great pride in being from Sudtonggan. Two houses have been rehabilitated, one for the temporary Health Clinic and one for the Village Schooling Institute. A two classroom building has been constructed for the Early Learning Center, and the project office, community meeting hall and project staff residents' housing have been constructed. Tools for construction have been donated to the community and are maintained and shared creating a common pool of equipment.

D. COMMUNITY AGRICULTURE

Land Food Project

The Agriculture Guild held workdays on which a plot of land was prepared for an ampalaya vineyard. Seeds were obtained and a small nursery started which was transplanted to the garden. Several families began backyard gardens when they

observed the seeds growing in the nursery. Also, marginal land plots have been prepared to begin experiments with vegetable farming on the rocks. Caves containing bird manure called "guano", which is a high grade crop fertilizer, have been discovered. Through the mayor, the city of Lapu-Lapu has donated seeds for expanding the family backyard gardens.

Sea Food Project

Four cooperative fishing expeditions have been held involving all twelve small boats and three pump-boats. Part of the catch was donated to the Nutrition Center and the fishing fund. Dr. Divinagracia has begun training a group of fishermen in new methods and techniques of fishing. A shrimp fry nursery near the river was initiated.

Animal Husbandry Project

General Milling Company donated 102 bantex broiler chickens and provided a 60-day loan of three sacks of starter feed. The agriculture guild held a volunteer workday to build the chicken coop and assigned members to feed and care for the broilers on a two-hour rotation basis.

E. COMMUNITY COMMERCE

Fiscal Services Association

A five-day, seven-session seminar on cooperatives was held, sponsored by the Department of Local Government and Community Development and was attended by 45 community residents (the largest such seminar ever held). About 20 residents are participating in a corporate savings venture. The sari-sari store owners are receiving assistance in bookkeeping, secretarial, and legal requirements of business. A medical emergency fund has been started to handle cases where people cannot pay medical costs.

Sudtonggan Trading Company

The major accomplishment has been a weekly bulk-buying trip in which sari-sari store owners in Sudtonggan pool together in a trip to Cebu where they buy goods in bulk at discount prices. The first trip saved \$150, primarily on corn, and the savings were passed on the community through lower prices. Corn is now available in Sudtonggan at some of the lowest prices on the island. On succeeding trips the amount saved was increased to \$175 and then over \$200. A market has been found which will increase the income on fish sold by local fishpond owners. The first rope product, a hammock, was sold. Marketing agents for other craft products who can handle export of handicrafts have been located and samples of rope were sent to San Francisco, and an order has been received.

Sudtonggan Industrial Complex

The craft makers visited five places in Cebu to study methods and possibilities of marketing their crafts and they now meet weekly in a guild workshop session. Mehitable, a large rattan furniture exporting company, was visited to explore the possibilities for developing that skill among Sudtonggan carpenters. A saw has been obtained to cut rocks to form construction blocks. The machinery to polish and refine the rock has been set up and the Rock Industry is ready to begin.

OFFICES OF THE INSTITUTE OF CULTURAL AFFAIRS

OCTOBER, 1976

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Songbook

1. ON THE STREET WHERE YOU LIVE

I have often walked down this street before But the pavement's always stayed beneath my feet before. All at once am I several stories high, knowing I'm on the street where you live.

Are there lilac trees in the heart of town? Can you hear a lark in any other part of town? Does enchantment pour out of every door? No. it's just on the street where you live.

> And, oh, the towering feeling just to know somehow you are near, The overpowering feeling that any moment you may suddenly appear.

People stop and stare, they don't bother me
For there's nowhere else on earth that I would rather be.
Let the time go by, I don't care if I can be here on the street where you live.

2. JUST IN TIMÈ

Just in time, I found you just in time Before you came, my time was running low. I was lost, the losing dice were tossed My bridges all were crossed, nowhere to go.

Now you're here, and now I know just where I'm going, No more doubt or fear, I've found my way. For love came just in time. You found me just in time And changed my lonely life, that lovely day.

3. ON A CLEAR DAY

On a clear day, rise and look around you And you'll see who you are
On a clear day, how it will astound you
That the glow of your being outshines every star
You feel part of ev'ry mountain, sea and shore
You can hear from far and near
A world you've never heard before
And on a clear day, on that clear day
You can see forever, and ever, and evermore.

(Repeat Whole Song.)

4. **NEVERTHELESS**

Maybe I'm right and maybe I'm wrong Maybe I'm weak and maybe I'm strong But nevertheless I'm in love with you.

Maybe I'll win and maybe I'll lose Maybe I'm in for crying the blues But nevertheless I'm in love with you.

Somehow I know at a glance the terrible chances I'm taking; Fine at the start, then left with a heart that is breaking.

Maybe I'll live a life of regret
Maybe I'll give much more than I get
But nevertheless I'm in love with you.

I don't know why I love you like I do.

I don't know why, I just do.

Observed beneath my feet before.

All at on:

I don't know why, you just do.

Observed stories high, knowing I'm on the specification of the specific of

Are ther can you shown any other part of town?
Does end boart of town?

Does end boart of town?

Does end boart of town?

Board pour out of every door?

Boart of town?

Boart of town?

Board of town?

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Board

id. oh, the towering feeling just to know somehow you are near, werpowering feeling that any moment you may suddenly appear.

People stare, they don't bother me

For ther where else on earth that I would rather be.

Let the target by, I don't care if I can be here on the street where you live.

2. JUST IN TIMÈ

Just in time, I found you just in time

I was lost, the losing dice were tossed

Before you came, my time was running low.

My bridges all were crossed, nowhere to go.

No more doubt or fear, I've found my way.

And changed my lonely life, that lovely day.

Now you're here, and now I know just where I'm going,

For love came just in time. You found me just in time

6. COME MARCH ALONG

Come march along and We'll sing a new songCome salute the Way of the dawning day

And death shall have no dominion here

Though clouds grow dark

3. ON A C srandquaithnus and bnA

Though the wind blows cold

On a cle said and look as and you

And you se who you are

That the wording outside we star that the wording outside of the star star is the star of the star outside outside of the star outside of the star outside outside

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You can seem fascilled aw rentagoT

erdibatisheath shall have nobdominion here

And onkind works are day days and arkno bak

You can reacceptanted evermore.

Though love blows cold

We sair like Song John Manner of Song John Man

4. NEVERTHELESS

Bring forth the tired and sick

Assem shi be a scaltser and Maybe I'm right and maybe I'm wrong a roirraw wan alto a gair haybe I'm weak and maybe I'm strong at the blind of the strong and nevertheless I'm in love with you.

And death shall have no dominion here

Though times grow dark And vision disappears

Though trends blow cold

We shall rise, so

Maybe I'll win and maybe I'll lose Maybe I'm in for crying the blues But nevertheless I'm in love with you.

Somehow I know at a glance the terrible chances I'm taking: Fine at the start, then left with a heart that is breaking.

Come march along and We'll sing a new song

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end noinimob on ever llade that have up for in love with you.

7. CREATE THE NEW WAY

Tune: Find a Wheel

Winds of change are whirling round and round
And a new world dawns; let Everyman take heed
Winds of change are whirling round and round
And they call, for all, to risk a deed.

All the past is but a stepping stone On Man's trek into this present day But the future cries for something more Cries to all: creat the new Way.

Winds of change are whirling round and round And I choose with those upon the Way.

What shall be, somehow, depends on me
What I am, have been, and now decide to be
And all Men, of Way, become my we
And this we becomes the larger me.

We the way, in time have ever been With our now, we march toward yet to be Ever on, to forge the ever new For all Men in all history.

What shall be, somehow, depends on me And I'm one with those upon the Way.

Winds of change are whirling round and round
And a new world dawns, let Everyman take heed
Winds of change are whirling round and round
And they call, for all, to risk a deed.

All the past is but a stepping stone On Man's trek into this present day But the future caries for something more Cries to all: Create the new Way.

Winds of change are whirling round and round And I choose with those upon the Way.

8. THE SIGN

Tune: The Triumphal Entry March, from Aida

Born to forge, out of the darkest night, The sign of aboundant life In the midst of strife, Struggling suffering, consuming awe.

Born to join in the long march with those Who love the shattered earth; Calling forth new birth, Loving men, serving men, unto death.

REFRAIN:

The silence has deafened them The stillness enlivened them, The future has chosen them To give their lives . . .

Go forth in love for the mystery Beloved of history; Blessed in the call, Sign of faith, sign of hope, signal of love.

The cry to build the vision of common earth Resounds in the heart of man Across the sweep of time. Echoing, echoing human need.

And hist'ry's saints with ageless voices claim The promise of mystry's love; Laying down their lives, Following, following, giving all.

9. THE VISION

Tune: Sounds of Silence

We heard the cry from the past, we heard the cry set forth at last; Our ancestors plead to live our time, the crimson line their only awesome sign. Now all the earth cries out within our hearts: agony. Comes the dawn of silence.

Beyond the wanderings of time, beyond the race of all mankind; I see living bodies torn and crushed, life emerging from the arid dust. Now the face I see is dark beyond all hope: mystery. Comes the dawn of silence.

Pain and joy and hope unfold, pain and joy and hope untold; We cannot contain ascending life, nor escape the chaos and the strife. Now the wonder of our God is struggle and love: eternally. Come the dawn of silence.

Lightning moment blazing spark, lightning moment in our dark;
The birth and death of every star and tree, the dread assault of spirit within me.
Then God confronts me with terror and with love: ecstasy.
Comes the dawn of silence.

Burning flame and live is born, burning flame and all is gone; Trembling and afraid above the abyss, grasping now that only nothing exists. Then I plumb the abyss, my life becomes new birth, ceaselessly. Comes the dawn of silence.

10. LOCAL MAN SHALL RISE AGAIN

Tune: Country Road

Born in plenty, raised up blind, all turned hollow, something there was wrong. Human suffering over all the world - three billion people die and never live.

REFRAIN:

All the earth belongs to all. That's the vision and the call. Local man shall rise again to build the earth, the common earth.

Joined the rebels, lost the past. Saw destruction, nothing really changed. Human suffering over all the world - three billion people die and never live.

Then a stranger, loved by none, all was gove, every hope had died. Human suffering over all the world - three billion people die and never live.

At the center, aweful calm, born of spirit, then my life was gone. Human suffering over all the world - three billion people die and never live.

From the center we shall stand, in every nation, throughout every land. Building patterns to release the new: dying daily that the new may live.

11. MARCHING SONG OF THE IRON MEN

Tune: The Battle Hymn of the Republic

Deep within the hearts of Black Men charred by bitterness and pain, By three hundred years of slavery, of injustice, fear and shame, Burns the spark of human dignity which history will claim As the destiny of man.

Men of iron, we stand together, (3 times) for the dignity of man.

From the blackness of the West Side, now the spark bursts into flame Rushing outward from Fifth City, from Chicago whence it came, Spreading forth to everty city, every nation to proclaim The dignity of man.

Men of iron, we march together . . . For the dignity of man.

See the vision of a life style stretch before the eyes of man, From Brazil, to France, to China, from the Congo to Iran. Where all men can live in freedom, claim their power and their plan Full humanness for all.

Men of iron, march on together . . . Toward the destiny of man.

12. THE VICTORY SONG

Tune: The French Military Marching Song from "The Desert Song")

If you would a winner be
In making trends reality,
Join the surging local will
To build the new community.
We can seize the victory
Awaking and engaging all;
Across this land the future calls
To meet the challenge of our day
In determining the way
And with TOWN MEETING
We'll become this history.

If you would a winner be
In making trends reality,
Serve the hope of everyone
To shape the new society.
We can build a unity
Where all the earth belongs to all;
Across this world the future calls
To meet the challenge of our day
In determining the way
And with TOWN MEETING
We'll fulfill this destiny.

13. I AM THE ONE

Tune: 76 Trombones

I am the one set free to embrace the world, I am the one compelled all to give. I am the one condemned to be ever sorrow-filled And to die each moment that I live.

I am amazed my life is in history, I am amazed this world's where I'm bound. I am amazed I'm one with creation's family And in each the mystery is found.

The guardian of the world for all eternity, Living, living, with all who've gone before. The director of the world in all its future, And the key hist'ry is waiting for.

The wiseman who can always know his knowing, Standing, standing ever in the fray, The watchman who is always on the stage in every single age, And moves a million mountains every day.

14. AT THE CENTER TRANQUIL

Tune: Shenandoah

Universe, illumination, all unknown, absurd assurance Everywhere is found life's meaning, and I, I am the way At the center tranquil.

There's no hope, yet all is hopeful, then no cares, there are no problems No enemies, no earthly foes, and I, I am the struggle At the center tranquil..

Pulsing exhilaration, everything's become a blessing Embraced by joy, a dance of rapture, and I, I am the stillness At the center tranquil.

15. WHEN YOU ARE AWARE

Tune: When You are in Love

Gloriously condemned to die: life is new, a great resurgence Community with all the faithful, and I, I am forever At the center tranquil.

When you are aware,
The whole world is a mountain of care
Skies constantly weep,
Over all of the tragedy there.
Then your life belongs
To all suffering men everywhere.
When you are aware,
The whole world is a mountain of care.

Bearing the weight of the world, and the dread of its crushing demands, And the dread of its crushing demands, Joyously burdened to know
That there's no other world on your hands, and Your heart starts to sore,
With the wonder that's filling the air
When you are aware,
The whole world is a mountain of care.

16. BUILDING WITH DEMONSTRATION

There is a global movement Building with demonstration, They are the signs of hope for building the earth.

to-

geth-

er

Fifth City, Marshall Islands
Demonstrate new human vision
Town Meeting paves the way for building the earth.

No matter what the cost
The war will not be lost
Colleagues with history
We're joining in the demonstration

Tell all your friends and neighbors It's time to use their labors, Come join the spirit march And build the new earth.

MAJURO	. KWANGYUNG IL
OOMBULGURRI	SUDTONGGAN
KELAPA DUA	MALIWADA
KAWANGWARE	EL BAYAD
KREUZBERG OST	ISLE OF DOGS
IVY CITY	CITY FIVE

17. THE PROMISE

Tune: Circle Game

Canada the land of endless promise, Of lakes and rivers, open skies and trees, A country owning all horizon's vastness Of mountains, plains and silent inland seas,

Chorus:

And the people are waiting for Vision that calls forth more
Than all the past could ever dream to be,
A present time that holds the sign, of new community
And will be the future gift for all to see.

A fishing fleet that sails three open oceans, A rocky shield, a mine of wealth untold, Graineries and factories in motion, Rising towers, a future to behold.

Chorus

Winter's wind turns night to freezing shadows, Summer's sun creates an endless day. People of the world in every window, Two nations share the light of a new day.

Chorus

Ancient ones who reamed the country's wonder, Still live to see what each tomorrow brings. Behind the land there rolls a mighty thunder, That Canada and all the future sings.

Chorus:

18. CREATE A NEW DAY

Tune: Consider Yourself

Consider the past, it's good, Respond to the now, it's for everyone Create a new day, start now Set sail, fly, you can work miracles.

When the Continental Congress met those years ago They made a brave new dream come true; When the covered wagons hit the trail for Oregon Men were 'going to the moon.

Consider the past, it's good, Respond to the now, let's act! With faith in one another to achieve our goals Create a new day, right now!

19. SOMETHING TO SING ABOUT

I have walked 'cross the sand on the Grand Banks of Newfoundland Lazed on the ridge of the Miramichi.

Seen the waves tear and roar at the storm coast of Labrador,

Watched them roll back to the great northern seas.

Chorus:

From the Vancouver Island to the Alberta Highland, Cross the Prairie and the Lakes to Ontario's towers. From the sound of Mount Royal's chimes out to the Maritimes Something to sing about, this land of ours.

I have welcomed the dawn from the fields of Saskatchewan, Followed the sun to the Vancouver shore. Watched it climb shiny new up the snow peaks of Caribou, Up to the Clouds where the wild Rockies soar.

Chorus

I have heard the wild wind sing the places that I have been, Bay Bulls and Red Deer and Strait of Belle Isle Names like Grand Mere and Silverthrone, Moose Jaw and Marrowbone, Trails of the pioneer, named with a smile.

Chorus

I have wandered my way to the wild wood of Hudson Bay, Treated my toes to Quebec's morning dew, Where the sweet summer breeze kissed the leaves of the maple trees, Sharing this song that I'm singing to you.

Chorus

Yes, there's something to sing about, tune up a string about, Call out in chorus, or quietly hum,
Of a land that's still young with a ballad that's still unsung,
Telling the promise of great things to come.

Chorus

20. NEVER GONNA HAVE THAT CHANCE AGAIN

Tune: Hello Dolly

We were a searching people And a zestful people And we came from many lands across the sea.

We were merchants and farmers, We were slaves and charmers And we dared to face the struggle individually.

But we got up one morning, Saw a new world dawning After night and 'I' were left there all alone.

He saw his brother, and She saw her sister, and We saw the oneness of us all.

And now we move forward to that unknown future Which depends on what we all decide to do.

We have our hopes ready And our task waiting And it's our responsibility to bring it through.

And this calls forth courage To accept challenge And produce a revolutionary way.

Stand up and be counted, The world's on your sholder, Never gonna have that chance again, Never gonna have that chance again, Never gonna have that chance again. O.K.

Philadelphia Town Meeting

21. THIS LAND IS YOUR LAND

Chorus:

This land is your land, this land is my land, From California to the New York island, From the red wood forest to the Gulf stream waters, This land was made for you and me.

As I was walking that ribbon of highway I saw above me that endless skyway I saw below me that golden valley This land was made for you and me.

Chorus

I roamed and I rambled, And I followed my footsteps To the sparkling sand of her diamond deserts, And all around me, a voice was sounding, "This land was made for you and me."

Chorus

When the sun came shining,
And I was strolling,
And the wheat fields waving and the dust clouds rolling
As the fog was lifting a voice was chanting,
"This land was made for you and me."

Chorus

22. FIFTH CITY LOVE SONG

Tune: And I Love You So

VERSE 1

And I love you so
That people ask me how
How I've lived till now
I tell them I don't know

Poeople say I'e changed
That they don't understand
Ever since the day
The day I took your hand

VERSE 2

And you love me too Your thoughts are just for me You make my heart alive And set my spirit free

The book of Life is brief But once a page is read All of love is there This is my belief

REFRAIN A

And yes I know how lonely life can be
The shadows follow me and night won't set me free
But I don't let the evening get me down
Now that you're around me

23. SUDTONGGAN: PAGLAUM

Sudtonggan hataas ang paglaum Kinaiyahan napuno sa gugma Tugoti ang iyang mga damgo Makabaton's katumanang dayon.

> Taliwala sa iyang kalisdanan Pangandoy: iyang kasulbaran Paglaum sa iyang lomolupyo Masaksihan iyang Kauswagan

(Repeat Second Verse)

VERSE 3

You are City Five Chicago's old Westside Where Iron Men first were born To build a global sign

Oh yes I know you've changed and some do not believe This world has a new day Since courage set you free

VERSE 4

I've lived with you so long No other love have I Your pain is all my own Your buildings, streets and cries

Soon I may pass away But love will still remain The Iron Man standing tall That all the world may gain

REFRAIN B

And yes we've known this world's great agony The billions still denied their hopes and destiny But we will go wherever they may be Till all communities live free

24. ISLE OF DOGS

Tune: Edelweiss

Isle of dogs, Isle of Dogs Once the center for seven seas Isle of Dogs, Isle of Dogs At the heart of our history

Now the page is being turned again We'll build again together Isle of Dogs for Europe be Symbol of possibility

25. SUDTONGGAN

Tune: Ramona

Tune: Ramona

Sudtonggan, the breeze sings through the palms above, Sudtonggan, it's singing out my song of love; I press you, caress you, and bless the day you taught me to care. To always remember the dancing eyes that live with you there.

Sudtonggan, across the world I hear you call, Sudtonggan, you're always near when the night time falls; I dread a dawn should I awake to find you gone, Sudtonggan, I give you my own.

28. THOSE WHO CARE

Tune: Annie's Song

We know we are chosen, to be those who care. To know our election, and be those who dare.

REFRAIN:

We cannot turn back now Our future is clear To claim our election To be those who care

To lay new foundations, that care for mankind. In building 5th City, a new social sign. (REFRAIN)

A people of memories, 30,000 years long. Telling the wonders, to the land they belong. (REFRAIN)

In the midst of the waters, a people alive. Building a nation, as the third time arrives. (REFRAIN)

A nation at crossroads, 200 years old A past to remember, a future to mold. (REFRAIN)

Tomorrow's upon us, it's urgent to share. The call to all people, to be those who care. (REFRAIN)

26. KWANGYUNG EUL

Sa rang hae Kwangyung Eul
Jung mal ro sa rang hae
Kwangung eun na aw chin gu
Kwangyung eun na ae hee mang
Na aw chin gu Kwangyung ri
Na nun now rul sa rang ha ri
Yae yae
Sa rang hae Kwangyung Eul
Jung mal ro sa rang hae.

27. RUN INTO THE FUTURE RUN

Tune: Parsonage

REFRAIN:

Run into the future, run. Run into the rising sun. Run into the future, run. Men who run create the world.

Men of ages share the wisdom, men of ages bear the Word. Live the story, see the vision, bringing forth the dawning world.

Men of ages bear the burden of the suffering of mankind. Men of ages start the journey, mighty people made from God.

Men of ages greet the secret, fills the future of the now, With our knowing from past ages, with the singing of our lives.

The day is come, my ancient people. Now we run to meet the sun. Born of pain beyond all suffering, now the day of wonder comes.

HELLO KELAPA DUA

Tune: Halo Bandung

Hello, Kelapa Dua, Are you standing tall this day? Hello, Kelapa Dua, Are you moving in every way? The world is all waiting To see just what you'll do right now So, stand tall for all of Indonesia to see, Kelapa Dua for history.

Hello, Kampung Asam . . . Hello, Kampung Nurdin . . . Hello, Kampung Dahung . . . Hello, Kelapa Dua . . .

KREUZBERG LIEBES LIED

Melodie: Hoch auf dem gelben Wagen

In Kreuzberg hab'n wir uns gefunden, Hier ist unser Zuhaus.
Wir leben hier sehr gerne
Und wir ziehen auch nicht aus.
Lasst doch die andern reden,
Wir sind bald glücklich und froh.
Die Liebe zum Süd-Osten
Bindet uns Kreuzberger so.

Die Älteren in unseren Strassen
Sehn müde und traurig aus.
Sie haben kaum Unterhaltung
Und kommen selten aus dem Haus.
Sie denken voller Sorgen,
Wie soll es weitergehn?
Dann kommt der neue Morgen
Und sie werden kaum noch Sorgen sehn!
Dann kommt der neue Morgen
Und sie werden kaum noch Sorgen sehn!

Wir werden tun und machen, Damit der Süd-Osten erblüht. Für eine gute Zusammenarbeit Sind wir alle bemüht. Wir schmieden Pläne und wollen Immer vorwärts gehn, Damit unsere Kinder und Enkel In eine bessere Zukunft sehn. Damit unsere Kinder und Enkel In eine bessere Zukunft sehn.