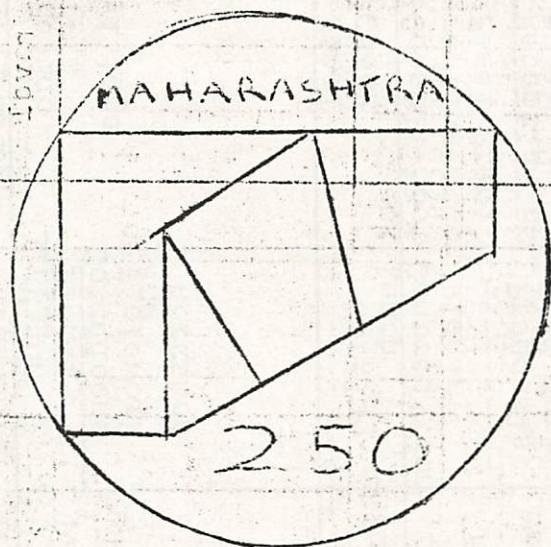


REPLICATION



CONSULTS

CONTINENTAL COUNCIL

MALIWADA

MARCH 1975

ada human Development Project **INCLUSIVE CONSULT DESIGN**

Preparation			Consult			Actuation		
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat.
Team Leader Training	Master Check	Village Briefing	5A.M. Collected Economics	5AM Collected Social Sec.	5A.m. Collected Forming	Consult De-Brief.		Actuation Sp. Tr
Team Leader Training	Seeing the Village	Seeing the Village	Vison Plenary Contradictions Fieldwork and Workshop	Proposals Plenary	Tactics Plenary	Document Writing Writing Sub g Tactics 4 Whats	Quarter Battleplan	
Team Method Style	Writing Methods	Final Check	Working Lunch	Working Lunch	Working	Working Lunch	Working Lunch	
Team Leaders Training	Writing the Brief	Consult-host orientation-ation Final Prep. Reception of Guests	Contradition Plenary Proposals Fild Work	Tactics Fild Work	Initiatin	Docu-ment. Writing Plot into Progr am.	Quarter Manoeuvres and Events	
TEAM Meals	Consult & Team Style		Working Dinner	Working Dinner	Closing Plenary	Working Dinner	Closing Celebration	
Team Leader Training	Preparation	Opening Plenary	Proposals Workshop	Tactics Workshop		Docu-ment. Writing ng 2 Year Time- Line		

THE CONSULT

PREPARATION	CONSULTATION DESIGN			IMPLEMENTATION
	DAY ONE	DAY TWO	DAY THREE	
	OPERATING VISION PLENARY UNDERLYING CONTRADICTIONS FIELD WORK AND WORKSHOP	PRACTICAL PROPOSALS PLENARY	TACTICAL SYSTEMS PLENARY	
	UNDERLYING CONTRADICTIONS PLENARY PRACTICAL PROPOSALS FIELD WORK	TACTICS FIELD WORK	IMPLEMENTARIES INITIATING MIRACLES	
	PRACTICAL PROPOSALS WORKSHOP	TACTICAL SYSTEMS WORKSHOP	CLOSING PLENARY	
OPENING				DOCUMENT

TEAM LEADERS TRAINING CONSTRUCT

TRAINING CONSTRUCT	MORNING		AFTERNOON	NIGHT
		CONSULT OVERVIEW	COMMUNITY OVERVIEW	WORKSHOP PROCEDURES

Breakfast Team Leaders as Consultants

- CONSULT OVERVIEW
1. Intent of Consult
 2. Consult Methods
 3. Time-Design
 4. Team Role

- COMMUNITY TOUR AND REFLECTION
1. Team Assignments and anticipations
 2. Reflective Conversation on Tour
 3. Issues revealed for Consult
 4. Pre-research Report

Lunch Team Methods

WORKSHOP AND FIELD WORK PROCEDURES

1. Walk thru procedures of first day
2. Clarify field work procedures of the whole Consult.
3. Walk thru procedures of Contradictions Workshop in detail.
4. Key Methods/insights/Helpful hints

Supper Teamwork at Meal Times

PRACTICE TEACHING OF CONTRADICTIONS WORKSHOPS

1. Do as a whole group or several groups or several people do parts of the Workshop
2. Evaluation

PREPARATION CHECKLIST

SEPT '77

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VILLAGE PREPARATION		PRACTICES		MATERIALS		CONSULTANTS & AUTHORIZATION	
BEAUTIFICATION	CLEAN UP & LEVELLING	SPACE ARRANGEMENTS	CONSULT SPACE	FOOD UTENSILS	COOKING	OPENING INVITATIONS	INVITATION CARD
	WHITE WASHING		4 TEAM SPACE		CROCKERY		CHIEF GUEST
	APPROACH ROAD		SLEEPING SPACE		SERVING		LIST OF GUESTS
	LATRINE BUILDING		KITCHEN		KITCHEN DESIGN		CONFIRMATIONS
SURVEYS & MAPS	BASILINE DATA	FOOD ARRANGEMENTS	KITCHEN SET UP	PRODUCTION MATERIALS	PAPER	CONSULTANT REZRUITMENT	AUTHORISATION LETTERS
	DISTRICT TALUKA VILLAGE MAP		VOLANTEER COOKS		NEWS PRINT		RECRUITMENT CHART
	VILLAGE GRID		PROCURING SUPPLYS		MARKERS		CONSULTANT PACKET
	HISTORY/GEOG.		DAILY SHOPPING		TAPE/GLUE		CONFIRMATIONS
CONTEXTING	VILLAGE MTGS	CONSULTANT SERVICES	WATER DRUMS	SPACE MATERIALS	TABLES/CHAIRS	INAUGURAL FUNCTION	GARLANDS
	GOV. OFFICIALS		BATHING SPACE		BLACK BOARDS		PROGRAMME
	STAKE VISITS		SPECIAL FOOD		SHAMIANA		P.A. SYSTEM
	LEADERS MTGS		MEDICAL CARE		LIGHTS		ASSIGNMENTS
ASSIGNMENTS	VILLAGE CONSULTANTS	TRANSPORTATION	TEAMS	DEZOR MATERIALS	BANNERS	INKIND DEVELOPMENT	PROSPECT LIST
	VILLAGE INKIND FOOD		CONSULTANTS		BUNTING		PITCH 4x4
	VILLAGE FOOD TEAM		FIELD SURVEYS		SYMBOLS		PRIORITISED ITEMS
	HOSTING		KITCHEN PRACTICS		SIGN BOARD		INKIND TEAM

PRE-CONSULT RESEARCH

Base-line profile

- 070 Income
- 071 Average income per yr. for businessmen
- 072 Daily rate for farm laborers;
- 073 Daily rate for non-agri. labour:-
- 074 Average family income per year
- 080 Finances
- 081 What fiscal services are available to the village such as banks and money lenders?
- 082 What is the current rate of interest for a loan under Rs500?
- 090 Education

Facilities	Location		Villagers	
	If vill.	Mi.fr/vil.	currently	No. of tea
			enrolled	
091 Pre-Primary				
092 Primary				
093 Secondary				
094 Post secondary				
- 095 No. of adults who are illiterate
- 096 No. of adults who are Primary grads
- 097 No. of adults who are secondary grads
- I00 Urban Access
- I01 How far from the village is the nearest road (major)?
- I02 How many Km to the nearest city?
- Name of city
- Pop. of city
- Describe transport available to the village

Routes	Frequency	Fare to major city
I03 Bus		
I04 Train		
I05 Freight transport		
I06 Other		
- I10 Medical

Describe the medical facilities/services used by the village

	In village	
	Yes	No
I11 Clinic/dispensary		
I12 Resident doctor		No. of staff
I13 Visiting doctor		Number
I14 Hospital		Number
		No. of beds
- I15 If not, where is the nearest hospital located?
- I16 List the major causes of serious illness & death.
- I17 Describe the typical daily diet of the people.
- 070 Commercial Services
- 071 List the number and kind of shops and businesses in the village
- 072 List the number and kind of industries in the village.
- 073 Indicate approximately amount of production and major markets where goods are sold.
- 074 What are the major goods and services the village uses which are

PRE-CONSULT RESEARCH

Base-line profile

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- 074 continued : only available outside the village.
- 075 What local cooperatives exist and what is the volume of their operation?
- 050 Social Organisations
- 081 Describe the formal leadership structure of the village and diagramme it.
- 082 List existing organisations and associations with their functions (i.e. womens groups, farmer association, etc.)
- 083 List the social, language and caste groupings with the% of the population in each.
- 084 List the religious groupings and % of population in each.
- 090 Housing and Public Facilities
- 091 How many family residences are there in the village? Itemise by type of structure (i.e. 2 story stone, one-story wood, mud & thatch, grass huts)
- 092 List number and condition of unoccupied structures in the village
- 093 Has adequate housing been made available for the Auxiliary?
Temporarily long-term
- 094 List the public buildings and facilities which are available for village use.
- II0 Culture and Environment
- Briefly describe the history of the village.
- II2 Draw a map of the village including major roads, water courses, temples, wells, and public buildings.
- II3 Describe the surrounding areas as to type of terrain, ground cover, aridity, water resources.
- I20 Communication
- I21 Where is the nearest Post Office?
- I23 Where is the nearest telephone?
- I30 Services
- I31 Number of open wells in village
- I32 Number of bore wells producing
- I33 Number of Pump sets
- I34 Number of houses electrified
- I35 Number of mills, etc. run by electricity
- I36 Type and source of major fuels consumed.
- I40 Agriculture
- I41 List the crops raised. Check those which are raised as cash crops (as opposed to those used largely for village consumption.
- I42 Describe the cultivation methods used by most farmers.
- I43 What heavy machinery is available for village use?
- I44 What storage facilities are available (capacity & number)
How many farmers own their own land? What is the average number -size of a family's holdings?
- I46 List kind and number of animals raised.
- I47 Is there land readily available for a community garden.

OCCUPATION	PHASE	SOCIALITY	GEOGRAPHY
Commt Education -early learning -formal school -language trning -adult education	Youth	Wealthy	Stakeholder Division
Living Environmt -commt organish -health -master plan essential serv.	Adult	Poor	Extended Family Representatives
Indust Developmt -small business -financing -ancillary ind. -cottage industry	Elder	Backward Class	Nearby Villages
Agric Productivity -water harvesting -animal husbandry -crop developmt -farm management	Female	Brahmin	City

FRAMING CHECKLIST

Public Sector
 Collector
 C.E.O.
 B.D.O.
 Tahsildar
 Chairman of Panchayat Samiti
 Z.P. Dept. Heads

Social Development
 Gram Sevak
 Gram Sevaka
 Colleges
 Local School

Private Sector
 Rotary Club
 Lions Club
 Chamber of Commerce
 Women's Association
 Newspapers
 Small businessmen

Fiscal Development
 Bank manager
 Industrialist
 M.I.D.C.

Local
 Gram panchayat
 Village leaders

SAMPLE CONSULTANT INVITATION LETTER

24 May 1977

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Dear

The Institute of Cultural Affairs India has undertaken with the full approval of the State Government, the development of a network of villages, one per district, across the state. The project is supported by a number of business houses, large and small and works comprehensively in the villages with every dimension of the community's social and economic wellbeing. Village health, education, industry, agriculture and leadership all receive careful attention in the scheme. It is hoped that once there is one demonstration established in each district (by December 1977), that the network may expand to include one village in each tahsil.

The initial village, Maliwada, in Aurangabad District was launched in January 1976 and has become a demonstration of what is possible in rapid socio-economic development, based on the aspirations and dreams of the village residents themselves. Those who have been to Maliwada have remarked on the new motivity amongst local people. A new spirit of self-confidence prevails there based on the advances which the residents themselves have brought about with their own hands. In sixteen other villages now across Maharashtra and one in Andhra Pradesh, projects are underway with staff on site. By December 1977, 20 more will have been launched, totalling one per district across Maharashtra.

As part of that , projects are to be launched over the next few weeks, one in each of the districts of

Each will be launched with a two day consultation beginning on a Sunday evening at 5 PM and ending at the same time on the following Tuesday. The local village residents will be joined for this planning session by consultants from many walks of life, who are willing to share their expertise and concern with the village people.

We would invite you to come yourself to one of these two day meetings or to send consultants from your company or your acquaintances to help plan the future of a village. Any further details needed may be had by phoning 37 37 41, Bombay or by writing to the above address.

Yours faithfully

Village

District

Dates

Vinod Parekh
Project Director

CONSULT MATERIALS... BUDGET AND CHECK LIST... / /

	ITEM	HINTS	COST
FURNITURE STATIONERY FURNITURE & DECORRR	1. 1big black board..8x4.	In-kind hardboard.	120.00
	2. 4 small b.boards. 6x4.	In-kind 1½ litres b.b. paint	
	3. 200 chairs	Loan from schools through B.D.O.	
	4. 75 tables	loan from schools or hire for three days	1050.00
	5. 150 metres of newsprint	I.K. from Paper mills	
	6. 5 reams duplicating paper.	or get through Lions/Rotry	120.00
	7. 24 stencils	I.K. from stationary shops.	30.00
	8. metre sticks (2)		7.00
	9. scale 12" (5)		8.00
	10. 2 bottles correctng fluid		7.00
	11. 100 pencils		36.00
	12. 3 rolls of tape		15.00
	13. 10 magic markers	suppliment with wax crayons	25.00
	14. 5 boxes chalk	3 white 2 coloured	7.00
	15. 1 box drawing pins		2.50
	16. rope/string		6.50
	17. 1 medium tin fevicol glue	get these from the hardboard contact.	7.50
	18. ½kg ½" nails	I.K. from stationary shop	3.50
	19. 100 file folders	plus staples	85.00
	20. Fax stapler (medium)	I.K. Rotary Lions	14.00
	21. 200 Invitation cards		45.00
	22. 30 sheets white card		40.00
23. 16 sheets coloured card		24.00	
24. poster paint and brushes		10.00	
25. CARBON PAPER		6.00	
	TOTAL COST		1668.00
CUTLERY CUTLERY	23. 100 plates	loan from a school with a hostel. Get from a hotel or get a guardian to hire it for you.	
	24. 100 beakers/cups	3 days hiring.	
	25. 100 spoons or forks		
	26. 24 serving bowls and spoons		
	27. 12 rice plates and servers		
	28. 10 jugs		
	TOTAL COST		200.00
KIRANA GOODS	29. 3kg tea		66.00
	30. 1kg coffee	In-kind from local	35.00
	31. 35kg Jageree	kirana merchants assoc.	60.00
	32. 5kg Salt	or from the village.	2.50
	33. 1kg Chilli powder		13.00
	34. 500gm Haldi		5.00
	35. 500gm Jeera		5.00
	36. 200gm Rai		3.00
	37. 1kg daniya powder		4.00
	38. 35 loaves of bread		40.00
	39. 500 biscuits		50.00
	40. 9kg chura		90.00
	41. 60 papads		5.00
	42. 16kg sugar	at government rate	35.00
43. 1 tin of oil (15 kg)	oil merchants assoc.	150.00	
	TOTAL		563.50

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
BREAK FAST		5.30 COFFEE (2)	5.30 COFFEE (2)	5.30 COFFEE (2)	5.30 COFFEE (2)
		BREAD POTATO BAJJI FRUIT TEA (2) / 30	BREAD UPMA FRUIT TEA (6) COFFEE (3) / 100	CHAPATTI POTATO POHA FRUIT TEA (6) COFFEE (3) / 100	BREAD SWEET SUGI FRUIT TEA (2) / 30
LUNCH		CHAPATTI DHAL. / 20	TEA (6) BISCUITS CHAPATTI POTATO & DHAL. / 100	TEA (6) CHURA CHAPATTI VEG CURRY / 100	TEA (2) CHAPATTI DHAL. / 30
DINNER		OPENING CELEBRATION TEA (15) BISCUITS VEGETABLE PILAO SALAD (tomatoes & onions) CURDS / 30	SNACK KITCHIDI TOMATOE CHUTNEY / 100	CLOSING CELEBRATION TEA (15) CHURA FRIED RICE VEGETABLE CURRY / 30	TEA (2) FRIED RICE MUTTON CURRY PAPADUM SALAD / 30
DAY BEFORE CHECK LIST	3kg TEA 1kg COFFEE 1 tin OIL (16kg) 1bag ONIONS (60kg) 1bag POTATOES (60kg) 1kg DHAL 2kg VEGETABLES 5kg RICE 15kg SUGAR 35kg JAGEREE 5kg SALT 1kg CHILLI POWDER 500gm HALDE 500gm JEERA 200gm RAI 1kg DANAYA POWDER 5kg WHEAT 2 litres MILK Ginger/Garlic	6loaves BREAD 5kg POTATOES FRUIT one per person 5kg WHEAT 5kg RICE 400 BISCUITS VEGETABLES (for Pilao) 10 litres MILK 1 litre CURDS 2kg DHAL	5kg SUGI 1kg CHENUA DHAL FRUIT one per person 2: Loaves BREAD 1kg DHAL 1kg WHEAT 20kg RICE 1kg DHAL 1kg TOMATO 2kg CHURA 10 litres MILK	4kg POHA 5kg WHEAT FRUIT one per person 25kg WHEAT 5kg VEGETABLES 7kg CHURA 2½ kg VEGETABLES 5kg RICE 10 litres MILK Ginger/Garlic	2kg SUGI 1kg SUGAR 6loaves BREAD FRUIT one per person 5kg WHEAT 2kg DHAL 3kg MUTTON Ginger/Garlic PAPADS (2 each) 5kg RICE 2 litres MILK

SAMPLE SURVEY DATA FORM

SEPT '77

M.H.D.P.

- 14 -

DATA SURVEY FAMILY NAME ... HOUSE NO ...
 STATE NO ...

ADULTS	NAME	M/F	age	WORK	EDUCATION LEVEL	SPOKEN LANGUAGE	WRITTEN LANGUAGE

CHILDREN	NAME	M/F	age	IN SCHOOL YES/NO	EDUCATION LEVEL

OTHER DATA	FARM		DISEASE/ILLNESS	ADDITIONAL INFORMATION (loans etc)
	ANIMALS KIND / NO	CO-OP E/TND ACERAGE		

REPLICATION CONSULT
COORDINATOR'S CHECKLIST

-15-

BEFORE THE CONSULT

DURING THE CONSULT

AFTER THE CONSULT

GETTING TO KNOW THE VILLAGE

OVERSEEING THE FINAL SET-UP

BROODING

TEAMS

ENSURING THE PROJECT ACTUATION

1. WALK THROUGH THE TOTAL VILLAGE
2. EXPLORE CONTRADICTIONAL ARENAS
3. DEBRIEF LOCAL STAFF
4. GO OVER RESEARCH DATA
5. SEE NEARBY ENVIRONMENT
6. GRID VILLAGE

1. GO THROUGH PRACTICES CHECKLIST
2. CHECK/FINALESE ALL PRACTICES
3. GET ON TOP OF FINANCES
4. CONTEXT PRACTICES
5. HOUSING ASSIGNMENTS
6. WRITING SPACE

1. SHOOT PROBLEMS TO RAPID ACTUATION
2. THINK THROUGH KEYS
3. BALLOON BREAK - LOOSE POSSIBILITIES

1. MONITOR TEAM OPERATIONS
2. TRAIN TEAM LEADERS
3. COLLECT COPIES OF TEAM WORK EVERY EVENING.

1. DEBRIEF CONSULT
2. GO OVER CHECK LIST WITH AUXILIARY
3. OVERSEE IMPLEMENTARY WRITING
4. CREATE COMMON AUXILIARY STORY
5. ADVISE AUXILIARY

INVITING THE DEVELOPMENT TASK

MAKING THE CONSULT ASSIGNMENTS

PLENARIES

PRACTICES

BUILDING THE ACTUATING PROGRAM

1. ANTICIPATE THE WORK OF THE CONSULT
2. LIST DETAILS YOU UNCOVERED
3. DEPTH HUMAN PROBLEM SYMBOLIC ISSUE
4. LIST ACTUAL ISSUES
5. IMAGINE YOU ARE THE DIRECTOR

1. TEAM ASSIGNMENTS, PRACTICES, LEADERSHIP
2. ASSIGNMENT OF CONTEXT TRANSLATION
3. PRACTICES GUN
4. OPENING PLENARY GUN

1. RUN/BACK UP ALL PLENARIES
2. CLEAN PLENARY CHARTS BY THE FOLLOWING MORNING

1. HANDLE GLITCHES
2. ENSURE BUTCHER PAPER CHARTS DRAWN

1. CREATE CHARTS
2. BUILD BUDGETS
3. SUMMARY BUDGETS

ESTABLISHING THE ES

CONTEXTING THE STAFF PARTICIPATION

ORCHESTRATION

LEADERSHIP

POLISHING THE CONSULT DOCUMENT

1. LEARN GUESTS NAMES
2. GREET GUARDIANS.
3. MEET LOCAL LEADERS
4. SAY HELLO/GREET CHILDREN.
5. REVIEW OPENING CLOSING IMAGE
6. PROJECT FRAMING

1. WALK THROUGH CONSULT
2. TRAIN TEAM LEADERS

1. TRAIN DIRECTOR IN BREAKFAST HOSTING
2. ORDERS OF DAY

1. SAM COLLEGIUM
2. SPIRITISING PRESENCE
3. CONSULTANTS/AUXILIARY STYLE

1. CLEAN CHARTS
2. WRITE PROSE
3. AUXILIARY CHECK
4. COVER
5. SUBTACTICS CHART
6. TRANSLATION

Maharashtra Village
Development Project

ICA

CONSULT TEAM ASSIGNMENTS
COMPOSITION

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ASSIGNMENT		CONSULT TEAMS				ENABLEMENT FORCES
		COMMUNITY EDUCATION	LIVING ENVIRONMENT	INDUSTRIES DEVELOPMENT	AGRICULTURAL DEVELOPMENT	
RATIONALE						PRACTICES INKIND
LOCAL VILLAGE						COORDINATION 1. 2.
TRANSLATORS						RUNNERS 1. 2. 3.
GUARDIANS	NATIONAL					
	STATE					
	DISTRICT					
STAFF	AUXILIARY CONTINENT					
	LEADER					

MASTER CHECKLIST
 Saturday Morning Collegium before the Consult

<p>OPENING</p>	<ol style="list-style-type: none"> 1. Morning Ritual 2. Breakfast Opening 3. Breakfast Meal 4. News Conversation 					
<p>LAY OUT CONSULT</p>	<p>AIM OF CONSULT</p>	<p>COMMON CONSENSUS</p>	<p>2-YEAR PLAN</p>	<p>ACT & PLANNING</p>	<p>EVERY ASPECT</p>	
	<p>CONSTRUCT OF CONSULT</p>	<p>Mon : V / C</p>	<p>Mon: : C / p</p>	<p>Tue: P / T</p>	<p>Wed : R / I</p>	
	<p>FRAME OF CONSULT</p>	<p>PRE - PREP.</p>	<p>IMPLEMENTRY WRITING</p>	<p>DOCUMENT CREATION</p>	<p>CELEBR. LAUNCH</p>	
	<p>STYLE OF CONSULT</p>	<p>GLOBAL OBJECTIVE LOC. WISD.</p>	<p>HUMANLY POSSIBLE NOT STERIL PROBLEMS</p>	<p>ACKNOWL. COLLEGIAT.</p>	<p>SERIOUS HARD WORK</p>	
<p>GO OVER CHECKLIST</p>	<ol style="list-style-type: none"> 1. Hear Report of BASIC ARRANGEMENTS 2. Hear Status Report of WORKING GROUPS 3. Coordinator goes over his list of Questions pulled from MASTER CHECKLIST 4. Group builds list of CRITICAL ITEMS to be covered. 					
<p>ORGANIZE THE DAY</p>	<ol style="list-style-type: none"> 1. Put up Consult Team/Practics ASSIGNMENTS, Consensus 2. Put up assignments DESIGN of SATURDAY A D SUNDAY, including Guns of Opening, Plenary, Final Set-up, etc. 3. Work through PROBLEMS 4. Clarify ARRANGEMENTS 					
<p>C:PSOMG</p>	<ol style="list-style-type: none"> 1. Song 2. Announcements 3. Send-out 4. Ritual 					

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 05-10-2011 BY 60322 UCBAW/STP/STP

REPLICATION CONSULTS MORNING CONSTRUCTS

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EARLY COLLEGIUMS

	MONDAY	TUESDAY	WEDNESDAY
OPENING	Spin on village- one thing that must be done	Leadership is what you do, not what you are titled.	Visible and invisible change in the community
HOW DID IT GO?	1. Last Evening. 2. What struck you about who was there what happened?	Yesterday-shifts, where overwhelmed, Team reports attendance-participation	What happened yesterday? New hope. Team reports.
SPIN	Rehearse Grid. Field Visit screen. Strain of social change. Walk thru the day	Inside and outside experience Walk thru the day. Proposals vs. Tactics.	Tactics vs Implementaries Walk thru the day
PRACTICES CHECK	Breakfast set and serving Team arrangements, Shramdan	Closing plenary invitations	Form of tactics, Shramdan, Closing plenary, celebration
DISCUSSION	Anticipations for the day Questions-Warning, Hosting.	How are the teams been going? What learned?	Expertise needed, Models What be done in next 4 weeks
OTHER ITEMS	Breakfast Host, Set up, Decor; Songs	Materials	Time and Space for Writing Document.

BREAKFAST

		MONDAY	TUESDAY	WEDNESDAY
MEAL OPEN BY PROJECT DIRECTR	GREETING	GOOD MORNING FRIENDS	IN LOCAL LANGUAGE	
	Song CONTEXT	Why sing as a group?	Singing breaks loose social care.	March on your singing
	RITUAL	RUN INTO THE FUTURE RUN' RUN	RUN INTO THE RISING SUN. MEN WHO RUN CREATE THE WORLD	
		RIGHT. RIGHT		
	MEAL CELEBRATION	Ancestors-Great people from the past	Youth- Affirm the future possibility	Emerging generation- Long future.
BY COORD.	CONVERSATION	Recent news--Trends	History of community	What see in two years
	SPIN	VILLAGE ECONOMIC DEVELOPMENT	VILLAGE SOCIAL DEVELOPMENT	PROJECT FRAMING
	PLENARY	VISION		
Coordinator	Lay out the day	Announcements		
Project Director	MARCH INTO THE FUTURE MARCH	MARCH OVER THE DARK ABYSS. IF	ON MEN CREATE THE WORLD. RIGHT	

Replication Consult
CONSULT TIME DESIGN

Hours	MONDAY	TUESDAY	WEDNESDAY
5:00	Rise		
5:30	Early Morning Colloquium		
7:00	CONSULT Breakfast and spin		
8:00	OPERATING VISION PLENARY		
9:00	CONTRADICTIONS FIELD WORK	PROPOSALS PLENARY	TACTICAL SYSTEMS PLENARY
12:00	WORKSHOP AND LUNCH	LUNCH	LUNCH
2:00	CONTRADICTIONS PLENARY	TACTICS	IMPLEMENTARIES
4:00	PROPOSALS FIELD WORK	FIELD WORK	MIRACLE SHRAMDAN
7:00	WORKING DINNER	WORKING DINNER	
9:00	PROPOSALS WORKSHOP	TACTICAL SYSTEMS WORKSHOP	CLOSING PLENARY
	Team Leaders and Coordination Preparation	Team Leaders and Coordinators Preparation	Guest Travel

Replication Consult

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SUNDAY PROCEDURE FOR NOON TO 4:00 P.M.

NOON to
1:00

GUARDIANS BUFFET LUNCH

1:00 PM
to 1:45

GUARDIAN ORIENTATION
(Group includes: Guardians; Auxiliary; Village Leaders)

15 minutes

25 minutes

5 minutes

O
P
E
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N
G

The Singing
The Introd. Conv.
- Name
- Home city
- Field of work

1. What to look for
2. Who to talk with
3. Locate places
4. Other helpful info. you might

S
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- Pleasant attitude
- Genuine interest
- Not pushy
- Extremely courteous
- No arguments
- Receive data non-defensively; ask questions for clarity

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1. Get familiar with the village - all aspects of life
2. Conversation with people in homes and at work
3. Look & listen to discern hopes and dreams relative to future

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5. What are you really out to do

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Send group out into the village on tour (after dividing into small groups).

1:45
to
3:45

TOUR OF VILLAGE

3:45
to
4:00

Re-gather for brief impressionistic comments concerning the tour; and to gain a sense of the newly formed colleagues of Guardians and others
Key question: What are the people's hopes and dreams? Prepare to move into the formal Consult Opening.

TEAM WORK - OUTLINE

MONDAY IN TEAMS		TUESDAY IN TEAMS		WEDNESDAY IN TEAM	
FIELD WORK	<ol style="list-style-type: none"> 1. Team Greeting 2. Review vision assignments 3. Assign units 4. Visit with the village. 	WORKING LUNCH	<ol style="list-style-type: none"> 1. Reflect on Morning 2. Prepare for Field Work. 	WORKING LUNCH	<ol style="list-style-type: none"> 1. REFLECT ON MORNING 2. MOVE INTO THE IMPLEMENTARIES WORKSHOP
TEAM WORKSHOP CONTRADICTIONS	<ol style="list-style-type: none"> 1. List blocks and clarify. 2. Underlying blocks 3. 25 Key Blocks. 4. Prepare Report 	FIELD WORK	<ol style="list-style-type: none"> 1. REVIEW ASSIGNED PROPOSALS. 2. Assign units. 3. Plan manoeuvres 4. Visit the Village 		
WORKING LUNCH	<ol style="list-style-type: none"> 1. REFLECT ON MORNING 2. Refine report 3. Select Blocks 4. Go out to the Plenary 	WORKING DINNER	<ol style="list-style-type: none"> 1. Debrief Units. 2. Move into Workshops 	TEAM WORKSHOP IMPLEMENTARIES	<ol style="list-style-type: none"> 1. Organise Back-up Data 2. Discern more sub-tactics 3. Clean sub-tactics 4. Write sentences
FIELD WORK	<ol style="list-style-type: none"> 1. Review Contradiction 2. Assign Units. 3. Plan manoeuvres 4. Visit the village 	TEAM WORKSHOP TACTICS	<ol style="list-style-type: none"> 1. Assign a unit to each Proposal. 2. Brainstorm concrete actions 3. Unit reports 4. Prepare for plenary 5. Prepare Tactics report. 		
WORKING DINNER	<ol style="list-style-type: none"> 1. Debrief units. 2. Refine Proposals 3. Name Proposals 4. Send out. 			TEAM INITIATING MIRACLE	<ol style="list-style-type: none"> 1. Select Miracle 2. Plan Shramdan 3. Do Shramdan
TEAM WORKSHOP PROPOSALS	<ol style="list-style-type: none"> 1. Draw up set of proposals 2. Title Proposals 3. Write Proposals 4. Expertise Model 				

OPENING PLENARY

THE
OPENING

Greetings
Songs
Introductions

THE
MEAL

Welcoming Letters
Local Speeches
Special Presentations

THE ADDRESS

THE
CLOSING

Announcements
Sending Forth
Song

Replication Consult
 OPENING PLENARY
 (with tea and snack when feasible)

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GATHERING

1. Host dignitaries/consultants that arrive early
2. Gather villagers in Plenary space
3. Meet chief guest(s)/greet
4. Escort to Plenary space to begin

OPENING

1. Director says word of greeting 'Good Evening'
2. Leads 2 songs "Bharat Utsum", "Song of the Village" or others - being sure the songs can be carried by the group
3. Context the Consult. "It is befitting we gather in anticipation of the Consult and its fruits in terms of the accelerated development of this village."
4. "We welcome you all to this opening plenary to join with the people of this village in launching the consult."

Project Director

INTRODUCTION

1. We have many guests to honour this evening.
2. Introduce outside consultants having them rise, say where from and expertise. Give ourselves a big hand.
3. Introduce dignitaries, waiting until last to introduce the ones who will welcome the consult.
4. Introduce chief guest who gives brief address opening the Consult.
5. Sing a song, then call on Coordinator to say a word about the consult.

Project Director

TALK

the GLOBAL BAND	HOUR OF LOCAL COMMUNITY	LOCAL MAN ON MOVE	SEEN(2+) around WORLD	SIGN TO ALL BELIEVE HOPE
MALIWADA PILOT	ASTOUNDING RESPONSE	1-4-25 250-2500 25,000	SCHOOL SERVICE CORPS	
THE PROJECT LAUNCH	IMPORTANT PLACE TO BE	PUBLIC PRIVATE SUPPORT	EFFORT OF LOCAL COMMUNITY	GLORIOUS TRANSFOR. CARE-WORLD
THE CONSULT WEEK	100 peop CARE-TOT VIL/O-SID	SOCIAL ECONOM. ARENAS	PLANNING & ACTUAT.	VILLAGE IS BOOK

CLOSING

1. Thanks to all guests who have attended.
2. Announcements
3. Send-out
4. Sing National Anthem.

Maharashtra Development ICA	Village project Monday	REPLICATION CONSULT CONTRADICTION PLENARY	March 1978 --25--
2:00 OPENING First leader	<ol style="list-style-type: none"> Song Spin: Pain of Objectivity Method Context: <ul style="list-style-type: none"> - rock in the middle of the road - actual, real thing, maybe inviable - determined from your previous experience. Instructions 		
2:10 OBJECTIVE First Leader	ROUND ONE: <ol style="list-style-type: none"> FIRST SAMPLE: Plot randomly on blackboard every 4th item. First Impressions of plot: push weak/dangerous items. SECOND SAMPLE: Read out 3 key items per list that are not yet up INITIAL INTERPRETATION: Assign a letter code to each emerging cluster 		
2:40 REFLECTIVE	ROUND TWO <ol style="list-style-type: none"> Teams plot remaining items into clusters. Tabulate how many items belong to each cluster and how many do not fit into a cluster. Set aside those that do not fit. THIRD SAMPLE: Call out data that does not fit into any cluster and put on the board, you may place them even if they say it is new. SECOND INTERPRETATION- Walk through describing, change letters or break up clusters if necessary still push. ROUND THREE <ol style="list-style-type: none"> FOURTH SAMPLE: Call out remaining similar data only use number unless a new insight. THIRD INTERPRETATION: Outline clusters. Count number of items in each cluster. Plenary leader reads data in each cluster and name the cluster. 		
3:40 INTERPRETIVE Second leader	<ol style="list-style-type: none"> draw the chart. Above-line titles Final Interpretation: Relating Clusters Group questions/ insights. Meanwhile each team unit needs to divide up their sentence slips by cluster. 		
3:55 CLOSING	<ol style="list-style-type: none"> Team Assignments Context proposals -direction of thrust e.g. why don't we..? Announcements- 		

4:00 FIELDWORK BY TEAMS

Songs

1. Review the 2 or 3 contradictions assigned to the team especially noting the blocks under each contradiction title. Read the sentences where clarity is needed.
2. Assign team in units of 2 or 3 to create proposals for specific social arenas in the village, e.g. sanitation, housing, schools. The proposal needs to go through the ~~the~~ contradiction, meet it, handle it, remove the block. Ask who are the people most affected by this contradiction? Where geographically in the village will be the village in the past? What must be done in addition or instead of? What new directions of action will be necessary to unblock the contradiction as a whole. What aspects of of the contradiction have not yet been touched?
3. Plan the Field Work. Identify visits, interviews, expertise needed to sharpen the proposal.

7:00 TEAM WORKSHOP - WORKING DINNER

Songs

1. Team Debriefing: write proposals on the blackboard by units and read them out to the team. Clarify what the direction is (not tactics). Add, delete, and modify.
- 8:00 2. Critique the total list for relevance, viability, clarity and com/rephensiveness. Check those that strike at the the heart of the contradiction, that deal with one or several aspects of the contradiction.
3. Draw up a set of 5 to 6 independent practical proposals for each contradiction assigned to the tea. Eliminate overlap, good ideas and sub-points.
4. Give each proposal a 3-4 word holding title. Do same steps for each contradiction Assigned. Place titles in English and Marathi on butcher paper. Letter each proposal A, B, C, D, E, F. Write proposal sentences with a carbon copy. Cut original into sentence slips.
5. Any expertd who have models in mind spend the evening writing up designs, plans, steps, maps, contacts etc. This may continue around the edges on Tuesday.

<p>8:00 OPENING First Leader</p>	<ol style="list-style-type: none"> 1. Song 2. SPIN: Standing Tall 3. Method Context-place in columns, assign contentless: O: X! 4. Instructions
<p>OBJECTIVE First Leader</p>	<p>ROUND ONE</p> <ol style="list-style-type: none"> 1. Read all titles and sentences, (if read, read with passion) Every team circle last one. 2. First SAMPLE Last proposal on each chart put in proper column. 3. SECOND SAMPLE. 1 MORE 4. Initial Reflection- / Interpretation- pointing, No lines, broad interpretation.
<p>REFLECTIVE First leader</p>	<p>ROUND TWO</p> <ol style="list-style-type: none"> 1. Teams mark similar and identical do to with the board symbols. 2. THIRD SAMPLE: Different ITEMS that don't fit present columns. 3. FOURTH SAMPLE. Tabulate/locate similar items, Each Team check off items already up and then give the similar items. Go team by team. 4. Second Interpretation- The content of Boxes, columns, combine columns name.
<p>INTERPRETIVE second Leader.</p>	<ol style="list-style-type: none"> 1. Above the Line. Point out relationships. 2. Below the line. Relate to Board work 3. Point out Key Key Strategies 4. Questions/ Comments 5. Teams divide proposal sentence slips into groups according to columns plotted.
<p>CO-CLOSING Second Leader. 10:00.</p>	<ol style="list-style-type: none"> 1. Team Assignments to Columns and/or boxes by expertise available in teams. 2. Context, illustrate Tactics Work - get the weaponry that will activate the proposals 3. Announcements. 4. Send out to work 5. Scribes stay, consense on proposal and exchange sentence slips.

Replication Consult
VILLAGE DEVELOPMENT SPINS

topics	points	board image
/First Morning Introduction METHODS FORMATS	1. OPERATING VISION Dreams	
	2. UNDERLYING CONTRADICTIONS Blocks	
	3. PRACTICAL PROPOSALS Directions	
	4. TACTICAL SYSTEMS Weaponry	
	5. ACTUATING PROGRAMMES organization	
	6. TIMELINED IMPLEMENTARIES	
I LOCAL ECONOMICS 5 PRINCIPLES We Have Learned	1. COMMUNITY AN INDEPENDENT ECONOMIC UNIT	
	2. BRING INTO THE COMMUNITY AS MUCH MONEY AS POSSIBLE	
	3. KEEP MONEY IN THE COMMUNITY AS AS LONG AS POSSIBLE	
	4. CIRCULATE THE MONEY IN THE COMMUNITY AS RAPIDLY AS POSSIBLE	
	5. GLOBALLY RELATED LOCAL ECONOMY	
II SOCIAL DEVELOPMENT	1. LIMITED GEOGRAPHICAL AREA	
	2. COMPREHENSIVE PROBLEM SOLVING	
	3. SIMULTANEOUS PROBLEM SOLVING	
	4. COMPREHENSIVE AGE RANGE	
	5. DEPTH HUMAN ISSUE	
	6. SYMBOL AS KEY	
III PROJECT FRAMING	1. PUBLIC AND PRIVATE SECTORS	
	2. PRIVATE SUPPORT	
	3. PUBLIC SUPPORT	
	4. ACTUATING AGENTS	
	5. CATALYTIC CORPS	

2:00 TACTICS FIELDWORK (Team)

1. Anticipatory workshop: Look at assigned proposals. List 5-8 practical tactics per proposal. Discuss where it is unclear as to what is needed for actualisation. Talk about what concrete details need to be researched in the field today.
Key Question: What is necessary? What must be done?
2. Field Plan (Units) Assign proposals to units plan necessary study and investigation in the field. Make specific assignments for particular data to be gathered. What are obvious questions? Where are we unclear about what to do? Make practical arrangements.
3. Site Visits: Through visits, as necessary, interviews and model building, get out specific designs, materials, or actions which answer the questions: what, where, how much, who, when to actualize the assigned proposals.
4. Unit Reflection (At end of afternoon)
Brainstorm lists of tactics for assigned proposals.

7:00 TACTICS WORKSHOP (Over working dinner)

1. Units report lists. Group questions for clarity, additions and revision of tactics. Give each tactic a three word title (gerund, adjective, noun). Aim at 15 to 20 for each proposal.
2. Prepare tactic cards for the plenary with two word titles.

No.	Marathi English
-----	--------------------

Prepare list of tactics from tactic card and give a copy to coordination.

3. Reflect on the workshop. What the most on target tactic? which one excited you the most? What differences are they going to make in the future? How will the village be different. Select the four most substantial tactics under each proposal box.
4. Assign reporter and translator.

NOTE:-

If site visits to neighboring villages or cities or guardian depth work with villagers in the ~~fix~~ field work period is not possible then have a 4:30 or 5:00 return for unit reflection, and a 6:00 supper and end the evening an hour early.

BREAKFAST	7-8
TACTICS PLENARY	8:30-11
IMPLEMENTARY WORKSHOP	11-1:30
LUNCH & PLANNING SCHARMDAN	1:30-3.
SCHRAMDAN	3-5.
CLEANING-UP AND SET-UP	5-6.
CLOSING PLENARY	6-8.
CELEBRATION	8.

1. Take tactics assigned to the team and organise the back-up sheets by tactix. List the sub-tactics on chalkboard, one tactic at a time.
2. Brainstorm additional sub-tactics for each tactic.
3. Name each subtactic with 3 word title, gerund, adjective noun and state the intent
4. Check the quality of sub-tactics to 3-10 according the following screen:
 - a: Is the subtactic necessary?
 - b: Is it relevant and appropriate to the needs of the village?
 - c: Is it a concrete action as opposed to an abstract idea?
 - d: Are the subtactics taken together sufficient?
 - e: Are the subtactics taken together sufficient to accomplish the intent.
5. Assign some one to write a sentence which names the basic tactic and its intent including the list of sub-tactics.
6. Assign one-two people to each tactic to make a list of what, who, when, where, how quickly under each sub-tactic of that tactic.
7. Assign people to write a sentence on each sub-tactic. (In order to _____ we will (what, who, when, where, how).

AGRICULTURE

INDUSTRY

- 1. Stake out demonstration farm. Put up sign. Produce the map of landowners. Invite local agricultural experts to give lecture (hybrid seeds fertilizers)
- 2. Open the Farmers office. Decor space, paint oil-based diste. Holding opening puja. Put list of all farmers on wall.
- 3. Dig vegetable garden.
- 4. Cow parade for milk dairy.

- 1. Open Trade exchange. Decor space. Post list of business and owners. List of proposed industries.
- 2. Make sample of Saleable wares.
- 3. Put up a Industrial Estate Sign.
- 4. Hold a penny bazaar. Everyone bring something to sell.

EDUCATION

- 1. Paint new health outpost. Signboard
- 2. Clean community eyesore -drains -rubbish
- 3. Choose vegetable garden each stake.
- 4. Make an initial Masterplan.
- 5. Competitions

- 1. Chhose, reappear, paint and decor Preschool site. Register all village children. Sing songs and cut a ribbon.
- 2. Register 12 - 16 year olds for Rockets. Holds Spotts, races. Make a badge and meeting space.

CONTEXT FOR MIRACLE SHRAMDAN

Tuesday 4:00 p.m. - at end of Tactics

Workshop

CONTEXT Let's begin the project with some gifts to the village. Residue. Things that will remain in the village. Write out suggested miracles on the blackboard. Add new ones! Choose one! Assign 2 people from the team to gather the tactics slips assigned to the team, clean the tactic and write a sentence for each subtactic. -Sentence

Team brainstorms tasks to be done, organise tasks into location arenas and assign units to the arenas.

Do the Miracle

2:00 TACTICS FIELDWORK (Team)

1. Anticipatory workshop: Look at assigned proposals. List 5-8 practical tactics per proposal. Discuss where it is unclear as to what is needed for actualisation. Talk about what concrete details need to be researched in the field today.
Key Question: What is necessary? What must be done?
2. Field Plan (Units) Assign proposals to units plan necessary study and investigation in the field. Make specific assignments for particular data to be gathered. What are obvious questions? Where are we unclear about what to do? Make practical arrangements.
3. Site Visits: Through visits, as necessary, interviews and model building, get out specific designs, materials, or actions which answer the questions: what, where, how much, who, when to actualize the assigned proposals.
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Brainstorm list of tactics for assigned proposals.

7:00 TACTICS WORKSHOP (Over working dinner)

1. Units report lists. Group questions for clarity, additions and revision of tactics. Give each tactic a three word title (gerund, adjective, noun). Aim at 15 to 20 for each proposal.
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No.	Marathi	English

- Prepare list of tactics from tactic card and give a copy to coordination.
- Reflect on the workshop. What the most on target tactic? which one excited you the most? What differences are these going to make in the future? How will the village be different. Select the four most substantial tactics under each proposal box.
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NOTE:- If site visits to neighboring villages or cities or guardian depth work with villagers in the ~~xxxx~~ field work period is not possible then have a 4:30 or 5:00 return for unit reflection, and a 6:00 supper and end the evening an hour early.

<p>2:00 OPENING First leader</p>	<ol style="list-style-type: none"> 1. Song 2. Spin: No Authority 3. Method Context- Huge weaving machine, 400 tactics, - one fabric 4. Instruction Reporters, translators, runners, tactics, slips, (one reporter for each unit)
<p>OBJECTIVE First leader</p>	<p>ROUND ONE</p> <ol style="list-style-type: none"> 1. FIRST SAMPLE: 2 most substantial tactics per proposal box. 2. SECOND SAMPLE: 2 new tactics per proposal box. 3. Talk about what is on the board. What groups are emerging. 4. INITIAL INTERPRETATION: put an imaginal picture at the top of each column.
<p>REFLECTIVE First leader</p>	<p>ROUND TWO</p> <ol style="list-style-type: none"> 1. Units plot duplicate items. Set aside. Meanwhile the leader cleans the gestalt. If he moves anything important from column to column he tells the group. Put number of column on each slip on the lower right hand corner. 2. THIRD SAMPLE: Put up ones not already plotted by units- team by team. Give brief interpretation of columns, boxes if changing. 3. FOURTH SAMPLE: Remaining items (duplicate and similar) Remaining items put up by team scribes deciding boxes. Plenary leader supervises. 4. SECOND INTERPRETATION: Name box, group columns, Name Columns, where the tactics go.
<p>INTERPRETIVE Second leader</p>	<ol style="list-style-type: none"> 1. Talk about what is above the line. 2. Talk what is below the line. 3. Key insights. 4. Possible omissions. 5. Put up a village map. Where do you see these tactics 'happening'? Which ones are the best tactics. Most difficult? What will that require? Which ones must be done now?
<p>4:00 CLOSING Second leader</p>	<ol style="list-style-type: none"> 1. TEAM ASSIGNMENTS 2. CONTEXT AFTERNOONS WORK 3. SEND OUT TO WORK 4. ANNOUNCEMENTS 5. scribes meet to verify tactics and exchange tactics slips.

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SCHRAMDAN	3-5.
CLEANING-UP AND SET-UP	5-5.
CLOSING PLENARY	6-8.
CELEBRATION	8.

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2. Brainstorm additional sub-tactics for each tactic.
3. Name each subtactic with 3 word title, gerund, adjective noun and state the intent
4. Check to see if sub-tactics are 3-10 according to the following screen:
 - a: Is the subtactic necessary?
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AGRICULTURE

1. Stake out demonstration farm.
Put up sign.
Produce the map of landowners.
Invite local agricultural experts
to give lecture (hybrid seeds
fertilizers)
2. Open the Farmers office.
Decor space, paint oil-based diste.
Holding opening puja.
Put list of all farmers on wall.
3. Dig vegetable garden.
4. Cow parade for milk dairy.

LIVING ENVIRONMENT

1. Paint new health outpost. Signboard
2. Clean community eyesore -drains
-rubbish
3. Choose vegetable garden each stake.
4. Make an initial Masterplan.
5. Competitions

INDUSTRY

1. Open Trade exchange. Decor space.
Post list of business and owners.
List of proposed industries.
2. Make sample of Saleable wares.
3. Put up a Industrial Estate Sign.
4. Hold a penny bazaar. Everyone
bring something to sell.

EDUCATION

1. Chhose, reappear, paint and
decor Preschool site.
Register all village children.
Sing songs and cut a ribbon.
2. Register 12 - 16 year olds for
Rockets. Holds Spotts. races.
Make a badge and meeting space.

CONTEXT FOR MIRACLE SHRAMDAN

Tuesday 4:00 p.m. - at end of Tactics Workshop

CONTEXT Let's begin the project with some gifts to the village. Residue. Things that will remain in the village. Write out suggested miracles on the blackboard. Add new ones! Choose one! Assign 2 people from the team to gather the tactics slips assigned to the team, clean the tactic and write a sentence for each subtactic. Sentence

Team brainstorm tasks to be done, organise tasks into location arenas and assign units to the arenas.

Do the Miracle

<p>OPENING RITUALS</p>	<ol style="list-style-type: none"> 1. Gathering 2. Consult Singing - favourite songs of the group 3. Welcome by the Director. 4. Introduction of any guests. 				
<p>SYMBOLIC PRESENTATIONS</p>	<ol style="list-style-type: none"> 1. Plenary Host calls for team reports. 2. Each team presents brief report of its arena and work. Those making reports should present the full range of Consult participation. 3. Plenary Host receives reports with singing a song. 4. Presentation of Work of Consult; One Coordinator hands out copy of the Consult results with an appropriate context. 				
<p>3 MINUTES EACH</p>					
<p>WORDS OF APPRECIATION</p>	<ol style="list-style-type: none"> 1. Plenary Host calls for a brief word from <u>each group</u> and receives each with a song. 2. Word from a Guardian to the Community 3. Word from the ICA Consult team to the Community. 4. Word from the Community to the Consult Team. 				
<p>5 MINUTES EACH</p>					
<p>CLOSING ADDRESS</p>	<p>This Consult Gift to History</p>	<p>The Proof to partic in NGP</p>	<p>The Happening</p>	<p>The Product</p>	<p>The Promise</p>
	<p>This Place Centre of Universe</p>	<p>Get Past</p>	<p>Relation to Globe</p>	<p>Future Created Here</p>	<p>On behal of</p>
	<p>This Body Those Who Care</p>	<p>Some do, Some dont</p>	<p>History Calling across</p>	<p>Colleague around world</p>	<p>Create Signs</p>
	<p>This Future Practical Followthrough</p>	<p>Planning Done</p>	<p>2 Days Implem.</p>	<p>Active Staff</p>	<p>My Pass-ing word</p>
<p>SENDING FORTH</p>	<ol style="list-style-type: none"> 1. Thanks for coming 2. Practical Announcements 3. Sending Forth 4. Close with the National Anthem. 				

Replication Consult

CONSULT DEBRIEFING

Collegium - Post-Consult

-34-

<p>OPENING</p>	<ol style="list-style-type: none"> 1. Morning ritual 2. Breakfast opening 3. Breakfast meal 4. News conversation
	<p>CONSULT ARTFORM</p> <ol style="list-style-type: none"> 1. What do you remember that everyone may not heard? 2. What were the strong points, weak points in our work? 3. What were the critical breakthroughs we all need to be aware of 4. What stories do we need to tell our colleagues about this consult? community? 5. What critical tasks or issues are we facing?
	<p>PROGRAM BRAINSTORM</p> <ol style="list-style-type: none"> 1. Context program using paragraph from Maliwada Document 2. Give individuals time to list 10 - 15 3. Put list on board, going around 4. Get additions necessary to actuate all tactics.
	<p>ORDER OF DAY</p> <ol style="list-style-type: none"> 1. Lay out day 2. Check practices 3. Make assignments 4. Other items
<p>CLOSING</p>	<ol style="list-style-type: none"> 1. Song 2. Announcements 3. Ritual 4. Right

OPENING	<ol style="list-style-type: none">1. MORNING RITUAL2. BREAKFAST OPENING3. BREAKFAST MEAL4. NEWS CONVERSATION	
	REVIEW 2-Year TIMELINE	<ol style="list-style-type: none">1. WALK THROUGH TWO-YEAR DESIGN2. COMMENTS3. PUSHES4. REFLECT: What does this say about the task here? What dimensions of our work are left off?
	ACTUATION STEW/SPIN by Coord.	<ol style="list-style-type: none">1. What must happen in the next 3-6 months here?2. What are the concrete miracles for the next 3 weeks?3. What issues must be resolved?4. What immediate maneuvers are required?
	METHODS CONTEXT	<ol style="list-style-type: none">1. Lay out the steps for Quarter/Launch battleplanning.2. Questions for clarity.3. What do you expect to come out with ?4. What will you be doing Monday morning ?
CLOSING	<ol style="list-style-type: none">1. Song2. Announcements/Celebration details3. Ritual4. Right!	

THURSDAY		FRIDAY	
CONSULT TEAM	AUXILIARY	CONSULT TEAM	AUXILIARY
Programme chart	<p>SUB TACTIC CLEANING</p> <ol style="list-style-type: none"> 1. Report form teams on state of completion 2. Doplate lfor each sub-Tactic. 3. Clean Tactic and sub-tactic sentences 	<p>Translation of Paragraphs</p>	<p>First Quarter T/L</p> <ol style="list-style-type: none"> 1. Put all whats from plate3 on Time-line by sub Tactic.
SPIRIT CONVERSATION		SPIRIT CONVERSATION	
Write Prose Paragraphs	<p>Plot Sub- Tactics into Programme components</p> <p>2year Time -line of All Sub -Tactics by Programme.</p>	<p>MANOEUVRES MANOEURES</p> <ol style="list-style-type: none"> 1. Look at-the whatsswiel into Manoeuvres and victories Brom storm.25-30 manoeuvres. 2. Name 8-10. 3. Build First week Time-line 3. Build wall Chart of manoeuvres and victories 4. Build First Week Time-line. 	
Clean Charts			
SPIRIT CONVERSATION			
Translation of Charts	<p>Frist Quarter Sub- Tactics</p> <ol style="list-style-type: none"> 1. Fill-out Platé3 on each Frist Quartwer sub-tactics 2. Write a Implæmenting paragraphs for each Frist Quarter Sub-Tactics. 	<p>Consult Team</p> <p>Celebration</p>	
Final Polishing			
<p>1. IMPLEMENTATION MANUAL</p> <ol style="list-style-type: none"> 1. Two year Time-line 2. Quarter Time-line 3. Table of Sub -Tactics by programme. 4. Tactics paragraphs for each ,grouped by title and sub,tactics sentences 			
<p>5. Implement paragraphy for First Quarter Sub-tactics.</p>			

TIMELINED IMPLEMENTATION

Subtactic Description

Plate 17

PROGRAMME

(no)

(title)

Component

Subtactic

In order to

(subtactic intent - explains why)

(subtactic - adj. noun)

will be

(verb)

This will involve:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

(Here list concrete actions which clarify what is meant by the subtactic. List as many as are necessary to clarify what, not how. Use pretactic paragraphs written during the Consult as back-up.)

Example: In order to initiate physical upkeep and beautification the village square will be improved (subtactic 265 - Maliwada). This will involve building a low seating wall around the tree, setting in flowers & greenery, repairing the darmshalla, setting in a drain by the well and whitewashing the buildings facing the chowk. (subtactic what's)

-Maharashtra-
Maharashtra Village
Development Project.

Timelind Implementation
Implementaries Worksheet
Subtactic .;_

March 1978
PLATE 3

What (list from 4 what)	When Qurt./WK/Day.	Where	Who	How List Procedures.
1.				
2.				
3.				
4				
33				
4				
5				
6				

Maharashtra Village
Development Project.
I.C.A.

CONSULT SUMMARY REPORT
(proposed structure for 0/4 consult)

Prolegomena

- | | | | |
|----------------------|-----------|-----|-----------------|
| 1. HDP | variant | * | * |
| 2. Base-Participants | unique | ** | |
| 3. Design. | universal | -1- | * |
| 4. Document. | universal | | (see new modle) |

Charts

- Plate 1. The Operating Vision Chart. *
- Plate 2. The Underlying Contradiction Chart (major level)
- Plate 3. The practical proposal chart *
- Plate 4. The Tactical Systems Chart *
- Plate 5 4A- @ 4E The Subtactics Chart (see Maliwada Doc.)
- Plate 5. The Actcating Programmes Chart (component level)
(if no typesetting is possible, use model which
calls for Plates 5A-5E*)
- Plate 6. 3-Lak Funding Model.

Epilogue

- | | | | |
|---------------------|-----------|----|-------------------|
| 1. Acknowledgements | unique | ** | |
| 2. Implementation | unique | | (see new fe form) |
| 3. -FI- Financing | universal | * | |
| 4. Replication | universal | | (see new form) |

* Use December Consult Report paragraphs as models
* for structures and/ or content.
* * Use December Consult Report paragraphs for guide
as to kind of content and flow.

Replication Consult

DOCUMENT WRITING

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Paragraph 6 - Prolegomena: Document

The Consultation Summary Report provides a brief synopsis of the social research which produced the model for community development in _____. The series of plates which follow serve as holding charts for the results of each phase of the consult's work. A more detailed explanation of the social methods employed in planning and implementing Human Development Projects and of the systematic replication of the Maliwada pilot across Maharashtra State is provided in the Maharashtra Human Development Replication Report published under separate cover. The Consult is one of six major strategies employed in enabling rural communities such as _____ to act out their decision to significantly reshape the direction of village life.

Paragraph 4 - Epilogue: Replication

The Maliwada Human Development Project, initiated in December 1975, has been replicated in _____ locations across the State of Maharashtra during the past _____ months. Human Development Projects are currently in operation in _____ divisions and _____ districts. _____ (name of village) represents the _____ th replication village in the _____ District and the first in _____ tahsil. The Maliwada replication effort is directed toward making locally based comprehensive community development a viable option for every village in the State by 1984.

Paragraph 2 - Epilogue: Implementation

This paragraph needs to contain a broad description of the viability of the implementation of the programmes. It is intended to do the job of the 3rd paragraph of each programme description page in the Maliwada document, but in less detail. It could build on the signal implementary steps initiated during the Consult - i.e., "already 40 acres of land have been offered to the community for use in the Demonstration Farming effort" or "two doctors from Pune have made their services available in establishing weekly medical services to the village." The content would be unique, but the Programmes of the project would provide a structural guideline.

NB: This model does not include a statement on the ICA. The standard universal paragraph used since Maliwada could be shortened and perhaps, stand as a brief statement on the last page (after the Epilogue). It could be no more than 2 or 3 sentences.

Maharashtra Village
Development Project

REPLICATION CONSULT
CONSULT CONCLUDING CELEBRATION

ICA

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~~Consultants & Auxiliary, held at a restaurant in the nearest city~~

OPENING

1. Songs
2. Accountability and Ritual
3. Let us eat this meal on behalf of

MEAL
REFLECTIONS

1. Informal Conversation while eating
2. What were the great miracles of this past week ?
3. Where did you see people's life changed ?
4. What promises would you claim for this project ?

AUXILIARY
COMMISSIONING

1. One of the outside consultants commissions the Auxiliary to their task in the village.
2. Sing a song.

CONSULTANTS
SEND OUT

1. One of the Auxiliary sends out the Outside staff and Consultants.
2. Sing a song.

CLOSING

1. Closing Announcements
2. Final song.
3. Ritual
4. Departure

ICA

1. The night previous to the plenary the first and second planning leaders need to look over the material produced by each team. This will enable them to be fully prepared to deal with any questionable material. Building a preliminary chart is also helpful and a study of the charts from other consult documents.

2. During the plenary the second leader must listen to everything said in the plenary and note where each item is placed on the chalkboard as he may not be able to read the language on the board.

3. As the second leader creates a chart identical to the board he needs to check the materials gathered the previous night to insure that no materials are omitted.

4. In addition to creating a chart identical to board the second leader early in the plenary begins creation of his final chart for presentation at the close of the plenary, a helpful hint in preparing the charts is to give the Malivada document open at the appropriate chart. This will give guidance as to the chart format and title wording.

5. During any times the teams are plotting data as groups the first and second plenary leaders need to confer on how the charts will be common at the end of the plenary, also the first- second leader carry out as consultant dialogue with each other and the group during the plenary.

6. As far as the final product is concerned, the second leader needs to have ready the following to put up on a separate board or paper at the closing of the plenary.

a. Contridiction Plenary:-

1. Titles of each contradiction.
2. Titles organized from left to right prioritized by amount of data under each

b. Proposal Plenary:-

1. Proposal arena titles.
2. Proposal ~~names~~ under each arena, almost in final forms.

c. Tactics Plenary:-

1. Tactical arena titles.
2. Tactic names under each arena in almost final forms.

These charts need to be well balanced with symmetrical columns. The wording can be polished later.

7. Finally it does not hurt have a backup to the second leader sitting at the same table at a location where they can see both the chalkboard and the group.