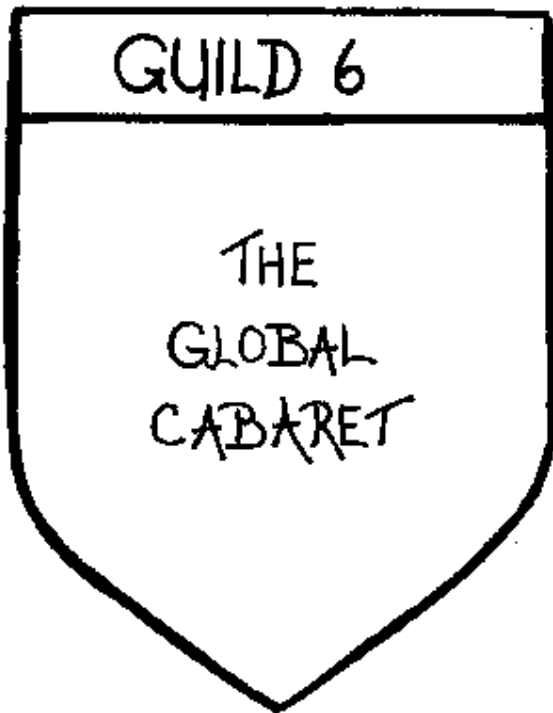


THE
TENTH GLOBAL RESEARCH ASSEMBLY
SUMMER '74 PART TWO



THE GLOBAL CABARET

Guild 6

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CABARET RESEARCH

Global Research Assembly

Summer 1974

INTRODUCTION

SIGNAL EVENT

DISCOVERY

CONTEXTUAL

FRAME

PRODUCED

1. The task of the Global Cabaret Guild has been to discover the human dynamics present in the experience of cabaret. In response to an invitation from a major hotel chain in India, the Guild created a model embodying these dynamics and produced a substantive document which holds the wisdom of the discoveries in a rational order and which will serve as a foundational tool, providing a context for any

~rour. who would engage in the production of ~uth~T~tic, universal cabaret. In addition to producing a demonstration cabaret, the Guild has corporately produced The Definitudes of Global Cabaret, a ninetyfour nlr~raph

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document articulating the rationale of the experience of cabaret.

2. The signal event in the work of the Guild has i~een the discovery of the states of bein~ which the raharet occasions. The major categories of these interior human dynamics correspond to the dynamics present in the Land of Mystery, and illuminate the profound priesting function that lies at the heart of authentic cal~aret.

3. In addition to its use as a tool for impacting the world through secularized evangelism, The Definitudes of Global Cabaret may be used as a contextual **frame and practical** guide for any movemental groups who work in the entertainment field. This document is also **the product of innovative** corporate creativity and' as **such, may represent** a key toward the recovery of **the cultural process** of social art. The following pages will include four charts of The Definitudes of Global Cabaret. They are: I ~he Profound Function; II The Human Dynamics; III The Practical Components; and IV The Stylistic Qualities.

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CABARE: RESEARCH!

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CABAP~ET

HISTORICALLY

GROUNDED

V.ETROSPECT

AND

PP~OJECTION

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5. As an **impact tool** for witnessing love, cabaret finds its precedents in the me ieval mystery and morality plays of Europe. Cabaret, both historically and contemporarily, appears to be a unique cultural event which reveals to everyman, the presence of the other world in the midst of this world.

6. Selfconscious experimentation with the cabaret dynamic began at Summer '73. Intuitive wisdom created the secular happening known as cabaret, with a semiprofessional troupe, who grasped after cabaret as a form of love expressed in and through the practicalities of an entertaining theatrical production. In addition to articulating the underlying rationale of the cabaret dynamic, The Definitudes of Global Cabaret will provide a basis for continued reflection. The future use of the cabaret dynamic will be manifest in its gift to be a tool of indirect evangelism, subtly releasing in all men their passionate care for life and the consciousness of the joy of being alive. In its secularity, cabaret will also be accessible and amenable to all men everywhere, providing the proestablish~ent with an entertainment dynamic that releases their gift in authentic participation in our time of resurgence.

SUMMER RESEARCH ASSEMBLY
1974

THE DEFINITUDES OF THE
GLOBAL CABARET

FIRST PART
PAR. 4
JULY, 1974

I THE PROFOUND FUNCTION		II THE HUMAN DYNAMIC		III THE PRACTICAL COMPONENTS		IV THE STYLISTIC QUALITIES	
THE NEW SOCIETY	THE MAJOR IMBALANCES	THE DELIGHTFUL ENTRAPMENT	THE EXCITED ANTICIPATION	THE SINGING MINSTREL	THE EMPOWERED MOTIVATOR	THE GLOBAL CONTEXT	THE INCLUSIVE GEOGRAPHY
	THE SOCIAL TRENDS		THE JOYFUL SURPRISE		THE CATALYZED CARE		THE EVERYMAN APPEAL
	THE MASTER CONTRADICTIONS		THE AMAZED EMBARRASSMENT		THE RECLAIMED HUMANESS		THE SOCIAL COMPREHENSIVENESS
	THE EMERGING IDEOLOGY		THE AWE FILLED RELIEF		THE RESPONSIVE SENSITIVITY		THE UNIVERSAL MYTHOLOGY
THE CONTEMPORARY MALAISE	THE LIMITED ENGAGEMENT	THE PAINFUL AWAKENMENT	THE WRENCHING EXPOSURE	THE LAUGHING FOOL	THE ASSURINY MANIFESTOR	THE SOCIOLOGICAL ABSOLUTION	THE MUNDANE AFFIRMATION
	THE VOCATIONAL INTERSECTION		THE ANGUISHED SURRENDER		THE PUNCTURED ILLUSION		THE UNIVERSALIZED BUILT
	THE VALUE FRAGMENTATION		THE ABSOLUTE RELIEF		THE APPROPRIATED ABSOLUTE		THE SOCIOLOGICAL CANDOR
	THE EFFECTIVITY CRISIS		THE AWE-FILLING ACCEPTANCE		THE RADICAL TRUST		THE RELEASED PASSION
THE ONTOLOGICAL DEEPS	THE INDICATIVE SOCIALITY	THE DEEP DELIGHT	THE SAGER GRATITUDE	THE DANCING DERVISH	THE VERSIBLE ENGAGER	THE CIVILIZATIONAL STANCE	THE TRANSPARENT MEANING
	THE INDICATIVE PHASEALITY		THE SHOCKING RECOGNITION		THE TRANSLATED ECSTASY		THE RESURGENT MOMENT
	THE INDICATIVE SERIALITY		THE RELEASING HUMILIATION		THE TRANSCENDANT EXPENDITURE		THE MOTIVATING MILIEU
	THE INDICATIVE RATIONALITY		THE DEPTH CERTITUDE		THE COSMIC AWARENESS		THE AUTHENTIC HUMANESS
THE OTHER WORLD	THE MUNDANE CONTEXT	THE TANTALIZING POSSIBILITY	THE UNIVERSAL ACCEPTANCE	THE ENRAPTURING MAGICIAN	THE MYSTIFYING SPELLCASTER	THE EVANGELICAL INDIRECTION	THE PUNCTURED ILLUSIONS
	THE OCCASIONED TRANSPARENCY		THE THRILLING LOVE		THE EXEMPTIFIED TRANSITIONARY		THE HIDDEN RATIONALITY
	THE NEW MYTHOLOGY		THE HOPE FILLED FUTURE		THE SPIRITIZED MUNDANITY		THE SECULAR MASK
	THE INDICATIVE SUFFICIENCY		THE COMPASSIONATE FREEDOM		THE DIVINE COLLEGIALLY		THE IMPARTED SECRET