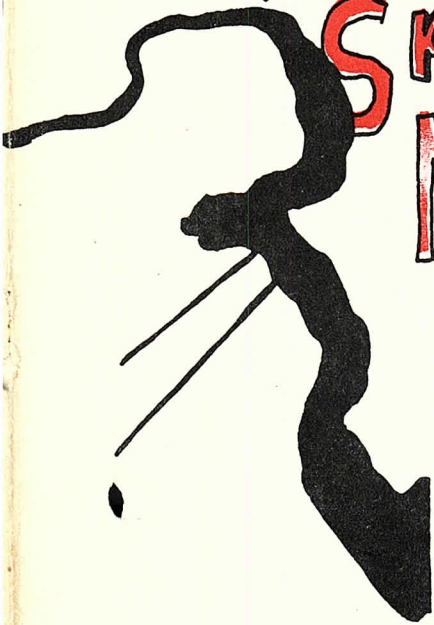


# IMAGE

## Songs of the Spiritmen Movement



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IMAGE, is an occasional journal. It is intended to provide those concerned to renew the Church with the insights, models and methods that have emerged directly from our experimentation in theological education, and the corresponding task of community reformulation. To our friends, each issue is a statement of accomplishment, and to our colleagues it is a tool for the execution of the mission of the Church. Each is an IMAGE of a style of life for the universal human citizens of tomorrow's world. Price: \$1.00. Extra copies \$.50 each for the first twenty; \$.25 each for any additional copies beyond twenty.

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# SONGS OF THE SPIRIT MOVEMENT

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- INTRODUCTION -

**E**very life style known to history has had its own corresponding style of music. While sometimes it has been only a quick flash in the stream of culture, sometimes, too, a musical style has endured through many successive generations, capturing the mood if not always the substance of one particular age for the ages to follow. A body of music reveals much of the people who compounded it, of their leisure and love, their wars and religions, of town village, and farm. All live again through recreating the musical atmosphere in which they were first known.

In the past, music has been largely a function of geography. A remarkable kind of cross-fertilization in the arts has become evident in the 20th Century. Suddenly, sharp differentiation between the music of East and West is not always possible. And, it has been the primeval African drum which finally tamed and blended the cacophony of the urban industrial titans of Northern Europe and America.

Today also, we are more aware than ever before of another kind of music, at once intimately related to the particulars of time and space, yet bound by neither. These are the songs of social change, or the **movement** songs, of which those included in this booklet are a special genre. Traditionally, these have built heavily upon a protest against the past and present, but more importantly, they have heralded a promise for the future. They have captured and united the imagination of masses seeking dignity in the midst of the human condition. They buoyed up the troops through victory and defeat, always sustaining the clear, unbroken vision of the future beyond the vicissitudes of the moment. For Western man, the course of "movement music" might be traced from as far back as the Crusades, through the martial music of budding nations and empires, even down to our own time. Of course one would have to take special note of political campaign songs, the songs of the Labor Movement in the early part of this century, and pause long over the songs of the Black Freedom Movement of North America, now also belonging to history.

Most "movement songs" are very intentionally created as practical symbol tools of the movement they represent. They do not merely tell of something happening. By their very existence, they help cause things to happen. Just as the kind of car one drives, the sort of clothes one wears, the friends one chooses and the way one spends leisure time all serve to symbolize the kind of life style he has decided to adopt; so also does the kind of music a man listens to and participates in have its effect upon his whole mode of being.

Movements capitalize on this fact to help their memberships focus their lives completely upon the missional task they have determined to carry out.

The Church, when she has rightly understood herself as mission to the world, has capitalized on the symbolic power of music to change the lives of men. In our time, the image of the Church as mission has been obscured, and she has been compelled to depend upon musical images derived from past conceptions of it. There are many great milestones in the heritage of missional music; the Psalms of David and the hymns of Martin Luther were clearly written in the context of crisis in the life of the faithful. Many of the writers whose works are scattered throughout the hymnbooks were social pioneers in a variety of ways. "Nonconformist" congregations cut through accretions of stultifying doctrine, while others in the church demonstrated new ways and structures for caring for the poor and disinherited. Paradoxically, many of the same hymns written in the 19th Century which are, to our ears, mawkishly sentimental, were once quite revolutionary in conception. Centering directly upon a quasi-mystical relationship between the worshipper and a very present and physically human Jesus figure, these songs were a screaming protest against a theology which saw no hope or possibility within the arbitrary machinations of the wrathful deity.

Now the Church is giving birth to a wholly new style of life, a new style of serving and of "being religious", for congregations who have once again come to understand that the only reason for their existence is mission. The Spirit Movement of the 20th Century is about the business of creating the tools of words and music that will guide the Church of the future.

Included in these pages are "Songs of Community Reformulation". They have developed out of the 5th City Project of the Ecumenical Institute, Chicago. They offer a living example of how symbolic power embodied in song can help weld together a community of people in a common mission. In this West Side Chicago community of somewhat less than five thousand people, the concern has been not merely to improve the economic and social situation of the residents, although this is of course an important part of the task. Even more important has been the need to alter the negative images of the people, of themselves as individuals, of their Negro heritage, and of their specific geographical locality. The

songs are a way of "resetting" self-destructive habits of thought. "Iron Men" are the decisional people among the 4500 who build a community despite every obstacle, overcoming Black apathy shaped by a sense of hostile white omnipotence. Blackness, or Negritude, is a gift and not a curse of history. Chicago itself becomes the city of possibility, and not a trap. Even beyond this, these songs capture a sense that the events taking place in this community are not isolated happenings, but rather are major contributions to the ongoing drama of human history. In short, they are tools of "imaginal education" that is, they have been devised to reshape, literally, the imagination of an entire community.

A fair number of the songs in the hymnals of the Church were originally written for children, and then appropriated later by adults. This is no accident, for those who are able to capture the very literal, concrete imaginations of children sometimes reveal a special gift for getting at the pith of an issue, as children themselves are often able to do. The songs included from the 5th City Preschool demonstrate this in sometimes shocking ways. "Who are you?" they ask implicitly, and the musical answer comes ringing back, "I'm the greatest!, I'm Black! I'm a man of the Universe!" The words become a part of the child's whole life and not only a bit of his intellectual apparatus. They become part of a style of life that will reshape the whole world in the coming generation.

All of the songs in this booklet, including those associated primarily with the larger dimensions of the Spirit Movement, borrow unashamedly from the secular music of the last few decades. Our Fathers in the Church, from the Reformation on, had no compunctions about that, and neither should we. The reader will discover that many of the songs are not new at all, but are simply classical words set to modern music, sometimes to two or even three different tunes. That, after all, is only a necessary part of the task of keeping the eternal vision of the Church bright and clear.

More than tools, these Songs of the Spirit Movement are also the gift of the Spirit Movement to the historical Church of all ages, past and future. They provide the struggle of one small segment of the human race to bring to consciousness thoughts which have never before been thought, to bring into being realities which have never before been real. To the extent that those who receive and use these Songs of the Spirit Movement enter the struggle, they will have done their job.

SECTION I - SONGS OF CHURCH RENEWAL



*The words of the following eight songs have all been taken from the classical Christian heritage, but the tunes are contemporary. In this way we bridge the gap that separates us from the Fathers in the Faith. Yet the new rhythms and tone qualities break through sterile habits of mind that block our hearing, and make it possible once again for us to be touched by the spirit of the ancient wisdom.*

#### DOXOLOGY

*Tune: Jamaica Farewell*

Praise God from whom all blessings flow,  
Praise Him all creatures here below;  
Praise Him above ye heavenly host,  
Praise Father, Son, and Holy Ghost.

(Repeat)

Amen. Amen. Amen.  
Amen. Amen. Amen. Amen.  
Amen. Amen. Amen.  
Amen. Amen. Amen.

#### DOXOLOGY

*Tune: Hernando's Hideaway*

Praise God from whom all blessings flow,  
Praise Him all creatures here below;  
Praise Him above ye heavenly host,  
Praise Father, Son, and Holy Ghost.  
Amen!

#### DOXOLOGY

*Tune: Take These Chains*

Praise God from whom all blessings flow,  
Praise Him all creatures here below;  
Praise Him above ye heavenly host,  
Praise Father, Son, and Holy Ghost.  
Amen. Amen. Amen.  
Amen. Amen. Amen.  
Amen. Amen. Amen.  
Praise Father, Son, and Holy Ghost.

#### THE LORD'S PRAYER

*Tune: Waltzing Matilda (chorus only)*

Our Father, who art in heaven,  
Hallowed be Thy name;  
Thy kingdom come,  
Thy will be done  
On earth as it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses,  
As we forgive those who trespass against us;  
And lead us not into temptation,  
But deliver us from evil;  
For Thine is the kingdom,  
And the power, and the glory, forever.  
Amen.

#### ASCRPTION

*Tune: Ghost Riders In The Sky*

In the name of the Father,  
And the Son, and the Holy Ghost.  
In the name of the Father,  
And the Son, and the Holy Ghost.  
In the name of the Father,  
And the Son, and the Holy Ghost.  
Amen. Amen.  
Hallelujah! Hallelujah!  
In the name of the Father,  
And the Son, and the Holy Ghost.

#### 117 PSALM

*Tune: We Shall Overcome*

Praise the Lord, all nations!  
Extol him, all peoples!  
For great is his kindness toward us;  
And the mercy of the Lord is everlasting!  
Hallelujah!



THE 23RD PSALM

*Tune: Theme from "High Noon"*

The Lord is my shepherd,  
I shall not want.  
He maketh me to lie down in green pastures;  
He leadeth me beside still waters;  
He restoreth my soul.  
He leadeth me in the paths of righteousness,  
For His name's sake.  
Yea, though I walk through the valley of the shadow  
Of death,  
I will fear no evil,  
For Thou art with me,  
Thy rod and Thy staff  
They comfort me; Thou preparest a table  
Before me in the presence of my enemies;  
Thou annoint'st my head with oil,  
My cup runneth over.  
Surely, goodness and mercy  
Shall follow me all the days of my life;  
And I shall dwell in the house of the Lord  
Forever and ever and ever. Amen.

GRACE AND PEACE

*Tune: The Happy Wanderer*

Grace and peace be unto you  
From God our Father,  
And the Lord Jesus Christ!  
Grace and peace be unto you  
From God our Father,  
And the Lord Jesus Christ.  
Amen. Amen. Amen. Amen. Amen.  
Grace and peace be unto you!

GLORY BE TO THE FATHER

*Tune: This Old Man*

Glory be to the Father,  
And to the Son,  
And to the Holy Ghost;  
As it was in the beginning,  
Is now, and ever shall be;  
World without end. Amen.  
Amen. Amen. Amen.  
Amen. Amen. Amen.

THE APOSTLES' CREED

*Tune: Mac, The Knife*

I believe in God  
The Father Almighty;  
Maker of heaven and earth.  
And in Jesus Christ,  
His only Son, our Lord.  
Who was conceived by the Holy Ghost;  
Born of the Virgin Mary;  
Suffered under Pontius Pilate;  
Was crucified, dead and buried.  
He descended into Hell.  
On the third day He arose again from the dead.  
He ascended  
Into Heaven;  
And sitteth on the right hand of God,  
The Father, Almighty.  
From thence He shall come to judge  
The quick and the dead.  
I believe in the Holy Ghost,  
The Holy Catholic Church,  
The communion of saints,  
The forgiveness of sins,  
The resurrection of the body,  
And the life everlasting.

... they are cast in the mode of the ancient liturgy, many of the remaining songs in this section employ words and images which are peculiar to our own time. Two of them, as indicated below, have been derived directly from the words of key 20th Century theologians.

## GLORY BE TO THEE, O GOD

*Tune: Michael, Row Your Boat*

*Refrain:* Glory be to thee, O God; Hallelujah,  
Father, Son and Holy Ghost, Hallelujah.

1. Praise the Lord, Christ is risen, Hallelujah;  
He is risen indeed, Hallelujah.
2. All the world has been received, Hallelujah;  
It has been received indeed, Hallelujah.
3. All of life must be embraced, Hallelujah;  
It must be embraced indeed, Hallelujah.
4. Men of faith can live their lives, Hallelujah;  
They can live their lives indeed, Hallelujah.
5. Men of faith have been set free, Hallelujah;  
They have been set free indeed, Hallelujah.
6. Men of faith can die their deaths, Hallelujah;  
They can die their deaths indeed, Hallelujah.
7. The Church of God has been renewed, Hallelujah;  
It has been renewed indeed, Hallelujah.
8. The gates of hell shall not prevail, Hallelujah;  
They shall not prevail indeed, Hallelujah.

## SOUND OFF

*Tune: Cadence Count*

Verses:

1. All the past is now approved.
2. All that is has been received.
3. The Church of God has been renewed.
4. We are free to die our deaths.
5. The men of God are merry men.
6. We will create a human world.

Chorus:

Leader: Praise God!

**Group: Amen!**

Leader: Praise God!

**Group: Amen!**

Leader: Glory be!

**Group: Amen, Amen, Amen! Praise God!**

## PRAISE THE LORD

*Tune: Walk Right In*

Praise the Lord, Christ is risen,

He is risen indeed.

Praise the Lord, Christ is risen,

He is risen indeed.

Everybody's talking about a new way of walking,

Pick up your bed and walk;

Praise the Lord, Christ is risen,

Pick up your bed and walk!

GRACE

*Tune: Calypso Christmas*

Where sin abounded, grace did all  
the more abound, Paul said.  
The state of our whole life is this  
that we are separated;  
Separated from life's aim  
and its origin;  
Separated from ourselves  
and from other men.

Grace strikes when we are estranged  
from life's mystery,  
From its greatness and its depth,  
its source and destiny.

Grace strikes when we are in great  
restlessness and pain,  
And when all of life itself  
seems meaningless and vain.

Grace strikes when we are estranged  
from another life;  
When relationships become  
filled with human strife.

Grace strikes when we deeply feel  
this separation,  
Because another life we've harmed  
through what we have done.

Grace strikes when in our self-hate  
we are in despair;  
And the failures of our lives  
become too hard to bear.

Grace strikes when, year after year,  
the longed-for life does not appear;  
And all joy is gone away  
and courage turned to fear.

Sometimes at that moment while  
separated,

A light breaks through, a word is said,  
"You are accepted".

A wave of light sometimes breaks through  
in that moment of great dread,

And a voice is heard to say,  
"You are accepted".

Grace strikes then, but do not seek  
to know or do that day,

Perhaps later you will know  
just what to do and say;

As for now simply accept  
the fact of what's been said,

By a greater Thou than you,  
"You are accepted".

Grace strikes then, but we may not  
be better than before;

And believing may not be  
increased to any more.

But we are united to  
life's aim and origin,

Reunited to ourselves  
and to other men.

Where sin abounded, grace did all  
the more abound, Paul said.

Now the state of our whole life  
is reunited.

Reunited to life's aim  
and its origin;

Reunited to ourselves  
and to other men.

Grace is based on a sermon by Paul Tillich, "You Are Accepted" from the collection *The Shaking of the Foundations*, Charles Scribner's Sons, New York, 1948.

GOD

*Tune: Blowing In The Wind*

It is God that is always driving man  
To care about the coming day,  
And yet God is the mystery who takes  
Each man's security away.  
It is God that makes man seek happiness,  
But does not allow his joy to stay.  
It is God who gives — every man his life,  
And God who takes his life away.

It is God that drives man to search for love,  
And yet man is constantly pursued  
By that force which finally casts each one out  
Into loneliness and solitude.

It is God that drives man to knowledge and truth,  
But always denies him certitude.  
It is God who gives — every man his life,  
And God who takes his life away.

It is God that gives the desire to achieve,  
And yet death leaves man's work undone.  
It is God that summons man to do good,  
And neglect his duty to none.  
And yet God is the voice that pronounces guilt,  
For man's war with self is never won;  
It is God who gives — every man his life,  
And God who takes his life away.

The words of this song are based on a portion of Rudolf  
Bultmann's work found in *Essays — Philosophical and  
Theological*, SCM Press London, 1955.

PRAISE THE LORD

*Tune: Washington Square*

Praise the Lord, Christ is risen,  
He is risen indeed; (Hallelujah, brother)  
Praise the Lord, Christ is risen,  
He is risen indeed.  
So rise, and sing his glory — brothers of the Word;  
So rise, and sing his glory — comrades of the Deed.  
Praise the Lord, Christ is risen,  
He is risen indeed; (Hallelujah, brother)  
Praise the Lord, Christ is risen,  
He is risen indeed;  
He is risen indeed;  
He is risen indeed.

HEAR THE WORD

*Tune: Amen*

Hear the Word: Amen!  
You're accepted; Amen!  
You're received. Amen! Amen! Amen!

Hear the Word: Amen!  
All is good; Amen!  
Futur's open. Amen! Amen! Amen!

We are free Amen!  
To decide Amen!  
To live our lives. Amen! Amen! Amen!

Cruciformity Amen!  
Is the way Amen!  
We have chosen. Amen! Amen! Amen!

(The words are sung on the pickup notes to the  
Amen chorus.)

GOOD NEWS

*Tune: Good News, The Chariot's Coming*

Refrain:

Good news, all is good.  
Good news, all is received.  
Good news, all is approved.  
All is possible.

That's the word of life he came to bear;  
That's the word of life he came to bear;  
That's the word of life he came to bear;  
That's the word, the good news.

It's an affirmation, life is good . . .

Whatever you are, you are received . . .

Whatever your past, it's stamped approved . . .

All is possible, the future is yours . . .

GLORY, GRACE AND GOD

*Tune: Early In The Morning*

What shall we do with the sleeping Christian?  
What shall we do with the sleeping Christian?  
What shall we do with the sleeping Christian?  
Early in the morning.

Chorus:

Glory, Grace and God be with him;  
Glory, Grace and God be with him;  
Glory, Grace and God be with him,  
Early in the morning.

Pray to the Lord for his redemption . . .

Give him a life with a mission . . .

He can change the coming ages . . .

What shall we do with the sleeping Christian? . . .

SECTION II - SONGS OF COMMUNITY REFORMULATION



*The 5th City Project in the heart of Chicago's West Side is a hard, real block of geography, built of concrete, bricks and asphalt. The songs of community renewal that grew out of that reality mark the steps of a long, hard struggle. But new 5th Cities are now springing into being in other locations. The models and the methods developed in this one place are being spread across the face of the globe. The songs are traveling too, for they bear the images that will finally defeat the demons of self-depreciation, the sense of worthlessness and the destructive denial of beauty and greatness that go with being a Black man or woman. Listen to these new images of worth the Black peoples of the earth — and then sing them. These images can build a whole new style of life beyond anything we can presently imagine.*

**FREE TO DECIDE**

*Tune: Hi, Ho, Nobody Home*

Free, free, free to decide  
What this world is going to be;  
This imperative is ours  
To be free, free ..... (repeat)

(This song is most effective sung as a round.)

**MARCHING SONG OF THE IRON MEN**

*Tune: The Battle Hymn Of The Republic*

Deep within the hearts of Black Men  
Charred by bitterness and pain,  
By three hundred years of slavery,  
Of injustice, fear and shame,  
Burns the spark of human dignity  
Which history will claim  
As the destiny of man.

**Refrain:**

Men of iron, we stand together;  
Men of iron, we stand together;  
Men of iron, we stand together  
For the dignity of man.

From the blackness of the West Side  
Now the spark bursts into flame,  
Rushing outward from Fifth City,  
From Chicago whence it came;  
Spreading forth to every city,  
Every nation to proclaim  
The dignity of man

**Refrain:**

Men of iron, we march together  
For the dignity of man.

See the vision of a life style  
Stretch before the eyes of man,  
From Brazil, to France, to China,  
From the Congo to Iran,  
Where all men can live in freedom,  
Claim their power and their plan,  
Full humanness for all.

**Refrain:**

Men of iron, march on together  
Toward the destiny of man.

WHEN IRON MEN  
**Tune: When The Saints Go Marching In**

When Iron Men go marching in,  
When Iron Men go marching in;  
There'll be a new day tomorrow,  
When Iron Men go marching in.

When City Five has come alive,  
When City Five has come alive;  
There'll be a new day tomorrow,  
When City Five has come alive.

O, when the trend begins to bend,  
O, when the trend begins to bend;  
There'll be a new day tomorrow,  
When the trend begins to bend.

O, when the world picks up the sign,  
O, when the world picks up the sign,  
There'll be a new day tomorrow,  
When the world picks up the sign.

For Iron Men it's never done,  
For Iron Men it's never done;  
There'll be a new day tomorrow,  
When Iron Men go marching in.

**CHICAGO IS A WONDERFUL PLACE**

**Tune: Washington Square**

Chicago is a wonderful place,  
The West Side's where we live;  
Chicago is a wonderful place,  
The West Side's where we live.  
So sing all you people,  
Life is here to love;  
So sing all you people,  
Life is here to live.

Chicago is a wonderful place,  
The West Side's where we live;  
Chicago is a wonderful place,  
The West Side's where we live;  
The West Side's where we live;  
The West Side's where we live;  
The West Side's where we live.

**WE'VE GOT TO BUILD FIFTH CITY**

**Tune: Lonesome Valley**

We've gotta go out and build Fifth City,  
We've gotta build it by ourselves;  
Ain't nobody here goin' to build it for us;  
We've gotta go out and build Fifth City by ourselves.

Oh, you can't blame it on the devil,  
Oh, you can't blame City Hall;  
You can't blame the way life is,  
You gotta go out and build Fifth City by yourself.

Can't depend on Mr. Do-Good,  
Can't depend on city gold;  
Oh, we can't depend on Mr. Charley;  
We've gotta go out and build Fifth City by ourselves.

We're going to build it with our blackness,  
Goin' to build it with our soul;  
Oh, we're going to build it with our power,  
We've gotta go out and build Fifth City by ourselves.

We're goin' to build it in Chicago,  
As a Sign to all mankind;  
Of the power of the people,  
Who decide to give their lives to change the world.

We're gonna go out and build Fifth City,  
We're gonna build it by ourselves;  
Ain't nobody here goin' to build it for us;  
We're gonna go out and build Fifth City by ourselves.

**CITY OF THE WORLD**

**Tune: Ghost Riders in the Sky**

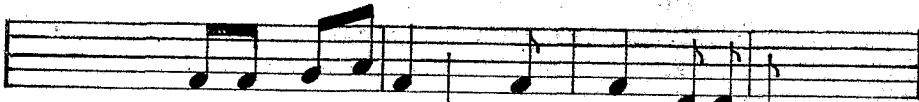
We know that Fifth City is the city of the world.  
We know that Fifth City is the city of the world.  
We know that all is possible for those that will decide,  
We have the power to answer with our lives.  
This is a new day.  
This is a new day.  
We are the ones who can change the world.

# I LIVE IN 5TH CITY

## Verse One:



I live in 5th Cit-y -West side is my home



I live in 5th Cit-y -Won't leave it a-lone

## Verse Two:

Out here in 5th City--We are all at work  
Building for the future--A task we will not shirk

## Verse Three:

People of 5th City--The task they understand  
Creating a new life style--We'll take to every land

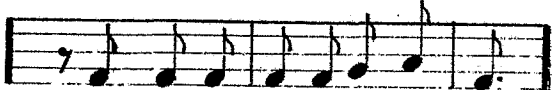
## Verse Four:

People of 5th City--Are black and that is great  
Gonna give our blackness to the world and the world will celebrate

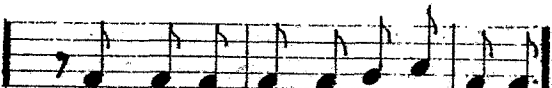
## Chorus:



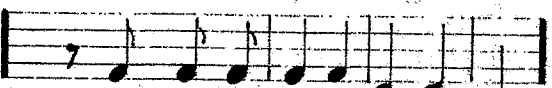
We're gon-na build it for Chi-ca-go



We're gon-na give it to the world



We're gon-na build it for Chi-ca-go



We're gon-na give it to the world

22

# CITY 5

## Chorus:



City 5--that we love--Symbol makers, image breakers.

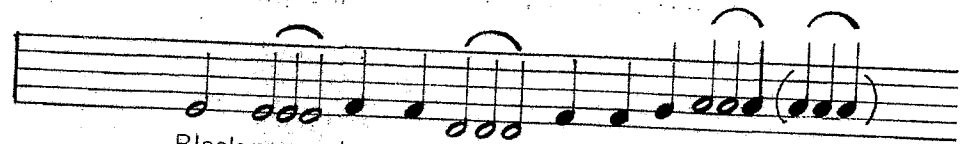


That's what we are--That's what we are

## Verses:

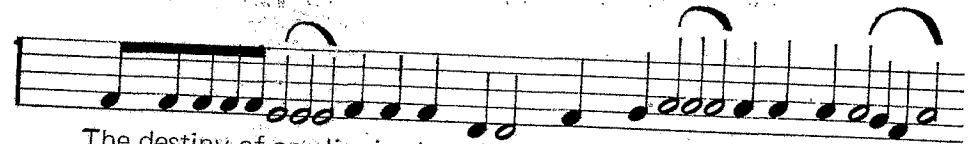


The Iron Men of--City 5--Have vowed to die their deaths

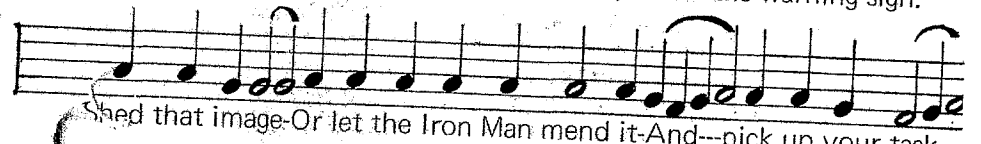


Black man--show the world--You are the key. (To...)

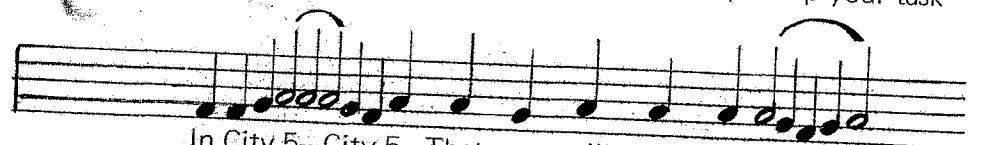
## Repeat Chorus



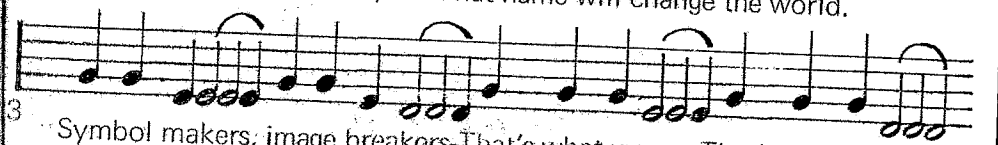
The destiny of one lies in the other--Don't you see the warning sign.



Shed that image--Or let the Iron Man mend it--And--pick up your task



In City 5--City 5--That name will change the world.



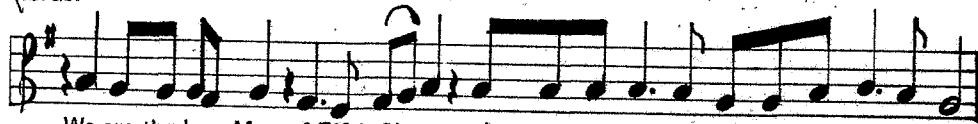
Symbol makers, image breakers--That's what we are--That's what we are.

3



# WE ARE THE IRON MEN OF FIFTH CITY

Vorus:



We are the Iron Men of Fifth Ci-ty---We've made a stand and nothing can stop us now.

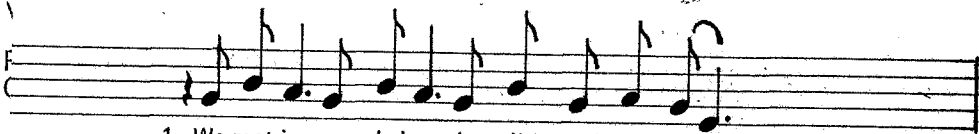


We're gonna hold up the red and black sym-bol---We're gonna hold it up until we die.

Verses:



1. It started in nineteen sixty-five---With a pre-school and an art form
2. From the cradle to the grave we work---Solving all our problems at one time.
3. The time to affirm is right now---United we all must stand.



1. We met in commissions, in guilds, and now stakes...
2. With our blackness, our beauty, and all of our gifts...
3. And tell the whole world you've decided to be that...

ndings to verses:



1. And we're gonna hold it up until we die. (To Chorus)  
We're gonna hold it up until we die.



2. We spread 5th City cross the globe (To Verse 3)



3. That one to hold it up until we die. (To Chorus)

*As soon as a tiny child learns to clap his hands together, his participation in these next songs has begun: Ritual, rhythm, song and dance are often one to a small child, and his whole being participates in what is sung. The Word is contained in all of these songs -- that all of life is good, even the bad moments. And that we are all citizens of the universe. The life style of the man of faith is communicated to children in secular terms.*

LIFE IS GOOD.

*Tune: Walk Right In*

Life is good and we can shout,  
With the sun and the moon and stars.  
Life is good and we can shout,  
With the sun and the moon and stars.  
Everybody's talking 'bout the universe;  
Let's all dance to life.  
Life is good and we can shout,  
With the sun and the moon and the stars, yeah man!  
With the sun and the moon and the stars. Yeah!

DANCE

*Tune: Jamaica Farewell*

We dance before the sun and moon,  
We dance before the day and night.  
We dance before the demand to live,  
We dance before the promise of life.  
We can dance and we can sing,  
We can live before all things,  
We can know what we have to do,  
And keep in step with the tune.

UNIVERSE SONG

*Tune: Three Blind Mice*

We live in the universe,  
We live in the universe,  
On the planet earth,  
On the planet earth;  
We look for life in the sky so blue,  
And down in the ocean for something new,  
Look at the world we have on our hands!  
What shall we do?  
What shall we do?

UNIVERSE MAN

*Tune: This Land Is Your Land*

We are the Black Man.  
We are the Red Man.  
We are the Brown Man.  
We are the Yellow Man.  
We are the Tan Man.  
We are the White Man.  
This is the land for you and me.

*Chanted:*

Black Man! Red Man! Brown Man! Yellow Man!  
Tan Man! White Man! Universe Man!

ESCAPE SONG

*Tune: If You're Happy and You Know It*

Sometimes I wish I'm someone else,  
Sometimes I wish to be some other place,  
But I'm here to stay and live life this way,  
Though I still wish sometimes for something else.

**IMAGE**

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