

LOCAL CHURCH EXPERIMENT

CONTINENTAL CONSULT #1

WINTER, 1973

THE FRAMEWORK	WINTER, 1973 THE HOURS		THE CONTENT		
GALAXY CONTEXT/ CONTRADICTIONS	VESPERS	6:30	MEAL	VESPERS	SCRIPTURE
		8:00	CONTINENTAL CONTEXT		
	COMPLINE	9:00	GALAXY CONTRADICTIONS WORKSHOP		
CORPORATE LIFE	PRIME	7:00	MEAL	PRIME	SCRIPTURE
	TERCE	8:30	GALAXY LECTURETTES CONTINENTAL CONSULT #1 LOCAL CHURCH EXPERIMENT		
		10:00	COFFEE BREAK QUESTIONS AND ANSWERS		
CADRE BUILDING	SEXT	12:00	MEAL	SEXT	SCRIPTURE
	NONE	1:30	CONTINENTAL EXPERIMENT LECTURETTES CADRE BUILDING WORKSHOP		
		5:00	COMMON MEAL		

Friday Evening Dinner

Mark 4:35 - 5:20

Saturday Morning Breakfast

Mark 5:21 - end of Chapter 5

Saturday Noon Lunch

Mark 9:14 - 9:29

Use the contexts and construct
written in the Scripture Conversation
Methodology.

Let's look at the scripture conversation in terms of four categories. First you have the address, then the activity of locating that address, and then the activity which I am going to call intensifying the address, and last the activity, I call it transparency, but it's the activity of just spinning in the transparency. Once you are through to the transparency, you just spin a few minutes, then you drop the conversation. Another way of saying it is--first you are startled, then apprehended, then exposed, and finally universalized.

	ADDRESS	LOCATING THE ADDRESS	INTENSIFYING THE ADDRESS	TRANSPARENCY
	Startled	Apprehended	Exposed	Universalized
EARTHQUAKE	Tremor	Finding the Crack	Studying the Crack	Over the Abyss
PETTICOAT PATCH OF NATTY BUMPO	Aware of Missing Maiden	Finding the Patch	Patches Take On Patterns	Find the Indian
KNOTHOLE IN WALL OF BALLGAME	Bump Into Wall	Finding Knothole	Looking Through Knothole	See the Ballgame
PIECE OF BURNING PAPER	Heat	Turning Brown	Flame Breaks Through	Hole

Other ways of dealing with these four categories are gimmicks that I have found useful in the conversation itself. In the metaphor of the earthquake the address is the tremor, locating it is finding the crack in the earth, intensifying it is studying the crack, and the transparency is having the crack disappear, leaving you standing over the abyss. Another one is the petticoat patch story of Natty Bumpo in The Deerslayer. In the first step, you become aware that something is missing; you are aware of the missing maiden. Then you find the patch, and third the patches take on a pattern. And last you find the Indian, or something like that. Another gimmick we've used is the knothole in the wall of a ballgame. You bump into the wall, then you find the hole, then you look through the hole, and finally you see the ballgame.

We've also used a piece of burning paper. What I'm talking about now-- what happens when you hold a match under a brown paper bag. First is experience of heat,

then you experience the turning brown, then the flame breaks through, and finally you have a hole in the paper which you can see through. Transparent to the mystery.

The "Address" section is comprised primarily of giving the group a gimmick, and then reading the scriptures. You give them a way to appropriate it, and then read the scripture with some dramatic fervor. In the area of locating the address what you are doing basically is trying to locate where it was they were tripped up, where it was they felt the heat, where it was they felt the shudder, where it was the scriptures broke into them, where it was that their mind left, where it was they were taken into a new universe. You are not trying to get ahold so much of what happened to them, you're not trying to push, you're sort of feeling around the room to see where it was that the scriptures addressed them.

Where you have to do your work is in the area of intensifying the address. It only takes one person---you don't have to have three or four people break through into the awe, because once one person breaks through, everybody's in it. Anytime one person's life is exposed to the awe in your presence, then your life is exposed to the awe also. So you take one person and you push or you cajole. You can never hurry these conversations. You do whatever is necessary to push them through to the experience of the awe or the transparency, whatever will enable them to go through that.

To intensify the self-consciousness of whatever it was that addressed them and really broke them into the awe in the first instance, but of which they were not yet self-conscious and therefore not transparently in the experience of the awe.

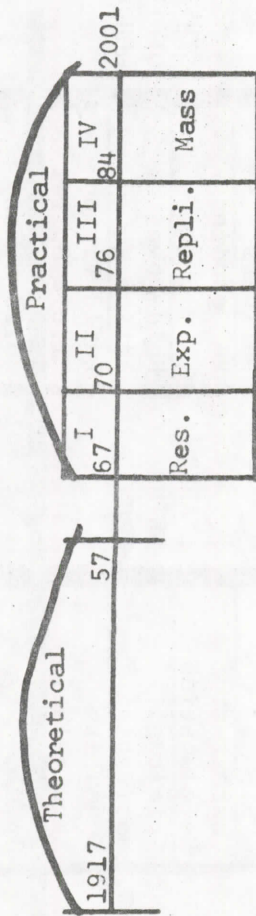
Now, when you move over to the transparency, it's something like this: you see through and you see yourself, and then you see not yourself, but you see that your journey is the journey of mankind. It's here that you become universalized, or you see through your journey to the journey of all men. It's here that your life at the bottom of your life becomes radically objective, the life of everyman. When that happens, then you have broken through to the awe.

The key thing in the gospels for me is how it is you recover the humanity of Jesus. We have taken Jesus and put him up on a pedestal somewhere, so that he does not address our lives, so that he does not impinge upon our lives and throw us into the experience of awe. If you can keep something far enough away from you up on a pedestal, it doesn't address your life. You're out in the scripture conversations to recover the humanity of Jesus. Therefore you ham it up. You put drama into your reading of the scriptures. You're out to get at the humanity of Jesus, and once you do that, then what happens is that the divinity of Jesus impinges upon your life. Do you see that? That is the most important--to remember in all of this that if you can recover Jesus as a human being who went through to transparency, then he comes back to you as divine impingement upon your life. To be authentically human, that is to live over against that one and only final reality.

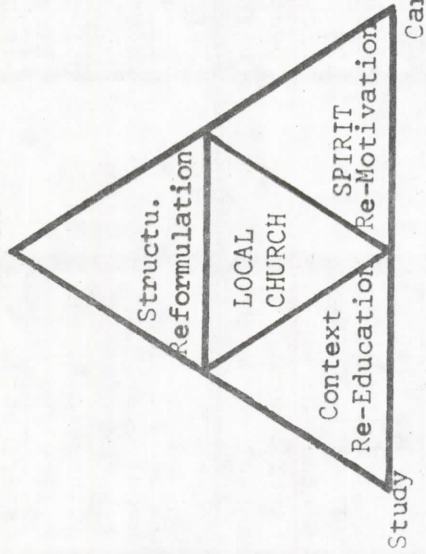
CONTEXT
Friday Night (See Master Index for Images)

LOCAL CHURCH EXPERIMENT
First Consult

LOCAL CHURCH EXPERIMENT First Consult	CONTEXT Friday Night (See Master Index for Images)	WHO WE ARE	OUTLINE OF THIS WEEK II
<p>CONTINENTAL PROJECT</p> <p>We're here to Share Wisdom 40-years Wisdom Pulled Together Movement Journey to this Moment Experiments impact on Movement</p>	<p>CORPORATE LIFE</p> <p>Question-New Piety for Suburbs Question-What 20th C. Monk St. Bernard- Clown in History Deal Objectively with Contradictn</p>	<p>WHO WE ARE</p> <p>Continental Coordinators Training School Documents Research New Data Gather wisdom/Exchange</p>	<p>OUTLINE OF THIS WEEK II</p> <p>Canonical Hours Change from other Weekends Close With Common Meal Three Sessions</p>
<p>HISTORICAL OVERVIEW</p>	<p>TODAY'S NEED</p>	<p>REGULATION CENTRUM</p>	<p>TIME DESIGN</p>
<p>GLOBAL SCOPE</p>	<p>Not Trapped by Minutia Disengaged Lives Solitary Life Team Man</p>	<p>GALACTIC LEADER-SHIP EXCHANGE</p>	<p>Life of Galaxy/ Cadres Look Objectively at Contradiction See Contradiction as Gift Points in the Journey</p>
<p>MOVEMENT STRATEGIES</p>	<p>Model Builders Be Nobodies Hold Down Action Build Vision Elicit Spirit</p>	<p>SERVANTS OF THE CHURCH</p>	<p>SHARING WISDOM</p>
<p>A QUARTER OF STUDY</p>	<p>Build Symbol System Restructure Time Corporate Thrust Holds Vision</p>	<p>Commonness of Experiment Corporate Thrust Data Exchange Miracle Stories</p>	<p>What Learned in first 2 years State of Experiment Now Spring Projection Practices</p>



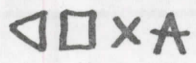
Action
MOVEMENT STRATEGIES



EXPERIMENT CONTEXT	
GALAXY DYNAMIC	
CADRE TRAINING	

EXPERIMENTAL						
	71	72	73	74	75	76
R.H.	20	36	47	60		
Perm			6	20		

INTENT: To see that contradictions are not the same as problems but are an occasion of possibility.

PRELUDE	1ST MOVEMENT	2ND MOVEMENT	3RD MOVEMENT	POSTLUDE
<p>CONTEXT:</p> <p>Occasionally we reflect on the journey of galaxy cadres; periodic look at past and present to objectify the actual situation. (avoid saying problems)</p> <p>ASSIGNMENT:</p> <p>List 10 practical contradictions that you see which are in the way of corporate life of the galaxy / cadres</p>	<p>REFLECTION:</p> <p>What have been landmarks on journey -- shifts--turning pts?</p> <p>INDIVIDUAL:</p> <p>List the 10 practical contradictions. (20 min)</p> <p>Get on board the Corporate list. (20 min.)</p> <p>Ask for the three primary ones on the list.</p>	<p>SHORT COURSE:</p> <p>4 basic arenas of life of corporate group:</p> <p>BS </p> <p>BUG MODEL</p> <p>Symbolic Intellectual Discipline Missonal</p> <p>Work with corporate list until have gestalt --using bug model categories.</p> <p>Indicate the three or four major contradictions under each.</p>	<p>REFLECTIVE CONVERSATION:</p> <p>What are we saying about the arenas of contradictions.</p> <p>Look at each--</p> <p>Is there any pattern?</p> <p>Which area is heavyist?</p>	<p>SHORT COURSE:</p> <p>Value on becoming clear on contradictions as the Gift of the Lord.</p>

AIM:

1. Get the galaxy clear on what a contradiction is--objectively. Get out the Galaxy's contradictions as the basis for the rest of the weekend.
2. See images for contradictions on the "contradictions page" from T/A Manual.

Internal	Images/Stories
External Reality	Sociological Physical

Aim: Through the experiences of another galaxy to experience the possibility to be the galaxy and to see images of the necessity and possibility of building corporate structures to move ahead.

Context

1. Journey of another galaxy gives images of possibility
2. Always have to create own answers to "blocks".
3. Tell own experiences and stories and have a time of question/answers.

Galaxy Stories

Image: The experience of another galaxy, not "stories"
Galaxy Couple spins lecturettes of their journey and struggle.

Possible structure to use in planning lecturettes. (Get clear on Friday night on the blocks that need to be addressed)

Experience Area	External Demands	Internal Struggle	Galactic Response
Symbolic			
Study			
Discipline			
M i s s i o n	Witnessing Love		
	Justing Love		

Questions and Answers

Snack and the Hour of Terce

Possible context for questions and answers after the galaxy has raised the questions that they have on their minds.

Reflective ?s for Galaxy	What is your goal as a galaxy?	How is future shock happening to you?	How is it, these days, that life is open for you?	What is your interior discipline in midst of this?
Images for Response	Acting tactically	Training Church as an instrument	Need for the Word	Meditation Contemplation Prayer

(Enclosed Symbolic, Discipline, Missional, Intellectual 4 x 4 x 4s

Give images from which to spin own galaxy experiences)

CONSULT 1

M I S S I O N A L

(1-23-71
NORTH SHORE CADRE)

FAMILY CONSTRUCT		CHURCH RELATIONS		PARISH EXTENSION		REGIONAL INVOLVEMENT	
Child Care	couple assigned weekly planned curriculum cadre family night enabled by CEPU	Joining Recruitment	massive (RSL) recruitment film showing teaching courses nonchalant recruit. style	Secular Vocational Relations	style-decor, office, dress time & priorities enabling others Tillich's appr. to business	Movement Enablement	education to teach
							CFPU support of move 222 full time employ at base micro-net calling
Involving Men	international parties women's role shift time priority change odyssey: global	Relating to Religious House	financial support 1 year assign. of member youth deployment house/cadre interchange	Conversion With Business Colleagues	world vs. national people vs. profit creative work vs. slave labor revolutionary corp. concept	Continental Teaching	all assigned curriculum development lay impact develop technique
Family Vacations	breaking vacant pattern children's vacant. strux. missionally structured took no summer vacation	Local Church Affiliation	odyssey: global lecture church leaders. roles catalytic cadre diverse church RS-1 memb. recruitment	Suburban Problems	demolishing parochialism econ. tyranny-CEPU shattered suburb family strux. utilization of power	Vacation al tools for Movement	professional talents odyssey: global film creation procurement of material needs business contacts
Youth Guild	"Tomorrow's Train" Journey pedagogues at camp deployment of youth joining cadre	Odyssey Global Report	developmt. as tactical tool use as a teaching tool document odyssey clarity on image expansh.	Intentional Parties	strategic invitations assignments intentional decor collegial involvement (cadres)	Summer '70 Participation	CEPU'd cost no vacation women all priors cadre symbol for participat.

D I S C I P L I N E

POLITY ISSUES	MEETING FORMAT	ECONOMIC DIMENSION	INTERNAL DYNAMICS
Decision by Consensus	decision to use in miss. time still ques. & learning Rotating Leadership missionnal context durable method	corporate sharing sliding scale equity proportionate giving experimental	NMF weekend together decision to experiment total family cadre
Handling Problems	work shop prior model consensus decisions embracing enmity	male/female assignment weekly meeting Week II	Staying Together To-gether structures quarterly timeline missionnal fellowship gifts of each
Accountability Structure	regular assigned enablement intentional decor primary commitment	5th City adult/ youth construct suburban battle plan moved to one community	evaluation celebrative new assignment time planning
Internal Structure	suitable space quarterly duration discontinuous location enable participation	study solitary office commonness male/female utilization	sign Religious House Couple liaison representation by assignment

INTELLECTUAL LIFE

INTERNAL STUDY	PRACTICAL STUDY	PEDAGOGY DEVELOPMENT	IMAGE	EXPANSION	
COURSES TO-GETHER	RELATED TO need family course CS III A building common memory4 CSIIIA, RSIIIA CSIIIC edge books ec/pol/cul/rel	pedagog representation participation by cadre assignment emerging model building child curric	PEDAGOGY TRAINING	RS I pedagogy youth/adult advanced pedagogy brooding assignment youth camp counselors rotating convenors	total assignments grass roots corporate secular layman global odyssey presentation mens cadre story denomination proposal
	ACADEMY TIMELINE	CHILDREN/YOUTH CURRICULUM	PEDAGOGY ASSIGNMENTS	INTERNAL STUDY assignments workshops leadership	CCORPORATE WRITING youth story global odyssey
BREAK OPEN BOOKS	crash education (key: Doc. II) solidarity movemental vision Doc I, Doc II, Doc IV relif-socio. spiritual rcta-tion	assignment model push method-logical insights edge movement vision 5 am movement sign ur course team research ur fcod decor manual creation.	TOTAL PARTICIPATION	continental assignments decision that all teach research assem summer '70 accountability enablement youth pedagogs building wkend models adult/youth pedagogs universal model	RS-1 continent teaching P.R. engagements cadre meetings quarterly eval planning wkend conversations spirit lect. humanness awareness wkend spirit odyssey solitary off/mini-odyssey
	COMMON STUDY	GLOBAL ODYSSEY PREPARATION	CHILD WFF WEND	144 CHARTS	

MOVEMENT SIGN	PARISH SIGN	INTERNAL LIFE	INTERNAL LIFE	FAMILY STYLE
<p>CEPU Economic Enablement</p> <p>Corporate Decision</p> <p>Meeting Global Colleagues</p> <p>Visibility of Style</p>	<p>Global Trip Story to Others</p> <p>Summer '70</p> <p>Move to Lake Forst</p> <p>Teaching Weekends</p>	<p>DECOR</p>	<p>Global Citizen Context</p> <p>Created Anew</p> <p>Every Occasion</p> <p>Center is Focus for Contemplatin</p> <p>Single-Internal Decision</p>	<p>FAMILY CONSTITUTIONS</p> <p>Cadre</p> <p>Accountability</p> <p>Family Discipline</p> <p>Articulation of Commonness</p> <p>Power of a Deadline</p>
<p>Assigned by Cadre</p> <p>Church Layman</p> <p>Combined Order/Movement</p> <p>New vocational Decision</p>	<p>GLOBAL TRIP PRESENTATION</p> <p>New Image of Church</p> <p>Explode</p> <p>Bourgeois Vacatn</p> <p>Contextual Statement</p> <p>Economic Feasibility for evrym</p>	<p>SONGS</p>	<p>Historic/Futuric</p> <p>Singing is internal structure</p> <p>Creating/Singing New Songs</p> <p>Rituals</p>	<p>RITES OF PASSAGE</p> <p>Deployed Youth</p> <p>Summer '70 Camps</p> <p>Youth Join Cadre</p> <p>Symbolizing covenant in cadre</p>
<p>Women under Total Assignment</p> <p>Dramatized Detachment</p> <p>Participation</p> <p>CEPU Enabled</p> <p>Weekend Involvement of men</p>	<p>MOVE TO ONE LOCAL</p> <p>Sign of Commitment</p> <p>Economic Detachment</p> <p>from House/Roots</p> <p>from House/Roote</p> <p>Disengagement from social life</p>	<p>CELL-BRATIONS</p>	<p>Always Have</p> <p>Rationale</p> <p>Quarterly Celebrations</p> <p>Weekly Celebration</p> <p>Honoring Traditional Celeb.</p>	<p>EXTENDED FAMILY</p> <p>Re-Creating New Kinsman</p> <p>Implementing Corporate Decisn</p> <p>Indiv. intensify in corp. context</p> <p>Assignment Accounting</p>
<p>Bridge for Generation Gap</p> <p>Cadre All</p> <p>Couples</p> <p>CEPU</p>	<p>SECULAR VOCATION</p> <p>Reordering of Priorities</p> <p>Contexting Business Colleag</p> <p>WEEK I</p> <p>WEEK II</p> <p>Accountability at Meetings</p>	<p>SOLITARY OFFICE ODYSSEY</p>	<p>One Hour of Solitary Silence</p> <p>Structuring the Solitary Being</p> <p>Internal Resources</p>	<p>FAMILY STRUCTURE</p> <p>Task Assignment</p> <p>Family Meetings</p> <p>Women Back to Work</p> <p>Male Recovery of Self</p>

CONTINENTAL PICTURE

PHASES OF THE EXPERI-
Research 1966-70
Experimentation 1970-74
Demonstration 1974-76
Replication 1976-84

BACK-UP SYSTEM
Galaxy Operation
Congregation is Key
Role of Auxiliary
Year One is Accomplished

CONTINENTAL DIVERSITY

Geo-Social
Young-old
Denominational
Oneness in Mission

WHAT WE'VE LEARNED
Decision to move
Beyond Cynicism
Decisions to stand in Chaos
Re-embrace Our Heritage
Recovery of Living in the Word

SPIRIT REALITY

Local Man on Spirit Trip Today
Rebirth of Spirituality
Fellowhood
Global Phenomenon

Dynamic in History
Creating Social Forms
Create History for 1000 years
Overlay of Humanness

Contentless Word
Redemptive Activity
New Style Demanded
Corporate/Solitary Dynamic

Global/Local Dynamic
Price to Pay
No Life Outside the Word
In am the Local Church in Calcut

SPIRIT BREAK LOOSE

LOCAL CHURCH

BODY OF CHRIST

HOPE OF THE

CORPORATENESS

CORPORATE PASTORATE

Creative Strength
Power of Corporate Mind
Power in Center of Table
One Thrust
Relationship to Continent
Inner Discipline
Interior Resources
Symbolic Care

COVENANTAL STANCE

MISSIONAL TASK

GALACTIC NURTURE

SPRING QUARTER PROJECTION

Not-"Right Kind of Program
Not-Goal Orientation
Practical/Imaginational Doing
Reprogrammed Imaginations

TACTICAL THINKING

TACTICAL ACTUALI-

SERVING THE CHURCH

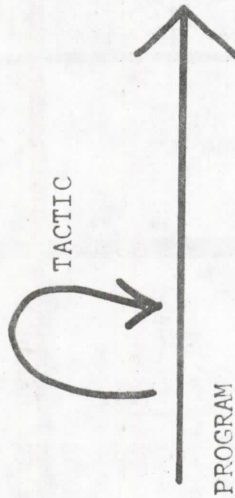
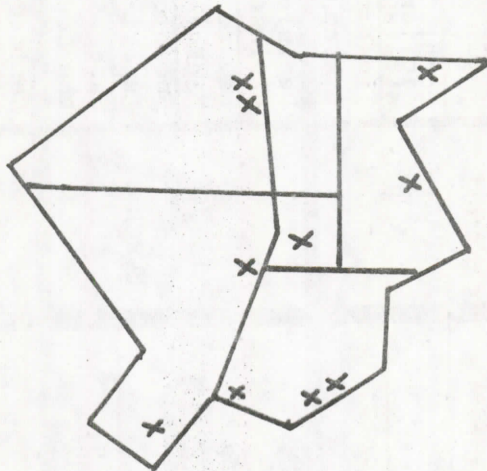
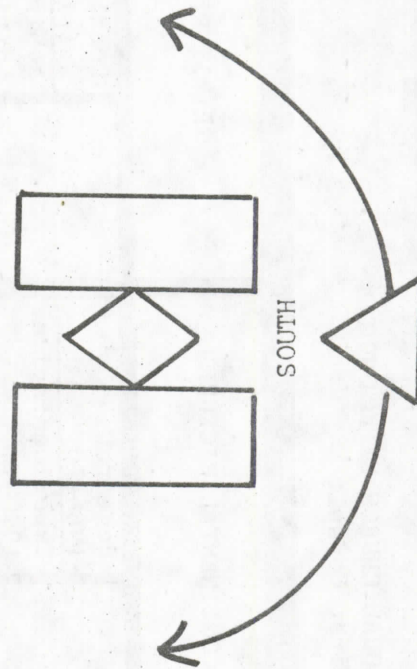
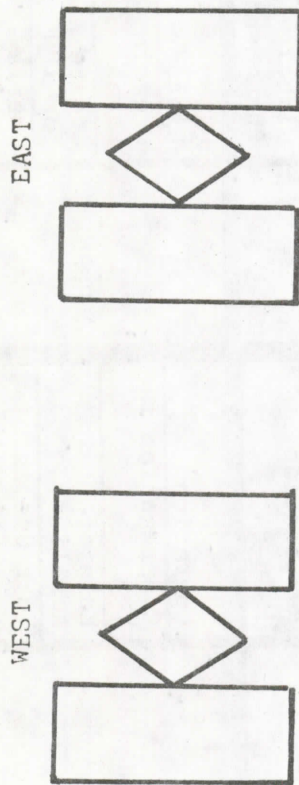
Heritage of The Saints
Every Moment Significant
Promise of the Future
Time of Gratitude

12 Bursts of Spirit Each Week
Concrete Battle-Planning
Local Contradictions and Strategic Objec.
Trust the System

Decision to be Explorn of tactic
Beware of "Antsy Action"
Sociological Experiment
Watch & Wait in the Lord

Heritage of The Saints
Every Moment Significant
Promise of the Future
Time of Gratitude

LOCAL CHURCH EXPERIMENT			
PHASE	PHASE	PHASE	PHASE
'66 I	'70 II	'76 III	'84 IV
RESEARCH	EXPERIMENTAL	CONTROLLED REPLICATION	MASS REPLICATION



BURST OF SPIRIT:

1. NEW CONTEXT
2. PRACTICAL MODELS
3. MISSIONAL IMAGES
4. CONCRETE ACTION

RATIONAL AIM:

Develop an objective model for increasing the cadre in size and strength.

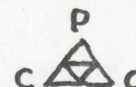
EXISTENTIAL AIM:

Experience possibility of developing collegial strength in local congregations.

CONTEXT

Cadre dynamic in Local Church always present. We're out to bring self-consciousness to that reality -- to create intentional catalyzing force.

Contextual lecturette on cadre:



Catalytic Core	unveil depth of humanness	corporate ministry
Leadership of Loc. Ch.	radicalizes human exp.	enable cong. in vision
Guardians of Mystery	struggle for new creation	creates vision of love

PROCEDURES

CORPORATE SPIN: 1. Who plays the cadre role in your congregation now--though unself-consciously?
2. Where do you see dormant leadership?

INDIVIDUAL WORK: 1. List 15 steps necessary in your situation to build your cadre.
2. List the people who are part of your plan.

GROUP WORK -- BY LOCAL CONGREGATIONS

1. Decide the categories of people you would be out to recruit.
2. Create a gestalt of 4 categories to corporately hold your 15 steps.
3. Create a 1 yr. timeline to hold categories of people and steps.

(Form for data to congregations and have work put on dittos)

Categories of people \ Qt.	Spring Quarter	Summer Quarter	Fall Quarter	Winter Quarter

CORPORATE DISCUSSION

1. Share timelines on board.
2. Reflect through conversation:
 - 1) Where experience difficulties?
 - 2) Where being realistic?
 - 3) Where spun out to new possibility?
 - 4) What models need to be build to make this happen?
 - 5) What is the 1st step needed?
 - 6) What is the most exciting aspect of building a cadre?

CONCLUSION

Imperative to have objective model for development of cadre, as prepare to move into spring and implementation of tactics. Begin with cadre tactics.

