

Repeat after me:

The foundation stones for forging the tactical systems
are

toward the pressure points

A

The five pillars of analysis,

~~are~~ the dynamical process *et*

The imbalance tendencies,

the social ideologies,

the contradiction matrix

the future proposals

B

The five nexus of proposals

~~The~~ secularized mythologies,

Humanized education

Primalized communities

localized politics

globalized economies

Amen.

This has been the weke of the great book and the big country.
You take that great book. It was an incredible feat. In 3 days
you pulled together all that had happened in S rmer '71 and
recreated a brand new entity in history. You brought into focus
the 5 nexus with its vortex. In that, what went on was beyond
the imagination of a few years ago. If you take that triangle
on the back wall as a holding form ^{for the whole model that} ~~of what~~ went into history last

summer, you have the Das Capital, you have that which articulates the thrust. The document that you have written in many ways articulates the ~~szak~~ call to all people throughout the world to participate in forging the new social vehicle. That is what you did the first part of the week. You had a lot of fun in it. It was great getting some of the things that you did. I know ^{0-I will just read a few--} it was tough. One of the things that you turned in, where you were experimenting with your styles, ~~yaxxkx~~ Here is the Marshall McLuhan style: "Human solidarity demands global celebration which implicates the necessity that the spirit movement experimenting in the governization of rehearsals of life ~~axxix~~ as it is through an event ^a such ~~x~~ that it is/simultaneous and-actual at an appointed time enactment of the Daily Office/around the globe."

Kazantzakis: "The absurdity of our existence carries us into ~~usefzaxkx~~ useless yet meaningful structures toward a cosmic whirlpool." And here is the romantic novel: "Little did I know in my life . . ." It was good you gestalted these~~d~~.

Here is a sample of one of the things that ~~g~~ took place. "As the social vehicle collapses, the knowledge of being human becomes distorted. ~~The pillars that sustain~~ The pillars that sustain society are slowly crushed ~~an~~ and wear away. The debris is the only thing visible to the new sojourner onk the way. He therefore comes to regard this debris as human. As this sojourner stumbles around the ruins, he begins to grasp that the ruins were once great columns that held society in humanizing forms. Time and conditions have altered the ruins so that they cannot be reconstructed. Yet the sojourner has learned from the ruins that the columns are what he

needs to build. He cannot strike up to build. He can now strike up to build that which is essential for his times. The building process is his life and his death." That is the first paragraph of the introduction.

This document as it was presented here just a moment ago by both Fred and David is twice the size that it needs to be. This was purposely built this way so that the editors would not take away from the strength of what you had but could polish it and bring it into focus. A committee will be set aside to work on that in the days ahead and then return the book to you before we finish so that it can be put in various forms and sent various places around the world. It is amazing that you were able to do what you did. In fact, by Thursday night we could have all quit and gone home and it would have been a worthwhile summer. That was the way we felt. But it was almost necessary toward to go on a celebration to turn head on the analytical analysis of the tactics. That was a radical shift in our work. Someone said, "For goodness sakes, tell Temple A what we were doing this past weekend, so that they can get a picture of that." That is why I want to come to the big country. We had the great book. So now the big country. You know how Alice in Wonderland was walking around and fell into a rabbit hole? and she was in wonderland? Temple B was wandering around and fell into a cluster, in a wonderland. What a cluster is merely a dot or a series of dots within one of the triangles that you see back there.

But it is far more than that. You heard that as you listened to the report of Temple B this morning. As they climbed into that big country represented by the dots in those clusters, they were struck with wonder as they described that ~~in~~ land. Those of us that heard them heard the wonder coming through.

What is that cluster? Poetically, it is ~~dynamic~~ dynamite. Maybe just to describe it. Last year, as you know, 77 proposals made various statements as to what should be done to overcome the contradictions in order that the new social vehicle could come into being. These proposals were analyzed, and it was ~~noted~~ noted that for various social processes, that is if you point to a ~~maximum~~ triangle, that they needed to act in a prescribed form. So various proposals~~xxxx~~ would call for ~~various~~ different processes to act. And when these proposal requests~~st~~ were then plotted on the triangle, it was noticed that there were clusters of them, and these clusters would appear. You can go ~~xxxx~~ to the Ecclesiola rooms up there and see them. They held various numbers ~~of~~ of requests. Temple B took these clusters and analyzed them from the standpoint of the practical thrust that came from that social processes as it was called into being by the proposals as they made their claim^s upon them. They wrote a 250 page book which brought ~~in~~ the practical thrusts of the 96 clusters into focus. This is the beginning of the next part of our thrust of what it means to move into the rest of the time. We have to take the data of ~~xxxx~~ those practical thrusts that ~~we~~ we obtained from the clusters, we have to group them, and then push them, and push them, and push them into practical action.

So that we may then move into tactics. Now therefore, how does that fit into the overall scheme? Let me put it this way. If you take the four weeks that we have, and divide each week that we have into two parts, you have 8 units. Week I of the first week was the first unit. That was the practical vision, which you welded out ~~in~~ ^{last} that book in the first few days. The ~~first~~ unit, Week II, will be the practical application-- when these tactics will be welded into the strategic, or the operational design that Temple A was talking about a few minutes ago.

In between the the practical vision and the practical application are work started last Week II. There ~~will be~~ ^{are} three weeks. The first is that of action, As you heard ~~here~~ here, we take those clusters, pull them into practical thrusts, and get them into action. A derivative part of actions will be listed under those, so that you will have gestalt upon gestalt of action into the midst of history. In the second week of this, those actions will be taken and welded into tactics. The actions will be held overagainst the model, will be held overagainst the imbalances ~~and~~ that demand certain kinds of thrusts, the ideologies that call forth the kind of things that will be taking place, the contradictions that will be standing there to block them. The proposal valences will ~~show~~ show where the first place is ~~that the thrust will~~ to thrust your fist. Out of that tactical systems will be welded into being. So the first of the middle three will be ~~ask~~ action, the next tactics, and the final systems. The tactical systems themselves, in which we will hold them overagainst such ~~systems as popular~~

strategies as popular preaching, direct courses, demonstration in the parish, to see how full fledged tactical systems can come into being in whatever various tasks that you operate in and ~~wherever you are~~ whatever place that you are around the world that was described a few minutes ago. So that is what will be going on there in an attempt to get at the bottom of that.

Just a word on research. You feel, I am sure, the heavy pressure of research. Research is a thrust into the future, It is a thrust into the ~~known~~ unknown. It is a risk. I like Kazantzakis, although he always scares me to death. He says' at that/every step you are a throw of the dice. As Ortega would put it, you dare to create your own universe. You never know how you are going to come off, although you can pretty well bet that you will probably not come off the way that you had planned to come off. So in research what you do is to lay out your detailed plans, and then you shove it into the unknown, following ~~the~~ the mass intuitions of the total body. And then you dare to recreate. And in that recreation, your intuitions are shifted. Sometimes-you-find-- Then what you find is that you have recreated a your plan, yes, but also you have recreated yourself. And in the meantime, what we are ^{out} finding/about research. It is amazing.

Now one last thing on tactics. Our task this summer is to put form ~~on~~ the new social vehicle. We are injecting consciousness of consciousness of consciousness into the worldx of creating a new mode of humanness and a new society.

~~In~~ Temple A is out to construct the operational design of the movement across the world. Temple B is to prepare the tactical system, that is, the "how to," how to inject the humanness into the social process, how to take the thrust into the midst of the social process itself so that the new society takes place. We are out to find the soft underbelly of the old society to carve it apart, then, To change the metaphors ~~we are out~~ to find the whistle point ~~that~~ catalyzes the avalanche of the new social vehicle so that the new society can engulf the world. This is the pressure point that we are after, that we were talking about a while ago.

Maybe just one last word to tie this into research.

Those of you ~~were~~ who were here last summer commented that ~~as~~ into already we are/deep ~~in~~ research now as we were at the end of ~~July~~ Summer '71. The reasons for that in many ways ~~are~~ obvious. We are standing on the shoulders of Summer '71. But we are having to bear a kind of complexity that also stands on the shoulders of Summer '71 and moves into the future. Also the kind of seriousness with which you came, by which you have taken hold of this work and has tended to shove us down the line in a great manner. So we have created the great book. WE have explored the big country. In fact, we have rustled a few cattle and annexed the ranch next door in order ~~at~~ to build these clusters up. And now we are ready to enter into the second step of the awesome journey into the pressure point and beyond.