

TIME OF Recovery of what it means to be happy  
and I'm not doing anything else that what already started in  
the last few seconds. The fact that the word happy came out  
of my mouth you can mark as a monument in the journey of mankind  
That's not my image at all. <sup>resurgence</sup> ~~Humanity~~ doesn't have anything to do with being happy.

But you know, it has to do with pain, agony, <sup>tragedy</sup> and all of those good things <sup>us</sup> ~~we~~ stoic  
love to go through; something like that. Well, we live in a time of resurgence.

<sup>It's</sup> ~~This is~~ a great address. I spend a good bit of my time <sup>visiting</sup> in the Loop of Chicago, with  
business men, bank executives, legislative figures of the government of the state as  
well as of the nation and I was there not a month ago, and I happened to be driving

<sup>the 1st Bank  
on Water Bldg</sup>  
down Randolph where they just built a new plaza and there were 1500 people gathered

for lunch listening to a group of people sing in the middle of Chicago, at noon, and

it's been going on every day. They just show up every day. They have different groups,

<sup>Musical, Instrumental groups,  
Singing groups</sup>  
art shows, thousands <sup>at</sup> people show up ~~on~~ their lunch hour and ~~demonstrate~~ the fact

that resurgence is what is at hand. I've been spending a lot of my time these days

on the west side of Chicago, and this moment there is either already constructed, or

under construction over 600 units of housing, shopping center, a new city hall, and

<sup>variant like that</sup>  
on and on and on on the ~~8th of March~~ they were there from years ago. Human creativity

released into sociality is what resurgence is and the <sup>term</sup> ~~time~~ to sanctification is not as

a Super-

~~event~~ an imposition upon the category of resurgence or synonymous with it, at the same

time and you are not, <sup>you know</sup> interested in some intellectual concepts, at least I'm not. I

tell <sup>the</sup> some people <sup>in RSI</sup> in the church lecture, can you imagine <sup>yourself</sup> me standing in front of 15

lions in the middle of a collesium based upon a great intellectual concept? Or you

know, some cute philosophy. Now you might do that, ~~but~~ not me. Either Christianity

<sup>points to</sup>

~~is~~ that without which man is not human, or well, history is going in the wrong direction and I don't

and I don't believe history's going in the wrong direction. What I mean is, I bet my

life is not going in the direction it doesn't need to be going in. Sanctification has

to do with the appropriation of the <sup>Resurgence,</sup> self-conscious appropriation of the resurgence that <sup>the</sup> the Lord calls for in our time. It has to do with appropriation of that resurgence

standing in the gospel, <sup>of Jesus Christ</sup> by living out of the gospel of Jesus Christ is what sanctification

has to do with. Sanctification presupposes, <sup>justification</sup> yet you can never separate their dynamics,

the <sup>of the fabric</sup> part of humanness itself, and therefore owns <sup>obviously</sup> to a part of the heritage and the

memory of Jesus Christ and our method <sup>our method for looking at</sup> for looking at sanctification as for everything

else is phenomenological. <sup>or</sup> It is the question of what do you experience? What do you

experience? I was so glad when I got to PSI I didn't know what to do. And the reason

After that,  
I was so glad, and it all happened to me Friday night. ~~WHENEVER~~ I was done for. I just

had to come to Chicago Friday night after I went through the God lecture introduction.

Rick Ormsby over there, he was there, he doesn't believe me. And what it was is that

I had this image in my head of God but it didn't fit with what I was experiencing and the

minute somebody connected my <sup>active</sup> human experience with an image that allowed me to have my

<sup>as human</sup> human experience, well, what else is there other than that? That's what you have to

do in sanctification - simply point to, simply name what's going on in men's lives that

they might have what's going on in their lives and therefore have <sup>the lives they have on</sup> ~~what's going on in~~

<sup>Hands</sup> there lives. That's <sup>is finally</sup> the task of the church; simply to name the goingness that allows

men to grasp their lives as profoundly human. H

<sup>well</sup> Now to just quickly say a word about the relationship between justification and sancti-

fication - justification has to do with simply you believe ..... I suspect,

accenting the fact that you are accepted. <sup>that's justification</sup> Sanctification is a part of that

paper that says "And later you will do much ....." Justification has to do with God befriending you, of God saving you in the midst of your rebellion <sup>against</sup> ~~of~~ having a life on your hands where you might have a chance to say "yes" to <sup>the</sup> ~~life of~~ <sup>you've got</sup> God. Sanctification has to do with you befriending God, with you saving God, with you risking your whole being unto death for the sake of the consciousness in the life of mankind of the <sup>justification</sup> ~~Sanctification~~ Mystery itself. Sanctification has to do with the fact that life loves you inspite of your hatred of life. Sanctification has to do with you loving life, you loving life. ~~Sanctification~~ Justification has to do with how life cares for you; ~~Sanctification~~ has to do with how you care for life. Justification has to do with how it is life sustains <sup>in being</sup> you/as a unique and unrepeatable self. Sanctification has to do with how it is you stand as a sustained life in being as a unique, unrepeatable self, and yet they are one, and you know, we'll be talking on and on about how they relate to each other.

<sup>We</sup> want to lay out our basic model. Justification has to do with ~~humility~~ the dynamic of humility, and that's basic experience in discovering that what you're living over against,

is nothingness. <sup>Now</sup> I don't mean <sup>you know</sup> partial nothingness, periodic nothingness, I mean absolute

complete total unconditional nothingness, which is quite contrary to all the pretences

that are attached to our beings as creatures. We are living overagainst all arbitrary

impartial nothingness. That's what we've got on our hands. It is the indicative experi-  
<sup>Whenever you + I have  
that Experience</sup>

ence of humility. I'm not talking, <sup>going around with  
your head hanging down  
saying</sup> you know, about how I'm a man of humility. I'm

talking about life shoves you to the bottom of the earth, or pulls the rug out from under

you and my God, you see you're a <sup>Human</sup> being of humility before the Lord. I'm not talking

about self-depreciation before your neighbor, but before God is the humility that is in

Justification.

And then lucidity. And that lucidity has to do with the Word in Jesus Christ. That is

the lucidity of knowing you'll always be <sup>over nothing  
you'll always  
be</sup> living your whole life <sup>against</sup> over nothing. You'll

never have any support and yet in the midst of that you grasp the fact that you can <sup>Live</sup> life;

That Nothingness

that you can live over against nothing. Kazantzakis says you dance over the abyss.

<sup>you can dance</sup>

You see problem the coyote in the road-runner has is that he doesn't know how to dance.

<sup>He doesn't know how to dance</sup>

<sup>→ So</sup>

He goes xxxxxxxx every time! <sup>every time</sup> His lucidity isn't a lucidity that allows him to dance in

the air that is your life. That is the life of every man.

The third one is freedom. Freedom. It has to do with as you grasp yourself as a

*creature*  
~~creature~~, and not the creator, whenever it is you are going along in the midst of life

*discover*  
and you thought you were the creator, and that discovery *is the fact* that you are not it, you have

just had the experience of God. Whenever you thought you were God. When you come

*discover*  
upon yourself thinking you're God and you aren't, you've just met God, and in the midst

of that, the lucidity that life is significant in the midst of being a creature. That

you do not have to be the creator for life to be significant. That your life is a  
unrepeatable gift. I like Job in the Old Testament. One of the questions that Job

asks the Lord under the rubric of humility is "Why *are you making me* ~~am I~~ the bulls-eye for all your

target practice, that's what I want to know? (If you haven't read that in there you

*I see holes in everybody's other*  
should). ~~That's the~~ ~~of every idea.~~ And you know the Lord's answer was

*when you*  
silence, which is generally the way he answers and I get indignant, and Job's response

was, after a periodic moment of silence, "Well, you're going to miss me when I'm gone."

Now, that's lucidity. That is understanding that when you are no longer in life then

life no longer has you! That's the lucidity that in the lucidity of the Gospel. That is, in the midst of that you grasp and are thrown over against making the decision about how it is you are going to live your whole life. How it is you are going to present

*Creature* on this planet *an obligation*  
yourself as a preacher, ~~xxxxx~~ forever and forever, which is utterly indicative, not

like, you be good people, we'd be *great* nice people *if* we'd be obligated. We are obligated;

that's not even an issue. The issue, what is the obligation before which you stand that

gives you the capacity you already have to be totally free? And it's the response of

you're deciding your calling, deciding your election in history, *out of the awareness* that life belongs to

life and therefore you don't belong to whatever edge you think you belong to; you belong

*that awareness* to life and it's out of that obligation that you decide what is your destiny.

Well, in sanctification, and here, you know is the God pole (there is but one God, universal benevolence). I'm going to come back and talk about this in a few minutes.

In humility, the rug comes out from under you and everything you thought you had in your

whole life goes. That's why people scream on Friday night. Oh my, and won't chart.

They're too humiliated. My God, there's this rug coming out from under me. You know,

I will not encounter the other. I will have nothing to do with ~~the~~ <sup>the other</sup>. Well, that's fine

except that the Other doesn't operate out of your criteria. God doesn't care. He ~~has~~

what He is. Well, in universal benevolence, it's not that everything goes, my image is

that kunkiky here's Henry, and he's standing on nothing. You know, he'd like to have

something to stand on, and there isn't ~~nothing~~ <sup>anything</sup> there. In Universal Benevolence, everything

Henry thought he did have lands on his head. And I thought everybody'd say "Poor Henry,

he's going to be crushed." Well, now, as long as he keeps standing on nothing. . . .

That's really true. To be crushed you have to be standing on something. That's why

there is no way to be sanctified with a <sup>out living</sup> justified life. Univ. Benev. I want to come

back to that.



Page 9.  
Ward #1.

Radical or profound integrity, and that has to do with selfhood, and maybe another

way to say that, Universal Benevolence has to do with care, for the whole of  
creation

creation. Radical Integrity has to do with the invention of the self that can act out ~~the~~

the care that's there. Integrity has to do with requiring of yourself you be what you  
need to be in order to care for what you already know in your bottom you care for.

is integrity. The last one is Endless ~~But~~ Fulfillment, endless happiness or

endless felicity. And a way to tie all this together when you are willing to acknow-

ledge that you are a caring human being for the whole universe and require of

*Actualized*  
yourself you be what's necessary to get that care into the concretions of history,

you're happy. You'll will discover you grasp your life as worth having had one.

In no other event and at no other time will you ever discover that. Only when you

are willing to have the universe, to have the creation God has given you, and that

creation is coming to you afresh and anew, being willing to event the the new self

to respond to ~~respond~~ to that creation will you ever be fulfilled. will you ever

be able to say what the line in the Impossible Dream says you know, when I'm laid

to my rest

Page 10.  
Ward #1.

you know? That'll be fine. <sup>is</sup> only then that's possible.

Now we're going to at lectures that wouldn't be given at this time of day, normally., but three lectures in each, dynamics of sanctification,

Sanctification in relation to the Other World and Sanctification in relationship  
to the post-modern world. and the four lectures beginning with the one I am doing

now will be on the fundamental dynamics of Sanctification, the next set will be  
on Sanctification in relationship to perpetual consciousness <sup>that lies</sup> beyond the mundanities

that you and I experience yet only experienced in that mundanity. Thirdly, what  
does it mean to grasp what does it mean to be Sanctified in the 20th Century.

What does ~~Y/Y/M~~ that look like? How long has it been since you've been able to  
point to a human being of authenticity and know that that's what you were pointing to?

That kind of a question is what's there, and let me read you, I know you've heard this

line before, but I've had a hard time with poetry, you know. I'm not going to go  
~~through all the other~~

through all the other short courses. I'm just going to read this. This is about

Universal Benevolence. <sup>||</sup> There had to be one man who said yes. Somebody had to agree  
~~to captai~~

Page 11.  
Vard #1.

captain the ship. She had sprung a hundred leaks. She was loaded to the water line with

crime, ignorance and poverty. The <sup>wheel</sup> was swinging with the wind, the crew refused to

work and was eating the cargo. The officers were building a raft ready to slip over board

and desert the ship. The mast was splitting, the wind was howling and the sails were

beginning to rip. The <sup>MAN</sup>jack on board was about to drown. The only

cause, the only think they thought of was their own skins and their only little cheap

day to day traffic. Was that a time, do you think, for playing with words like Yes and

No? Was that a time for a man to be weighing the pros and cons, wondering if he

wasn't going to pay too dearly later on? If he wasn't going to lose his life or  
his family or

his family; or his touch with other men? You grab the wheel; you right the ship in

the face of a mountain of water, You shout an order, and if one man refuses, to

obey, you shoot straight into the mob, into the mob, I say, The beast, as nameless

as the wave that crashes down upon your head, as nameless as the whipping wind,

the thing that drops when you shoot may be <sup>Some</sup> one who poured you a drink the night before.

Page 12.

Ward #1.

<sup>Butler</sup> has no name, and you, braced at the wheel, you have no name either. Nothing has a name, except the ship and the storm. It is easy to say No; to say Yes, you have to sweat and roll up your sleeves and plunge into life up to the elbows. It is easy to say No; even if saying No means death, all you have to do is sit still and wait. wait to go on living, wait to be killed." That's the Father's problem.

Universal Benevolence as chicken little talked about it, the sky is falling and there is one little part of that he didn't- add in, that is on me. The sky is falling, but it's falling on me. Another way to talk about that is Fateful Cleavage and that is what I'm going to talk about the next few minutes.

Well, it's something like this In the midst of encountering the sociological phenomena of life, you experience an wrenching in the bottom of your being from which you try to escape and run headlong into the demands that will never go away--something like that or, 20th C lucidity, whenever you talk about Sanctification you are pre-supposing lucidity, this lucidity, and that's 20th C lucidity, everyman lucidity. There is a young boy in Peoria, and there was a school crisis in Peoria and ~~had taken~~

Page 13.  
Ward #1.

and a guy had taken over a school and had a few people gathered in there and said  
well I'll take one of you all as hostages, otherwise I'll kill all of you. Now

who will stay, and a nine year old said, OK I will, and he stayed and the guy let  
everybody else

go, and after the guy was caught and everything you know and the young boy was

rescued news reporters got him over and said, Son, how did you ever decide that?

and he said, well, somebody had to do it, and that was his only comment.

Nine years old. Lucidity is simply a part of the *fabric* of our lives.

that everyman knows or can know and it's a lucidity that knows that life is tragic

finality. I like James Baldwin's line, Life is *simply* tragic because the sun raises and

the sun sets, and for one day for each of us it will go down for the last, last time.

That's the lucidity of our time. It is the lucidity that in the midst of that finality

life can be lived; every single moment of it can be lived. Every single situation

can be affirmed can be participated in, can be embraced by every man. ; That is also

a part of the lucidity of our time

~~the possibility of our time~~ *that is that* The other dimension of life is free responsibility

that's what it means to be human is to freely respond to that which is the ultimate

Page 14.

Ward #1.

obligation. Not to ~~you~~ <sup>you</sup> but the ultimate relatedness, ~~whatever~~ <sup>to</sup> for every man.

and that life is about deciding your vocation and giving yourself to it unto death.

Everybody just sort of know that, you know, and in the midst of that lucidity what

you and I do as 20th C. man, we create images, you know, to hold our lucidity before

us in order that we might participate in the radicality in the depths of life.

<sup>I begin to</sup>  
and you know sometimes you think that because you and I know the way life is, that

protects us. from the way life is. ; You ever had that experience? I'm being the

people of God, so God couldn't possibly do to me what he does to everybody else.

now could he. ; That's the illusion on the other side of faith. The person who is

not a person of faith cannot even grasp that illusion, you see that? Only ~~did~~

a lucid man can invent the illusion that God is on his side, in terms of, you know,

some kind of pizzazz you know, God you do this for me and I'll do that for you.

No, it's in those moments of surety that you and I have you know and momentary ful-

fillment you know ~~everything~~ is going like a sunny day? you know, you drive down the

highway and everything is going fine

Page 15.

Ward #1.

Being to a ~~on the~~ place you've never been before we experience that and in the midst  
of our lives. We invent <sup>and guard our precious</sup> ~~in God our perfect~~ naivete. I don't know about you, but when

<sup>the movie</sup> I saw ~~then do~~ the Cabaret, now mind you, I'm a lucid creature, and it's horrible  
sometimes, but I am. and I saw the movie Cavaret and I saw people sitting, doing  
absolutely nothing while the Nazis moved step by step, body by body across Germany,  
and I was rocked to the center of the earth. and

and it came to me sort of like  
now, Larry, why didn't you know that?

The capacity of man to destroy himself is more than you and I ever want to admit.

I've been different ever since I saw that movie. It is in the moments that you and  
I are the most sure that you and I are the most <sup>unguarded. We've dropped our guard</sup> ~~ungodly. We have lost our God~~

God is on our side. We are living out of the Gospel in Jesus Christ and therefore  
that protects us from the dreadful, 100% arbitrariness of God. Arbitrary beyond  
arbitrary beyond arbitrary...that's what makes him God! If God were to fit Larry  
Ward's criteria, he wouldn't be God. as you know or anybody elses. You see, in the

midst of those moments of surety a particular event takes place. You've heard something like this before, the difference is grace happening occurs in the midst of your *Life*

at Justification when you are in the radicality of despair. when you have given existence,, when meaninglessness is the only thing you can grasp. Well, the Sanctification happening takes place where you think everything is fine. When you are confident about the way it is. When you are sure about the direction you are going what it is that you've decided to give yourself to. It is in the midst that, a particular happening takes place that throws you before reality and confronts you ~~with the innocent suffer~~ with the innocent suffering that's in this world and lays the indicative on your life that you and you alone if nobody else is responsible to irradiate that suffering. it's something like that. and when you see that, the image that we've used before is that a 100 ton crane hits you on your head. It's like that, you know. It's like the whole universe, you know. It's like there you are going through your living room and you just got in a new rug and you just got all the furniture back in place (somebody must've just gotten a new rug) and you know you sort of glad you're in the



Page 17.  
Ward #1.

living room you're in there's nothing wrong with that. That's perfectly human and perfectly fine. But sometimes in the midst of being glad there you spot a little crack in the window or in the wall, and you say well I'll go over and zip that up and so you go get some putty and you go over to fix it up and the whole window is Just Hanging there on Nothing that everything's cracked .you know, if you don't put the putty in , the whole universe will come down. Well, it already has come down.

How fragile life is. How fragile society is. You know. Boy you remember the 60's?

Well, I'll tell you, we went through the 60's and you know Civil Rights and Social Action and Youth Revolution and Female Revolution and you know everything was going to be different. Everything was going to be changed. We were giving ourselves to that as a Society

and then you know, the assassinations. I was sitting in a lunch room, having one of the most humorous conversations I have ever had in my whole life when the announcement came over the radio about JFK. ; I was with a group of people singing one night

Page 18.  
Card #1.

having a great time when I heard about the assassination of Martin Luther King, and

the whole universe came down on my head. You know. *My moment of surety had passed*

I experienced unbearable <sup>*weight*</sup> ~~hate~~ you know weight beyond my capacity <sup>to imagine I could</sup> ~~to remember~~

*be under and yet I was stuck under that weight.*

The weight of creation. The weight of the

innocent suffering. You remember the first time you decided you were going to do

something to help out the community? ~~For the~~ For the school or whatever or some

other family? You know, it's sort of like Miss Miller, you know. You sign on in

the situation by a couple of years, you know, *get Henry a* <sup>*Doing Something*</sup> job you know *la*

can't do and there's a particular happening, you know, in a moment of surety

now, I finally made it. I'm a social worker you know and the answer comes back,

oh No, you're not, and you get angry and you run down the stairs and you meet this

little chubby character. There are some fine lines on that stairway, aren't there?

and you know the whole thing about *"you don't give a damn about him"*

what would you do? You're old friends, all the way back to last Tuesday. *"*you know

and it goes on. It doesn't stop there *She standing there and saying*

"It seems as though this time it should have been different." Life should have been fair. You know. A poor guy like that. He deserves for life to be fair you know.

The line I really love is <sup>The world</sup> "Well, that's the way ~~it~~ goes, Honey. The rich get richer and the poor get drunk." The whole universe collapse on our head.

naivete gone forever ability to pretend that there is one solution to millions of problems

gone forever and forever and forever. ; That's that 100 ton crane. and the

terror of that experience is that it all goes. There isn't any <sup>else</sup> to talk to.

There isn't anybody to blame, you know? When you hear about, when I hear about

Viet Nam, it comes to me as no fault. or whatever. I was sitting one morning

in the room that 5th City meets in and I had just this great scripture conversation and was all set to get into some tactics.

one of our colleagues Rushed up to me and said

Have you heard this new I've got to tell you

and I said, Go

ahead, you know, but I figured it couldn't bother me. I had done so great.

Page 20.  
Ward #1.

Breakfast was pretty good. We had eggs. and little things like this make life

perfect. and so

I'd been on time for Daily Office. Everything was

working out pretty good. Anyway

You won't believe this. I said oh, now come on

anyway, he said there was this guy on the Indiana Turnpike this was in the winter

his car stopped stopped, and they found him by his car with his brains on the highway

and his gun next to his body, with a note that read. "I have been waiting here trying

to get somebody to stop and help me for 11 hours and I can't stand it anymore.

Well, my whole day was wrecked. I don't mean wrecked in the negative sense of the

word. I mean my life was redone. I had to redo my life. I had to regrasp what it

means to live in this world in which you and I are constantly overagainst the innocent

sufferenings behind which is the dreadful impartiality -of the Lord. You know, part of

that has to do with the youth phase that is still ~~going on~~ in all of us that God really

wouldn't kill me. you know, that's really isn't going on over there in India now is it?

Page 21.

Ward #1.

That couldn't really be happening. There couldn't really be people starving, could there?

That's not really true, you know. and then Watergate. The cleavage, the splitting of all the past images that you and I have of what it means to be human and literally

*Forced*  
~~pushed~~ to grasp ourselves as new creatures on this planet. When that happens to you,

which is always external, you know, then there was a penetration trip where I met a

whole  
lot of you, lived y in your houses, and grubbed your food, and stuff like that,

across the continent, wh travelled around the country in a station wagon, you know, visiting the churches and teaching RS-I's and generally ;disturbing things, for ;the

Lord, and the first one, you know, there's excitement in the air, you know, built

this fantastic model, you know, I have never been ;outside Cleveland and Chicago,

and Chattanooga, Tennessee, ~~if~~ hadn't seen anything else in the whole universe, and

we were going to travel around, you know, eighteen cities across North America.

We would take off from Chicago, head out to St. Louis, down through Texas, you

know, go right on through ;the South, and up through New York, up to Boston, back

to Chicago, and I was all set, and my wife was in the hospital, having my son, and

she happened to be having him at the same time I was packing the car. And so my model

was, you know, on the way out, I'd go <sup>by</sup> back and see him, and see what he looked like.

And, presupposing he was a he. And it was. But, that doesn't have anything to do with

me. That's just the Lord's gift. In that situation. But anyway, I was all set, you

know, we had the car packed, we had all of our appointments lined up, across the whole

continent, we had enough money to make the trip, which was a huge victory. And

everything. And we took out and I went by the hospital, and he had a hole in his

heart. you know, he had a heart murmur. So, we took out drive <sup>17/6</sup> and I stayed at the

hospital a couple of hours, and then we just left for the trip. But the whole trip,

you know, it finally wasn't him that got me, it was going into the hospital, and

seeing all the other families that were there, all the other people that were sitting

there in Cook County. Seeing a little boy eight years old who had cut his leg eight

hours ago still sitting there bleeding. God I hate going in that place. There have

been literally people who have died, You know, an intern was on his way to work

not too long ago at Cook County, and hit a dog on the Eisenhaur, and stopped his car,

and went back and got the dog, operated on the dog, and the patient didn't get an operation because he was operating on the dog. It is in the midst of some little particular incident, some little occurrence, that the whole universe falls on your head.

One more, there, I have a colleague, who was on the global odyssey, who was an Indian from Bombay, and they had gotten invited to this celebration, you know, and having it at this motel, and so they were walking there where it was, and it was dark, you know, and the streets were muddy, you know, and it had been raining and everything, and so, you know, they were sloshing through the mud, and so she was saying that she got to a corner, you know, bust into something, so she looked down, and it was a seven year old kid, whose response was, I'm sorry about being in your way. The whole universe on your head. The whole destiny of man, wham, on your shoulders, is that happening, some particular incident, some utter mundanity takes place, you know, and it could be the first time you went to New York, and you were so excited about going to New York, cause you had never been there, and all of a sudden you discovered that you were in the Bowrey, and hobos were at your car. And the whole future of the city, and how

does that become human? Wham. On you. The whole universe comes down on you. Now when that happens inside you, it's sort of like inside of all of us we have established images of what it means to be human. I don't know what some of yours are, but some of mine are just my precious insights, you know, that I've gained over the years, or whatever, and my spiritual experience that I've gained over the years. And ~~there~~ then of course there are my great gifts, that I possess, and the personal relationships that I think are divine, and then there are preferred affections, that is, there are affections I'd rather participate in than others, that just make up who I am, make up who every man is. Those are given by society, those are given by history, as a part of our life, and without them, you ;and I cannot move, they ;motivate us, they stimulate us, they order our lives and allow us to operate. ~~Well~~ Well, when this cleavage happens that I've been describing, what happens is an image, outside of you, moves in and imposes itself on all your images, dumps itself on all your images of what it is to be human, moves in and annihilates every grasp after what it meant to be human

*You ever had*  
^ in your whole life till you grasp nothing except darkness, that's what St. John of the



Cross is talking about. All the insights you ever had aren't so incitefull anymore.  
~~Well/ /Well~~ All of, you know, it used to be, well God, if I could just be a first  
teacher. Now I is one. O Boy, you know. Would I love to teach in the Academy. So  
I have. So what, you know. Well If I could just get a chance to work with the  
galaxy. So I have. So what. Everything that is the defining Meaning, God destroys,  
except him. You know, I had one of my colleagues came up to me a couple ;of months ago  
and ~~Ward/ /Ward/ /Ward/ /Ward/~~ said, I want to talk to you. And I said O. K., now what  
problem have you invented for yourself? And, she said, I aint invented any problem  
for myself, I just have an arena of struggle. I said, O. K. What arena of ;struggle  
have you invented for yourself? And, anyway, I sat her down, and she said, my family's  
collapsed. To which my immediate response was sheer laughter, Which made her angry.  
But the reason my response was sheer laughter, and I told her, is why I thought you  
came to terms with the fact that your family wasn't nothing, isn't ~~nothing/ /nothing~~ nothing  
now, and never's going to be anything. I thought you had come to terms with that  
already. I thought you had come to germs with the fact that your family wasn't the  
final meaning of your life, but only your relationship to the final mystery is the

meaning of your life. It's that experience, you know, it's like Mesh trying to get out

of that arena. And every <sup>hour</sup> round he takes, wham, the door comes down, you know, and he

goes and tries this out, here, <sup>THREE</sup> Greeny giant standing, you know, he tries every escape

hatch, every, escape route, every exit you and I have ever had, and holding ourselves

as some possible way to get out of living a total absolute life committed to living

before the mystery, and nothing less than that is being cut off. It's like you ~~got~~

know, you got warts on you, and God is just burning them off one by one. And that

hurts, speaking personally. That hurts. It's experienced as humiliation. God

Almighty. When people ask me how am I doing, my basic response is I am having the

greatest time of my life. And it's killing me. And that's all true. I have never

done what I am doing. I have never imagined ~~what I am doing~~ that I'd be doing what

I'm doing. And I mean in utter concretion, you know, just getting things done that

need to be done. I'd never thought I'd be able to go into a kitchen, you know, for

a weekend with a group of human beings who equate being in the kitchen with

---

(tape turn over) the recorded (?) of human existence.

You know, and turn their whole weekend into a happening which everybody wished they were in the kitchen. I never thought I'd be able to do that. And in fact, <sup>Happens</sup> before it it's I can do it whenever I decide. If its that important. (?) Well, in the midst of that comes the great humiliation. You know, you're just about all set to bring it off in the kitchen, and some idiot comes in and calls me into question. You've got to start all over. Or Henry just has to do it. You know. Or it doesn't come on time. Or you ;get eighteen phone calls at once, with eighteen different decisions, none of which you are prepared to make. Or you're planning an event and it doesn't come off. You spend a month planning something to happen and it doesn't come off. You spend two hours planning something and it's incredible. \_\_\_\_\_ well its true. It's true. It's that humiliation, well you experience, you know, my God, I wish, I wish, I wish I'd never even heard of myself. Some fool \_\_\_\_\_ I know what to do. I am getting tired of myself. Being <sup>offended</sup> ~~offended~~ /// ~~because~~ / a failure. Because that is being more clearly ;revealed to me than it ever has before. I'm getting tired of bumping into my weakness. Without even really bumping into it anymore, I just sort of

standing here acknowledging it. You know, is there any way, you know, wretched,

incomplete, you know, it's terrible. Just humiliation, is the way I experience my

life. Vanquished. Old Jesus, on the Cross, huh? My God, My God, why, why hast

thou forsake me? Why have I been left alone? to suffer the suffering of all men?

Why?

Why isn't there anybody coming to my aid? in the midst of this experience that I am

experiencing. ~~It's that~~ <sup>it's</sup> It's that, It's that kind of experience. And in the midst

that, what's you begin to see is, that you have only one relationship in life. You

don't have eighteen. You know how you ~~and~~ and I like to parcel out our relationships.

Well, now wait a minute. I don't know if I can do that because I'm obligated ~~to~~ here

here here here here and here. We spend most of our lives trying to ~~balance~~ <sup>to</sup> ballance

out the obligations we'll never fulfill. Where you grasp that you got one obligation,

you got one relationship, all of your relationships is one relationship. All of your

obligations is one obligation. That is to the final mystery. That is <sup>to</sup> God. And in

everything single thing you encounter however you relate to that mundanity is the same

way at that moment you are relating to that which defines what it means to be human.

If you, once you see that, that's just terrible. Because there, then, you know, there isn't anything you can't, you don't have to grapple ~~with~~ whether it's a question ~~about~~ of your whole life that got raised. There are some things you are responsible for and some things you aren't. You're responsible for every situation you walk into. You know I hate seeing paper on the floor.

(noise begins here for several minutes, making it impossible to hear the voice )

Ward #1 (commences at the end of the noise--page numbers left off so that we can find another tape from a participant and complete the transcription)  
(Rather, page numbers put in ( ) so we can tell what order these are in)

And I said, well, how long you been doing this. And she said, I've been off and on two years. I said, really, you going to do this the rest of your life? And, she turned around and ran away from the table. Physically, just split. Didn't even take my order. And so, she went over and was standing by the bar, and half an hour later I walked over there to her. I said, well there ain't anywhere to go. I'm not what you're up against. You know. And, it's real interesting. Anytime I go down there now, she immediately comes and serves me and runs like hell. But, you know, she's sort of nice, ~~fti~~ sort of friendly, but she's just all hollow inside. You know. That's no different than the other. ~~of~~

Or, it's deathly solitude. Oh boy. It's radical introversion, where you are preoccupied with your own struggle. Where you're preoccupied with your own weakness, you know. And so you sort of just like wallow in your own despair. Rolled over in it. And, sort of like, well idiot, what are you doing in ;despair over what's you're in despair over? That's not worth being in despair over. And because we're so stupid as to have gone into despair over what you're in despair over, you ought to be in

despair. You know, and then you beat yourself over the head. No objectivity about your life. And you sit in your room, you know, and just stare out into oblivion. Or you read books <sup>that show you</sup> down into subjectivity you need to confront. A Save any relationship to your neighbor. That's another form of zombieism. You know, or

The last one is spiritual death. The malignant is becoming a zombie and now knowing that that's what you're becoming. The benign shade is having gotten two or three previews of the fact that you could be headed to the point where you can never grasp what it meant to be human again. You still have a chance ~~zill/ll/ll/ll/ll~~, but when it's over you've had it. It starts with self deception. It starts about pretending to yourself about how you are actually living your life, and who you actually are. And who you've decided to be. And it starts with a game, you know. So I used to play with marbles, in the same way Satan functions. I'd get my marbles and I'd get the best ones I had and I'd go out into the streets and I'd find somebody and I'd say, "Hey, you want to play some marbles?" They'd say yes. Well o.k. let's play for fun, cause I want to keep mine, you know. So we'd sit down, you

Page (31)  
Ward #1

know, we'd make our circle, and we'd shoot, and I'd beat the hell out of them, and then I'd yank their marbles, you know, into my hand, and they'd say now wait a minute, I thought we were playing for fun. And I said, O no. You thought we were playing for fun. I was playing for keeps. That's the way fate operates. She always plays for keeps. No matter how much fun and games there are before, it's an out. You and I have to always be aware of that. You can not play with women because it's a gift. And you can never know when you'll get that gift again. You may never. You may never.

wouldn't tell anybody  
Or, it's intentional psychosis. You ~~wasn't~~ ~~encountered~~ that, I'm sure. It's blades in your eyes. It's flipping out. Behind which is sheer intentionality. You want to know why I know that, because I've considered it myself. That's how I know it's true. I've considered it myself. Well, Larry, you have ~~with~~ with all the burden that is on you, and the God-awful situation you keep showing up in, if you went out of it you'd be nobly justified. You know, if I collapsed, you know, under given the situation I've got on my hands, I'd be easily justified. But you know, the ~~cause~~ <sup>only problem</sup> is ~~just~~ my <sup>that's</sup>



life. It's the only one I've got. ~~That~~ God still loves it. (?) Or, it's being a vacant pleasure, or its having the absence of pleasure. Nobody knows you're there.

And I'm not talking about you being somebody. I mean that your existence is now aware of the fact it exists. Because you've said no to it so long, you can't even grasp a yes. You can't even see a yes. You remember of story of Journey to the East about that young guy who ran away from the league. And you know that he just had to level with H. H. That was the preview for him. He was a benign shade at that point. Well, he may never find us again, because he can't even recognize us, anymore.

Well, finally, it's irretreivable suicide. Either internally or externally. You know fourty percent of all automobile accidents have now been calculated as suidide.

Suicide is now the number one killer of people in the United States/ of America.

You say yes or you say no. And you want to just cry, you know. How could somebody say no to having the actuall possibility of literally doing something about what's happening in India today? How could somebody say no to that? How could somebody say no to altering the course of history? Relative to Latin America. How could sombody

say no to that? Well you see why it kills you if you do. You see why you're all gone

inside, if you say no. That's the option. That's the decision. That's the radical

question. <sup>yes or</sup> ~~You answer~~ no, you know. You are a marked being. And God has marked you.

<sup>yes to</sup> ~~You answer~~ living a marked life, or no. But that doesn't get rid of the mark. That

doesn't get rid of the mark. That whatever you decide if final, at this point.

It's final. Whatever you decide is the way it <sup>you're</sup> ~~is~~ going to be forever. That's what's

so radical, about what's happening here. And it's radically profound that you

understand that you have a sign on you, you know, everyman has a sign on him that

says, this is what it means to be human, follow me. Blank. And whatever the response

is is what you've plastered across that sign, not only for this period of history,

but for all the future to come, this is what it means to be human. This response is

a human response to the activity of God, in the midst of encountering the innocent

suffering of this world. And so there's no option, you know, about whether you change

people's lives, the only question is how. You don't have any option about whether you

operate on behalf of all men, that's the way life is constituted, the question is how is

it you're going to operate on behalf of what you're already operating on behalf of,  
which is all men. And that's a concrete response. That's response in pure mundanity.  
It is an affirmation of the universe falling on your head. It's what it's about.  
It's grasping the other world in the midst of this world. Life is about awful  
mystery. Life is about radical freedom. Life is about ~~agape~~ agape, it's about  
service, it's about love, and it's about happiness. And it's about fulfillment. And  
it's about tranquillity. But ~~you'll never would~~ you would never grasp that until  
you say yes to the marked being ~~that~~ you already are. You carry upon ~~that~~ your  
shoulders the total destiny of this planet. <sup>Well</sup> ~~now~~, it's a solitary response. Every  
man makes it for himself. History depends on what we decide. It's constant  
humiliation. And it's in the midst of that constant humiliation, that you discover  
that you care beyond your capacity to care, or you have power beyond your own. When  
you are totally crushed and discover you're still standing, then you grasp the power  
of the Holy Spirit. And it's that power that's the power of Universal Benevolence.  
And it's that decision each one of us has. And so, you know, what I say to you is

Page (35)

Ward #1

if, you know, you want to say crap on everything that I've said, and not do that,

that's fine, as Mesh told Mountain, in the locker <sup>room right after</sup> ~~room right after~~ he discovered he

couldn't fight anymore, if you don't want to do this, be a cut up man, do something

you like, do something you like.

CHICKEN LIME - SKY IS FLYING - OLIVE

THE FATHER-CHILD  
L. W. WARD

1. RESUME
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  2. SACKETT RATION
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4. FUTURE DECISION

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1. LATERAL  
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2. MUSCLES  
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3. REVEREND  
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4. AUREA  
CENSURE

1. "MUSIC MYSTERY"  
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2. EVERLASTING  
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3. AUE FUEL  
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4. FIGHT FIGHTING	

THE OVER-  
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THE INTERVIEWING QUESTIONS	1. Saliently Relevant
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1. IDENTIFYING the STIMULUS of the QUESTION
2. TOTAL CONTROL EVERYTHING BEFORE PART OF HISTORY
3. SECURITY DESIGN SIC ITY
4. EVERYCAST BEFORE AND STUDY

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WESS,  
4. (1) SURRA  
40-10: MURDER ASSAULTS  
FEE: 300.00  
FEE: 300.00

1. DOLIMELY  
RESOLVE
2. CRAMMIE  
DESMAY
3. CONISTANT  
FIRMICENTARY
4. CORAL KICK-BOYS  
DEATH  
3:00 PM  
KINDNESS  
WINE CROOK