

William Baile,y

#6 The Forgiven Life

① Very quickly to locate ourselves again, as we look at Sanctification, it seems like

~~a long time since we finished the first...first.~~ But at the beginning there was a

series of four ~~kind of~~ happenings, ~~here,~~ that ^{illuminated} picked up the dynamics of Sanctification;

the lectures

under the rubrics of Universal Benevolence, Radical Integrity, and Endless Felicity, and

~~the final one,~~ ^a the fourth one ~~being~~ on the Awefull League. And then ~~The~~ last four are

going to be Sanctification in relationship to the ~~post-modern~~ world. What that will be

we will discover as we get to it. Now this middle section is Sanctification in relation-

ship to the Other World. ~~And It~~ has four dimensions to it, ^{matching the} again going with the Other

^{categories of} World, the Land, ~~and~~ the River, ~~and~~ the Mountains, and the Sea. ^{In this lecture, we will} ~~And to~~ locate ourselves

② ^{in the River} physically in the River, ^{Now I want to add} a great place to be on a Monday morning. ^a little scripture.

The title of this section is The Forgiven Life, ^{and} I take that to be the transfigured life.

Quote And to everyone he said, If anyone wishes to be a follower of mine, he must leave

himself behind. Day after day he must take up his cross and come with me. Whoever cares

is
for his own safety ~~will be~~ lost. But if a man will let himself be lost for my sake, that

man is safe. What will a man gain by winning the whole world at the cost of his true self? For whoever is ashamed of me and my ~~town~~ ^{name}, the Son of man is ashamed of him.'

Now eight days after this conversation, he took Peter, John and James, and they went up

on the hill to pray. While he was praying, the appearance of his face changed, and

his clothing became dazzling white. Suddenly there were two men with him, ~~2~~ Moses and

Elijah. They appeared in glory and spoke of his departure, the destiny ~~4~~ he was to ful-

fill in Jerusalem. Meanwhile, Peter and his companions were asleep, but when they woke

up, they saw the glory and the two men standing with him. And as they were moving away

from ~~Jesus Jesus~~ Jesus, Peter said to him, 'Master, how good ~~1~~ it is that we ^{have} all been here

today. Shall we make three booths, one for you, one for Moses and one for Elijah?' But

he spoke without knowing what he was saying. The word was still on his lips when there

came a cloud which cast a shadow over them, and they were afraid. And all of them

entered the cloud, and a voice came from ~~it~~ ^{it}, 'This is my Son, my chosen, listen to him.'

And when the voice had spoken, Jesus was seen to be alone. The disciples kept silent.

They didn't tell anybody about this.

391 The question of the relationship between Justification and Sanctification is one that ^{is} going to be with us for quite awhile. ^{Right now} That is, ^{how do we} get ^{ting} said what those relationships are ^{is} when finally that's just a pinwheel spinning. I was talking about to this ~~with~~ my wife ~~something~~ ^{this}, we have bunk beds, you know, lower and upper; I was on the upper, she was on the lower and we were talking. I was trying to spin ^{a bit} on this, and she said, "Well, I can tell you what the difference is ^{of} ~~of~~ course I was ~~always~~ interested in ^{what she would say} and she put it this way, ^{said for years} Bailey, ^{for years} you've been running around telling everybody you knew, "My wife is the wrath of God in my life." ^{said} ~~From now on you're going to have to say, "My wife is the wrath of angels in my life."~~

(4) I fall off the top bunk. ^{The relationship} What it is is something like that. ^{9/} Up on the ^{seventh} floor where we ^{have} been working, which is the seventh, if any of you missed us during the day, we ^{have been} did some of the analyzing ~~in~~ Social Morality. And One or two of our group drew some pictures. ^{One} And they drew ^{showed} ^{myopic} a picture of what ^{they} called ^{myopic} paralyzed, local man. And they sort of made him look like ^{drew him with} this, they say he had concrete boots on. ^{you} ~~Now~~ ^{is} ^{out} ^{saying, "I'm a concrete,} ~~Everybody~~ ^{is} walking around ^{up} there ^{like this,} who are you? I'm a concrete,

myopic local man." However, there's ^{is} cynicism in it. ^{and} There's a little pain, too. I can

Remember

many years ago, standing in the ~~pulpit~~ ^{is} pulpit, and being ^a myopic, concrete-~~type~~

and ~~as~~ ^{shod,} shoe-ed local pastor, ~~that is~~ ^{for whom} I was the kind of human being ^{that} everybody

sh

I ran into was against me. The bishop was against me; the Superintendent was against

me; in fact, there ^{were} ~~was~~ so many and ~~so many~~ things against me that I never got

around to considering that I ~~myself~~ might be ^{against} ~~against~~ I myself. Well, all of a

sudden ^{happens when, all of sudden,} Justification, ~~where~~ ^{perspective;} one is thrown out of that ~~kind of~~ ^{his eyes are}

opened. The scales fall away. ^{aa} ~~The~~ journey begins. ^a ~~A~~ happening happens.

Then ^{is} And there's a myopic, concrete-~~matter~~ ^{ed} boot, ^{has} man who's been working out his

significance wherever he could find it, hoping to run into it, ^{and} all of a sudden

he's ^{is} taken outside of himself ^{so that he} and ~~he~~ ^{he} sees the way life is. ^{and} what he sees

is magnificent to behold. ^{shifts.} He sees his relatedness. I mean the context of ~~see~~

Whiz ^{has} He's had astigmatism, and now he sees with 20-20, ^{vision} I mean ~~He~~ ^{he} sees his

relationship to the weak, to the community, to the ^{polis} ~~(void?)~~ to the nation,

and ^{to} the world. I mean ~~all~~ ^{all} of a sudden his freedom is given to him,

5 because his context is exploded ~~talk~~ ^{we} about that as Justifying ^{reasons} and then the

poetry of the Other World ~~we~~ came out of ^{our struggle during} the days when the poetry of the ^{of that dimension} Other

~~World was this way this way and when I mean when that no longer freighted the~~ ^{back} ~~conscience~~

kind of poetry that ^{the} Twentieth Century ^{we} had to have a deep struggle ^{with recovering} ~~had gone~~ ^{the mean} ~~that~~

on and ~~all~~ of a sudden it's ^{has broken loose in now in} become this way ~~and~~ the deep recesses of humanness

itself, the Topography of the Other World ^{has happened as} because ~~when that~~ human being, strung out

like that, ^{there} was given a new set of spectacles, ^{those} and that spectacles ^{are} is the Topography

of the Other World, ^{and for the first time in a long time, man} likes what he sees ^{that's} where Sanctification comes in. I like

to ^{speaking in terms of} do ~~doing~~ as Sanctification ^{another way to put that is to say} to talk about maybe that's the re-entry, ^{it is} the re-entry

~~might or maybe that's~~ coming all of a sudden over against responsibility for the

world. That's ^{is} engagement It's ^{is} the life style ^{of} one who acts out what ^{he} one has

seen. It's ^{is} the resolve to be accountable to God and ~~be~~ responsible for the world.

7 9 We need to locate ourselves in ~~And you run that through The River of Consciousness just very quickly, and I mean~~

^{here's that} what happens with those glasses, ^{what} one sees his relatedness; ^{he} one sees that he is

nothing but a bundle of relationships ^{to} of relationships and ^{that} he is related to all.

When it ~~was~~ first became apparent that I was really going to have to stand up

here and do this ^{picture} which ~~you~~ know I got very hopeful Saturday morning when

~~we went off into something or other circus or what have you~~ I found myself

blaming ^{Now the one} ~~claiming~~ someone you know for my being here ^{to pick} and ~~whom~~ I decided to blame was

the ape in that movie 2001. If ~~he~~ ^{not} hadn't picked up that bone, ~~I done nothing~~

I wouldn't ^{not} be here doing this. I don't ^{not} know where I'd be ^{would probably back there} where the other ape

(8) picked up a bone. That's ^{is} my relatedness. ^{When} ~~where~~ one has become conscious that he's ^{is}

overagainst the ~~No~~thing, the ~~No~~ Thing, the ~~Mystery~~, and ^{when} ~~where~~ the ~~Transparency~~

of that state of being happens, ~~is when~~ one finally grasps that the relatedness

of life ~~in the midst of the sheer resolve~~ is the sheer resolve in the midst of

his own interior. The way that comes to me ^{is that} you transform a relationship by

resolving what that relationship is concretely. ^{This is} the Image. The Image of the

Mystery in our tradition is that his resolve was: Life is good. My creation

is good. And that kind of Transparency belongs to every man. Your relationship

to me is good. ^{the} Transparency of deciding your relationship to me.

and no man can take that away. ~~by~~ ^I If one decides that Allen Lingo loves him,

there is nothing Allen Lingo can do about it. ~~There is nothing he can do about~~

it. That consciousness is burned through ^{every} ~~Every~~ act ^{and} every act ^{becomes} ~~is~~ an act of ^{love} ~~life~~.

(9) ^I Luther ⁱⁿ in his latter days, ⁱⁿ on his commentary to Galatians, ^{Luther} picked that up, and I ^{am} am

sure ^{that} it was ^{during the} ~~ever that~~ Diet of Worms ^{that} where he finally saw that ^{event} ~~that~~ was the Divine

Love in his life, ^{he} although it ^{took living through} ~~was~~ three days of constant fear and terror,

~~was when~~ ^{he} used the illustration of going to a restaurant and ^{seeing} ~~having~~ four men

sitting on the other side of the room, ^{knowing} and ~~you could see~~ that they were talking

about ^{him} ~~you~~ and ^{he} said that one of them ^{got} ~~just~~ up and ^{came} ~~comes~~ over and said, "Guess

what? We're talking about you." And he said in sheer terror ^{he} ~~you~~ look ^{ad (B?)} and

~~then~~ the man continued to say, "We're talking about how much affection we have for

you." And he says ^{is} ~~that's~~ the resolve. Life and creation in all of its forms

^{have} ~~has~~ a deep affection for me - for me! ^{is} ~~That's~~ the Transparency. ^{Well, that throws} ~~Well, that throws~~

8

(10) one over against the ~~Final~~ Accountability. ^{is} ~~I guess~~ That's why I mentioned that

ape. All of a sudden it ^Iis realized that everything that has happened in past

ages is my fate. And everything that is going to happen from here on out is my

fatedness. That ape! ~~It~~ I am so deeply appreciative of the first one that

popped up with consciousness, I don't ^{not} know what to do about it. But I also know that

^{Henry's} 5,000 years from now, ^{-whatever} ~~Henry's~~ Henry that's, Henry's ^{is going to} gonna be, and whatever ^{that} Henry's ^{is}

^{going to} gonna be doing, and whatever ^{that} Henry's ^{is going to} gonna be knowing, even what Henry looks like —

as
is dependent upon me as I am upon that first ^{the} burst of consciousness. ^{And} And then

^{to relate} you run that consciousness through ^{to} the Land the land of Mystery, ^{you experience that} you can't not

~~escape the way life~~ you can't escape the way life is. And the way life is in

The Land of Mystery is expenditure, expenditure, expenditure. ^{Then} And that

consciousness again becomes transparent. In my way of thinking ^{that} what life ~~is~~ WAS

all about was saving yourself — well, that is, conserving yourself — ^{I was} you're not out

to expend ^{myself} yourself, ^{I was} you're out to save ^{myself} yourself. I used to watch the Washington

Redskins football games in North ^{the} Carolina. That was on Sunday afternoons.

Every Sunday afternoon at 2:00 ^{there} ~~that~~ was a period to relax and conserve yourself.

At the same time,

~~Well,~~ I had a wife and three children. Do you realize the amount of expenditure

that ^{it took} ~~went in~~ to settle those four down, so Daddy could watch the football game?

I was worn out, ^{then there was} ~~and~~ the sheer terror of electrical failure, ^{of the TV} just blowing up, and ^{is} that ^{is} the mystery.

And it is That's just always there. And ~~as~~ ^{then} one ^{becomes} gets clear, when that Transparency

happens, that one creates the mask of God, ^{and that in the process he becomes} ~~one creates the mask of God and that~~

submissive to that mask; ^{sub-mission for} to that mask he becomes submissive he has a mission to it. ^{for} Those of you who

remember the movie, Patton, and I guess everybody does ^{here is a scene showing a time} when he was assigned

to attack ⁱⁿ some way or another. He informed his superiors that he would come back

a conqueror or a corpse. ^{that was} ~~Utter~~ submission to that ~~fateful~~ ^{that was} encounter. And that

was his power. ~~that was his power~~ and ^{is} that's the consciousness that ^{is} just burns

through with Transparency in the ^{of mystery} ~~land~~. ^{Once} ~~you~~ ^{ponder upon} want to go to the Mountain of

12 Care, just sheer ^{we have seen} ~~motivity~~ happens. ^{care is a given} ~~the~~ state of

being. I show up caring. Sure I do. I show up caring for this and caring for

that. ^{though} It seems as if some people care for more than other people, but we all

show up caring. Then all of a sudden, ^{when the transparent happening happens,} ~~to~~ ^{you} stand outside with those ^{new} glasses,

^{and your} ~~one has his~~ ^{is} care put into the most radical context, ^{you} that is, ^{yourself} he finds himself

caring for the whole shooting match, ~~for the whole shootin match~~ past,

present, and future. I was deeply addressed by Cromwell in the movie, ^{about his life} I never have

~~XXXXXXXXXX~~ wanted to see a man finally get away to the new world as bad ^{by} in my life

as I wanted to see Cromwell get out of England. ^{Every}time he packed his bags, some-

body suggested he come back and take over. And he cared so much, ^{he} always did.

And then that line, "England shall be justly ruled if I have to do it myself."

~~And~~ ^{you} see the consciousness that was behind that. To articulate that kind of

indicative is ^{to} already say yes, ~~to already say yes.~~ ^{Well,} That's ^{is} the power of

¹³ the Nativity. ^{On the Mountain of Calvary, we discover} ~~XXXXXXXXXX~~ ^{is} the transparency is our motivator. That's a deep

resolve in the recesses of humanness itself. ^{It is almost} ~~Isn't it sort of~~ funny sometimes

to run across a person who says, "But I'm not motivated to do that." And ~~The~~ only

answer is, "Well, why don't you go get motivated?" One has to be motivated to

decide that he ^{is} ~~is~~ unmotivated. ^{It is the} ~~same~~ dynamic. ^{And} I guess that just happens.

14 If ^{we move on} ~~you~~ If you wanted to move into the consciousness of ~~Endlessness~~, or the Sea of

Tranquillity, then that consciousness just burns through. I ^{am} deposited in

history. And I ^{have} often wondered ^{whether} ~~if~~ I ^{was} got deposited by mistake or intentionally.

Maybe ~~It~~ ^{count} would be interesting to have hands held up. How many of you ^{were} got deposited

intentionally, and how many of you ^{were} got deposited mistakenly? But you got

deposited. That ^{is} ~~seems to be the recurring theme~~. That's the certitude.

That's ^{is} where one ^{knows} ~~gets clear~~ that he belongs to the Mystery, ^{and} ~~He belongs to~~

to humanness itself. Many, many years ago, ^{- three or four, I think -} like 3 ~~or 4~~, in Fifth City I'm picking

on Lingo this morning. In Fifth city, we were recruiting for a Congress. It

was the Winter Congress, and it was cold, ~~it was~~ raining; it was a hellacious

day ~~to~~ ^{ing} even suggest that one go recruiting, but ^{al} Lingo was in charge of the Congress.

~~And~~ He had a whole bunch of people out recruiting. I was assigned ^{him} ~~within~~ that day to

go recruiting. I thought of 35 reasons why ~~it was~~ I couldn't ^{not} go, and Lingo kept

insisting that I take a journey to ~~Endlessness~~. He didn't ^{not} call it that in those

days. ^h He called it addressing your life. But he kept me at it.

He got me an old parka that belonged to Fishel and put it on me and it

looked like it belonged to Fischel and out I went ~~infat~~ in my coat, ~~xxxxxxxx~~

knocking on doors, hoping nobody would come. ^{Do} You get the picture? "You don't

want to go the Congress do you?" ^{"No."} Huh-uh. At lunch time I came back in and

suggested ^{that} a man could catch his death of cold on a day like this, To which

Lingo replied, "Well, that might be precisely the way you need to die."

I laugh about it now, but it wasn't ^{not} funny then. And ~~now you know~~, there is a

candle burning through that. ~~My God~~, I must have created for myself 35 or 40

problems to let Lingo deal with, ~~xi~~ and he dealt with each one of them. Boy, you ~~get~~

Consciousness dawns that
~~consciousness~~ ^{that} you ~~problemlessness~~ that takes ~~the~~ energy, ^{the} same amount of energy

to create problems. *In Transparency,* ~~and over there~~ with those eyeglasses on, ^{becomes} one gets clear ~~lets~~ *he is*

doing it. I can even see ^{them} ~~am~~ coming sometimes. I can tell the hour of the day

when I ^{am} going to create a problem. And ~~it~~ just burns you up at that moment.

Take
~~On~~ that recruiting. In fact, the Congress came off with 250 or 300 people

there. *Al*, do you remember? And that's where ^{is} ~~endlessness~~ happens. ^{elfie} ~~Not~~

a time category, in the sense that everybody ^{is} going to remember ~~you know that the~~

5th City Congress came off in December, 1967, and that Allen Lingo and Bill

Bailey ~~was~~ ^{This is not the} recruited it. ^{time capsule} ~~you know~~ way down

the road, so everybody will know. No, I think the ~~endlessness~~ ^{endlessness} was spatial.

It was in ^{the} ~~an~~ event. I think that I be ^{id} and Lingo be ^{id our} ~~was~~ ^{be}. Right there at

¹⁵ that moment, ~~and~~ the whole shift in the universe happened ^{then and} ~~in~~ there. ^{Well} That

^{experience} ~~just~~ pushes one over to ~~radical~~ ^{kind of} responsible selfhood. That's ^{is} better than Bon-

hoeffer ^{this is an even more} total obligation, total freedom; ~~total obligation, total freedom,~~ radical

^{it is} kind of accountability, and that's ^{where} the question of sanctification you know

just booms in. For ^{here} one is raising the question of ^a style, the style of ~~the~~ ^{the} life.

^{This is} the style of the decision of sanctified ~~existence~~ ^{the} decision, or the resolve

to be and to do ^{that style} ~~that~~ ^{with hostility?} before ^{do the history?} ~~to face~~ the mystery ^{and} for the

world. ~~For the world~~ ^{is} That's taking the whole burden upon yourself. ^{It is} ~~and~~ That's ^{is}

¹⁶ how I talk to myself about the 100-foot crane. Those things ^{have} been falling on me

for a long time. I just didn't ^{not} know what to call them. Now they call them

100-foot cranes. But there^{is} something more to it. And the way I^{would} want to talk

about it would be ^{to use the phrase,} ~~that~~ the holy, the sanctified life, ^{then} I mean you go out and look for

the crane to fall. I mean, you go stand under it. That happened in Rapid City.

We went out for one of the early Consults, George, it was your wife and

myself before we knew what a Consult was. ^{At that time} you sent somebody out to do

a Consult, and they spent the whole weekend asking, "What's a Consult?" kind of

happening, ^{period} And during that Rapid City was quite concerned over dope that was

creeping into that community, and so, during the Consult we did a problemat

~~you know~~ on the dope situation in Rapid City. And then I don't know what

^{In the midst of that,} happened but the blackboard was long ^{vertically} like this, and the whole problemat was

right here in the middle and somebody suggested we ^{should} ~~would~~ go this way with it

^{raised} you know, or ~~what's~~ the problem with dope in the family, ^{or} ~~what's~~ the problem

with the children, ^{or} ~~what's~~ what's the problem that ^{is} ~~'s~~ happening with me. And

He got all that out, and then somebody said, "Hell, let's go the other way."

So we said, "Well, what's the problem with the state? What is it in the United

States? What is it in the nation? What is it outside the nation? " And ^{we became} you

~~were~~ clear that it was a 100-foot crane getting built, and ~~it~~ ended up in a poppy field

in Turkey on ^{one} this side, and it ended up with a deep, interior resolve of relationship

on ^{the other} this side. And ^{We} you stepped back from it, and ~~you~~ knew something had happened.

^{We} ~~It~~ had no poetry to talk about it ^{then} but you knew that the Lord had delivered ^{us into} unto

~~you~~ Universal Benevolence of the sort that ^{we had not} you didn't imagine possible. Or, that ^{at all}

became an ~~indication~~ indicative, that became an ~~indicative~~, And I mean the ^{of} the

~~Sanctified man~~ embraces that indicative, picks it up, he's the engagement

(17) I go to give up my life so that ^{many} ~~man~~ may be saved. ^{That happening} ~~one spins~~ ^{us} off ~~the~~ Radical ^{to the dimension of}

Integrity. I ^{have} ~~ve~~ known for a long time what it ^{is} ~~was~~ to have integrity. ⁱⁿ The

community I grew up in, integrity meant ^{that} you always gave a man the right change,

~~Even~~ if you walked four miles to do it. Integrity. But ~~all~~ of a sudden, ^{now} that

becomes Foundational Integrity. In trying to get a handle on that ^{dynamic in} ~~in~~ just the

deep recesses of consciousness, one finds that his life becomes an engagement ~~of~~ ^{exactly}

where the one major paralysis is in humankind

That's ^{is} besides Jesus. That means ~~the~~ ^{came from} paralysis of that century ~~was~~ ^{kind of} the story

that life was going to be lived somewhere else, in some other time — ~~more of~~ that

messianic hocus-pocus. And ^{Jesus} ~~he~~ walked in, and his integrity was to destroy that

which was paralyzing humanness. Those of you who went to see the movie,

^{rather in later on} BROTHER SUN, SISTER MOON, saw that happen when the young ^{man} ~~guy~~, Francis, walked

in ~~before~~ ^{before} the Pope and before the whole grandeur of the paralysis of the

^{Church} ~~church~~ in its economic dimension, ^{and} ~~he~~ just quoted the sermon on the ~~Mount~~ ^{Mount} with

(18) his home-made robe on. That's ^{is} Radical Integrity. ^{In this dimension,} ^{become} you ~~get~~ ^{are} clear where that

100-ton crane ~~just~~ rests or where ^{the} ~~that~~ indicative is ^{and that is} ~~that's~~ human community.

^{indicative} ~~I'd take~~ that ^{are} as one of the things we're rather clear about; the recreation

of human life and human community is ^{what} ~~that~~ which has ~~got~~ ^{she} everything paralyzed,

(19) and to engage that is integrity, ^{it is} ~~is~~ Foundational Integrity ^{That stance leads us directly} ~~or one slips~~

over into ~~endless~~ ^{endless} felicity. I had finally decided that that really wasn't ~~not~~

the category to use. ^{In} ~~In~~ ^{Toronto} ~~we~~ ^{we} have ~~there~~ a street ~~there~~ that has been

taken over by sensuality, ^{one day} ~~and when~~ they had on ^a ~~the~~ marquee ^{there} this gigantic sign that said,

"Strippin' today; ~~sixtyx~~~~sixtyx~~ Christy Felicity." Yeah, It ^{certainly} must be a secular ¹

mundane word, ^{showing up in that place.} ~~Have to put that up there,~~ Yes, I suppose. But ^{here we} ~~one wants~~ to

grapple with the style of living life ^{has} that's filled full. Twenty years ago there

was a lot of poetry that went around the Church. That poetry was talking about

Jesus as a man for others; ~~That~~ ^{a sort of} ~~almost~~ was almost a classic line. It almost became

John 3:16 for a while. Everybody used it until ~~that kind of~~ consciousness began

to ^{learn} ~~be~~ in ^{and reveal to} that get ^{to} people clear what that statement meant. " Jesus, a man for

others, ^{can be} transposed to say, another way, the man who resolved ^{that is the} there ~~is~~ a totality _{30 1}

of life had a claim on him. That was the ~~Fulfillment~~ ^{Net}. ~~That was fulfillment.~~

To return to what we read earlier ^{as we read} ~~or if we had lived there~~ in the Transfiguration, ^{Shay,} it is the... Come, let us go to Jerusalem.

to fulfill my destiny. " That's ^{is} ~~an~~ endless felicity. ^{A/} ~~That is,~~ ^{Now} even a myopic

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ human^{is} a creature struggling in whatever

box he's ^{has} shown up in. He's ^{is} struggling for significance ^{or} he's ^{is} struggling for

fulfillment, ^{is just} he's struggling. A young lady not long ago when she asked ^{me} "What

goes on in a Religious House? ^{Have} (some of you ever ^{had} have that question asked?

You hope nobody will ask it, because you don't ^{not} know how to answer it in ^{the} 25 words

or less that anybody can understand, so you do the best you can, hoping that

whatever you give will satisfy. ^{then} And ^{they ask,} ~~asked~~ "What do you do

for fulfillment?" ^{And there is} ⁿ No way to talk about that. You ^{simply} experience life as filled

full. That is, ^{is that life is} what happens that's blown open, ^{so} ~~well~~ that kind of consciousness

where ^{it is} destiny, where life is vocated, where there is never a dull moment.

^{has} anybody experience ^{any} dull moments around? ^{lately?} ^{there is} Never a dull moment? Never look ...

you know! You can find plenty to do. Fulfilled existence. Fulfilled existence.

(22) ^{that experience turns into} And then to put that into ^{living out} Accountability to God, ^{taking} responsibility

for the world with the resolve to be accountable to God alone. That ^{is} the deed

that's rendered up to God, ^{who} ~~there is~~ sees the heart and directs the

course of history. ⁿ A fellow talked about that as the Transfigured Life, ^{being} that, ^{at}

one with God, the Dark Night, ^{the} Journey to the East, where ^{A.H.} ~~he~~ chased through

his dark night and ^{at} the end becomes ^a wax, melting ^{and} to Leo, ^{the} ~~Transfigured~~ ^{Leader of the League} ^{You} want

^{have} to talk about that in the Solitary ^{dimension, only as it is} transfigured with all of history. I mean Here is

where
 1 ~~that~~ interior discipline *develops as* a transfiguring ~~xxx~~ style, ~~interior discipline~~ that *you*

builds the kind of interior dynamic *that one of my colleagues described*
 sometimes I'm going to get Larry Ward

one when he was
 can tell us how he ~~gets~~ *wakes up* every morning. ~~I understand~~ *It's* one of the most

interesting stories around ~~but~~ *he* requires of himself to be ~~xx~~ up *every morning* even if it

takes three or four people and a lot of ducking, he requires of himself to be up.

you build
 Interior resources, even if you have to have exterior help. The Solitary dynamic

grows
 Contemplation, Meditation, Prayer, building the ~~the~~ Meditative Council so that

one sits down with ~~what~~ Moses, ~~the~~ Elijah, the law ~~and~~ *the* prophets, and becomes one

the one who ~~tools~~ *with the* himself ~~and his~~ resources to stand before the Mystery, where

23 one ~~gives~~ *does* the prayer for Radical Integrity. *W/ it is possible* *this* *in terms of* *do you want to talk about*

the now, the future, the corporate, the Transfigured Life, the Corporate Life,

Corporate Worship, Corporate Solitary, corporate team, corporate work. ~~I mean~~

This is
 that's a building that ~~that~~ *the* crew that's ~~going to~~ *will* march *to Jerusalem* to give their lives for

the many. ~~and James~~ *ed* Peter wanting to- build a booth, *a* 3-ring booth up there *on the* *mountain*

No booth.

That's ^{is} your Transfiguration - ~~the building and the March~~
~~the building and the March~~

to Jerusalem.

You stole all my thunder ~~he~~ could do this morning. Let us do. Straightway ahead,

for Jerusalem, no booth! Let's ^{us} go, ^{and} be engaged, then Transfigured with the future.

Transfigured with the future I wonder what ~~that~~ ^{want to} ~~that~~ ^{is this}

We have this new

song, "All the goods of the earth, and all the decisions of history, and all the

inventions of humanness, belong to all, through me, through me. There's your

style. ^{before} One finds ^{himself being the} Transfigured style, that's building civilization

for all and setting ^{divinity} ~~humanity~~ free. He is ~~of~~ one with the Mystery.

For, as Jesus put it, ^{Jesus position} or the Gospel writer, "Behold they came upon themselves in a great ~~cloud~~ cloud, and a voice ~~said~~ said,

"This is my beloved son." Is that not the resolve ^{to} - to be what we be?

"And straightway they left for Jerusalem."