

Summer 67

Fifth City Instructions: George West

In just a short while now we will release you on to 5th City. Maybe first just say to you the responsibility that will rest upon the kind of power that you will possess. The large number that you will be as you are released upon 5th city:

400 of you

300 of us here in 5th city working with you today

200 jets

200 NYC

Over a thousand people released in one day into one geographical area - that's about 65 people per square block - that's about 10 people per resident home owner in fifth city - that's about one person per five people in fifth city proper. Now we could send just one of you out to get five people and you could spend with them all day and you can get some kind of notion of the impact you could have upon those five people in one day.

Well we have some trepidation about sending that many people into fifth city - we thought for a while maybe we should send some of you to south side - to work there - or go ahead and flip fifth city immediately - but we decided no we will release you all on to fifth city - whereas in 65 the impact there was to create an awareness - in 66 was to create an awakening - in 67 it is to create an astonishment of possibilities, an astonishment of the radical possibilities that exist in 5th city -

Now maybe just to list some of the specifics:

1. In the festival we are going to double and perhaps triple any festival that we had before : Dick Gregory was here at our last festival, Dick Gregory said that there is no where else in all of Chicago that that kind of people could get together without it being completely swarmed with policemen. That's the kind of thing that will happen at the Festival.

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That will be doubled and tripled this month.

2. In terms of the signal action - we will saturate the community with symbols and with symbolic activity. One of the things in the symbolic that is catching our attention and imagination today is the miracles that we hope to pull off in the next week. Today we are going to do preparation. Next week we perform the miracle.

Next week we hope in just one day move in and create a miracle: one of those will be that one day there is not a play lot and then in one day there is a play lot. One day there is an old grubby wall and mortar and the next day there is a wall of beautiful art work splattered across the wall. One day there is a lot of brick and broken glass and the next day it is a beautiful patio.

3. In terms of the rehabilitation: Where the bultmann house-church is working - one of the things were out to do there is to take one of the worst parts of fifth city and just beautify it all the way down - make a sweep there and clean up all of the outside houses, painting them and making them attractive. That in itself will be a miracle if we come off with it. And the research area. We will be out for depth penetration. Which will make concrete plans for the entire future of Fifth City.

Well, may be that is enough to give you just a notion of what the corporate body will be doing today.

Maybe now to jut give you some marching orders, in terms of details, as to where you will go. YOU will leave here in a few minutes after you get some instructions about the fe stivalxxx tonight. You will then leave here and go to your house church meeting at the same place that you have been me eting in your houseschurches and there you will receive some instruction in

detail in terms of what will be happening today. The Neibuhr housechurch will be workin on the festival, the Tillich on the signal, the Bultman on the rehabilitation, and the Bonhoeffer on the re search, as yousee there. And then after you have received instructions there you will be released to dress, however, it will be necessary for you to dress for whatever kind of work you will be doing that day and then e verybody will be back on duty at 10:30 to begin the work of the day. That at any rate is the xschedule. There are a couple of changes on this sheets. There are some stars (instructions continued)

Today and tonight you have the honor of m owing out into a community of dedicated of people, of people who are lucid, lucid beyond lucidity of people who we have discovered to be free, dedicated human beings and I simply commend to you that honor, and thereby say to you tht you open yourself to them, that you be sensitive to the situation, and that you be intentional in everything that you do, in your conversaions and actions, in your work and whatever you are doing that you be intentional and that you cross the streets at the corners.

Barringer:

Tonight we are going to celbrate Fifth City in Fifth City and what that means in terms of the air conditioning being off in here now is that there is no rain outside. We always look on a festival day to decide whether it is going to be raining or not and we d ecided that it was not going to be raining and certainly there has not been and there has never been rain on a festival before. No only has there never been any rains but the festivals since 1955 have grown to be probably the most significant and futuric celebrations on the wes side of Chicago.

-4- George mentioned figures like Dick Gregory. We could mention other Negro entertainers and people who have honored Fifth City festival with their presence, but the primary factor for the festival as a significant event is the work that goes into it, the work that goes on around it, the previous years experience and then finally what happens that evening. In the past we have celebrated, not interracial activity at all, but the scientific the urban and the secular revolutions. What was intended to bring off from the beginning festivals, that maybe 3 or 4 hundred people have been exploded so that now we can count on 1200, 1300 people at every festival. and it takes that kind of explosion understood as celebration to do the job or reminding ourselves and participating in the joy of the activity in this inner city.

The last festival, June 3rd was the beginning of a series of 5 festivals, those festivals celebrating the Ur images, that was the brown Ur we celebrated and we will celebrate the Yellow Ur image tonight on the 15th of July, next Saturday will be the red Ur image, then the white and then the last Saturday you are here it will be the black Ur image.

Today the Neibuhr house church will work on preparing the festival and we will get to the specifics on that over in the Neibuhr room as soon as we break from here. But tonight everyone in this room will be assigned some task working on the festival. Around you now are being passed sheets which you may want to compare with your manual. The section on the festival is 4C4 and the sheets you are getting are modifications of the generalized assignments there. And I want you to have this ~~xxx~~ sheet before you and we will review the festival for this evening. Begins at 6:00 and will begin over with at 11:00 In order to feed anywhere from 1300 to 1800 people, we have decided we cannot have the feast as it is listed in your

program but will have food served all evenings (instructions continued) . . . entertainment which will feature Japanese artists as well as artists from the west side of Chicago. We will feature also for the first time, in festivals, the artists training cadre in the effort to develop significant new symbols of inner city import.

Then around 8:45 there on the grounds, as the program, the dance, ending at 10:45 (instructions continued)

I wish you a great days work in Fifth City.

There be a new day tomorrow when Iron men go march ing in.

