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SOCIAL METHODS SHCOOL

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HUMAN MOTIVITY

RETURN TO EDIT FILE

Once again,

~~and~~ ^{maybe} and ~~it~~ points toward the significance of this ^{gathering} ~~gap~~, which I in my imagination, created a meaning out of gathering. We're

Whaa When you dare to articulate, for the man on the street, ~~that~~ the

direction — that our lives and his life might ^{take over} ~~say over~~ not simply this next quarter, but for decades and decades and decades. The significance of this

~~for-the-purpose-of~~ gathering, not any kind of ^{social life} in that we're

We're attempting as a group of people to get said ^{what} ~~that~~ the context ~~that~~ 20th century or 21st century man is going to live out of. How ~~wex~~ can take the situations that

he currently lives out of , create a vision of hope , a vision of possibility

for local communities, ~~and~~ across this nation, across North America and across the globe, so that human beings irregardless of their situation ^{their status} in their relationship

to society might wholly participate. And then have concrete plans by which that

participation might be acted out. Whether we're right or wrong, in one sense,

de

doesn't make a whole lot of difference. The fact that people gather to do this,

is in itself, significant. If you're attempting to forge ^{an} images, out of which

people can discern the chaos, and make sense out of that chaos ~~and-then-~~ so that

they might more effectively respond. We are out to forge the mechanisms, the means by which, that response might be total, might be on behalf of the whole race, the whole of mankind, might be on behalf of furthering the human experiment; might be

on behalf of generations to come. I want to talk ^{about} ~~on~~ motivity. What does it mean

to motivate, to release human creativity. In a way ~~x~~ motivity is the foundation of

the- ^{lose} ~~the other~~ methods; in ~~a~~ way to find the mechanisms through which we ~~a~~ can enable

other human beings to release the wonder of their creativity, is our only task.

I have to go to Camus, you could go to ~~Keier~~ Kierkegaard or Buber or lots of other

people, but I like the way Camus says it: He says that when you confront ~~what~~

^{run into}, stand before discover yourself in the midst of the absurd,

the mystery of life, if you will,. When you visit the well springs of the irrational,

~~and~~ then you get two choices: what to do with life and there are many, many forms

of suicide and the other is to chose ^o life. And he goes on to say that there are

two ways of choosing life; one is murder and other is creation. He goes on to

* of the irrational and ^{re}turn and choose ~~x~~ creative life, then your ~~x~~ passion is unbounded. Your motivity is too tame a word, ^{for} to me. Your passion for life, not your life but the whole of life is unbounded, save by your own ^{?death?} ~~depths~~. When you deal with motivity, ~~when you deal with people~~ deal with people, allowing people to engage in the ~~teat~~ totality of life; that's what we're talking about. The context out of which a person engages in a task is directly related to the amount of motivity that he has about that task. If his context is this big.. then his motivity is this big. His desire to *complain*, ~~to~~ his desire to will creation in that task is small and the larger gets the more motivity. ~~But~~ Buber says there's a qualitative shift when your context is the unconditional, the absurd. Now no man ever decides the context for any other man. No man can motivate another human being. But you can create situations and forms and structures and moments ^{in which} ~~when~~ people can have that choice. and as Guildsman, if we're going to rebuild this earth, then the people ~~out~~ ~~on~~ this street, on the streets where you live need to find ways in which they can participate in the fulness of their own creativity. In a way, that's all I

have to say about ~~human~~ motivity. How do we find the mechanisms through which that can happen. I want to use a gimmick. This design. I don't think we've gotten to the bottom of motivity here. but it's pointing in the right direction. First of all, ~~first-of-all~~, I think you have to deal with the perversions. To me the perversions center around popular psychology. I do not mean the fantastic creativity going into the egeedge of that discipline; I do mean the junk that's being perpetrated on people, relative to motivity. First of all, they tend to think that it's individualistic. Horse manure. Motivity has to do with the sociological setting out of which ^a ~~the~~ person is operating. Secondly, they think it's subjective;

how you feel. *In the battle of Stalingrad - 900 days was that it in which*

shall we talk about feeling~~s~~there; It has to do with the objective situation.

And thirdly, they think it has to do with somebody's personal problems. A motivated person, has ~~no~~ personal problems. What you're dealing with *with human motivity*

subjective
you're dealing with most ~~objective~~, sociological reality that you can talk about.

Now
What I mean by motivity is 5 things. One is exploding ^{an} ~~the~~ individual's time., the time

out of which he operates. That's relating a person's particular job or task of life

to the whole of his history. When a person ^{sees} ~~thinks~~ that his job, his life is about

^{and} the whole destiny of mankind, that's true of every person, then motivity is released;

cnsciousness is released. Secondly, It has to do with exploding, expanding one's

^{space} ~~faith~~ out of which he operates. If you're concerned about the space of your family,

or the space of your neighborhood or the space of your nation; then your whole

creativity, myou're whole passion is not engaged. How do do you expand a person's

context, spacial context out to enclose the whole globe, the whole universe.

^{'s} Somebody ~~has been~~ passing around an article called something about Black Holes.

Have any of you read that? It is unbelievable, there are these things in space

that are stars, three or four times the size of our stars that are polacitar

energies dissapated and they are collapsing in on themselves, so that a star that

is three or four times the size of ours is 10 miles across. That's from here to the'

Westside. and they have such a great density that their gravit y will not ~~admit~~ emit

any form of radiation or light is not released. They say that if you drop the island

hundred thousand tons. A hundred billion tons when it landed. When a person sees that he's responsible for the Black Holes in space, and you and I are, then motivity i is released; passion is released. I was shocked, they say time and space stop there. That does incredible things to my inner being. to suggest that there are places or not-places where time and space stop. That is intensifying Being. I don't know how to get a hold of that. Maybe using the categories of Knowing and Doing. It's taking a person's awareness and intensifying that to the point ~~that~~- where *if you will* transparency happens. That he sees through all the forms, all of the structures, all of the symbols, all of the means by which he makes sense out of the world to realize that in fact, that 's what happens; he makes sense out of ~~them~~ *the world* and taking all of his doing, all of his actions and intensifying that to the point where every single act in the whole of ~~creating~~-creation depends upon him. It's something like that. And then it's the story, my God, the story out of which a human being lives; It's creating and making sense out of it. That's interesting, I 'm going to hold that over under instruments. If you want to change your chart, flip to radicalized

Selfhood. for that story . It's taking a person's selfhood, you

don't take it, you're allowing ~~that-person~~ enabling a person to take his

selfhood, the decision that he is unbelievable, full creativity; no person

makes my decisions for me, I ~~make~~ may make some really shitty decisions

sometimes but ~~eh~~they are my decisions. *Balkright - is Balkright
in the room? That may make a better context*

He took about 15 eighth graders to Coney Island, all by himself. I don't

know how in the world anyone *could do that without
support - anyway - all by himself*

and they were wild ^{out} kids, they egged and they egged him on.

Finally he said "Yes I'll go on two runs, You select the two runs and I'm

not going to go on all of them. So they said, they got him on one of those

(visual image)
things that goes.....you know that when you are inside it

He got up to the top and it dawned on him that his selfhood was slowly

dissapating and his sstomach was not slowly disappating at all and he got up there and ~~he~~ started to cuss at the kids, we'll they wern't in the

falls

so he could scream and cuss all- and the thing went this

way one more time and it dawned on him that it was his decision. He's

the one that made the rules. He didn't have ~~many~~thing to cuss at.

It dawned on him that ~~h~~ every single situation that he ever gets into is

his decision then motivity is released, passion is released. ?Franklin

VICTOR FRANKL
SEARCH FOR MEANING

hook

~~Cook~~? has some great things on this. the most ~~in~~-inhuman kind~~s~~ of

situations, those who decided to stands as selves, stood as selves;

→ to men in NAZI PRISON CAMP

those who did not became animals. Passion is released when you stand as

a self. And then lastly, and this is the one that I'm least clear on ; it

has to do with radicalizing sociality. It seems that you're related to

every single human being across the globe. It's allowing people to see

that ~~their~~ relationships have fantastic significande. And that operating

a
in ~~that~~ social setting is the means by which that significance can be acted

out. Maureen, I guess, told the sxtory about Dave Wood, I don't know

if she mentioned that Dave Wood is a 3rd. M Let me elaborate a little on the story. Here is a kid, a typical teenage kid who for all the conservative, posture that his ~~parp~~ parents had and all the situation that he had on his hands; his father is a partner in a law firm; he didn't like to work, he didn't like to do anything. and that has ~~nothingx~~

nothing to do with the ~~social~~ but that's not true. *social setting* He finally got talked

into taking this job with an old German fellow, *wa* rundown, beatup factory,

with the most demeaning kind of - riveting seat belts, *also* seat buckles, well

you can imagine what kind of work that is, clunk, clunk, clunk 8 hours a

day. And as time goes on he *increasingly* doesn't come home and finally

his mother thought it was a girl's fault

he was staying later and later at work and going clunk, clunk clunk,

8, 10, 12, 16 hours a day and finally when she cornered him she- and

wanted to know what was going on(he was not making good money) ~~xxx~~ that

was not motivating him at all. What it was was that he wasaw his job

as saving human lives, 50,000 of them was the way he put it. He ~~was~~

saw that his relationship to society had the possibility of allowing other

human beings to go on living by going clunk, clunk, clunk. 16 hours a

day. That's motivity, that's seeing one's life as radically related to

human beings if
everyother life across the globe. Now the instruments, those are the

dynamics, extending time and expanding space and intensifying Being
deepening

deepening selfhood and radicalizing sociality; then there are instruments'

there are mechanisms by which those things can happen. Those are the

guidelines. *The technical ones.*

When you see your Guild falling to pieces relative to getting a job done,

look at those things. What is the time out of ~~h~~ which the

Guild is operating. Look what is the space out of which the Guild is

down the line
operating and so on. The instruments are first of all, rational

patterns? let me skip that one. Lets go to ~~a~~ significant events I like

Hubert Packard
that one best. ~~The other tactic~~, the electronics

firm, surely if this is a lie, ~~don't~~-don't say anything. Whenever there

is a child born, or a member of a family has a birthday or someone in the

firm gets married, they receive a card signed Dave and Bill. ^{the owners} This firm is

^{what} 10,000 people. ^a 20,000 people, lots of people. ~~It's~~ a signed card that

says "Congratulations" Now whether they knew it or not, ~~their~~ they're

significating events, they're saying that our community, the ^{Hubert} Packard

community is concerned about individuals. or tries. ^{& announce that} They work off 10 year

block of time which people, everyone who's had a birthday before January

1st had their 30th birthday before Jan 1st, there would be ^{the} a 3 day long

^{at} bash, which we would all celebrate everyone who had a 30th birthday before

Jan. 1st. Then 10 years later, the next group that had their 30th birthday

^{and you've had your 40th}

Significating the fact that you pass through time. That you're life and

those 10 years were important. The expenditure of energy, celebrating that

When you get a job done, having a song=fest or a beer-bust or whatever

to say that we ^{we} accomplished something, the expenditure of our lives is

meaning-filled. It's important. It allows a person to see the significance of his life. The gatherings, even this body of people gathering together,

Even if we didn't do anything ~~except~~ ^{back} say hello and ^{but} walk out the door, the

fact that there are people from all over North America here, says something

about the significance of your job and your parish. To havewe'll

talk about that later. Standing present to the individual ~~in history~~, as a

~~we-struggle-through---~~and his struggle through his celebration of his

birthday, family celebrations have always been helpful and meaningful, the

design of your architecture, is unbelievably important, ~~to~~ ^{the} design ^{of} this

room is very critical, says something about the meaning of life. -That

~~That~~ ^{People} walk across here in the middle of this room during the time

which we are gathered, ~~without~~ having, without taking responsibility for

the whole body as we stand here, does violence to me. because this room

says that in the midst of this body, meaning is found. and that someone

to walk out here, says I've taken responsibility for the whole body. This

is not the only way to design a room. but it's one way.

Having
Having this stuff on the walls. How ~~did~~ that world grid here, says
something about the significance of ~~the~~ ^{the} event. N You never have to point
to it, just have it there. This turn symbol, I don't know about you but to
me to that says that all of time. That people gathered ^{ed in this room} who are concerned
about the totality of time. It says more than that. To have these parish
grids, that's the most shocking thing I've seen ⁱⁿ ~~in~~ this year. Are
there 50 of them here? Where is Ombulgerri? is that up here?
50 Local parishes. and now in the process of being reconstructed systematically
and carefully. Just having those up there says something about the
significance. ^{of this event} Your design of your architecture, your decor, everyone
knows this, this time-line on the wall. We had ~~this~~ ^{that} in our little office,
back around the corner there. It takes up one whole wall of ~~the~~ ^{our} office.
and it goes ~~far~~ too high to be useful excepts that it just beats into you
that for 26 weeks the whole of history is going to be altered. I mean,
it just beats that into you. It's really a shocking piece of decor.

I hope you get a chance to go back into the Operations Office and look at the

stand to
the twenty programs decor~~x~~ I don't know how they can stay in the room. Being

said on one whole wall says that what we're doing is, I mean that WE, all

across the globe. Can you imagine trying to write a letter to your mother

under that ~~th~~agthing. It must be 200 feet long or something. Just spelling

etout - This is what's happening, this is ~~kw~~what's happening, Passion is

~~something that~~'s released when someone sees ~~there~~--their job as being

related to that kind of an event. in nations, cities all over the world.

beaming down. Then the story, The decor is important these E Turner ?

prints, you could go on and on. These Turner prints, relative to the

intensification ~~f~~ of being, the guy must have been nuts when he painted those.

He'd take the most mundane, everyday kinds of events and has Being

shine through them. ^{and} These songs that we sings, I'll get into that in a

minute. ^{myth} The corporateness, the satory out of which you live, fantastically

for . that * little thing that in any language, Uptown is a great place to

be alive. ^u The significance of that thing is ~~that~~ ^{the languages}.

There are what, some 30 languages spoken in Uptown and there's one building over there that has 20 languages spoken in the building. ~~That~~ is there is people there ^{who} ~~that~~ speak 20 different languages. Getting said that out of the actual situation ^{of a} ~~in your~~ community, that this ~~local~~ ^{global} community (that's what it's saying) that this global community is a fantastic place to participate in. That story is inmarketable. for the rest ^{of} ~~of~~ of their lives.

I know I'll never be the same because of it.

The story out of which you tell, I guess you all wrote stories for your communities, make those global,; make those cosmic, make those history-long, ^{stories} so that Joe Dokes ~~at~~ the grocery ~~across~~ ^{across} the street can see that selling groceries is not a way of making a living, it's a way of ~~app~~ participating in the whole of creation. ~~The~~ This is what I left out--Stalingrad,

I say a movie called the "Last Line? " the Last 9 Days or

the ~~bal~~ Battle of the Last Nine Days. *All 73 years of Stalingrad*

It was the first in I don't know how many years, I don't know how many

months, they were cut off from the supply lines and when in fact they did

get the supply line through they had to drive across a frozen lake. They

built a road over this lake. and as the struggle intensified, they played

music, over huge ~~loud~~^{loud}-speakers all over the city. And those loud-speakers

played mostly folk or popular russian music and created a story that

Stalingrad stands ~~regardless~~^{Russia}-, the government stands and if Russia stands

the whole history of Eastern Europe's integrity is maintained. And that's

the story. And later in the battle the music went on , there were people

starving to death...^{they}

had a hard time maintaining story ~~in as much~~ and there was a

and as the guy narrating the story said, the ~~crowds~~^{morale} of people ~~considerably~~^{obviously}

changed the songs we sings, not ~~all kinds of~~^{are} ~~are~~^{are} very, very

important. Fantastic demonstration of passion ~~which was thought this~~---

in terms of
and things like the architecture, they cleaned the streets as well as they

could every day. Partly for disease purposes because there were bodies in

the streets. but partly to say that we control our destiny. Fantastic kind

of event, knowing how to motivate, knowing how to allow people to release

passion. Then structures, assignments *how do we put it* ----Let's talk about patterns first.

In terms of the structures you build, both your time and your space design,

your time design and the way people relate to eachother~~x~~ , the ~~x~~ way you

have people engage, fantastic .

There's an adult-estern
grouping

corporation groups, anyway, they start off their day with exercises, every

That's sort of

body in~~x~~ the plant does exercises, ~~It's~~ interesting,. Then they sing the corporation song - this is hard-headed businessmen and hard-headed hats; doing this; they~~s~~ sing the corporation song; then, the president of the corporation comes on and says what's the meaning of today's work is relative to the long-range vision of the corporation. Now you~~x~~ talk about motivity, ~~it's~~ unbelievable motivity. A pattern every morning you know that you're going to go through. This kind of ~~an event~~ that the care structures that your corporation has are made ~~avail~~ available to you and then you~~er~~ assignments in terms of teams. How you relate ~~et-pe~~ people structurally, how they see ~~that n~~ they ~~see that~~ their job a) related to the whole,. This quarter, when we decided to build this ~~sch~~ school, we had took a cross-section of people. There were 3 people that ~~has~~ never done any kind of curriculum building and then we took about 12 others who had no experience, most of them never saw themselves doing this kind of work. & 5 weeks ago... and as a team, we were told that if the social methods school is ~~ever~~ going to happen, you all are going to do it.

Well, the kind of motivity was there simply because they saw that they had the responsibility and decided to go ahead and do it. The guild, when you first inform a guild, they are going to build the earth, I ~~suppose~~ ^{suspect} their first response is "Who me?" or chuckle or whatever, because it's really absurd and yet it's true that 10 or 12 or 30 people that gather around the table to construct the plans and the models of how this community or your community is going to reconstruct itself, is in fact, rebuilding the whole earth. And to rehearse that is going to be important and how those assignments are made is going to be important. Well I guess you could talk on and on about this. Its' ~~a~~ taking and allowing a human being, a ~~group~~ ^{group} of people to participate in the significance, ~~self-consciously~~ ^{this} of ~~their~~ ^{of} work, self-consciously ~~rehearse~~ ^{rehearse} what they are about and its very clear that there is no such thing as motivity. Without a body of people, without corporateness there's no motivity. Now the reverse is true too. And without a task, without a job that's related to the whole of history, there is no motivity. And the reverse is true; without

motivity without

seeing yourselves as passionately engaged in construction ~~and~~ ^{of} meaning out of

the absurd there is no task. Well this body of people , gathered in this room,

like it or not, are in one way or another, over many of our dead bodies, is

going to release human creativity. not for the sake of ourselves but that

the 3 billion the ~~3.8~~³ and a half billion humans-people ~~and have it disclosed.~~

who inhabit this globe

might

~~by~~ participating in the creation of their own destiny.