

In the historic church year, this is Palm Sunday, <sup>g</sup> And I've been reflecting a bit on how you hold Palm Sunday together, the end of the quarter and the beginning of next quarter which is also the beginning of summer and the beginning of September.

My time design <sup>is gone completely, IT'S</sup> is all mixed up. It's difficult to live September in April. <sup>P</sup> And I've been reflecting on Palm Sunday <sup>1</sup> and the first powerful image that comes to me is the reminder that the season that we <sup>f</sup> enter in begins with Ash <sup>f</sup> Wednesday, <sup>f</sup> we which begins with putting on your forehead, the burned out Palms of the <sup>PREVIOUS</sup> ~~prior~~ Palm Sunday. <sup>I a</sup> Or <sup>put</sup> its the way of saying, I'll <sup>put</sup> but it as secularly as I can, you were ~~x~~ really stupid about Palm Sunday, you <sup>don't</sup> didn't even know what it <sup>was</sup> was about and just so that you'll remember, we'll articulate <sup>it</sup> to you graphically, <sup>o</sup> that you did not understand. Or it is the rhythm <sup>f w</sup> of life, <sup>f</sup> that ~~we~~ we are the people who are constantly building illusions that the lord is constantly destroying. You can imagine, the kind of stances that people had on that Palm Sunday. At last, this character that they <sup>D</sup> put their money on decided to go public. He at last, decided to

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get authorization in New York, I mean in Jerusalem. He finally was going to ~~we~~

<sup>thought they</sup> <sup>CLARITY ON</sup> <sup>about</sup> <sup>had been</sup>  
wrap things up. They were going to get ~~clear~~ ~~that~~ what they were doing in

secret for all this time; <sup>only</sup> to discover that ~~they~~ they had <sup>A</sup> another week ahead of

them which literally zonked all that they thought that they had gotten wrapped up (1)

I want to suggest that its appropriate <sup>f</sup> that to begin the quarter on Palm Sunday.

<sup>f</sup> For we are entering a time when we <sup>f</sup> may think that we have some images to project

into the future and we're going to discover that by next September <sup>f</sup> that we will

<sup>be putting</sup> probably put the ashes of this quarter on our foreheads, <sup>The Ashes will</sup> and re-articulate what this

quarter, that we're entering is all about on the other side of the summer and

the global Priors meeting. We are <sup>hitting</sup> <sup>and</sup> nearing a time, <sup>as</sup> we are very clear that

, we have lost, <sup>no</sup> not lost, that's not right, ~~we~~ The Lord has taken out of history

some ~~x~~ of the images around which we have focused the meaning of our life both

in the ~~world~~ <sup>and</sup> the movement, the Church, <sup>and</sup> the quarter, <sup>they</sup> and that ~~those~~ are being

transmuted into something radically different. It is a time ~~when~~ which pushes

<sup>f</sup> to even want <sup>f</sup> to more than ever before, I experience, <sup>to</sup> wrap things up; <sup>to</sup> find

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some kind ~~fix~~ of image that will hold the meaning of your life; the meaning of history, the meaning of everything. I want to suggest that if we are people who have to get it wrapped up, we will not survive this quarter. For this will be a quarter in which our images of the Church, our images of the movement, ~~our~~ images of the guild will be transmuted into something that we do not even know yet, ~~what they~~ ~~will be~~. What were those lines in the "Vision", I thought I'd remember them but I don't, <sup>PS</sup> but it talks about die your death not knowing. This is the time of not knowing and we are the ~~see~~ people who dare to move into the future, for the sake of man, and in creating that future, keeping the pain of ~~the~~ not knowing interiorized. Or finding the spirit tools whereby we can ~~live~~ live in the awful pain of not knowing whether what we are doing is the right direction. I thought that was true five years ago but as I looked back, that was simple. Now it is that you have a tough time even knowing or deciding how to move in one minute direction because you know that it ~~explodes~~ images everywhere. We're called to be the people who ~~live~~ live with the pain of that and ~~who~~ who are called to be the ones who

do not splatter the pain across his~~story~~ but <sup>to</sup> who sit on it; to engage in the task before us, in the midst of that~~y~~ ageny of not knowing ~~whetere-~~ whether you're going in the right direction. We're all very excited about the guild, but I have to keep saying to myself, "the guild has been in being now 13 weeks, and I do not know whether it's in the ~~fir-~~ right direction. I do not know what transmutations are going to take place in that Guild this quarter and over the summer.. I do not even know whether what we set out to do in 26 weeks can be done in 10 or 3 years.

<sup>I DO NOT KNOW</sup>  
~~I do not even know~~ if the Guild is part of the Local Church. (~~I don't know~~) I

don't know, the direction that all those things are going to take in the future.

I have <sup>2</sup> ~~one~~ ways of handling that, <sup>ONE</sup> ~~and that~~ is to splatter that out across~~x~~ history,

so that I create a malaise in every ~~x~~ other human being or I have the possibility

of deciding, as a man of spirit, to sit upon the agony of that not knowing, and

walk ahead with the assurance that the Lord of His tory is the ~~one~~ who finally

decides. That becomes very practical for me, in terms of not knowing. It is very

easy in these times to (<sup>HAVE</sup> just turn into) a fantastic concern that every minutia of our

life be wrapped up, like assignments, like my team, like my unit, of wanting every

detail~~k~~ to be wrapped up in-~~esse~~- order to get some kind of box in which I can

function. I want to suggest that this quarter, even the images that held that

will explode into new possibility. <sup>P8</sup> This is going to be a quarter, where we

~~are going~~

(are going to spend) send a lot of people out on LENS treks. If you want your team

wrapped up you will not be able to stand this quarter. You~~r~~ team will be

dispersed across the globe and across North America. Maybe you ought to look at your

team and get acquainted with them, you may never see them ~~again~~- again. That's the

the nature (of the kind) of quarter that we are entering into. <sup>P9</sup> -~~Prop~~ Probably there

were only a few there Palm Sunday, maybe it was only Jesus and ~~my~~ <sup>a</sup> maybe not even

Jesus who understood the power of the imagery that he was engaged in; that he ~~knew~~

knew that going to the world, going public, was another way of announcing ~~of~~ going

to the Cross. That those <sup>two</sup> ~~x~~ are not separate things. There were probably those who

wanted to keep the secret of it and cried "madness" and ran away. But there were a

few who were the Church, I gather, who decided to sit on the pain of the collapse of

all their former images and to wait and to watch and to move ahead.

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We as the movemental church, turning to the world, are called to gird ourselves

to be that kind of a body. Not for our own sakes, but in order that we call

allow the ~~our~~ world to endure, no, not just endure, but to move through the pain

of the collapse of its own images of what it means to be human; what it means to

be male, what it ~~mea~~ means to be female, what it means to be a nation, and

transmute that into the glory of servanthood in the time ahead. As we eat this

meal, I would call us to be those who die their death not knowing. Amen.

Palm Sunday Witness - Justin Morrill

CROSS - NEVER HAVING THINGS WRAPPED UP		Way of Cross	
ILLUSION REMINDER			
ASHES REMIND US OF ILLUSIONS	AUTHORIZATION WRAPPED UP	PAIN - 2 CHOICES	EXAMPLE GOING PUBLIC
1   2	3   4	5   6   7	8   9   10